Yahoo Group Archive:
vires

These Yahoo Groups messages were archived in WARC format by ArchiveTeam in 2016. This PDF was generated by Digital Library of Amateur Radio & Communications from the WARC files in 2026.

Date span: 1999-06-02 through 2013-06-01, plus 1 undated message

Source WARC: yahoo-groups-2016-03-16T17:18:51Z-1po6im.warc.gz

Source item: https://archive.org/details/yahoo-groups-2016-03-16T17-18-51Z-1po6im

Messages included in this PDF: 1332

Message records with no body available in the source archive: 1

Messages omitted as spam from this PDF: 1885

Yahoo replaced the domain portions of email addresses with @... in the archived messages. Characters lost in Yahoo's archived text appear as ?.

Messages are presented in ascending Yahoo message-ID order. Gaps indicate records absent from the source WARC or messages omitted from this PDF as spam.

1. Welcome to the vires E-Mail Group

Yahoo group: vires
Date: Unknown date
From: Tristram Llewellyn
Topic: 1 Message: 1

The Visually Impaired Radio and Electronics Society aims to help visually impaired people in the UK into amateur radio, electronics and other related hobbies. We exist primarily as a self help group and publish our own quarterly newsletter containing news, useful information and equipment reviews of interest to our readers. We have a modest but growing membership of diverse interests and backgrounds. VIRES has also become in association with others such as BCAB, an organisation that is actively pursuing access to electronic technology - anything from Digital Broadcasting to "White Goods".

Although VIRES is a UK based membership organisation, this list is open to anyone (member or non-member) who is interested in radio and electronics that needs help, has advice, or wishes to join in the discussion. We hope that by making the list open you will be able to see what we are about, something of the expertise we have within the group, and perhaps maybe you might want to become a member of VIRES yourself.

Group Manager: vires-owner@egroups.com

To subscribe, send a message to vires-subscribe@egroups.com or go to the e-group's home page at http://www.egroups.com/list/vires

2. [vires] Testing!

Yahoo group: vires
Date: 1999-06-02 01:31:26 UTC
From: Tristram Llewellyn
Topic: 2 Message: 2

This is just a test messge to check the group is working fine.

Tris
tris_l@...

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

3. [vires] Welcome and any Ideas for VIRES Website

Yahoo group: vires
Date: 1999-06-08 00:34:40 UTC
From: Tristram Llewellyn
Topic: 3 Message: 3

Hello all

Welcome all that have so far made it onto the list, I trust nobody had serious difficulties negotiating the eGroups subscribing mechanism.

As you may have gathered from the blurb which hopefully made it's way to you after you subscribed this list hopefully aims to get those VIRES members who are net connected to start conversing and exchanging info and tips etc. I hope you all find it a useful forum in which to talk about radio, electronics, equipment accessibility to name a few topics I can think of off the top of my head.

I hope nobody minds but I will probably filch things from this list for inclusion in VIRES newsletters if I think it's really good, topical or a particularly interesting point etc. This is so that those who are not yet on the internet can have a look in, and hopefully some of them will be encouraged to jump in too.

Some of you may also know that we are planning a web site too which we hope will become a useful resource for people so that it shows the collective knowledge, and generally serves as an advert for us. The site is slowly taking shape and we hope to get something up and running very soon, gradually build it up. This is where you lot come in, if you have ideas for things that you would like to see in the site, links etc. Please let me know, and we can try and incorporate them so that the site is somewhere you might stop at, and not just a glorified advertising hoarding.

Anyhow that's enough from me for now.

Tristram Llewellyn
(Newsletter Editor)
tris_l@...

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

4. [vires] Re: Welcome and any Ideas for VIRES Website

Yahoo group: vires
Date: 1999-06-08 09:07:34 UTC
From: Peter Wilkins
Topic: 3 Message: 4

I am going to write a review of the RS400 headphones from Sennheiser, and wish to confirm that communicating it via E-mail is now acceptable to you. Or would you prefer disk?

Regarding the web site, don't forget the DOS users. I have used Windows previously at work, but see no reason to change my excellent computer system at home to Windows, as it does everything I want through DOS, and I don't appear to have the many problems which Windows users keep coming up with.

Your welcome message on the discussion group seemed to have text missing, but I think it may have been too wide for my screen, and should be able to cure this problem by loading it into my word processor.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

5. [vires] Re: Welcome and any Ideas for VIRES Website

Yahoo group: vires
Date: 1999-06-09 22:12:28 UTC
From: Peter Wilkins
Topic: 3 Message: 5

HTML should work with DOS, as other sites do. Glad you're not using frames.

I have no real audio facilities on my machine, so cannot advise you, but I have never heard of anyone using real audio with DOS.

I will be away from home from early Thursday morning until Wednesday evening 16 June, so don't think I'm ignoring you if you don't get a reply.

Cheers!

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

6. [vires] Talking Multimeter

Yahoo group: vires
Date: 1999-06-10 09:24:23 UTC
From: Terry Robinson G-Net 701 3908
Topic: 6 Message: 6

Hello people,

The quest for a decent accessible multimeter goes on. I've received the following messages from Jim Mais who introduced himself through the Blind-hams list. Jim names some Web sites which I'm not allowed to look at from here. It's classed as gross mis-conduct to access the Web for other than work purposes. So, if anyone feels inclined to look at these, please let's know if you find anything interesting.

Once again, it's a typical sory of something which is within a gnat's of being really useful, if we concede the need to connect to a PC.

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

7. [vires] FWD: Talking Multi-meter

Yahoo group: vires
Date: 1999-06-10 09:25:52 UTC
From: Terry Robinson G-Net 701 3908
Topic: 7 Message: 7

Original message via blind-hams

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

8. [vires] Re: FWD: Talking Multi-meter

Yahoo group: vires
Date: 1999-06-10 09:28:18 UTC
From: Terry Robinson G-Net 701 3908
Topic: 7 Message: 8

Jim's first reply.

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

9. [vires] Re: FWD: Talking Multi-meter

Yahoo group: vires
Date: 1999-06-10 09:30:23 UTC
From: Terry Robinson G-Net 701 3908
Topic: 7 Message: 9

My reply to Jim.

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

10. [vires] Re: FWD: Talking Multi-meter

Yahoo group: vires
Date: 1999-06-10 09:33:00 UTC
From: Terry Robinson G-Net 701 3908
Topic: 7 Message: 10

Web site and program info. Any thoughts on where we go from here?

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

11. [vires] Ongoing Action - Contact "Which"

Yahoo group: vires
Date: 1999-06-10 09:55:17 UTC
From: Terry Robinson G-Net 701 3908
Topic: 11 Message: 11

Hello again.

As I feel to have fallen into brain dump mode, let me tell you where we are with the action I assumed some time ago to try and persuade the Consumers Association to assess goods in terms of accessibility to VIP's.

I phoned Which Direct who passed me on to an associated charity called RICA. This organisation, although part of the Consumers Association, was "spun off" from Which some time ago. It seems that they've been working away for some time, as funds permit, evaluating products and producing fact sheets in print and tape.

It seems that RICA is a consortium including RNIB, RNID, SCOPE ... and, until now has largely concentrated on wheelchair users.

It was interesting to learn that they've been working with Paul Snee at Peterborough - though I gather this is a recent development. I received an interesting response to my question along the lines, "I've been blind for forty-eight years, why haven't I heard of you before today?"

Paul and, latterly, Steve Tyler, are trying to inject some life into this organisation which seems to have drifted along in its own typical "middle England" way since its inception. Although a fact sheet of accessible microwave cookers has been produced, I haven't heard of it - have you?

Well, I've been promised some literature about RICA and hope that Paul and Steve's involvement will ginger them up a bit.

I must confess to being a bit worried about the splitting off of this concern from the main consumer magazine and reporting structure which will inevitably retain the low profile of this activity.

Dare I say, "Watch This Space!?" Don't hold your breath though.

Cheers,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

12. [vires] Re: Ongoing Action - Contact "Which"

Yahoo group: vires
Date: 1999-06-11 00:32:45 UTC
From: Tristram Llewellyn
Topic: 11 Message: 12

I must agree with you there Terry, if this RICA organisation is more or less a separate concern accessibility of products for blind people is not likely to become a high profile issue. I have certainly never heard of RICA or it's factsheets. Indeed, we end up stubbing our toe on the RNIB again because whilst we need them, the wider public (including Which magazine perhaps) assume that RNIB takes care of all of this for us.

Thinking of the problem from the other end, I once heard an interview on In Touch about a year or so ago during which Peter White asked someone at RNIB what product improvements they had been able to suggest to equipment manufacturers in the past, to which the individual replied that they had suggested the inclusion of the cue and review facility on a tape recorder. Though Peter is a very able broadcaster it occurs to me that me he is not particularly interested in this kind of issue. Had almost any VIRES member been there it might have occurred to them to point out that adding a cue and review facility is neither a particularly tough engineering challenge, nor so uncommon a feature that RNIB could have decided to sell another recorder which did have this feature as standard. I do hope RNIB constancy advice is better than that.

Anyhow that's enough of me.

Tris
tris_l@...

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

13. [vires] Fw: bcab A COUPLE OF VAGUELY RELATED ACCESS QUESTIONS

Yahoo group: vires
Date: 1999-06-21 17:35:09 UTC
From: Graham Page
Topic: 13 Message: 13

Hi! This is a typical vires question I think! Well the second part could be anyway.
----- Original Message -----
From: Ian Macrae <ian.macrae@...>
To: <bcab@...>
Sent: 17 June 1999 10:39
Subject: bcab A COUPLE OF VAGUELY RELATED ACCESS QUESTIONS

Hello all,

Sorry about the slightly wide-of-the-mark nature of these and I hope no-one's too hacked off by my taking this liberty, but this was the only place I could think of to ask the following.

1. Can anyone give me a web address where I could go looking for a blind or PS solicitor practising in West London?

2. for many years I had a Sharp talking clock and calculator which I liked for a number of reasons, in particular the back timer which was very useful to me for cooking. It was also highly reliable and is probably still working today for whomever nicked it when they burgled my flat. Does anyone know a) whether there is any secret source from which these unit's can still be obtained or b) have a recommendation for a comparable alternative? NB, I am talking about the clock/calculator. I still have the small rectangular Sharp's clock bought in the early 80s.

Thanks for your attention. Please reply privately to avoid cluttering up the list.

Cheers now.

Ian Macrae
Editor
Disability Programmes Unit
BBC Production
- -
This list is handled by an automated mail distribution package. Should you wish to unsubscribe from this list send a message containing the line
unsubscribe bcab
in the body of a mail message to majordomo@...

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eGroups.com home: http://www.egroups.com/group/vires
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14. [vires] Re: Fw: bcab A COUPLE OF VAGUELY RELATED ACCESS QUESTIONS

Yahoo group: vires
Date: 1999-06-22 15:03:55 UTC
From: Terry Robinson G-Net 701 3908
Topic: 13 Message: 14

Yes, I think it was dealt with effectively by the BCAB lot.
The only thing I would have suggested is Voice Diary which is, of
course, more complicated and expensive.

Cheers,

Terry.

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

15. [vires] Tandy 'Talking' Watches

Yahoo group: vires
Date: 1999-06-25 09:57:18 UTC
From: keith rothwell
Topic: 15 Message: 15

25th June, 1999.

Hi All

Whilst I have a number of 'Talking' Watches, including an expensive Seiko one for 'going somewhere posh' [smile], I wear one of the cheap (under a Tenner) Tandy Talking Watches around the House and when out Shopping as I don't care if it gets damaged or 'lost'.

My present Watch is about six Years old and the Strap (Plastic) has broken and is held together with 'Sticky Back Plastic' (with apologies to Blue Peter). Not daunted, I went to my Friendly Local Tandy Store here in Bury to pick up a Replacement. Horror upon Horrors, they didn't have any! [frown] A rather embarrassed Young Man explained that Tandy was taken over about three Months ago and the New Company have decided that it is not worth their while to stock Talking Watches!

What I liked about the Tandy Talking Watches, besides the Price [smile], was that the Voice was one of the clearest around - many of the more expensive ones have rather indistinct Speech, and they are reliable - if they last the first six Months they last for Years! (If one 'packs up' in the first six Months, it goes straight back to Tandy!)

I asked the Shop Staff to ensure that 'Head Office' knew that they had a very unhappy Customer or rather now a Non-Customer. Perhaps if enough of us Tandy Talking Watch Users make a Fuss with Tandy's New Owners we might just get them to change their Corporate Mind but I won't hold my Breath!

Best wishes,

Bi de Keith G8EAP and G0WQD

--
Keith Rothwell
Bury, Lancashire, United Kingdom

keith@...
[BLIND PERSON - TEXT ONLY PLEASE - NO GRAPHICS, BRAILLE, OR PRINT]

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

16. [vires] Force Ten "I D Mate"

Yahoo group: vires
Date: 1999-06-25 10:25:04 UTC
From: keith rothwell
Topic: 16 Message: 16

25th June, 1999.

Hi All

Recently, on another List (BCAB), I asked for some Contact Information on a CD-ROM. I obtained that Information and have now purchased the Software concerned.

One of the other 'Listers' identified part of my Problem as being that of Labelling - I cannot read Braille and, for Medical Reasons (Reynauds Syndrome, Ushers Disease, and Rheumatism/Arthritis), learning Braille would be pointless - and he suggested pursuing the use of Bar Codes, telling me of a System for the Visually Impaired available from Force Ten. Up to now whilst convinced of the 'Usability' of Bar Codes, I have always been put off by the Cost, usually well over a Thousand Pounds, and the fact that they required the use of my PC tying me to one Room.

Force Ten have sent to me by E-Mail Details of their "I D Mate" Portable Bar Code System and an Extract is appended below. As always when Currency is quoted in E-Mails the Price is somewhat 'ambiguous' and, therefore, I have got the Prices Today:-

"I D Mate" (4MB) - UKP1,345
"I D Mate" (16MB) - UKP1,481
Pre Printed Adhesive Labels - UKP9.50 per 100
Iron On Labels (for Clothing) - UKP17.50 per 100

Note: Pre Printed Labels are required only where the Item does not already have a Bar Code on it.

As you can see, the Price is rather high but the System would seem to meet my needs - being self contained and portable. However, before committing myself to purchasing "I D Mate" I would very much appreciate knowing if anyone has used this System or similar and what their impressions are of it.

Best wishes,

Bi de Keith G8EAP and G0WQD

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i.d. Mate

Technology for the Employment and Independent Living of blind and visually impaired individuals.

What is i.d.Mate?

It is a portable electronic device used to aid a blind or visually impaired individual's with the identification of items in the home or workplace. i.d.Mate incorporates bar code scanning and digital voice recording technologies that allows the user to associate a voice message with a scanned bar code. It is portable and can be carried by the shoulder strap or on the waist belt which is provided.

i.d.Mate can be used in the home or in the workplace to identify cans, jars, boxes, bottles, clothing, playing cards, prescription drugs and how to take them, compact discs, albums, cassette tapes, pictures, important documents, your favourite foods when shopping and the list goes on and on!

In fact, any product or item that is not easily identifiable by means of the other senses is a candidate for i.d.Mate. It has been suggested that a whole building could be marked with bar codes so that specific rooms can be identified.

Force Ten is dedicated to creating unequalled value to the lives of our customers by applying new and creative technology to everyday problems of the blind and visually impaired. With products like i.d.Mate, Force Ten strives to make the lives of our customers a little easier.

The i.d. Mate Kit comes complete with a 4MB flash memory card, carrying case, hi capacity Ni-cad batteries, AC/DC Power supply and charger, and 100 pre-printed bar code labels. Total price A31345

There are a range of optional extras available including 8 and 16 MB flash cards, extra packs of bar code labels, hand held microphone for better recording an earphone for private listening and replacement batteries.

Note: 4MB flash card will hold approximately 1020 2 second messages of around 5 to 7 words. 8MB approximately 2000 messages and 16MB 4000.

Force Ten Company Ltd
183 Boundary Road,
Woking,
Surrey,
GU21 5BU
Phone: 01483 762711
Fax: 01483 756303

E-mail: Force10@...

* * * * * *

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Keith Rothwell
Bury, Lancashire, United Kingdom

keith@...

[BLIND PERSON - TEXT ONLY PLEASE - NO GRAPHICS, BRAILLE, OR PRINT]

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

17. [vires] Re: Tandy 'Talking' Watches

Yahoo group: vires
Date: 1999-06-26 19:40:39 UTC
From: Graham Page
Topic: 15 Message: 17

Hi!

I don't have any suggestions for a cheap watch but I personally have a talking keyring from Cobolt Systems.

I find this useful as it allows me to always be able to tell the time when I am out. I always have my keys so always have the time. I think they cost about 6 pounds.

Cheers

Graham

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

18. [vires] Re: Tandy 'Talking' Watches

Yahoo group: vires
Date: 1999-06-27 23:27:56 UTC
From: Peter Wilkins
Topic: 15 Message: 18

The company that has taken over Tandy is Carphone Warehouse. When you go to buy tapes or batteries, they try to sell you a telephone discount scheme. However, look out for bargains, as they are getting rid of their audio products, such as a CD radio and tape portable system for ?39, and a television, radio and tape system for ?59.

As a matter of interest, I went a few months ago to an actual Carphone Warehouse store to change my phone. They said if I bought a new phone it would cost me ?39, plus ?31 re-connection. I queried the re-connection charge, as I was staying on Cellnet, but they said I would have to pay. I left the shop without purchasing, went home, and rang Cellnet. They let me have the same phone for ?29, and said the connection charge was a load of rubbish, as all I had to do was change the SIM card and I would be running. I did just that.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

19. [vires] 'Cleaning up' Web Pages

Yahoo group: vires
Date: 1999-07-03 19:45:31 UTC
From: keith rothwell
Topic: 19 Message: 19

TO: BCAB, HAL95, VIRES, and RAIBC Mailing Lists

3rd July, 1999.

Hi All

Sorry about the Multiple Posting but I thought that this Item might be of interest to a number of People on each of these Lists but who may not subscribe to a common one.

A couple of Days ago, I found a Reference on a TeleText Page to a Program called "PROXOMITRON" which seemed as though it may be one of those Programs written for the 'Sighted World' which may prove beneficial to the Visually Impaired.

Yesterday, I 'visited' the Web Site(http://proxomitron.cbj.net) and downloaded the Main Page. Subsequently, I downloaded the Download Page also. After passing these two Pages through a HTML to ASCII Converter, I edited them together and the Synthesised Page is appended below - there should be sufficient there to let you know whether you want to go any further with it.

After reading the 'blurb', I decided to download the Programs and having obtained the URLs from the Links in the HTML Download Page, I downloaded the two Programs from the Recommended Site (http://www.241computers.com/software/ProxN3.zip and http://www.241computers.com/software/ProxN3i.zip). Unfortunately, despite several downloads the received ".zip" Files refused to unarchive properly.

I sent an E-Mail to 241 Computer Services and to the Author (proxomitron@...) and the Author (Scott R Lemon) wrote back saying that there was a Fault on the 241 Site and providing an Alternative Source:-

http://www.concentric.net/~Slemmon/ProxN3i.zip and
http://www.concentric.net/~Slemmon/ProxN3.zip

The Downloads from this Alternative Source worked fine and I now have both Programs - one with an Installer and one without - ready for when I am ready to start using Internet Explorer 302/500 under Windows 98 in two or three months time.

The Author had not thought of this Program in terms of it being useful to the Visually Impaired until I contacted him. Whilst it should make the 'Life' of Screen Readers a little easier as it is, he feels that in time the User may find that producing their own Filter(s) for greater compatability with their Screen Reader may be advantageous. He feels that a

Range of such Filters covering the various Screen Readers would be a worthwhile addition to the Project and, therefore, I have said that I will ask that if any of you do produce Filter(s) for your particular Screen Reader that you let him have the details on proxomitron@.... If enough are written, it is always possible that the Next Version of this Program may come with Filters for all the commonly available Screen Readers.

As you will realise from the above, I have not tried this Program myself just yet but I have no reason to doubt its effectiveness and if it does only half of what is claimed of it it should make browsing under Speech, Screen Magnification, or with Braille Output much more pleasant and easy.

All the best,

Bi de Keith Rothwell

* * * WEB PAGES EXTRACT BEGINS * * *

The Proxomitron - Universal Web Filter

ZD Net gives it five stars!

Welcome to The Proxomitron web page!

Have you ever wished you could turn off some of those fancy new HTML features your web browser supports? Are you tired of pages filled to the brim with blinking banners, pop-up windows, and other such aggravations?

Enter The Proxomitron, Re-Writing the web Your way...

Using special HTML filters, the Proxomitron can transform web pages on the fly - changing most anything you wish. Speed your browsing by saying goodbye to slow loading cyber spam and other web-gimmickry. Customize pages to suit your tastes. Take control of your web viewing, and don't be slave to some web-master's whims.

It works with most any browser (not just the big two) and, for starters, can do the following keen things... Stop or limit Pop-up windows
Control MIDI music and other sounds
Freeze animated .GIFs - load only the first frame
Kill most all advertising banners
Stop Web-Branding and other scripts added by web space providers
Stop Pop-up alert/confirm boxes
Remove slow web counters
Stop web pages and ads from "auto-refreshing"
Remove Dynamic HTML
Prevent getting stuck in someone's frames
Remove frames or tables altogether for that matter
Kill or change selected Java scripts and applets
Add your own scripts to pages!
Remove or replace web page and/or table background images
Stop Status bar scrollers

Unhide URLs obscured by status line text
Convert blinking text to bold
Remove Layers and Style sheets
And as they say, much, much more...

This is just a taste of what the many included filtering rules can do, but best of all, you have the freedom to create new, equally powerful, rules of your own!

The secret life of a web browser revealed!

Not everyone is aware that there's a hidden conversation going on between your web browser and the sites you visit. Known as HTTP header messages they can contain all sorts of information - some of which you might rather keep to yourself. The Proxomitron not only lets you view all messages, but also lets you alter, add, or delete them. If security is important to you, make it your business to know what your browser is telling the world and have it say only what you want!

Choose your proxy.

If you already use web proxies to speed your internet viewing, the Proxomitron can help here too. It can maintain a list of different proxy servers and allow you to easily switch between them. You can even test proxy servers for accessability and see what, if any, HTTP headers they may add.

What's it cost?

Nothing - It's Free...
This isn't demo-ware! It's fully functional with no nag screens or time limits - use it as often as you like for as long as you like. Released as ShonenWare, you can support the program's future development by purchasing any album by the female, Japanese power-trio Shonen Knife! They are an amazing band who's music I dearly love. By supporting them you not only make me happier, but can perhaps help make the entire world a happier place!

Origins...

Some time ago I began to notice that many of the wonderful new features added to web browsers, far from making pages better, were instead making the web a more and more hostile place! Cramped frames, pop-up windows, music you can't shut off, stroboscopic animations, and and ever increasing deluge of slow loading advertising content were making web viewing something akin to trying to read a novel in the middle of Times Square on New Years Eve!

I decided to try and create a general purpose solution - one that could not only stop the argivations of today, but also any demonic HTML tags lurking in the future. Thus the Proxomitron was born! At it's heart is a powerful text matching engine. Similar to wildcards and regular expressions, but specially designed for HTML, it can re-write web pages on the fly. Think of it like a very powerful "Search and Replace" for the web. Troublesome HTML can be altered or removed and new content can be added - even your own JavaScripts! By simply selecting some of the many included filters, you can say goodbye to

common nuciances like animated GIFs, pop-up windows, advertising banners, dynamic HTML and more. Best of all, these rules are not hard-coded. More than simply flexible - You can completely change them, make them more powerful, and of course, add rules of your own! If it can be written in HTML, it can probably be controled by the Proxomitron. The final power is yours!

Not only can the filters stop general aggravations, but web pages you visit often can be completely customized to suit your own taste. Don't like someone else's choice of colors, fonts, or backgrounds? Use your own instead. Delete useless frames or even change their JavaScripts to work the way you want. There's really no limit!

The Proxomitron Download Page

Download a *NEW* Proxomitron of your very own!

Proxomitrion version Naoko-3 (a)

If you've already downloaded Naoko-3, Naoko-3a fixes a few small matching expression bugs and a more serious bug that would cause a crash on Win98 or NT if the "Abort" button was pressed. So as not to break links the filename has not been changed - check the "About" box to see which version you are using.

The Proxomitron comes in two flavors - one with an installer/uninstaller and one without. Why two? Well, the main program is the same in both, but if you're comfortable copying files on your PC you really don't need the installer. The Proxomitron never places files outside its own directory and makes no changes to your system registry or .ini files. Simply copy it wherever you like and it'll work! Also, deleting the program's directory will fully "Un-install" it: no files will be left elsewhere on your system. If, however, you prefer the familiarity of an installer program, get the version with install/uninstall included. For this release of the Proxomitron, I've ditched the bloated "Install Shield" for the much smaller Inno Setup installer (a very nice freely available program). Because of this, there's now much less of a size difference between the Installer, and plain versions of the Proxomitron. I'll continue to provide both however.

Download just the Proxomitron (668k)
[http://www.241computers.com/software/ProxN3.zip]

Download the Proxomitron with InstallShield (847k)
[http://www.241computers.com/software/ProxN3i.zip]

My thanks go to 241 Computer Services for kindly providing the above links!

For the Installer version extract the zip file and run "setup".
For the plain version just unzip it to wherever you like.

After installation you'll also have to set your web browser to use the Proxomitron. This is usually easy - Just set your browser's HTTP proxy option to a hostname of localhost and a port number of 8080. Change only the HTTP entry: leave any entries for other protocols (FTP, gopher, etc) alone. If you're unsure how to do this, check the Proxomitron's help file for a more

detailed explanation.

History

6/20/1999: Two new user filters to add to the list - check them out.

6/4/1999: Good news: it looks like my email's finally working again and some new user created filters have been added! Also, if you use Opera please see the support page for new info regarding pop-up windows and such.

5/9/1999: UPDATE
Another Proxomitron update. Just a bug fix this time. Version Naoko-3a stomps a few bugs. In particular, a problem that affected Win98 and NT users where pressing the "Abort" button would cause the program to crash.

5/1/99: NEW VERSION!
Proxomitron version Naoko-3 is out! It has many new features and improvements including the *much* asked for ability to minimize to the system tray. See the features page for a list of what's new or go to the download page and see for yourself!

[The above is a Synthesis of the Text recovered by an HTML to ASCII Converter from the Main Page (http://proxomitron.cbj.net) and the Download Page (http://proxomitron.cbj.net/download.html) of the Proxomitron Web Site on the 2nd July, 1999.]

* * * END OF EXTRACT * * *

--

Keith Rothwell
Bury, Lancashire, United Kingdom

keith@...

[BLIND PERSON - TEXT ONLY PLEASE - NO GRAPHICS, BRAILLE, OR PRINT]

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

20. [vires] FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-12 07:06:48 UTC
From: Terry Robinson G-Net 701 3908
Topic: 20 Message: 20

Just received via Blind-hams list. Any thoughts on whether we should
get involved?

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

21. [vires] Re: FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-12 12:40:14 UTC
From: Peter Wilkins
Topic: 20 Message: 21

First of all, I am not a radio ham, but enjoy SWL and radio scanning in general, so appreciate some of your problems.

The letter is very good, but we need the threat of a boycott of all a company's products, shaming in the public domain, and legislation to ban products from open sale if they are not accessible to all.

There should be no problem producing documentation in Braille, disk, tape, or on-line, as if the companies cannot do this themselves, they can use an agency. However, computer access should not be a problem as all documents these days start their life on a computer. These points could be made in the letter.

I wonder if the Americans have taken the lead here, as they did with Microsoft over access.

Best wishes to all.

Peter Wilkins
Member of VIRES,
and Chairman of the Consumer Committee of the National Federation of the Blind of the United Kingdom.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

---

eGroups.com home: http://www.egroups.com/group/vires
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22. [vires] Re: FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-12 19:17:09 UTC
From: Alex Gartshore
Topic: 20 Message: 22

I think the content of the proposed letter takes the wrong tack altogether. Radio manufacturers are in the business to make money. How many radios have they to sell to pay for documentation for vips (Isle of Man name for visually impaired persons) before one extra sale? How many extra sales will they possibly make to vips or disabled persons?

They are not charities! They have to survive in the ever-decreasing market of shortwave and amateur radio. Perhaps you could suggest what features or improvements to take out of the next models to pay for the extra overhead instead of wanting something for nothing. Nowhere does it mention paying extra for extra documents on tape or in text form.

If you have legislation to curb the sale of specialist products because some people cannot operate them for any reason, you reduce future products to "safe" middle of the road things. As most manufacturers operate internationally with factories in the Pacific Rim countries ask yourself what legislation would be effective. Would you think a ban into Europe would hurt anyone except European non-handicapped consumers? Do you want to hurt those around you? I know I dont want to threaten or hurt anyone.

I know a lot of sighted people who couldn't operate my radio in a million years even after days of one-to-one tuition. Being dimmed down doesn't make you thick or make you a genius. You are what you are. Trying to create artificial shame or threatening to boycott will make you less than you are in many people's minds, including mine. Don't start down the road of shaming in public or boycots or any of that trash.

Come on folks, a carrot works better than a stick Think about it.

Written using JAWS 3.3 with Microsoft Word and Internet Explorer 5

Alex GD3UMW

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

23. [vires] Generic Letter

Yahoo group: vires
Date: 1999-07-13 08:05:57 UTC
From: Terry Robinson G-Net 701 3908
Topic: 23 Message: 23

Good! We've got a thread going.

The original appeared on the blind-hams list so I thought I'd pass it on without comment and see what happened.

My own thoughts are that it waffles on a bit rahter than being to the point and concentrates on the negative aspects of what has happened without offering any positive direction for the future.

I agree Alex, bans Boycots and the like are totally counter productive, certainly with international companies who are probably already getting well fed up of EU etc. legislation. This idea of a shrinking market has always puzzled me. Numbers of people supposedly licensed seems to increase and call signs keep being issued at a good rate, at least as fast as when I got mine over 30 years ago. To go on the bands, you wouldn't believe it as most of them seem to monitor packet clusters and calling channels waiting for something "exciting" to happen. Frankly, I find this anti-social and disappointing as one of the most exciting things that ever could happen is meeting different, interesting people on the air and, if you don't make a noise, you're not heard. Anyway, enough of that.

Another side is that there's lots of "old" gear out there which is perfectly serviceable and doesn't need replacing without a good reason, eg. even more bells and whistles. This appears to be an unstoppable process right across the electronics market which will need a serious change in public attitudes to persuade manufacturers to design usable, simple kit.

I think it is reasonable, in this age, for most technical VIP's to have access to computers and thence the Internet so authorised users should be able to download manuals from the companies' Web sites. The issue of usability is really one of positive dialogue during the early stages of the product design, with a view to having usability for all built in from the start. This doesn't really cost money and makes the end product more attractive/saleable.

I think those are the points which a generic letter should contain, including an invitation/request to continue the conversation with someone who influences the design of future products.

In essence, this is what the DAB Group is trying to do though, regretably, despite some nudges on my part, things have gone a bit quiet of late. We keep trying.

So, any other thoughts?

73,

Terry, G3WUX (99% CW)

---

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http://www.egroups.com - Simplifying group communications

24. [vires] Re: FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-13 23:46:28 UTC
From: Graham Page
Topic: 20 Message: 24

Hi!

It is certainly no problem to provide documents in text form on the web. This would at least mean that electronic copies could be made of them. It is so easy to produce electronic information and therefore all manuals should really be free. Most people don't want the manual without the product. They have paid for the product so why not have the manual for nothing? Even if a one-off copy is required in braille this could be done quite cheaply. This would not perfect but does represent a step in the right direction.
----- Original Message -----
From: Alex Gartshore <hilltops@...>
To: <vires@egroups.com>
Sent: 12 July 1999 20:17
Subject: [vires] Re: FWD: a generic letter to the radio companies

I think the content of the proposed letter takes the wrong tack altogether. Radio manufacturers are in the business to make money. How many radios have they to sell to pay for documentation for vips (Isle of Man name for visually impaired persons) before one extra sale? How many extra sales will they possibly make to vips or disabled persons?

They are not charities! They have to survive in the ever-decreasing market of shortwave and amateur radio. Perhaps you could suggest what features or improvements to take out of the next models to pay for the extra overhead instead of wanting something for nothing. Nowhere does it mention paying extra for extra documents on tape or in text form.

If you have legislation to curb the sale of specialist products because some people cannot operate them for any reason, you reduce future products to "safe" middle of the road things. As most manufacturers operate internationally with factories in the Pacific Rim countries ask yourself what legislation would be effective. Would you think a ban into Europe would hurt anyone except European non-handicapped consumers? Do you want to hurt those around you? I know I dont want to threaten or hurt anyone.

I know a lot of sighted people who couldn't operate my radio in a million years even after days of one-to-one tuition. Being dimmed down doesn't make you thick or make you a genius. You are what you are. Trying to create artificial shame or threatening to boycott will make you less than you are in many people's minds, including mine. Don't start down the road of shaming in public or boycots or any of that trash.

Come on folks, a carrot works better than a stick Think about it.

Written using JAWS 3.3 with Microsoft Word and Internet Explorer 5

Alex GD3UMW

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25. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-14 09:16:06 UTC
From: Peter Wilkins
Topic: 23 Message: 25

Do not forget that there will always be some people who do not have, and will never have, access to computers and the internet. The text of instruction manuals should be made available through technology for agencies to produce accessible manuals when required.

I am one of the fortunate people who can read instruction manuals with a scanner, and when diagrams and pictures are used I can follow them with the OPTACON. This machine also helps me read screen displays on equipment, and I can also run the camera over the fascia to re-learn the functions of controls when necessary.

Those who think that it is an unnecessary expense to provide accessible manuals probably have sighted partners or friends who regularly assist them. We should always remember those who live alone and have no such help, either from a person or from equipment.

Most of the manufacturers of radio equipment also manufacture other items, some of which can have speech fitted at very little cost, and they also do provide manuals in accessible formats. If we are not going down the road of criticising those who don't, then we should certainly publicly praise those who do.

It is not a question of asking for something for nothing. We as visually-impaired people have paid for a service which we are not getting. If we were to accept the status quo, then no-one would ever have received Braille bank statements, utility bills, or any accessible material.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

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26. [vires] Re: FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-14 09:16:39 UTC
From: Peter Wilkins
Topic: 20 Message: 26

Alex

If my understanding is correct, you would not have been able to use your JAWS for Windows system today if it had not been for a threatened ban on Microsoft products in the United States if they did not go some way to helping companies who produce VIP access equipment to hook onto their packages. I believe this proposed ban was in accordance with the Americans With Disabilities Act, where Government Departments or Companies would not be allowed to use products which prevented access to blind and disabled persons.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

---

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http://www.egroups.com - Simplifying group communications

27. [vires] Re: FWD: a generic letter to the radio companies

Yahoo group: vires
Date: 1999-07-14 19:54:17 UTC
From: Alex Gartshore
Topic: 20 Message: 27

Peter

Your understanding is not wholly correct, the situation was much more positive and co-operative than you imply. But if you wish to take parts of the truth, as many story makers and media people do today, in order to make controversial stories that run and run go right ahead.

Never let the whole truth get in the way of a good argument. Always leave significant bits out.

Alex

---

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28. [vires] Generic Letter

Yahoo group: vires
Date: 1999-07-15 07:41:53 UTC
From: Terry Robinson G-Net 701 3908
Topic: 23 Message: 28

Well folks, I suppose we've heard the principal arguments about what's required, so let's see if we can draft something constructive. Sadly, at the time of writing this I'm still awaiting the list of accessibility criteria from Calvin Nelson. I hoped to put this on the List ages ago but it seems to have become intertwined with the survey he's conducting on radio usage (see questionnaire in Newsletter). Anyway, that may be the second phase of the conversation.

Let's try something like this:

Dear (Sales Director & Technical Director)

As one of a considerable number of blind radio amateurs, I am becoming increasingly aware that we may soon be unable to pursue our hobby effectively as your products become less accessible to us. As the complexity of your products increases whilst their size decreases, in line with perceived markey needs, we are unable to distinguish miniaturised, touch-sensitive controls and, even if we can locate buttons, we have no useful feedback as to what the display shows.

I am aware that many modern transceivers can be programmed remotely via a PC and it is usually possible for a blind person to accomplish this via special access software/hardware. However, this surely detracts from the purpose and philosophy of small hand-held devices, if you need to carry a computer around in order to use them.

I would like to discuss the possibility, with you and your colleagues, of making your next generation of transceivers more accessible to blind users and, in so doing, make them more usable by all your customers. I'm sure you will agree that design for all equates to good design, a feature which is becoming increasingly demanded by modern customers.

We ask for a combination of synthetic speech and/or tone indications to guide us through menus, highly contrasted displays to aid those with impaired vision and readily distinguishable controls/buttons to aid everyone, particularly those with impaired touch or manual dexterity.

I fully appreciate your concern about the cost and marketing implications of making these major changes to the design approach to your products, but I firmly believe that, if these features are properly integrated into the design of your products, the costs will be neglegible and your market share will probably be boosted by the general perception that your products are available to all your

potential customers.

If you wish to continue this discussion, please contact me ...
Many thanks for your attention.

Any thoughts chaps???

73,

Terry.

---

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29. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-15 17:15:25 UTC
From: Alex Gartshore
Topic: 23 Message: 29

Re: Terry's proposed letter posted today 15 July.

LOTS of carrots, no sticks, no boycotts, no threats.

Its the way to go. Marvellous.

Alex GD3UMW

---

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30. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-16 05:29:54 UTC
From: Tristram Llewellyn
Topic: 23 Message: 30

I have been away from the list for a few days after getting out the newsletter, and a nice big juicy thread crops up all by itself.

Anyway, regarding accessibility of equipment I am personally in agreement with Terry and Alex on this. Also we must encourage manufacturers to provide documentation on their web sites in PDF or text formats and perhaps by request (for a very nominal fee) on disk. For those who want Braille we could get the RNIB involved. The phenomena of manuals on websites is already happening with certain high value products already, and it has nothing to do with accessibility for the visually impaired people either. It is just a by product of the production process of producing the manual with certain packages which means that it costs virtually nothing to put on the website. I can only imagine such manufacturers doing it as a sort of subtle sales pitch like "our products are so good we even put the manuals on our web site so you can get to know it even before it gets shipped to you".

Rather than threatening anyone we have to opt for the harder task of convincing them that Visually Impaired People are genuine customers.

Keep up the talking.

Tristram Llewellyn
(Newsletter Editor)
tris_l@...

----- Original Message -----
From: Alex Gartshore <hilltops@...>
To: <vires@egroups.com>
Sent: Thursday, July 15, 1999 6:15 PM
Subject: [vires] Re: Generic Letter

> Re: Terry's proposed letter posted today 15 July.
>
> LOTS of carrots, no sticks, no boycotts, no threats.
>
> Its the way to go. Marvellous.
>
> Alex GD3UMW
>
>
>
> ---
> Click Here to apply for a NextCard Internet Visa and start earning
> FREE travel in HALF the time with the NextCard Rew@rds Program.
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31. [vires] generic letter

Yahoo group: vires
Date: 1999-07-16 07:33:19 UTC
From: Terry Robinson G-Net 701 3908
Topic: 31 Message: 31

Thanks people,

Right! The wording needs smartening up a bit and it's probably worth adding Tris' point about manuals on the Web to illustrate how little we really ask.

Before I make a serious attempt at writing a well crafted letter, does anyone have any further point they feel it should include?

Let's give ourselves the weekend to think this over. I'll then produce a version which I think will be suitable for distribution and post it to the List for final comment. The next stage needs a little consideration. Clearly it should be offered to the Americans as an alternative to their efforts; we also need to write. I'm not sure whether we'd do better mentioning VIRES or whether we write as individuals and share any responses we receive.

Thoughts please...

73 & have a good weekend,

Terry.

---

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32. [vires] Generic Letter

Yahoo group: vires
Date: 1999-07-18 09:48:35 UTC
From: Trevor Ruane
Topic: 23 Message: 32

Terry,

I have some comments on your draft generic letter, which, I thought, was an excellent starting point and much better than the Americans shot.

First, though, I would be grateful if someone could send me some info abour VIRES - its aims, objectives, etc, 'cos I think I would like to join.

Now to comments.

I think it is not only visually impaired folk who are finding problems with modern ham gear. Those with other physical disabilities and able-bodied older people must surely encounter similar problems, particularly regrding the labelling of controls and the size of those controls. We have an additional problem with displays which others probably do not have. Given that amateur radio is such an important hobby th all these groups, manufacturers, it seems to me, are jeopardising their own sales by ignoring these groups' needs.

Would it be an idea to enlist the help, or get the backing of, other bodies? I am thinking particularly of RSGB, but possibly also MP's interested in accessibility for disabled, RNIB, VI ham groups in other countries, etc. At the very least, RSGB ought to get a copy of the letter, together with a request that they feature it as a news item, but you might like to consider inviting them to row in behind us with some pressure.

As a general point, is it worth questioning the apparent clamour for miniturisation by the manufacturers. I presume manufcturers do market research and maybe that points to a wish for same, but I cannot help wondering whether the backroom boys are, to some extent, doing what they want to do. I do not hear folk demanding amaller and smaller rigs, but I do hear some, kike us, finding problems with them.

Whilst I hear the arguments about carrots and sticks, would it be worth at least a passing reference to an increasing body of legislation, both in Europe and (particularly) in the States, aimed at ensuring that the disabled are not precluded from the use of facilities/products. Time may come when suppliers are forced to take "our" needs into account - and there is no reason why we should not work towards this on a separate but parallel path to the generic letter.

Sorry, I have rambled a bit. You might find a point or twe worth bearing in mind when producing your fianl draft. If not, then apologies for wasting your time.

Regards,

Trevor Ruane
M1CZX.

---

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33. [vires] new thread

Yahoo group: vires
Date: 1999-07-18 15:25:17 UTC
From: DAVID W WOOD (G3YXX)
Topic: 33 Message: 33

Hello All

Been looking at the developing subject of manufacturers and accessibility to equipment. In the main I go along with the current thread of the letter, and pleased to see that Trevor Ruane has a ticket!

Most of us have encountered problems, and many solutions have been achieved by us to those problems.

I would like to introduce a new thread.
That of problems and solving them.

I will set the ball rolling as below.

My main prob in the early days of having a ticket was tuning the valve P.a. Modern rigs have helped with this as they have broad band tuned P.A. stages. Also, to some extent antenna tuning yhas been eased by more and more sophisticated auto ATUs

The problem of antenna matching at HF is now very easy to measure with the RF Applications power/SWR meter (providing you know the morse code numbers).

Rig switching and control is now possible with a variety of software programs - I use 3 for various purposes.

What probs have others had and how did you ghet over them?

I still have the problem of establishing incoming signal strength, and other meter functions, and a variety of transceiver settings on the Yaesu FT1000MP - anyone got any ideas?

---

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34. [vires] Fw: [access-uk] Spreading Like Wildfire!

Yahoo group: vires
Date: 1999-07-18 18:43:26 UTC
From: Graham Page
Topic: 34 Message: 34

Hi!

I thought this may be of interest. It was also a good excuse to tell other lists about this one.

Cheers

Graham
----- Original Message -----
From: Steve Hyde-Dryden <steve@...>
To: Access-UK <access-uk@egroups.com>
Sent: 15 July 1999 20:47
Subject: [access-uk] Spreading Like Wildfire!

Hi Again All,

This is not exactly what you would call 'an access technology' issue but I think some of you may be interested in it and it is certainly a tremendous advantage to visually impaired mobile users.

I use Orange as my mobile service provider and have had a fixed contract with them for a year now. I received a CD from Orange yesterday which outlined a new service to its contract users. This was simply called 'Wildfire'. The CD was very intuitive and the whole brief played on a standard audio CD player. It was very informative and detailed.

Basically, Wildfire is a new form of of answering service which utilises the latest voice recognition technology, but, it is much more than just an answering system. The female voice of Wildfire totally manages your incoming and outgoing calls.

For example, if someone calls you and your phone is switched off, Wildfire will answer it and ask the caller for their name, message and number. Each piece of information is stored separately and when you later switch on the phone, she will call you and tell you what messages there are stored for you. You can then verbally instruct her to perform any number of tasks. She can play them, bin them, describe them or call them. Yes, she will automatically return a call to the person all without your having to press a single button, or select from any menu on screen!

In addition, you can also have her make an entry into your database and file the caller as a contact in your phonebook. Each name can have a number of sub numbers i.e., home, work, mobile etc.. I believe you can have up to 150 numbers stored on the network. You are not restricted to making contacts only from those who call you, you can create new contacts from scratch. There is however, one catch. This service is only available to contract holders of Orange and not to 'Just Talk' users. In addition, it is not yet

available to general customers until Saturday unless, of course, you have received a CD and invited to join. There may also be a charge of ?10 for people wanting to join after Saturday.

This is a fantastic step forward in the area of voice recognition and, I think, will set the pace for all other mobile providers.

More information available from Orange on 435 from your handset.

Steve Hyde-Dryden

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FREE travel in HALF the time with the NextCard Rew@rds Program.
http://clickhere.egroups.com/click/449

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35. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-19 08:56:58 UTC
From: Terry Robinson G-Net 701 3908
Topic: 23 Message: 35

Many thanks Trevor, that is very helpful and I shall certainly write those points into the letter.

Whilst I don't share your optimism about legislation in the foreseeable future, it's well worth mentioning as a spur for dialogue about the design philosophy of future products.

Yes, things are done because they can be done rather than because people necessarily want them. The perception seems to be that unless the new gadget is smaller and accomplishes more than the competition, let alone previous products, it won't sell. I'm sure this is largely wrong but we don't really get chance to prove it.

Re' joining VIRES: I'll include this via the list for anyone else who may wish to know.

To join, send a cheque for £5.00, payable to VIRES, to Ms. Laura Alexander, 43 Connaught Mansions, 390 Coldharbour Lane, Brixton, London SW9 8LE.

Our main objectives include: encouraging VIP's into amateur radio, electronics and related hobbies, promoting the accessibility of equipment (radio or otherwise) and promoting special projects eg. talking multimeters, etc.

In particular, we are represented on the Organisations of Blind People and RNIB Officers group and, via this, have become involved in the RNIB's Digital Broadcasting Group which aims to have an accessible digital audio broadcast receiver produced within eighteen months.

We organise the occasional social event, though till now, these have all been in the London area.

We produce a quarterly newsletter containing reports of progress and reviews of electronic equipment from the VI perspective.

If you have any further questions, please don't hesitate to contact me.

Cheers,

Terry.

---

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36. [vires] Generic Letter

Yahoo group: vires
Date: 1999-07-20 09:27:50 UTC
From: Terry Robinson G-Net 701 3908
Topic: 23 Message: 36

Hello folks,

Having received valuable contributions from Tris and Trevor, I offer the following ditty for consideration. I fully agree that we should try to persuade RSGB et al to publish our generic letter as part of an article supporting our campaign. First, let's consider the following (detail now, please) so that we can hopefully produce some words that are generally agreed by all in this conversation.

Many thanks,

Terry.

Dear (Sales Director & Technical Director)

As one of a considerable number of blind radio amateurs, I am becoming increasingly aware that we may soon be unable to pursue our hobby effectively as your products become less accessible to us. As the complexity of electronic devices increases and their size decreases, in
line with perceived market needs, we are unable to distinguish miniaturised, touch-sensitive controls and, even if we can locate the buttons, we have no useful feedback as to what the display shows.

I am aware that many modern transceivers can be programmed remotely via a PC and it is usually possible for a blind person to accomplish this via special access software/hardware. However, this surely detracts from the purpose and philosophy of small hand-held devices, if you need to carry a computer around in order to use them.

I would like to discuss the possibility, with you and your colleagues, of making your next generation of transceivers more accessible to blind users and, in so doing, make them more usable by all your customers. I'm sure you will agree that design for all equates to good design, a feature which is becoming increasingly demanded by modern users.

We ask for a combination of synthetic speech and/or tone indications to guide us through menus, highly contrasted displays to aid those with impaired vision and readily distinguishable controls/buttons to aid everyone, particularly those with impaired touch or manual dexterity.

I fully appreciate your concern about the cost and marketing implications of making these major changes to the design approach to

your products, but I firmly believe that, if these features are properly integrated into the design, the costs will be neglegible and your market share will probably be boosted by the general perception that your products are accessible to all.

I am also frustrated by the consistent lack of documentation in a form which is accessible to me. This means that I not only have to rely on others recommending your products but, even if I purchase a piece of equipment, I have to go through the tedious and error-prone process of scanning your paper-based literature. Whilst this usually recovers the text content, the diagrams describing the lay-out of control panels and interface details remain unavailable without the assistance of others.

Many companies are now posting their literature, including product manuals on the Internet which is becoming increasingly accessible to blind people. I am sure that they do this as a well-proven marketing ploy, to supplement their existing advertising campaigns.

Official statistics show that at least ten per cent of the adult population has a recognised profound disability which, in some way, affects the way they lead their lives, including how and to what extent they benefit from sophisticated electronic equipment such as yours. A large proportion of these derive much pleasure, interest, information, social well being and support from amateur radio and similar hobbies. Sadly, current technological trends, which I do not believe add real value to electronic devices, are depriving vendors of a significant sector of their potential market.

If you wish to continue this discussion, please contact me ...

Many thanks for your attention.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

37. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-20 23:13:14 UTC
From: Steve Hyde-Dryden
Topic: 23 Message: 37

Hi Terry,

I read your letter with great interest. The points you raised are very realistic and, in todays modern technological trends, all too true. I endorse your comments whole heartedly and give you my full support.

I obtained my Class B licence back in 84 but had reasonable vision and could easily see the digital display. When I got back into ham radio a few years ago, I bought a 2nd hand Yeasu 2M unit which could easily sit in your palm. I then lost most of my vision and the set was totally inaccessible! I then had to hunt for a unit which I could manually punch in the frequency. I got this in an old Trio TR700. Fantastic little rig!

Steve Hyde-Dryden

-----Original Message-----
From: Terry Robinson G-Net 701 3908 <terry.robinson@...>
To: vires <vires@egroups.com>
Date: 20 July 1999 10:30
Subject: [vires] Generic Letter

>Hello folks,
>
>Having received valuable contributions from Tris and Trevor, I offer
>the following ditty for consideration. I fully agree that we should
>try to persuade RSGB et al to publish our generic letter as part of an
>article supporting our campaign. First, let's consider the following
>(detail now, please) so that we can hopefully produce some words that
>are generally agreed by all in this conversation.
>
>Many thanks,
>
>Terry.
>
>--------------------
>
>Dear (Sales Director & Technical Director)
>
>As one of a considerable number of blind radio amateurs, I am becoming
>increasingly aware that we may soon be unable to pursue our hobby
>effectively as your products become less accessible to us. As the
>complexity of electronic devices increases and their size decreases,
>in
>line with perceived market needs, we are unable to distinguish
>miniaturised, touch-sensitive controls and, even if we can locate the
>buttons, we have no useful feedback as to what the display shows.

>
>I am aware that many modern transceivers can be programmed remotely
>via a PC and it is usually possible for a blind person to accomplish
>this via special access software/hardware. However, this surely
>detracts from the purpose and philosophy of small hand-held devices,
>if you need to carry a computer around in order to use them.
>
>I would like to discuss the possibility, with you and your colleagues,
>of making your next generation of transceivers more accessible to
>blind users and, in so doing, make them more usable by all your
>customers. I'm sure you will agree that design for all equates to good
>design, a feature which is becoming increasingly demanded by modern
>users.
>
>We ask for a combination of synthetic speech and/or tone indications
>to guide us through menus, highly contrasted displays to aid those
>with impaired vision and readily distinguishable controls/buttons to
>aid everyone, particularly those with impaired touch or manual
>dexterity.
>
>I fully appreciate your concern about the cost and marketing
>implications of making these major changes to the design approach to
>your products, but I firmly believe that, if these features are
>properly integrated into the design, the costs will be neglegible and
>your market share will probably be boosted by the general perception
>that your products are accessible to all.
>
>I am also frustrated by the consistent lack of documentation in a form
>which is accessible to me. This means that I not only have to rely on
>others recommending your products but, even if I purchase a piece of
>equipment, I have to go through the tedious and error-prone process of
>scanning your paper-based literature. Whilst this usually recovers the
>text content, the diagrams describing the lay-out of control panels
>and interface details remain unavailable without the assistance of
>others.
>
>Many companies are now posting their literature, including product
>manuals on the Internet which is becoming increasingly accessible to
>blind people. I am sure that they do this as a well-proven marketing
>ploy, to supplement their existing advertising campaigns.
>
>Official statistics show that at least ten per cent of the adult
>population has a recognised profound disability which, in some way,
>affects the way they lead their lives, including how and to what
>extent they benefit from sophisticated electronic equipment such as
>yours. A large proportion of these derive much pleasure, interest,
>information, social well being and support from amateur radio and
>similar hobbies. Sadly, current technological trends, which I do not
>believe add real value to electronic devices, are depriving vendors of
>a significant sector of their potential market.

>
>If you wish to continue this discussion, please contact me ...
>
>Many thanks for your attention.
>
>
>
>
>
>
>
>
>---
>MyPoints-Free Rewards When You're Online.
>Start with up to 150 Points for joining!
>http://clickhere.egroups.com/click/475
>
>
>eGroups.com home: http://www.egroups.com/group/vires
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>
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>

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eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

38. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-21 07:46:28 UTC
From: Terry Robinson G-Net 701 3908
Topic: 23 Message: 38

Thanks Steve,

It would be excellent to include real life stories like yours in the letter. We clearly don't just want to trot out exactly the same stuff, that will be seen as "spam" and treated accordingly. The draft I produced is merely a framework for individuals to build their own argument for change.

I've spoken to RSGB who have made positive noises, more later.

Cheers for now,

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

39. [vires] Re: Generic Letter

Yahoo group: vires
Date: 1999-07-21 09:03:47 UTC
From: Peter Wilkins
Topic: 23 Message: 39

Terry,

Excellent letter. I hope you will publish any replies you get on the group.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

40. [vires] generic letter

Yahoo group: vires
Date: 1999-07-21 08:16:48 UTC
From: Terry Robinson G-Net 701 3908
Topic: 31 Message: 40

Hello again,

This is a final plea for comments/suggestions about the draft I posted yesterday. I have spoken to RSGB who request that I send them the text with an accompanying article/letter. At the time of writing, it's not clear whether they are interested in pbublishing the letter per se or just an item in "The Last Word" describing the aims of the letter and where the generic letter can be found.

Clearly, when I can reasonably assume we agree on the content (26 July at the latest? That gives us another weekend to collect thoughts.), I shall post our contribution on the blind-hams list. I think it should also go on our Web site, along with a brief description along the lines of what I replied to Steve in my previous message.

So, thoughts please ... ...

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

41. [vires] Re: generic letter

Yahoo group: vires
Date: 1999-07-21 10:28:03 UTC
From: Stephen
Topic: 31 Message: 41

Hi to all.
This is my first message to the group.

i must agree with all of the comments made by Terry in his letter. I have been off the air for a number of years and I would be hard put to know what to purchase to use on 2 metres hand-held. Lets hope we can get some agreement from manufactures to give us what we want!

Best wishes.

Steve Pallett, g4jdp

-----Original Message-----
From: Terry Robinson G-Net 701 3908 <terry.robinson@...>
To: vires <vires@egroups.com>
Date: 21 July 1999 09:40
Subject: [vires] generic letter

>Hello again,
>
>This is a final plea for comments/suggestions about the draft I posted
>yesterday. I have spoken to RSGB who request that I send them the text
>with an accompanying article/letter. At the time of writing, it's not
>clear whether they are interested in pbublishing the letter per se or
>just an item in "The Last Word" describing the aims of the letter and
>where the generic letter can be found.
>
>Clearly, when I can reasonably assume we agree on the content (26 July
>at the latest? That gives us another weekend to collect thoughts.), I
>shall post our contribution on the blind-hams list. I think it should
>also go on our Web site, along with a brief description along the
>lines of what I replied to Steve in my previous message.
>
>So, thoughts please ... ...
>
>73,
>
>Terry.
>
>
>>--
>Click Here to apply for a NextCard Internet Visa and start earning
>FREE travel in HALF the time with the NextCard Rew@rds Program.
>http://clickhere.egroups.com/click/449
>
>

>
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>
>
>
>

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eGroups.com home: http://www.egroups.com/group/vires
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42. [vires] Re: generic letter

Yahoo group: vires
Date: 1999-07-21 10:59:11 UTC
From: Steve Hyde-Dryden
Topic: 31 Message: 42

Hi again Terry,

No problem, you can add in my comments to your communications with the RSGB
is you wish.

I'm only a new member to this list and its good to see it being used for
such a good purpose!

Steve Hyde-Dryden

-----Original Message-----
From: Terry Robinson G-Net 701 3908 <terry.robinson@...>
To: vires <vires@egroups.com>
Date: 21 July 1999 09:39
Subject: [vires] generic letter

>Hello again,
>
>This is a final plea for comments/suggestions about the draft I posted
>yesterday. I have spoken to RSGB who request that I send them the text
>with an accompanying article/letter. At the time of writing, it's not
>clear whether they are interested in pbublishing the letter per se or
>just an item in "The Last Word" describing the aims of the letter and
>where the generic letter can be found.
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>Clearly, when I can reasonably assume we agree on the content (26 July
>at the latest? That gives us another weekend to collect thoughts.), I
>shall post our contribution on the blind-hams list. I think it should
>also go on our Web site, along with a brief description along the
>lines of what I replied to Steve in my previous message.
>
>So, thoughts please ... ...
>
>73,
>
>Terry.
>
>
>>--
>Click Here to apply for a NextCard Internet Visa and start earning
>FREE travel in HALF the time with the NextCard Rew@rds Program.
>http://clickhere.egroups.com/click/449
>
>
>
>>eGroups.com home: http://www.egroups.com/group/vires

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>
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>

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eGroups.com home: http://www.egroups.com/group/vires
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43. [vires] Re: Fw: info on adaptable hand helds

Yahoo group: vires
Date: 1999-07-23 18:40:50 UTC
From: Graham Page
Topic: 43 Message: 43

Hi! As we're talking about letters to yaesu I thought this message from the Blind Hams list may be of interest. I am not sure whether the manual refered to is produced by Yaesu or a third party, but this info may be useful for some list members anyway.

Cheers

Graham
----- Original Message -----
From: JOHN JACQUES <jjkg7fa@...>
To: <BLIND-HAMS@...>
Sent: 22 July 1999 20:10
Subject: Re: info on adaptable hand helds

Hi Harvey and all. The FT50 is made by Yaesu and as far as I know it is still available. I found it quite accessable as the newer handhelds go and the manual is available in ascii text. Even the PL is setable, though it is a little tricky.

I have not seen the FT51, which is also a Yaesu HT, so I don't know if it is as easy to use as the FT50.

73 de John

--
John Jacques
Amateur Radio station KG7FA, Apache Junction, Arizona

44. [vires] Generic letter

Yahoo group: vires
Date: 1999-07-23 20:46:42 UTC
From: Trevor Ruane
Topic: 44 Message: 44

Terry,

I have no further comments on your draft. Looks good. What happens now?

Trevor ruane
M1CZX

45. [vires] Re: Generic letter

Yahoo group: vires
Date: 1999-07-26 08:52:17 UTC
From: Terry Robinson G-Net 701 3908
Topic: 44 Message: 45

Thanks to all who commented on the draft letter. As I understand it, the following things now need to happen:

* The letter should be included in our Web site.

* Details of this should be passed to RSGB etc. (suggestions please) with a request that they publish the letter itself or details of where it exists. We shall also ask them to link to it from their sites.

* Individuals, (not VIRES), should adopt the generic letter as a framework around which to build their own arguments for change. For example, Steve Drydon gave us a very relevant account of how he has become incapable, through sight loss, of using many modern devices. The resulting letters should be sent to manufacturers. Although I suggested sales and technical directors, this may not necessarily be the best, or only, approach.

* I shall share this with the Americans via the blind-hams list. Incidentally, one of them has written to "CQ". The letter is more relevant and constructive than the one I posted before, see my next message.

* I think we should share the responses we receive so that we can all reflect on what needs to happen next. I suggest that this will be the time at which VIRES per se, becomes involved as a focus for any disgussion with companies which follows.

Whilst I'm not holding my breath on this one, I believe that doing nothing is certainly not going to do us any good.

Cheers & 73,

Terry.

46. [vires] FWD: Letter to QST

Yahoo group: vires
Date: 1999-07-26 08:53:59 UTC
From: Terry Robinson G-Net 701 3908
Topic: 46 Message: 46

Sorry, it was QST not CQ.

73,

Terry.

47. [vires] FWD: Writing to get more Accessible Transceivers

Yahoo group: vires
Date: 1999-07-29 09:37:19 UTC
From: terry.robinson@gecm.com
Topic: 47 Message: 47

For our info.

73,

Terry.

48. [vires] For our interest - from Blind-hams List

Yahoo group: vires
Date: 1999-07-29 10:19:12 UTC
From: terry.robinson@gecm.com
Topic: 48 Message: 48

Does this add anything to our immediate efforts?

73,

Terry.

49. [vires] Free Table Offered to Us..

Yahoo group: vires
Date: 1999-08-02 07:13:53 UTC
From: terry.robinson@gecm.com
Topic: 49 Message: 49

Hello folks,

VIRES has been offered a free table at the Radio and Computer Show to be held at Picketts Lock, Enfield on 27-28 November.

I see this as an excellent opportunity to raise our profile, so let's get talking and preparing what we're going to display and distribute. Whilst I'm quite able and willing to prepare and copy cassettes etc., I have no clue re' displays. I have also committed myself to being involved in a sponsorship venture with the Federation that weekend, watch this pace and elsewhere for details.

If we feel we can't usefully occupy a six by two ft table ourselves, perhaps we should offer to share with BCAB.

Anyway, thoughts please.

73,

Terry.

50. [vires] HELLO!... ANYONE THERE!!?

Yahoo group: vires
Date: 1999-08-04 08:07:20 UTC
From: terry.robinson@gecm.com
Topic: 50 Message: 50

On Monday, I posted a message to the effect that we'd been offered a free table at a major radio and computer show. I also expressed my opinion that this is a great opportunity we can't afford to miss.

Sadly, it seems that this fell on stoney ground, to put it mildly, as I'm aware of no response whatsoever. In an active organisation which VIRES should clearly be, I would have expected our list to be buzzing with comments and suggestions as to how we can make best use of this opportunity - whether we should produce dozens of cassettes/leaflets, whether we should be demonstrating an accessible radio station, whether we should be exhibiting mainstream equipment and demonstrating how inaccessible it is. I also proposed that, if we can't utilise this facility on our own, perhaps we should consider sharing with BCAB, an organisation whose objectives overlap ours.

Sadly, I suppose I shot myself in the foot my saying that I'd already committed myself to a sponsorship venture for the Federation that weekend, though this my no means prevents me from assisting in the production of cassettes etc. I have no intention of walking away from this, neither do I consider myself to be the only one in the Society with energy, ideas and equipment.

So, what about it folks???

73,

Terry.

51. [vires] Re: HELLO!... ANYONE THERE!!?

Yahoo group: vires
Date: 1999-08-04 18:55:36 UTC
From: Graham Page
Topic: 50 Message: 51

Hi terry. I just don't log on every day. Not everyone works and so may only log on 2 or 3 times a week if at home.

Anyway, we probably need a leaflet about us with relevant information and contact details.

Many of the people there will not be visually impaired so the question has to be What can we display to the amateur radio and computer using public about accessible information and products that they don't know already?

One way forward may be, as you suggested, to share the stand with BCAB. There could be accessible computers, with speech, large print and possibly braille. We could encourage sighted people to get involved with the sending of letters to manufacturers of equipment to make it more accessible. This could cover amateur and non-amateur equipment. We need I think to try and give an idea within the space available, what has already been achieved and what would we would like to see.

Cheers

Graham
----- Original Message -----
From: <terry.robinson@...>
To: <vires@egroups.com>
Sent: 04 August 1999 09:07
Subject: [vires] HELLO!... ANYONE THERE!!?

On Monday, I posted a message to the effect that we'd been offered a free table at a major radio and computer show. I also expressed my opinion that this is a great opportunity we can't afford to miss.

Sadly, it seems that this fell on stoney ground, to put it mildly, as I'm aware of no response whatsoever. In an active organisation which VIRES should clearly be, I would have expected our list to be buzzing with comments and suggestions as to how we can make best use of this opportunity - whether we should produce dozens of cassettes/leaflets, whether we should be demonstrating an accessible radio station, whether we should be exhibiting mainstream equipment and demonstrating how inaccessible it is. I also proposed that, if we can't utilise this facility on our own, perhaps we should consider sharing with BCAB, an organisation whose objectives overlap ours.

Sadly, I suppose I shot myself in the foot my saying that I'd already committed myself to a sponsorship venture for the Federation that weekend, though this my no means prevents me from assisting in the production of cassettes etc. I have no intention of walking away from this, neither do I consider myself to be the only one in the Society

with energy, ideas and equipment.

So, what about it folks???

73,

Terry.

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Start with up to 150 Points for joining!
http://clickhere.egroups.com/click/630

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52. [vires] Re: HELLO!... ANYONE THERE!!?

Yahoo group: vires
Date: 1999-08-04 19:42:33 UTC
From: Trevor Ruane
Topic: 50 Message: 52

Terry and List,

As a "new boy", I would rather let others start offering suggestions as to what could be done at Picket's Lock, but I will say that I would be happy to produce docs, etc, and to help man a stand at the show. I am partially-sighted, with a useful amount of residual vision, and am semi-retired (early), so have some spare time. I do not have much experience as a radio amateur, but am more competent than most with a WP and PC. I do not currently use many aids for the VI, apart from a large array of magnifying glasses and various taping devices.

For what my opinion is worth, I do thnik this would be a great opportunity to demonstrate the difficulties we are having with modern equipment - as per recent generic letter - and to show folk what we can actually do and how. I would think that sharing a stand with BCAB could do little but good.

Trevor Ruane

53. [vires] Picketts Lock.

Yahoo group: vires
Date: 1999-08-05 07:47:06 UTC
From: terry.robinson@gecm.com
Topic: 53 Message: 53

Thanks, Trevor and Graham for your contributions.

Yes, we clearly need some leaflets and cassettes describing VIRES as a minimum. A demo of accessible, or inaccessible, gear would be great. I would suggest a computer driving a radio. Though it would be nice to go on the air, we then run into the difficulties of erecting aerials amid the chaos of setting up an event like this. We're also looking at roping in sighted help/transport which may not be available. We could run a radio into a dummy load. This would at least show people how we can use a computer and drive a radio effectively.

Yes, I'll drop Peter Bosher a message, asking if he's interested in BCAB joining us.

I'm going away from lunchtime and won't be back on email till 16 August. Soon after then, unless anyone volunteers to take on the co-ordination of this event, I'll be asking for thoughts on what we're going to do and how.

To quote Rudyard Kippling, "WHY WHAT WHERE WHEN HOW WHO".

73,

Terry.

54. [vires] Free Table Offered

Yahoo group: vires
Date: 1999-08-05 07:55:48 UTC
From: terry.robinson@gecm.com
Topic: 54 Message: 54

Hello Peter,

Just to let you know, in case you're not on the VIRES list, that VIRES has been offerd a complimentary table at the London Radio and Computer Show to be held at Picketts Lock, Enfield on 27-28 November. As the aims of BCAB and VIRES overlap considerably, would BCAB be interested in sharing this opportunity with us?

I shall be out of the office from lunchtime today till 16 August, after then I hope to be pulling things together. I shan't be able to attend the event myself as I have committed to do a sponsorship activity for the Federation that weekend, however I am keen to assist in preparing materials and co-ordinating the event.

Cheers,

Terry.

cc VIRES list.

55. [vires] Re: Free Table Offered

Yahoo group: vires
Date: 1999-08-05 10:25:16 UTC
From: Peter Bosher
Topic: 54 Message: 55

Hi Terry and all,

Just a short noteat this stage as my right hand is temporarily US following
an accident, making keyboard slow and painful.

Yes, I'm in favour of collaborating on this, and we'll discuss it at
committee next month.

Regards,

Peter (G4EJC!)

At 08:55 05/08/99 +0100, you wrote:
>Hello Peter,
>
>Just to let you know, in case you're not on the VIRES list, that
>VIRES has been offerd a complimentary table at the London Radio and
>Computer Show to be held at Picketts Lock, Enfield on 27-28 November.
>As the aims of BCAB and VIRES overlap considerably, would BCAB be
>interested in sharing this opportunity with us?
>
>I shall be out of the office from lunchtime today till 16 August,
>after then I hope to be pulling things together. I shan't be able to
>attend the event myself as I have committed to do a sponsorship
>activity for the Federation that weekend, however I am keen to assist
>in preparing materials and co-ordinating the event.
>
>Cheers,
>
>Terry.
>
>cc VIRES list.
>
>
>---
>Click Here to apply for a NextCard Internet Visa and start earning
>FREE travel in HALF the time with the NextCard Rew@rds Program.
>http://clickhere.egroups.com/click/449
>
>
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>
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>

****

Peter Bosher,
Email: peter@...
http://www.soundlinks.com/
Tel': +44 (0) 1494 794 797
Fax: +44 (0) 1494 583 146
snail://
SoundLinks Limited,
43 Broadlands Avenue,
Chesham,
Bucks.
HP5 1AL
England.

56. [vires] Re: Free Table Offered

Yahoo group: vires
Date: 1999-08-05 10:47:54 UTC
From: terry.robinson@gecm.com
Topic: 54 Message: 56

That's great Peter,

I don't think the organisers are aware of BCAB so, following a word in their ears on my return we may get two six ft tables pushed together. Anyway, I'll also establish exact dates and times in the same conversation. Never having been, I'm not sure whether it's Sat/Sun, Fri/Sun or Fri/Sat, hi. Anyway, we'll have that detail sorted soon.

Hope your hand makes a speedy recovery,

73,

Terry.

57. [vires] Newsletter contributions

Yahoo group: vires
Date: 1999-08-16 11:04:31 UTC
From: Tristram Llewellyn
Topic: 57 Message: 57

Hello people

I am anticipating having the next VIRES newsletter ready for begginning of October. If any VIRES members wish to make contributions or make suggestions I would be very grateful. I don't have a specific date in mind, but think of early-mid September as being a cuttof point.

Also there will be a VIRES website - soon! I am having problems with Virgin's upload server at the moment (Virgin are hosting the site). They are aware of it and I hope things should be sorted out real soon as the yanks might say.

Tris
tris_l@...

58. [vires] Re: Newsletter contributions

Yahoo group: vires
Date: 1999-08-17 07:56:44 UTC
From: terry.robinson@gecm.com
Topic: 57 Message: 58

Noted Tris,

All being well, we should be able to write about generic letters, Web sites, Picketts Lock, Digital Broadcasting, ... to good effect by that time.

I have also been invited onto the RNIB's Digital Broadcasting Accessibility Campaigning mail list, so we'll see what comes of that.

Glad Virgin recognise it's their problem rather than yours, that's often a good sign, hi.

73,

Terry.

59. [vires] Announcing VIRES Website operational

Yahoo group: vires
Date: 1999-08-20 00:55:20 UTC
From: Tristram Llewellyn
Topic: 59 Message: 59

Hi guys

VIRES now has a website you can visit, it's finally here. I am sure there are some teething problems to sort out but from my checking it is about 90 percent their or so. As of writing the "read our constitution" link does not work. I shall put that right very soon, probebly something silly I overlooked.

The URL for the site is:
http://freespace.virgin.net/vires.uk/index.htm

Hope you like it, it's my first stab at a website so be gentle.

Tris
tris_l@...

60. [vires] FWD: Minutes of RNIB orgs of meeting

Yahoo group: vires
Date: 1999-08-23 07:47:16 UTC
From: terry.robinson@gecm.com
Topic: 60 Message: 60

Just communicating

73,

Terry.

61. [vires] RNIB Publications

Yahoo group: vires
Date: 1999-08-24 07:27:11 UTC
From: terry.robinson@gecm.com
Topic: 61 Message: 61

Hello,

Just in case you don't receive "High Browse", the latest edition of "How to Become a Radio Amateur" published by the RA is now available on tape. Contact RNIB Customer Services.

I have also received one book of Novice Students Worksheets in Braille. These can also be obtained from Customer Services though I don't suppose they'll make much sense to those unfamiliar with the syllabus. Still, as the saying goes, "We're Getting There".

73,

Terry.

62. [vires] Publicity

Yahoo group: vires
Date: 1999-08-27 08:22:53 UTC
From: terry.robinson@gecm.com
Topic: 62 Message: 62

Hello folks,

Just a note to say that information about the Web site and generic
letter have been sent to RSGB, "New Beacon", BCAB and "Access - IT".
If you have any further sugestions on where we should spread our
porpaganda, please let's know.

73,

Terry.

63. [vires] Introduction

Yahoo group: vires
Date: 1999-08-27 10:06:21 UTC
From: Steve Plumpton
Topic: 63 Message: 63

Hi folks
Many of you will know me from the bcab list.
I am not a radio ham, but I am interested in your campaigning work. I am one of the two bcab reps on the rnib executive council and particularly keep a close watch on all things technical, I.T. and related items during the meetings I attend.
If I can help in anyway, don't hesitate to contact me privately.
Cheers
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

64. [vires] Re: Introduction

Yahoo group: vires
Date: 1999-08-27 10:31:17 UTC
From: terry.robinson@gecm.com
Topic: 63 Message: 64

Thanks Steve,

We've circulated "New Beacon" "Access - IT", BCAB, RSGB and Access-uk so far.

We see that message as propaganda which, the further it goes the better. I'm sure you and others in TCS can tell manufacturers and vendors how their products fail us.

Cheers & have a good weekend,

Terry.

66. [vires] mini discs and cassettes

Yahoo group: vires
Date: 1999-08-28 13:47:59 UTC
From: Stephen
Topic: 66 Message: 66

Hi to all.
A couple of questions.
Could someone tell me how to write protect a mini disc?
and does anyone know where I can buy some cassettes with the old style
square edged boxes, not the new rounded boxes?
Thanks.
Steve Pallett.

67. [vires] Re: Publicity

Yahoo group: vires
Date: 1999-08-28 18:40:39 UTC
From: Graham Page
Topic: 62 Message: 67

Hi Terry and all.

We have the web site up and running thanks in the main to Tris. One area of publicity involves submitting the site to search engines. Tris and myself are working on that. One way in which search engines can find and rank sites is by key words. Basically it is possible to tell a search engine about groups of keywords that will bring up matches for your site.

An example of this might be:
I want to find out about collie dogs and their breeding and eating habits. What keywords might I use in a search?

I could use "Dog Breeding", "Collie dog owners club", or the words "Collie" "breeding and "habits"
You may be able to think of more options.

These keywords are included in code at the top of the web page that you don't see in the ordinary web browser.

The trick for anyone coding a page is to correctly guess what a user might search for in order to find the web site.

You could help by suggesting the searches you would use if you wanted to find a group like Vires.

Cheers

Graham
----- Original Message -----
From: <terry.robinson@...>
To: <vires@egroups.com>
Sent: 27 August 1999 09:22
Subject: [vires] Publicity

Hello folks,

Just a note to say that information about the Web site and generic letter have been sent to RSGB, "New Beacon", BCAB and "Access - IT". If you have any further sugestions on where we should spread our porpaganda, please let's know.

73,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

68. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-28 19:36:59 UTC
From: Trevor Ruane
Topic: 66 Message: 68

Steve and Group,

To write-protect a MD, proceed as follows:

With the MD upside down and the shutter on the left, find on the extreme right-hand side of the edge nearest you a tiny slider that can be moved by inserting the finger-nail behind a lip and sliding it left to write-protect (leaves a hole) and to the right to remove protection (fills in the hole.

It's pretty awkward.

Cannot answer the cassette question, I am afraid.

Hope that helps.

Trevor Ruane

At 14:47 28/08/99 +0100, you wrote:
>Hi to all.
>A couple of questions.
>Could someone tell me how to write protect a mini disc?
>and does anyone know where I can buy some cassettes with the old style
>square edged boxes, not the new rounded boxes?
>Thanks.
>Steve Pallett.
>
>
>--
>
>eGroups.com home: http://www.egroups.com/group/vires
>http://www.egroups.com - Simplifying group communications
>
>
>

69. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-28 22:20:35 UTC
From: Tristram Llewellyn
Topic: 66 Message: 69

I cannot be specific, but the best sort of place to try are those that duplicate cassettes in your local araea, or suppliers like Graff Electronic Machines who make the cassette copiers, but they also do cassettes and sell the cases seperately. I fancy that it is the cases you want square edged so they fit in tape racks better.

Tris
tris_l@...

70. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-28 22:21:55 UTC
From: Tristram Llewellyn
Topic: 66 Message: 70

That's one excuse for not cutting your nails too often.

Tris
tris_l@...

71. [vires] Off(/True Off) delay relays

Yahoo group: vires
Date: 1999-08-29 06:18:06 UTC
From: Kristof Burek
Topic: 71 Message: 71

Folks,

I'm not sure if this is off-topic for your list, being new.

I'm trying to locate a reasonably cheap component that will achieve
something similar to what is sometimes found in bathroom extractor fans.
I.e. you switch onn the light, and an extractor fan comes on as well; you
switch off the light, the light extinguishes immediately but the fan stays
on for a few more minutes.

My investigations so far reveal that for about ?25 you can buy a fan with
this off-delay facility built in. I need this for a fan, but the fan is
already built into the structure of the building so don't want much to rip
it out
and put in a new one.

I have found that I can get off-delay relays from RS
Components for between about ?45 and ?60. I'd like two.

I don't know about the practicalities of just buying a fan and stripping out
the relevant component, but you might just end up breaking everything and
losing all money.

Anyone any ideas (alternative suppliers of this kind of thing, different
solutions) or will I just have to bite bullet or get the hammer out?

Any help much appreciated.

Kristof

----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: <vires@egroups.com>
Sent: Saturday, August 28, 1999 11:21 PM
Subject: [vires] Re: mini discs and cassettes

That's one excuse for not cutting your nails too often.

Tris
tris_l@...

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

72. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-29 08:58:36 UTC
From: Stephen
Topic: 66 Message: 72

Hi to all.
Thanks to Trevor and Tris for your advice. I will try your instructions for write protecting a minidisk Trevor.
Yes Tris, I want the old style cassette boxes to use in storage racks, the new ones just wont stand up correctly. I'll try to find a supply from a bulk supplier as suggested.

All the best.
Steve Pallett.
-----Original Message-----
From: Trevor Ruane <ruane@...>
To: vires@egroups.com <vires@egroups.com>
Date: 28 August 1999 20:33
Subject: [vires] Re: mini discs and cassettes

>Steve and Group,
>
>To write-protect a MD, proceed as follows:
>
>With the MD upside down and the shutter on the left, find on the extreme
>right-hand side of the edge nearest you a tiny slider that can be moved by
>inserting the finger-nail behind a lip and sliding it left to write-protect
>(leaves a hole) and to the right to remove protection (fills in the hole.
>
>It's pretty awkward.
>
>Cannot answer the cassette question, I am afraid.
>
>Hope that helps.
>
>Trevor Ruane
>
>At 14:47 28/08/99 +0100, you wrote:
>>Hi to all.
>>A couple of questions.
>>Could someone tell me how to write protect a mini disc?
>>and does anyone know where I can buy some cassettes with the old style
>>square edged boxes, not the new rounded boxes?
>>Thanks.
>>Steve Pallett.
>>
>>
>>--
>>
>>eGroups.com home: http://www.egroups.com/group/vires

>>http://www.egroups.com - Simplifying group communications
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>eGroups.com home: http://www.egroups.com/group/vires
>http://www.egroups.com - Simplifying group communications
>
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>
>

73. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-29 11:38:35 UTC
From: Stephen
Topic: 66 Message: 73

Hi Trevor, just a short message to say I have managed to write-protect a md
from your instructions.
Thanks once again.

Steve Pallett in Leicestershire
-----Original Message-----
From: Trevor Ruane <ruane@...>
To: vires@egroups.com <vires@egroups.com>
Date: 28 August 1999 20:33
Subject: [vires] Re: mini discs and cassettes

>Steve and Group,
>
>To write-protect a MD, proceed as follows:
>
>With the MD upside down and the shutter on the left, find on the extreme
>right-hand side of the edge nearest you a tiny slider that can be moved by
>inserting the finger-nail behind a lip and sliding it left to write-protect
>(leaves a hole) and to the right to remove protection (fills in the hole.
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>It's pretty awkward.
>
>Cannot answer the cassette question, I am afraid.
>
>Hope that helps.
>
>Trevor Ruane
>
>At 14:47 28/08/99 +0100, you wrote:
>>Hi to all.
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>>and does anyone know where I can buy some cassettes with the old style
>>square edged boxes, not the new rounded boxes?
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>>Steve Pallett.
>>
>>
>>--
>>
>>eGroups.com home: http://www.egroups.com/group/vires
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>eGroups.com home: http://www.egroups.com/group/vires
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>

74. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-29 23:46:34 UTC
From: Tristram Llewellyn
Topic: 66 Message: 74

Thinking about your cassette case problem you might also try Pro-tape who are media specialists. They have a store in 15 Percy Street (London) off of the Tottenham Court Road (that place once known as HI-Fi mecca).

Alternatively they do mail order as well. They are a good source of tapes mnidiscs, DAT or whatever you want in that area. They even sell the old Akai ADAM 12 track format tapes.

Their phone number is 0207 323 0277

Tris
tris_l@...

75. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-08-30 11:06:59 UTC
From: Stephen
Topic: 66 Message: 75

Hi Tris.
Thanks for that phone number. I can't understand why they have to make cassette boxes smaller than the cassatte storage cases! I try to keep them in some sort of order but it is hard when they fall over hi hi.

All the best, have a good bank holiday,73
Steve Pallett.
-----Original Message-----
From: Tristram Llewellyn <tris_l@...>
To: VIRES eGroup List <vires@egroups.com>
Date: 30 August 1999 00:49
Subject: [vires] Re: mini discs and cassettes

>Thinking about your cassette case problem you might also try Pro-tape who
>are media specialists. They have a store in 15 Percy Street (London) off
of
>the Tottenham Court Road (that place once known as HI-Fi mecca).
>
>Alternatively they do mail order as well. They are a good source of tapes
>mnidiscs, DAT or whatever you want in that area. They even sell the old
>Akai ADAM 12 track format tapes.
>
>Their phone number is 0207 323 0277
>
>Tris
>tris_l@...
>
>
>
>
>--
>
>eGroups.com home: http://www.egroups.com/group/vires
>http://www.egroups.com - Simplifying group communications
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>

76. [vires] Visionary Banking: Access for All

Yahoo group: vires
Date: 1999-08-30 20:08:59 UTC
From: Kristof Burek
Topic: 76 Message: 76

Folks,

I forward the article below on behalf of Monica Davie who recentlystarted the Visionary Banking Project.

The next meeting, a public forum with Banks, manufacturers etc, will be announced in the New Beacon and in other places.

The forum will be chaired by Ian Jentle, a director of Saddlers Wells Theatre Trust and will be held from 1pm on Saturday 11 September at the Armitage Hall, RNIB, 224 Great Portland Street, London.

Speakers will include Professor Rena Papadopoulos of Middlesex University and Kristof Burek (that's me), as well as representatives of major Banks and Manufacturers.

Please contact Monica (details below) if you wish to attend or if you are interested in becoming involved in the project.

Monica's article follows.

Visionary Banking: Access for All

Following articles announcing this project earlier this year, almost fifty people have expressed an interest in being involved in this project that aims to enable VI people to bank independently.

A meeting was recently held in London to gather information and ideas and to organise our forum meeting with financial service providers on 11 September 1999.
This was a very productive and informative meeting which revealed that there are many issues concerning VI people and much more work to be done, both with financial service providers and in other areas. In view of this we are considering whether to establish ourselves as a formal association or to become affiliated with the RNIB so that we can ongoingly campaign for improvements.

If you are interested in becoming involved in this project, or would like to find out more about it, please contact Monica Davie on: 01483 502 426 or at: Monica.Davie@....

Visionary Banking: Access for All

Following articles announcing this project earlier this year, almost fifty people have expressed an interest in being involved in this project that aims to enable VI people to bank independently.

A meeting was recently held in London to gather information and ideas and to organise our forum meeting with financial service providers on 11 September 1999.
This was a very productive and informative meeting which revealed that there are many issues concerning VI people and much more work to be done, both with financial service providers and in other areas. In view of this we are considering whether to establish ourselves as a formal association or to become affiliated with the RNIB so that we can ongoingly campaign for improvements.

If you are interested in becoming involved in this project, or would like to find out more about it, please contact Monica Davie on: 01483 502 426 or at: Monica.Davie@....

...

Kristof Burek

77. [vires] Re: Off(/True Off) delay relays

Yahoo group: vires
Date: 1999-08-31 07:57:06 UTC
From: terry.robinson@gecm.com
Topic: 71 Message: 77

Hi Kristof,

I know the thing you mean though I've only seen the integrated units.

As I understand it:

The integrated units must be cheaper than the bits;

You'll have to modify the wiring whichever option you take. If you retain the existing fan, you'll need to disconnect it from the existing switched circuit and insert the delay unit instead. you'll have to run the fan from the output of the delay unit. An additional Live supply will be needed for the delay unit to keep the fan going once the switch has been turned off. The integrated units require both a switched and Live circuit, so you'll need to run an extra cable if you replace the fan.

You could try asking other suppliers, eg. Maplin - they may be cheaper.

Personally, I'd seriously consider a replacement job, unless it's going to be particularly traumatic to the building. If it's a big deal, how are you suppose to replace the thing if it goes wrong?

As you have to modify the wiring anyway, it may be cheaper in the end to buy an integrated unit whose makers you can kick if you have problems.

Just a thought, sorry if that's not what you wanted to hear.

Cheers,

Terry.

78. [vires] Re: Publicity

Yahoo group: vires
Date: 1999-08-31 07:34:39 UTC
From: terry.robinson@gecm.com
Topic: 62 Message: 78

HI Graham,

Keywords that come to mind are:

self-help; visua;-impaired; amateur-radio; campaigning;
equipment-accessibility; hobbies ...

Various combinations of the above. I don't know how many we're allowed
and of what length.

73,

Terry.

79. [vires] lost emails

Yahoo group: vires
Date: 1999-08-31 19:40:01 UTC
From: colin howard
Topic: 79 Message: 79

If you have sent me any mail since 26 august 1999, due to an almost system crash, I have lost it all.

I have, I think, managed to send some out before the crash but on entering my mail on 30 August at 18:20 or thereabouts, discovered I only held one and a half messages as the reader came up saying "sector not found r(etry) i(gnore) f(ail) or a(bort)" when it was reading the file. I cannot recreate it as it has been overwritten with this eroneous version. So, if you have sent me anything new, or in reply, please can you resend it.

thanks.

"

--
colin howard
colin@...
Please don't return all of my message, The Lord has given me a good memory

80. [vires] Re: lost emails

Yahoo group: vires
Date: 1999-08-31 23:29:04 UTC
From: Peter
Topic: 79 Message: 80

Colin,

At the end of your message, you say that the Lord gave you a good memory.
Perhaps you should ask him to give your computer one.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

81. [vires] Re: Off(/True Off) delay relays

Yahoo group: vires
Date: 1999-09-01 20:56:35 UTC
From: Kristof Burek
Topic: 71 Message: 81

Terry,

Maplin looks quite promising - cheaper than RS anyway, but, funnily enough a slightly trickier website - actually I'm really impressed by RS Components' site!

THANKS

Kristof

82. [vires] Re: Off(/True Off) delay relays

Yahoo group: vires
Date: 1999-09-01 21:56:49 UTC
From: Tristram Llewellyn
Topic: 71 Message: 82

[Body unavailable in the source archive]

83. [vires] Re: lost emails

Yahoo group: vires
Date: 1999-09-02 04:28:27 UTC
From: Kristof Burek
Topic: 79 Message: 83

Colin, ... But I don't think that even the Lord would be prepared to grant your computer an infallible memory!

84. [vires] available in Braille?

Yahoo group: vires
Date: 1999-09-02 22:02:17 UTC
From: Richard Craig
Topic: 84 Message: 84

Hello

Is there anyone who can tell me if its possible to get a reasonably up to date book on Radio something that actually mentions solid state even transistors and ics.

So far as I have been able to gather the NLB in Stockport has one book Beginners Guide to Radio which dates back to 1953. A guide to Amateur Radio by Hawker which I think is 1961.

Surely with all the new high speed computer production it must be possible to get books on radio and modern circuits. Something thats a good deal less than 40 years old.

I should be pleased if anyone could give me info.

Also has anyone obtained Braille books from America on the above subjects.

Yours - hopefully

Dick EI9 ET

85. [vires] braille electronics books

Yahoo group: vires
Date: 1999-09-02 23:25:07 UTC
From: DAVID W WOOD
Topic: 85 Message: 85

Richard

I had a book some while ago published in brl by rnib called
'a beginners guide to electronics'
that was dated 1983 or roughly then!!!!! somewhat more modern.

as far as I understand it, the rnib promises of increased
production which were made in the mid 70s-80s came to naught as
the budget was gobbled up by an initial move of braille
production from gps to Goswell Road, and then an en masse move
to peterborough with a loss of many of the well-established teams
of braille producers and printers.

They will no doubt claim that the number of braille pages
produced has increased. I am sure that this is so, but how many
of them are front pages of rnib address/phone/order info for the
2/4 page free magazines etc? this sort of production does not
help you and me, and probably many others on this list who,
despite the emphasis on tape info, still prefer what is due to
us which is a medium which we choose to be our first input
medium.
cct diags are never the same when received by description.
feeling them imprints an image more easily to me as it does to
you also.

I guess we have now opened a new thread for the list!!!!!!

A second one is introduction to the smith kettlewell institue.
do they still produce the mag in braille of general electronic
interest along with ccts of interest to the v i in general???

86. [vires] Re: braille electronics books

Yahoo group: vires
Date: 1999-09-03 08:01:53 UTC
From: Steve Plumpton
Topic: 85 Message: 86

I had to bite my lip before responding to David Wood's email, my first response would not have been suitable for family reading. I hope this one is more consturctive.
As a trustee of rnib, it is my job to ensure that rnib serves its community, that's you. David's comments about rnib braille production are very unfair! Firstly, rnib now produce more braille than at any time in its history and that production is still expanding. Add to that the number of other braille producers in the country and we should accept that the amount of braille available to us is so much more than our older predecessors had available to them. The number of subjects covered has also vastly increased. If you don't find something useful, doesn't mean it is not appreciated by many others.
Now to the problem in question!
I can understand that you are all unhappy about the quantity and type of books relevant to you which are, or not as the case may be, brailled these days. I suggest that the VIRES committee should appoint someone to specifically gather info on which books should be brailled. Bear in mind that because of the small number of people involved, the number of books would be small, so relevance is highly important.
I am not sure at this point who you should contact with this information and I don't think it a good idea that everyone contacts that person. I am endeavouring to seek out that person, so that I can let VIRES know who it is. I will pass the info on to Terry, simply because I know him from bcab and he can deal with it appropriately within your organisation.
I cannot makepromises about what and how much will be brailled, I have no responsibility for such decisions. However, if you follow my advice and are unsuccessful, there are committees where questions can be asked and pressure applied.
As VIRES, as far as I am aware, do not have representation on rnib executive council, I would be happy to act on your behalf (providing it does not compromise my position with BCAB), until such time that you do.
Regards
Steve

87. [vires] Re: braille electronics books

Yahoo group: vires
Date: 1999-09-03 09:05:34 UTC
From: terry.robinson@gecm.com
Topic: 85 Message: 87

I must confess, I held back to gauge which way the conversation was going and, I must say I very much lean towards Steve's view on this one.

VIRES has requested publication of the latest editions of the Radio Amateur's Examination Manual, The Novice Radio Amateur Students and Instructors' Manuals and the Additional Novice Worksheets.

Sadly, this request was made about a year ago and, I hasten to add that the bulk of this delay is not the fault of RNIB nor the RSGB from whom all these publications originate.

It seems that the RNIB is tied to a supplier who, to be polite, has dragged its feet a little. Had I known this delay would have been introduced, I would have bought the books direct from RSGB and sent them to RNIB.

Rob Powell made significant enquiries about Braille and tape production organised by RNIB and the conclusions were reported in the Newsletter. Suffice to say that VIRES was allocated Braille capacity for the previous financial year, which we did everything within our powers to use constructively in support of our principal aim, to facilitate entry of VIP's into radio. When we have the material in suitable media, we can, in principle run our own RAE and NRAE courses. Sadly, as explained above, we were unable to take advantage of this at the time and are now taking our place in the queue. We hope to have all these publications available before the next Millennium!

Joking apart, every BI UK resident, as I understand, is entitled to have 400 print pages per year read onto tape in his own right and can, of course, borrow existing materials from the RNIB Cassette Library. This just requires a phone call to Customer Services.

I don't know the criteria for Braille production though there is clearly a mechanism for requesting this. You could do worse than phone Elaine Higham at RNIB Peterborough.

Finally, to Richard's specific enquiry. I have seen a bibliography of electronics-related Braille publications. This is also available from Customer Services for the cost of a phone call. Rob and I went through this about a year ago, suggesting deletion of those publications which were clearly no longer appropriate. We by no means killed the whole list. So, rather than relying on my aging and booze-fuddled memory, how's about phoning RNIB Peterborough and getting the latest picture.

Finally, many thanks Steve for your offer to represent our interests on EC. This is very much appreciated.

73 & have a good weekend.

Terry.

88. [vires] Available from RNIB

Yahoo group: vires
Date: 1999-09-03 10:04:16 UTC
From: terry.robinson@gecm.com
Topic: 88 Message: 88

I am pleased to report that the following publications are now
available:

Braille: Novice Radio Amateur Instructor's and Student's manuals
(sorry never knew correct titles). Novice, additional Worksheets.

Tape: The Radio Amateur's Examination Manual, 1998 edition no. X8298.

The Operating manual is due out on tape at end October.
The RAE Manual is due in Braille on 19 November.

I have ordered both Novice manuals and will report further in due
course.

73,

Terry.

89. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-03 20:30:52 UTC
From: Gordon Keen
Topic: 88 Message: 89

Information in electronic format?

Hi list

As a newcomer to the list please excuse me if I'm repeating an old chestnut.

While I'm glad some info is available in braille and on tape when are we going to get useful stuff in a digital format?

All the RNIB and the NLB are offering are out of copyright works of classic litrature.
Don't get me wrong I enjoy works of classic litrature, it's just I long for material that is actually useful.

We are not talking rocket science here are we?
I just want to get some instruction books in ascii or html, I'd really give a lot to be able to check up on some point or other about my MD or Sky dodgy box without having to ask my long suffering wife to find it for me.

O.K moan over folks.

Nice to meet you all, be back soon.

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
"GM Food is a dangerous red herring." Paul Tyler MP

90. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-03 23:04:44 UTC
From: Tristram Llewellyn
Topic: 88 Message: 90

Hi Gordon

You are right, it should be possible to get your manuals in ASCII or some other electronic format in an ideal world. Instruction manuals are technically copyright of the organisation which produces them, though I don't think this is a huge issue in most cases.

However, the difficulty for both the NLB and RNIB in this situation is that there are absolutely thousands of products and manuals which may vary greatly in complexity to produce and for the reader to understand how would they decide which to produce. I also suspect that the reason why they have not ventured into this territory (particularly the RNIB) is that by producing an accessible manual for a particular product they feel they are endorsing it as being suitable for a Visually Impaired person to use. I think it is not unreasonable to imagine a situation where someone might indeed expect this to be the case with RNIB. I would think they are being unrealistic in such a demand. For this reason it is my personal humble opinion it is to the manufacturers we have to look, not blind organisations (although they could help in making them available and encouraging more production of accessible instruction manuals etc.)

Since you are a new comer I will briefly reiterate something I observed earlier on this on this list under the theme of "Generic Letter" which is a little more on the positive side. This is that some companies are already beginning to supply documentation on electronic kit in accessible format already. This is happening with the Hi-Tech music industry on high value products. For example Akai do this for their complete range of professional samplers. These documents usually come in PDF format, and I suspect are posted on their websites as both a courtesy and an advertising ploy, and also have the largely unintentional effect of giving some kind of access to Visually Impaired users of such equipment. However there is still a long way to go because even if you did read an Akai sampler manual at present, because of it's design those without useful vision would find it almost impossible to use. Samplers are fairly esoteric and expensive examples, but amateur radio equipment is closer to home for many on this list, and then we get to mundane things like videos, DAB receivers etc.

Though ultimately it is going to be a slow process, I think it is worth pointing out to manufacturers that it is easily possible to produce manuals in accessible format for very little money and post them on their websites. This would go a long way to helping things. Of course we still need to make sure that equipment is designed sensibly to give as much access to them for Visually Impaired people as is practically and commercially possible.

In the mean time, organisation like the Visually Impaired Radio and Electronics Society exist primarily to attempt offer this sort of help to

one another.

If your MD is a Sony hi-fi separates unit I can probably help you with that.

Apologies for the wordy post. Cheers for now.

Tris
tris_l@...

91. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-09-03 01:40:31 UTC
From: colin howard
Topic: 66 Message: 91

I am a new minidisk user and found the write-protect tab easily having first expected it to be like on a floppy. I think it's much more delicate though and does not give that satisfying clunk as it is pushed back and forth.

I would suggest three sources for the square edged cassette cases - a pity you did not ask for them a year ago as I suspect you will have problems.

If you contact your local t.n., or t.n.a.u.k.; or else try the r.n.i.b., who, a year ago, were getting rid of thousands of cases and tapes. I took a few thousand tapes and a few hundred cases, all the cases so far as I remember are square edged. The only problem with them is that they are all labelled but if you don't mind spending time removing these, they are perfectly alright otherwise.

I would be prepared, if you are really desperate and cannot get them elsewhere, to let you have a few - mail me privately about this.

I am chair of the National Talking express and know that our treasurer has tapes and think he may have some cases as well. I don't guarantee they are square edged but you may like to try him - say the chair put you intouch. His contact details are as follows - sorry, no email at present:

Mr. alec Bridgewood,
4 Riverside,
Spalding, PE11 3FF.

phone: (01775) 760125.

Hope you are successfull,

--
colin howard
colin@...
Please don't return all of my message, The Lord has given me a good but not infallable memory

92. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-04 08:19:59 UTC
From: Gordon Keen
Topic: 88 Message: 92

I agree that in an ideal world the manufacturers ought to be the ones to provide the information in accessable forms, but they don't.

In the past RNIB has transcribed into braille or recorded on to tape instruction manuals for a whole gamut of equipment, from the mundane (cookers and knitting machines) to the more technically challenging (transceivers).

However now more and more blind people are using computers, can they send the RNIB an instruction book and ask for it to be put into ascii?

The response to the information revelution shown by the RNIB has been tardy to say the least, for instance you can get some material on disk but ask them to send you New Beacon by e-mail and you will be met with a curt '....it's not available.'

I am all for self help and believe that blind people should do as much for themselves as they can but RNIB et al ought to be at the forefront, showing the way.

Frankly they are masters of trailling edge technology!

Such groups as V I R E S should not only be lobbying manufacturers to make equipment accessable, as importent as that is, they should also be nagging RNIB etc to improve the service they provide

Hmmm, sorry to go on, I'll get off my high horse now - promise! (grin)

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
"GM Food is a dangerous red herring." Paul Tyler MP

93. [vires] New Beacon

Yahoo group: vires
Date: 1999-09-02 20:10:29 UTC
From: Trevor Ruane
Topic: 93 Message: 93

List members,

I keep seeing references in the list to "New Beacon". It looks as if it contains some useful stuff. Can someong please tell me how I can subscribe.

Trevor Ruane

94. [vires] Re: New Beacon

Yahoo group: vires
Date: 1999-09-04 10:40:04 UTC
From: Gordon Keen
Topic: 93 Message: 94

New Beacon is published by RNIB and can be ordered by telephoning:

0345 023 153

It is available in print, in braille, on tape and as ascii on disk.

I haven't got my last RNIB statement to hand but from memory I think it
is less than two quid amonth. There are eleven issues per year.

hth

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
"GM Food is a dangerous red herring." Pall Tyler MP

95. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-04 17:17:36 UTC
From: Peter
Topic: 88 Message: 95

Don't forget, I currently represent VIRES at the RNIB officers' meetings with representatives of organisations of the blind and partially-sighted. Next meeting is probably in November. Any points you wish me to include on your behalf should be forwarded to me as soon as possible, so I can assure they appear on the agenda, although I will try and wangle them in anyway.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

96. [vires] re: new beacon

Yahoo group: vires
Date: 1999-09-05 00:50:54 UTC
From: Graham Page
Topic: 96 Message: 96

Hi!

You can get the new beacon by ringing customer services at RNIB. I think
the number is 0345 023153

Cheers

Graham

97. [vires] manuals?

Yahoo group: vires
Date: 1999-09-05 13:16:46 UTC
From: DAVID W WOOD
Topic: 97 Message: 97

Hello list

As Tris mentioned, many manuals must have been brailled or recorded over the years. I wonder if anyone knows whether that for either the kenwood tmg707 or Yaesu ft1000mp have been produced? also the tiny-2 and pk88 tnc's?

98. [vires] Re: manuals?

Yahoo group: vires
Date: 1999-09-05 17:57:28 UTC
From: Peter
Topic: 97 Message: 98

I believe that if RNIB produce a manual in accessible format for a customer, the manual is retained in their stock. In theory, therefore, there should be a good stock of manuals which customers have requested.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

99. [vires] Braille etc

Yahoo group: vires
Date: 1999-09-05 20:45:19 UTC
From: Richard Craig
Topic: 99 Message: 99

Hello Terry and every body

First of all thanks to David for answering my query on Braille books on electronics. It would appear that the latest on the market is dated 1983. Surely the RNIB or the Brailling authorities could do a bit better than this.

I wonder Terry if you could organise with Smith Kettlewell to have one or more copies of their magazine sent to you for general distribution amongst those of us who read Braille? Surely this wouldn't drain the funds too much.

Also can anybody give us any idea of what is in the Smith Kettlewelll issues. A very long time ago Braille technical press was full of the most fascinating ideas and circuit details suitable for blind constructors.

I thought when I joined this Group that I was likely to meet people who actually made things in the electronic field but I have been rather disappointed in this regard.

I hear a great deal always about some wonderful new multimeter which one day was going to be produced by the RNIB. There are already multi meters suitable for blind people. Why can we not press for something else new and useful? Must we always be in search of the holy grail. I grow weary of being associated with the never never.

Yours
Dick

100. [vires] Re: lost emails

Yahoo group: vires
Date: 1999-09-05 20:12:41 UTC
From: colin howard
Topic: 79 Message: 100

No, don't think he would and thanks for being the second one to correct my spelling, will do so on the signature file when closed this session.

Now, I am afraid I have let my vires membership lapse, (naughty! slapped wrist). How much is it now to rejoin and where do I send the cheque or whatever?

I look forward to the day when we can, for instance, as standard, have speech chips in anything reliant for use on a visual display. I would like to see activation of the chip as needed, not as default. If we had such, car drivers could use equipment without endangering all.

I would also like to have a pen which tells you when it is running out of ink; have mentioned this at rnib tcs (of which I am a member for avios) but received poor response. In very very expensive pens, I suspect this can be felt but most of us tend to use pens costing say, a quid - views?

cheers,

--
colin howard
colin@...
Please don't return all of my message, The Lord has given me a good but not infallable memory

101. [vires] Re: lost emails

Yahoo group: vires
Date: 1999-09-06 06:57:40 UTC
From: terry.robinson@gecm.com
Topic: 79 Message: 101

Hello Colin,

To renew subs, or join VIRES, send cheque for £5.00 payable to VIRES, to Laura Alexander, 43 Connaught Mansions, 390 Coldharbour Lane, Brixton, London SW9 8LE.

I agree about speech chips but have never had a pen which tells me when it's running out. If people really want my signature, their often very prepared to lend me theirs. Having said that, I've had some embarrassing experiences in Tesco where the pen provided hasn't written anything on the chit. I've been known to walk away saying something to the effect that it isn't my problem and they shouldn't be treating me like this. As the problem seemed to arise with one particular assistant, I explained that I didn't have any trouble with anyone else and that if it didn't stop immediately I'd make an official complaint about her. That seemed to be the end of it.

Cheers & have a good week.

Terry.

102. [vires] FWD: [jaws-uk] new list for those interested

Yahoo group: vires
Date: 1999-09-06 07:06:13 UTC
From: terry.robinson@gecm.com
Topic: 102 Message: 102

Cross posted from JAWS-UK.

Cheers,

Terry.

103. [vires] Re: lost emails

Yahoo group: vires
Date: 1999-09-06 06:43:36 UTC
From: Gordon Keen
Topic: 79 Message: 103

Hi list

I don't seem to be getting all the messages in this list.

Some threads appear to have been in progress for only a short time yet
I have not seen the original message.

One thread that I wanted to start about DVD does not appear to have been
posted on the list.

Has anyone else had this happen?

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

104. [vires] Re: manuals?

Yahoo group: vires
Date: 1999-09-06 07:20:44 UTC
From: terry.robinson@gecm.com
Topic: 97 Message: 104

Yes Peter, that's right. The bibliography contains quite a few new-ish publications and the situation is changing all the time.

Anyone has a right to request the transcription of material, though I presume you need to be UK resident to qualify for this (don't really know).

Re' Smith-Kettlewell, I don't think they're producing BTP these days, or if so, it isn't coming out very often. Back issues can be obtained, in electronic form, from the Smith Kettlewell Institute. I'll dig out contact details and post separately.

I don't think the idea of VIRES getting a copy of anything to circulate is a goer. We can't even rely on things been circulated effectively within the same building here, let alone throughout the country and beyond, hi. Anyone else have any views on this?

Cheers,

Terry.

105. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-06 07:50:31 UTC
From: Steve Plumpton
Topic: 88 Message: 105

OK, I am on the Operations and Infrastructure sub-committee of Technical Consumer Services divison, which is where you want the improvements. I can recommend any improvements you want! But, the money for such improvements has to come from somewhere and it can't come from outside the division. So Gordon, what should TCS stop doing, to improve the service you want.
It's very easy to criticise the rnib, we all do it! But in reality, there are stark choices to be made. There isn't a bottomless pit of money to spend and believe me, as one who agrees entirely about what you are saying, such arguments as those you are putting will always be presented at every opportunity at the relevant meetings.
Steve

106. [vires] available in braille

Yahoo group: vires
Date: 1999-09-06 08:17:21 UTC
From: Steve Plumpton
Topic: 106 Message: 106

A few points about things in braille and other formats.
I have forwarded Gordon's original complaint about things available from RNIB to someone in TCS. I know that there is a project going on at present which concerns writing software so that copyrights can be upheld, but things can quickly and easily be produced in electronic format. I don't know when I will get a reply, but when I do, I will forward it to the list.
Many of you have complained about the lack of publications concerning electronics. There is now a well established charity which helps set up prison brailling units. I have recently had an Aiwa minedisk manual brailled and I'm sure that something could be done using this avenue. I'll find out more and forward that to the list as well.
Finally, The last part of the dda comes into effect in October. There may be someone who knows more about the subject than I on this list. I would have thought, since this section of dda involve access to information, that we have a case for making companies produce their manuals in accessible formats. Perhaps someone in vires should look into this and we should try a test case.
Will be in touch soon.
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

107. [vires] Smith-Kettlewell

Yahoo group: vires
Date: 1999-09-06 08:29:39 UTC
From: terry.robinson@gecm.com
Topic: 107 Message: 107

Hello all,

Please find, attached, two files:

Letter from Tom Fowle, how to subscribe;

List of contents of BTP from 1980 till March 1997.

I hope this helps.

Cheers,

Terry.

108. [vires] Special Projects

Yahoo group: vires
Date: 1999-09-06 08:40:56 UTC
From: terry.robinson@gecm.com
Topic: 108 Message: 108

Hello Dick et al,

I note your concern about our failure, to date, to bring any special projects to fruition. May I take this opportunity to point out that the Talking Multimeter was basically my thing which started before VIRES, though we adopted it. Yes Tandy and Maplin still produce a talking multimeter of sorts, though this has severe limitations. Anyway, enough of that here.

So, when you wish for something really useful to be produced, what do you have in mind?

I can only apologise for the fact that we haven't, to my knowledge, attracted any avid builders to the List. Clearly, the best way to do this is to try to attract them with suitable threads and articles in the Newsletter. We can then puclicise the existance of these elsewhere. Would you like to start the ball rolling by telling us of any pet projects you've undertaken recently or share ideas with us on what you plan to do soon. We welcome any tricks and tips which bring this side of the hobby to other VI enthusiasts.

Sadly, I must confess to having done very little in recent years. My main constructional feats concern woodwork and some antenna building.

Cheers,

Terry.

109. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-06 13:43:57 UTC
From: Gordon Keen
Topic: 88 Message: 109

Well to start with why do RNIB not send any of the electronic
publications out via e-mail?

I don't know where you get your disks from but they must cost something,
not to mention the packaging.
So to say cost is a contributery factor seems a contridiction, e-mail
would save RNIB money not increase the spend.

Why do RNIB never go for an industry standard solution to a problem?
The cost of getting a bespoke fix must be greater.
For example, Talking books, the new CD based equipment is going to be a
lot costlier than using say a DVD solution using an existing format.

Then there was the debacle of the Electronic Newspaper - using a non
standard text format that required a bespoke screen reader and a very
costly bespoke teletext card.

Do you want me to carry on or should I conserve bandwidth?

It's not that I enjoy RNIB bashing it's just that....

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Steve Plumpton <Steve.Plumpton@...>
To: vires@egroups.com <vires@egroups.com>
Date: 06 September 1999 07:59
Subject: [vires] Re: Available from RNIB

|
|
|OK, I am on the Operations and Infrastructure sub-committee of
Technical
|Consumer Services divison, which is where you want the improvements. I
can
|recommend any improvements you want! But, the money for such
improvements has
|to come from somewhere and it can't come from outside the division. So
Gordon,
|what should TCS stop doing, to improve the service you want.
|It's very easy to criticise the rnib, we all do it! But in reality,
there are
|stark choices to be made. There isn't a bottomless pit of money to

spend and
|believe me, as one who agrees entirely about what you are saying, such
arguments
|as those you are putting will always be presented at every opportunity
at the
|relevant meetings.
|Steve
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-
|MyPoints-Free Rewards When You're Online.
|Start with up to 150 Points for joining!
|http://clickhere.egroups.com/click/805
|
|
|eGroups.com home: http://www.egroups.com/group/vires
|http://www.egroups.com - Simplifying group communications
|
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110. [vires] rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-06 15:21:55 UTC
From: Steve Plumpton
Topic: 110 Message: 110

I hope I don't become to be seen as the defender of rnib on this list, beccause at committee level I do my own fair share of criticising them, where justified. I thought I should answer Gordon again and decided to make it public as he made some specific points.

> Well to start with why do RNIB not send any of the electronic publications out via e-mail? I don't know where you get your disks from but they must
> cost something, not to mention the packaging. So to say cost is a contributery factor seems a contridiction, e-mail would save RNIB money not
> increase the spend.

I agree that mags should be distributed by email and will take this up. However, not everyone who reads mags on disk has a computer and access to email. Many people use devices like braille 'n speak with a disk-drive. So, although using email would mean distributing fewer disks, it is an extra task which someone has to do, however easy and quickly that can be done. As for cost of disk, I believe they are bought in lots of over a million at a fraction of the cost you and I pay and the few which wouldn't be used if mags were emailed would very quickly be consumed elsewhere, so there is no saving there.

> Why do RNIB never go for an industry standard solution to a problem? The cost of getting a bespoke fix must be greater.
> For example, Talking books, the new CD based equipment is going to be a lot costlier than using say a DVD solution using an existing format.

The new DAISY system has a lot more than just speech on the disk. It can also have text as well. The reason for this is so that text books for students etc can contain as much information as possible. Speech and text will be linked together in a markup language, similar to html, so that if a student hears a particular passage that they want to read themselves, the text will be displayable and they will be able to print of short passages as well. Of course, copyright has to be protected. And so, standard equipment would not do this, that is why special equipment has to be designed. Quite why it has taken so long is another very pertinent question.

> Then there was the debacle of the Electronic Newspaper - using a non standard text format that required a bespoke screen reader and a very costly
> bespoke teletext card.

You must remember that the electronic newspaper was designed at a time when there was no internet. It was intended that many hundreds, if not thousands of users, would read the paper each day and so distribution via the telephone network was not pratical, as this would have bee exceedingly costly at the distribution end. The teletext idea was seen as a cheap and practical solution to the distribution problem. There was no other system in existence at that time which could receive this kind of information and so a special teletext card

was necessary. For once, the issue about the format and the special screen reader is something which this smart ass can't answer.

> Do you want me to carry on or should I conserve bandwidth? It's not that I enjoy RNIB bashing it's just that....

I understand everyone's frustration, I was there once. One of the enjoyable parts about being an rnib trustee is that you find out the answers. The other enjoyable part is that you get to influence their thoughts with ideas which come up in places like this and the bcab list. If you want to bash, go ahead. But, its often a good idea to ask the question "why do they do this?" before knocking them about it, there's often a half decent reason and when there's not, that's where we come in!

Hope this helps.

Steve

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Steve Plumpton <Steve.Plumpton@...>
To: vires@egroups.com <vires@egroups.com>
Date: 06 September 1999 07:59
Subject: [vires] Re: Available from RNIB

|
|
|OK, I am on the Operations and Infrastructure sub-committee of
Technical
|Consumer Services divison, which is where you want the improvements. I
can
|recommend any improvements you want! But, the money for such
improvements has
|to come from somewhere and it can't come from outside the division. So
Gordon,
|what should TCS stop doing, to improve the service you want.
|It's very easy to criticise the rnib, we all do it! But in reality,
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|stark choices to be made. There isn't a bottomless pit of money to
spend and
|believe me, as one who agrees entirely about what you are saying, such
arguments
|as those you are putting will always be presented at every opportunity
at the
|relevant meetings.
|Steve
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|MyPoints-Free Rewards When You're Online.
|Start with up to 150 Points for joining!
|http://clickhere.egroups.com/click/805
|
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|eGroups.com home: http://www.egroups.com/group/vires
|http://www.egroups.com - Simplifying group communications
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MyPoints-Free Rewards When You're Online.
Start with up to 150 Points for joining!
http://clickhere.egroups.com/click/805

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

111. [vires] new talking book machines

Yahoo group: vires
Date: 1999-09-06 16:55:06 UTC
From: Steve Plumpton
Topic: 111 Message: 111

What I forgot to mention in my previous mail was that I believe you will be able to play conventional music cds on a daisy machine.
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

112. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-06 20:49:19 UTC
From: Gordon Keen
Topic: 110 Message: 112

Regarding your defence of RNIB Steve, it's a dirty job and someone has to do it - glad it's you and not me. (grin)

Tally ho on the e-mags if you can swing it, try it out on a freebie first, say 'Welcome to ...'.
See how many take it up and roll it out to other mags if it's a runner.

The Daisey sounds interesting, will it be compatible with TB's in other countries?

I sometimes get the impression that RNIB are more interested in placating the big publishing houses than exerting themselves to aquire the blanket lifting of copyright restrictions for the blind.

I would not mind paying a percentage of the cover price of a print book to get the electronic version.
The RNIB have a bit of a cheek charging sixteen quid or so for out of copyright books on disk when you can get all the titles they have on offer from gutnberg for free don't you think?

As far as ETNA was concerned I think someone at the nib was sold a pup - bigtime.
It is wrong to say the internet did not exist at that stage, I for one was using Demon and a 2400 baud modem, ah the speed, it was exhilerating!
Anyway after trying out ETNA and finding it a nightmare I sent the lot back and got my hard earned six hundred quid back
Imagine my suprise to find that my then twelve year old son could get me a teletext card for about one hundred and that TNAUK were about to launch e-text versions of The Guardian et al.
So I got the best of both worlds for a fraction of the cost.

Perhaps I'm just an old cynic but I feel that a lot of people get rich on our vunrable position, without my computer guru son I'd have ended up paying an aweful lot more for software and hardware over the years since.

Anywho thats my lot on the subject - honest injun!

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

113. [vires] etna

Yahoo group: vires
Date: 1999-09-06 23:30:20 UTC
From: DAVID W WOOD
Topic: 113 Message: 113

Hello List - steve p and gordon

To say that the electronic newspaper was before the internet is
quite incorrect. Yes, it was before the internet was so popular
in the UK, but the internet was expanding rapidly at the
conception of the project (which should really have been years
earlier when teletext first started), but by the time it came on
line a lot of people were already on the internet - I have been
on it for 7 years now.

at one time the RNIB had a technical department (disbanded in
about 1976) WHOSE PRIME AIM WAS TO USE EXISTING TECHNOLOGY TO THE
BENEFIT OF THE VI or to develop devices from scratch using state
of the art technology. I have never understood the demise of
this department when the technological explosion (particularly
in electronics) was well under way when it was chopped.

People like Keith Holland from that department were in-house innovators
others left and set up specialist companies - see gordon's mail.

It seems that you are possibly more aware than some.
others on rnib committees may not be so aware of technical potential in the
help to the on-the-street punter

gordon, do you like knitting or crochet?
it strikes me that we read more about patterns for knot tying than twisting wires
and soldering them.

come to think of it, maybe i do knit - unintentially, as no one has
developed a special aid for the blind to stop aerial wire hanks falling apart
and getting knotted!

nor has anyone come up with a device to unknot them!

114. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-06 23:22:56 UTC
From: Tristram Llewellyn
Topic: 110 Message: 114

Steve Pumpton said:
"The new DAISY system has a lot more than just speech on the disk. It can also
have text as well. "

This I believe is true, there are synchronisation threads designed into the format, it's a real catch all solution for more than just Viaully Impaired people. The idea is that the "e-text" and the audio have synchronisation between them to allow reference between these two formats. There is also "closed captionining" for deaf people where apropriate. All this I believe is taken care of by use of XML which is similar to HTML used in web pages. The difficulty is in geting these different aspects to work together, that is what is taking the time. That is why when I read about it, though it would take a while to come through, it sounded is if it could be quite complicated to engineer. This is part of the reason why the DAISY thing is taken so long. If one were just looking at standard solutions for just Visually Impaired then I would venture that you would just produce a computer CD with MP3 files on it which would give you plenty of time and quality for talking book purposes. A hardware player for this would not be difficult to produce. However in doing this there would be very little advantage over the existing talking book apart from durability of media, hence the custom solution that has been proposed.

The slow developement of these things is not due to the format or proposed solution but partly the diverse and complex organisational constraints that occur when such complex solutions are being managed by large committtees comprising vastly different interests. RNIB are only one fairly small part of this solution, although RNIB so far have not been noted for their success with technology, as a whole, of which the Minor portable talking computer is an instructive example.

Tris
tris_l@...

115. [vires] Re: New Beacon

Yahoo group: vires
Date: 1999-09-06 21:00:34 UTC
From: colin howard
Topic: 93 Message: 115

It is available on disk in braille in print from rnib in the usual
way.

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

116. [vires] Re: manuals?

Yahoo group: vires
Date: 1999-09-07 01:12:55 UTC
From: colin howard
Topic: 97 Message: 116

Hi folks,
In message <E11NfaN-000MRw-0A@...> vires@egroups.com writes:

I believe that if RNIB produce a manual in accessible format for a customer,
the manual is retained in their stock. In theory, therefore, there should
be a good stock of manuals which customers have requested.

PETER WILKINS

If so you believe Peter, hope they don't lose them in the move. I am
remembering back to their change from g.p.s to goswell road for
braille production and from thence to Peterborough which did cause
considerable upset for a goodly while.

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

117. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-07 01:04:14 UTC
From: Graham Page
Topic: 110 Message: 117

Hi!

I think RNIB could perhapse work more constructively with other charities rather than as a rival. I know that the Electronic Newspaper was keped on well past it's sell-by date.

Also I think that RNIB is perhapse not the best company to be selling computer equipment. I know that in the beginning RNIB were planning to sell computer equipment and screenreaders more cheaply than other suppliers and ensure that blind
users would get training at an affordable price. I'm not sure this has really happened. There are lots of computer sellers out there but not many companies producing accessible books. Maybe RNIB should therefore concentrate on this
market and quit the computing bit while ahead or at least not too far behind. There are rumours that RNIB are going to start updating their access technology factsheets again. This is good news.

Cheers

Graham

118. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-07 07:51:33 UTC
From: Steve Plumpton
Topic: 110 Message: 118

DAISY (Digital Acess Information System) is a consortium of worldwide organisations who produce literature for the blind. It includes all the big players like rnib, rfbd, organisations i can't remember the name of in Canada, Australia, Japan and more. The big holdup has been settling the standard for XML, as far as I am aware. Daisy machines are already in existence and rnib has a very lengthy project planned to transfer all existing talking books on to the new format, while simultaneously producing new titles.
There will be a choice in equipment I believe, so it won't be like the old system where we only had Clerk and Smith.
As for copyright, rnib are part of a large body of organisations who are making representation at national and european government levels. There is much work going on and a european directive is expected next year. The European Blind Union, in which rnib plays a leading role, is putting the needs of visually impaired people to those concerned in Brussels. Ther are some outside the rnib who believe that equal access to literature is a human right and if things don't go as we hope at european government level next year, you might see some exciting court cases challenging co;yright obstruction.
Cheers
Steve

119. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-09-07 12:55:09 UTC
From: Gordon Keen
Topic: 66 Message: 119

As a newcomer please excuse me if this has already been posted.

If you are not already aware of this service from RNIB mags like
'Spotlight' I lifted this from this months edition, sure they won't
mind.

TAPESENSE

Quality 60 and 90 minute Ferric Audio Cassettes at an excellent price.

Only 25p for Maxell U R 60 Minute--RRP ?1.29 SAVE ?1.04

Only 29p for Maxell U R 90 Minute--RRP ?1.49 SAVE ?1.20

Also, Minidiscs now available T D K M D 74 AT ?1.19 each

All prices include Postage and Packing and V A T.

For visually impaired people audio cassettes can be a lifeline--offering
the opportunity to enjoy a taped version of a favourite newspaper,
novel,
music or a perfect way to send "letters".

TapeSense is a non-profit mail order service offering subsidised, brand
new, blank audio cassettes to blind and partially sighted people and to
the charities which support them.

Place your order now! Telephone: 0171 357 9298. Fax: 0171 357 8685

Persula Foundation. Kindly subsidised by Richer Sounds, The U K's
biggest
Hi-Fi Retailer

Nugger!
Everytime I do this the text screws up, it looked perfect when I checked
in my wp.
Nugger, nugger, nugger.

hth

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

120. [vires] Re: New Beacon

Yahoo group: vires
Date: 1999-09-07 10:05:24 UTC
From: Eve Smyth
Topic: 93 Message: 120

I suppose the easiest way to subscribe to New Beacon is to phone the rnib and tell them you want to. Probably the customer service number would work; (0345) 023153 or e-mail them at cservice@... (I think I've got that right.) HOpe that helps. Eve

--
Okay, so what's the speed of dark?

121. [vires] Re: braille electronics books

Yahoo group: vires
Date: 1999-09-07 10:12:12 UTC
From: Eve Smyth
Topic: 85 Message: 121

nSurely individuals can send stuff to rnib to have Brailled, which,
if copyright is okay, then become agvailable for everyone. I do this with
cookbooks, so you ought to be able to do it with radio books. Eve

--
Okay, so what's the speed of dark?

122. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-08 01:21:09 UTC
From: Graham Page
Topic: 110 Message: 122

Hi Steve.

I was lead to believe that Clerk and Smith have gone bust. Has someone continued manufacturing these machines and tapes or are we talking about running down existing stock? I for one will not be particularly sorry to see the phasing out of this system which is well past it's sell by date. Lets hope that the daisy system is quickly develloped. I must say that having so many bodies involved can make things slow. Design by committee is not always a good idea although I realise things can be achieved if the project is tightly managed.

Cheers

Graham
----- Original Message -----
From: Steve Plumpton <Steve.Plumpton@...>
To: <vires@egroups.com>
Sent: 07 September 1999 08:51
Subject: [vires] Re: rnib bespoke solutions

DAISY (Digital Acess Information System) is a consortium of worldwide organisations who produce literature for the blind. It includes all the big players like rnib, rfbd, organisations i can't remember the name of in Canada,
Australia, Japan and more. The big holdup has been settling the standard for
XML, as far as I am aware. Daisy machines are already in existence and rnib has
a very lengthy project planned to transfer all existing talking books on to the
new format, while simultaneously producing new titles.
There will be a choice in equipment I believe, so it won't be like the old system where we only had Clerk and Smith.
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who believe that equal access to literature is a human right and if things don't
go as we hope at european government level next year, you might see some exciting court cases challenging co;yright obstruction.
Cheers

Steve

MyPoints-Free Rewards When You're Online.
Start with up to 150 Points for joining!
http://clickhere.egroups.com/click/805

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

123. [vires] Fw: TALKING VIDEO RECORDER

Yahoo group: vires
Date: 1999-09-08 01:30:34 UTC
From: Graham Page
Topic: 123 Message: 123

Hi!
I have not looked into this in detail but I thought it may be of interest.

Cheers

Graham
----- Original Message -----
From: jambet <jambet@...>
To: <jfw@...>
Sent: 07 September 1999 18:37
Subject: TALKING VIDEO RECORDER

Hey listers. Here's something I think some of you might be interested in.
- message -
>Date: Mon, 6 Sep 1999 18:54:00 -0400
>Reply-To: Doreen <doreen@...>
>Sender: "VICUG-L: Visually Impaired Computer Users' Group List"
> <VICUG-L@...>
>From: Doreen <doreen@...>
>Subject: TALKING VIDEO RECORDER
>To: VICUG-L@...
>
>Hi there
>
>The following was recently sent to me from a friend in England and I
thought
>it might be of interest to some.
>
>Enjoy!!!
>
> >a company in the USA named zenith have brought out some new models
>in their
>>speakez range of talking vcr's,the big advantage with the new models is
>>that they have talking confirmation of all remote control usage. this
means
>>that every thing talks ie, when browsing the menu's when programming a
>>recording, and even speaks every button pressed on the remote control.
>>their two top of the range models are iqvb423 which will control a cable
>>box and costs 189 dollars, and the iqvb425 which does the same as the
>>previous model but will also control digital satellite boxes and costs
219
>>dollars.
>>>>>>>>i have attached three files to this email, one is a short
discription
>of
>>the convertor, and the other two are full discriptions of the two vcr's.

>>i have contacted the company in the USA and suggested they put together a
>>package containing vcr, convertor and mains adapter to sell to people in
>>the UK as they would undoubtedly get a big demand for it. especially as a
>>complete package from one company is bound to work out cheaper than buying
>>seporate components.
>>web contact addresses for the companies are:
>>www.zenith.com
>>and for info
>>customer.service@...
>>and for the convertor:
>>www.lektropacks.co.uk
>>
>>
>> -Image- Lifelike experience : picture
>> -Image- Features4 Double Azimuth Video Heads
>>Four video heads assure peak recording and playback performance including
>dist
>>ortion-free special effects.
>>
>> -Image- Features19 Micron Video Head System
>>This latest advance in video head technology significantly improves EP
>picture
>> quality.
>>
>> -Image- FeaturesHQ (High Quality) Circuitry
>>Includes WC, DE and YNR circuitry for improved picture contrast, picture
>defin
>>ition and clarity, as well as luminance noise reduction.
>>
>> -Image- FeaturesAutomatic Digital Picture Tracking
>>Automatically adjusts the video head control for optimum video playback.
>>
>> -Image- FeaturesClear Picture Pause/Frame Advance
>>A clear image when video is stopped and frozen on the main screen of the
>telev
>>ision, or slowly advanced forward.
>>
>> -Image- FeaturesEZ Cleaner
>>Automatic head cleaner cleans the VCR video heads whenever a video tape is
>ins
>>erted, allowing for continued optimum picture performance. Limits routine
>head
>> cleaning maintenance.
>>
>> -Image- Lifelike experience : sound
>> -Image- FeaturesStereo Hi-Fi Sound
>>True-to-life high fidelity recording and playback with two
>state-of-the-art au
>>dio heads.
>>

>> -Image- FeaturesMTS (Multi-Channel Television Sound) Stereo
>>Decodes programs broadcast in MTS stereo so they may be recorded and
>played ba
>>ck in stereo.
>>
>> -Image- FeaturesSAP (Secondary Audio Programming)
>>Records and plays back the additional audio channel that is part of the
>MTS st
>>andard. The SAP audio channel, where available, is used to transmit either
>the
>> audio portion of a program in a second language, or "described video" for
>peo
>>ple who are visually impaired. SAP is always monaural.
>>
>> -Image- EZ Features
>> -Image- FeaturesSpeakEZT with Confirmation
>>Zenith's exclusive, voice-directed operating system. VCR operation is
>explaine
>>d in English by the one who knows it best ; the VCR! Now SpeakEZT even
>provide
>>s feedback confirmation for many operations as it goes through
>step-by-step in
>>structions for everything from setting the clock to recording programs
>with th
>>e timer.
>>
>> -Image- FeaturesSet-up
>>Auto Set-up procedure. When first plugged in and powered on after the
>antenna
>>or cable is connected, the VCR begins a series of automatic set up
>operations.
>> In less than 6 minutes, it will have determined the correct band position
>for
>> its tuner, identified and programmed all available channels into its
>memory,
>>and set its own clock (where XDS signal is available.)
>>
>> -Image- FeaturesClock
>>Clock time is updated every time the VCR is turned off (where XDS signal
>is av
>>ailable.)
>>
>> -Image- FeaturesRecord
>>Use Instant Timer Recording (ITR) to start the VCR recording and have its
>time
>>r turn it off up to 4 hours later. Each press of a single button adds 30
>minut
>>es to the record time. Optimum way to record without programming the timer
>in
>>advance.

```
>>
>> -Image- FeaturesSkip
>>Commercial Skip feature automatically skips up to 2 minutes during tape
>playba
>>ck. Press the remote control CM SKIP button 1, 2, 3 or 4 times for 30, 60,
>90
>>or 120 seconds, respectively. VCR skips a full 2 minutes of commercials in
>abo
>>ut 8 seconds (EP mode) and then resumes normal playback.
>>
>> -Image- FeaturesLoad
>>A gentle nudge on the cassette prompts the VCR to load/re-load the
>videotape f
>>or instant playback or immediate recording.
>>
>> -Image- FeaturesStart
>>Inserting a prerecorded videocassette automatically causes the VCR to turn
>on,
>> play the tape to the end, rewind, eject the tape and then shut itself
>off. Id
>>eal for smaller children watching prerecorded tapes.
>>
>> -Image- FeaturesConnect
>>Front A/V In jacks are concealed, but allow easy connection of camcorder
>or an
>>other VCR for copying and/or editing video tapes.
>>
>>
>> -Image-
>> -Image- Convenience features
>> -Image- FeaturesMBR425Z Remote Control
>>Ergonomically designed universal remote permits convenient control of most
>Zen
>>ith Entertainment Machines and most other brands of televisions, VCRs,
>laser d
>>iscs, cable boxes and many audio systems. Sliding cover conveniently hides
>all
>> but the basic operation buttons for simplified operation and appearance.
>>
>> -Image- FeaturesVCR Plus+T
>>Designed especially for use with outdoor antennas or cable systems that do
>not
>> require a decoder box. Entering the PlusCodeT of the desired program
>automati
>>cally programs the timer for virtually foolproof recording.
>>
>> -Image- FeaturesShuttle on Deck
>>Permits control of speed search, frame advance and picture pause at the
>VCR it
>>self, without having the remote control.
```

>>
>> -Image- FeaturesHigh Speed Rewind
>>Incredibly fast mechanism completely rewinds T-120 videocassettes in
>approxima
>>tely 80 seconds or less.
>>
>> -Image- FeaturesAutomatic Dimmer
>>Automatically dims the VCR display when power is off.
>>
>> -Image- FeaturesOn-Screen Programming
>>Simple step-by-step on-screen instructions for timer programming, clock
>settin
>>g, tuner and VCR set ups ; all through the remote control. SpeakEZT even
>reads
>> the English and Spanish instructions out loud.
>>
>> -Image- FeaturesForward/Reverse Speed Search
>>Displays picture playback at 7X speed in either direction.
>>
>> -Image- Features1 Year/8 Event Timer
>>Program up to 8 different programs, including automatic weekly or daily
>repeat
>>s, up to a year in advance.
>>
>> -Image- FeaturesAutomatic Tape Speed Adjustment
>>VCR automatically adjusts recording speed from SP to EP to ensure enough
>tape
>>to complete recording.
>>
>> -Image- FeaturesCassette Indicator
>>Indicator light shows when cassette is inserted in machine and whether it
>is p
>>laying or not.
>>
>> -Image- FeaturesAuto Rewind
>>At the end of the tape, cassette automatically rewinds, ejects, and power
>is t
>>urned off.
>>
>> -Image- FeaturesTrilingual Menus
>>Set up and operate the Entertainment Machine with English, Spanish or
>French o
>>n-screen menus.
>>
>> -Image- FeaturesChannel Add/Delete
>>Customize the channel selection by deleting seldom watched channels or
>adding
>>new channels to the scan sequence.
>>
>> -Image- FeaturesRecord/Play Speeds

>>Records tapes at SP and EP speeds. Plays tapes that have been recorded in
>eith
>>er SP, LP or EP.
>>
>> -Image- Features181 Channel Capability
>>Patented advanced convergence tuner can access all VHF/UHF channels as
>well as
>> 125 cable channels.
>>
>> -Image- FeaturesOn-Screen Time/Date/Channel Display
>>Time, date and channel number are displayed with each channel change. (Can
>be
>>disabled, if desired.)
>>
>> -Image- FeaturesENERGY STAR ? Compliant
>>Meets Energy Star guidelines for low power consumption.
>>
>> -Image- FeaturesTimer Backup
>>Protects the timer program information up to 3 seconds during power
>interrupti
>>on.
>>
>> -Image- Make connections
>> -Image- FeaturesRF In/Out
>> 1 set
>>
>> -Image- FeaturesFront Jacks (concealed)
>>
>> -Image- FeaturesA/V In
>> 2 sets (1 front, 1 rear)
>>
>> -Image- FeaturesA/V Out
>> 1 set
>>
>> RF Cable
>>
>>
>> -Image- Lifelike experience : picture
>> -Image- Features4 Double Azimuth Video Heads
>>Four video heads assure peak recording and playback performance including
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>>This latest advance in video head technology significantly improves EP
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>>Zenith's exclusive, voice-directed operating system. VCR operation is
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>>d in either English or Spanish by the one who knows it best; the VCR! Now
>Spea
>>kEZT even provides feedback confirmation for programming operations as it
>goes
>> through step-by-step instructions for everything from setting the clock
>to re
>>cording programs with the timer.
>>

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>>Auto Set-up procedure. When first plugged in and powered on after the
>antenna
>>or cable is connected, the VCR begins a series of automatic set up
>operations.
>> In less than 6 minutes, it will have determined the correct band position
>for
>> its tuner, identified and programmed all available channels into its
>memory,
>>and set its own clock (where XDS signal is available.)
>>
>> -Image- FeaturesClock
>>Clock automatically sets itself through XDS signals (where available.)
>Clock t
>>ime is updated every time the VCR is turned off.
>>
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>>Use Instant Timer Recording (ITR) to start the VCR recording and have its
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>>r turn it off up to 4 hours later. Each press of a single button adds 30
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>>advance.
>>
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>> -Image- Convenience features
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>>Ergonomically designed universal remote permits convenient control of most
>Zen
>>ith Entertainment Machines and most other brands of televisions, VCRs,
>DVDs, a
>>nd cable boxes. Shuttle provides control of bi-directional speed search,
>fast
>>forward and rewind.
>>
>> -Image- FeaturesVCR Plus+T C3
>>Designed especially for use on cable systems that require a decoder box.
>Enter
>>ing the PlusCodeT of the desired program automatically turns on most cable
>box
>>es (and some DSS receivers), tunes it and the VCR to the correct channels,
>and
>> sets the timer for virtually foolproof recording.
>>
>> -Image- FeaturesShuttle on Deck
>>Permits control of speed search, frame advance and picture pause at the
>VCR it
>>self, without having the remote control.
>>
>> -Image- FeaturesHigh Speed Rewind
>>Perhaps the fastest on the market! Completely rewinds T-120 video
>cassettes in
>> approximately 80 seconds or less.
>>
>> -Image- FeaturesAutomatic Dimmer
>>Automatically dims the VCR display when power is off.
>>
>> -Image- FeaturesOn-Screen Programming
>>Simple step-by-step on-screen instructions for timer programming, clock
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>>g, tuner and VCR set ups ; all through the remote control. SpeakEZT even
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>>

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>>VCR automatically adjusts recording speed from SP to EP to ensure enough
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>>to complete recording.
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>>
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>>
>> -Image- FeaturesA/V In
>> 2 sets (1 front, 1 rear)
>>
>> -Image- FeaturesA/V Out
>> 1 set
>>
>> RF Cable
>>
>>
>>Image- New -Image-
>>Converter
>>CDM-620
>> Input auto detecting.
>> Digital Conversion from input TV signals of NTSC, PAL to Output signal of
>NTS
>>C or PAL.
>> Digital line (625/ 525 lines) and field (60 / 50 Fields) conversion.
>> 2M bits field memory.
>> NTSC decoding with comb filter.
>> Built in time base correction (T.B.C.) function for single
>synchronization.
>>
>> Built in automatic gain control (A.G.C.) function ensures 1 Vp-p output
>signa
>>l (input level can range from 0.5 Vp-p to 2 Vp-p).
>> Full digital decoding and encoding highly intergrated digital processing
>redu
>>ces the size and ensures reliable quality.
>>
>>___
>>
>>>
>
>
>VICUG-L is the Visually Impaired Computer User Group List.
>To join or leave the list, send a message to
>listserv@.... In the body of the message, simply type
>"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
> VICUG-L is archived on the World Wide Web at
>http://maelstrom.stjohns.edu/archives/vicug-l.html
>
>
>

-
Visit the jfw ml web page: http://jfw.cjb.net

124. [vires] Re: rnib bespoke solutions

Yahoo group: vires
Date: 1999-09-08 02:32:55 UTC
From: colin howard
Topic: 110 Message: 124

A thought occurs to me whilst reading steve's reply to gordon:

I wonder and may in fact ask, exactly how the magazines are processed to go onto disk / into wrappers and the like. I assume there is a common data resource from which the address and preference for each subscriber is retrieved and the item processed accordingly. Surely, therefore, it would be simple instead of the postal, an email address is stored and the software on seeing this, creates the necessary message which, when the processing is completed, can be sent out. I decided "resource" to be a better (more flexible?) description than database.

Just a thought.

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

125. [vires] daisy design

Yahoo group: vires
Date: 1999-09-08 06:45:54 UTC
From: DAVID W WOOD
Topic: 125 Message: 125

the camel is a horse designed by a committee!

73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

126. [vires] Re: Fw: TALKING VIDEO RECORDER

Yahoo group: vires
Date: 1999-09-08 07:11:08 UTC
From: terry.robinson@gecm.com
Topic: 123 Message: 126

Interesting...

I had to plough all the way trhough that to find a single reference to PAL. I always thought American VCR's didn't work here. Is this one clever enough to make sense of both systems and is it compatible with the new digital system being rolled out here?

Cheers,

Terry.

127. [vires] Re: mini discs and cassettes

Yahoo group: vires
Date: 1999-09-08 07:26:08 UTC
From: terry.robinson@gecm.com
Topic: 66 Message: 127

Gordon,

Don't you need to fill in some kind of form to be elligible for that service?

Paul Brennon of the Disability Advice & Welfare Network publicises this service saying that you should contact the Network office to complete a form and send this to Tapesense. Perhaps this is to claim VAT exemption.

Cheers,

Terry.

128. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-08 15:00:38 UTC
From: Gordon Keen
Topic: 88 Message: 128
Attachments: 1 described; binary payloads are missing from this source WARC

Those of you interested in applying pressure to get information in a digital format may want to read the attached mail from Julie Howell.

You can join the mail list by phone, www or e-mail (details at the foot of the attached mailing).

Good to find someone on the case at the RNIB. (broad grin)

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

129. [vires] Sony MZ R37 MD

Yahoo group: vires
Date: 1999-09-08 18:53:00 UTC
From: Robert Stokes
Topic: 129 Message: 129

Hi All,

For the past couple of weeks, I've been trying on and off to get to grips with the operation of my new Sony MZ R37 Minidisc Recorder, without much success. I've scanned and read through the instruction booklet many times but haven't managed to get any further than being able to record through a microphone and then listen to the result. I don't anticipate ever being able to use all the facilities but would like to discover a way of erasing unwanted recordings. If anyone knows how to do this without being able to see the visual display or can offer any other tips or advice, I shall be most grateful.

Robert.

E-mail from: Robert Stokes, 08-Sep-1999

130. [vires] Re: Sony MZ R37 MD

Yahoo group: vires
Date: 1999-09-08 20:10:30 UTC
From: Steve Hyde-Dryden
Topic: 129 Message: 130

Hi Robert,

I'm afraid I'm in a similar boat to yourself. I've managed to record onto the MZR37 but only at the cost of actually erasing part of an existing recording. Fortunately, I was able to re-record it on my main machine. I did however discover something about the MZR37 which I wasn't very impressed with. If you are recording on a disk which has already got some material on it, you have to press a button called 'End' This apparently searches the disk and finds the end where recording should commence.

I also tried some recording via the optical digital lead. Even with using the supplied connector, I couldn't seem to get a signal either for recording or playback via this method. I tried connecting to the CD Player, a Marantz CD67SE, the Minidisc, a Denon DMD1000 and my Orielle DAC which was worth ?600 and drew an absolute blank.

I'd be keen on exchangeing our success stories, or not as the case may be!, either via the group or off list if it get too direct for the list.

Regards.

Steve Hyde-Dryden
GW1PZJ

131. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-09 01:37:16 UTC
From: colin howard
Topic: 88 Message: 131

Please don't send attachments to lists, we don't all know how to
handle them as certainly "enc" gives me no idea how to read it. At
least, I know "zip" specifies pkunzip can be used.

thanks,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

132. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-09 07:07:08 UTC
From: Gordon Keen
Topic: 88 Message: 132

Actually Nettamer is rather good at handling attachments.
When I used it I found the instructions in the documentation clear and
easy to understand, have you tried?

I am not the first to post attachments to this list and until told
otherwise by the list owner I intend to continue to do so when the need
arises.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: colin howard <colin@...>
To: vires@egroups.com <vires@egroups.com>
Date: 09 September 1999 00:51
Subject: [vires] Re: Available from RNIB

|Please don't send attachments to lists, we don't all know how to
|handle them as certainly "enc" gives me no idea how to read it. At
|least, I know "zip" specifies pkunzip can be used.
|
|thanks,
|
|--
|colin howard
|colin@...
|Please don't return all my message, I've a good but not infallible
memory
|
|--
-
|MyPoints-Free Rewards When You're Online.
|Start with up to 150 Points for joining!
|http://clickhere.egroups.com/click/805
|
|
|eGroups.com home: http://www.egroups.com/group/vires
|http://www.egroups.com - Simplifying group communications
|
|
|
|
|

133. [vires] Clerk and Smith

Yahoo group: vires
Date: 1999-09-09 08:43:07 UTC
From: Steve Plumpton
Topic: 133 Message: 133

I beleive Graham is right about them going bust. I'm not sure anyone is manufacturing the machines anymore, but I think someone took over the maintenance of them. I think it may have been Hagger Electronics, but is bst to check with the TB service if you need to know more.
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

134. [vires] File Attachments!

Yahoo group: vires
Date: 1999-09-09 10:50:04 UTC
From: Steve Hyde-Dryden
Topic: 134 Message: 134

Hi All,

I'd just like to offer my opinion on file attachments and their use on a list of this type. I can understand arguments on both sides but at the end of the day, it is up to the Moderator to make the decision on whether these are allowed or not and to keep this enforced. As the Moderator of two other groups, Access-UK and the Jaws-UK Group, I opted for no file attachments to be sent as some people can not manipulate these and in the main, the majority of members did not want the attachments anyway. Depending on the size of file, members experienced legthened download times which for some, equates to extra finance.

If the attachment is purely text based, I ask that it be included in the main body of a message rather than separated as an attachment. Alternatively, where a member requires a file, the sender should send this off list.

Gordon, please don't think I'm directing this to you, I'm only offering my own thoughts as a Moderator at the time this thread has arisen, Diplomacy is my middle name also! (hi hi!).

73's to all.

Steve Hyde-Dryden
GW1PZJ

135. [vires] Re: File Attachments!

Yahoo group: vires
Date: 1999-09-09 13:33:37 UTC
From: Gordon Keen
Topic: 134 Message: 135

I will go with whatever the list owner says, it is for them to lay
down the rules.

I agree that binaries should never be sent to a list or non binery
newsgroup and would never dream of doing such a thing.
Long text messages though I have always understood should be sent as
attachments, that is what uuencode/decode was invented for, to preserve
bandwidth.

Maybe the list owner should let us have some guidelines on what is
acceptable to prevent misunderstandings in future.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Steve Hyde-Dryden <steve@...>
To: vires@egroups.com <vires@egroups.com>
Date: 09 September 1999 11:02
Subject: [vires] File Attachments!

| Hi All,
|
|I'd just like to offer my opinion on file attachments and their use on
a
|list of this type. I can understand arguments on both sides but at the
end
|of the day, it is up to the Moderator to make the decision on whether
these
|are allowed or not and to keep this enforced. As the Moderator of two
other
|groups, Access-UK and the Jaws-UK Group, I opted for no file
attachments to
|be sent as some people can not manipulate these and in the main, the
|majority of members did not want the attachments anyway. Depending on
the
|size of file, members experienced legthened download times which for
some,
|equates to extra finance.
|
|If the attachment is purely text based, I ask that it be included in
the
|main body of a message rather than separated as an attachment.
|Alternatively, where a member requires a file, the sender should send
this

|off list.
|
|Gordon, please don't think I'm directing this to you, I'm only offering
my
|own thoughts as a Moderator at the time this thread has arisen,
Diplomacy is
|my middle name also! (hi hi!).
|
|73's to all.
|
|Steve Hyde-Dryden
|GW1PZJ
|
|
|--
-
|MyPoints-Free Rewards When You're Online.
|Start with up to 150 Points for joining!
|http://clickhere.egroups.com/click/805
|
|
|eGroups.com home: http://www.egroups.com/group/vires
|http://www.egroups.com - Simplifying group communications
|
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|

136. [vires] Re: Sony MZ R37 MD

Yahoo group: vires
Date: 1999-09-09 18:19:08 UTC
From: Robert Stokes
Topic: 129 Message: 136

Hi Steve,

Well, all I can say is that if an experienced person like yourself is having difficulties with MZ R37, what chance have I got? This is my very first attempt with minidiscs and I'm starting to regret having bothered and should perhaps stuck with tape.

Thanks for drawing my attention to the 'End' button. I missed that completely when going through the instruction manual. I shall be pleased to swap information, although it's likely to be along a one way street. If I can get to the point of being able to record tracks and add and delete others, I'll probably be satisfied with that.

Thanks again and good luck.

Robert.

!^NavFont02F020600060GHHIN5EE0

E-mail from: Robert Stokes, 09-Sep-1999

137. [vires] New Beacon

Yahoo group: vires
Date: 1999-09-09 19:58:41 UTC
From: Trevor Ruane
Topic: 93 Message: 137

List members,

Many thanks for the advice on subscribing to New Beacon. I have now seen a couple of copies. I do find it quite interesting, but I really would like to find a publication with more technical stuff in it. I would like to see moe about DAISY, computer access aids, CCTV readers, etc. This list is providing a good deal of information - I found the thread on DAISY fascinating - but I need more.

Are there any other publications out there that might fit my bill, please?

Trevor Ruane
Tonbridge, Kent.

138. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-09 23:17:00 UTC
From: colin howard
Topic: 88 Message: 138

I have received advice off list; hope now I can handle the
attachments.

It would be useful to know how the attachment is encoded though.

I have not as yet tried nettamer; tried installing it and managed to
cause problems; have no expertize should I mess up my system so am
rather reluctant to experiment.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

139. [vires] Re: File Attachments!

Yahoo group: vires
Date: 1999-09-09 23:23:38 UTC
From: colin howard
Topic: 134 Message: 139

I would tend to agree with Steve being also subscribed to the lists of which he is moderator; Steve said text could be pasted into a message and other attachments sent privately for subscribers requesting them.

at present I have slow system and, as he says, downloading costs money.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

140. [vires] Re: New Beacon

Yahoo group: vires
Date: 1999-09-10 07:04:42 UTC
From: terry.robinson@gecm.com
Topic: 93 Message: 140

OK Trevor,

Quite a difficult one that...

You could do worse than subscribe to two other RNIB publications:

"Access-IT", particularly relating to access issues in general but mainly focusing on computers and access software;

"Compute-IT", which focuses on main stream computer information.

If you are a computer enthusiast, you can join the British Computer Association of the Blind, BCAB, They publish "Datatape" which contains many articles from mainstream computing press. BCAB also publishes a quarterly Newsletter, edited by yours truly & Robyn McCleery. Apart from BCAB-specific information, we publish items of interest/relevance to the members.

For up-to-date info on specific projects, such as DAISY, you're probably better off contacting the relevant person(s) within RNIB, although the above publications feature these projects when suitable information is available.

Watch this space for other ideas! My other sources of technical information, mainstream, are "Scientific American", "The Smithsonian", "Radio Digest", "Anthropology/Archaeology"; all from Recorded Periodicals in USA. I also receive, "Nature" and "New Scientist" (tape) from TNAUK.

Cheers,

Terry.

141. [vires] Re: Available from RNIB

Yahoo group: vires
Date: 1999-09-10 12:05:52 UTC
From: Peter
Topic: 88 Message: 141

Following the comments made by Gordon about NetTamer, I can confirm that it is very good at handling attachments. However, I prefer to have mail sent without attachments, as they have to be read later, having been transferred to another part of the disk, and can be forgotten after you have read your ordinary E-mail.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

142. [vires] Ruling on File Attachments

Yahoo group: vires
Date: 1999-09-10 17:42:39 UTC
From: Tristram Llewellyn
Topic: 142 Message: 142

Thank you to all who have brought this up. It is entirely my fault there is no policy on this front.

In the interests of making sure everyone can read information we have to share with the group I would request that people refrain from posting it as an attachment. Instead I would suggest that it should be in the body of the message. This can usually be achieved by the facility of forwarding messages and inserting your own bit of the message in with it, rather than forwarding as attachment. Indeed the vast majority of list processing software filters out attachments completely anyway.

Also executables should definitely not be posted to lists. Therefore, if someone has software which they think is interesting and would like to share the discovery with others, should not post this to the list. Instead give us a URL for it or ask me to include it as a link on the website.

This policy is very much in line with of other lists that I have been on, and seems a sensible enough. Often this policy has much to do with the fact that people subscribe to lists as digest users, who quite understandably don't want to read the junk that attachments can create. I recently had an enquiry from someone about joining the list as a digest user. Indeed it is possible for any group list to be sent to you as a digest if you want it.

I will update the guidelines to reflect this and post them to the list shortly. I hope this decision accords with most people's views. If not then please email me directly. My address is at the bottom of this message.

Tris
tris_l@...

143. [vires] Re: New Beacon

Yahoo group: vires
Date: 1999-09-12 04:22:48 UTC
From: Graham Page
Topic: 93 Message: 143

Hi!

Have you tried Access IT or Compute IIT??
You can get them from RNIB in the same way as New Beacon.

I believe Peter Bosher keeps an archive of old issues of Access IT as well.
I think
there is a link from www.soundlinks.com.

Cheers

Graham
----- Original Message -----
From: Trevor Ruane <ruane@...>
To: <vires@egroups.com>
Sent: 09 September 1999 20:58
Subject: [vires] New Beacon

List members,

Many thanks for the advice on subscribing to New Beacon. I have now seen a couple of copies. I do find it quite interesting, but I really would like to find a publication with more technical stuff in it. I would like to see moe about DAISY, computer access aids, CCTV readers, etc. This list is providing a good deal of information - I found the thread on DAISY fascinating - but I need more.

Are there any other publications out there that might fit my bill, please?

Trevor Ruane
Tonbridge, Kent.

Accurate impartial advice on everything from laptops to tablesaws.
http://clickhere.egroups.com/click/552

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

144. [vires] Updated List Guidelines

Yahoo group: vires
Date: 1999-09-12 17:22:39 UTC
From: Tristram Llewellyn
Topic: 144 Message: 144

Visually Impaired Radio and Electronics Society Discussion List

List Guidelines
The following are some points to keep in mind when posting to the VIRES mailing list. If you have any comments about these guidelines please contact the list moderator Tristram Llewellyn to discuss them at the following address:
tris_l@...

1. Please stay on-topic i.e. try to keep to the matter in hand when corresponding on a particular thread, if you have something to say that is not related to the present subject thread create a new thread if needed. This will make it easier for others to follow things with you and hopefully respond appropriately to your post.

2. Keep subject lines on topic i.e. please respect that this list is here to talk about electronics, ham radio, short wave listening, accessibility of equipment and other related areas such as relevant publications and materials.

3. Any comments made should be constructive and relevant. Under no circumstances will comments of a personal or abusive nature be tolerated, and could result in termination of membership of this list.

4. The Group Moderator reserves the right to refuse, or terminate, membership
without notice if deemed appropriate.

5. If you are unhappy about the conduct of any list member please do not issue public rebukes or insults via the list. Contact the list moderator for their help.

6. Please do not email attachments to the list, not everybody is able to deal with them, such as digest subscribers.

General info

Sending a message to the list
To send a message to the list, address it to vires@egroups.com or for greater ease create an entry in your email program's address book.

Replying to the VIRES List
When you see a list message you wish to contribute to, use the "reply to all" function in your email client which will send your message to all in the group. If you use the standard "reply to author" function in your email client you will only reply to the original sender, see below.

Replying privately to a VIRES list member
If you see a list message where you only want to reply to the author, use the "reply to author" function in your email client, this will ensure that your message only goes to the individual you wish to reply to.

Changing your subscription
Normally you receive messages from this list via multiple emails by default. If however you wish to receive the digest of the list, this can be done by going to the members page for the VIRES list and changing your details. This may prove difficult for speech users though. If you wish to change your subscription format please contact the list moderator at the following address:
tris_l@...

145. [vires] Just in case.

Yahoo group: vires
Date: 1999-09-13 07:06:48 UTC
From: terry.robinson@gecm.com
Topic: 145 Message: 145

This was sent to me by someone I know personally.

Cheers,

Terry

146. [vires] The London Radio and Computer Show.

Yahoo group: vires
Date: 1999-09-14 08:33:32 UTC
From: terry.robinson@gecm.com
Topic: 146 Message: 146

Dear all,

Some time ago, I reported that VIRES had been offered a free stand at the London Radio and Computer Show to be held at Picketts Lock, Enfield, Middx on 27 - 28 November.

Our committee believes we should take advantage of this opportunity to raise the profile of our society. Rather than taking the real risk of over-stretching ourselves at our first public exhibition, we have decided to produce a simple stand comprising a display board, publicity, etc. information in print, tape and disk plus a couple of Braille electronics publications for general interest. Of course the most important part of such a demo is the person(s) behind the stand selling the idea of VIRES to those attending. We need volunteers!!!

The show takes place from 1000 to 1700 hrs on Saturday and Sunday. Anyone available and willing to put in an hour or two, please contact either myself or Laura so that we can produce a suitable rota.

Many thanks for your support.

73,

Terry.

147. [vires] A thought or two

Yahoo group: vires
Date: 1999-09-14 22:12:42 UTC
From: Tristram Llewellyn
Topic: 147 Message: 147

I thought I would share this conversation with the list as it is relevant to our remit.

Gordon Keen wrote two questions:

"... Do you think that a smallish, U.K. group like VIRES can exert enough pressure on the multi-naitional manufacturers on it's own? Perhaps if you got more U.S and Japanese list members other VIRES could be formed in those countries, then the manufactureers would have to listen."

"Is this a suitable topic for the list?"

Tris replies:

Yes this is a suitable topic for list discussion.

It is a very valid point you make. The answer is no. I doubt just VIRES can exert the kind of pressure required against the multi-nationals. In some ways it is a question of a little shoving and a lot of persuasion. Therefore links and alliances to other concerned organisations and discussion lists are required provided they can be more than talking shops. The "Generic Letter" idea is a case in point, arising as it did from the US based "Blind Hams" list. Terry saw the idea and we have run with it proposing our own slant on it prefferring not to threaten companies with boycotts as originally proposed. Such companies I doubt even know they have any number of V I customers, let alone know they are ignoring them. Thus the letters from individuals hopefully allert them to our presence as pontential customers, and show them a path that can lead toward us becoming real customers, if organisations like VIRES who represent such concerns are involved at some level in the design process. I wil shortly along with some other updates make addresses of as many manufacturers as I can think of available on the VIRES website so that we can pester them on our own behalf.

What we (VIRES as a collective) can do is make these problems visible to whoever we can interest and influence, hence our desire to do the Picketts Lock event where our main audience will be some Visually Impaired who can make it there, but mainly those sighted people who have V I friends, or have their own difficulties with such equipment.

To give you some background which you may already be aware of, the RNIB Digital Audio Broadcasting project has taken a different route in pursuing manufacturers on this front. RNIB have done this by attempting to get a British company Roberts involved in producing an accessible DAB radio since they already have an association with radios for the blind. The idea is that it may be easier to influence the design of a product produced by a UK based firm where you don't have language barriers and multi-national office

structure with consequent layers upon layers of management to kill ideas before they get to a decision maker in the company. RNIB hope that by having a success with this (they intend to have a unit ready by eighteen months) they can show it as an example of how it can be done by other manufacturers. The record of RNIB in a number of technological projects has not been good so far, but there are real problems about how one arrives at a compromise solution that can suit both manufacturers and V I users. Perhaps we have made the mistake of focusing on something like DAB which is relatively low profile compared to Digital TV where similar problems exist which are even more formidable than those posed by DAB. Both the previous Tory and "New" Labour administrations have pursued a break-neck high profile timetable for Digital TV implementation, and have left digital radio to wend it's own slow way to the market, and in all this virtually nothing concrete has been said by anyone about how V I users are going to get access to it.

In fact coming back to your original point and expanding it, I think it is absolutely clear that many of these V I access areas are interrelated in highly significant ways, DAB radios, Digital TV, ham radio equipment, mobile phones and even music technology. We are somewhat unknowingly beginning the process of building the infrastructure that will make this possible.

Your views pleasse.

Tris
tris_l@...

148. [vires] No Subject

Yahoo group: vires
Date: 1999-09-14 23:24:10 UTC
From: Richard Craig
Topic: 148 Message: 148

Hello all

I have recently been trying to read or listen to and understand, principles of electronics recorded on 4 track in America. This book has gone in to several editions so is highly recommended. But regretfullyf, I find it almost impossible to comprehend. This is mainly due to the fact that constant references are made to a large number of circuit diagrams. I cannot blame the reader who has done his best to describe these. I think its just that they are so complex.
Perhaps for very experienced people who already know what many of the circuits look like in schematic form the problem would not arise. But the book of course is meant for students trying to learn, some even from scratch.

I would be interested in anybody's views.

Dick

149. [vires] Re: The London Radio and Computer Show.

Yahoo group: vires
Date: 1999-09-16 21:13:03 UTC
From: Trevor Ruane
Topic: 146 Message: 149

Terry and List,

As I mentioned in earlier e-mail, I would be willing to put in some time on either day. I might manage both days if you are really pushed for volunteers. I would prefer not to be scheduled in too early, because the journey from rural Kent might be a bit frought.

Trevor Ruane

At 09:33 14/09/99 +0100, you wrote:
>Dear all,
>
>Some time ago, I reported that VIRES had been offered a free stand at
>the London Radio and Computer Show to be held at Picketts Lock,
>Enfield, Middx on 27 - 28 November.
>
>Our committee believes we should take advantage of this opportunity to
>raise the profile of our society. Rather than taking the real risk of
>over-stretching ourselves at our first public exhibition, we have
>decided to produce a simple stand comprising a display board,
>publicity, etc. information in print, tape and disk plus a couple of
>Braille electronics publications for general interest. Of course the
>most important part of such a demo is the person(s) behind the stand
>selling the idea of VIRES to those attending. We need volunteers!!!
>
>The show takes place from 1000 to 1700 hrs on Saturday and Sunday.
>Anyone available and willing to put in an hour or two, please contact
>either myself or Laura so that we can produce a suitable rota.
>
>Many thanks for your support.
>
>73,
>
>Terry.
>
>
>>---
>MyPoints-Free Rewards When You're Online.
>Start with up to 150 Points for joining!
>http://clickhere.egroups.com/click/805
>
>
>eGroups.com home: http://www.egroups.com/group/vires
>http://www.egroups.com - Simplifying group communications
>

>
>

150. [vires] Re: A thought or two

Yahoo group: vires
Date: 1999-09-17 01:07:38 UTC
From: colin howard
Topic: 147 Message: 150

I believe the basic problem we have to overcome is that of the speed at which developments take place. I believe we need be in at the design / redesign stage to influence the inclusion of v.i friendly access technology. How we do this, I am not really sure - maybe it's often not "what you know but whom you know" which counts. In any case, a proposal needs full technical support from the inside to really get anywhere.

I currently have acquired a teac minidisk which is a full size machine having, so I am told, a good clear display. Now, the sharpe el640 clock/calculator/calendar, produced in 1985 had a good display and, to my mind, a remarkably good voice. If a chip capable as that was in 1985 had been followed up - but by whom? then my minidisk machine could by default have been provided with audio output from the display simply by pressing a button. this would also have been used on mobile phones and the like. I think that even the original calculator preceeding the el640 and which I believe used the same chip was very good in it's time. I have a manual for my minidisk which is in about five languages and I am sure many of you who have tried scanning in such have thoroughly enjoyed putting the english bits together from the mishmash (grimace).

the technology is there; I feel sure the marriage of such ought to be easy - again, it's finding the right people to get them together.

If it cannot be produced as a default, it ought not to cost much to adapt - maybe we could even get stuff vat-excempt because it has been adapted for our use, in the same way as computers and the like have been so declared. If not totally excempt, maybe vat-rated at a lower amount.

cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

151. [vires] accessing electronics textbooks

Yahoo group: vires
Date: 1999-09-16 21:48:11 UTC
From: Graham Page
Topic: 151 Message: 151

Hi!

Accessing electronics textbooks or indeed many science textbooks with complex diagrams is always difficult using tape. Given the low number of Braille users however this is often the only way. If you are a good Braille user then, for those who cannot see enough to read print, Braille is clearly the best method of access. A possible compromise is to issue tapes with a set of Braille diagrams which can be purchased separately. These diagrams can be useful to readers even if they do not read braille with great fluency.

Cheers

Graham
----- Original Message -----
From: Richard Craig <dcraig@...>
To: <vires@egroups.com>
Sent: 15 September 1999 00:24
Subject: [vires] No Subject

Hello all

I have recently been trying to read or listen to and understand, principles of electronics recorded on 4 track in America. This book has gone in to several editions so is highly recommended. But regretfullyf, I find it almost impossible to comprehend. This is mainly due to the fact that constant references are made to a large number of circuit diagrams. I cannot blame the reader who has done his best to describe these. I think its just that they are so complex.
Perhaps for very experienced people who already know what many of the circuits look like in schematic form the problem would not arise. But the book of course is meant for students trying to learn, some even from scratch.

I would be interested in anybody's views.

Dick

MyPoints-Free Rewards When You're Online.
Start with up to 150 Points for joining!
http://clickhere.egroups.com/click/805

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

152. [vires] Re: The London Radio and Computer Show.

Yahoo group: vires
Date: 1999-09-17 07:49:32 UTC
From: terry.robinson@gecm.com
Topic: 146 Message: 152

Thanks Trevor,

We're just waiting for a few more to raise their heads then we can
think about schedules.

73,

Terry.

153. [vires] Fw: Accessible Textbooks in California

Yahoo group: vires
Date: 1999-09-17 20:23:09 UTC
From: Gordon Keen
Topic: 153 Message: 153

I thought that this might interest the group.
If they can do it for students then...

Regards
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Kelly Pierce <kelly@...>
Newsgroups: alt.comp.blind-users
To: Kelly Pierce <kelly@...>
Date: 17 September 1999 16:56
Subject: Accessible Textbooks in California

|Below is the full text of the California law that will require
publishers
|to provide a digital version of a textbook to a state-supported
|institution for the accessibility of print impaired persons. The bill
was
|signed into law this week by Governor Gray Davis.
|
|kelly
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|
|BILL NUMBER: AB 422 CHAPTERED
| BILL TEXT
|
| CHAPTER 379
| FILED WITH SECRETARY OF STATE SEPTEMBER 15, 1999
| APPROVED BY GOVERNOR SEPTEMBER 15, 1999
| PASSED THE ASSEMBLY AUGUST 26, 1999
| PASSED THE SENATE AUGUST 23, 1999
| AMENDED IN SENATE JUNE 30, 1999
| AMENDED IN SENATE JUNE 16, 1999
| AMENDED IN ASSEMBLY MAY 25, 1999
| AMENDED IN ASSEMBLY APRIL 5, 1999
|
|INTRODUCED BY Assembly Member Steinberg
| (Coauthors: Assembly Members Aroner, Corbett, Kuehl, and Thomson)
|
| FEBRUARY 12, 1999
|

| An act to add Section 67302 to the Education Code, relating to
|instructional materials.
|
|
| LEGISLATIVE COUNSEL'S DIGEST
|
|
| AB 422, Steinberg. Instructional materials: disabled students.
| Under existing law, a publisher or manufacturer of instructional
|materials offered for adoption or sale in California is required to
|comply with specified requirements, including providing to the state,
|at no cost, the right to transcribe, reproduce, and distribute the
|material in braille, large print, recordings, or other accessible
|media for use by pupils with visual disabilities. This right
|includes computer diskette versions of instructional materials if
|made available to any other state, and those corrections and
|revisions as may be necessary.
| This bill would require every individual, firm, partnership or
|corporation publishing or manufacturing printed instructional
|materials, as defined, for students attending the University of
|California, the California State University, or a California
|Community College to provide to the university, college, or
|particular campus of the university or college, for use by students
|at no additional cost and in a timely manner, any printed
|instructional material in unencrypted electronic form upon the
|receipt of a written request, provided that the university or college
|complies with certain conditions.
| This bill would require that the computer files or electronic
|versions of printed instructional material maintain their structural
|integrity, as defined, be compatible with commonly used braille
|translation and speech synthesis software, and include corrections
|and revisions as may be necessary.
| This bill would authorize the Chancellor of the California
|Community Colleges, the Chancellor of the California State
|University, and the President of the University of California to each
|establish one or more centers within their respective segments to
|process requests for electronic versions of instructional materials,
|as prescribed.
| This bill would also require an individual, firm, partnership or
|corporation that publishes or manufactures nonprinted instructional
|materials for students attending the University of California, the
|California State University, or a California Community College to
|provide computer files or other electronic versions of the nonprinted
|instructional materials for use by students, subject to the same
|conditions for printed instructional materials, when technology is
|available to convert these nonprinted instructional materials to a
|format that maintains the structural integrity of the nonprinted
|instructional material that is compatible with braille translation
|and speech synthesis software.
| This bill would provide that willful failure to comply with these

|requirements would be subject to sanctions under the law relating to
|full and equal access of disabled persons to public accommodations.
|
|
|THE PEOPLE OF THE STATE OF CALIFORNIA DO ENACT AS FOLLOWS:
|
|
| SECTION 1. Section 67302 is added to the Education Code, to read:
|
| 67302. (a) An individual, firm, partnership or corporation that
|publishes or manufactures printed instructional materials for
|students attending the University of California, the California State
|University, or a California Community College, shall provide to the
|university, college, or particular campus of the university or
|college, for use by students attending the University of California,
|the California State University, or a California Community College,
|any printed instructional material in an electronic format mutually
|agreed upon by the publisher or manufacturer and the college or
|campus. Computer files or electronic versions of printed
|instructional materials shall maintain the structural integrity of
|the printed instructional material, be compatible with commonly used
|braille translation and speech synthesis software, and include
|corrections and revisions as may be necessary. The computer files or
|electronic versions of the printed instructional material shall be
|provided to the university, college, or particular campus of the
|university or college at no additional cost and in a timely manner,
|upon receipt of a written request that does all of the following:
| (1) Certifies that the university, college, or particular campus
|of the university or college has purchased the printed instructional
|material for use by a student with a disability or that a student
|with a disability attending or registered to attend that university,
|college, or particular campus of the university or college has
|purchased the printed instructional material.
| (2) Certifies that the student has a disability that prevents him
|or her from using standard instructional materials.
| (3) Certifies that the printed instructional material is for use
|by the student in connection with a course in which he or she is
|registered or enrolled at the university, college, or particular
|campus of the university or college.
| (4) Is signed by the coordinator of services for students with
|disabilities at the university, college, or particular campus of the
|university or college or by the campus or college official
|responsible for monitoring compliance with the Americans with
|Disabilities Act of 1990 (42 U.S.C. 12101 et seq.) at the university,
|college, or particular campus of the university or college.
| (b) An individual, firm, partnership or corporation specified in
|subdivision (a) may also require that, in addition to the conditions
|enumerated above, the request shall include a statement signed by the
|student agreeing to both of the following:
| (1) He or she will use the electronic copy of the printed

|instructional material in specialized format solely for his or her
|own educational purposes.
| (2) He or she will not copy or duplicate the printed instructional
|material for use by others.
| (c) If a college or university permits a student to directly use
|the electronic version of an instructional material, the disk or file
|shall be copy-protected or the college or university shall take
|other reasonable precautions to ensure that students do not copy or
|distribute electronic versions of instructional materials in
|violation of the Copyright Revisions Act of 1976, as amended (17
|U.S.C. Sec. 101 et seq.).
| (d) An individual, firm, partnership or corporation that publishes
|or manufactures nonprinted instructional materials for students
|attending the University of California, the California State
|University, or a California Community College shall provide computer
|files or other electronic versions of the nonprinted instructional
|materials for use by students attending the University of California,
|the California State University, or a California Community College,
|subject to the same conditions set forth in subdivisions (a) and (b)
|for printed instructional materials, when technology is available to
|convert these nonprinted instructional materials to a format that
|maintains the structural integrity of the nonprinted instructional
|materials that is compatible with braille translation and speech
|synthesis software.
| (e) For purposes of this section:
| (1) "Instructional material or materials" means textbooks and
|other materials written and published primarily for use by students
|in postsecondary instruction that are required or essential to a
|student's success in a course of study in which a student with a
|disability is enrolled. The determination of which materials are
|"required or essential to student success" shall be made by the
|instructor of the course in consultation with the official making the
|request pursuant to paragraph (4) of subdivision (a) in accordance
|with guidelines issued pursuant to subdivision (i). "Instructional
|material or materials" does not include nontextual mathematics and
|science materials until the time software becomes commercially
|available that permits the conversion of existing electronic files of
|the materials into a format that is compatible with braille
|translation software or alternative media for students with
|disabilities.
| (2) "Printed instructional material or materials" means
|instructional material or materials in book or other printed form.
| (3) "Nonprinted instructional materials" means instructional
|materials in formats other than print, and includes instructional
|materials that require the availability of electronic equipment in
|order to be used as a learning resource, including, but not
|necessarily limited to, software programs, video disks, and video and
|audio tapes.
| (4) "Structural integrity" means all of the printed instructional
|material, including, but not limited to, the text of the material,

|sidebars, the table of contents, chapter headings and subheadings,
|footnotes, indexes, glossaries, and bibliographies. "Structural
|integrity" need not include nontextual elements such as pictures,
|illustrations, graphs, or charts. If good faith efforts fail to
|produce an agreement pursuant to subdivision (a) between the
|publisher or manufacturer and the university, college, or particular
|campus of the university or college, as to an electronic format that
|will preserve the structural integrity of the printed instructional
|material, the publisher or manufacturer shall provide the
|instructional material in ASCII text and shall preserve as much of
|the structural integrity of the printed instructional material as
|possible.
| (5) "Specialized format" means braille, audio, or digital text
|that is exclusively for use by blind or other persons with
|disabilities.
| (f) Nothing in this section shall be construed to prohibit a
|university, college, or particular campus of the university or
|college from assisting a student with a disability by using the
|electronic version of printed instructional material provided
|pursuant to this section solely to transcribe or arrange for the
|transcription of the printed instructional material into braille. In
|the event a transcription is made, the campus or college shall have
|the right to share the braille copy of the printed instructional
|material with other students with disabilities.
| (g) The Chancellor of the California Community Colleges, the
|Chancellor of the California State University, and the President of
|the University of California may each establish one or more centers
|within their respective segments to process requests for electronic
|versions of instructional materials pursuant to this section. If a
|segment establishes a center or centers, each of the following shall
|apply:
| (1) The colleges or campuses designated as within the jurisdiction
|of a center shall submit requests for instructional material made
|pursuant to paragraph (4) of subdivision (a) to the center, which
|shall transmit the request to the publisher or manufacturer.
| (2) If there is more than one center, each center shall make every
|effort to coordinate requests within its segment.
| (3) The publisher or manufacturer of instructional material shall
|be required to honor and respond to only those requests submitted
|through a designated center.
| (4) If a publisher or manufacturer has responded to a request for
|instructional materials by a center, or on behalf of all the centers
|within a segment, all subsequent requests for these instructional
|materials shall be satisfied by the center to which the request is
|made.
| (h) Nothing in this section shall be deemed to authorize any use
|of instructional materials that would constitute an infringement of
|copyright under the Copyright Revision Act of 1976, as amended (17
|U.S.C. Sec. 101 et seq.).
| (i) The governing boards of the California Community Colleges, the

|California State University, and the University of California shall
|each adopt guidelines consistent with this section for its
|implementation and administration. At a minimum, the guidelines
|shall address all of the following:
| (1) The designation of materials deemed "required or essential to
|student success."
| (2) The determination of the availability of technology for the
|conversion of nonprinted materials pursuant to subdivision (d) and
|the conversion of mathematics and science materials pursuant to
|paragraph (4) of subdivision (e).
| (3) The procedures and standards relating to distribution of files
|and materials pursuant to subdivisions (a) and (b).
| (4) Other matters as are deemed necessary or appropriate to carry
|out the purposes of this section.
| (j) Failure to comply with the requirements of this section shall
|be a violation of Section 54.1 of the Civil Code.
|

154. [vires] Fw: audible watt meter and swr meter

Yahoo group: vires
Date: 1999-09-21 02:01:04 UTC
From: Graham Page
Topic: 154 Message: 154

Hi!

I thought this may be of interest although the ordering info is a bit vague.

Cheers

Graham
----- Original Message -----
From: Phil Scovell <zenith@...>
To: <BLIND-HAMS@...>
Sent: 20 September 1999 10:40
Subject: audible watt meter and swr meter

Ok you guys, get your check books out and make plans to buy this
audible watt meter and swr meter everyone has been talking about.
I've been kicking this around for months and finally picked up the
phone today and ordered one. the company was out but they gave me a
phone number of a blind guy in Texas who sells them. He buys them in
bunches and he has placed an order and I am down for one of his next
shipments. He claims it won't be long before they come in. He demoed
the thing over the phone and it does in fact send the output and swr
in cw. The code speed is ajustable from slow to fast on the front
panel. He tuned his transmittor down to two watts output and it still
worked. It can also be connected to your amplifier in such a way that
if your swr goes up too high, it will trip the amp off line. You can
also set the unit to indicate if your swr goes up over a pre set
level. For example, you could set it for four to one and if your swr
goes to that point while you are on the air, it sends the letter v in
code letting you know your swr jumped up. Now, there is more and this
was my purpose for buying it. It also comes with a tuning
device built in. Gary demonstrated how he uses it to tune. For your
transmittor, you put a carrier on, not much power at first, and there
is a beep, beep, beep tone twhich comes on like a heart monitor. As
your swr goes down as you tune, the beeping gets faster and faster.
When you hit the lowest swr, a single tone plays and then in cw, it
says, ok. There is a similar tuning mode when running it on the
output of an amplifier. So, though it costs 240 dollars from Gary,
shipping included, you get the tuning device feature, the swr meter,
and the watt meter all in one. Gary does not take credit cards,
however, but he sells it for 10 dollars less than the company plus he
pays the shipping where as the company charges 250 dollars plus
shipping. They take credit cards, however. Call Gary Jackson at
409-962-0353
and he is in Texas. My antennas are pretty much broad banded now but
when I get down to 40 and 80 and 160 meters, I need my match box and
my tuning devices quit working so this watt meter is just what the

doctor ordered. Get on the phone so Gary can order up more of these units and keep the company making them.

73,
Phil,
k0nx

redwhiteandblue.org The Zenith Tube Website

155. [vires] Re: Fw: audible watt meter and swr meter

Yahoo group: vires
Date: 1999-09-21 07:12:17 UTC
From: terry.robinson@gecm.com
Topic: 154 Message: 155

Thhanks Graham,

That happens to be the RF Applications Inc. P-2000 CW we've being crowing about for ages. The good thing is that a blind bloke's finally got round to helping them with their marketing among the Blind.

So far as I know it's only designed for 1.8 to 30 MHz though a VHF sensor was under consideration some time ago. I enquired whether this was available earlier in the year and received no response. So, that seems like a good case of "Great product, shame about the customer interface!!!" I'll ask again.

73,

Terry.

156. [vires] Fw: frequency read out

Yahoo group: vires
Date: 1999-09-22 00:17:33 UTC
From: Graham Page
Topic: 156 Message: 156

Hi!

This came from a Blind Hams list. Someone was asking for an audio frequency meter. I have no more details at this point.

Cheers

Graham
----- Original Message -----
From: Phil Scovell <zenith@...>
To: <BLIND-HAMS@...>
Sent: 21 September 1999 04:46
Subject: frequency read out

Bill,

Here is the url to a guy's website who sells a frequency read out.
http://smallwonderlabs.com

157. [vires] contesting software

Yahoo group: vires
Date: 1999-09-23 06:50:47 UTC
From: DAVID W WOOD
Topic: 157 Message: 157

c q c q c q test

I am in contact with a writer of ham radio software who has put
forward that he may be able to make provision for o/p to drive
speech boxes for his contesting software.
does anyone have a need for this?

Personally, I use a braille o/p system when contesting seriously
as 2 VFO's are enough without a speech system!

158. [vires] Re: contesting software

Yahoo group: vires
Date: 1999-09-23 06:56:10 UTC
From: terry.robinson@gecm.com
Topic: 157 Message: 158

The only time I would need speech is for setting up; ie.
building a LOGCFG.DAT file itself, in the CTRL-J menu, or setting up
messages in ALT-P. Otherwise, as you say, there's enough going on as
it is.

PS: Dave, any update on our request for the suspension of auto send
when entering complex calls, eg. HB0/G3WUX/P

73,

Terry.

159. [vires] Question(s) for ORGS/NIB

Yahoo group: vires
Date: 1999-09-23 12:20:33 UTC
From: terry.robinson@gecm.com
Topic: 159 Message: 159

Well people,

I think we're rapidly approaching the deadline for submitting questions to the above forum. I believe we've plenty to talk about:

The apparent dead silence surrounding the Digital Broadcasting Group - despite several phone calls and email messages I have discovered no recent progress;

The formation of this "spin-off" company DISTECH - its objectives and relationship with RNIB and to what extent RNIB controls the future of this organisation;

The priority (or lack of) which is being given to the universal accessibility of electrical equipment in the RNIB's "Strategy 2000";

The strategy being pursued by RNIB to ensure that accessibility is being designed into those "Flagship products" such as those envisaged by DISTECH;

What other efforts is RNIB, in conjunction with other organisations, making to influence the design of the next generation of electrical equipment; or is it still trying to paper over cracks by struggling to adapt unsuitable products which already exist;

Why has there been an apparent compromise/climb down over the design/manufacture of a truly accessible Digital Audio Broadcast Receiver;

When will it become worth a blind person's while buying a set top box/digital television so that (s)he can enjoy the wide range of services currently being offered/proposed for this medium.

Can anyone add to this list?

Does anyone fancy coming up with some words to offer Peter, as our rep?

73,

Terry Robinson.

160. [vires] Re: Sony MZ R37 MD

Yahoo group: vires
Date: 1999-09-25 17:13:46 UTC
From: Tristram Llewellyn
Topic: 129 Message: 160

I am not an owner of this machine, but I know someone who has an MZR-35 which I think is very similar and asked them the question I hope the instruction below are of some use for erasing a track without reference to the display.

1) Play the track you want to kill.

2) Hit pause.

3) Hit the erase button, which is the located on the group-of-three to the right of the job wheel.

All the re-ordering takes place when you hit stop.

Tris
tris_l@...

161. [vires] Re: Sony MZ R37 MD

Yahoo group: vires
Date: 1999-09-26 16:12:07 UTC
From: Robert Stokes
Topic: 129 Message: 161

I don't seem to have a control called >> job wheel << but have managed to erase one track by

1. pressing the play button.
2. Pressing pause.
3. Pressing delete.
4. Pressing stop.

I'll need to repeat this procedure quite a few times before convincing myself it is going to work every time.

Thanks for the info.

E-mail from: Robert Stokes, 26-Sep-1999

162. [vires] Publications Available from RNIB

Yahoo group: vires
Date: 1999-09-27 14:45:10 UTC
From: terry.robinson@gecm.com
Topic: 162 Message: 162

For the benefit of those who don't receive "High Browse", the
following titles were announced this month:

++ AMATEUR RADIO
Tape

CASE, John: Radio amateurs' examination manual: incorporating how to
pass
the R A E; John Case and Hilary Claytonsmith. 16th ed. Radio Society
of
Great Britain, 1998. Order No. X 8298, 22 or 6 cassettes.
The standard text book for courses leading up to the Radio Amateurs
Examination. Topics include: licensing conditions, operating
procedures
and practices, electronic principles and practice, receivers,
transmitters and transceivers, transmitter interference,
electromagnetic
compatibility, propagation and antennas, and measurements.

CASE, John: The novice licence student's notebook. 2nd ed. Radio
Society
of Great Britain, 1998. Order No. X 8323, 4 or 1 cassette.
A workbook for students undertaking the novice licence.

SNARY, Robert: Novice radio amateurs examination: additional
worksheets.
Radio Society of Great Britain, 1996. Order No. X 8381, 3 or 1
cassette.
Worksheets for novice radio amateur examinations.

CANBERRA COMMUNICATIONS: Turbolog version 3 for the P C: user's guide:
issue 1. Order No. X 4790, 9 or 3 cassettes.

73,

Terry.

163. [vires] FWD: Question(s) for ORGS/NIB second attempt!

Yahoo group: vires
Date: 1999-09-28 08:27:59 UTC
From: terry.robinson@gecm.com
Topic: 163 Message: 163

Hello Marilyn,

Thanks for offering to look at this. I'm trying to enrol powers that be into supporting my project and would very much appreciate an opinion from someone, with marketing experience, who hasn't seen it, or its previous incarnations, before.

See attached,

Many thanks.

Terry.

164. [vires] FWD: Question(s) for ORGS/NIB

Yahoo group: vires
Date: 1999-09-28 08:50:08 UTC
From: terry.robinson@gecm.com
Topic: 164 Message: 164

Sorry for the bizarre message. Teamlinks doesn't clear out all its
buffers between messages and I forgot this time.

I'd appreciate comments/additions to the following.
73 & thanks for your help.

Terry.

165. [vires] Fw: The Calgary Sun: VIRTUAL EXCLUSION?\HIGH-TECH DESIGNS OFTENIGNORE NEEDS OF DISABLED

Yahoo group: vires
Date: 1999-09-29 07:08:43 UTC
From: Gordon Keen
Topic: 165 Message: 165

Sorry this is a bit long and is not specific to blindness but I thought the group might find it worth pondering upon.

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Kelly Ford <kford@...>
To: disability-news@egroups.com <disability-news@egroups.com>
Date: 28 September 1999 21:08
Subject: The Calgary Sun: VIRTUAL EXCLUSION?\HIGH-TECH DESIGNS OFTENIGNORE NEEDS OF DISABLED

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|
|VIRTUAL EXCLUSION?\HIGH-TECH DESIGNS OFTEN IGNORE NEEDS OF DISABLED
|The Calgary Sun) IAN HARVEY, CONNECT EDITOR; 09-15-1999
|
|VIRTUAL EXCLUSION?\HIGH-TECH DESIGNS OFTEN IGNORE NEEDS OF DISABLED
|
|In the perfect world, the wonders of technology would give sight to the
|blind and set the paralyzed free from their wheelchairs.
|
|However, that Utopia exists only in television fantasies like Star Trek:
|The Next Generation where blind chief engineer Geordi's sight is restored
|by his funky visor and Col. Steve Austin is bionically rebuilt for a mere
|$6 million.
|
|Still, there are a few shining examples of how technology has positively
|impacted the world of the disabled, notably perhaps, Prof. Stephen Hawking,
|the Lucasian professor of mathematics at Cambridge University in England,
|who has been hailed as the intellectual heir of Albert Einstein.
|
|Hawking has Lou Gehrig's disease, which affects his motor skills, and he

|"speaks" through his laptop computer which then synthesizes his words
as
|speech, making his the world most recognizable virtual voice.
|
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|But, by and large, the great expectations of technology for the
disabled
|have not materialized, says Mel Graham of the Canadian Council for the
|Disabled in Winnipeg.
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|"It looked like it was going to be great things, but we seem to be
moving
|away from that," said Graham.
|
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|That's true for the deaf and hearing impaired also, said Rev. Bob
Rumball
|of the Rumball Centre for the Deaf on Bayview Ave. in Toronto.
|
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|"I've seen people spend lots of money on hearing devices that can be
|programmed for different frequencies, but many just end up in their
|dressers, unused," he said. "Until they can plug into the nerves of the
|brain, it's going to be difficult."
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|The biggest controversy and disappointment is probably in the area of
|cochlear implants, he said.
|
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|"They can be of some benefit, but I know someone who has one and can't
talk
|to me on the telephone, but she can talk to her sister (because his
voice
|frequency doesn't register), and that's a benefit of course, to her,"
he
|said. "But she still needs help picking up messages and relies on
visual
|language."
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|Still, the biggest impact of technology has been that computers open up

|career opportunities where deafness isn't an issue.
|
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|And, he said, the Internet and e-mail are wonderful tools of
communication
|for the deaf and hearing impaired.
|
|
|
|"They just have to want to learn to use the technology," he said.
|
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|Ironically, it was the introduction of the graphic user interface
(GUI) --
|what we know as Windows or Mac OS -- that began closing the door to the
|disabled.
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|
|PRODUCTIVE LIVES
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|
|"In many cases DOS (Disk Operating System) was a better way for many
|disabled people to use computers," notes Graham. "Graphics aren' t much
|good if you are mobility or visually impaired."
|
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|While there are obvious advances that have made a huge impact, there
are
|still many barriers created by technology itself which are effectively
|preventing the disabled from leading more productive lives.
|
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|Tom Nantais of the Toronto Rehabilitation Institute who works with the
|Canadian Paraplegic Association to assist quadriplegics regain some
control
|over their lives, says many questions revolve around cost.
|
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|"There's a device which attaches to a wheelchair which allows the user
to
|speak commands, such as 'turn on the lights in the livingroom, ' " he
said.
|"The problem is cost. Just the transmitter is $5,000. By the time you

wire
|the house it's tens of thousands of dollars. In terms of social
justice,
|though, is it right to have to pay more than the cost of a luxury car
just
|to turn the lights on?"
|
|
|
|The hope is that as the concept of the "smart house" expands to
mainstream
|markets, the cost will fall.
|
|
|
|Even a device as a simple as a mouse, creates a hurdle, Nantais notes
with
|the alternative head-activated mouse designed for quadriplegics costing
|$3,000.
|
|
|
|And that's what is driving the chorus from advocates.
|
|
|
|"We still need to grasp the concept of universal design, that we design
|things so that everyone can use them rather than trying to go back and
|retrofit them which is really expensive," notes Mary Frances Laughton,
|Industry Canada's director assistive devices industry office.
|
|
|
|The key is to target couch potatoes, she said.
|
|
|
|"Call display isn't much use to a blind person, but a 7 cents chip
could
|provide spoken call display," she said. "A couch potato might also
benefit
|from that as much as a disabled person."
|
|
|
|By designing for everyone, she said, huge economies of scale are
realized
|and barriers fall.
|
|

|
|Things like Optical Character Recognition (OCR) software which allows
|scanned documents to be converted to editable text, was originally
|developed for blind people but has wide appeal now.
|
|
|
|Similarly, advances in voice-recognition software have made it easier
to
|dictate text to a computer while faster, more powerful machines have
made
|that software much more practical. The original concept, developed to
|assist the blind and other disabled people interface with a computer,
ran
|on machines that cost $11,000 each as recently as 1991. Today, they're
less
|than $4,000.
|
|
|
|David Best, an IBM Canada systems analyst on loan to the Canadian
National
|Institute for the Blind, echoes her concerns.
|
|
|
|"In the late 1970s and early '80s computers were very simple machines,
" he
|said. "It looked promising. You'd give a blind person a computer and
wow
|you got text. Then came GUI and the door was slammed in their faces."
|
|
|
|He said disabled representatives can't sit back and wait for software
|companies to develop a Beta product and test it.
|
|
|
|"You have to be there at the alpha level, as the engineers and
developers
|are designing it," he said. "The same thing is happening in the
wireless
|world. A blind person can only use about five to 10% of a cell phone's
|functions. The cost of putting a chip in the phone to give it speech is
so
|small, but the manufacturer still says it' s too expensive."
|
|
|

|At the same time disabled organizations must become better at
aggressively
|courting partnerships with the private sector and pressing their case,
|clearly spelling out what they want in terms of access and design, not
just
|in terms of making lives more livable, but also in terms of creating
|employment opportunities, Best said.
|
|
|
|As wireless communication, complete with Internet access, becomes more
|common, the gap will become more acute, he said.
|
|
|
|'IT'S EXPENSIVE'
|
|
|
|On the flipside of that, the power of the Internet and its ability to
bring
|people with shared interests together irrespective of geography has
been a
|boon to Hamilton-area amputee James Stewart, whose CAPS (Chedoke
Amputee
|Peer Support) group has reached out to other amputees around the world
to
|share information and solve problems.
|
|
|
|"You find that you have contact with the same people in your area and
that
|you're isolated geographically," he said. "But the Internet allows you
to
|e-mail and find out about advances in prostethics."
|
|
|
|Still, he said, even if technology advances could create a bionic limb,
the
|issue still remains cost and reliability.
|
|
|
|"The more you build into it, the more can go wrong," said Stewart. "And
|it's expensive. A simple above the knee device, for example can cost
|$20,000. But there have been improvements, prosthetic feet, for
example,
|aren't just a block of wood anymore."

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-
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|

166. [vires] Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-06 09:21:19 UTC
From: Robert Stokes
Topic: 166 Message: 166

Hi All,

Can anyone tell me where I can purchase a reasonably priced recorder with manual gain facility. I need to be able to copy some voice recordings from my computer onto cassette in order to send to someone else. My recorder only has automatic gain which means, there is a loud hissing sound on the cassette recording, during pauses in the speech. I'm told I can only get what I need on a tape deck but am sure I've seen cassette recorders that can be switched between automatic and manual gain.

Thanks in advance for any info.

!^NavFont02F01B20007OGHHHB473DF

E-mail from: Robert Stokes, 06-Oct-1999

167. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-06 10:42:55 UTC
From: terry.robinson@gecm.com
Topic: 166 Message: 167

Robert,

If you have some spare dosh you could do worse than buy a Sony Walkman Pro.

I was lucky, I managed to get one for nowt some years ago, but that's a long story.

It may be worth giving the emporia a ring, suggest Tandy first.

73,

Terry.

168. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-07 07:33:51 UTC
From: Peter
Topic: 166 Message: 168

I have heard that the Sony WMD6C is no longer available, and that it is unlikely that any existing machines which break down can be repaired. I have had mine for about eleven years, and it has never put a foot wrong. I suppose that if it broke down now, I would decide to go for minidisk.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

169. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-07 07:28:06 UTC
From: colin howard
Topic: 166 Message: 169

Robert,

Although the Sony pro Walkman may be a good idea and you could get hold of one reasonably cheaply, be warned that should anything go wrong, nowadays, you will find it very very difficult unless you have the right contacts in the trade, to get repairs.

I would suggest you try the Marantz cp130, which was, maybe still is, available through hagger Electronics. This machine, which is about two hundred quid, is mono, runs at normal and half speed, has phono, 3.5 jack in/out, has another hole, not sure what that is but some kind of strange socket as had no manual with mine, has fully manual, limited and fully auto level which is switchable, can obtain a carrying case, choose to have variable play speed, comes with built-in index button and separate index plug-in control (but I think this is it's weak point as it's a bit of a botchup in my view). This machine if still available, can be purchased from any half-decent hifi outlet without speed variation and indexing but as the indexing replaces the jack linein, that's ok. Oh, suddenly remembered having been to my machine to check it, on the front is a standard 6.4 mono jack headphone and on the left a speaker 3.5 jack output. The machine has an internal speaker which is ok but no real guts. The machine has jack mike in and remote; it can run on feric, chrome, metal tape and has separate switchable biass and eq. The machine has three sensitivity settings for the mike.

I have had mine since think it was 1994 and, apart from the lid getting somewhat battered so it does not open without help, the index facility getting knackered, the bu. meter having a hole in it's glass (no idea how that happenned), the shup-off not always working, the machine has given me very very good service, never so far having damaged even a c120. I have had surprizingly stable music recorded at 15/16 ips. However, at these very slow speeds, it is essential you use good quality branded tapes which run properly as the machine does not like other types.

Hope this helps and let us know if and when and what you get.

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

170. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-07 08:10:46 UTC
From: colin howard
Topic: 166 Message: 170

No, it is still available I believe but repairs are becoming more
difficult - see my other message to this list.

cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

171. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-07 17:08:17 UTC
From: Robert Stokes
Topic: 166 Message: 171

Thanks Terry. I'lll pop along to Tandy.

!^NavFont02F002100060GHHGi8CFB

E-mail from: Robert Stokes, 06-Oct-1999

172. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-07 15:33:02 UTC
From: Tristram Llewellyn
Topic: 166 Message: 172

I have got a dead Pro Walkman at the moment and would like to get it repaired, where does one start tracking down someone who could deal with it.

Tris
tris_l@...

173. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-08 07:20:26 UTC
From: terry.robinson@gecm.com
Topic: 166 Message: 173

Hello Tris,

I trust the move went ok.

Re' Sony Walkman Pro; you could do worse than phone Sony HQ. The address I have is:

Sony United Kingdom Ltd., The Heights, Brooklands, Weybridge, Surrey KT13 0XW 01932 816000

There are also various Sony Centres about, they should be able to help. There's one in Watford, so Manchester should have one somewhere.

This is quite a swish bit of kit so I'd be veryt disappointed if they couldn't fix it.

73,

Terry.

174. [vires] Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-08 08:05:04 UTC
From: terry.robinson@gecm.com
Topic: 174 Message: 174

Hello there!

Having been totally overwhelmed by the silence which greeted my proposals for questions to be asked at the next ORGS/NIB meeting; I offer the following.

Whilst we welcome the establishment of DISTECH - an organisation run by people with disabilities designing accessible products to suit their needs; Can you please explain:

1. The objectives of this organisation;
2. Its relationship with RNIB;
3. to what extent RNIB controls the strategy and operations of this organisation.

What priority is being given to the universal accessibility of electrical equipment in the RNIB's "Strategy 2000"?

What strategy is RNIB developing, with other organisations, to ensure that accessibility is being designed into the next generation of electrical equipment?

Why has there been an apparent compromise/climb down over the design/manufacture of a truly accessible Digital Audio Broadcast Receiver? We view this apparent failure very seriously as it appears to undermine the efforts of all concerned to convince major manufacturers that such a project is not only viable but essential to the well being of VI and other disabled people.

When will it become worth a blind person's while buying a set top box/digital television so that (s)he can enjoy the wide range of services offered via this medium?

****

Peter W, do you find these acceptable?

Steve P, do we already know the answers to these? If so, is it worth stirring the pot anyway?

All, Our deadline for submissions is 15 October; have you anything to add?

My next contribution to the List will be suggested contents for our publicity material to be used at Picketts Lock.

73,

Terry.

175. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-08 12:37:33 UTC
From: Steve Hyde-Dryden
Topic: 174 Message: 175

Hi Terry,

The questions you've proposed certainly look fairly comprehensive. In particular, the areas of DAB and Digital TV receivers, be it set top or satelite. What steps can be taken for a VI user to identify the various selections on a multiplexed channel.? Sorry if I got the terminology wrong! Basically though I mean where there are a number of selections on one channel.

Also, What provisions can be made for a VI person to access the new generations of equipment which seem to be predominately accessed via the internet, shopping in particular and MPEG Players?

Best Wishes.

Steve Hyde-Dryden
----- Original Message -----
From: <terry.robinson@...>
To: <vires@egroups.com>
Sent: Friday, October 08, 1999 09:05
Subject: [vires] Questions for ORGS/NIB

> Hello there!
>
> Having been totally overwhelmed by the silence which greeted my
> proposals for questions to be asked at the next ORGS/NIB meeting; I
> offer the following.
>
> Whilst we welcome the establishment of DISTECH - an organisation run
> by people with disabilities designing accessible products to suit
> their needs; Can you please explain:
>
> 1. The objectives of this organisation;
> 2. Its relationship with RNIB;
> 3. to what extent RNIB controls the strategy and operations of this
> organisation.
>
> What priority is being given to the universal accessibility of
> electrical equipment in the RNIB's "Strategy 2000"?
>
> What strategy is RNIB developing, with other organisations, to ensure
> that accessibility is being designed into the next generation of
> electrical equipment?
>
> Why has there been an apparent compromise/climb down over the
> design/manufacture of a truly accessible Digital Audio Broadcast

> Receiver? We view this apparent failure very seriously as it appears
> to undermine the efforts of all concerned to convince major
> manufacturers that such a project is not only viable but essential to
> the well being of VI and other disabled people.
>
> When will it become worth a blind person's while buying a set top
> box/digital television so that (s)he can enjoy the wide range of
> services offered via this medium?
>
> **********
>
>
> Peter W, do you find these acceptable?
>
> Steve P, do we already know the answers to these? If so, is it worth
> stirring the pot anyway?
>
> All, Our deadline for submissions is 15 October; have you anything to
> add?
>
> My next contribution to the List will be suggested contents for our
> publicity material to be used at Picketts Lock.
>
> 73,
>
> Terry.
>
>
>
> --
>
> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
>
>
>
>

176. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-09 20:25:36 UTC
From: Peter
Topic: 174 Message: 176

On 1999-10-08 vires@egroups.com said:
>Hello there!
>Having been totally overwhelmed by the silence which greeted my
>proposals for questions to be asked at the next ORGS/NIB meeting; I
>offer the following.
>Whilst we welcome the establishment of DISTECH - an organisation run
>by people with disabilities designing accessible products to suit
>their needs; Can you please explain:
>1. The objectives of this organisation;
>2. Its relationship with RNIB;
>3. to what extent RNIB controls the strategy and operations of this
>organisation.
>What priority is being given to the universal accessibility of
>electrical equipment in the RNIB's "Strategy 2000"?
>What strategy is RNIB developing, with other organisations, to
>ensure that accessibility is being designed into the next
>generation of electrical equipment?
>Why has there been an apparent compromise/climb down over the
>design/manufacture of a truly accessible Digital Audio Broadcast
>Receiver? We view this apparent failure very seriously as it appears
>to undermine the efforts of all concerned to convince major
>manufacturers that such a project is not only viable but essential
>to the well being of VI and other disabled people.
>When will it become worth a blind person's while buying a set top
>box/digital television so that (s)he can enjoy the wide range of
>services offered via this medium?
>**********
>Peter W, do you find these acceptable?
>Steve P, do we already know the answers to these? If so, is it worth
>stirring the pot anyway?
>All, Our deadline for submissions is 15 October; have you anything
>to add?
>My next contribution to the List will be suggested contents for our
>publicity material to be used at Picketts Lock.
>73,
>Terry.

I will need to send off the questions in the middle of next week. If I make Wednesday the deadline, then I can e-mail them to the appropriate officer. I await agreement from the VIRES committee.

Cheers!

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

177. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-09 20:25:42 UTC
From: Peter
Topic: 166 Message: 177

Manchester did have a Sony Centre, on Bridge Street, close to its junction with Deansgate, but I am not sure if it is still open. Stockport also had one.

A call to the Sony HQ - number given by Terry in previous e-mail - may be the best first action.

Cheers!

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

178. [vires] Fw: San Francisco Examiner: ATM offers blind much-needed backtalk

Yahoo group: vires
Date: 1999-10-10 09:33:23 UTC
From: Gordon Keen
Topic: 178 Message: 178

This may be of interest to the group.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Kelly Ford <kford@...>
To: Recipient list suppressed <Recipient list suppressed>
Date: 10 October 1999 05:13
Subject: San Francisco Examiner: ATM offers blind much-needed backtalk

The San Francisco Examiner

ATM offers blind much-needed back talk
Andrea Woo
OF THE EXAMINER STAFF
Oct. 2, 1999
?1999 San Francisco Examiner

Machine speaks to sight-impaired to give them equal access to their
funds

Ron Boutte has been blind since since he was 10, but he's an old pro
at using ATM machines. Boutte reads the Braille on the keypads and
has
memorized the sequence of buttons to press.

But cash is not always at Boutte's fingertips. Unable to see the
screen, the 44-year-old cannot tell if the machine is out of order
or
if an error occurs.

But for Boutte and other blind and visually impaired residents of
San
Francisco, a solution has arrived. The first talking ATM in the
nation
is now in the city treasurer and tax collector's office in City
Hall.

It can be found by following a talking sign, an infrared control
that
tells users where they are. The voice gets clearer as the person
gets
closer to the destination.

At the ATM, audio instructions come through a headset. A voice repeats
which keys have been punched and will notify the customer when the transaction is completed or if it fails.

"I get a lot more of a secure feeling," said Damien Pickering, who is
blind and is communications director at the Rose Resnick Lighthouse for the Blind and Visually Impaired. "I can find the ATM machine and can use the ATM machine easily. It's getting to the point where I can
do business like anyone else."

The ATM was brought to City Hall under the leadership of City Treasurer Susan Leal, the San Francisco Credit Union and T-base Communications USA Inc.

Leal's two criteria were that the machine not impose a surcharge on customers and that it be accessible, she said.

Further, Leal said she hopes the new machine will serve as a model to
other banks.

"Some banks are under court mandates and we felt like we would be proactive," Leal said. "We've issued a challenge to the other banks, like Citibank and Wells Fargo, who have the resources to put this together."

Wells Fargo had announced plans in June to provide talking ATMs, but were not introducing them until next year, said Wells Fargo spokesman
Larry Haeg.

Leal said it took about six months to formulate plans and get the ATM
installed and working. She started by contacting the San Francisco Credit Union, which agreed to equip the machines with a voice and have
no surcharge. Help also came from T-base Communications, which has been making talking ATMs for the Royal Bank of Canada since 1997 and just Tuesday unveiled the 20th one in Quebec.

The San Francisco Credit Union has been working with the Co-op Network, the third largest network of credit unions in the country, to
fund the talking ATMs. William Wolverton, the credit union's president, said additional hardware for each talking ATM costs $2,000.
The software for the audio costs about $5,000 per machine.

Wolverton said plans are in the works for three other talking ATMs in

The City. The next one should be operational in the lobby of the San Francisco Credit Union on Golden Gate Avenue by the end of the year. And early next year, the third and fourth will be ready in the Hall of
Justice and the new courthouse, Wolverton said. Eventually, Wolverton
said he hopes all 3,000 ATM machines operating in the Co-op network will be equipped with audio.

And that is exciting news for many visually impaired and blind.

"I love the idea," Boutte said, who once punched up a completely different transaction from what he had intended because the ATM's Braille letters did not match with the actual keys. "We don't need sighted people to help us and don't have to share our check books with
them. It's something we really need for our privacy and autonomy."

?1999 San Francisco Examiner Page A 1

****

The San Fransisco Chronicle

Talking ATM Makes It Easy for the Blind to Get Their Bucks
Edward Epstein, Chronicle Staff Writer
Saturday, October 2, 1999
?1999 San Francisco Chronicle

Bill Gerrey is a noted inventor and researcher into ways of making life easier for the blind. But because he is blind himself, until yesterday he had never used a bank ATM.

Gerrey, who works at the Smith- Kettlewell Eye Research Institute in San Francisco, became the first person in the United States to use a talking ATM when he stepped up to a machine newly installed in City Hall.

``Welcome. Please insert your card,'' said the ATM near the cashiers'
windows in the offices of Treasurer Susan Leal.

``Welcome yourself. Who are you?'' asked a pleased Gerrey. The machine
then guided Gerrey through one or two mock transactions.

For the sighted, using ATMs is second nature. But for the sight-impaired, the cash machines present an insurmountable challenge,
Gerrey and other blind people said yesterday as Leal showed off the precedent-setting ATM.

Over the years, Damian Pickering of the Rose Resnick Lighthouse for the Blind and Visually Impaired has enlisted the aid of sighted friends so he could learn to use an ATM at his bank by rote. But his efforts were constantly thrown off track. Sometimes the bank would add
new questions on the screen he couldn't see, or it would change the order of questions.

While traditional ATMs have raised braille letters on their keys, the
big screen remains off-limits to the blind. And the overwhelming majority of blind people cannot read braille anyway, said Walter Park,
director of the Mayor's Office on Disability.

``Braille doesn't tell you what's on the screen or what number to enter,'' Leal said.

``This is really a milestone,'' Pickering said of the new ATM. ``What
greater mark of equality is there than for me to have the same access
to my own money as anyone else?''

Leal wanted to have an ATM up and running when her office moved back to City Hall in January. But two obstacles stood in her way.

She wanted an ATM that did not require users to pay a surcharge for using a machine that did not belong to their financial institution. She solved that by getting the San Francisco Federal Credit Union to run the ATM.

But she also wanted one that would be accessible to the many people who come to her office to pay taxes and fees. That proved much harder
to find.

There are no machines that talk to the blind or people with reading disabilities in the United States, disabled activists told Leal.

Her search led her to T-Base Communications Inc. of Ottawa, Canada. The firm has about 20 talking machines in place across Canada, said the company's co-founder, Len Fowler.

``We looked for prototypes, and there are no U.S.-made prototypes,'' Leal said.

Even though some big U.S. banks are under court order to make their machines accessible to the blind, none has acted so far, said Leal and
Fowler.

The machine in City Hall is a standard ATM, made by Diebold Inc. But inside is a laptop personal computer programmed with T-Base software

and an audio hook-up tied to a speaker. There are also headsets for privacy.

City Hall is a natural location for the ATM because it is home to almost 300 talking signs. Blind people equipped with a special transmitter can point it at the building's walls and know where they

are.

The intersections from the Resnick Lighthouse to City Hall also have had talking signs installed to help blind people find their way.

?1999 San Francisco Chronicle Page A17

If you wish to remove yourself from Newsdesk, just send a blank e-mail to newsdesk-unsubscribe@...

179. [vires] Fw: == PC Control your Phone/mobile/IR/PDA and more ==

Yahoo group: vires
Date: 1999-10-10 12:39:25 UTC
From: Gordon Keen
Topic: 179 Message: 179

Thought this may interest the list, especially those who don't access
the newsgroups.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: CONCEPT UK <concept_device@...>
Newsgroups:
alt.ph.uk,uk.media.home-cinema,sci.electronics.misc,alt.comp.blind-users
Date: 08 October 1999 10:53
Subject: == PC Control your Phone/mobile/IR/PDA and more ==

|INTERESTING INTERFACES FOR YOUR PC AT
|
|http://www.concept-devices.com
|==========================
|
|Use your PC for /
|
|* Talking Caller ID Announcements
|
|* Control your PC using your TV remote
|
|* Control Winamp/DVD using your TV remote
|
|* Control your TV/VCR/IRD using your PC
|
|* Connect to your Nokia Mobile phone
|
|* Connect to your Casio Organiser
|
|* Connect to your IS07816 Smartcard
|
|* PCLINK to your Satellite IRD
|
|* Connect & Program EEPROMs in-circuit
|
|* Program PIC Microprocessors & Wafers
|
|>> And more coming soon.....
|
|* Monitor Temperatures via serial Port
|
|* CellCall pop-up when you phone rings

|
|--
|
|Using PCREMOTE, PC COMMANDER,
|PC CALLER, NOKLINK, ROMULINK,
|CASIOLINK, SMARTLINK, THERMOLINK
|
|** All this and more at....
|
|http://www.concept-devices.com
|pclink@...
|USA/Canada
|http://www.futurestandard.com
|
|
|Sent via Deja.com http://www.deja.com/
|Before you buy.

180. [vires] Fw: radio webcaster

Yahoo group: vires
Date: 1999-10-10 12:43:39 UTC
From: Gordon Keen
Topic: 180 Message: 180

If you have loads of dosh or a free internet phone connection this would be great.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Paul Nobrega <ab195@...>
Newsgroups: alt.comp.blind-users
Date: 03 October 1999 13:34
Subject: radio webcaster

|
|
| The Radio Webcaster Story
|
|

|
| It is the entertainment dilemma of the nineties. With all the computer
| has to offer from both CD's and the Internet, the problem remains, you
| have to be close to your computer to listen to the audio. If you are a
| "click" away from giving in to family demands that you come out from
| behind that monitor, don't shut down your computer just yet.
|
| Inhouse Radio Networks envisioned a system that would allow users to
| hear audio from the computer outside of the confines of the home
| office. As the system pioneer and Vice President, Andy Martinez sought
| to design a package that worked without costly transmission equipment,
| difficult assembly or special receivers. "Streaming audio was
| everywhere on the Internet. I wanted to take this complex technology
| and make it easy and accessible for the main stream Internet user."
| Building on the principal of short-range transmissions, Radio
| Webcaster was born.
|
| The Radio Webcaster is a compact unit that connects to the computer
| sound card. The package includes a transmitter, connection cables and
| software. Installation is simple. With the transmitter connected and

| the software installed, the audio travels to any FM receiver in
range
| that is tuned to an empty station of your choosing. From the stereo
in
| your den to a portable headphone unit outside your home, you can
pick
| up a delightful radio quality signal. It is that simple. There are
no
| attachments necessary on the FM receivers, no difficult circuitry to
| patch and no tedious monitoring of the transmission signal.
|
| The true gem to the Radio Webcaster concept is the specially
designed
| software. Radio broadcasts from all over the world play on the
| Internet 24 hours a day. Mike Calvo, President of Inhouse Radio
| Networks explains, "Imagine having a party and listening to music
from
| the United Kingdom or Africa. This is all the fun of short-wave
radio
| without the environmental factors to interfere with audio quality."
| With the remote control, audio programs can be recorded and played
| back in full stereo. The "drag and drop" technology of the MP3
Library
| makes audio scheduling a snap. Bookmarking and presets allow for
| customization to your personal favorites. Relive or experience for
the
| first time monumental speeches, radio dramas and historic broadcasts
| contained on the CD-rom. Music, news, weather, technical programs,
| educational seminars, medical conferences from the other side of the
| world?.the possibilities are endless and can be enjoyed anywhere in
| your home with your family.
|
| Like the microwave or answering machine, once you use the Radio
| Webcaster, you will be hard pressed to remember how you ever lived
| without it. For additional information or to order your Radio
| Webcaster visit [1]www.radiowebcaster.com.
|--
|Paul Nobrega
|nobrega@...
|agerbon@...

181. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-09 21:24:56 UTC
From: Tristram Llewellyn
Topic: 166 Message: 181

I'll try the suggestions, thanks all.

Tris
tris_l@...

182. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-11 07:56:49 UTC
From: terry.robinson@gecm.com
Topic: 174 Message: 182

Hello Steve,

That's the kind of problem we have. We seem to have missed the boat again with this new wave of technological innovation. Sadly, until bigger organisations develop and implement a generic solution to these problems, we're not likely to move forward; hence my insistance on "strategy". I get the distinct feeling that this is sadly lacking at present and, unless this issue is resolved amongst all interested parties, we'll all continue to piss into the wind.

Sorry, I can't answer your questions about digital TV, perhaps others can shed light on this. I suggest it's a bit too specific for the ORGS/NIB forum but may well be worth asking Steve Tyler at Peterborough.

Cheers,

Terry.

183. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-11 17:34:52 UTC
From: alex Stone
Topic: 174 Message: 183
Attachments: 1 described; binary payloads are missing from this source WARC

-----Original Message-----
From: terry.robinson@... [SMTP:terry.robinson@...]
Sent: Monday, October 11, 1999 8:57 AM
To: vires@egroups.com
Subject: [vires] Re: Questions for ORGS/NIB

Hello Steve,

That's the kind of problem we have. We seem to have missed the boat
again with this new wave of technological innovation. Sadly, until
bigger organisations develop and implement a generic solution to these
problems, we're not likely to move forward; hence my insistance on
"strategy". I get the distinct feeling that this is sadly lacking at
present and, unless this issue is resolved amongst all interested
parties, we'll all continue to piss into the wind.

Sorry, I can't answer your questions about digital TV, perhaps others
can shed light on this. I suggest it's a bit too specific for the
ORGS/NIB forum but may well be worth asking Steve Tyler at
Peterborough.
[STONE/PERSAUD] This might seem a little obvious, but aren't purveyors of digital TV
providing a good/service as described under the dda?

Cheers,

Terry.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

184. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-11 22:08:04 UTC
From: Steve Hyde-Dryden
Topic: 174 Message: 184

Alex,

I can't really answer with any authority as I don't actually have a digital receiver yet. I've two young children who keep ranting and raveing about it so we're in the process of upgradeing from our currentl analogue system. My question is really based on what other people have said to me. My concern though is that there are a considerable amount of text based interactive features on digital receivers which there is no way that we as visually impaired users can take advantage of. Examples are on'line shopping, banking and the interactive TV Guide. I don't know about accessing the various channels but I do know that there are over 10 radio stations all multi-layered on one channel. How can we access these?

Sorry Terry if I'm going off topic a little for the list or being too specific but I think these are issues that we should consider.

On a different point, I recently looked at the Arcam Alpha 10 DAB Receiver which had an absolutely outstanding sonic reproduction but again, sadly, we will miss out on a number of facilities. I unfortunately did not have time to explore all the features and navigation methods but to change the station, on the unit itself, you had to press one button and turn a jog wheel twice. I'm a musician and have reasonably dexterous fingers but I did find the clicks in the wheel very poorly defined.

Well, I'll jump off the soap box now!

Regards.

Steve

----- Original Message -----
From: alex Stone <alex@...>
To: <vires@egroups.com>
Sent: Monday, October 11, 1999 06:34
Subject: [vires] Re: Questions for ORGS/NIB

>
>
> -----Original Message-----
> From: terry.robinson@... [SMTP:terry.robinson@...]
> Sent: Monday, October 11, 1999 8:57 AM
> To: vires@egroups.com
> Subject: [vires] Re: Questions for ORGS/NIB
>
> Hello Steve,
>
> That's the kind of problem we have. We seem to have missed the boat

> again with this new wave of technological innovation. Sadly, until
> bigger organisations develop and implement a generic solution to these
> problems, we're not likely to move forward; hence my insistance on
> "strategy". I get the distinct feeling that this is sadly lacking at
> present and, unless this issue is resolved amongst all interested
> parties, we'll all continue to piss into the wind.
>
> Sorry, I can't answer your questions about digital TV, perhaps others
> can shed light on this. I suggest it's a bit too specific for the
> ORGS/NIB forum but may well be worth asking Steve Tyler at
> Peterborough.
> [STONE/PERSAUD] This might seem a little obvious, but aren't purveyors of
digital TV providing a good/service as described under the dda?
>
> Cheers,
>
> Terry.
>
>
> --
>
> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
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> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
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>

185. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-12 00:18:01 UTC
From: Tristram Llewellyn
Topic: 174 Message: 185

The Arcam DAB tuner is now not the only domestic unit available, TagMclarren (formerly AudioLab) have produced their own DAB tuner. No idea about price, but definitely high end and a price to match, but cosmetically looks like it might have more to offer in usability terms and you can bet it might sound pretty good as well given the lineage.

The Arcam unit seems to have garnered a fairly luke warm opinion from those Visually Impaired people that have seen it. I have only played a little with that alpha wheel and it is not very good at all. I have similar devices on both a keyboard and sampler and both are by far better in terms of tactility so Arcam have messed up on the user interface.

The reason for my pursuing digital radio in the newsletter is that at least the serious text based services are some time in the future with DAB and if one gets going we will not miss the boat. Digital TV has the same accessibility problems as radio but writ large. Terry is absolutely right that a common strategy is important (if not essential). Digital TV is much higher profile and if organisations concerned do not do something about pursuing and organised strategy they will end up with egg on their faces. Imagine five years from now when someone rings up the RNIB helpline and asks whether digital TV is or will ever be accessable and the person says something like "oh sorry no, we cannot help we don't know of a solution, try Sight and Sound". Public expectation these days is that disability orgs have these things in hand, and they just need to look to RNIB etc. for the solution. When those who go blind in later life find out that things are not in hand and no solution in sight the "something" is really going to hit the fan.

I am utterly convinced that accessibility is the fundamental problem of the future for V I people as anyone who has been dealing with accessibility solutions on computers the last five years can attest. Access to hardware for V Is is the next logical step after the computer as technologies converge.

Just as a final passing thought, what do people think of the merits of getting this kind of debate aired beyond the blind world, say in computer and technology press?

Tris
tris_l@...

186. [vires] Fw: audible watt meter

Yahoo group: vires
Date: 1999-10-12 02:04:54 UTC
From: Graham Page
Topic: 186 Message: 186

Hi!

I thought this may be of interest. vague mentions ofthis have been mentioned on the list before. Cheers

Graham
----- Original Message -----
From: Phil Scovell <zenith@...>
To: <BLIND-HAMS@...>
Sent: 11 October 1999 10:47
Subject: audible watt meter

Gary Jackson is about ready to start shipping the audible watt meters out. He sells them for 240 dollars no shipping. Again, in case you are new to the list, the meter sends cw for swr, power out, and it has two different built in tone devices you can use to tune your radio or amplifier. The tone for the amplifier is a steady tone and you peak for maximum output or highest pitch. the tone for your radio is a beeping tone which grows more and more rapid the closer you get to a 1 to 1 swr before it finally flattens out into a single tone and then sends the letter o k in cw to let you know you've hit a 1 to 1 swr on the meter. For you non cw types, the cw can be turned down to a very slow rate and besides, the numbers are the easiest to learn and to copy so buy the meter. He has an open order with rf applications right now but half his order has already been spoken for. He can add to this order right now since rf applications is in the process of putting the meters together for Gary. Don't be left out. If they get back ordered again, it takes several weeks before the company will build them up again. Gary Jackson is in Texas and his number is 409-962-0353

73,
phil,
k0nx

Aiming For The Stars
redwhiteandblue.org The Zenith Tube Website

187. [vires] FWD: audible watt meter

Yahoo group: vires
Date: 1999-10-12 07:29:55 UTC
From: terry.robinson@gecm.com
Topic: 187 Message: 187

In case anyone's interested. I suggest you try contacting the company direct rather than going through Gary. All details on

http://www.rfapps.com

I have phone and snail details if this is no good.

73,

Terry.

NB. To the best of my knowledge, this instrument is not suitable for VHF unless their promised VHF sensor has been relaesd. They didn't reply to my enquiry some time ago.

188. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-12 07:42:04 UTC
From: terry.robinson@gecm.com
Topic: 174 Message: 188

Well Alex,

I'll stick my head out and say "NO!!!".

Having said that, I have yet to take the plunge re' digital TV as I have yet to be convinced that it's worth it.

Being totally blind myself, I have enough devices that just keep quiet and leave the user guessing what's happening. Yes, this is often obvious and there are workrounds but this shouldn't be necessary.

Hence the question, "When will it be worthwhile?".

Others, any thoughts?

Sorry for the delay, I'll offer the first bash at some publicity stuff later today.

73,

Terry.

189. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-12 09:03:41 UTC
From: terry.robinson@gecm.com
Topic: 174 Message: 189

No Steve, I don't see this as off topic at all.

This is a serious and big problem which won't resolve itself and is clearly beyond our capabilities as individuals and small organisations like ourselves. So, I think our best hope is to try and keep the bigger players focused on what needs to happen and be available as a source of expertise and extra hands they may not possess.

My concern is that money gets thrown into ventures which although they make a bit of noise at the time, do little to address the real problem. My view is that those in a position to attract funds and weald some influence are attacking the matter in a hap-hazard and piecemeal manner. The best we can hope for from this is a big splash at the time and the inevitably decaying ripples as memories fade, people move on and the underlying culture remains the same.

I placed much significance on the Digital Audio Receiver project which offered to tackle the problem in the correct way thereby producing a receiver which satisfied all customers who could benefit from it. This could then have been held up as an example to others. A failure to achieve this sends the worst possible message, that of poor commitment, excess cost, inadequate specification/management. Whatever the cause it's bad news for us all.

So, if we stir the pot, I think we should be willing to supply some suggestions which are reasonable for organisations like RNIB to pursue.

1. RNIB should collaborate effectively with other national organisations;

2. by doing this, the representative organisation in the country(s) where the manufacturers are based can focus lobbying and communications with those who can make a difference;

3. a multi-national panel of "experts", including ourselves, should be set up to advise on requirements encourage and monitor progress and take part in trials.

4. The output from this exercise should be a stream of universally accessible products which are affordable to all who can benefit from them.

So, any thoughts on how RNIB etc. can move this? The ORGS/NIB meetings are an excellent forum for making constructive suggestions which can be taken forward after the event. I'm sure many people would welcome suggestions as to the strategy we need to adopt.

73,

Terry.

190. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-12 09:30:48 UTC
From: Steve Hyde-Dryden
Topic: 174 Message: 190

Tris,

I only mentioned the Arcam DAB as this is the only unit I've had any experience with but there are one or two others around or in the pipeline. I was very interested though in what you said about the Tag model. On my system I'm currently running an Audiolab 8000S Integrated Amp and an Audiolab 8000P Power Amp so a Tag DAB would fit in very nicely! If you see any more info on this could you pass it on to me?

The issue of jog wheel selection on more and more equipment is very, very frustrating. The problem is though that as facilities and services become more complex, the easy way for manufacturers to facilitate this is by introduceing a graphical type interface. This is obviously no good for the VI so we need to look at direct access methods or ultimately speech.

Perhaps widening the ground Tris to include computer/technology press is something to look at. It would certainly help to increase public awareness, for what that may be worth but I suppose any exposure is better than none!

Regards and 73's all!

Steve

----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: <vires@egroups.com>
Sent: Tuesday, October 12, 1999 01:18
Subject: [vires] Re: Questions for ORGS/NIB

> The Arcam DAB tuner is now not the only domestic unit available,
TagMclarren
> (formerly AudioLab) have produced their own DAB tuner. No idea about
price,
> but definitely high end and a price to match, but cosmetically looks like
it
> might have more to offer in usability terms and you can bet it might sound
> pretty good as well given the lineage.
>
> The Arcam unit seems to have garnered a fairly luke warm opinion from
those
> Visually Impaired people that have seen it. I have only played a little
> with that alpha wheel and it is not very good at all. I have similar
> devices on both a keyboard and sampler and both are by far better in terms
> of tactility so Arcam have messed up on the user interface.
>
> The reason for my pursuing digital radio in the newsletter is that at
least

> the serious text based services are some time in the future with DAB and
if
> one gets going we will not miss the boat. Digital TV has the same
> accessibility problems as radio but writ large. Terry is absolutely right
> that a common strategy is important (if not essential). Digital TV is
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> higher profile and if organisations concerned do not do something about
> pursuing and organised strategy they will end up with egg on their faces.
> Imagine five years from now when someone rings up the RNIB helpline and
asks
> whether digital TV is or will ever be accessable and the person says
> something like "oh sorry no, we cannot help we don't know of a solution,
try
> Sight and Sound". Public expectation these days is that disability orgs
> have these things in hand, and they just need to look to RNIB etc. for the
> solution. When those who go blind in later life find out that things are
> not in hand and no solution in sight the "something" is really going to
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>
> I am utterly convinced that accessibility is the fundamental problem of
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>
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> getting this kind of debate aired beyond the blind world, say in computer
> and technology press?
>
> Tris
> tris_l@...
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> --
>
> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
>
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191. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-12 09:27:48 UTC
From: terry.robinson@gecm.com
Topic: 174 Message: 191

I agree Tris,

We've been saying for some time that design for all is good design, though I don't recall reading this outside the VI world. Would it be worth us writing reviews of some of this modern kit from our point of view and inviting the mainstream mag's to publish them?

Whatever we send in has to be excellent, ie. technically sound and written to a standard at least as good as reviews which are currently published.

Another approach may be to try and find out who's been tasked with reviewing some emerging device, contact them and see if we can make a contribution to their deliberations. We may be made surprisingly welcome and have our comments aired by someone of known track record.

Would it be worth tailoring a generic letter for the editor of, say, "HIFI News" with a request that we be invited to contribute to the review of a piece of equipment. This will require skills in diplomacy which I don't think I possess!

Alternatively, we could write a constructive article for publication and use this as a platform for ongoing dialogue.

I'll help as best I can though I'm going off line on 29 October until I get my system set up at home. I'm waiting for an ATW review to tell me whether I have to buy my system in full; re-fit two rooms and undergo training prior to starting a business. So life's going to be a bit difficult for a while.

73,

Terry.

192. [vires] Approaching the media

Yahoo group: vires
Date: 1999-10-12 13:07:39 UTC
From: Steve Plumpton
Topic: 192 Message: 192

Terry
How about approaching Jane Copsey of In Touch as a starting point. I'm sure she would be interested in what you have to say and apart from perhaps running something herself, may have some ideas about who to contact within the media world.
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

193. [vires] Picketts Lock Publicity - first bash.

Yahoo group: vires
Date: 1999-10-12 14:56:26 UTC
From: terry.robinson@gecm.com
Topic: 193 Message: 193

Hi folks,

Comments/contributions to the following would be greatly appreciated.

73,

Terry.

****

INTRODUCING VIRES

The Visually Impaired Radio and Electronics Society is a self help group of visually impaired radio amateurs and electronics enthusiasts. Whilst our original aim was to encourage other Visually Impaired people to take up amateur radio, elegtronics and other related hobbies, we have increasingly realised that the barriers to our pursuing these hobbies stem from the unavailability of literature in appropriate media and the current trends in the design of electrical equipment which make it difficult or even impossible to use.

Since our inception in 1996, we have had the training materials for the Radio Amateur's Examination (RAE) and Novice Radio Amateur's Examination (NRAE) transcribed into Braille and audio cassette.

We collaborate extensively with the Royal National Institute for the Blind, (RNIB) and other organisations to promote the accessibility of electrical goods. In particular, we are actively supporting the development of an accessible Digital Audio Broadcast receiver.

We fully recognise the need for international efforts to persuade manufacturers of radio, TV and other domestic appliances to design accessibility into their products. To this end, we have produced a generic letter via which individuals and organisations can relate their own experiences and describe how products are failing to meet their needs. We are also developing a strategy via which larger organisations can support this initiative.

We have a lively email discussion list, a web site and issue a quarterly newsletter containing equipment reviews, news and other items of interest to members. We also arrange occasional meetings including lectures and social events.

RAE and NRAE courses, specially adapted for visually impaired students may be provided, subject to demand.

COME AND JOIN US

Visit our web site at http://freespace.virgin.net/vires.uk/index.htm

Or join our mailing list by sending a blank message to
Vires-subscribe@egroups.com

Or, if you would like to talk to a committee member about VIRES,
telephone our Secretary, Terry Robinson, G3WUX on (020) 8863 8636.

****

PS: I thought I'd better put my name down as:

Tris and Laura are in Manchester,
Rob will be between jobs somewhere
and I'll be around home.

Cheers,

Terry.

194. [vires] TAG T32R tuner info

Yahoo group: vires
Date: 1999-10-12 19:34:10 UTC
From: Tristram Llewellyn
Topic: 194 Message: 194

Anyone interested in the TAG Mclaren tuner mentioned earlier may wish to visit their website which is at www.tagmclarenaudio.com

There is a technical paper on it which makes some interesting reading.

I have this long paper complete with diagrams in Word format if anyone would like it, it's about 200K in size. I shall be happy to mail it to anyone if they request it.

For those who want a quick digest of points likely to excite VIRES members are as follows. The tuner itself has FM, MW and LW analogue with DAB being selected as if it were an additional waveband. TAG take a little time to stress the importance of their choice of display technology they use and how this makes the display easy and clear to read. Also they talk about the fact that when used with one of their cinema sound amps you can get the tuner display through the TV screen (could be good for some VIs). Also you can hook this thing up to a PC for updates to it's firmware. This may be of relevance for a V I person being able to control the tuner if modfications could be made. They also
seem to have thought out the design because the DAB section is on a separate duaghter card so this potentially could be swapped out for a new model if actual hardware developments were needed. Or the other way around they suggest that if an alternative front end were available you could use the existing DAB card.

73

Tris
tris_l@...

195. [vires] Re: Approaching the media

Yahoo group: vires
Date: 1999-10-13 08:10:35 UTC
From: terry.robinson@gecm.com
Topic: 192 Message: 195

Thanks Steve, I'll do that. Who else would like to come in on
this one?

Tris, does that web site offer any options for customer feedback?

All, please help us crack this publicity literature for Trevor to lay
out before end Thursday - I'm out on Friday.

73,

Terry.

196. [vires] OFFICERS OF ORGANISATIONS MEETING WITH RNIB

Yahoo group: vires
Date: 1999-10-13 15:53:58 UTC
From: Peter
Topic: 196 Message: 196

I have collated the questions, and have sent the following letter to the RNIB. I have decided to include the letter in full here, giving my contact details, in case any reader wishes to note them.

The letter reads:-

32 Rectory Green,
Churchgate,
STOCKPORT,
Cheshire.
SK1 4BS

Tel: (0161) 477 0765
Mobile: 0410 348 447

E-Mail:
peter@...

13 October 1999

Martin Milligan
Executive Assistant to the Director-General
RNIB
224 Great Portland Street
LONDON
W1N 6AA

Dear Martin,

MEETING OF ORGANISATIONS OF BLIND AND PARTIALLY-SIGHTED PEOPLE WITH RNIB OFFICERS

I wish to submit the following questions to the above meeting on behalf of the Visually-Impaired Radio and Electronics Society. I believe the meeting is on 16 November 1999, but have not yet received confirmation. The questions are:-

1. Whilst we welcome the establishment of DISTECH - an organisation run by people with disabilities designing accessible products to suit their needs - Can you please explain:-

a. The objectives of this organisation;

b. Its relationship with RNIB;

c. to what extent RNIB controls the strategy and operations of this organisation.

2. What priority is being given to the universal accessibility of electrical equipment in the RNIB's "Strategy 2000"?

3. What strategy is RNIB developing, with other organisations, to ensure that accessibility is being designed into the next generation of electrical equipment?

4. Why has there been an apparent compromise/climb down over the design/manufacture of a truly accessible Digital Audio Broadcast Receiver? We view this apparent failure very seriously as it appears to undermine the efforts of all concerned to convince major manufacturers that such a project is not only viable but essential to the well being of VI and other disabled people.

5. When will it become worth a blind person's while buying a set top box/digital television so that he or she can enjoy the wide range of services offered via this medium?

6. What provisions can be made for a VI person to access the new generation of equipment which seem to be predominately accessed via the internet, shopping in particular, and MPEG Players?

7. To what extent is RNIB co-operating with other organisations, within UK and abroad, to persuade manufacturers to design accessibility into their products? Such co-operation is essential to convince suppliers of the impact that appropriate product design would make to their global market share.

Thank you.

Yours sincerely,

PETER WILKINS

REPRESENTATIVE FOR VIRES.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

197. [vires] Re: OFFICERS OF ORGANISATIONS MEETING WITH RNIB

Yahoo group: vires
Date: 1999-10-14 07:17:23 UTC
From: terry.robinson@gecm.com
Topic: 196 Message: 197

Thanks Peter,

73,

Terry.

198. [vires] RNIB Digital Audio Broadcasting Group.

Yahoo group: vires
Date: 1999-10-14 07:40:03 UTC
From: terry.robinson@gecm.com
Topic: 198 Message: 198

Hello all,

The next meeting of this group has been scheduled for 9 November in Peterborough. Sadly, I can't make that as I intend to be in Cyprus on that day. I understand RNIB will pay expenses.

You will note, from our recent conversation, how important it is that we're represented on this Group. Hopefully, Peter Bosher will be there anyway, for BCAB, but we do need all the clout we can get!

If anyone is free and willing to attend this meeting on our behalf, please let me know ASAP so that I can Tell Calvin Nelson what's happening.

Cheers,

Terry.

199. [vires] DAB info on bbc site

Yahoo group: vires
Date: 1999-10-14 12:59:40 UTC
From: Steve Plumpton
Topic: 199 Message: 199

Folks
I've been looking on the bbc site and have found some info about dab, including lists of manufacturers and what they produce for dab. Some of these include Windows based pc systems. The is more info than I have had time to read but some of you may want to follow this up. I have tried to explain the route I took below, because I used betsie and so the url isn't always clear.
Start at www.bbc.co.uk/education/betsie
Follow the link to bbc online
Follow the link to bbc A-Z index
Follow the link to TV and radio
Follow the link to Digital Radio.
without using betsie I think the url is www.bbc.co.uk/digitalradio/index.shtml
Take a look, I know you techies are interested in this stuff!
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

200. [vires] Re: Questions for ORGS/NIB

Yahoo group: vires
Date: 1999-10-15 01:48:07 UTC
From: colin howard
Topic: 174 Message: 200

Yes, I think it essential to get accessibility issues widely aired and given a very very high profile. We need have important people involved who are in the public eye all the time. David blunkett M.P., Peter White m.B.E. spring immediately to mind. How much they would be willing or even able to contribute (beyond their actual field of influence) may be questionable but we can but try. Of course, Jane Copsy is already in the field so how about involving her media abilities?

We need get the designers of access media and information interfaces involved along with such. We really need lots of short, sharp and meaningfull clips inserted on the box, in the press, as bill-boards, maybe on busses and the like. We need find some way of making the public totally v.i. aware so that nobody can doubt our needs. We must, however, be carefull not to overdo it; how do we strike the happy medium? Of course, all displays should be accessible to speech technology; we need get this inserted as a default and have it switchable so that those not needing it can deactivate it. In cars nowadays, drivers use "talking-books" (I wonder wehre that idea came from eh?) so, for them to alter equipment which have displays, so that their concentration is not removed from driving, intelligent speech needs including as standard. I am sure we can play that angle for all it is worth.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

201. [vires] approaching the media

Yahoo group: vires
Date: 1999-10-14 18:56:16 UTC
From: Gordon Keen
Topic: 201 Message: 201

I seem to recall Angus McKenzie is or was a member of the group.

I know Angus has very good contacts with a number of editors, why not
ask him to help.

Everyone knows about:
http://www.rnib.org.uk/digital
If not it may pay to visit.
Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

202. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-15 16:27:29 UTC
From: Robert Stokes
Topic: 166 Message: 202

Hi Colin,

Sorry for the late reply but have been on holiday in Minorca for the past week and only got back this afternoon.

Thanks for the recommendation. Any machine that can stand up to the sort of treatment you appear to have given your's <g> is certainly worth considering. I will follow up your suggestion as soon as I can get myself sorted out.

Best wishes.

!^NavFont02F012800060GHHHq3058

E-mail from: Robert Stokes, 15-Oct-1999

203. [vires] Supplies

Yahoo group: vires
Date: 1999-10-17 20:14:11 UTC
From: Trevor Ruane
Topic: 203 Message: 203

Listers,

Hope this is not too much off-topic, but we have talked about cheap sources of minidisks and tapes in the past.

Is there a cheap source for batteries for VI people, please? I know I ought to be using rechargeables, but I hate nicads and haven't yet got round to trying NiMH batteries. I get through quite an amount of AA's, which I currently buy from Screwfix, a tools and building supplies mail order cat. They charge as follows:

4 AAA £1.89 (5 packs £7.45)
8 x AA £3.29 (5 packs £13.30)
4 x C £3.79 (5 packs £15.40)
4 x D £5.49 (5 packs £20.50)
1 x PP3 £1.99 (5 packs £8.70)

They are Exide alkalines and are pretty good. Trouble is that, unless I can drum up a £45 order, I have to pay £4.25 postage. I wonder if they could be persuaded to use articles for the blind labels!

Does anybody know where I can get a better deal than this?

Trevor Ruane

204. [vires] Re: Picketts Lock Publicity - first bash.

Yahoo group: vires
Date: 1999-10-17 00:14:58 UTC
From: colin howard
Topic: 193 Message: 204

Yes, think I'll save and maybe use that; seems to give a very concise description of the aims and hope will engendre further enquiries.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

205. [vires] Re: Supplies

Yahoo group: vires
Date: 1999-10-17 22:40:31 UTC
From: Graham Page
Topic: 203 Message: 205

Hi!

I don't know of anywhere particularly but you could try your local pound shop. Some seem to sell well known brands very cheaply. I'm sure there are better suggestions than this but that's one for starters.

Cheers

Graham Page

----- Original Message -----
From: Trevor Ruane <ruane@...>
To: <vires@egroups.com>
Sent: 17 October 1999 21:14
Subject: [vires] Supplies

Listers,

Hope this is not too much off-topic, but we have talked about cheap sources of minidisks and tapes in the past.

Is there a cheap source for batteries for VI people, please? I know I ought to be using rechargeables, but I hate nicads and haven't yet got round to trying NiMH batteries. I get through quite an amount of AA's, which I currently buy from Screwfix, a tools and building supplies mail order cat. They charge as follows:

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Does anybody know where I can get a better deal than this?

Trevor Ruane

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

206. [vires] Re: Supplies

Yahoo group: vires
Date: 1999-10-18 08:20:16 UTC
From: terry.robinson@gecm.com
Topic: 203 Message: 206

Hi Trevor,

Try calling the Disability Advice and Welfare Network on 0800 073
0171,
Address: 64-66 Bickerstaffe St., St. Helens, WA10 1DH.

They receive AA's in bulk from somewhere and only charge for P&P.
They're used but most of 'em have lots of life in them, I think it
works out about £1.50 for 50 batteries.

That's gotta be worth a free phone call!

73,

Terry.

207. [vires] Re: Cassette recorder with manual gain

Yahoo group: vires
Date: 1999-10-18 18:33:37 UTC
From: colin howard
Topic: 166 Message: 207

Fine, hope you manage to get one fulfilling your requirements.

The very first cassette machine I had was in spring of 1967, being I think the second one Philips brought out - the el01, which lasted me until think it was 1976. It came in a black plastic leatherette type case and was very basic but gave a remarkable account of itself for it's day. I think I still have at least one c60 from that time and certainly two pre-recorded tapes. In one case it is in it's original housing, case and leaflet (Rawicz and Landau playing extracts from world famous piano pieces); another, not in original housing but rest is original, of Xavia Cugatt latin american orchestra playing selection of his music. Both sound remarkably good on my nakamichi equipment for their vintage. Both tapes are and were screw fixed as well.

Hope you enjoyed your holiday in the sunnier climes; I am off to Israel with Torch 26 October to 3 November.

Cheers,

piano extracts from pieces
--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

208. [vires] RSGB changes.

Yahoo group: vires
Date: 1999-10-18 18:08:27 UTC
From: mister@tlorimer.freeserve.co.uk
Topic: 208 Message: 208

Hi Group,

I recently received a letter from the RSGB informing me that from next year, my free membership will no longer apply. It seems that someone has challenged the RSGB via the Disabled Discrimination Act that their free membership for blind people was un-lawful under the act.
It seems that we will now have to pay the current concessionary fee of ?19.25, which is what the physically and mentally disabled members already pay.
I wonder what other blind members of the RSGB think of this change.

In my opinion, there is still one big difference between the blind and disabled members of the RSGB. They can see to read the Radcom and all the other publications produced by the RSGB, whereas we have to put up with a censored taped version of the Radcom, and are unable to read any of their printed books.
Do you think that if we are to be charged from now on that the RSGB will make the full version of the Radcom available to us, plus will they also arrange to have all their printed publications put onto tape or computer disk, so that we are on equal terms with the other disabled members.

All I get from the RSGB is the abridged version of Radcom plus the use of their QSL Bureau. In fact, the use of the Bureau is free if you supply your own envelopes, so it's only the taped version of the Radcom which i'm getting for my free membership, and no way is that going to be worth ?19.25.

So, what do other VIRES group members think of this change, is it fair, or are we once more being discriminated against because of this new act?

Cheers, Tom.

209. [vires] cassette instructions for MFJ 784B

Yahoo group: vires
Date: 1999-10-18 19:00:18 UTC
From: Trevor Ruane
Topic: 209 Message: 209

Can anyone please help by identifying a source of instructions on cassette
for the MFJ 784B digital sitgnal processor filter.

I am also putting this request out on the blind-hams list.

Trevor Ruane

210. [vires] RSGB CHANGES

Yahoo group: vires
Date: 1999-10-19 00:05:28 UTC
From: tim crawford
Topic: 210 Message: 210

Hi all,

I also received this letter from the RSGB.

I understand the position in which they find themselves, and am
personally quite happy to pay the concessionary membership sub.

This said, I feel that in light of this change we should expect to enjoy all
the benefits of membership available to others, namely society
publications in an accessible format.

I shall be writing to Mr Kirby (general Manager) requesting that in future
the full text of "radcom" be made available to VI members as a text file.
I would ask other RSGB members who feel this way to make their own
views known to the society.

The cassette version is certainly welcome, but as we all know this
medium has severe limitations.

As Tom says, it would be great to have the option to purchase any RSGB
publication on cassette or disk, but this is probably a more long term
objective, and would require quite a bit of lobbying by members and
possibly VIRES to achieve this.

Regarding the qsl buro, my understanding is that a none member can
receive cards but cannot send them via the service.

Cheers and good DX!

Tim, G I 4 O P H

--
tim crawford

211. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-19 02:00:53 UTC
From: colin howard
Topic: 208 Message: 211

In a word, yes, I think we are being discriminated against. The only way out is to get rsgb. to fully comply with part 3 by insisting (how, I know not) that all printed material is available at the very least electronically and preferably, on tape as well. Can't see hard-copy braille being a viable option; maybe a soft copy braille file readable on note takers could be electronically available.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

212. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-19 07:40:35 UTC
From: Peter
Topic: 208 Message: 212

If you are paying the same rate as other members, disabled or not, then you as a blind person should receive all material in the format of your choice, including Braille if you want it.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

213. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-19 08:34:26 UTC
From: terry.robinson@gecm.com
Topic: 208 Message: 213

Hello Tom et al,

We raised the issue of accessible publications from RSGB some time ago and, I have to say received a less than positive response. Reading your message, I must confess to being puzzled as to how a concessionary membership fee for physically disabled people is any more legal than a free membership for the Blind. I would also suggest that, if we pay the regular subs we are entitled to benefit from all the Society's products and services.

One snag, as I understand it, is that as a membership organisation, RSGB may be exempt from some or all its obligations under the DDA. In which case, the incident you describe rather strengthens our case in that, having reached the conclusion that they do have obligations under the DDA they can surely deliver the whole package.

I agree that hardcopy Braille is a bit optimistic but see no reason why electronic versions of their publications shouldn't be available.

It might help if you could tell us when this decision, regarding free membership was reached and by whom so that we can remind them of this when we contact them.

Incidentally, I know the RSGB Yearbook and yearly volumes of Radcom are produced on CD, but this isn't nearly enough.

I must take issue with your statement to the effect that all you get from RSGB is a censored version of Radcom. In fact, RSGB provides a whole range of services which, although less tangible than their publications, are still vital to our retaining and developing our hobby. Many of our provisions and privileges would not exist without the ongoing efforts of RSGB. In this context, it is sad that they can't go that extra yard and deliver the most obviouss services to all their members. Equally, I would suggest that the granting of concessionary membership rates for disabled people offers them a convenient way out.

73,

Terry.

214. [vires] FWD: DAB Meeting

Yahoo group: vires
Date: 1999-10-19 10:17:51 UTC
From: terry.robinson@gecm.com
Topic: 214 Message: 214

Please!!!

Can someone attend this on our behalf?

Thanks,

Terry.

215. [vires] rsgb changes

Yahoo group: vires
Date: 1999-10-19 12:30:59 UTC
From: DAVID W WOOD
Topic: 215 Message: 215

Hello All

I wonder when this decision was made, and by whom.

I know very little about the historical perspective on this one, but seem to recall that the origin of the waiving of fees for 'blind' members of RSGB was passed at a general meeting. If this is the case, then it ought to be rescinded by such method.

I wonder if they are in fact being too pernickety about DDA (again I nothing of the details of this act) but does any part of it go against positive discrimination?

If the RSGB doesn't provide all its facilities to us, then they are still liable under the act.

I suggest that letters should be sent by all on the list who are members of R S G B to the following 3 people:
Tim Kirby - general manager
Hillary Clayton-Smith (G4JKS) - current President Q T H R
Don Beattie (G3OZF) President Elect Q T H R

I think that we should use this as a lever to get Rad Com on disk or over the net. More and more magazines and journals are now being made available from WEB sites, even such eminent publications as the British Medical Journal, The Lancet, etc.

Even so-called fully sighted people have difficulty reading Rad Com due to the small print and inferior quality of printing - and no Terry, Liz doesn't read it badly (or even twice) after a bevy or ten!

Surely this is a case for an official letter from VIRES

I now await the input from the barrack room lawyers in my local club!

216. [vires] Re: FWD: DAB Meeting

Yahoo group: vires
Date: 1999-10-19 12:52:52 UTC
From: Peter
Topic: 214 Message: 216

The information was sent to me as a DOC file in Windows. I can only handle text files. What is the date of the meeting?

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

217. [vires] Dab Group meeting

Yahoo group: vires
Date: 1999-10-19 14:12:49 UTC
From: terry.robinson@gecm.com
Topic: 217 Message: 217

Sorry Peter et al.

Text from both previously attached files below.

73,

Terry.

DAB Group Meeting 9th November 1999

Location: RNIB, Peterborough
Time : 3pm

Attending

Calvin Nelson RNIB
Monica Kreel RNIB
Steve Tyler RNIB
Tom Whittle RNIB
Peter Bosher BCAB
John Welsman

Terry Robinson sends his apologies, as he is unlikely to be present.
He will try to arrange a representative from VIRES to take his place.

Agenda

John Welsman

CN to introduce our new member, John Welsman, who has done extensive
work in radio broadcasting as well as DAB product evaluation.

DAB Report

* CN to present report to the group.
* Discussion of what is to be done with the report. That is, how is it
to be presented? Where is it to be circulated?

Seminar

* CN to explain what he hopes to achieve with the DAB development
seminar.
* Seminar strategy to be discussed and an agenda finalised.

DAB University Projects

CN to outline the work he has been doing with Loughborough University
department of Design and Technology.

VIRES letter writing campaign

TR to talk us through the response rate he has had with the letters and we can discuss where to go from here. (If TR is able to attend).

DAB Group Strategy 1999/2000

* To share knowledge of any new developments in the world of DAB and broadcasting in general.

* To aid Calvin Nelson and Monica Kreel in their projects by offereing advice and guidance in areas in which you have expert knowledge.

* To aid in the evaluation of DAB products and offer feedback to the manufacturers.

* To help ensure that the needs and desires of visually impaired radio users do not go ignored.

218. [vires] Re: rsgb changes

Yahoo group: vires
Date: 1999-10-19 15:26:58 UTC
From: terry.robinson@gecm.com
Topic: 215 Message: 218

OK, can we have some facts before we start shooting?

Who has been denied free membership?

On what basis was this granted?

On what basis is concessionary membership granted?

Who benefits from this? - I don't. I think the requirement is that you should be unemployed and incapable of work as per the rules for Incapacity Benefit. That seems to encompass blindness but should also include other lasting disabilities.

My view is that those who pay the regular sub should be entitled to receive the complete range of services offered for that sub.

By granting concessionary rates, an organisation is effectively recognising that those concerned can't necessarily benefit from all services, or recognises that those in receipt of this concession are unable to afford the normal subscription and so an allowance is made to enable them to take part as members. In which case, to what services are such members entitled?

I also recall being told that membership organisations aren't covered as they set the rules. If this is so, then we need to introduce a suitable motion aimed at forcing the issue at the next available AGM of RSGB. If an apparently spurious anti-smoking motion can get through, we should have no trouble if, as you say Dave, many sighted people also struggle to read the print copy.

So, can somebody furnish us with the facts (requested above and whatever else members feel is relevant)? Meanwhile I'll ask Catherine Casserley of RNIB to what extent membership organisations are bound by the DDA.

Sadly, I don't know when the deadline for AGM motions is, but I'm sure we've missed the bus this year.

We did raise the issue of alternative formats about two years ago, so it won't do any harm to raise it again now.

73,

Terry.

219. [vires] Fw: radrip20.zip - RadioRipper v2.0: Rip songs off radio into WAV

Yahoo group: vires
Date: 1999-10-19 18:20:39 UTC
From: Gordon Keen
Topic: 219 Message: 219

I haven't tried this myself as yet but I thought someof you might want
to give it a go.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Philip Su <sonetics@...>
Newsgroups: comp.archives.ms-windows.announce
Date: 18 October 1999 21:54
Subject: radrip20.zip - RadioRipper v2.0: Rip songs off radio into WAV

|I have uploaded to Simtel.Net:
|
|http://www.simtel.net/pub/simtelnet/win95/sound/radrip20.zip
|ftp://ftp.simtel.net/pub/simtelnet/win95/sound/radrip20.zip 91437 bytes
|
|radrip20.zip RadioRipper v2.0: Rip songs off radio into WAV
|
|RadioRipper v2.0 is Sonetics' proud offering of the world's first
|radio-ripping software. If you want to create your own collection of
|MP3's, but are loathe to break the law, RadioRipper is the program for
|you. RadioRipper back-buffers a user-adjustable number of seconds of
|audio from your sound card's line-in, so that you can make digital rips
|of your favorite songs without missing a beat. A Volume Optimizer as
|well as several other enhancements help you to make the best quality
|radio rips available.
|
|Special requirements: None.
|
|Changes: New adjustable buffer, performance enhancements.
|
|radrip20.zip has replaced radrip10.zip.
|
|Shareware. Uploaded by the author.
|
|Philip Su, Sonetics, Inc.
|sonetics@...
|http://www.bigfoot.com/~sonetics/

220. [vires] Re: rsgb changes

Yahoo group: vires
Date: 1999-10-19 18:34:57 UTC
From: Alex Gartshore
Topic: 215 Message: 220

Backlash

Do you want the subscription of non-handicapped members to rise sharply to pay a professional to make an all singing all dancing electronic copy of the magazine? Yes? Do you want the services and international representation of the RSGB to be chopped to keep the fees the same and produce a be all and end all comic? Yes?

If your answer is no then we may have a chance to build something good.
What can you do for ham radio?
What can you do for the Radio Society Of Great Britain?

Those who say yes are not real radio amateurs. They think the RSGB only produce a monthly magazine for sighted people and do nothing else . If you fall into that category then be gone from our ranks. Do not pass go, do not collect 200 pounds. Sighted, crippled or blind, goodbye and you know it.

Alex

221. [vires] re: instructions for MFJ 784B plus a bit.

Yahoo group: vires
Date: 1999-10-19 18:58:13 UTC
From: Alex Gartshore
Topic: 221 Message: 221

Trevor Ruane asked:

Can anyone please help by identifying a source of instructions on cassette for the MFJ 784B digital signal processor filter. I am also putting this request out on the blind-hams list.

Hi Trevor and everybody else.

The text, excluding layout diagrams and response graphs is in a DOC file here.
I scanned it with Textbridge Pro and can read it with JAWS from Word 7. It needs cleaning up as the tables didn't quite come out right and the layout diagrams were not saved. You are welcome to a copy if you can use it. You can tape your screen reading software in a voice of your choice to make a tape from your soundcard output.
I have changed all the knobs on my 794 to chunkier ones with pointers. Its easier to tell where you are now. Got them from Maplins. It gets used a lot with my Icom 735 on the LR/HR and CW settings.

By the way I am using JAWS under WIN95 with my logging program, DX cluster and rig control with some success. I am working on instruction sets to control the tuning and power output of my linear amplifiers, antenna switch and rotator position. I would like to get more control of the shack using a microphone and both text-to-speech and speech-to-text software running together. Initial work is a bit frustrating. I realise I can never make something effective for contests but something good enough for DX-ing is my goal.

Anyone want to make a contribution? I am seeking helpful advice from every source I can find.

For those who don't know me on this reflector, I used to be an electronics design engineer. I miss it. I am now employed as an Instructor with the Isle of Man Government and teach Office Technology to VIPs among other duties. My interests are real ham radio dx-ing and contests. I am not a programmer and I am definitely not a cellphone substitute handie dandie repeater user!

Alex
GD3UMW personal call
GD6IA club contest call
GB7BIG sysop of BBS

222. [vires] controlling shack

Yahoo group: vires
Date: 1999-10-19 21:04:30 UTC
From: DAVID W WOOD
Topic: 222 Message: 222

Hello Alex and all

I too am looking for total shack control from my PC, but with keyboard/keypad input.

I currently use Turbolog v3.16 for DX-ing, but very successful on the DX cluster, possibly due to difficulty in accessing one of the nodes. I also use the same program for casual contesting. It has a facility in it for controlling the modern breed of rotators from an LPT port. I use it to control my FT1000MP/Quadra amp. They beauty of this is that by inputting a spot QRG on numeric keypad, the whole bang shoot switches and auto tunes (within the expected parameters of most in-built auto ATU's). The manual is available from the program owner's in Word 6 format.

For serious contesting (up to the order of 150 q/h - CW only), I use TRLOG, currently v6.44. This is a superb program. It is difficult to set up due to the almost 200 setup features which can be placed into a configuration file. I use speech to set it up, and braille display for the actual contests. The author, N6TR, is very biddable. Up till recently, it wasn't possible to use it with speech due to some technical use of the BIOS call. I pointed out to him that I couldn't use speech, and he modified the whole program. The spin off from this was a few major bugs which affected our sighted colleagues adversely! All sorted now - and quickly.

This program will control your rig's QRG, tune it's VFO with the l/r shft keys, receive cluster info, send CW, use a DVP board, turn your rotator, select filters (on some rigs), control a second radio, etc etc.

Both these programs work in DOS!
I use HAL V4.8H for speech and/or Track v2.1A for braille.

I have been using TR for less than a year. My first contest result using TR was the RSGB CW AFS in January when I came 45th, my best position in this contest, and 27 more QSOs than previous P B

My next project is to control my shack remotely from home as it is at my work QTH. A line distance of some 300M. I have the fibre optic cable ready, I have to run it around garden walls without notice! network the PCs (possible with TR also!) and sort the audio!

I hope this helps or enlightens

223. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-19 23:59:08 UTC
From: Graham Page
Topic: 208 Message: 223

Hi!

I am not a member of the RSGB but there are some very important questions here. Firstly will all correspondence and magazines be made totally available with adverts, reviews and all? This must extend to those who do not have a computer. This access must include braille and tape and include full reproduction of any diagrams etcetera in the required medium. (I am thinking of Radcom here. If this sort of thing happens then charge the full price by all means.

Cheers

Graham
----- Original Message -----
From: <mister@...>
To: <vires@egroups.com>
Sent: 18 October 1999 19:08
Subject: [vires] RSGB changes.

Hi Group,

I recently received a letter from the RSGB informing me that from next year, my free membership will no longer apply. It seems that someone has challenged the RSGB via the Disabled Discrimination Act that their free membership for blind people was un-lawful under the act.
It seems that we will now have to pay the current concessionary fee of o19.25, which is what the physically and mentally disabled members already pay.
I wonder what other blind members of the RSGB think of this change.

In my opinion, there is still one big difference between the blind and disabled members of the RSGB. They can see to read the Radcom and all the other publications produced by the RSGB, whereas we have to put up with a censored taped version of the Radcom, and are unable to read any of their printed books.
Do you think that if we are to be charged from now on that the RSGB will make the full version of the Radcom available to us, plus will they also arrange to have all their printed publications put onto tape or computer disk, so that we are on equal terms with the other disabled members.

All I get from the RSGB is the abridged version of Radcom plus the use of their QSL Bureau. In fact, the use of the Bureau is free if you supply your own envelopes, so it's only the taped version of the Radcom which i'm getting for my free membership, and no way is that going to be worth o19.25.

So, what do other VIRES group members think of this change, is it fair, or are we once more being discriminated against because of this new act?

Cheers, Tom.

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

224. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-20 00:15:16 UTC
From: Graham Page
Topic: 208 Message: 224

Hard braille must be an option for diagrams and the like. If not then it takes a very good reader to describe diagrams on tape. It may be difficult to find these good readers and the amount of tapes and time taken up is not small.

Out of interest for those of us who are not RSGB members, could one of you explain in a bit more detail the nature of this letter? Where did the original chalenge come from? Did the person consult anyone affected before making such a challenge?

Cheers

Graham

225. [vires] QUESTIONS FOR ORGANISATIONS OF MEETING

Yahoo group: vires
Date: 1999-10-20 07:48:34 UTC
From: Peter
Topic: 225 Message: 225

I have checked today that Martin Milligan at RNIB has received my e-mail with our questions.

He took the opportunity to go through the questions with me, and I have asked him to contact us if he needs any further elaboration before the meeting.

Martin thanked us for getting the questions in before the deadline - unfortunately most organisations don't.

I will report back after the meeting, on our questions and on other matters which may be of interest to our readers.

Cheers!

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

226. [vires] Re: rsgb changes

Yahoo group: vires
Date: 1999-10-20 09:50:25 UTC
From: terry.robinson@gecm.com
Topic: 215 Message: 226

Yes Alex, I agree, we need to be realistic.

I think it's quite reasonable for the text of publications to be made available in alternative media, presumably email or diskette. That isn't asking much as the text is already available in compatible media anyway and just needs dissemination. Anything beyond that is asking a bit much of any non-profit making organisation which isn't set up for dealing with VI members/customers.

Making the text available alerts readers to the existance of diagrams which they can have others transcribe or describe if they wish.

Whatever we do, it must be seen throughout as being positive and enabling our greater participation in the Society and not scrounging from it, either by concessionary membership rates or placing an unreasonable burden on their facilities.

I shall ask about DDA, out of curiosity if nothing else, though I don't think it's the way to tackle it. We've already seen the consequence of some bright spark having a go and much good may it have done him.

I'll try phoning Hilary, who I've dealt with several times in the past. I'll report back.

Cheers,

Terry.

227. [vires] FORWARDED ITEM FROM BRLINC

Yahoo group: vires
Date: 1999-10-20 11:44:38 UTC
From: Peter
Topic: 227 Message: 227

I thought members would like to see this.

----- Original Message -----=20
From: BRL,Inc=20
To: brlinc@...=20
Sent: Monday, October 11, 1999 7:26 PM
Subject: Free Email Newsletter for the Blind and Visually Impaired

Respond to this email message if you wish to receive the monthly WYFIWYG =
newsletter. Here is a sample issue.

WYFIWYG NEWSLETTER
What You Feel Is What You Get

This free monthly email newsletter highlights products and
services presently available and discusses breakthroughs in
technology of interest to the blind. It is sent by email to
those who sign up for the newsletter at our web site or who
request it by email or phone, and it is kept brief so the reader
is quickly informed.

Columns in the newsletter vary from month to month to keep the
newsletter fresh and lively. Here are a few columns you can
expect to read often.

Customer Corner tells you what commercial products are hot and
what are not and tells you what are good buys and what to avoid.

Editorial Corner presents hot topics and controversial issues
like: Should you upgrade to Microsoft Office 2000? Are DOS
users doomed when Windows 2000 debuts?

Web Showcase presents web sites of interest to the blind and
discusses their navigation and more.

Technical Tidbits features ways to make Windows applications work
better with screen readers and introduces accessible programs.

WYFIWYG Announcements debuts products and services of interest to
the blind.

Book Reviews highlights a tutorial, user manual, or program
documentation and mentions its pros and cons.

Comments to WYFIWYG shares comments from visitors to the WYFIWYG
web site.

Monthly Specials announces special offers to newsletter subscribers and products on sale at the WYFIWYG web site.

Please tell friends and colleagues about the WYFIWYG newsletter and the WYFIWYG web site. The newsletter is free and so is the online catalog. Pleas forward this newsletter, or any portion of this newsletter, to a discussion list or newsgroup whose members may enjoy the material.

WYFIWYG WEB SITE

HTTP://WWW.WYFIWYG.COM

This web site serves blind and visually-impaired web surfers in various ways. It offers a product catalog that visitors can download in different formats: WordPerfect 5.1, text, translated braille for narrow and wide pages, and PDF. Visitors can also browse the catalog while online. Moreover, the catalog, upon request by email or phone, is available in hard copy format:=20 print, large print, Grade 2 braille, and 2-track audio cassette.

The WYFIWYG web site offers online shopping. Many items are intended for the blind computer user. Products which make computers accessible, tutorials which make Microsoft Windows and other programs easy to learn and resource lists which make the computer indispensable are all available here.

Also, items are showcased which enhance the quality of daily life. Check out the Heart Rate Monitor that talks. With it, you can exercise at the proper level and enjoy life more fully.=20 Check out the Bar Code Reader that talks. With it, you will never open the wrong can of soup for lunch or play the wrong music CD at a party.

Many items are unavailable elsewhere. So, tell friends about products that you think might interest them.

Millions of customers shop daily on the Internet. Customers visit and browse web sites and web malls for products and services. Often, bargains are found because Internet merchants have much less overhead than traditional retail stores and malls.

Virtually all web sites which serve the sighted community use "shopping carts" that let customers place credit card orders online. This is a great convenience and completely safe when merchants employ a "secure" web site or web mall.

Virtually no web site which caters to the blind community presently offers a shopping cart customized for the blind shopper and online credit card processing. We are proud to provide an accessible shopping cart and to offer customers convenient online credit card processing. American Express, Discover, Master Card, and Visa are all accepted online as well as offline.

We rely on the EasyCart shopping cart which works superbly well with screen readers. The manufacturer of EasyCart lets us sell EasyCart to other web site owners in the disability community.=20 Also, the manufacturer is willing to consider reasonable alterations to EasyCart -- like larger fonts and different color schemes to improve accessibility. Tell webmasters of other disability sites about EasyCart so they can also offer you this shopping convenience.

ABOUT BRL, INC.

Braille Research & Literacy, Inc., d/b/a BRL, Inc., is a nonprofit corporation founded in September 1988. Our mission is to improve the lives of blind people via innovative technology.=20 We are located just south of Atlanta Georgia. Here is our contact information:

BRL, Inc.
110 Commerce Drive
Suite 210
Fayetteville, GA 30214

TEL: 770-716-9222
FAX: 770-716-9599

EMAIL:
BRLINC@...

WEB SITE:

HTTP://WWW.WYFIWYG.COM

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

228. [vires] RSGB CHANGES

Yahoo group: vires
Date: 1999-10-21 00:24:36 UTC
From: tim crawford
Topic: 210 Message: 228

Hi!

To provide a little background knowledge on this matter, I have re-
produced the text of the letter received by myself and others on the list.
This has been scanned so please excuse any inaccuracies.

First off, just a couple of points in response to some of the posts.

Despite being a braille reader, I think it's unrealistic to expect "Radcom"
which normally runs to about 100 a4 pages to be produced in braille
complete with diagrams each month.

However, I do consider it should be possible for the rsgb to produce an
electronic copy of the magazine at minimal cost. I'm quite sure both the
technology and no-how exhists within lambda house to accomplish this
without too much difficulty. I would imagine most of the editing and
production prior to going to print is carried out using computer.

I would agree with Terry in that it's best to adopt a more diplomatic
approach to this rather than rushing in wielding the "big stick" of the DDA.

Finally, I for one recognise the major contribution the society has made
to amateur radio both in the Uk and further afield, and I would continue
to retain my membership even if the concessionary rate were to be
abolished entirely. Indeed, I would urge any non-member interested in
the continued prosperity of amateur radio to join. It's not perfect, but it's
the best representation we've got.

Sorry for the ramble! 73 and good dx, Tim g i 4 o p h

I write to inform you that with effect from 1st January 2000
the Society =
will be changing its long established policy regarding free membership
for the blind and visually impaired.

This decision has been taken with great reluctance. However, our current
=
policy has recently been challenged under the 1995 Disability =
Discrimination Act and I regret to say that our current policy of =
charging physically and mentally disabled a concessionary fee of half =
the corporate membership rate whilst allowing the blind free membership
=
is illegal.

The current concessionary fee is =A319.25. There is no need to take any
=
action now as you will receive a reminder invoice shortly before your =

annual renewal date.

I hope that this change of policy will not affect your support for the =
Society.

Yours sincerely,

Peter Kirby, G0TWW
General Manager

RSGB Patron: HRH The Prince Philip, Duke of Edinburgh, KG, KT.
Founded =
1913, Incorporated 1926.
~ Registered Office: Lambda House, Cranborne Road, Potters
Bar, =
Hertfordshire EN6 3JE. Telephone: 01707 659015. Fax: 01707 645105.
Registered No. 216431 England. RSGB Limited is licensed
under Section =
30, Companies Act 1985, to omit the word 'Limited' from its title.

--
tim crawford

229. [vires] Re: RSGB CHANGES

Yahoo group: vires
Date: 1999-10-21 08:41:07 UTC
From: terry.robinson@gecm.com
Topic: 210 Message: 229

OK Tim,

As it turns out, membership societies like RSGB aren't bound by the DDA as they're not deemed to be providing a service to the general public. It seems strange that they re-acted as they did by creating a two tier rather than three tier membership regime.

By doing this it seems that a precedent is set for multiple levels of service according to criteria which appear to be almost up for grabs. Anyway, let's try introducing the idea gently, on the back of this precedent. I'll report back.

73,

Terry.

230. [vires] re: controlling shack

Yahoo group: vires
Date: 1999-10-21 18:23:50 UTC
From: Alex Gartshore
Topic: 222 Message: 230

Hi David

You have a very nice station there.

I am trying to limit the control to a suit of available Windows 95 or 98 programs that are available and will carry us through a decade or so of computer improvements. The new Microsoft Windows will be 64 bit system and will not support DOS or 16 bit applications so I want to make it future proof while I have faculties left to do it

The new Windows means a lot of good things that exist for older systems cannot meet my requirements. I want my solution to be available to others who are new to the hobby as well.

Unfortunately I cannot use anything like Track v2.1A for Braille because of neuropathy. Similarly I cannot use a morse key any more either. That is what started me down this voice control road.

The heart of my station will be a new ICOM transceiver with DSP eventually but for now I will use the old IC 735 and MFJ-784. I use LogWindows for all my normal logging, DXCluster and rig control. It also has rotator control but only from spots. I have one Moseley PRO57B beam for the 5 HF bands and a trap dipole for 160 to 40 metres. I have nothing for 30 or 6 metres yet.

The bits I want to control are the traditional bolt-on goodies like SWR bridges, aerial tuning units, full rotator control etc. I need a fast response audible power output meter for quickly tuning linear amplifiers which don't have autotune. The aerial switching works from the outputs from the transceiver.

More and more of my time is being taken up with the consequences of deteriorating vision. I hope the solutions I come up with will assist others to enjoy this wonderful hobby. I have had 35 years of it so far and 35 years of Diabetes to go with it.

Alex GD3UMW

231. [vires] rsgb changes

Yahoo group: vires
Date: 1999-10-21 22:58:14 UTC
From: DAVID W WOOD
Topic: 215 Message: 231

Hello all

In an irritable administrative mood at work earlier today, I set to, wrote and sent the following:

PETER KIRBY
GENERAL MANAGER
RADIO SOCIETY OF GREAT BRITAIN
LAMBDA HOUSE
CRANBORNE ROAD
POTTERS BAR
HERTS EN6 3JE

21 October 1999

Dear Peter

I have become aware of a letter recently sent to members of the Society who have waived membership by virtue of blindness.

I quote from that letter:
'This decision has been taken with great reluctance. However, our current policy has recently been challenged under the 1995 Disability Discrimination Act and I regret to say that our current policy of charging physically and mentally disabled a concessionary fee of half the corporate membership rate whilst allowing the blind free membership is illegal.'

I regret to point out that this is not the case. The RSGB is an organisation of members and hence is not providing services to the general public - only to the members, those who choose to join it.

I congratulate you on your awareness of the act, but regret that your interpretation and implementation of it is flawed.

Could you please let me know how the Society felt that it was 'challenged', who made the decision and when.

Yours sincerely

David W Wood (G3YXX)

I am pleased to report that my irritability was relieved by writing this (for me) tame opening gambit.

232. [vires] batteries

Yahoo group: vires
Date: 1999-10-22 12:32:35 UTC
From: DAVID W WOOD
Topic: 232 Message: 232

just bought 8 packs of 4 AA batteries at £2.99
but, two packs for the price of 1!
£1-49.5 per pack

73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

233. [vires] rsgb members subscription

Yahoo group: vires
Date: 1999-10-22 17:43:11 UTC
From: Robin Jennings
Topic: 233 Message: 233

hi listers,
this is relly a test as i have just joined this list.
i agree with tim and terry in what they say keep things cool.
i have a letter written to Peter Kirby, G0TWW i have not posted it yet, just putting the final touches to it.

Best Regards Robin

234. [vires] Re: RSGB changes.

Yahoo group: vires
Date: 1999-10-22 20:54:53 UTC
From: colin howard
Topic: 208 Message: 234

I am forwarding all responses (as you will see from the cc line). The persons concerned are active members of R.S.G.B and also active in the clubs around the Bristol area and I hope they will canvass further support in the genral membership on our behalf.

I agree with Peter that if we are to pay full membership, we are entitled to have all material available to the other membership in accessible formats.

I can see that the D.D.A is a real can of worms and will be interpretted as are most of our laws, by case law - which will take a good few years. Maybe, by time our great grand children are around, there may be a reasonably good law.

Cheers,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

235. [vires] Re: FWD: DAB Meeting

Yahoo group: vires
Date: 1999-10-23 00:23:02 UTC
From: colin howard
Topic: 214 Message: 235

Please could all such information only be supplied as text as I cannot read word files.

This has happenned several times on this list and I and maybe others would consider it at least good manners to consider not all of us have abilities to read such info.

I would like it to be made a rule on all mailing lists that if a file cannot be sent as plain ascii text, subscribers are invited to contact the sender privately for the information. I know that on the pc audio, access uk and jaws uk lists attachments / wp files are prohibitted and I would like this policy adopted here as well. Besides, such files do clutter up space. On the other lists, subscribers are asked to paste the ascii into a message rather than attach it.

Yours hopefully,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

236. [vires] Re: rsgb changes (fwd) (fwd)

Yahoo group: vires
Date: 1999-10-23 12:15:40 UTC
From: colin howard
Topic: 236 Message: 236

A response to my sending the thread to one of my friends (and note, I have removed most headers and those dratted > signs):
Forwarded message follows:

From: "Archie" <zog@...>
To: "Colin Howard" <colin@...>
Subject: Re: [vires] rsgb changes (fwd)
Date: Sat, 23 Oct 1999 11:57:08 +0100

From Dave Andrews G4ZOG
zog@...

Hi Colin,
This seems to be getting very confused. There are a number issues that are getting tangled up togeather here.
They are (in no logical order):

1. Whether giving free membership to blind members is LEGAL when other disabled members have to pay a fee. This question is for lawyers (be they professional or amateur).
My reaction is that I cannot comment, and I think most people would take the same line.

2. Whether the it is FAIR that blind amateurs pay zero fee whilst other disabled amateurs pay a non-zero fee.
My reaction is that it is NOT fair for the following two reasons: (READ BOTH BEFORE YOU REACT).

A. It is not fair to other disabled amauteurs who have to pay a non-zero fee. They have their own, different, problems. Why should one particular group be extra-special ?

B. It is not fair to blind amateurs because it gives them no clout. A threat to resign over bad service is not even luke-warm air if it means zero monetary loss to the society (acually it means a gain to the society as it decreases its expences).

I would add the following observation. Some people will join anything if it is free (but not if it costs even a groat). If membership costs something then you can be reasonably assured that the membership have a real interest. However if membership is free then you risk getting people whose interest is not amateur radio, but in causing confusion to everbody else.

3. Putting all the above to one side there seems to be the issue of whether blind members of the RSGB are getting a satisfactory service. Not being blind, and not having discussed this with blind amateurs I cannot comment on this. However I repeat my observation that by currently paying zero fee

blind members are (of course quite wrongly) in a very poor position to complain. They are also in danger of being mis-represented by other people who are pursuing a different agenda.

73 Arch G4ZOG

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

237. [vires] Re: rsgb changes (fwd)

Yahoo group: vires
Date: 1999-10-23 12:20:46 UTC
From: colin howard
Topic: 237 Message: 237

Yes, Dave, maybe it is a little confusing; sorry that I am unable to govern the way mail reaches me so that it can be sorted / collated / whatever. when I get my system upgraded, hope this will not happen.

I don't think members who have so far subscribed views want something for nothing - the principal is that, if they pay, which so far as I am aware they are not averse to doing, they expect at least the generally circulated printed material to be made available in other formats. That is all thwe ask for.

Then, remember a message from I think it was Dave W. Wood who pointed out the claim is illegal anyway because service is being given to a closed group - i.e members.

I take your point about getting a ride for free and how complaints by such free-loaders cuts no ice; undoubtedly some are "joiners" rather than "doers".

As you see, I have forwarded your reply to me to the list and maybe you will receive a few private mails from subscribers.

Cheers for now,

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

238. [vires] Re: rsgb changes (fwd) (fwd)

Yahoo group: vires
Date: 1999-10-23 15:57:58 UTC
From: DAVID W WOOD
Topic: 236 Message: 238

in reply to Colin Howard's forward:
some us are blind and pay the full fee.

73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

239. [vires] rsgb changes

Yahoo group: vires
Date: 1999-10-23 16:10:37 UTC
From: DAVID W WOOD
Topic: 215 Message: 239

I don't think I sent this one:

Hello all

In an irritable administrative mood at work earlier today, I set to, wrote and sent the following:

PETER KIRBY
GENERAL MANAGER
RADIO SOCIETY OF GREAT BRITAIN
LAMBDA HOUSE
CRANBORNE ROAD
POTTERS BAR
HERTS EN6 3JE

21 October 1999

Dear Peter

I have become aware of a letter recently sent to members of the Society who have waived membership by virtue of blindness.

I quote from that letter:
'This decision has been taken with great reluctance. However, our current policy has recently been challenged under the 1995 Disability Discrimination Act and I regret to say that our current policy of charging physically and mentally disabled a concessionary fee of half the corporate membership rate whilst allowing the blind free membership is illegal.'

I regret to point out that this is not the case. The RSGB is an organisation of members and hence is not providing services to the general public - only to the members, those who choose to join it.

I congratulate you on your awareness of the act, but regret that your interpretation and implementation of it is flawed.

Could you please let me know how the Society felt that it was 'challenged', who made the decision and when.

Yours sincerely

David W Wood (G3YXX)

I am pleased to report that my irritability was relieved by writing this (for me) tame opening gambit.

240. [vires] Re: batteries

Yahoo group: vires
Date: 1999-10-23 17:42:14 UTC
From: Trevor Ruane
Topic: 232 Message: 240

David,

Thanks, but where? I still have contacts in guildford.

Trevor

241. [vires] more time please

Yahoo group: vires
Date: 1999-10-24 07:50:33 UTC
From: DAVID W WOOD
Topic: 241 Message: 241

Hello All

Technology is a confusing thing, but I have never come across an instance where it has generated another hour in an all too busy life

I have just downloaded my mail from Demon using PCELM v1.01A (old but quick for mail).

My PC clock has been set to GMT - a week early of the official daylight saving!!

242. [vires] Re: batteries

Yahoo group: vires
Date: 1999-10-24 07:25:45 UTC
From: DAVID W WOOD
Topic: 232 Message: 242

In message <4.1.19991023184050.00957ee0@...-online.co.uk> vires@egroups.com writes:
> David,
>
> Thanks, but where?
Godalming!
>I still have contacts in guildford.
>
> Trevor
>
>
> ---
>
> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
>
>
>
>
>
73 de

DAVID W WOOD Grad Dip Phys MCSP
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FOC NUMBER: 1685

243. [vires] COBALT TALKING CLOCK CALENDER

Yahoo group: vires
Date: 1999-10-24 13:52:11 UTC
From: Peter
Topic: 243 Message: 243

I have one of these clocks, which has had the Winter and Summer clock changes programmed into it. My clock has put itself back today, Sunday 24 October , but, in fact, this year, for some reason, we are not changing the times until next week, 31 October.

Most automatic switching clocks will not be affected as they receive a signal from Rugby at the appropriate time. However, if you have any clock where the dates for time change may have been programmed in, please check them.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

244. [vires] TEXT FILES

Yahoo group: vires
Date: 1999-10-24 15:01:54 UTC
From: Peter
Topic: 244 Message: 244

I agree with Colin re text files. Text files should always be used, as, whatever system you use, you will be able to download a text file.

I can accept attachments, but feel that they should be sent by private arrangements and not on mail lists.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

245. [vires] Re: rsgb changes

Yahoo group: vires
Date: 1999-10-25 00:16:32 UTC
From: colin howard
Topic: 215 Message: 245

In message <2155@...> vires@egroups.com writes:
I don't think I sent this one:

yES YOU DID dAVE, OR AT LEAST i RECEIVED IT sATURDAY 23OCT99 BUT MINUS THE
LINE ABOVE FROM YOU.

Hello all

In an irritable administrative mood at work earlier today, I set
to, wrote and sent the following:

PETER KIRBY
GENERAL MANAGER
RADIO SOCIETY OF GREAT BRITAIN
LAMBDA HOUSE
CRANBORNE ROAD
POTTERS BAR
HERTS EN6 3JE

21 October 1999

Dear Peter

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Society who have waived membership by virtue of blindness.

I quote from that letter:
'This decision has been taken with great reluctance. However, our
current policy has recently been challenged under the 1995
Disability Discrimination Act and I regret to say that our
current policy of charging physically and mentally disabled a
concessionary fee of half the corporate membership rate whilst
allowing the blind free membership is illegal.'

I regret to point out that this is not the case. The RSGB is an
organisation of members and hence is not providing services to
the general public - only to the members, those who choose to
join it.

I congratulate you on your awareness of the act, but regret that
your interpretation and implementation of it is flawed.

Could you please let me know how the Society felt that it was
'challenged', who made the decision and when.

Yours sincerely

David W Wood (G3YXX)

I am pleased to report that my irritability was relieved by
writing this (for me) tame opening gambit.

--
colin howard
colin@...
Please don't return all my message, I've a good but not infallible memory

246. [vires] Re: more time please

Yahoo group: vires
Date: 1999-10-25 08:12:18 UTC
From: Steve Plumpton
Topic: 241 Message: 246

I have a talking clock which I bought from Cobolt Systems two or three years ago. It too changed to GMT this weekend. I haven't checked other things like my video yet, which also has autosummer/winter change, but it was very confusing when I woke on Sunday. To wake up and be told it was Ten o'c and then the eleven o'c news comes on the radio, after a skin full the night before, I decided to go back to sleep and work it out later!
Steve

247. [vires] New publications from RNIB

Yahoo group: vires
Date: 1999-10-25 14:30:18 UTC
From: terry.robinson@gecm.com
Topic: 247 Message: 247

For those who don't receive "High Browse" or don't find things out in other ways, the following are now available.

BRAND, Victor: Amateur radio for beginners: how to discover the hobby. Radio Society of Great Britain, 1991. Order No. X 8498, 3 or 1 cassette.
This guide is for absolute beginners and covers how to build a crystal set, how to listen to radio amateurs, how to understand morse code, how
to choose equipment and how to get a transmitting licence.

Braille

CASE, John: Training for the novice licence: a manual for instructors. 2nd ed. Radio society of Great Britain, 1994. U K Subsidised Price ☐4.20,
U K Cost Price ☐12.60, Export Price ☐37.50; 5 V. Order No. 558972.
A manual for instructors training students towards the Novice Licence.

73,

Terry.

248. [vires] Re: more time please

Yahoo group: vires
Date: 1999-10-24 13:09:06 UTC
From: Tristram Llewellyn
Topic: 241 Message: 248

Hi Dave

I have posted what I hope is a reasonably aposite answer to this one on the BCAB list since I believe this query is related to Windows rather than hardware or radio related issue.

Obviously these areas can cross like the "Controlling Shack" thread which is exactly what we are about.

Keep up the good discussion.

73

Tris
tris_l@...

249. [vires] Re: more time please

Yahoo group: vires
Date: 1999-10-25 20:33:00 UTC
From: alex Stone
Topic: 241 Message: 249
Attachments: 1 described; binary payloads are missing from this source WARC

-----Original Message----- [STONE/PERSAUD] Regarding videos with auto summer/winter change, they tend to get it from the time within teletext.
Cheers.
Alex.
From: Steve Plumpton [SMTP:Steve.Plumpton@...]
Sent: Monday, October 25, 1999 9:12 AM
To: vires@egroups.com
Subject: [vires] Re: more time please

I have a talking clock which I bought from Cobolt Systems two or three years ago. It too changed to GMT this weekend. I haven't checked other things like my video yet, which also has autosummer/winter change, but it was very confusing when I woke on Sunday. To wake up and be told it was Ten o'c and then the eleven o'c news comes on the radio, after a skin full the night before, I decided to go back to sleep and work it out later!
Steve

---

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

250. [vires] rsgb changes

Yahoo group: vires
Date: 1999-10-29 05:54:47 UTC
From: DAVID W WOOD
Topic: 215 Message: 250

on 28/10 received acknowledgement to my letter
a card, reference number,
'your letter is receiving attention from peter kirby'

73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

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DX CLUSTER: GB7DXI
FOC NUMBER: 1685

251. [vires] terry - g3wux

Yahoo group: vires
Date: 1999-10-29 05:57:22 UTC
From: DAVID W WOOD
Topic: 251 Message: 251

have a good retirement terry!!!!!!!!!!!!!!!!

73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

252. [vires] Re: terry - g3wux

Yahoo group: vires
Date: 1999-10-29 08:11:47 UTC
From: terry.robinson@gecm.com
Topic: 251 Message: 252

Thanks Dave,

I think I'll start some real work now for a change, hi.

73 to all, be back from home soon.

Terry.

253. [vires] Re: terry - g3wux

Yahoo group: vires
Date: 1999-10-29 17:38:58 UTC
From: Robin Jennings
Topic: 251 Message: 253

good luck terry in your retirement,you are now a silver .surfer!!!!
best 73's robin GI4WRJ
----- Original Message -----
From: <terry.robinson@...>
To: <vires@egroups.com>
Sent: Friday, October 29, 1999 9:11 AM
Subject: [vires] Re: terry - g3wux

> Thanks Dave,
>
> I think I'll start some real work now for a change, hi.
>
> 73 to all, be back from home soon.
>
> Terry.
>
>
> ---
> Learn2 Avoid Junk Mail. Learn2 Shop for Bargain Airfares. Learn2
> Weatherize Your Home. Learn2 Speak Wine. Learn2 Get by in French.
> Learn2 Negotiate a Raise. http://clickhere.egroups.com/click/965
>
>
>
> eGroups.com home: http://www.egroups.com/group/vires
> http://www.egroups.com - Simplifying group communications
>
>
>
>
>

254. [vires] some questions

Yahoo group: vires
Date: 1999-10-30 11:44:48 UTC
From: Robin Jennings
Topic: 254 Message: 254

good after noon listers
this is cross posted.
I have three questions to ask.
question 1.
has anyone use this virus scanner, it's for win95 platform.
from:
AntiViral Toolkit Pro by Eugene Kaspersky for Windows
95/98
Version 3.0, build 131, Silver edition
June 1999 (C) Kaspersky Lab

avp light ?13.50
avp silver ?19.99
these prices are for two years.
UK distributor, NEST

http://www.nest-soft.co.uk
Tel: 01223 500450
NEST
53 GUNHILD WAY,
CAMBRIDGE,
CB1 8QZ.

question 2.
any recommendations for a blind friendly mini disk player.

question 3.
this is for a friend who is a musician,
just a pointer where to go or how to get started to make a cd.

thanks in advance.
Best Regards Robin

255. [vires] Re: some questions

Yahoo group: vires
Date: 1999-10-31 18:43:14 UTC
From: Paul Holliman
Topic: 254 Message: 255

Robin,

I have been using the AVP Platinum for some months now and it is excellent. Updates are easy and everything is speech-friendly. I was driven to using it by the total unprofessionalism of Network Associates, with whom I had been with when I was using Sol's AVTK!

Paul Holliman.

-----Original Message-----
From: Robin Jennings [mailto:r.jennings@...]
Sent: Saturday, October 30, 1999 12:45 PM
Cc: BCAB Mailing LIST; RAIBC Members List; VIRES reply list
Subject: [vires] some questions

good after noon listers
this is cross posted.
I have three questions to ask.
question 1.
has anyone use this virus scanner, it's for win95 platform.
from:
AntiViral Toolkit Pro by Eugene Kaspersky for Windows
95/98
Version 3.0, build 131, Silver edition
June 1999 (C) Kaspersky Lab

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http://www.nest-soft.co.uk
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NEST
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any recommendations for a blind friendly mini disk player.

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thanks in advance.
Best Regards Robin

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You never know what you might find at eBay!
http://clickhere.egroups.com/click/1140

eGroups.com home: http://www.egroups.com/group/vires
http://www.egroups.com - Simplifying group communications

256. [vires] Fw: The Blind Lead the Sighted

Yahoo group: vires
Date: 1999-10-31 18:22:21 UTC
From: Gordon Keen
Topic: 256 Message: 256

Speaks for itself.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Kelly Ford <kford@...>
To: Recipient list suppressed <Recipient list suppressed>
Date: 28 October 1999 16:25
Subject: NYT: The Blind Lead the Sighted

|
|October 28, 1999
|
|The Blind Lead the Sighted
|
|Technology for People With Disabilities Finds a Broader Market
|By ERIC A. TAUB
|
|
|Gregg Vanderheiden regularly washes his own clothes, but unlike most
|people, he never loses any socks. He is immune to that modern plague
|because he uses sock sorters, small plastic rings that keep each pair
|together in the laundry.
|
|Gary Dunkin for The New York Times
|Closed captions, invented to help the deaf, are widely used. Above,
people
|in Times Square on Tuesday watched a closed-captioned broadcast of a
World
|Series game.
|
|
|"I haven't had a mismatched or incomplete pair in years," Vanderheiden
said.
|
|While this minor invention seems a perfect product for a Lillian Vernon
|catalogue, it was actually created for and originally marketed by
|organizations for the blind, to help those without sight keep their
|matching socks together in the dresser drawer.
|
|Sock sorters are not the only invention that has migrated to the
general
|population. Some of life's more mundane innovations, including cut-down
|curbs and large-handled can openers, have come about as solutions for

the
|disabled.
|
|But so have many more sophisticated, high-technology inventions, like
|computer scanners and optical character recognition software. And like
many
|such innovations, their usefulness to the rest of society has usually
been
|realized only over time.
|
|When Thomas Edison filed his patent for the phonograph in 1877, he
listed
|10 uses for the machine. "Phonograph books, which will speak to blind
|people without effort on their part," was second; music was fourth.
|
|Closed-captioned television, created to help the deaf, has become
|ubiquitous in the nation's health clubs, allowing people to watch soap
|operas or news shows while they work out. Descriptive audio tracks --
|secondary audio programs that provide summaries of a television show to
|help the blind follow the action -- are popular with home workers who
want
|to keep abreast of a show's developments but cannot always stare at the
|screen.
|
|What type of person devises such solutions for what are for most people
|life's minor problems? "Football players don't invent jar openers
because
|they have no trouble opening jars," said Vanderheiden, head of the
|University of Wisconsin's Trace Center, which researches ways to
improve
|access for the disabled to information and telecommunications systems.
"It
|takes somebody who can't live with the way the world currently is to
create
|a new invention."
|
|Or somebody in love with that type of person, like Pellegrino Turri. In
|Italy in 1808, Turri invented a machine to help his lover, the blind
|Countess Carolina Fantoni, write letters to him.
|
|--

|----
|
|A wider appeal for devices that remove barriers, like sock sorters and
|optical character readers.
|
|--

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|
|
|
|That typewriting device was not needed for the seeing population
because
|upper-class, literate people had the time to write letters, using quill
|pens. Writing with a quill was a difficult task for the blind, who
could
|not know if their writing was uniform or if the quill was running out
of ink.
|
|During the early 1900's, Turri in Italy and Ralph Wedgwood in England ,
|working separately, each created carbon paper. Turri's paper worked
with a
|typewriting machine. Wedgwood's invention, patented in 1806, allowed
the
|blind to write without worrying about whether the pen had ink -- a
metal
|stylus could be used instead.
|
|By 1823, carbon paper was being marketed in the United States as a
general
|business product.
|
|Of all the disabilities, it is blindness that has led to most of the
|technological innovations that have later migrated to the general
population.
|
|"Blindness is often an absolute, in a way that deafness isn't,"
|Vanderheiden said. "Changing from an acoustic to a visual world is not
as
|hard as the opposite."
|
|Raymond C. Kurzweil, developer of the first practical optical character
|recognition software, said: "Blind people are early adopters. They have
a
|much more pressing need for new technology. Even if it's not perfected
|technology, it still provides a useful sensory aid."
|
|Kurzweil said a blind person had once explained to him that the only
real
|handicap for blind people was their complete lack of access to print.
|Kurzweil used his expertise to create the Kurzweil Reading Machine, the
|first device that gave the blind the ability to have printed material
read
|to them by a machine, in 1976.
|
|The machine combined the first charge-coupled device flat-bed scanner
with

|optical character recognition software and a text-to-speech voice
|synthesizer. The scanner transfers the printed document into the
machine,
|the O.C.R. software translates the words into recognizable text, and
the
|synthesizer translates that text into understandable spoken English.
|
|The reading machine wasn't perfect; it couldn't recognize every word.
But
|that was not a fatal flaw. "We didn't need 100 percent accuracy because
a
|human can always detect errors and make corrections in one's own mind,"
|Kurzweil said.
|
|
|
|
|Michael Quan for The New York Times
|Marti McCuller of Chelmsford, Mass., who is legally blind, created a
Web
|browser tailored for text-to-speech software.
|--

|----
|
|
|It was the strong demand from the blind that made this product
successful,
|Kurzweil said. "We always knew that there were commercial applications
for
|scanners, O.C.R. and text-to-speech software and that prices would
|eventually come down," he said. "But if we had pursued the commercial
|market initially, we might not have succeeded."
|
|Today, text-to-speech software lets the blind read text on Web sites
and in
|e-mail. But while some functions are newly accessible, the popularity
of
|graphically rich Web sites and operating systems like Windows and Mac
OS
|has actually reduced the ability of blind people to use a personal
computer.
|
|Microsoft, for one, understands that in its attempts to make the
Windows
|operating system easier to use, it has actually made the system more
|difficult to use for a significant minority. To ease accessibility
|problems, the company has charged a staff of 40 full-time employees
with
|insuring that its products -- from Windows to Office -- can be mastered

by
|people with physical disabilities.
|
|Software and Web site developers are encouraged to embed hidden
descriptive
|text in their programs so text-to-speech software can read the graphics
to
|people with limited vision.
|
|"We're enforcing stricter requirements for those who want to use our
|Windows logo on software packaging," said Luanne LaLonde, the product
|manager for Microsoft in the accessibility and disabilities group.
"People
|will need to follow our accessibility rules."
|
|Thanks to those standards, Word and Excel users can magnify their
screens
|and increase the size of their toolbars, both features first perfected
for
|the visually impaired. Similarly, while the ability to create
customized
|keyboard shortcuts as substitutes for various computer commands is now
|taken for granted, that concept was in fact originally developed to
help
|those with physical disabilities find keys they could easily use.
|
|---

|----
|
|Devices that help the blind read and the deaf watch TV have caught on
with
|the general population.
|
|---

|----
|
|
|
|
|The World Wide Web Consortium has developed a set of accessibility
|guidelines to help the visually impaired easily read Web sites; for
|example, every button on a Web page should have accurate and
appropriately
|descriptive text tags. Otherwise, clicking on a button marked Search on
a
|site might prompt text-to-speech software to say only "button."
|
|Marti McCuller, a legally blind Web site developer, was frustrated by

her
|difficulty in navigating through search engines. "My text-to-speech
|software let me read the various search sites," she said, "but they
often
|put so many links on a page it became hard to use."
|
|That is because the blind, even with text-reading software, cannot
glance
|at a page. There is no way for them to get a quick visual overview of a
|site's contents and make mental notes about where it would be
worthwhile
|clicking and exploring later. Rather, the blind must laboriously click
from
|line to line, determining by a process of elimination where they want
to go.
|
|As a solution, Ms. McCuller created her own search engine
|(www.seti-search.com), an amalgam of other search sites that does not
force
|the user to move slowly around the site and wade through advertisements
to
|find the right place to enter a query.
|
|Search words are entered at the top of the page, and appropriate links
are
|displayed above all other material as well.
|
|Users do not need to tab through extraneous material.
|
|The search engine has become popular with the sighted as well as the
blind.
|"Those who can see like the fact that there are no ads getting in the
way
|of their information," Ms. McCuller said.
|
|Text-to-speech and speech-to-text technologies, staple tools of the
blind,
|have become integral parts of a new generation of software that allows
|consumers to retrieve their e-mail by phone, program household devices
and
|speak to business colleagues around the world even though they speak
|different languages.
|
|The Clarion Corporation uses speech-to- text software originally
developed
|by Kurzweil and licensed from the Lernout & Hauspie Corporation for
Auto
|PC, an in-car computer that responds to voice commands and reads e-mail
and
|other information.

```
|
|Jfax.com utilizes text-to-speech software to give consumers the ability
to
|hear their phone messages, e-mail and, eventually, their faxes over the
|telephone. The service is popular with business people and others who
are
|often not near a computer, said the company's president, Gary Hickox.
In
|the future, a customer will be able to dictate a letter over the phone
and
|have it sent as an e-mail text message.
|
|Lernout & Hauspie has demonstrated its new simultaneous translation
system,
|which with just a one-second delay allows the user to speak in English
and
|have the words translated into another language in a grammatically
correct
|manner with a natural-sounding voice.
|
|Voice-to-text software translates the words into machine-readable text,
|which text-to-text software translates. Text-to-voice software
simulates
|the sounds of the other language, using the company's Real Speak speech
|synthesis software.
|
|"Fifteen to 20 years from now, voice input and output for computers
could
|be the norm," said Greg Lowney, Microsoft's director for accessibility.
|
|A restaurant filled with diners talking into their voice-activated
|pocket-size devices may be the price for society's attempt to extend
the
|fruits of the technological revolution to all.
|
|
|------------------------------------------------------------------------
-
|Cell Biology Reference Set-3 books + 2 CDs-for
|$7.99! A $127.40 value, yours with membership
|in Library of Science, the leading science book
|club since 1958! Order NOW at
|http://clickhere.egroups.com/click/1369
|
|If you wish to remove yourself from Newsdesk, just send a blank e-mail
to newsdesk-unsubscribe@...
|
|
|
```

257. [vires] test

Yahoo group: vires
Date: 1999-11-05 15:10:14 UTC
From: Marie&Dave
Topic: 257 Message: 257

Sorry for cluttering the list , want to make sure I am still a member of this list, have not heard from it for a while.
Marie

258. [vires] D A B RECEIVERS

Yahoo group: vires
Date: 1999-11-07 19:27:25 UTC
From: Peter
Topic: 258 Message: 258

Whilst in my local hi-fi shop yesterday, I asked for news on D A B receivers.

I was told that many of the earlier ARCOM receivers had been returned as faulty, and in some cases they did not work at all, even when fitted with an ARCAM-suggested special aerial.

There is no further news on the Technics receiver, which I believe will cost around four hundred pounds when it hits the market. Are we going to go past another Christmas without a receiver?

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

259. [vires] Re: D A B RECEIVERS

Yahoo group: vires
Date: 1999-11-07 21:01:54 UTC
From: Tristram Llewellyn
Topic: 258 Message: 259

It sounds like (as some suspected) that the Arcam unit was a way of getting onto the market first (or at least very quickly). Thus not particularly well thought out. If your dealer is correct then this does rather endorse the opinion. I have not heard of significant developments in the availability of new home receivers so I suppose your answer is yes. The visual media ie. digital TV seems to be taking the lead here.

Tris
tris_l@...

260. [vires] Sky digital audio progs

Yahoo group: vires
Date: 1999-11-08 21:37:15 UTC
From: Gordon Keen
Topic: 260 Message: 260

I heard a while back that the BBC would be transmitting radio via Sky Dodgy boxes. I think they were talking of a package of some fifteen channels.
The talk was of broadcasting all the existing national services including Five, does anyone know what other stations we may be getting?
My TV and dodgy box are Dolby Pro logic , what are the chances of hearing Barwick Green from all the speakers?

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

261. [vires] Audible Watt Meter Now Available (fwd)

Yahoo group: vires
Date: 1999-11-11 06:48:23 UTC
From: DAVID W WOOD
Topic: 261 Message: 261

does anyone want one?
if so how about a joint order to ease exchange costs?

Forwarded message follows:

> Sender: Blind-Hams For blind ham radio operators
> Subject: Audible Watt Meter Now Available
>
> Gary Jackson now has the RF Applications audible watt meter available.
> He ordered extras and he also has a standing order for more. So now
> is the time to pick one up. I received mine recently and it works
> great. He will be happy to demo the thing for you over the phone if
> you call him. He lives in Texas and his phone is
> 409-962-0353
>
> 73,
> Phil,
> k0nx
>
>
> Aiming For The Stars
> <redwhiteandblue.org>
>
73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

262. [vires] TECHNICS STGT 1000 DIGITAL AUDIO BROADCAST RECEIVER

Yahoo group: vires
Date: 1999-11-15 07:39:33 UTC
From: Peter
Topic: 262 Message: 262

This set is now on the market, costing one penny under 500 pounds.

Unlike the Arcam, the Technics has a standard tuner with AM and FM incorporated. The set is standard hi-fi component size, and is a good deal lighter than the Arcam.

There are three antennae sockets on the rear - one for AM, one for FM, and one for DAB.

I have not seen the receiver yet, so cannot comment on its usability by blind people.

Will keep you posted.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

263. [vires] Fw: Web-Today: Radio Broadcasters Online

Yahoo group: vires
Date: 1999-11-15 11:21:04 UTC
From: Gordon Keen
Topic: 263 Message: 263

Hi listers

I have sought and been given permission by the copyright holder to
repost this here as I am sure some of you will be interested.

I can highly recommend web-today as a good source of links which cover a
wide range of interests, it is delivered daily by e-mail to your
electronic mail box at no charge, what a bargain !

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: chrish@... <chrish@...>
To: webtoday-l@... <webtoday-l@...>
Date: 12 November 1999 12:01
Subject: Web-Today: Radio Broadcasters Online

|Radio Broadcasters Online
|
|We've had an interest in radio for many years. It started
|with late night listening sessions, an old transistor radio,
|a couple dozen feet of copper wire and strange distant
|signals from far flung cities. Later we became interested in
|short-wave broadcasts that allowed us to enjoy programming
|from all over the globe. Nothing will ever compare to
|twisting the dial and listening to actual over air broadcasts
|but with the Web you can capture some of that experience
|online without having to worry about antennas, signal
|propagation or channel drift.
|-- Chris Hughes (http://www.web-today.net/webtoday/archive/chris.html)
|
|
|Radio Guide USA
|http://www.radioguide.com/
|With a basic AM radio and a good length of wire to use as an
|antenna you can, in the evening from around sundown to an
|hour or so past midnight, bring in signals from stations very
|far away. This practice is called 'DX' or 'DX-ing' and can be
|quite enjoyable. Here in Portland we can pick up stations
|from LA, Utah, Vancouver BC and even, once in a blue moon,
|Alaska. Knowing where to look for a station and/or
|identifying one once you've tuned it in requires a frequency
|reference and Radio Guide USA is a good place to start. This
|site contains complete listings for dozens of AM and FM

|stations in the nation's largest markets. Simply select the
|city of interest from a regional directory and you'll be
|presented with a list of call letters and frequencies grouped
|by programming format. The site also includes radio related
|news stories, profiles of on air personalities and a hot list
|of stations that broadcast on the Web.
|
|The Internet Radio List
|http://www.internetradiolist.com/
|Radio Guide USA's hot list of Web broadcasters is a good
|introduction to online radio but it's far from comprehensive.
|There are literally hundreds of stations that simulcast their
|programs to the Web. You can choose from talk radio,
|contemporary music, classical, sports and more. The Internet
|Radio List is a sort of Web radio portal containing links to
|just about every station that you can hear online. The bulk
|of the stations are here in the US but the database also
|includes listings for many international broadcasters as
|well. Use the search function to find stations by name,
|format, location, keyword or language. The homepage features
|articles on select broadcasters and offers links to all the
|software you'll need to get up and running.
|
|Audionet.com (Yahoo! Broadcast)
|http://www.audionet.com/
|Not long ago the venerable Audionet.com became part of Yahoo.
|Audionet was the first major source for streaming audio
|content on the Web. They hosted a good portion of the content
|and provided a directory of links to other sites with quality
|programming as well. Redubbed Yahoo! Broadcast, the site
|still offers the same meaty content with the added benefit of
|Yahoo's intuitive and easy to use directory interface. From
|the home page just select a topic of interest and drill down
|through the subject tree until you find the programs you
|want. Yahoo! Broadcast blurs the line between true radio
|Webcasts and simple streaming audio. Many of the shows found
|here have the same high quality as over the air programming
|but can only be heard on the Web. Make sure and check the
|left side channel for links to the day's featured programs.
|
|Radio Online
|http://www.radio-online.com/
|Our final site should more than satisfy your desire for radio
|information on the Web. Radio Online is a content packed
|resource covering a broad range of radio issues. You'll find
|a nice listing of radio station Web links, information on
|radio personalities, international radio sites and general
|radio links. Additional resources include a selection of
|professional resources including links to radio ratings
|services, useful tools for talk show hosts, articles on

|current broadcasting trends and information on current FCC
|news and notices. Some of the content is available only to
|subscribers to Radio Online. Subscriptions cost $10 per month
|(disappointing but at least somewhat reasonable if you find
|the content useful) but many of the areas are free.
|
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|
|Visit Web-Today Destinations on the WWW at:
|
|http://www.web-today.net/
|
|Web-Today is a publicly accessible mailing list born out of our
|collective need to do good deeds and serve mankind. It's your
|daily guide to the coolest/weirdest/most useful sites on the Web.
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|
|

264. [vires] Fw: Icom Control Software Available

Yahoo group: vires
Date: 1999-11-15 18:43:30 UTC
From: Graham Page
Topic: 264 Message: 264

Hi!

I thought some may be interested in this. I have not really been a
practicing ham for a while so if this model is not available in the UK then
accept my appologies.

Cheers

Graham
----- Original Message -----
From: Robert Carter <robert@...>
To: <BLIND-HAMS@...>
Sent: 12 November 1999 15:05
Subject: Icom Control Software Available

Hi Fellow Hams,

I don't post much but am a totally blind ham in Texas. A friend of mine=
named Jim Jennings w5eut has written a visual basic program whichenables=
me to make excellent use of the Icom IC-746 transceiver. The software=
allows me to control the radio via the PC. I use the software with a=
screen reader from GW Micro called Window-Eyes. I imagine that the=
software would work well with other screen readers but I have only tested=
it with Window-Eyes.

Jim and I have decided to make this software available as freeware to=
anyone who could benefit from its use. It is now available to be=
downloaded from the internet. The URL is
http://www2.txcyber.com/~w5eut/icomcont.htm

I will be answering questions and providing technical support. So, if you=
decide to try the software please contact me for support. Note that this=
software is specifically written to control the Icom Ic-746.

73

Robert
ac5sx

Robert Carter, Ph.D.

Email: robert@...

Phone: (409) 845-4427 Extension 121

265. [vires] Icom icr8500 controller software for P.c

Yahoo group: vires
Date: 1999-11-21 13:45:41 UTC
From: Marie&Dave
Topic: 265 Message: 265

Hello there,
I have an Icom icr8500 scanner and I use the software provided by Icom to try to control the receiver. Making memory backup and reading it is easy but controlling the receiver and editing the memory banks is quite difficult because the graphic interface is not screen-reader friendly.
I use Jaws for Windows v. 3.31, as a screen-reader, is there any software to control my receiver easy to use with this?
Thanks in advance for any information.
Marie

266. [vires] just testing

Yahoo group: vires
Date: 1999-11-21 11:57:53 UTC
From: Robin Jennings
Topic: 266 Message: 266

is there any life out there!!!!!!!!
Best regards Robin.

267. [vires] alarm systems

Yahoo group: vires
Date: 1999-11-22 17:38:35 UTC
From: Robin Jennings
Topic: 267 Message: 267

good evening listers
has anyone any experience of radio controlled alarm systems for house security.
eg inferred, or are hard wired systems better.
any info would be appreciated.Best regards Robin.

268. [vires] Picketts Lock help!

Yahoo group: vires
Date: 1999-11-22 19:29:18 UTC
From: Tristram Llewellyn
Topic: 268 Message: 268

Greetings people

As some of you may welll know, VIRES is attaending the Picketts Lock radio and computer show this coming weekend (27 and 28th Novermber). This is a big prestigious show and VIRES has a free table to present it's case.

A short while ago, both myself and Laura (treasurer) left London for a year long stay in sunny Manchester. As a consequence of now having a life in two cities, we have covered a lot of miles on Virgin West coast trains. Ideally we would prefer not to have to suffer endless buffet car announcements yet again to attend the show this weekend, particulaary since I have been representing VIRES on the RNIB's DAB group (next meeting 7th Dec in, yes you've guessed, London!)

Obviously as committed committee members we will honour our previous offer of help on the stand, but we are appealing to the heartstrings of a couple of willing vounteers to stand (or perhaps sit) at a small tressel table handing out leaflets and discs. If this sounds to traunmatic for words, the plus side is free access to the UKs largest show of it's type, as we have two free passes on each day for stall personnel.

If enough come forward, you would only need to sit on the stall for about half a day, and then go have a wonder around, or shoot off home.

RSVP either directly to Laura
l.alexander@...
or me tris_l@...
It of course goes without saying that any reasonable travel expenses (ie tube fares) will be reembursed from the VIRES coffers)

Tris
tris_l@...

269. [vires] Sky Digital Audio

Yahoo group: vires
Date: 1999-11-29 20:16:51 UTC
From: Gordon Keen
Topic: 269 Message: 269

Hi listers

I now get what appears to be the digital radio multiplex via my Sky
dodgy box.

Radio 1 in Dolby
Radio 2 in Stereo
Radio 3 in Dolby
Radio 4 FM in stereo
Radio 4 LW in mono
Radio 5 in mono
BBC world service in stereo
BBC Scotland in stereo
BBC Wales in stereo
BBC Ulster in stereo
Classic FM in Dolby
Classic Gold in Stereo
Talk Radio in Mono
Virgin in Dolby
X FM in Dolby

one other I haven't been able to identify yet in Dolby, seems to be a
Rock station.

All stations are in the 9xx range of channels I.E.
Radio 1 is 911
Radio 4 is 914

I hope that when the next multiplex comes on stream that will be added,
if and when I'll let you know.

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

270. [vires] Re: Sky Digital Audio

Yahoo group: vires
Date: 1999-11-29 21:47:38 UTC
From: alex Stone
Topic: 269 Message: 270
Attachments: 1 described; binary payloads are missing from this source WARC

Gordon, Thanks for the info. I am also a sky digital subscriber. I knew (from my wife reading the cr**ppy magazine that these stations were available). However what I had yet to find out was about the Dolby.
I don't suppose you have had any joy persuading Sky to produce your bills in Braille/large print?
If you have any further observations about SKY for the VI, please contact me privately.
Regards.
Alex.
Alex@...

-----Original Message-----
From: Gordon Keen [SMTP:gordon@...]
Sent: Monday, November 29, 1999 8:17 PM
To: VIRES eGroup List
Subject: [vires] Sky Digital Audio

Hi listers

I now get what appears to be the digital radio multiplex via my Sky
dodgy box.

Radio 1 in Dolby
Radio 2 in Stereo
Radio 3 in Dolby
Radio 4 FM in stereo
Radio 4 LW in mono
Radio 5 in mono
BBC world service in stereo
BBC Scotland in stereo
BBC Wales in stereo
BBC Ulster in stereo
Classic FM in Dolby
Classic Gold in Stereo
Talk Radio in Mono
Virgin in Dolby
X FM in Dolby

one other I haven't been able to identify yet in Dolby, seems to be a
Rock station.

All stations are in the 9xx range of channels I.E.
Radio 1 is 911
Radio 4 is 914

I hope that when the next multiplex comes on stream that will be added,
if and when I'll let you know.

Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

-- Talk to your group with your own voice!
-- http://www.egroups.com/VoiceChatPage?listName=vires&m=1

271. [vires] Re: Sky Digital Audio

Yahoo group: vires
Date: 1999-11-29 22:27:59 UTC
From: Steve Hyde-Dryden
Topic: 269 Message: 271

Hi Gordon,

Very interesting to see what you were saying about the new multiplex stations transmitting in Dolby, where did you get this information? I'm a Sky Digital subscriber and was very impressed to see the recent introduction of the BBC Stations a few weeks ago but I didn't know that some were in Dolby.

When you hear of any new Multi's coming on-line, please let me know, or if you hear of anything else which may be of interest to us. Unless it's way off topic, keep it on the list though as I see that Alex is a subscriber to Sky Digital also.

On a slightly more technical note, I spoke to an engineer at the BBC concerning the main sonic differences we may hear in comparing Sky Digital with DAB. Unfortunately, this is a little out of my field but apparently, some of the new channels have a sample rate of around 96Khz which is, I'm told, comparable with DAB. Can anyone shed any light on this. I know that on a standard tuner, many of the stations have a very compressed signal to give the cheap boom boxes some guts but I've listened to the signal on Sky Digital and for Radio 1, not that I listen to much of this! and it certainly does not seem to be as compressed to its FM equivalent. Is it still worth paying the ?800 for the Arcam Alpha 10 over something like this? Has anyone looked at the cheaper Technics DAB at around ?500?

Regards.

Steve Hyde-Dryden

PS The Rock station you heard Gordon was Planet Rock, a fine station!

----- Original Message -----
From: Gordon Keen <gordon@...>
To: VIRES eGroup List <vires@egroups.com>
Sent: Monday, November 29, 1999 08:16
Subject: [vires] Sky Digital Audio

>
>
> Hi listers
>
> I now get what appears to be the digital radio multiplex via my Sky
> dodgy box.
>
> Radio 1 in Dolby
> Radio 2 in Stereo
> Radio 3 in Dolby

> Radio 4 FM in stereo
> Radio 4 LW in mono
> Radio 5 in mono
> BBC world service in stereo
> BBC Scotland in stereo
> BBC Wales in stereo
> BBC Ulster in stereo
> Classic FM in Dolby
> Classic Gold in Stereo
> Talk Radio in Mono
> Virgin in Dolby
> X FM in Dolby
>
> one other I haven't been able to identify yet in Dolby, seems to be a
> Rock station.
>
> All stations are in the 9xx range of channels I.E.
> Radio 1 is 911
> Radio 4 is 914
>
> I hope that when the next multiplex comes on stream that will be added,
> if and when I'll let you know.
>
> Regards
>
>
>
> Gordon Keen
> From leafy Surrey, England
> Telephone 07977 714 931
> Gunn clan:'Aut pax aut bellum'
>
>
> --
> -- Talk to your group with your own voice!
> -- http://www.egroups.com/VoiceChatPage?listName=vires&m=1
>
>

272. [vires] TECHNICS DAB

Yahoo group: vires
Date: 1999-11-29 08:47:58 UTC
From: Peter
Topic: 272 Message: 272

I have been promised a no obligation to buy trial of the Technics SGTG 1000 digital receiver, in mid-December.

I will let you know how it goes.

Incidentally, whilst on the list, can I ask if anyone has a new e-mail for Tris and Laura. I have sent them an e-mail a couple of weeks ago regarding RNIB meeting and non-receipt of VIRES magazine, and I have had no reply.

Thank you.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

273. [vires] Re: Sky Digital Audio

Yahoo group: vires
Date: 1999-11-30 09:12:54 UTC
From: Steve Plumpton
Topic: 269 Message: 273

Alex
Why privately! We all want to know!
Steve

274. [vires] Re: Sky Digital Audio

Yahoo group: vires
Date: 1999-11-30 21:53:16 UTC
From: alex Stone
Topic: 269 Message: 274
Attachments: 1 described; binary payloads are missing from this source WARC

Sorry Steve, It was the middle of the night and I wasn't thinking straight.
Cheers.
Alex.

-----Original Message-----
From: Steve Plumpton [SMTP:Steve.Plumpton@...]
Sent: Tuesday, November 30, 1999 9:13 AM
To: vires@egroups.com
Subject: [vires] Re: Sky Digital Audio

Alex
Why privately! We all want to know!
Steve

Get 75% Off Our Best Selling Health and Wellness Books!
SelfCare.com has everything you need to take care of you and your family,
plus spend $40 or more and your shipping is free!
http://clickhere.egroups.com/click/1824

-- Easily schedule meetings and events using the group calendar!
-- http://www.egroups.com/cal?listname=vires&m=1

275. [vires] Fw: ACB RADIO now on air

Yahoo group: vires
Date: 1999-12-01 19:20:50 UTC
From: Gordon Keen
Topic: 275 Message: 275

If only we in the U.K. had free local phone calls like they have in the States!

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Christopher Sims <simsch@...>
Newsgroups: alt.comp.blind-users
Date: 01 December 1999 00:47
Subject: ACB RADIO now on air

|
|I am pleased to announce the launch of ACB Radio, brought to you by the
|American Council of the Blind. As the Station Manager of ACB Radio, let me
|take some time to outline ACB's vision for this project, what we are
|offering you now, and where we want to take this exciting new venture in
|the future.
|We'll be working hard to make ACB Radio exciting, varied and highly
|addictive for blind and vision impaired people throughout the world.
|Obviously there will be useful blindness-related content, but we're also
|aware that blind people do more than talk about blindness. It's our
|intention to encourage blind people to produce programmes for the station,
|whether they be talk shows or music-based. I know there are a number of you
|who already have the skills to produce such material, so please drop me an
|e-mail at
|link support@...
| and share your ideas. We also look forward
|to giving blind musicians the chance to share their music with a world wide
|audience.
|For those with great ideas and a need to get better acquainted with the
|technology to turn those ideas into reality, we're interested in assisting
|people to develop the skills that will allow them to produce programmes for
|ACB Radio. To this end, there will be a seminar on digital recording using

|Sound Forge prior to the ACB 2000 Convention in Louisville.
|In the meantime however, you can still expect to hear an exciting mix
of
|content on ACB Radio.
|Blind Line, the programme originally heard on MBSFM.com, has now moved
to
|ACB Radio and will be heard at the usual time of 2200 Universal Time on
|Saturdays. All Blind Line shows, including those broadcast on
MBSFM.com,
|are available on the ACB Radio site on demand.
|You'll hear a range of blindness-related programming from around the
world
|which we expect to expand rapidly as word gets out about ACB Radio.
This
|includes Blind Line archives, current and back issues of
blindness-related
|magazines, convention highlights and more. If you are a consumer
|organisation or blindness agency with recorded material you would like
to
|have broadcast on ACB Radio, e-mail us at
|link support@...
| and let's talk.
|ACB Radio will bring you regular updates on sport from around the
world,
|updated a minimum of twice a day.
|We've also inherited the MBSFM.com old time radio archive, and have
added
|nearly 200 additional hours of programming to the collection.
|And all this is available right now, on day one. It's just the
beginning.
|ACB Radio's web site is at
|link http://www.acbradio.org
|. You will need the
|Winamp player to hear the broadcasts, and this is available for
download
|from the site. ACB Radio's help section also lets you tap into
information
|about configuring Winamp for the highest quality listening experience,
and
|a comprehensive run-down of Winamp keyboard commands.
|Support for Realplayer 7 will be available on the site when bugs with
the
|current beta are addressed. Our ACB Radio beta testers have found
|Realplayer 7's Shoutcast support to be simply too unreliable.
|Please spread the word far and wide about ACB Radio. It's our very own
|place in the web radio spectrum. A place where the blind community can
work
|together over time to give it our unique flavour.
|I look forward to your feedback, Your programming suggestions, and your
|tuning in for hours at a time.

```
|Jonathan Mosen
|link mailto:jonathan@...
|ICQ: 32257076
|Phone: +64-21-4Mosen
|------------------------------------------------------------------------
-
|CNET Gamecenter
|Get tips and cheats
|link http://clickhere.egroups.com/click/1883
|-- Check out your group's private Chat room
|--
|link http://www.egroups.com/ChatPage?listName=mbsfm-announce&m=1
|bottom
|
|--
|--
|Christopher Sims
|PO. Box 12136
|A'Beckett Street MELBOURNE 8006
|03 9818 0268
|
|
```

276. [vires] VIRES Christmas get together

Yahoo group: vires
Date: 1999-12-01 22:38:47 UTC
From: Tristram Llewellyn
Topic: 276 Message: 276

To all members of VIRES

We are having a Christmas get together at RNIB London on the 11th December. To kick things off I will be giving a talk on DAB and accessibility issues with it. From there we might well remove to a nearby hostelry for drink and friendly chat about radio and other issues close to our hearts.

We have booked one of the committee rooms in RNIB 224 Great Portland Street for 2 o' clock on the 11 December.

If you would like to come, please do so, I'll see you there,

Tris
tris_l@...

277. [vires] Fw: Web-Today: Short Wave Radio

Yahoo group: vires
Date: 1999-12-02 18:24:18 UTC
From: Gordon Keen
Topic: 277 Message: 277

This may be of interest to some of you.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: chrish@... <chrish@...>
To: webtoday-l@... <webtoday-l@...>
Date: 02 December 1999 12:02
Subject: Web-Today: Short Wave Radio

|Short Wave Radio
|
|When most people hear the words short wave they immediately
|think of Ham radio operators but there's a big difference
|between the hobby known as Short Wave Listening (SWL) and
|Ham. SWLers use their world band radios to hunt for distant
|signals from national broadcasters like Radio Vlaanderen
|International in Belgium and Deutsche Welle in Germany. A
|short wave radio can bring the world of art, music, news and
|current events right into your living room. Unlike costly Ham
|setups world band radios are very affordable and are
|available at many large home electronics stores. We became
|interested in world band when we learned that we could
|receive the BBC news here in Oregon via World Service
|broadcasts on short wave. Today we present links for seasoned
|SWL enthusiasts and those interested in finding out how to
|get started.
|-- Chris Hughes (http://www.web-today.net/webtoday/archive/chris.html)
|
|
|Beginner's Guide to the World of Short Wave Radio
|http://www.danatkinson.co.uk/html/sw/beginner.htm
|Before diving into SWL you should read up on the basics such
|as what equipment you'll need and what kinds of things you
|might hear. The Beginner's Guide to the World of Short Wave
|Radio is an examination of all those topics in a pleasantly
|written and very informative essay. You'll find information
|on the current state of short wave broadcasting, on suitable
|radios for listening and about the vast amount of programming
|that is broadcast every day. Backtrack to the site's index
|(links appear at the bottom of the page) for other useful
|items including an extensive short wave FAQ, a handy radio
|bookstore and a neat gallery of the souvenirs (called QSLs)

|that many stations send out to their listeners.
|
|U.S. Naval Observatory: Time Service Department
|http://tycho.usno.navy.mil/time.html
|When you're ready to start searching for programs on short
|wave you'll discover that shows are listed (and that stations
|run on) International Standard or Universal time. Universal
|time is the same thing as Greenwich time and works on a 24
|hour numbering system meaning that 13:00 Universal is the
|same thing as 1:00pm Greenwich. With Universal time you don't
|need to know what the local time is in Belgium or Japan. The
|U.S. Naval Observatory's Time Service Department is the
|official keeper of time in the United States and at their
|site you can see a Java based version of the master clock. If
|that's not enough to draw you in you may be interested in
|visiting the site to read one of a number of rather esoteric
|articles that reside here covering such topics as the nature
|of time itself and a history of the development of the master
|atomic clock.
|
|The Speedx Shortwave and DXing Web Page
|http://www.cybercomm.net/~slapshot/speedx.html
|DX is SWL shorthand for distant radio signals. DXing is the
|practice of searching for those signals. So, how do you find
|out what's being broadcast and when? What you need is a sort
|of TV Guide for international programming and that's just
|what The Speedx Shortwave and DXing Web page is. DX fans get
|a thrill of catching radio signals from very week
|transmitters at great distances. We had the thrill of getting
|such a signal one night years ago when we were able to
|identify faint sounds from a small station Papua New Guinea.
|If it hadn't been for Speedx we wouldn't have known where to
|tune.
|
|shortWWWave
|http://www.ee.mu.oz.au/staff/pbd/SW/index.html
|If you don't have a Short Wave radio but still want to hear
|some of the broadcasts all you have to do is drop by
|shortWWWave. From this page you can listen to RealAudio
|feeds of short wave and domestic AM broadcasts from dozens of
|countries worldwide and that's just a start. Other features
|include links to international broadcaster's home pages and a
|selection of RealVideo feeds of Television broadcasts from
|all over the globe. The shortWWWave page and RealAudio may
|make a radio unnecessary but we'll always prefer tuning that
|dial ourselves. Luckily the authors of shortWWWave feel the
|same way and have provided a nice programming list for
|English language broadcasts, links to other SWL pages and
|recent short wave news items.
|

|
|
|_____
|
|Visit Web-Today Destinations on the WWW at:
|
|http://www.web-today.net/
|
|Web-Today is a publicly accessible mailing list born out of our
|collective need to do good deeds and serve mankind. It's your
|daily guide to the coolest/weirdest/most useful sites on the Web.
|
|Web-Today Destinations is protected by U.S. copyright and international
|treaties and may not be copied without the express permission of
|Web-Today.net, which reserves all rights. Re-use of any of Web-Today's
|editorial content for any purpose is strictly prohibited.
|
|

278. [vires] Fw: If you run a website about radio

Yahoo group: vires
Date: 1999-12-02 21:05:25 UTC
From: Gordon Keen
Topic: 278 Message: 278

This site is not too bad for speech, give it a try.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Phillip Jones <phill_jones@...>
Newsgroups: alt.radio.internet
Date: 16 November 1999 05:53
Subject: If you run a website about radio

|
|We have added a links section to our site at http://ukradio.com and
invite
|all
|webmasters who have a web site relating to UK Radio to add their
details.
|
|UKRadio.com has also been completely redesigned with easier navigation
and a
|cleaner look. With UK radio industry news and the latest on digital and
|internet radio, UKRadio.com is fast becoming one of the UK's most
visited
|radio media sites.
|
|We have also added new discussion forums and are interested in hearing
from
|potential moderators.
|
|Thanks
|
|
|Phillip Jones
|http://ukradio.com
|
|
|
|
|

279. [vires] Digital radio website

Yahoo group: vires
Date: 1999-12-03 16:06:43 UTC
From: Steve Plumpton
Topic: 279 Message: 279

Folks
I heard an advert for a web site this morning. the site is
www.ukdigitalradio.com
I have had a brief look at it and it looks interetsing. You can get a list of products available with brief description and prices.
As the weekend is approaching, I thought I would put this up now, to give people time to look over the weekend and say more.
Happy surfing.
Steve
****
Steve Plumpton

steve.plumpton@...
+44 (0) 2476 564283

280. [vires] Re: TECHNICS STGT 1000 DIGITAL AUDIO BROADCAST RECEIVER

Yahoo group: vires
Date: 1999-12-06 00:37:15 UTC
From: Colin Howard
Topic: 262 Message: 280

Greetings Vires members from New York,
On Mon, 15 Nov 1999 07:39:33 +0000, you wrote:

This set is now on the market, costing one penny under 500 pounds.

Unlike the Arcam, the Technics has a standard tuner with AM and FM incorporated. The set is standard hi-fi component size, and is a good deal lighter than the Arcam.

There are three antennae sockets on the rear - one for AM, one for FM, and one for DAB.

I have not seen the receiver yet, so cannot comment on its usability by blind people.

Will keep you posted.

Peter Wilkins.

I hope there is no cross-interference with the modes; five hundred pounds ought to make this less so.

Colin r. Howard.

281. [vires] Fw: RadioFreeNet e-mail list

Yahoo group: vires
Date: 1999-12-08 18:40:35 UTC
From: Gordon Keen
Topic: 281 Message: 281

Anyone interested in starting an internet radio station might want to
join this list.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Bill Holmes <wl_holmes@...>
Newsgroups: alt.internet.radio
Date: 07 December 1999 04:15
Subject: RadioFreeNet e-mail list

|RadioFreeNet is a discussion list for all who enjoy listening to radio
|or TV netcasts or who may be interested in becoming a netcaster
|themselves. We will discuss and critique the hardware and software we
|need to listen and to netcast. We may also discuss and critique the
|current viewing and listening fare available. Current netcasters may
|announce schedules once per week. This list will be fully moderated,
|spam and flame free.
|
|To subscribe, send a blank e-mail to:
|
|RadioFreeNet-subscribe@onelist.com
|subscribe to the free Keno e-mail list: keno-subscribe@onelist.com

282. [vires] Fw: MWNews December 1999; Vol 45, No.7

Yahoo group: vires
Date: 1999-12-08 18:48:23 UTC
From: Gordon Keen
Topic: 282 Message: 282

I must be getting old! I can't remember if I have posted this to the
list already, too many beefburgers in 1986 I suspect.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Paul Youngs <pauly@...>
Newsgroups: uk.media.radio.misc
Date: 08 December 1999 18:51
Subject: MWNews December 1999; Vol 45, No.7

|Medium Wave News Volume 45, Number 7 (December 1999) has just been
|published and delivered to members of the Medium Wave Circle.
|
|Special Feature
|===============
|Nick Hall-Patch describes his computerised monitoring system using the
|Dymek DR-333 communications receiver and an IBM compatible personal
|computer.
|
|Other Features
|==============
|Receiver and antenna reviews by Wayne Thomson, Steve Hawkins, Steve
Whitt
|and Stefan Schliephacke.
|
|Clive Rooms reports on the Sheigra DXpedition; 30th October to 12th
|November.
|
|Stefan Schliephacke reports on his DXpedition to North Denmark.
|
|Len Walker on the Ionosphere and Radio Disney.
|
|Regulars
|========
|DX Loggings
|Eurolog
|World News
|On the Home Front (UK News)
|North American News with Barry Davies
|Central American News with Tore Larsson
|South American News with Thord Knutsson
|Editorial

|Ionospheric Report
|Stop Press
|Beacons/Utilities Desk with Lionel Roithmeir
|
|Medium Wave News is only available to members of the Medium Wave
Circle.
|Subscribers also get access to the Circle electronic mailing-list and
the
|new on-line chat room
|
|Details of how to join the MWC can be found on our website at
|http://www.mwcircle.org
|
|
|good listening
|Paul Youngs
|Internet News Manager
|Medium Wave News
|
|
|/\/\/\/\/\/\/\/\
|Portobello Beach
|Edinburgh
|Scotland
|\/\/\/\/\/\/\/\/

283. [vires] talking gadgets

Yahoo group: vires
Date: 1999-12-10 03:04:04 UTC
From: Colin Howard
Topic: 283 Message: 283

Having recently been advised that I am slightly diabetic, we made enquiries of the British Diabetic association and of a friend with whom I used to work, alan Todd. The B.D.A. were next to useless but alan advised there had been a talking meter to register blood sugar but had been taken off the market. He also told me that Hyperguard in the States produced something but would cost around five hundred pounds. I suspect we ought to pass this thread on to the vires list and maybe vires would best be able to persue it 'cause that's what they're for.

Colin r. Howard.

284. [vires] [TRLog] Virus warning (fwd)

Yahoo group: vires
Date: 1999-12-11 08:23:17 UTC
From: DAVID W WOOD
Topic: 284 Message: 284

cross posted to bcab list.
>
> If you receive mail with an attachement with HAPPY99.EXE - or most
> any other kind of .EXE file - be very careful about opening it up.
> A message was generated by a virus and sent to one of the posters
> to TR Log.
>
> There will be lots of other weird virus things going on for Y2K, so
> you need to be REALLY cautious for the next month.
>
> 73 Tree
>
>
> --
> FAQ on WWW: http://www.contesting.com/trlogfaq.html
> Submissions: trlog@...
> Administrative requests: trlog-REQUEST@...
> Problems: owner-trlog@...
> Feature Wishlist: http://web.jzap.com/n6tr/trwish.html
>
>
73 de

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

285. [vires] further virus info

Yahoo group: vires
Date: 1999-12-11 08:38:08 UTC
From: DAVID W WOOD
Topic: 285 Message: 285

> I received HAPPY99.EXE about 6 months ago... from a friend who didn't have
> a clue that he was infected.
>
> The good thing is that it's relatively easy to get rid of, because it
> really doesn't do any 'damage' to your system, other than to change
> a couple files and then to propagate itself via your e-mail.
>
> There are document files available from several locations with
> instructions of how to MANUALLY remove this one... takes about
> 10-15 minutes.
>
> This ain't the one we need to watch for... but there are several
> NEW ones which are particularly nasty. If you wish to read about
> them, I direct your attention to:
> http://www.datafellows.fi/
> http://ciac.llnl.gov/ciac/CIACHoaxes.html
> http://ciac.llnl.gov/ciac/CIACChainLetters.html
> and
> http://www.mcafee.com/ (see FREE VIRUS NEWS)
> The two CIAC URLs should be REQUIRED READING for folks who tend
> to want to forward virus warnings without checking them out first
> and for folks who forward chain letters.

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
568475 (HOME)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
PACKET RADIO: GB7GFD
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

286. [vires] Mobile Web Access

Yahoo group: vires
Date: 1999-12-14 02:55:05 UTC
From: Tristram Llewellyn
Topic: 286 Message: 286

I picked this up from a email newsletter I get, thought it might be interesting given the things those of us there at the Saturday get together were talking about. I am glad for once I was right in thinking this whole thing is impractical with screens as I mentioned to a couple of people last week. Here is the proof that we are right and that there is real money in making things speak. Roll on speech access for sighted people!

Extract begins.

SQUINTING TO SURF: It's all the talk to access the Web from your mobile phone, but is it all it's cracked up to be? We tested it out using a Qualcomm thin phone with a 14.4-kilobits-per-second modem. The phone may be portable to the extreme, but the Web isn't. Surfing the Web on a tiny screen requires a lot of patience and some really good eyesight.
http://www.pcworld.com/pcwtoday/article/0,1510,14288,00.html

287. [vires] LOEWE ELECTRONICS HF-150 HF RECEIVER

Yahoo group: vires
Date: 1999-12-13 15:44:35 UTC
From: Peter
Topic: 287 Message: 287

I have acquired one of these second-hand. I was told by the dealer that it is not possible for a blind person to set the memories, and on scanning the manual, I was also led to believe this state of affairs.

However, on playing with the set, I have discovered a way for memories to be set without sight, and if anyone else has a receiver of this type, and has not worked out how to set memories, then please contact me and I will explain.

On a separate issue: the frequency display reads extremely well with OPTACON. However, I must stress that an OPTACON is not needed for setting memories.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

288. [vires] Fw: Radio Drama "Dirk Galaxy - Space Detective", New episode now online.

Yahoo group: vires
Date: 1999-12-18 14:51:22 UTC
From: Gordon Keen
Topic: 288 Message: 288

I know some of you are scifi fans, give this a go - for a laugh if for nothing else.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Travis <vo-guy@...>
Newsgroups: alt.radio.internet
Date: 17 December 1999 20:28
Subject: Radio Drama "Dirk Galaxy - Space Detective", New episode now online.

|The December episode of "Dirk Galaxy - Space Detective" is now online
|(Finally!)
|
|Dirk Galaxy - Space Detective is the best regularly-produced radio drama
|produced just for the Internet!
|(So far as we know, it's the ONLY regularly-produced radio drama produced
|just for the Internet.)
|
|www.net-ertainment.com
|
|Enjoy!
|
|

289. [vires] Fw: Digital Audio from Sky Digibox

Yahoo group: vires
Date: 1999-12-18 15:09:37 UTC
From: Gordon Keen
Topic: 289 Message: 289

I think someone in this group was asking about this a while back, seems
that others are thinking about it too.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: John Hayward-Warburton <hay-warb@...>
Newsgroups: uk.tech.digital-tv
Date: 16 December 1999 23:29
Subject: Digital Audio from Sky Digibox

|Although Sky Digiboxes don't have digital audio outputs, a glance
|inside the box shows that the MPEG audio decoder should provide us
|with an S/PDIF compatible bitstream.
|
|The audio decoder chip (in the Pace box anyway) is a CS4922 from
|Crystal Semiconductor. Pin 5 provides an S/PDIF or AES/EBU
|compatible output at what the specifications call "logic level"
|suitable for feeding an optical transmitter or the input of an
|RS-422 driver.
|
|So, I imagine that, if you attached an appropriate driver circuit
|input to this pin, to get the levels right for outboard equipment,
|you'd have a proper digital output so you could listen to, say,
|Radio 3 through your own D/A converters or feed it to a DAT machine
|or computer recorder.
|
|The spec for the chip is here:
|http://www.cirrus.com/ftp/pubs/4922.pdf
|
|I don't have an oscilloscope, so can't see if this pin has the
|output we need. Feeding it straight into a domestic S/PDIF digital
|input (even with its 75-ohm terminating resistor out of circuit)
|doesn't work. Can anyone 'scope it? The pins are clearly marked on
|the circuit-board and in the diagram in the PDF file above ("TX").
|
|John Hayward-Warburton
|hay-warb@...
|I've given up on this anti-spam stuff.
|
|

290. [vires] Fw: Narrator in Windows2000

Yahoo group: vires
Date: 1999-12-19 13:30:00 UTC
From: Gordon Keen
Topic: 290 Message: 290

Mmmmmm, wouldn't it be nice?

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: colin knope <colin@...>
Newsgroups: alt.comp.blind-users
Date: 19 December 1999 13:07
Subject: Narrator in Windows2000

Hi All.
Below is extract from an article just published by RNIB.
Any other information appreciated.

+ The Narrator from Microsoft

Windows 2000 comes with a screen reader already installed named the
Narrator. This screen reader is free! But, is it useful enough to
replace
the big-bucks screen readers? I have been told by reliable sources that
the other screen reader manufacturers are lobbying hard so Microsoft
won't make the Narrator a true competitor.

Across my office sits another computer with a new hard drive, Windows
2000 beta and the Narrator. The computer is setup so I can boot into
Windows 98 or Windows 2000.

The terrible Microsoft voice begins to read the screen when Windows 2000
starts up. I am told that 3 other voices are available for download; I
need to check that out. The Narrator does a great job with the interface
elements. It speaks all the gizmos in dialog boxes, reads menus great,
handles the Desktop just fine, and more. But, It seems deliberately
broken when it comes to mainstream Microsoft programs like Word 2000. It
reads Word menus and dialog boxes properly but won't reread text after
you type some.

The goals for the Narrator are unclear to me and apparently to
Microsoft.
I am preparing a list of questions to present to Microsoft to gain a
sense of the Narrator's purpose in life, its current functionality and
its current and long-term limitations.--Peter Scanlan (BRL INC).

--

Colin Knope
Blind Users Group Windows 95
0181 857 8570

291. [vires] Re: Fw: Narrator in Windows2000

Yahoo group: vires
Date: 1999-12-19 14:24:01 UTC
From: Tristram Llewellyn
Topic: 290 Message: 291

This is edging just slightly off VIRES territory here, but my understanding of Narrator is that it will allow a speech user to configure windows and get out, that is about it. I don't think Microsoft are about to jump into the screen reader market just yet there just is not enough money in the pot for Bill Gates. Remember Bill wants to pile 'em high sell 'em cheap in the hundreds of thousands. You can tell it is money Bill is after because although there is an accessibility team in MS they seem to me to be quite marginal because they don't make pots of money for Bill. I think I am correct that HJ are the official speech accessibility partner in this venture.

Just to make things more VIRES specific, we shoudl be watching very carefully to see who is going to be the dominant producer of operating systems for the next generation of set top boxes, these things will be surfing the web. doing email etc. Whatever it is RiscOS, some form of Windows or even possibly Linux or Java based system, we should be lobbying for access to these things.

Happy Christmas everyone!

Tris
tris_l@...

292. [vires] Re: Fw: Digital Audio from Sky Digibox

Yahoo group: vires
Date: 1999-12-20 18:46:13 UTC
From: alex Stone
Topic: 289 Message: 292
Attachments: 1 described; binary payloads are missing from this source WARC

-----Original Message-----
From: Gordon Keen [SMTP:gordon@...ve.co.uk]
Sent: Saturday, December 18, 1999 3:10 PM
To: VIRES eGroup List
Subject: [vires] [STONE/PERSAUD] Thanks for that Gordon, I think it was me! If nothing else without a DAB receiver it's just about the only way to get Radio 5 live with a reasonable bandwidth (not in stereo though), I s'pose you can't have everything!
Alex. Fw: Digital Audio from Sky Digibox

I think someone in this group was asking about this a while back, seems
that others are thinking about it too.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: John Hayward-Warburton <hay-warb@...>
Newsgroups: uk.tech.digital-tv
Date: 16 December 1999 23:29
Subject: Digital Audio from Sky Digibox

|Although Sky Digiboxes don't have digital audio outputs, a glance
|inside the box shows that the MPEG audio decoder should provide us
|with an S/PDIF compatible bitstream.
|
|The audio decoder chip (in the Pace box anyway) is a CS4922 from
|Crystal Semiconductor. Pin 5 provides an S/PDIF or AES/EBU
|compatible output at what the specifications call "logic level"
|suitable for feeding an optical transmitter or the input of an
|RS-422 driver.
|
|So, I imagine that, if you attached an appropriate driver circuit
|input to this pin, to get the levels right for outboard equipment,
|you'd have a proper digital output so you could listen to, say,
|Radio 3 through your own D/A converters or feed it to a DAT machine
|or computer recorder.
|
|The spec for the chip is here:
|http://www.cirrus.com/ftp/pubs/4922.pdf
|
|I don't have an oscilloscope, so can't see if this pin has the
|output we need. Feeding it straight into a domestic S/PDIF digital
|input (even with its 75-ohm terminating resistor out of circuit)
|doesn't work. Can anyone 'scope it? The pins are clearly marked on

|the circuit-board and in the diagram in the PDF file above ("TX").
|
|John Hayward-Warburton
|hay-warb@...
|I've given up on this anti-spam stuff.
|
|

Want to send money instantly to anyone, anywhere, anytime?
You can today at X.com - and we'll give you $20 to try it! Sign
up today at X.com. It's quick, free, & there's no obligation!
http://click.egroups.com/1/332/2/_/108161/_/945539769

eGroups.com Home: http://www.egroups.com/group/vires/
http://www.egroups.com - Simplifying group communications

293. [vires] (fwd) Fwd: EMAIL WARNING. FROM FRANK.

Yahoo group: vires
Date: 1999-12-21 12:18:50 UTC
From: Colin Howard
Topic: 293 Message: 293

On Sun, 12 Dec 1999 15:15:04 EST, WARWICKF@... wrote:

-HI FRIENDS.
- I received this email from my brother in law. He builds
-amd workes at computers. On that account I take what he has to say
seriously.
-I am passing this email on to you that your computer will be safe. Best
-regards. FRANK.
-
-

294. [vires] Fw: News, views and links @ UKRadio.com

Yahoo group: vires
Date: 1999-12-22 09:41:02 UTC
From: Gordon Keen
Topic: 294 Message: 294

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: UKRadio.com <phill_jones@...>
Newsgroups: alt.radio.internet
Date: 22 December 1999 05:06
Subject: News, views and links @ UKRadio.com

|
|Just a remainder that UKRadio.com carries all the latest radio news:
|
| Hans Knot on the return of Radio Luxembourg
|
| Sara Cox Lands Radio 1 Breakfast Show Job
|
| Carphone Warehouse join Digital Radio Bid
|
| GLR gets new name
|
|In our discussion area
|
| Medium Wave Pirates London:No DTI,No raids, its almost legal now.
|
| What steps do you think the RA should be taking to improve radio?
|
|Plus
|
| UK Radio station webcasting online
|
| Digital Radio
|
| Radio Links
|
|Visit us at http://ukradio.com
|
|
|Thanks
|
|Phillip Jones
|http://ukradio.com
|
|
|

295. [vires] Fw: Christmas TX and released jingle CD

Yahoo group: vires
Date: 1999-12-23 19:29:47 UTC
From: Gordon Keen
Topic: 295 Message: 295

I make no comment about the jingles, but the word anorak keeps popping
into my head!

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: * <frsh@...>
Newsgroups: alt.radio.internet
Date: 23 December 1999 09:01
Subject: Christmas TX and released jingle CD

|Hello,
|
|
|The annual Christmas broadcast of the Free Radio Service Holland
|will be on the 26th of December this year.
|
|From 10:00 UTC on we'll have a Xmas broadcast in the 48 mb.
|Exact details will be at our site soon, via the *new* address:
|
|http://home.planet.nl/~frsh/home.html
|
|The maillistmembers will recieve the latest info via Email. To become
|a maillistmember please send an email to:
|
|frsh@...
|
|with in the header: subscribe.
|
|<<<<<<<<<< and: >>>>>>>>>>
|
|The Free Radio Service Holland is proud to present their first jingle
|cd:
|
|
|** From Pro 7 to MD **
|
|This CD covers the whole FRS-H jingle area, from 1980 till now and is
|divided into the following sections:
|
|
|1) The early and slow years;
| The PRO 7 sessions

|
|2) Time to move on;
| The Akai 4000DB sessions
|
|3) More and better equipment;
| someone wants to speed up the image of FRS-H.
|
|4) Mid 80's; The Alfasound remixes and more;
| Steve England does a great job, we finish it.
|
|5) The end of a decade, FRS-H into the 90's.. almost...
| Quick, spicey and moving forewards
|
|6) The early 90's, voices from overseas, lyrics and remixes from
|FRS-H;
| The first digital techniques
|
|7) The mid 90's series till now; from now on only PC-based stuff....
| The tradition goes on; $ 6000 worth of software supports it.
|
|8) End 90's till now; world's leading software in use and new liners;
| Ready for the fr(e)sh millennium..
|
|The CD contains 226 jingles, all digitally remixed, 74 min. of jingle
|history with a inlay telling you all about the different styles in
|technique,
|lyrics and station image.
|A great asset to your jingle-collection with also a peek into the
|different
|studio's used while producing...
|
|You can order your copy by sending:
|
|Dfl. 30,- / DM 30,- / Eng. pounds 10,- / $ 15,-
|
|to:
|
|FRS-H
|PO Box 2727
|6049ZG Herten
|The Netherlands
|
|Please allow some 14 days for delivery.
|
|More details at our site or / and via our *new* email address:
|
|- http://home.planet.nl/~frsh/home.html
|
|- frsh@...
|

|A great X-mas gift, for you, is waiting......
|
|And of course all the best from us to you for the
|comming millennium !!!
|
|Regards,
|
|
|Free Radio Service Holland.
|
|** SW radio into 48- and 41 mb **
|
|
|
|
|
|

296. [vires] Fw: Engineer wanted.

Yahoo group: vires
Date: 1999-12-23 19:31:25 UTC
From: Gordon Keen
Topic: 296 Message: 296

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
-----Original Message-----
From: Philip Crawley <PhilC@...>
Newsgroups: uk.tech.broadcast
Date: 23 December 1999 17:53
Subject: Engineer wanted.

|Resolution is Europe's biggest user of Avid products (Media composer on
and
|offline - Mac & NT, SoftImage DS, Audio Vision, and MCX) as well as
running
|more traditional facilities (digital tape editing). We are currently
seeking
|a broadcast electronics engineer to join our technical support team
working
|across our Soho (D'Arblay Street) and City (Old Street) premises in
London,
|UK.
|
|If you are looking to move on from your first job since graduating
(ideally
|from Ravensbourne or other broadcast based course) and see yourself as
a
|good team player then please email your CV to Phil Crawley, Chief
Engineer,
|The Resolution Post Group. PhilC@...
|
|Because we are predominantly workstation based a strong IT interest
(Mac, NT
|& '95/'98) is essential.
|
|
|

297. [vires] test

Yahoo group: vires
Date: 2000-01-12 21:54:57 UTC
From: Robin Jennings
Topic: 257 Message: 297

just testing
Best regards Robin.

298. [vires] Re: test

Yahoo group: vires
Date: 2000-01-12 22:27:12 UTC
From: David Taylor
Topic: 257 Message: 298

Yes. The list is still here. I thought it had gone quiet.

I've been too busy on www.radioauthority.org.uk to notice much. If you want to know about what station there are, it is the place to look.

----- Original Message -----
From: Robin Jennings <r.jennings@...>
To: VIRES reply list <vires@egroups.com>
Sent: Wednesday, January 12, 2000 9:54 PM
Subject: [vires] test

> just testing
> Best regards Robin.
>
>
> ---
> Toys, Books, Software. Save $10 on any order of $25 or more at
> SmarterKids.com. Hurry, offer expires 1/15/00.
> http://click.egroups.com/1/646/2/_/108161/_/947717098/
>
> -- Easily schedule meetings and events using the group calendar!
> -- http://www.egroups.com/cal?listname=vires&m=1
>
>

299. [vires] Re: Announcement!

Yahoo group: vires
Date: 2000-01-20 01:04:43 UTC
From: Colin Howard
Topic: 299 Message: 299

I hope this has not already been posted - to date, I have not seen it yet.
On Mon, 17 Jan 2000 02:32:35 -0500, "Angelo Sonnesso"
<n2f7a5gv@coastalnet.com> wrote:

-Announcement!
-
-BST, Buy, Sell, or Trade is here!
-
-I would like to let everybody know about a new public list just started.
-Blind people love to "Buy, Sell, or Trade" items too. Got an old 4 track
-recorder you'd like to turn into cash? Started a new home business and
-want to let others know about it? Looking for a braille printer?
-
-If you can answer yes to any of those questions than "BST" is the list for
-you. BST is easy to join, isn't moderated, and even accepts adds from
-businesses. BST welcomes "Buy, Sell, or Trade" items and even welcomes
-your review of new products. If you love it, let us know about it! If
-it sucks, let us know about that too! BST is for the buying, selling, or
-trading of blindness related items or what you think of them and/or the
-company or companys making them! Just got a new talking watch? Want to
-sell your old computer? Wish you could swap what you have for something
-you want? BST can help you out.
-
-Your company is coming out with the latest word in talking items? Newest
-computer games? Got a catalog you want others to check out? Your company
-makes or sells blind related products? BST is the right place!
-
-Subscribe today!
-
-List rules:
-
-1: All adds sent to the list are the responsibility of the sender. Adds
-must include the name of the sender and not a nick name, a full
-description of the item or items, the asking price or price range your
-willing to pay, and your email address.
-
-2: Do not make your deal on list. When buying or selling contact the
-person placing the add privately. Never publicly try to bid on items.
-
-3: Only contact the person placing the add your interested in and not on
-list.
-4: The list owner reserves the right to remove any person or persons at
-any time for displaying any type of bad manners or any other abuse of this
-list or it's subscribers and said person or persons will be placed on the
-Onelist banned list.

-
-To subscribe, send a blank email message to BST-subscribe@onelist.com
-
-Please feel free to post this to other lists or private partys.
-
-
-Thank You,
-
-Alan J. Paganelli
-
-BST owner
-
-
-

-If you would like to speak in real time to other pc-audio members, make
-http://www.egroups.com/VoiceChatPage?listName=pc-audio&method=launch
-
-To remove yourself from this list at any time, send blank e-mail to
-pc-audio-unsubscribe@egroups.com
-

--- 20 megs of disk space in your group's Document Vault
--- http://www.egroups.com/docvault/pc-audio/?m=1
-

300. [vires] [bcab] Fwd: E-access Bulletin - January 2000

Yahoo group: vires
Date: 2000-01-27 08:55:39 UTC
From: Steve Plumpton
Topic: 300 Message: 300

Picked up on the BCAB list, this should be of interest to those of you on this
list who aren't on the bcab list.

Steve
---------- Forwarded by Steve Plumpton/MAIN/MC1 on 27/01/2000 08:49
---

forwarded from Peter Bosher <peter@...>

Hi all,

This should be a useful new source of news and info. I shan't make a=20
habit of forwarding it to the list, as you can naturally subscribe yourse=
lf=20
if you like, but thought it worth passing on the first issue as an exampl=
e.

Regards,

Peter

>Date: 26 Jan 2000 13:57:25 -0000
>From: eab@...
>Subject: E-access Bulletin - January 2000
>
>EDITOR'S NOTE:
>Welcome to the first edition of E-access Bulletin, an exciting new proje=
ct
>sponsored by the Royal National Institute for the Blind, with further su=
pport
>from the National Library for the Blind and the Guide Dogs for the Blind
>Association. It is an email and web-only newsletter, covering all issues
>relating to the use of information and communications technology by blin=
d
>and visually impaired people - issues of great topicality and vital=20
>importance,
>if the UK government is to achieve its ambition of building an inclusive
>'information society'.
>
>I hope very much you enjoy this newsletter.
>
>Dan Jellinek, January 2000
>
>
>**************************************
>E-ACCESS BULLETIN
>

>The email newsletter on
>technology issues for people
>with visual impairment and blindness.
>
>www.e-accessibility.com
>
>Sponsored by the Royal National Institute for the Blind
>www.rnib.org.uk
>the National Library for the Blind
>www.nlbuk.org
>and the Guide Dogs for the Blind Association
>www.gdba.org.uk
>
>Please forward this bulletin to friends or
>colleagues so they can subscribe by
>emailing eab@...
>full details at the end of the bulletin.
>The more subscribers we have,
>the better our free service can become!
>**********
>
>ISSUE 1, JANUARY 2000
>
>IN THIS ISSUE:
>Section One:
>News: EU moves to ensure inclusive information society; Countdown to CSU=
N;
>New, improved BETSIE; Visual impairment web gateway planned; Contributio=
ns
>welcome.
>
>Section Two:
>New technologies: digital radio
>
>Section Three:
>Mobile telephony:
>Wildfire from Orange, a voice-activated personal assistant
>
>Section Four:
>Web site accessibility: UK government boosts web access
>
>**********
>SECTION ONE: NEWS
>**********
>
>EU MOVES TO ENSURE INCLUSIVE INFORMATION SOCIETY
>
>The European Commission has launched a major new initiative - 'eEurope'
>- aimed at creating a socially inclusive information society, including
>a proposed new mandatory requirement for all government and other public

>service internet sites to be made accessible to the special access softw=
are
>used by blind and visually impaired people.
>
>The move coincides with the Portugese Presidency of the EU - no coincide=
nce,
>as Portugal is the first European country where web accessibility is alr=
eady
>law. 'eEurope' focuses on ten priority areas, aimed at bringing every ci=
tizen
>online; creating a digitally literate Europe; and ensuring that the whol=
e
>process is socially inclusive. Priority Seven is 'eParticipation for the
>disabled'.
>
>Targets on accessibility, released for consultation, include:
>
>"By the end of 2000: The Commission and member states should review the
>relevant legislation and standards programmes dealing with the informati=
on
>society, with a view to ensuring their conformity with accessibility=20
>principles.
>The Commission will [also] propose a recommendation to member states to
>take account of the requirements of people with disabilities in the=20
>procurement
>of information and communications products and services.
>
>"By the end of 2001: The Commission and member states should commit them=
selves
>to making the design and content of all public web sites accessible to
>people with disabilities.
>
>"By the end of 2002: The Commission will support the creation of a netwo=
rk
>of centres of excellence, at least one in each member state, that will
>develop a European curriculum module in Design-for-All to train designer=
s
>and engineers."
>
>The eEurope home page is at:
>www.europa.eu.int/comm/dg13/eeurope/home.htm
> >From here, one can access the eEurope consultation document - ironical=
ly
>available in Adobe pdf file only, not the most accessible of formats.
>
>The Portugese internet accessibility group, PASIG, has set up an=20
>eEurope-People
>With Disabilities discussion group. You can find out more at:
>www.acessibilidade.net/eeurope/
>

>* UK government boosts web access: section four, this issue.
>
>
>COUNTDOWN TO CSUN
>
>The countdown has begun to this year's vast annual 'Technologies and per=
sons
>with disabilities' conference at the California State University Center
>on Disabilities, more commonly known as CSUN, to be held on March 20-25.
>
>Among the many new technologies on display will be BrookesTalk, a specia=
lly
>adapted web browser for the blind and visually impaired developed by the
>School of Computing and Mathematical Sciences at Oxford Brookes Universi=
ty.
>BrookesTalk has functions that mimic sighted users' visual scanning of
>the web such as page summarisation, using grammatical techniques to prov=
ide
>an abstract about 20% the size of the page; keyword lists from a page;
>and overviews of web site structures. It also adapts search engines to
>create lists of 'pure' search results (stripping out ads or other extran=
eous
>material) which are easy to return to. See www.brookes.ac.uk/speech/
>
>A team from the Overbrook School for the Blind in Philadelphia will=20
>demonstrate
>classroom applications of new techniques for Braille music notation incl=
uding
>Tack Tiles (TM) Braille code for Music Notation and GOODFEEL (TM) Braill=
e
>music transcription software. It says the techniques empower blind stude=
nts
>to function in music classes on a level with their sighted peers, provid=
ing
>them an independence from tedious rote dictation or tapes which might li=
mit
>their ability to progress.
>
>A new 'virtual touch system' which displays virtual graphics through rou=
nded
>pins on top of a special mouse will be on show from Israeli firm VirTouc=
h.
>It provides tactile access to graphics, text, education programs, art,
>photography and tactile games, and displays text in regular alphabets as
>well as Braille.
>
>A study of distance learning techniques for blind and visually impaired
>students - who can be uniquely disadvantaged by visually-oriented distan=
ce
>learning systems such as videoconferencing - will be unveiled by the=20

>University
>of Northern Colorado. The internet is used as a central teaching resourc=
e,
>with a standardised navigation shell for the web so students do not feel
>"lost" each time they begin a new course; email lists; interactive=20
>custom-designed
>tutorials; discussion areas; and links to external assistive software.
>See: http://vision.unco.edu/
>
>Details of these and all other CSUN papers are at:
>www.csun.edu/cod/
>
>
>NEW, IMPROVED BETSIE
>
>BBC Online, the most popular web service in Europe, has released an impr=
oved
>version of BETSIE, the web-based system which translates its web pages
>into plain text without frames. The new version allows visually impaired
>users to alter the settings however they wish, changing the colour schem=
e
>or font size for best visibility.
>
>BBC software developer Wayne Myers estimates that BETSIE is used to view
>around half a million BBC web pages every month. As well as the blind an=
d
>visually impaired, he says users of BETSIE include an ever-growing numbe=
r
>of people with portable handheld web access devices, who also require pl=
ain
>text output.
>
>The BETSIE home page is at:
>www.bbc.co.uk/education/betsie/
>
>
>VISUAL IMPAIRMENT WEB GATEWAY PLANNED
>
>The National Library for the Blind is to co-ordinate the establishment
>of a new internet portal - working title 'Visugate' - providing access
>to a wide range of digitised information on blindness and visual impairm=
ent.
>
>The NLB is seeking government funding for the project, which will involv=
e
>the digitisation of information not already available in electronic form=
ats,
>as well as links to existing digitised information on the web.
>
>

>CONTRIBUTIONS AND FEEDBACK WELCOME
>
>All contributions from readers to E-access Bulletin are extremely welcom=
e,
>whether they be feedback about our coverage; ideas or requests for stori=
es;
>or articles to be considered for publication.
>
>All offerings should be sent by email to the editor, Dan Jellinek, on=20
>dan@...
>- thank you very much in anticipation!
>
>
>**********
>SECTION TWO: NEW TECHNOLOGIES
>DIGITAL RADIO
>**********
>
>ASTONISHING CLARITY - BUT AT WHAT PRICE?
>
>With crystal clear sound, no interference and additional services, digit=
al
>radio - or, as it is formally known, Digital Audio Broadcasting - is pos=
sibly
>the most significant advance in public radio broadcasting since its=20
>introduction.
>However, for the blind and partially sighted, there are serious concerns
>with the new developments in the medium which has proved their long-term
>friend and often their communications lifeline.
>
>First, to listen to digital transmissions, a new receiver will be requir=
ed.
>Unlike a simple analogue tuner, it contains significant computer circuit=
ry
>to decode the signal and is therefore very expensive. For example, the
>Arcam Alpha 10 digital radio tuner, sold as a hi-fi component, costs nea=
rly
>=A3800.
>
>Prices will fall as take-up increases - the snowball of supply and deman=
d
>has not yet begun rolling - but there are more profound worries. The Dig=
ital
>Audio Broadcasting standard includes a data channel, which is transmitte=
d
>alongside the audio signal. This works similarly to TV Teletext, and rad=
io
>receivers will contain viewing panels on which this information can be
>displayed.
>

>To an extent, this seems contradictory. Radio with visual information -
>surely that's called television? The BBC says not. A spokesperson says:
>"First, we won't broadcast moving pictures, as that takes up too much=20
>bandwidth.
>And second, digital radio draws on the strengths of radio, which are its
>portability and its intimacy". They are keen to point out that the visua=
ls
>are not a vital semantic component: "They enhance, rather than depict th=
e
>audio. You can switch them off or ignore them, and still have radio."
>
>The biggest benefit from digital radio is its sound clarity. Until the
>1990s, advances in radio transmission and reception had been steady but
>small. FM (frequency modulation) arrived for a clearer, but less robust
>signal. Stereo emerged, with the added spatial definition, but also incr=
eased
>hiss.
>
>With these changes, though, the basic technology had not altered signifi=
cantly
>- they used analogue signals, and the receivers were inexpensive.=20
>Nevertheless,
>analogue transmission is wasteful of capacity, and prone to signal corru=
ption.
>
>In 1987, the BBC and some private sector consortia put together proposal=
s
>for Digital Audio Broadcasting - a digital radio signal essentially made
>up of ones and zeros. In a way, this was radio going back to its roots
>- Morse code, the first method of communication using radio waves over
>long distances, was a kind of digital signal. And Digital Audio Broadcas=
ting
>is immune to corruption for much the same reason as Morse - all that nee=
ds
>to fight through the static is a stream of ones and zeros (or dots and
>dashes) rather than a perfect, fluctuating representation of the sound-w=
ave.
>
>Those who have heard the new system agree it produces astonishingly clea=
r
>sound. More importantly there is no interference, even in bad weather or
>while moving. A side-effect to this is that, unlike with analogue transm=
ission
>which fades gradually as you move out of range, with digital the cut-off
>point is abrupt: it's everything or nothing.
>
>There are other benefits: because the bandwidth is used more efficiently=
,
>more stations can fit into the spectrum. The BBC plans several, includin=
g

>extended news and music services, as does Digital One (www.digitalone.co=
.uk),
>the UK's first commercial digital radio network run as a joint venture
>between GWR, the UK's largest private radio group, and cable company ntl.
>
>And then of course there is the possibility of parallel transmission of
>data, alongside the audio signal - which brings us back to the danger fo=
r
>blind or visually impaired people of losing the purity of the medium.
>
>As long as the data panels remain strictly supplementary, there is no=20
>particular
>cause for concern. But as this 'optional' feature creeps into ever-more
>prominence, perhaps displaying vital telephone numbers, web site informa=
tion
>and the like which, for sighted people, is tedious when narrated, it cou=
ld
>become more contentious. Cinderella radio deserves the clarity of sound
>and the extension of choice, as long as she doesn't in the process=20
>metamorphose
>into her more showy ugly sister.
>
>The BBC has a text-only guide to digital radio at:=20
>www.bbc.co.uk/digitalradio/text/
>- the version with images is at: www.bbc.co.uk/digitalradio/
>
>And the Radio Works' guide to DAB is at:
>www.radioworks.demon.co.uk/DAB/DAB1.htm
>
>
>**********
>SECTION THREE - MOBILE TELEPHONY
>WILDFIRE FROM ORANGE
>**********
>
>YOUR INVISIBLE PERSONAL ASSISTANT
>
>The mobile phone company Orange (www.orange.co.uk) is in the process of
>rolling out a new speech recognition service for its phones - 'Wildfire'.
>
>In fact Wildfire, they would have you believe, is more than a service:
>it is "an intelligent, invisible personal assistant" who uses the latest
>speech recognition technology to listen, react and respond to your spoke=
n
>requests.
>
>Furthermore, the service is anthropomorphised - it is not an 'it', but
>a husky-voiced 'she', and the web site makes great play of 'her' willing=
ness
>to obey. While this might indulge unreformed (or is it unreformable?) ma=

le
>fantasies, it is doubtful that many female users will find it quite so
>endearing. Perhaps there should be a choice between a female and=20
>correspondingly
>sexy male voice.
>
>The technology is based on the premise that voice activation and control
>is more intuitive and convenient than pressing buttons. As such, it has
>great potential value for the blind and partially sighted, as it allows
>one to do virtually anything that would have previously required diallin=
g
>or menu-selection from the telephone handset, including manage and sort
>voicemail; phone people by name; interrupt a message playback if a call
>comes in; build an address book; and so on.
>
>In an amusing innovation, the commands one uses to access the services
>are colloquial. For example, being told there is a message, one is expec=
ted
>to reply "What's it say?" However, although one is colloquial, one must
>be precise: and if, for example, you ask more primly: "What DOES it say?=
",
>Wildfire becomes confused, and although she tends to get there in the en=
d
>it could quickly become irritating both for the user and for the others
>on the crowded train that is today's surrogate office.
>
>Other commands are similar, for example, 'Next item' if you want to list=
en
>to the next message, or 'Previous item'. If you forget any of the comman=
ds,
>you can ask 'What are my options?' and if you change your mind at any ti=
me
>just say 'Never mind', and Wildfire will stop what it/she is doing.
>
>Such a sophisticated voice-activated tool might be expected to be a grea=
t
>boon for the blind and visually impaired, but Kevin Carey, director of
>the technology access charity HumanITy, gives it a qualified welcome. "I=
t
>is a technology going in a sensible direction - they're doing all the ri=
ght
>things, but there are still problems in the way it's implemented".
>
>The positive points are that Wildfire is run exclusively at the 'server-=
end'
>- you phone the network, and Wildfire's intelligence resides on a remote
>computer-system. This means that features can be added, and yet your pho=
ne
>need not be upgraded or customised in any particular way. Wildfire is si=
mply

>a short dial away, rather like BT's Callminder system with a sprinkling
>of extra personification and voice-activation.
>
>This strength, however, is in other ways a weakness. First, the fact tha=
t
>the service resides on the network rather than a chip in one's phone mea=
ns
>that it costs per minute. The charges vary, but they are not insignifica=
nt,
>and so ensure that one's relationship with Wildfire must be fleeting and
>snatched. The effort required to spark Wildfire off in the first place
>is significant (and costly) too: setting up the address book, like every=
thing
>else, is done online. What's more, learning how to use the system in the
>first place requires a sighted friend to read out its manual. Online hel=
p
>is scarce and costly.
>
>One way Carey believes the cost and bother of the laborious set-up proce=
dure
>could be minimised is by using the Internet. If you could simply import
>your current address books from your PC or personal-organiser, via a web
>page, to Wildfire, it would save all the hassle. Orange claims that such
>services are in the pipeline.
>
>Until then, Carey believes the network should give some free configurati=
on
>time. This might lose Orange some initial revenue, but it would convince
>more people to be bothered to install the system in the first place. Whe=
n
>such solutions arrive, when Wildfire increases its vocabulary, and when
>the networks upon which it resides implement a more flexible phone-tarif=
f
>to better represent the usage patterns of such services, then it may jus=
t
>live up to its promise.
>
>One or two other mobile manufacturers are producing or are set to produc=
e
>voice recognition services, in a sign that the field is set to take off
>in 2000.
>
>Ericsson is to use the new 'Bluetooth' standard for wireless data transf=
er
>in a new headset for use with its phones to be released in the summer.
>The device will allow the user to leave the phone up to 10 metres away
>- it could be in another room - to be activated and used remotely by spe=
aking
>into the headset using voice recognition.
>

>And Samsung's new SGH 800/810 mobile includes a Voice feature which will
>allow you to dial someone's number simply by saying their name, use voic=
e
>commands for the menu controls, and record voice memos. Unlike Wildfire,
>this is a handset-resident service, and therefore has the opposite advan=
tages
>and disadvantages to Wildfire's server-end system.
>
>For more on Wildfire visit: www.orange.co.uk/wildfire/
>
>For more on Ericsson's planned Bluetooth products visit:
>http://bluetooth.ericsson.se/bluetooth/application.asp
>
>And for more on the Samsung SGH 800/810 you can try visiting the fairly
>inaccessible page at:
>http://samsungelectronics.com/mobile/products/gsm/sgh810/index.html
>The most useful information on the phone here is the manual, but it is
>only available to download as an Adobe pdf file.
>
>
>**************************
>SECTION FOUR: WEB ACCESSIBILITY
>**************************
>
>UK GOVERNMENT BOOSTS WEB ACCESS
>
>All new UK government internet sites will be expected to be accessible
>to special access software used by blind and visually impaired people,
>and existing sites must be made accessible as soon as possible, accordin=
g
>to new guidelines released by the Cabinet Office.
>
>Among the guidelines are that web page 'frames' - fixed sections which
>use a more complicated structure - should only be used where there is no
>straightforward alternative. If frames are implemented then a 'No frames=
'
>alternative must be supplied for the entire site and access to it should
>be easily visible on the homepage.
>
>Although compliance is not compulsory, ministers will expect swift actio=
n
>to bring sites up to scratch. Compliance will be policed by a 'New media
>team' in the Cabinet Office, headed by the e-envoy Alex Allan.
>
>The guidelines can be found at:
>www.iagchampions.gov.uk/Guidelines/websites/
>
>The RNIB has welcomed the guidelines. Campaigns officer Julie Howell sai=
d
>that, while few government sites yet comply with the guidelines, she was

>optimistic that this would change.
>
>"The government departments I've spoken to are worried about the Disabil=
ity
>Discrimination Act - they don't want to be the first to be sued. Since
>the guidelines were published I've had departments or their web site des=
igners
>ringing me non-stop. They are competitive, they all want to be the best".
>
>She said it was also encouraging that she had not been hearing excuses
>from departments about why they could not comply with the guidelines, de=
spite
>some of them being fairly tough to meet. "The guidelines say all departm=
ents
>have to adhere to the accessibility rules unless there is a demonstrable
>reason why they should not. We are keen to hear of any such reasons, to
>enable us to help tackle any problems, but so far everyone we've spoken
>to has been fully supportive".
>
>However, Howell admits that the situation outside the public sector offe=
rs
>more cause for concern. "Business is a different matter. They do not hav=
e
>to facilitate services to the public like government. Often they say tha=
t
>if they have a phone line alongside web information then that is enough
>to cater for blind or visually impaired people, but we say that is not
>enough - web services should be accessible".
>
>To help both government and private sector companies check their web sit=
es
>for accessibility, the RNIB is looking to assemble a group of blind=20
>consultants
>to give sites the once-over. Anyone interested in joining this project
>should contact Julie Howell on 0171 391 2191. Readers can also use this
>number to obtain a free copy of the RNIB/Web Accessibility Initiative vi=
deo
>on accessible web site design, 'Web Sites that Work'.
>
>The RNIB will also be looking to be involved in the new European 'eEurop=
e
>- Information society for all' project on the information society and=20
>accessibility
>(see news, this issue). Its public policy team is currently compiling a
>response to the eEurope consultation document, to be submitted before th=
e
>1 February deadline.
>
>
>**

>* * * ISSUE ENDS * * *
>**************************************
>
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>

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43 Broadlands Avenue,
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HP5 1AL
England.

301. [vires] Fw: Government Computer News: Braille books get online outlet

Yahoo group: vires
Date: 2000-01-27 10:02:30 UTC
From: Gordon Keen
Topic: 301 Message: 301

Hi Folks

Been spookily quiet hasn't it?

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: Kelly Ford <kford@...>
To: <disability-news@egroups.com>
Sent: 26 January 2000 18:39
Subject: Government Computer News: Braille books get online outlet

| January 24, 2000
|
| Braille books get online outlet
| Library of Congress delivers FTP files via the Web, is working on
digital
| audio
|
| By William Jackson
| GCN Staff
|
|
| Judith Dixon says braille files are about 30 percent smaller than
ASCII
| files and easier for Library of Congress patrons to download.
|
| The Library of Congress is developing new ways to deliver books to the
| blind and visually impaired via a Web site for braille books and
through
| digital audio.
|
| The site uses File Transfer Protocol to upload files to a Web server
from
| which people can download to a braille embosser, or they can read the
files
| on an electronic braille display.
|
| "We ftp'd the files to a site and added some security," said Judith
Dixon,
| consumer relations officer at the National Library Service for the
Blind
| and Physically Handicapped. "This is 1994 Web activity."
|

| The braille files, which the library already had in its inventory, are
| about 30 percent smaller than ASCII text files, making them easier to
| download and store.
|
| Delivering a digital audio book is no simple task, however. A digital
audio
| file is about 6,000 times as big as a comparable text file, creating
| hurdles for both delivery and storage. But digital recordings have
better
| quality and flexibility than the analog audiocassettes now in use.
| Furthermore, the cassette's days are numbered, said Michael Moodie, a
| research and development officer at the library.
|
| "We know the analog cassette is going to die," Moodie said. "Analog
| recording equipment already is getting harder to buy."
|
| Moodie said analog cassettes have another five, maybe 10, years of
life. By
| that time, convenient technology for handling large files should be
| available, he said.
|
| Shortcut codes
|
| The National Library Service for the Blind and Physically Handicapped
| launched the service, called Web-Braille and accessed from
www.loc.gov/nls,
| in October. Since 1992, NLS has kept extra disks of the code it uses
to
| print books in Grade 2 braille, a short-form version of the system of
| raised dots in which symbols and abbreviations stand for letter
| combinations or entire words. Files from the disks are loaded on an
IBM
| RS/6000 server.
|
| A braille embosser can print out the downloaded files, or users can
read
| them from a refreshable braille display, which raises and lowers a pin
| array to make a line of braille characters. Access to the copyrighted
books
| is restricted by password to registered users.
|
| The Web-Braille site opened with about 2,700 titles. New books are
being
| added at a rate of about 40 a week.
|
| "As our quality assurance section approves a book for shipment, they
put
| the book on the server," Dixon said.
|
| About 1G worth of books resides on the server now, ranging from

cookbooks
| to John Grisham novels. Although there were only about 400 users after
two
| months, "the people who use it are ecstatic," Dixon said.
|
| The number of people using the library's books-on-tape service is much
| greater. Moodie said 500,000 to 600,000 special cassette players are
in
| use, playing unabridged books on six-hour analog cassette tapes. An
average
| book runs about 12 hours, Moodie said. Accommodating so many listeners
in
| the switch to digital audio will require small, robust, high-capacity
| digital players that have not yet been developed.
|
| "We are at the stage of defining the standards for the file format,"
Moodie
| said.
|
| The standards being considered are Web-based, such as the popular MP3
| format, but the Web is unlikely to be the immediate delivery vehicle.
Using
| common sampling ratios, an average book takes up about 3.8G. Even with
| 15-fold compression, a digital audio book would occupy about 250M.
|
| "That's a very big file" that would take about 10 hours to download
with a
| 56-Kbps modem, Moodie said. "That's not feasible."
|
| Although Moodie said he is convinced that digital audio books
eventually
| will be available online, last-mile bandwidth for convenient downloads
of
| such size will not be available to enough users soon enough to make
the Web
| a likely vehicle in the near future. At least one generation of
physical
| players is needed.
|
| "We really like the idea of solid-state storage," Moodie said.
Although
| companies are beginning to produce digital players, no one has yet
come up
| with the ruggedness, ease of use and capacity the library wants.
|
| "We think they're going to be there in the time frame in which we'll
need
| them," Moodie said. But, he added, moving to digital in less than five
| years would be tough.
|

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|
|
|
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--
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|
| ------------------------------------------------------------------------
--
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vibrant community.
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|
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| -- http://www.egroups.com/ChatPage?listName=newsdesk&m=1
|
|
|
```

302. [vires] Fw: LCD telephones made accessable

Yahoo group: vires
Date: 2000-01-27 18:38:03 UTC
From: Gordon Keen
Topic: 302 Message: 302

This sounds good, could the technology b ported to other LCD devices I wonder.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: John Cook <jcook@...>
Newsgroups: alt.comp.blind-users
Sent: 27 January 2000 16:47
Subject: LCD telephones made accessable

| Adaptive Innovations has tamed the LCD telephone for use by the blind and
| visually impaired
|
| Some facts about BrailleStream LCD
|
| In response to the large number of requests received from individuals and
| companies for a product that would provide information from the LCD display
| on a business telephone to blind and visually impaired employees in a
| useable form, Adaptive Innovations has developed BrailleStream-LCD.
|
| BrailleStream-LCD was developed to integrate with JAWS for Windows (JFW) by
| Henter-Joyce and create new employment opportunities that are dependent on
| using today's high technology multi-line phones.
|
| BrailleStream-LCD can also be used with screen magnification software to
| provide the information to persons with low vision.
|
| Unlike optical solutions that require adding unrelated technology into the
| mix, BrailleStream-LCD integrates with the actual telephone technology and
| offers a transparent and seamless method of providing the data shown in the
| telephone LCD display to a blind or visually impaired individual in sound,
| refreshable Braille, or both. Using BrailleStream-LCD with a screen

| magnification product provides the perfect solution for individuals
with
| low-vision.
|
| In addition BrailleStream-LCD will provide the needed information
while
| allowing the individual to continue working in any computer
application with
| virtually no impact on productivity.
|
| BrailleStream-LCD is compatible with most mainstream telephone sets
found in
| business today.
|
| BrailleStream-LCD creates FCC and ADA compliance in the workplace.
|
| Please visit our web site at http://www.adaptiveinno.com for more
details on
| BrailleStream-LCD as well as BrailleStream-Call Center developed to
create
| jobs for the blind and visually impaired within the call center
industry.
|
| CONTACT: John Cook
| Adaptive Innovations
| Phone (905) 737-6388 ext. 139
| Jcook@...
| http://www.adaptiveinno.com
|
|
|
|
|
|
|
|

303. [vires] Fw: [uk-blazie-users] Welcome to uk-blazie-users

Yahoo group: vires
Date: 2000-01-30 19:30:45 UTC
From: david taylor
Topic: 303 Message: 303

Hope members find this useful.

----- Original Message -----
From: Neil Jarvis <neiljarvis@...>
To: <uk-blazie-users@egroups.com>
Sent: Sunday, January 30, 2000 5:04 PM
Subject: [uk-blazie-users] Welcome to uk-blazie-users

> Hi,
>
> For users of all Blazie note-takers, braille displays and other products based in the United Kingdom, this list is for you.
>
> It has been set up following a demand for such a forum from Blazie users who need a more local list than the general list offered from the States.
> Its a list which is lead by the users of the products themselves. It is not, in any way, owned by or connected to Blazie UK or any company linked to them. HOwever, we hope that Blazie UK, the company which distributes and supports Blazie products here, will be able to be an active member of the group as it grows.
>
> The purpose of the group is to exchange ideas, expieriences and advice on using products such as the braille-lite, braille n speak, typelite, type n speak and all the others which Blazie sell.
> I will ensure that upgrade information is posted to the list as soon as it is known about.
>
> Please feel free to spread the word about the list to other Blazie users in your circle of friends and colleagues.
>
> Welcome aboard and enjoy the voyage.
>
> Cheers,
>
> Neil Jarvis
>
>
> --
> To Post a message, send it to: uk-blazie-users@...
> To Unsubscribe, send a blank message to: uk-blazie-users-unsubscribe@...
>
> --
> FREE ADVICE FROM REAL PEOPLE! Xpertsite has thousands of experts who
> are willing to answer your questions for FREE. Go to Xpertsite today and

> put your mind to rest.
> http://click.egroups.com/1/1033/5/_/350207/_/949251878/
>
> eGroups.com Home: http://www.egroups.com/group/uk-blazie-users/
> http://www.egroups.com - Simplifying group communications
>
>

304. [vires] Re: VIRES Christmas get together

Yahoo group: vires
Date: 2000-01-30 22:12:42 UTC
From: Kristof Burek (from the Cally Road)
Topic: 276 Message: 304

... ... And a very interesting talk this was, by the way, Tris ...

I was wondering whether:

1. you could maybe upload some of the documents you talked about during that talk to your website / egroups vault (though doubtless they'll be mentioned in a newsletter at some point)

2. You referred to a meeting with manufacturers that was to be at the RNIB some time in January I think. Any chance on a report on how that went some time.

THANKS

Kristof

----- O

305. [vires] Re: VIRES Christmas get together

Yahoo group: vires
Date: 2000-01-31 07:03:11 UTC
From: DAVID W WOOD
Topic: 276 Message: 305

what was the talk about?

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

306. [vires] Re: VIRES Christmas get together

Yahoo group: vires
Date: 2000-01-31 17:07:54 UTC
From: Kristof Burek (From the Cally Road)
Topic: 276 Message: 306

It was about DAB - delivered by tris and, as I said, very interesting!

307. [vires] From one list to the other.

Yahoo group: vires
Date: 2000-01-31 23:33:32 UTC
From: Toby Fisher
Topic: 307 Message: 307

Hi folks, and please excuse the cross-posting.

It has ocurred to me, during the last few days, that there seems a lot of cross-list traffic, with messages being forwarded from one to the other.

This results in a huge use of bandwidth which may not be necessary, since several subscribers belong to two or even 3 of the lists. I wonder if there might be a way to counter this? I wonder if the fact that the egroups lists are archived can be made use of in some way.

This is not a huge problem for me, as I have a good connection, and living in Hull I have untimed local calls to my isp, but I appreciate that many people are noe so fortunate.

Cheers for now.

--
Toby Fisher Email: toby@...
tel.: +44(0)1482-440542
Mobile: +44(0)7974-363239

Uncle Ed's Rule of Thumb:
Never use your thumb for a rule. You'll either hit it with a hammer or get a splinter in it.

308. [vires] Re: VIRES Christmas get together

Yahoo group: vires
Date: 2000-02-01 13:50:50 UTC
From: Tristram Llewellyn
Topic: 276 Message: 308

Hello Kristof and all.

I hadn't actually realised fully what Rob had talked me into with this presentation, but things seemed to go off OK. The first part of the presentation was the most difficult to explain as it deals with the actual mechanics of braodcasting DAB, the second part outlined the availability of services and equipment, and latter portion dealt with accessiblity, or rather it's paucity at present.

Anyhow, the short answer to Kristof is yes, and yes.

The longer way round is that I had intended putting some DAB specific stuff on the site a while ago, but I have been up and down the Virgin West coast line like a yoyo this last four months, maybe I should be doing the web development on the train. Anyway I shall be putting some stuff about DAB on the main VIRES site as you mentioned. I shall also pass on the links I have found and some of the material I have shamelessly repackaged into that talk at Christmas, I may even put the paper I presented if it looks OK.

Secondly in relation to the RDS 2000 seminar, which took place last week, something about that should appear in the next newsletter, but I think that it might be important enough to warrent going directly onto the site if no one objects. This is because whilst in some senses things went, well there were also fundamental problems that it illustrated that we have to tackle and some could be coming up real fast too.

Oh, Kristof I like your idea, there will be a trailer text, I have something very boring now but I will improve upon it if possible. I think we are edging our way to a slogan of some kind, you know the sort of thing underneath the big brandname.

Anyway that's all from me for now.

73

Tris
tris_l@...

309. [vires] Re: (fwd) DX392 on sale

Yahoo group: vires
Date: 2000-02-04 02:00:15 UTC
From: Colin Howard
Topic: 309 Message: 309

Came across this on another list - sounds very interesting and wonder if we
can get it here.
On Wed, 02 Feb 2000 05:19:42 -500, Brent Reynolds <jbr@randomc.com> wrote:

-From: Brent Reynolds <jbr@...>
-
-
-Hi, Guys,
-The Radio Shack DX-392 is not a clone of the Sangean ATs-818CS. It IS! a
-Sangean ATS-818CS, only "rebadged" with Radio Shack's model name and logo
on
-the case instead of the Sangean logo and model number. The
-non-cassette-equipped versions are the DX-390 and ATS-818 respectively.
The
-difference is that the DX-392 has a smaller speaker than the DX-390, to
make
-space for the Walkman style small cassette recorder/player and its
controls.
- This radio the ATS-818/ATS-818CS (DX-390/DX-392) is like its smaller
cousin
-the ATS-808B (DX-380) the easiest direct-frequency-entry digitally-tuned
-full-coverage radio for a totally blindperson to set and use. Since the
-DX-392 retailed for about $240 and has recently sold for about $199 or so,
-$130 is something of a bargain for this unit, maybe even a steal of sorts.
-The only other portable shortwave radio with a built-in cassette recorder
is
-the Sony ICF-SW1000T which is smaller, much flimsier, and very much more
-expensive than the Sangean model.
-
-If you buy this unit from Radio Shack, call up the C. Crane Company at,
-1-800-522-8863, and give them $5 for their instruction tape on the Sangean
-ATS-818CS.
-
-The ATS-818CS (DX-392) is not the best receiver Sangean ever made, that
-honor to my way of thinking still goes to the venerable old ATS-803A which
-the ATS-818 replaced. The ATS-818 and the CS model is a good radio, and
-even the clocks and timers and alarms are possible for a totally blind
-person to set. As usual for Tandy, the manual that comes with the radio
is
-clear, easy to understand, and concisely written with step-by-step
-instructions on how to perform each operation, often with three or four
-different ways to perform the same operation, and each one clearly
explained
-in plain English that will neither insult your intelligence nor
-automagically assume that you already have extensive knowledge of or

-experience with the product. If you buy the DX-392, make sure you take
some
-of that money you "save" and buy the AC power adapter for that radio, the
-reel-out travel antenna, and a nice pair of lightweight earbud or FoldUp
-headphones to go with it. If you buy it as a Sangean from a place like
-Universal Radio in Ohio, you get the AC power supply, the reel-out
antenna,
-and a pair of headphones as part of your purchase, but you'll pay more
money
-than you will at Tandy's Radio Shack to just buy the radio.
-
-If Radio Shack is discontinu9ing the radio, it is possible that Sangean
may
-also be discontinuing it. Contact Sangean dealers to see what their price
-is on the unit.
-
-http://www.universal-radio.com/
-1-800-431-3939
-
-http://www.craneco.com/
-1-800-522-8863.
-
-Grove Enterprises of Brasstown, North Carolina, and some Ham Radio Outlet
-stores also sell it, as does Durham Radio of Toronto, Ontario.
-
-Remember, one advantage to buying from Radio Shack is that if something is
-wrong with it, or goes wrong during the warranty period, you can take it
-into any Radio Shack store anywhere in the U.S. or Canada for repair, and
-possibly in the United Kingdom and Australia as well. Outside the United
-States and Canada, and possibly Australia,
-the company's stores are known as Tandy, not Radio Shack.
-
-Another plus for that DX-392 is that the radio is quite economical with
its
-four D batteries and two AA batteries. I don't know what use of the tape
-recorder does to the batteries. At any rate, if you have not already
-experienced it, you'll be amazed, possibly shocked as how quickly some of
-these small direct-frequency-entry portable radios can go through a set of
-four or six AA batteries. Some of those beasts are real battery hogs.
-
-
-Reply to: jbr@...
-Brent Reynolds, Atlanta, GA USA
-
-Net-Tamer V 1.12 Beta - Registered
-
-
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310. [vires] Re: (fwd) DX392 on sale

Yahoo group: vires
Date: 2000-02-04 15:45:23 UTC
From: Steve Hyde-Dryden
Topic: 309 Message: 310

Hi Colin,

Sounds good! Sangen Dealer in the UK is Lowe Electronics in Bristol, Tel 0117 931 5263. The current model is the ATS909 special edition which comes in some sort of carry case and the power supply. At present its on special offer at only £129. I know it sounds a bit cheap for this type of receiver but it is pretty well constructed and has a full coverage frequency range which is direct access. It also has around 300 memories.

If anyone is interested, if you call Tony on the number I've given and explain that you are VI then he will help as much as possible.

One point though, the ATS909 does not have a cassette deck on it and Tony does not believe that he can get one.

Regards.

Steve

----- Original Message -----
From: Colin Howard <colin@... >
To: <vires@egroups.com>
Sent: Friday, February 04, 2000 02:00
Subject: [vires] Re: (fwd) DX392 on sale

Came across this on another list - sounds very interesting and wonder if we
can get it here.
On Wed, 02 Feb 2000 05:19:42 -500, Brent Reynolds <jbr@randomc.com> wrote:

-From: Brent Reynolds <jbr@...>
-
-
-Hi, Guys,
-The Radio Shack DX-392 is not a clone of the Sangean ATs-818CS. It IS! a
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on
-the case instead of the Sangean logo and model number. The
-non-cassette-equipped versions are the DX-390 and ATS-818 respectively.
The
-difference is that the DX-392 has a smaller speaker than the DX-390, to
make
-space for the Walkman style small cassette recorder/player and its
controls.
- This radio the ATS-818/ATS-818CS (DX-390/DX-392) is like its smaller
cousin
-the ATS-808B (DX-380) the easiest direct-frequency-entry digitally-tuned
-full-coverage radio for a totally blindperson to set and use. Since the
-DX-392 retailed for about $240 and has recently sold for about $199 or so,

-$130 is something of a bargain for this unit, maybe even a steal of sorts.
-The only other portable shortwave radio with a built-in cassette recorder
is
-the Sony ICF-SW1000T which is smaller, much flimsier, and very much more
-expensive than the Sangean model.
-
-If you buy this unit from Radio Shack, call up the C. Crane Company at,
-1-800-522-8863, and give them $5 for their instruction tape on the Sangean
-ATS-818CS.
-
-The ATS-818CS (DX-392) is not the best receiver Sangean ever made, that
-honor to my way of thinking still goes to the venerable old ATS-803A which
-the ATS-818 replaced. The ATS-818 and the CS model is a good radio, and
-even the clocks and timers and alarms are possible for a totally blind
-person to set. As usual for Tandy, the manual that comes with the radio
is
-clear, easy to understand, and concisely written with step-by-step
-instructions on how to perform each operation, often with three or four
-different ways to perform the same operation, and each one clearly
explained
-in plain English that will neither insult your intelligence nor
-automagically assume that you already have extensive knowledge of or
-experience with the product. If you buy the DX-392, make sure you take
some
-of that money you "save" and buy the AC power adapter for that radio, the
-reel-out travel antenna, and a nice pair of lightweight earbud or FoldUp
-headphones to go with it. If you buy it as a Sangean from a place like
-Universal Radio in Ohio, you get the AC power supply, the reel-out
antenna,
-and a pair of headphones as part of your purchase, but you'll pay more
money
-than you will at Tandy's Radio Shack to just buy the radio.
-
-If Radio Shack is discontinu9ing the radio, it is possible that Sangean
may
-also be discontinuing it. Contact Sangean dealers to see what their price
-is on the unit.
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-http://www.universal-radio.com/
-1-800-431-3939
-
-http://www.craneco.com/
-1-800-522-8863.
-
-Grove Enterprises of Brasstown, North Carolina, and some Ham Radio Outlet
-stores also sell it, as does Durham Radio of Toronto, Ontario.
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-Remember, one advantage to buying from Radio Shack is that if something is
-wrong with it, or goes wrong during the warranty period, you can take it
-into any Radio Shack store anywhere in the U.S. or Canada for repair, and

-possibly in the United Kingdom and Australia as well. Outside the United
-States and Canada, and possibly Australia,
-the company's stores are known as Tandy, not Radio Shack.
-
-Another plus for that DX-392 is that the radio is quite economical with
its
-four D batteries and two AA batteries. I don't know what use of the tape
-recorder does to the batteries. At any rate, if you have not already
-experienced it, you'll be amazed, possibly shocked as how quickly some of
-these small direct-frequency-entry portable radios can go through a set of
-four or six AA batteries. Some of those beasts are real battery hogs.
-
-
-Reply to: jbr@...
-Brent Reynolds, Atlanta, GA USA
-
-Net-Tamer V 1.12 Beta - Registered
-
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-

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-
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- Subscribe: BST-subscribe@onelist.com
- Unsubscribe: BST-unsubscribe@onelist.com
- List owner: BST-owner@onelist.com
-
-Shortcut URL to this page:
- http://www.onelist.com/community/BST

_____
The Visually Impaired Radio and Electronics Society
http://freespace.virgin.net/vires.uk/index.htm

-- Easily schedule meetings and events using the group calendar!
-- http://www.egroups.com/cal?listname=vires&m=1

311. [vires] control software for Icom Icr 8500

Yahoo group: vires
Date: 2000-02-06 15:12:05 UTC
From: Marie
Topic: 311 Message: 311

Does anyone know of a control software program for the Icom Icr8500 other
than the Icom one? can't use this one because it is not true window program
and therfore does not work well with my screenreader,JFW.
Thanks for any info.
cheers,
Marie

312. [vires] a radio funny

Yahoo group: vires
Date: 2000-02-08 21:04:13 UTC
From: Eve Smyth
Topic: 312 Message: 312

I had to share this with all of you enthusiasts. Hope you like it.
Eve

--
If the man who `turnips!` cries
Cry not when his father dies,
'Tis a proof that he would rather
Have a turnip than his father? -- Samuel Johnson

---------- Forwarded message ----------
Date: Wed, 2 Feb 2000 03:59:25 -0600 (CST)
From: GCFL <gcfl-info@...>
To: easmyth@...
Subject: [GCFL] The Transistor

The Transistor

The transistor was invented on Christmas Day, 1948, by Emily Gerund, a high school teacher of English from Boston, Massachusetts, who was serving a 20 years-to-life sentence in the state penitentiary for throwing her husband's coat under a speeding truck. The judge was rather severe with her because her husband was still in the coat at the time.

The Governor of the state owned an electronics firm and so was able to provide surplus vacuum tubes to the prisoners so that they could decorate their Christmas trees.

Now Emily had an extremely tiny tree, much too small for a string of SV6s or even for a single QL4. But she just happened to find some germanium crystals lying around. She stuck three wires in each one and used them to decorate her tree. She was quite surprised when after she completed the tree, it started picking up the Jack Benny Show.

The Governor, upon learning about this and realizing its implications, immediately rushed to the prison and offered the English teacher a full pardon in exchange for the manufacturing rights to her invention.

"Of course, Governor," she replied. ... "In this case, I'll be glad to let you end a sentence with a proposition."

Received from the Groaners list.

-=+=-

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The Good, Clean Funnies List: Good, clean funnies five times a week,
FOR FREE!

For subscription and other information, go to our web page at
http://www.gcfl.net, or send email to gcfl-info@....

A cheerful heart is good medicine... (Prov 17:22a)

Today's GCFL is online at http://www.gcfl.net/archive/latest.html

--
You are subscribed to GCFL as easmyth@...

To be removed from this list, go to
http://www.gcfl.net/cgi-bin/gcflweb.cgi?remove or send e-mail to
'gcfl-request@...' with 'remove' in the subject.

313. [vires] Reply to sender policy

Yahoo group: vires
Date: 2000-02-11 14:15:18 UTC
From: Tristram Llewellyn
Topic: 313 Message: 313

I have just observed a thread on another list on this topic and it has reminded me.

At present this list has it's policies set so that whether you reply to author with your email client or to "All" you always send the posting to eGroups. This is usually fine if you want to reply to the list but not so fine if you just want to reply to the author off list. On very big lists this often leads to lots of unwanted traffic and occasional miss posting because correspondents whished to send privately but forget to use their workaround to reply to the actual author. Not that we have either problem here.

I am considering a change to this so that it would be possible to reply to the author if you used the ordinary reply function and if you wanted to reply to the group you would use the "reply to all" function in your email client.

Question: What do you think about this, and is anyone for it?

Tris
tris_l@...

314. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-10 14:51:07 UTC
From: Peter
Topic: 313 Message: 314

I don't know how my DOS machine would perform under a "reply to all" function as I've never come across it. Usually, automatic replies go to the group, with CC to sender if indicated. Whichever way it goes, I can work round it.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

315. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-11 17:35:44 UTC
From: Steve Hyde-Dryden
Topic: 313 Message: 315

Hi Tris,

It's interesting to see that you've brought this up. As the Moderator of both the Jaws-UK and the Access-UK lists I've been watching the thread on this and have wondered whether or not to see what the general feelings are of the group about this.

With the Access list hovering around 100 members and the Jaws group around 150 there is a fair amount of traffic which may be minimised if it is changed over to the reply to sender option. Perhaps Tris, you could offer your own opinion on this?

Regards all.

Steve

----- Original Message -----
From: Tristram Llewellyn <tris_l@....uk>
To: VIRES eGroup List <vires@egroups.com>
Sent: Friday, February 11, 2000 02:15
Subject: [vires] Reply to sender policy

> I have just observed a thread on another list on this topic and it has
> reminded me.
>
> At present this list has it's policies set so that whether you reply to
> author with your email client or to "All" you always send the posting to
> eGroups. This is usually fine if you want to reply to the list but not so
> fine if you just want to reply to the author off list. On very big lists
> this often leads to lots of unwanted traffic and occasional miss posting
> because correspondents whished to send privately but forget to use their
> workaround to reply to the actual author. Not that we have either problem
> here.
>
> I am considering a change to this so that it would be possible to reply to
> the author if you used the ordinary reply function and if you wanted to
> reply to the group you would use the "reply to all" function in your email
> client.
>
> Question: What do you think about this, and is anyone for it?
>
> Tris
> tris_l@...
>
>
>
> --
> ____

> The Visually Impaired Radio and Electronics Society
> http://freespace.virgin.net/vires.uk/index.htm
>
>
> ---
> If you want to be single again,
> Dont buy your Valentine a Gift by clicking here.
> http://click.egroups.com/1/1161/2/_/108161/_/950278634/
>
> eGroups.com Home: http://www.egroups.com/group/vires/
> http://www.egroups.com - Simplifying group communications
>
>

316. [vires] Re: vires digest

Yahoo group: vires
Date: 2000-02-11 18:33:16 UTC
From: Gordon Keen
Topic: 316 Message: 316

Regarding the proposed change of policy on replying to posts, personally
I have no problem either way.

However I take the point that this may cause those listers still using
dos clients a headache, maybe a head count of windows v dos users might
tell you something.

I'm a windows man myself.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: eGroups Digest <vires@egroups.com>
To: <gordon@...>
Sent: 11 February 2000 14:55
Subject: vires digest

| eGroups Daily Digest: vires has 2 new messages.
| Click here http://www.eGroups.com/list/vires/?start=313 to read them.
|
| ---
| 313. Tristram Llewellyn Reply to sender policy
| 314. Peter Re: Reply to sender policy
| ---
|
| ------------------------------ message
313 ------------------------------
| http://www.eGroups.com/list/vires/?start=313
|
| From: "Tristram Llewellyn" <tris_l@...>
| Date: Fri, 11 Feb 2000 14:15:18 -0000
| X-Mailing-List: vires@egroups.com
| Subject: [vires] Reply to sender policy
| MIME-Version: 1.0
| Content-Type: text/plain; charset="iso-8859-1"
| Content-Transfer-Encoding: 7bit
|
| I have just observed a thread on another list on this topic and it has
| reminded me.
|
| At present this list has it's policies set so that whether you reply
to
| author with your email client or to "All" you always send the posting
to
| eGroups. This is usually fine if you want to reply to the list but

not so
| fine if you just want to reply to the author off list. On very big
lists
| this often leads to lots of unwanted traffic and occasional miss
posting
| because correspondents whished to send privately but forget to use
their
| workaround to reply to the actual author. Not that we have either
problem
| here.
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reply to
| the author if you used the ordinary reply function and if you wanted
to
| reply to the group you would use the "reply to all" function in your
email
| client.
|
| Question: What do you think about this, and is anyone for it?
|
| Tris
| tris_l@...
|
|
|
|
| ------------------------------ message
314 ------------------------------
| http://www.eGroups.com/list/vires/?start=314
|
| From: Peter <peter@...>
| Date: Fri, 11 Feb 2000 14:51:07 +2400
| X-Mailing-List: vires@egroups.com
| Subject: [vires] Re: Reply to sender policy
| MIME-Version: 1.0
| Content-Type: text/plain
| Content-Transfer-Encoding: 7bit
|
|
| I don't know how my DOS machine would perform under a "reply to all"
| function as I've never come across it. Usually, automatic replies go
to
| the group, with CC to sender if indicated. Whichever way it goes, I
can
| work round it.
|
|
|
| PETER WILKINS

|
| Net-Tamer V 1.11.2 - Registered
|
|
| --
|
| --
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| group calendar at http://www.eGroups.com/list/vires
| Manage your subscriptions at http://eGroups.com
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| Free e-mail groups by eGroups.com.
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|
|

317. [vires] reply to sender policy

Yahoo group: vires
Date: 2000-02-13 11:16:24 UTC
From: Marie
Topic: 317 Message: 317

I think the option to reply to sender shoud be implemented on this list. It would give the user an easy to use option and would prevent unnecessar
My penny's worth....
Mariey clutter.

318. [vires] Transcription on to cassette

Yahoo group: vires
Date: 2000-02-13 21:41:39 UTC
From: Richard Craig
Topic: 318 Message: 318

Hello all

I have recently received and read through the titles much talked of by this group. The Novice Licence conditions and exams and the Manual for the RAE exam.
Without intending any criticism of the good people who volunteered to read such work I have to confess to being disappointed at the manner in which circuits and layouts were described. To talk about triangles and squares and circles and lines going to or crossing from one circle through a line to an inductance and so on really meant nothing to me. It would have been so much better had the reader asked someone with a knowledge of circuits to describe such diagrams.

I appreciate that describing diagrams is at any time difficult when it is done on behalf of blind persons.

I wonder what others have found - perhaps some may even disagree.]

Dick EI9ET

319. [vires] Transcription on to cassette

Yahoo group: vires
Date: 2000-02-14 06:29:00 UTC
From: DAVID W WOOD
Topic: 318 Message: 319

This been a problem as long as I remember such books being recorded.

The RNIB have, however, done a superb job on the braille edition.

The initial print run was low, and I think that they are now out of stock.
It may be qworth somone on the committee getting in touch with
Peterborough to check and chase!

In message <200002132153.VAA94751@...> "Richard Craig" writes:
> Hello all
>
> I have recently received and read through the titles much talked of by
> this group. The Novice Licence conditions and exams and the Manual for
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> Dick EI9ET
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> --
> ____
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>
>
> --
> Save on products you choose!
> http://click.egroups.com/1/1416/2/_/108161/_/950478859/
>
> -- Create a poll/survey for your group!
> -- http://www.egroups.com/vote?listname=vires&m=1
>

>
>
DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

320. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-13 19:48:21 UTC
From: Robin Jennings
Topic: 313 Message: 320

good idea Tris
Best regards Robin.
----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: VIRES eGroup List <vires@egroups.com>
Sent: Friday, February 11, 2000 2:15 PM
Subject: [vires] Reply to sender policy

> I have just observed a thread on another list on this topic and it has
> reminded me.
>
> At present this list has it's policies set so that whether you reply to
> author with your email client or to "All" you always send the posting to
> eGroups. This is usually fine if you want to reply to the list but not so
> fine if you just want to reply to the author off list. On very big lists
> this often leads to lots of unwanted traffic and occasional miss posting
> because correspondents whished to send privately but forget to use their
> workaround to reply to the actual author. Not that we have either problem
> here.
>
> I am considering a change to this so that it would be possible to reply to
> the author if you used the ordinary reply function and if you wanted to
> reply to the group you would use the "reply to all" function in your email
> client.
>
> Question: What do you think about this, and is anyone for it?
>
> Tris
> tris_l@...
>
>
>
> --
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> --
> If you want to be single again,
> Don't buy your Valentine a Gift by clicking here.
> http://click.egroups.com/1/1161/2/_/108161/_/950278634/

>
> eGroups.com Home: http://www.egroups.com/group/vires/
> http://www.egroups.com - Simplifying group communications
>
>
>

321. [vires] Re: Transcription on to cassette

Yahoo group: vires
Date: 2000-02-15 00:33:30 UTC
From: Alex Stone
Topic: 318 Message: 321

This opens a whole can of worms! There has been in the past, and as far as I know remains, a good deal of debate as to how scientific/technical diagrams should be described on tape. How much technical knowledge of the diagram should be assumed etc?
I have had this problem in the past with books on computing/software engineering. I think you need a reader with knowledge of the subject matter, and this isn't easy to find.
In addition to this point, in the past I have had books from the RNIB tape library, which were not technical and were shockingly read!!
I think this is a difficult issue!
Regards.
Alex.

322. [vires] Fw: [access-uk] re - Accessible Cell Phone Features

Yahoo group: vires
Date: 2000-02-15 05:34:16 UTC
From: david taylor
Topic: 322 Message: 322

----- Original Message -----
From: adrian <adrian@...>
To: <access-uk@egroups.com>
Sent: Monday, February 14, 2000 9:29 PM
Subject: [access-uk] re - Accessible Cell Phone Features

> hi all
> further to recent conversations found this elsewhere and thought it should
> be brought to someones attention
> just not sure whos
> perhaps the blind electronics group would be interested in picking it up,
> can't remember whos involved in that
> anyone have the contactss?
> the name terry robinson rings bells in my head.
> if anyone does think they can help suggest you mail the original poster
> lisamauldin@...
> anyway here it is
>
> Hello,
>
> My name is Lisa Mauldin, and I am a person with a disability who has
become
> involved with Nokia through an individual advocacy initiative. As a
result,
> Nokia has asked me to assist them in the gathering of information from the
> various disability groups as to the features individuals within these
groups
> would consider important to have in a cell phone which meets their
specific
> accessibility needs. Therefore, we need your help!
>
> Please send an e-mail to me at lisamauldin@... answering the
> following question:
>
> What features would you like to see in a fully accessible cell phone?
>
> Give as much information - or as little - as you'd like, although the more
> details you can provide about your specific circumstances, the better
Nokia
> will be able to address your specific needs in their product development.
> As a bare minimum, please include the type and/or nature of your
> disability(ies), as well as specific brand and type of any adaptive
> technology/device you may use on a daily basis (i.e. hearing aids, etc.)
> Finally, if you are already a cell phone user, please provide the brand
and

> model number of your cell phone, as well as any pluses and minuses of the
> particular phone you now use.
>
> Nokia is very committed to this project, and they have offered us an
> exciting opportunity to be an integral part of the process. Don't miss
out
> on this chance to have your say. In the meantime, please feel free to
> forward this e-mail to anyone and everyone with a disability you know who
> may be interested in providing their input.
>
> Thanks for your assistance, and I'm looking forward to hearing from you in
> the very near future!
>
> Sincerely,
> Lisa L. Mauldin
> lisamauldin@...
>
> Adrian
>
> adrian@...
> http://www.adrianhigg.freeisp.co.uk/
>
>
> ---
> Save cash today!
> http://click.egroups.com/1/1414/5/_/78597/_/950563809/
>
> -- Create a poll/survey for your group!
> -- http://www.egroups.com/vote?listname=access-uk&m=1
>
>

323. [vires] Re: reply to sender policy

Yahoo group: vires
Date: 2000-02-15 05:48:21 UTC
From: Graham Page
Topic: 317 Message: 323

Hi. It is helpful to be able to reply to sender but this issue has been discussed on other lists and one very valid issue is the problem of accidentally replying to the sender with control-r rather than the list control-shift-r.

Difficult!

Maybe a month's trial may be the answer.
----- Original Message -----
From: "Marie" <davec@...>
To: <vires@egroups.com>
Sent: 13 February 2000 11:16
Subject: [vires] reply to sender policy

I think the option to reply to sender shoud be implemented on this list. It would give the user an easy to use option and would prevent unnecessar
My penny's worth....
Mariey clutter.

_____
The Visually Impaired Radio and Electronics Society
http://freespace.virgin.net/vires.uk/index.htm

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http://click.egroups.com/1/337/2/_/108161/_/950441576/

-- Talk to your group with your own voice!
-- http://www.egroups.com/VoiceChatPage?listName=vires&m=1

324. [vires] Re: Transcription on to cassette

Yahoo group: vires
Date: 2000-02-15 07:53:14 UTC
From: Graham Page
Topic: 318 Message: 324

Hi. I think that transcription of diagrams onto tape is the very last resort solution, but I am a braille reader. It's really difficult to follow a diagram on tape if you are using it to design your own product. It may be suitable though for just getting an idea of how something works.

I think it is reasonable to assume the reader knows what the components oare in a diagram, knows the difference between serial and parallel connections and knows the meaning of terms such as impedance. Of course this may not apply if the diagram was explaining the principal of impedance.

The greater issue I find tends to be the technical knowledge of the readers themselves. I stopped getting tnauk publications in the end because the readers were clearly out of their debth when describing this material. There used to be a magazine called QTI (Questions of Technical Interest) which was very good but I believe it no longer exists. Maybe someone else on this list has more info.

Cheers

Graham
----- Original Message -----
From: "Alex Stone" <alex@...>
To: <vires@egroups.com>
Sent: 15 February 2000 00:33
Subject: [vires] Re: Transcription on to cassette

This opens a whole can of worms! There has been in the past, and as far as I know remains, a good deal of debate as to how scientific/technical diagrams should be described on tape. How much technical knowledge of the diagram should be assumed etc?
I have had this problem in the past with books on computing/software engineering. I think you need a reader with knowledge of the subject matter, and this isn't easy to find.
In addition to this point, in the past I have had books from the RNIB tape library, which were not technical and were shockingly read!!
I think this is a difficult issue!
Regards.
Alex.

_____
The Visually Impaired Radio and Electronics Society
http://freespace.virgin.net/vires.uk/index.htm

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digital camera.
http://click.egroups.com/1/337/2/_/108161/_/950576272/

-- Easily schedule meetings and events using the group calendar!
-- http://www.egroups.com/cal?listname=vires&m=1

325. [vires] Re: vires digest - Reply

Yahoo group: vires
Date: 2000-02-14 09:12:46 UTC
From: David Taylor
Topic: 325 Message: 325

Gordon, Not even all Windows emails have reply to all features!

326. [vires] Re: Transcription on to cassette

Yahoo group: vires
Date: 2000-02-15 08:42:52 UTC
From: Terry Robinson
Topic: 318 Message: 326

The Confederation of Tape Information Services (COTIS) have been working on this for years and I thought they'd come up with a standard which made sense.

The question we need to ask is, "Was the COTIS standard followed?" If not why not? If so, how can we help COTIS improve their standard?

I agree it does help to have someone who knows something about the subject doing the job though this is, sadly, often a luxury.

Cheers,

Terry.

327. [vires] Transcription Update

Yahoo group: vires
Date: 2000-02-14 11:41:16 UTC
From: David Taylor
Topic: 327 Message: 327

I have the following information from our Library Services Manager:

The Radio Amateur Examination Manual (X8298) was recorded in Leeds.
Pub Ops can't trace the recording source of the Novice Licence
student's manual (X8323). Apparently they were recorded in the
Spring of last year.

There are four braille copies of the RAE manual in stock in the
warehouse, none of the novice licence notebook. I don't see this as
a problem, all that is required is a braillo reprint to fulfill any
further orders.

John Crampton
If any of you can give us further info, we will appreciate it.

We do welcome feedback, especially on the recording of complex items such
as these, and I will make sure that any appropriate comments and suggestions
are passed on.

David Taylor

Post 16 Products and Publications Officer

328. [vires] (fwd) Accessible Cell Phone Features

Yahoo group: vires
Date: 2000-02-16 00:24:22 UTC
From: Colin Howard
Topic: 328 Message: 328

I have rather hung on to this message, hope it's in time and also that I am not duplicating a posting.
On Fri, 11 Feb 2000 06:26:17 -0500, Steve Matzura <number6@...> wrote:

This message is from a friend who's apparently heard from someone from Nokia about a project to make cell phones more accessible. Put on your thinking caps and get out your cell-phone wish lists and email the person whose name appears in the attached attachment--that is, not Rick, but Lisa--below.

On Thu, 10 Feb 2000 19:33:47 -0500, Rick Alfaro <ralfaro@...> wrote:

Folks,

If you have given input to Nokia yet, here is your chance. They are listening, and actively working on providing an accessible cell phone. See Lisa's email address after her signature for reply... Please pass this message on to anyone who has any kind of disability and might want to provide their input...Thanks...

On Thu, 10 Feb 2000 08:06:52 -0600, "Lisa LaNell Mauldin" <lisamauldin@earthlink.net> wrote:

Hi All,

I've been asked by Nokia to expand my cell phone feature inquiries to cross-disability arenas (hearing impaired and physically disabled as well.)

If you could provide any assistance in this pursuit with other disability-specific lists that I can join, or by passing the included e-mail
to individuals you may already know who are active in other disability advocacy initiatives, I would be most appreciative.

Thanks so much for your help!

Regards,
Lisa

----- Original Message -----

Hello,

My name is Lisa Mauldin, and I am a person with a disability who has become

involved with Nokia through an individual advocacy initiative. As a result,
Nokia has asked me to assist them in the gathering of information from the
various disability groups as to the features individuals within these groups
would consider important to have in a cell phone which meets their specific
accessibility needs. Therefore, we need your help!

Please send an e-mail to me at lisamauldin@... answering the following question:

What features would you like to see in a fully accessible cell phone?

Give as much information - or as little - as you'd like, although the more
details you can provide about your specific circumstances, the better Nokia
will be able to address your specific needs in their product development.
As a bare minimum, please include the type and/or nature of your disability(ies), as well as specific brand and type of any adaptive technology/device you may use on a daily basis (i.e. hearing aids, etc.)
Finally, if you are already a cell phone user, please provide the brand and
model number of your cell phone, as well as any pluses and minuses of the
particular phone you now use.

Nokia is very committed to this project, and they have offered us an exciting opportunity to be an integral part of the process. Don't miss out
on this chance to have your say. In the meantime, please feel free to forward this e-mail to anyone and everyone with a disability you know who
may be interested in providing their input.

Thanks for your assistance, and I'm looking forward to hearing from you in
the very near future!

Sincerely,
Lisa L. Mauldin
lisamauldin@...

--
This mailing list is sponsored by the National Federation of the Blind, NFB.
For more information about the NfB, please call (410) 659-9314, point your

internet browser to http://www.nfb.org or Telnet to nfbnet.org.

--All the best,
-- Rick Alfaro
-- ralfaro@...

329. [vires] Re: Transcription on to cassette - Reply

Yahoo group: vires
Date: 2000-02-16 09:30:54 UTC
From: David Taylor
Topic: 329 Message: 329

Hi,

We do try to address the points about finding appropriate readers. Maybe, if any of you know good readers, who would be prepared to volunteer for our regional network, or maybe for reading at home, you could refer them to us. If so, contact me by email, initially, and I'll look into setting up a system for this.

330. [vires] DAB extracted from New Scientist

Yahoo group: vires
Date: 2000-02-16 16:15:45 UTC
From: Gordon Keen
Topic: 330 Message: 330

I thought the list might be interested in the following:

#16 Crackle and pop: It can all go horribly wrong on the digital airwaves.

Digital radios costing many hundreds of pounds can make some types of music sound worse than it does on FM radio, equipment reviews have revealed. Until now, backers of Digital Audio Broadcasting (DAB) technology had promised listeners 'near CD-quality' sound.
The February issue of the British magazine Hi-Fi Choice compares the DAB radio receivers now available from Arcam, Cymbol and Technics, which cost from Pounds Sterling 500 to Pounds Sterling 1000. The reviewer was Richard Black, who is a concert pianist and electronics engineer. He found that all three receivers produced good sound with some material, but says 'it all went horribly wrong' with music that has what he calls 'busy textures'. 'It's a kind of distortion that becomes increasingly obvious, like metallic tinkling,' Black says. 'It affects all kinds of music, from rock group Aerosmith to Marta Argerisch playing Prokofiev's 1st Piano Concerto.'
New Scientist learned the likely explanation at a meeting of the Institute of Broadcast Sound at the BBC's training centre near Evesham, Worcestershire, last week. The problem will not be easy to cure: broadcasters must either take much more care in producing their digital radio programmes, reduce the number of channels they transmit, or change the transmission standard.
The last option would make existing receivers obsolete overnight, and has global implications because DAB is now an internationally agreed standard.
The sound problem appears to be buried deep in DAB's workings. To prepare material for digital transmission, a broadcaster uses a special encoder to chop a continuously variable analogue signal into discrete 'samples', each of which is assigned a digital code. The code is then compressed by throwing away audio information which doesn't affect the way it sounds.

This sampling is done at 48 kilohertz. This produces a range of audio frequencies or 'bandwidth' that spans more than 20 kilohertz, exceeding the
bounds of human hearing. The BBC originally planned to transmit DAB at 256
kilobits per second, but eventually chose to transmit 192 kilobits per second so as to be able to pack more channels into its frequencies.
At the IBS meeting, BBC engineers showed why sound problems are occurring.
If the source of the music is an uncompressed digital recording, such as a
CD or DAT tape, DAB works near perfectly at 192 kilobits per second. But if
the music has already been copied onto a digital system that uses compression, such as Mini Disc, or onto hissy analogue tape, the DAB encoder
mistakes spurious noise for music-and throws away musical detail while faithfully recording the noise.
Alan Tutton of the BBC also demonstrated a clever, counter-intuitive solution. If the sampling rate is reduced from 48 kilohertz to the 'lower
quality' 32 kilohertz. The audio bandwith is reduced to 15 kilohertz-but this is still a wider frequency range than most people can hear. The overall
result is much better sound over a DAB system than with 48-kilohertz sampling.
Unfortunately, 48-kilohertz sampling is built into DAB chips and industry
insiders say it's now too late to modify the international standard.
New Scientist
Page_15; Photograph (omitted)

Hmm, think I'll wait a while before shelling out my hard earned!
Regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

331. [vires] Reply to sender policy - Reply

Yahoo group: vires
Date: 2000-02-14 09:07:40 UTC
From: David Taylor
Topic: 331 Message: 331

Hi,

For those of us on several lists, I suspect it could get confusing if this one went to reply to sender, especially as it is such a quiet list anyway. In fact, my email software at work does not have a reply to all function, so I'd have to mess around to do that. I can see the benefits of such a change for lists like pc-audio, but this one seems ok anyway.

Cheers

Dave

332. [vires] Re: (fwd) a question victor the digital book reader

Yahoo group: vires
Date: 2000-02-04 02:00:28 UTC
From: Colin Howard
Topic: 332 Message: 332

Seen this on the "Blindtech" list - but please note list addresses changed because list no longer with egroups. any old blindtech message from the egroups hoste reply now goes to: blindtech@... To subscribe (or unsubscribe) to Blindtech on its new home, please send an e-mail message to blindtech-request@... and put the word "subscribe" (or "unsubscribe") in the subject of your message. A digest is also available. If you want this, send e-mail to blindtech-d-request@... and again, put the word "subscribe" in the subject line, or to stop it "unsubscribe" in the subject line. This list is now with Jonathan Mosen who can be contacted at jonathan@.... In another message, there was a helpfile attached which I shall paste in at the end of the message. On Tue, 1 Feb 2000 00:45:03 -0500, "Scott D. Hendershot" wrote: -> Hello Mark, -JHere is the info on the Victor, there are not many books yet for it, try -asking at your local Library for the blind. - -Scott> -> I have been trying to find out about these Talking CD book readers such as -Victor & Plextalk, Here is what I found about Victor. - - -> From the website: -> http://www.visuaide.com/index.en.html -> -> Scott -> Victor, the digital talking book reader -> -> -> Let Victor be you guide ... to a revolution in reading -> -> READY FOR THE NEW MILLENNIUM -> -> NEW, LEADING-EDGE TECHNOLOGY -> -> Years ago, the Talking Book became for many the key to accessing -education, -> culture and knowledge. To meet this essential -> need, specialized libraries around the world have been recording books and -> documents of all types on audio cassette. -> -> But now libraries have begun recording in a new format known as the -Digital -> Talking Book. This new generation of Talking Books -> offers many advantages for users. Primarily it allows the user greater -> efficiency in searching information and navigating -> the structure of a book. No more rewinding and fast forwarding through a -> cassette to find a specific passage. -> -> A technology for transcending limits, offering an array of new -possibilities -> for visually impaired persons throughout the world. -> -> VICTOR - TODAY'S DIGITAL TALKING BOOK PLAYER -> -> Designed to navigate complexly organized works, Victor allows reading of -> highly structured books, as well as simplier leisure -> books, in an easy, more effective way. -> -> Users can now navigate much faster and far more efficiently through -> reference works and scholastic texts. Consult the table -> of contents, jump straight from one section to another, insert bookmarks -for -> quick return to an interesting page or paragraph, -> these are only a few of the advantages Victor is capable of. Victor allows -> direct access to desired information, allowing -> unquestionable efficiency and time saving. -> -> Victor also offers advantages for leisure readers. Because most of the -time, -> a single CD can contain a whole book, reading -> with Victor means fewer items to handle and keep track of than the -> conventional format of books on cassette. The Digital -> Sound quality is also more pleasing. -> -> With Victor, the visually impaired community enters a new era of access to -> information. -> -> FEATURES: -> Easy, Efficient Navigation : The arrow keys (2,4,6,8) are associated with -> navigation functions and allow you to easily go -> from one structural element to another. -> Strandard CD ROM Drive : One or books can be contained on a single CD. -Plays -> music too. -> Digital sound quality : Use the built-in speaker or the earphone set. -> Adjustable Play Speed : A highly intelligible variable play speed. -> Key Describer Function : With this feature, the user can hear the function -> associated with each of Victor's keys. -> International Standard : Victor is DAISY standard compliant. -> Compact and Portable : Lightweight and equipped with a long-life -> rechargeable battery pack, Victor can be easily carried anywhere -> in its optional

carrying bag. -> -> TECHNICAL SPECIFICATIONS : -> Dimensions : 20 x 18 x 4.5 cm (8 x 7 x 1.75 inches) -> Weight : 1.0 kg (2 pounds) -> File Formats Supported : Daisy 1.0 and 1.1 Daisy 2.0 Daisy 3.0 as soon as -> available -> Battery Life : 4 to 5 hours -> Battery Type : Ni-MH -> Adapter Range : 100-240 V AC, 50-60 Hz -> CD ROM type : Standard CD ROM - music drive -> Coding Algorithms : PCM, ADPCM, MPEG -> -> Since 1988 VisuAide has specialized in the development and marketing of -> innovative products for the blind and visually impaired. -> Over the past few years, VisuAide has acquired considerable expertise in -the -> field of digital audio, which is the underlying -> technology the Digital Talking Book. -> -> VisuAide has a large production capacity due to a network of -sub-contractors -> in electronic production. In addition, VisuAide -> is recognized in Canada as the chief supplier of computer and electronic -> products for the visually impaired. The company -> also has a network of international distributors to market its products -> abroad. -> -> The development of Victor was made possible through the support of -Industry -> Canada and the invaluable collaboration of the -> CNIB Library for the Blind, members of the DAISY Consortium and the NISO -> group. -> -> -> VisuAide's Technological Niches -> -> CODUS: Digital Speech Coding -> -> Digital speech coding technology takes on particular importance for -persons -> with visual impairments. When vision fails, speech -> remains a privileged means of communication. VisuAide has already -developed -> Magnum, -> the first digital recording device for the visually impaired and more -> recently -> Victor, -> a digital talking book reader. -> PC-ACCESS: Access to Windows-Type Graphical Interfaces -> -> VisuAide, in collaboration with Industry Canada, has been working for a -> number of years to define innovative strategies allowing -> access to Windows. For more than four years an entire team has devoted -> itself to the development of spatiosonic and haptic -> interfaces allowing access to Windows. -> SEXTANT: -> Orientation for the Visually Impaired -> -> In collaboration with the American company Arkenstone, VisuAide has -> initiated precompetitive research toward developing an -> orientation aid for persons with visual impairments. The project is based -on -> digital cartography and global positioning satellite -> technologies. Atlas Speaks, the first product to issue from the project is -> already on the market in the US. -> -> -> How to contact us -> -> For more information about our products, please contact: -> Telephone: 1-888-723-7273 (Canada and USA) : 450-463-1717Fax -: -> 450-463-0120Address : 841 Boul, Jean-Paul-Vincent Longueuil -> (Quebec) Canada J4G 1R3 -> -> E-Mail : -> @ anime -> info@... -> For technical support please contact -> E-Mail : -> @ anime -> tech@... -> -> Mr. Hendershot: -> Following your inquiry concerning Victor' price, please find below -> the whereabouts of our distributor for the United-States territory: -> Blaizie Engineering. You can contact them for further information. -> To answer your question, the price of one unit is 495$ U.S. -> Blazie Engineering, Inc. -> 105 E. Jarrettsville Rd. -> Forest Hill, MD 21050 -> U.S.A. -> Phone: (410) 893-9333 -> Fax: (410) 836-5040 -> Hours of Business: 8 AM - 5 PM, Mon - Fri U.S. Eastern -> Technical Support Hours: 8 AM - 8 PM, Mon - Fri U.S. Eastern -> General Information: -> info@... -> Web Site Questions/Comments: -> webmaster@... -> -> ---------- -> -> Light travels faster than sound. -> This is why some people appear bright until you hear them speak. -> -> Scott D. Hendershot -Mark Wrote: -> hi all. -> -> Mark name is mark hemmings, I a new user of this list. I have a question -> concerning the new digital technology for talking books. -> -> At the moment I am using a four track machine which has variable speed. -> will this feature be lost with the new technology or will there be some -way -> to increase the rate of the narrators voice? -> -> Thanks for any replies. -> -> Mark.at Paul Mary Nobrega -> > -> >hello Candace; -> >I don't know if the digital books are available commercially, I must -> >inquire. I got mine from the Canadian National Institute for the Blind -> >Library as part of a test run: they only have 3 books. If you are in the -> >U.S. you can inquire with your library, they may even have the plextalk -> >machine on loan. -> >for more info on this new technology, go to ->

>http://.daisy.org -> >I got my free software at the first address below: -> >have a great week, -> >Paul -> > for information and to download DAISY Playback, go to: -> > http://www.labyrinten.se/english/playback.html -> > Another software that should work is the Sigtuna Browser. For -> >information and to download, go to: -> > http://www.jsrd.or.jp/dinf_us/software/software.htm **** helpfile pasted in **** DAISY Playback for Windows on-line help For the Standard Edition, help version 1.0 General The DAISY Playback Program allows you to access and read Talking Books produced in the new and revolutionary DAISY Digital Talking Book format. DAISY books contains structured digital audio recordings of human narrators, reading out the text from the original material. The Talking Book recordings are organised in a way close to the printed original to give the DAISY user much the same accessibility to the Talking Book as a reader of a printed book has. The DAISY access software runs on IBM compatible PC:s with multimedia capabilities, i.e. sound card and CD-ROM drive. The CD-ROM medium is today the most command means of distribution of DAISY books, since it is widely available and cost effective. Please note that a Pentium class PC is needed if you wish to make use of the "Time compression" features in the system. Time compression is used in the "High speed" and "Turbo speed" speech styles. If the PC is not powerful enough to provide time compression, the speech output may be garbled and the program will be slow in responding to keyboard commands. If this should happen, please avoid the two highest speed settings. Below, you will find brief descriptions of all keyboard-activated commands that may be used to control the DAISY Talking Book playback software. Even though most of the commands may also be initiated by using the mouse, we would like to recommend using the keyboard as much as possible. This document does not deal with any mouse-driven program operation. 1. Commands for navigating the Table of Contents Next section: and or and . Moves the reading position to the next section that can be found on the same hierarchical level as the current section, according to the book's Table of Contents. For example, if you are on section 1, you will move to section 2, and if you are on section 1.1, you will move to section 1.2. Previous section: and or and . Moves the reading position to the previous section that belongs to the same hierarchical level as the current section, according to the book's Table of Contents. For example, if the current section is 2, you will be moved to section 1, and if you are in section 1.2, you will be moved to section 1.1. Level up: and or and . Moves the reading position to the previous section belonging to the nearest higher level in the book's Table of Contents. For example, if you are on section 1.5, you will be moved to section 1. Level down: and or and . Moves your reading position to a section that belongs to the nearest lower level in the book's Table of Contents. If there is no section on a lower level, this command instead moves to the next section, regardless of its hierarchical level. For example, if you are on chapter 1 and this section has sub-sections, the command will take you to section 1.1. First section: and or and . Moves the reading position directly to the first section that can be found on the same level as the current section. For example, if you are in section 1.7, you will be taken to section 1.1. Last section: and or and . Moves your reading position straight to the last section that can be found on the same level as the current section. For example, if you were on section 3 and the book had 14 main sections, you would be moved directly to section 14 by this command. Jump forward: and or and . Moves the reading position 15 sections forward in the book's Table of Contents. Jump back: and or and Moves the current position 15 sections backward in the book's Table of Contents. Section information: letter or . The first key press announces the heading for the current section. Another key press reads the title for the section on the nearest level above the current one, if the current section is a sub-section of another section. Current position: Letter key or and This command announces the section number for the current section. The section number is not taken from the actual contents of the book, but is calculated by the system. Use this command if the headings of the book are not numbered.

The section number identifies a section hierarchically by a series of numbers, separated by the word "point", for example "Section one point two". 2. Reading commands Start/stop: or . Starts continuos playback of phrases beginning with the phrase at the current reading position. If the system is in play mode, the command stops continuos playback and mutes the speech. The reading position is moved to the phrase that is playing when the stop command is given. Next phrase: , or . Moves the reading position to the beginning of the next phrase in the book. Previous phrase: , or . Moves the reading position to beginning of previous phrase. Next group: or . Moves the reading position to the beginning of the first phrase in a new phrase group, as defined by the book's producer. If no groups exist in the section, the playback position will instead be moved 10 phrases forward. Previous group: or . Moves the reading position to the first phrase in the previous phrase groups. If no groups have been defined, the command will simply move 10 phrases backwards. Next page: or . Moves the playback position to the first phrase belonging to the next page. Previous page: or . Moves the reading position to the first phrase belonging to the previous page. Last phrase: or . Moves the reading position directly to the last phrase in the current section. First phrase: or . Moves the reading position to the first phrase in the current section. 3. Searching and marking commands Find String: letter . This command opens a dialogue box where you can enter a string of characters to search for in the book's Table of Contents. Type in the string letters, numbers and punctuation symbols you want to search for and press the key to start the search. Cancel the search operation by pressing the key. The last entered character can be erased by hitting the key. The string that has been typed in can be spelled out by using the and key combination. The search feature does not distinguish lower from upper case letters. The system will look for an occurrence of your search string in the headings of your book's Table of Contents. The search starts from the heading coming after the current section. If the search pattern is found in a section's heading, that section becomes the current section. If the search string can not be found, the current section remains. Search next: letter . Continues searching for a new occurrence of the current search string, starting from the next section heading. If no more matches of the search string can be made, the current position remains. Search previous: letter . Searches backwards in the Table of Contents for an earlier occurrence of the current search string. The search starts at the previous section heading. If the search string can not be found, the current reading position is not changed. Set bookmark: and number keys <1> to <9> (the number keys above the letter keys). Places the specified bookmark number at the current playback position. Goto bookmark: Number keys <0> to <9> (above the letter keys). Moves the playback position to the phrase where the specified bookmark number have been set. Goto page: Letter This command opens a dialog box in which you can enter the page number you want to move to. Use the number keys above the top row, above the letter keys. Press to search for the specified page, or press to canel the search operation. If the specified page number exists in the book, you will be moved to the first phrase on that page. If the specified page can not be found, an error message will be announced. Page information: Letter
Announces the current page number as a string of digits. The page number is calculated from information that has been provided by the talking book producer, and may or may not exactly match the page numbering used in the original, printed book. 4. Voice control commands Mute speech: or or . Immediately stops any ongoing speech, whether it is book text or messages from the system. The command also stops playback if the system is in continuos play mode. Low speed: letter . Selects the "slow" playback speech style, which introduces slightly longer pauses in the speech than those originally recorded. Standard speed: letter . Sets the playback speech style to "standard", which means that all the pauses will be as they were originally recorded. No time compression is used in this speech style. Brisk speed: letter . Activates the "brisk" speech style, where the pauses are shortened in comparison

with the original. No pitch change or time compression is used in this speech style. High speed: letter . Selects the "Fast" speech style. This style compresses pauses extensively and also introduces some extra "time compression". Turbo speed: Letter . The "turbo" speech style gives maximum compression of pauses and also uses quite heavy time compression. The result is a very fast playback speed. 5. Other commands Audio help: Activates the audio help mode, where short help information about all the system's keyboard commands can be read as a normal DAISY Talking Book. Press the key to leave the Audio Help mode and return to normal book reading mode. Visual help: and Shows brief help texts that describe each command that is accessible from the keyboard. Press the key to leave the help page and return to the Playback Program. Open Book : Letter . Enters book and book drive selection mode. Use the arrow keys to select a book from the current drive. Use and arrow keys to change book drive, or press the letter key that corresponds to the drive. Press to open the selected book and return to normal book reading mode. Press to cancel the book selection and return to book reading. Quit program : Letter . A message will ask you to confirm the operation. Press the key to exit the DAISY software. Any other key cancels the operation. Command summary Audio help: Visual Help: and Next section: and or and . Previous section: and or and . Level up: and or and . Level down: and or and . First section: and or and . Last section: and or and . Jump forward: and or and . Jump back: and or and Section information: letter or . Current position: Letter or and Start/stop: or . Next phrase: , or . Previous phrase: , or Num pad minus>. Next group: or . Previous group: or . Next page: or . Previous page: or . Last phrase: or . First phrase: or . Find String: letter . Search next: letter . Search previous: letter . Set bookmark: and number keys <1> to <9> . Goto bookmark: Number keys <0> to <9> . Goto page: Letter Page information: Letter
Mute speech: or or . Low speed: letter . Standard speed: letter . Brisk speed: letter . High speed: letter . Turbo speed: Letter . Open Book : Letter . Quit program: Letter . // End of help text //

333. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-12 08:44:50 UTC
From: Terry Robinson
Topic: 313 Message: 333

Sounds fine by me Tris.

73,

Terry.

334. [vires] Re: Transcription on to cassette

Yahoo group: vires
Date: 2000-02-17 00:50:31 UTC
From: david taylor
Topic: 318 Message: 334

Hi,

The COTIS standards are helpful, but they do require the reader to know a lot about the subject. Whether or not they have been followed is open to question. They are under so much pressure to get things done as soon as possible, with waiting times of four months for titles to be recorded, that sometimes compromises have to be made. Do you want high quality recordings, or do you want something you can get by with? Should the option be offered?

----- Original Message -----
From: Terry Robinson <g3wux@...>
To: <vires@egroups.com>
Sent: Tuesday, February 15, 2000 8:42 AM
Subject: [vires] Re: Transcription on to cassette

> The Confederation of Tape Information Services (COTIS) have been working
on
> this for years and I thought they'd come up with a standard which made
> sense.
>
> The question we need to ask is, "Was the COTIS standard followed?" If not
> why not? If so, how can we help COTIS improve their standard?
>
> I agree it does help to have someone who knows something about the subject
> doing the job though this is, sadly, often a luxury.
>
> Cheers,
>
> Terry.
>
>
> --
> ____
> The Visually Impaired Radio and Electronics Society
> http://freespace.virgin.net/vires.uk/index.htm
>
>
> --
> GET A NEXTCARD VISA, in 30 seconds! Get rates as low as 0.0%
> Intro or 9.9% Fixed APR and no hidden fees. Apply NOW!
> http://click.egroups.com/1/911/2/_/108161/_/950748405/
>
> -- Check out your group's private Chat room
> -- http://www.egroups.com/ChatPage?listName=vires&m=1
>
>

335. [vires] Re: DAB extracted from New Scientist

Yahoo group: vires
Date: 2000-02-17 14:23:49 UTC
From: Tristram Llewellyn
Topic: 330 Message: 335

Interesting, but I hear echoes of the old CD player reviews. The first generation CD players were considered a let down at the time. They would be considered poor even with some of the most modest units produced today. The reason why modern players are so good now is that manufacturers have learnt how to tailor the electronics to get the best out of the source.

Moral, it's not curtains for the format, just more development work needed for extracting the best from the source signal using the reciever electronics. Also it's only one persons view about it.

Tris
tris_l@...

336. [vires] transcription

Yahoo group: vires
Date: 2000-02-17 19:33:57 UTC
From: Richard Craig
Topic: 336 Message: 336

Hello all
In response to replies re transcription of RAE and Novice manuals on to cassettes - it should be possible to have an established format for the description of diagrams. This was long ago established by Bob Gunderson who was responsible as a blind person for the Braille Technical press. The method was known as Point to Point description e.g. from c of tr1 via r1 10 k to base of tr2 to which is also attached 6.8k going to ht plus.

David I think it would be useful if volunteers could be obtained even though they were only willing to read circuits As Leeds University is the centre referred to it would appear possible to enlist the help of students there who are reading electronics or allied subjects. I am quite sure that a notice in the Union or in Halls of Residence would bring forth willing volunteers. Having been myself a student there I have experience of the wonderful amount of help I received for years from volunteer readers. I accept that sometimes compromises have to be made but in the case of the work to which I have referred I have to confess that much of what I have heard on the tapes has proved to be meaningless and therefore boring because of the inability tomake sense of disagrams. I speak as one who has had many years of experience of using diagrams especially prepared for me and having had to thoroughly understand circuits in order to insturct those who have been soldering printed circuit boards for me.
Even with a considerable knowledge of tuned circuits oscillators and mathematical presentations vectors graphs etc I have not been able to follow on casettes the titles referred to.

Finally - I do not attribute any blame the volunteers who so willingly devote their time to helping us.
Dick EI9ET

337. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-18 23:48:50 UTC
From: Eve Smyth
Topic: 313 Message: 337

Yes, I'm for it, though a little late answering. Not that I mind the floods of mail on this list, but you never know what will happen in the future. I've been on lists where people send private replies to the list (intentilnally as far as I can figure out) and it gets very annoying when sseveral people are doing it. Thanks. Eve

--
The main advantage of exercise is that you will die healthier.

338. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-18 23:53:14 UTC
From: Eve Smyth
Topic: 313 Message: 338

Can I take back what I said? I misunderstood what was meant by `reply
to sender`, thinking that if it were enabled it would give people a choice
whether to send stuff to the list or not. Okay, I'll go back to sleep
now. Sorry. Eve

--
The main advantage of exercise is that you will die healthier.

339. [vires] Fw: Free Email Newsletter for the Blind and Visually Impaired

Yahoo group: vires
Date: 2000-02-19 15:26:49 UTC
From: Gordon Keen
Topic: 339 Message: 339

Some of you may want to check this out.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: BRL,Inc <brlinc@...>
To: <brlinc@...>
Sent: 19 February 2000 10:33
Subject: Free Email Newsletter for the Blind and Visually Impaired

| Respond to this email message if you wish to receive the monthly
WYFIWYG newsletter. Here is a sample issue.
|
| WYFIWYG NEWSLETTER
| What You Feel Is What You Get
|
|
| This free monthly email newsletter highlights products and
| services presently available and discusses breakthroughs in
| technology of interest to the blind. It is sent by email to
| those who sign up for the newsletter at our web site or who
| request it by email or phone, and it is kept brief so the reader
| is quickly informed.
|
| Columns in the newsletter vary from month to month to keep the
| newsletter fresh and lively. Here are a few columns you can
| expect to read often.
|
| Customer Corner tells you what commercial products are hot and
| what are not and tells you what are good buys and what to avoid.
|
| Editorial Corner presents hot topics and controversial issues
| like: Should you upgrade to Microsoft Office 2000? Are DOS
| users doomed when Windows 2000 debuts?
|
| Web Showcase presents web sites of interest to the blind and
| discusses their navigation and more.
|
| Technical Tidbits features ways to make Windows applications work
| better with screen readers and introduces accessible programs.
|
| WYFIWYG Announcements debuts products and services of interest to
| the blind.

|
| Book Reviews highlights a tutorial, user manual, or program
| documentation and mentions its pros and cons.
|
| Comments to WYFIWYG shares comments from visitors to the WYFIWYG
| web site.
|
| Monthly Specials announces special offers to newsletter
| subscribers and products on sale at the WYFIWYG web site.
|
| Please tell friends and colleagues about the WYFIWYG newsletter
| and the WYFIWYG web site. The newsletter is free and so is the
| online catalog. Pleas forward this newsletter, or any portion of
| this newsletter, to a discussion list or newsgroup whose members
| may enjoy the material.
|
|
| WYFIWYG WEB SITE
|
| HTTP://WWW.WYFIWYG.COM
|
| This web site serves blind and visually-impaired web surfers in
| various ways. It offers a product catalog that visitors can
| download in different formats: WordPerfect 5.1, text, translated
| braille for narrow and wide pages, and PDF. Visitors can also
| browse the catalog while online. Moreover, the catalog, upon
| request by email or phone, is available in hard copy format:
| print, large print, Grade 2 braille, and 2-track audio cassette.
|
| The WYFIWYG web site offers online shopping. Many items are
| intended for the blind computer user. Products which make
| computers accessible, tutorials which make Microsoft Windows and
| other programs easy to learn and resource lists which make the
| computer indispensable are all available here.
|
| Also, items are showcased which enhance the quality of daily
| life. Check out the Heart Rate Monitor that talks. With it, you
| can exercise at the proper level and enjoy life more fully.
| Check out the Bar Code Reader that talks. With it, you will
| never open the wrong can of soup for lunch or play the wrong
| music CD at a party.
|
| Many items are unavailable elsewhere. So, tell friends about
| products that you think might interest them.
|
| Millions of customers shop daily on the Internet. Customers
| visit and browse web sites and web malls for products and
| services. Often, bargains are found because Internet merchants
| have much less overhead than traditional retail stores and malls.
|

| Virtually all web sites which serve the sighted community use
| "shopping carts" that let customers place credit card orders
| online. This is a great convenience and completely safe when
| merchants employ a "secure" web site or web mall.
|
| Virtually no web site which caters to the blind community
| presently offers a shopping cart customized for the blind shopper
| and online credit card processing. We are proud to provide an
| accessible shopping cart and to offer customers convenient online
| credit card processing. American Express, Discover, Master Card,
| and Visa are all accepted online as well as offline.
|
| We rely on the EasyCart shopping cart which works superbly well
| with screen readers. The manufacturer of EasyCart lets us sell
| EasyCart to other web site owners in the disability community.
| Also, the manufacturer is willing to consider reasonable
| alterations to EasyCart -- like larger fonts and different color
| schemes to improve accessibility. Tell webmasters of other
| disability sites about EasyCart so they can also offer you this
| shopping convenience.
|
|
| ABOUT BRL, INC.
|
| Braille Research & Literacy, Inc., d/b/a BRL, Inc., is a
| nonprofit corporation founded in September 1988. Our mission is
| to improve the lives of blind people via innovative technology.
| We are located just south of Atlanta Georgia. Here is our
| contact information:
|
| BRL, Inc.
| 110 Commerce Drive
| Suite 210
| Fayetteville, GA 30214
|
| TEL: 770-716-9222
| FAX: 770-716-9599
|
| EMAIL:
| BRLINC@...
|
| WEB SITE:
| HTTP://WWW.WYFIWYG.COM
|
|

340. [vires] Fw: [RadioFreeNet] Winamp download

Yahoo group: vires
Date: 2000-02-19 16:20:11 UTC
From: Gordon Keen
Topic: 340 Message: 340

For those of you who must have the latest version, check out the
following.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: <kenoman@...>
To: <RadioFreeNet@...>
Sent: 17 February 2000 01:16
Subject: [RadioFreeNet] Winamp download

| From: kenoman@...
|
| WINAMP
| File size: 1.9MB
| License: Freeware
| Minimum requirements: Windows 95/98/NT 4.0, sound card
|
| Are you ready for the new and improved version of Winamp?
| This insanely popular audio player from the folks at
| Nullsoft now features enhanced CD audio support, expanded
| playlist capabilities, improved Shoutcast and MJuice
| support, bug fixes, and a simplified installation procedure.
| Get amped:
|
| http://1.digital.cnet.com/cgi-bin1/flo?x=dAuABgYAuuwYYEguB

341. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-21 09:45:27 UTC
From: Lever, Clive - SS
Topic: 313 Message: 341

Hi all,

I'm currently on MS Exchange, but have not had proper training in it, so I don't know whether I can either 'Reply to Sender' or 'Reply to all' at will. At present, if I do a straight reply, like this, the mail goes to the whole list. I can usually work round the situation where I only wish to correspond with the originator of a message. For me, it ain't broke, so don't have a need for you to fix it. If someone could tell me how I'd be able to choose to Reply To All, or Reply To Sender in Exchange, I'll go along with the change. Otherwise, I would prefer things to remain as they are.

Thanks,
Clive

342. [vires] Re: Reply to sender policy

Yahoo group: vires
Date: 2000-02-22 02:14:33 UTC
From: Colin Howard
Topic: 313 Message: 342

I would think this a good idea if the same works in my mail / news handler - I am using Forte agent and note a "reply to" and "reply to all" facility in my message handling but not sure quite what would happen if I use it.

What I now do if replying to the individual is select the address from my address-book if it has previously been posted there and paste it over the one to the list and it seems to work ok; if it's not there, I save message / address to appropriate place and paste / select it in the same way. At present, my "reply to" picks up the list address. So, I hope the "reply to all" would do that and the standard "reply" the sender's address.

Suggest it is tried and if no good, revert.

Until recently, was a dos user and would not have been happy for the change but now am a windows98 (se2) user and would hope it makes little or no difference to me.

On Fri, 11 Feb 2000 14:15:18 -0000, "Tristram Llewellyn"
<tris_l@...> wrote:

-I have just observed a thread on another list on this topic and it has
-reminded me.
-
-At present this list has it's policies set so that whether you reply to
-author with your email client or to "All" you always send the posting to
-eGroups. This is usually fine if you want to reply to the list but not so
-fine if you just want to reply to the author off list. On very big lists
-this often leads to lots of unwanted traffic and occasional miss posting
-because correspondents whished to send privately but forget to use their
-workaround to reply to the actual author. Not that we have either problem
-here.
-
-I am considering a change to this so that it would be possible to reply to
-the author if you used the ordinary reply function and if you wanted to
-reply to the group you would use the "reply to all" function in your email
-client.
-
-Question: What do you think about this, and is anyone for it?
-
-Tris
-tris_l@...
-
-
-

-____

-The Visually Impaired Radio and Electronics Society
-http://freespace.virgin.net/vires.uk/index.htm
-
-

-If you want to be single again,
-Dont buy your Valentine a Gift by clicking here.
-http://click.egroups.com/1/1161/2/_/108161/_/950278634/
-
-eGroups.com Home: http://www.egroups.com/group/vires/
-http://www.egroups.com - Simplifying group communications
-

343. [vires] Fw: VIP-L: Fwd: Accessible telecom products]

Yahoo group: vires
Date: 2000-02-24 00:24:13 UTC
From: Graham Page
Topic: 343 Message: 343

Hi. I thought this may be of interest but I've not yet checked out the site.
----- Original Message -----
From: "Tigeress" <rachelh@...>
To: "Graham Page" <gpage@...>
Sent: 18 February 2000 18:39
Subject: [Fwd: VIP-L: Fwd: Accessible telecom products]

Steve Pattison wrote:

> From: Lloyd G. Rasmussen lras@...
> To: gui-talk@... (Multiple recipients of NFBnet GUI-TALK Mailing List)
>
> Some of this has to do with the graphical user interface on consumer
> products. Besides, Lisa has been sending us some information on her
> inquiries. So here's a URL for interested people to check out:
>
> >From: Jim Tobias <tobias@...>
> >To: EASI@...
>
> >As most of you already know, the FCC has released its Rule
> >on Section 255 of the Telecom Act, requiring telecom manufacturers
> >and service providers to make sure that their products and
> >services are accessible to and usable by people with disabilities.
> >
> >Now the Access Board has released a source of information about
> >the accessibility of existing products. Called the Market
> >Monitoring Report, it examines a wide range of products
> >and describes the access features found on many of them
> >that improve their accessibility:
> >
> >http://www.access-board.gov/MMR
> >
> >People with disabilities, caregivers, and clinicians can
> >search the Report's database to find mainstream products
> >with the features they need.
> >
> >
> >
> >Jim Tobias
> >Inclusive Technologies
> >tobias@... <mailto:tobias@...>
> >732.441.0831 v/tty
> >732.441.0832 fax

> >http://www.inclusive.com
> >
> >EASI's online workshop on accessible Web design,
> >Barrier-free Web Design, begins Feb. 22.
> >Making your Web pages accessible is the right thing to do,
> >and it is the law. For information, go to
> >http://www.rit.edu/~easi and click on workshops.
> >
> Lloyd Rasmussen, Senior Staff Engineer
> National Library Service f/t Blind and Physically Handicapped
> Library of Congress (202) 707-0535 <lras@...>
> <http://www.loc.gov/nls/>
> HOME: <lras@...> <http://lras.home.sprynet.com
>
> Regards Steve,
> mailto:pattist@...
>
> ** vip-l is sponsored by Blind Citizens Australia and
> administered by Tim Noonan

344. [vires] deleting files

Yahoo group: vires
Date: 2000-02-24 17:07:22 UTC
From: Robin Jennings
Topic: 344 Message: 344

hi list,
can anyone tell me if i can delete the files in the
temporary Internet files folder
without having a nervous breakdown.
they Are multiplying quickly, i would like some disk space back.
Best regards Robin.

345. [vires] Re: deleting files

Yahoo group: vires
Date: 2000-02-25 05:43:24 UTC
From: Ruane
Topic: 344 Message: 345

Robin,

Yes, ditch 'em. I do regular clean-ups with my Cybrmedia Uninstaller and
that is one group that gets binned, together with internet cache files.

Having said that, I suppose I ought to say it works OK for me!

Trevor Ruane

At 05:07 PM 2/24/00 +0000, Robin Jennings wrote:
>
>hi list,
>can anyone tell me if i can delete the files in the
>temporary Internet files folder
>without having a nervous breakdown.
>they Are multiplying quickly, i would like some disk space back.
>Best regards Robin.
>
>
>
>--
>____
>The Visually Impaired Radio and Electronics Society
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>--
>-- Check out your group's private Chat room
>-- http://www.egroups.com/ChatPage?listName=vires&m=1
>

346. [vires] Re: [bcab] deleting files

Yahoo group: vires
Date: 2000-02-24 23:38:35 UTC
From: aaa@netcom.com
Topic: 344 Message: 346

Yes, you can delete those files. andy

On Thu, 24 Feb 2000, Robin Jennings wrote:

>
> hi list,
> can anyone tell me if i can delete the files in the
> temporary Internet files folder
> without having a nervous breakdown.
> they Are multiplying quickly, i would like some disk space back.
> Best regards Robin.
>
>
>
> - - -
> This list is handled by an automated mail distribution package. Should you
> wish to unsubscribe from this list send a message containing the line
> unsubscribe bcab
> in either the subject or body of a mail message to listar@...
>
> The BCAB website is at http://www.bcab.org.uk/
>
>

347. [vires] Re: deleting files

Yahoo group: vires
Date: 2000-02-24 22:18:48 UTC
From: Robin Jennings
Topic: 344 Message: 347

many thanks Trevor done it and recovered a lot of disk space.
Best regards Robin.
----- Original Message -----
From: Ruane <ruane@...>
To: <vires@egroups.com>
Cc: <bcab@...>; RAIBC Members List <raibc@onelist.com>; VIRES reply
list <vires@egroups.com>
Sent: Friday, February 25, 2000 5:43 AM
Subject: [vires] Re: deleting files

> Robin,
>
> Yes, ditch 'em. I do regular clean-ups with my Cybrmedia Uninstaller and
> that is one group that gets binned, together with internet cache files.
>
> Having said that, I suppose I ought to say it works OK for me!
>
> Trevor Ruane
> ---
>
> At 05:07 PM 2/24/00 +0000, Robin Jennings wrote:
> >
> >hi list,
> >can anyone tell me if i can delete the files in the
> >temporary Internet files folder
> >without having a nervous breakdown.
> >they Are multiplying quickly, i would like some disk space back.
> >Best regards Robin.
> >
> >
> >
> >--
> >____
> >The Visually Impaired Radio and Electronics Society
> >http://freespace.virgin.net/vires.uk/index.htm
> >
> >
> >--
> >-- Check out your group's private Chat room
> >-- http://www.egroups.com/ChatPage?listName=vires&m=1
> >
>
>
> ---
> ____

>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> ---
> Shabang!com is the place to get your FREE eStore, Absolutely FREE
> Forever. If you have any desires to sell your products or services
> online, or you want to expand your customer base for FREE, Come check
> out Shabang!com FREE eStores!
> http://click.egroups.com/1/1299/2/_/108161/_/951428688/
>
> -- Easily schedule meetings and events using the group calendar!
> -- http://www.egroups.com/cal?listname=vires&m=1
>
>
>

348. [vires] SONY ICF 2001D

Yahoo group: vires
Date: 2000-02-27 07:55:34 UTC
From: Peter
Topic: 348 Message: 348

Several people have told me that they no longer have a 2001D radio, and wish they could get another one. I have been informed that these radios are still available in the USA and Canada, under the model number ICF 2010. The price, I believe, is 349 dollars. If anyone wishes to have details of the websites where these can be picked up, please e-mail me privately.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

349. [vires] Re: SONY ICF 2001D

Yahoo group: vires
Date: 2000-02-29 01:57:33 UTC
From: Colin Howard
Topic: 348 Message: 349

I still have my Sony but it is not really very well think the battery connection is dodgy so dare not move it. Sound is as good as when I bought it new in 1986.

Cheers.
On Mon, 28 Feb 2000 07:55:34 +2400, Peter <peter@fedtalk.demon.co.uk> wrote:

-
-Several people have told me that they no longer have a 2001D radio, and wish
-they could get another one. I have been informed that these radios are
-still available in the USA and Canada, under the model number ICF 2010.
-The price, I believe, is 349 dollars. If anyone wishes to have details of
-the websites where these can be picked up, please e-mail me privately.
-
-Best wishes.
-
-
-PETER WILKINS
-
-Net-Tamer V 1.11.2 - Registered
-

-____
-The Visually Impaired Radio and Electronics Society
-http://freespace.virgin.net/vires.uk/index.htm
-
-

-Why wait for a credit decision? Get one instantly! Apply for
-the Capital One 9.9% Fixed APR Visa Platinum!
-http://click.egroups.com/1/1895/2/_/108161/_/951724569/
-
--- Create a poll/survey for your group!
--- http://www.egroups.com/vote?listname=vires&m=1
-

350. [vires] Fw: [RadioFreeNet] MIT station list

Yahoo group: vires
Date: 2000-02-29 10:48:21 UTC
From: Gordon Keen
Topic: 350 Message: 350

If you are into straming audio you might want to check out this site.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: <kenoman@...>
To: <RadioFreeNet@...>
Sent: 29 February 2000 12:06
Subject: [RadioFreeNet] MIT station list

| From: kenoman@...
|
| Hi,
|
| These folks maintain a list of over 9000 stations available on the
| Net:
|
| http://wmbr.mit.edu/stations/list.html

351. [vires] AGM Notice

Yahoo group: vires
Date: 2000-03-02 06:10:21 UTC
From: Terry Robinson
Topic: 351 Message: 351

Hello all,

Am I to presume that we're having the AGM on 8 April?

Please confirm ASAP as I have to put the notice into new Beacon before 6 March.

73,

Terry.

352. [vires] VIRES Annual General Meeting

Yahoo group: vires
Date: 2000-03-03 17:06:12 UTC
From: Tristram Llewellyn
Topic: 352 Message: 352

Announcement

The committee of the Visually Impaired Radio And Electronics Society hereby give notice that the Annual General Meeting of the society will be held on Saturday 8 April 2000 at RNIB 224 Great Portland St London W1.

Note:
Nearest tubes, Great Portland St, Circle and Metropolitan lines, Regents Park, Bakerloo line, Warren St, Victoria and Northern lines.

The AGM will commence at 14:00.
I'm sure, knowing our membership that there will be a gathering of Drinkers and Foodies after the meeting, to ensure a good time is had by all.

I hope to see as many of you there as possible,

Tris
tris_l@...

353. [vires] Website update

Yahoo group: vires
Date: 2000-03-03 17:24:47 UTC
From: Tristram Llewellyn
Topic: 353 Message: 353

I have been quietly updating the VIRES website this week and have added a few bits and pieces to it. I think it should all work, one thing however that does not work presently are the download links for the newsletter. However I have made it so that when you activate the links it should display the newsletter so you can save it yourselves on disk.

Here is what is new at http://freespace.virgin.net/vires.uk/index.htm :

New Announcement: VIRES Annual General Meeting at RNIB London (8th April 2000) link has been added.

New Our Constitution page allows you to download the constitution for off-line reading.

New Accessibility link added, contents adapted and updated from previous material.

New Digital Radio (under construction) link added, page under construction. Watch this space!

New link VIRES Newsletter Archive replaces old newsletter link, now you can download previous issues of the newsletter or the whole set.

The Useful Links and Resources has been updated and relative links added for better navigation.

Member links section added to Useful Links and Resources page (for VIRES members only).

Other small tweaks.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Scoiety
tris_l@...

354. [vires] PC Magazine article

Yahoo group: vires
Date: 2000-03-08 19:14:29 UTC
From: Gordon Keen
Topic: 354 Message: 354

I found this article, which is a little light on detail, on PC
Magazine web site.

This is a very cluttered web page and I thought the list might prefer
a text version rather than a url:
Article begins

Digital Music Boxes

Get ready for a new wave of digital music gadgets, from hard
disk CD
players to Internet sound devices.

By Bill Howard ? February 29, 2000

The digital music revolution is going home--home to the AV
system in your
living room or den. Half a dozen manufacturers hope to ship hard
disk-based CD players capable of storing hundreds of CDs and
thousands of
songs. At least one vendor plans to do the same thing for cars,
and a few
others plan to create Internet radios.
For every gigabyte of hard disk storage, you can store about 20
CDs' worth
of music, based on the rule of thumb of 50MB per CD at 128-Kbps
recording
quality, the level at which most users can't tell compressed
digital music
from the original CD.
Here's a rundown of where digital music is headed this year.
Hard disk audio recorders. Also called hard disk CD players,
hard disk
CD changers, or digital audio servers, these products mostly
look like
VCRs. Inside is a big hard disk of 10GB to 30GB for storing
music, a CD
drive that's the music source, an Ethernet card to connect to
your PC,
an operating system, a processor that converts analog or
digital audio
into digitized files, and audio input and output jacks.
Ethernet lets
you create playlists on your PC and also look up song titles
using CDDB
(www.cddb.com), the online reference service for CD song

titles. Some
have USB connections for transferring files to portable music
players.
Among the vendors with products due to ship this spring are
Lansonic
(DAS), Lydstrom (SongBank), and ReQuest Multimedia. Others
with
announced products include Creative Technology, Oritron,
RioPort.com,
and Sima.
Hard disk car CD changers. By May, Empeg.com, a U.K.-based
firm, will
ship its Mark 2 player, which fits in a standard dashboard
opening. It
contains two 2.5-inch notebook hard disks and also receives
radio
broadcasts. The price will be around $1,000 to $2,000.
Internet sound devices. The Kerbango Radio receives Internet
radio
broadcasts when connected to your ISP via phone line or
Ethernet; it
also has receives AM/FM and plays MP3s stored on your PC.
There's no
fee, but you need an ISP; pricing information for the radio
was not
available as of this writing. The AudioRamp iRad is a $400
digital audio
player and radio with manager software to let you import, rip,
or play
music.
Portable MP3 players. Expect to see more vendors arriving,
prices
dropping, and the adoption of the Microsoft WMA (Windows Media
Audio)
and RealAudio formats in addition to the reigning MP3.
MP3, WMA on palm-size PDAs. Windows CE devices with the new
Windows CE
operating system (code-named Raptor) should be able to play
WMA and
possibly MP3 files.
Noticeably absent from the fray so far are the traditional
powers in
home audio: Pioneer, Sony, Yamaha, and the like. Many of them
are caught
up in issues about recording rights versus artists' rights.
Don't be
surprised to see the smaller pioneers swallowed up by famous
names by
year's end.

Article ends

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

355. [vires] Fw: New VoiceXML standard announced

Yahoo group: vires
Date: 2000-03-09 11:25:26 UTC
From: Gordon Keen
Topic: 355 Message: 355

This sounds interesting.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: Brains <removeallthisexcept-quantic@...>
Newsgroups: alt.books.electronic
Sent: 09 March 2000 05:53
Subject: New VoiceXML standard announced

| Remember how we were talking recently about the blind not being able
to
| use XML-based eBooks? [following courtesy of Wired]
|
| Read this aloud:
| A group of like-minded voice-software companies, calling themselves
the
| VoiceXML Forum, have agreed upon a standard for "read aloud" text
that
| can be received via the Web over a phone.
|
| VoiceXML, Version 1.0, is aimed at applications developers, service
| providers, and equipment manufacturers.
|
| A forum press release said standardization will streamline the
| interface, thereby simplifying the delivery of voice-response
services.
|
| See www.vxml.org for more info.
|

356. [vires] Samsung mobile phone TV ad

Yahoo group: vires
Date: 2000-03-13 20:16:41 UTC
From: Gordon Keen
Topic: 356 Message: 356

She who must be obeyed tells me that there is currently an ad campaign
showing a blind person reading braille with the legend:
Some people have better things to do...
Followed by images of mobile phones.

The irony is of course that the target market know nothing about this
as there is no voice over. sigh

Does anyone know what the product is and if it has been tested by any
visually impaired users?

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

357. [vires] Fw: New Auction - Radio & Electronics Only 2761

Yahoo group: vires
Date: 2000-03-13 21:36:00 UTC
From: Gordon Keen
Topic: 357 Message: 357

Hope this isn't considered too commercial, but you might be able to
find that hard to get part here.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: <xlljnb@...>
Newsgroups: alt.internet.talk.radio
Sent: 11 March 2000 05:02
Subject: New Auction - Radio & Electronics Only 2761

| Electron Bay:
| All Radio & Electronics Auction Site
| For Radio & Electronics Enthusiasts by Radio & Electronic
Enthusiasts
| Post your Radio items for auction --NO INSERTION FEES!
| Register - its free and receive our timely bulletins
|
| Visit & Bookmark the only Radio & Electronics Only Auction Site at:
|
|
| http://www.electronbay.com/
|
|
|
|
|
| njctulkcemzkbqlzdgptfznm
|

358. [vires] Samsung TV ad

Yahoo group: vires
Date: 2000-03-17 11:48:41 UTC
From: Gordon Keen
Topic: 358 Message: 358

Greetings listers!

Following on my original post about the current Samsung mobile phone ad, I had a call from Samsungs P.R. company.

It took a couple of attempts to convey the concept that without a voice over the ad is completely missing the subject of the ad but the penny finally dropped.

The very pleasant young lady said she would feedback this to the ad company, she thought that the original was made in Korea and nothing could be done this time.
They will keep it in mind for future ads.

Does anyone else, like me, think that the current vogue for just having musical background to a completely visual ad must miss a huge slice of potential consumers.
There are us of course but also all those viewers who do other things when the break comes on and don't watch the screen.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

359. [vires] Article on Ham Radio at How Stuff Works

Yahoo group: vires
Date: 2000-03-17 14:28:38 UTC
From: Tristram Llewellyn
Topic: 359 Message: 359

I am going to have a look at this article, but if it looks any good then I shall put it up as a link on the VIRES website. It may prove useful in giving info for those not clued into ham radio a start.

How Ham Radio Works - http://www.howstuffworks.com/ham-radio.htm
Ham radio gives anyone with a ham radio license the ability to transmit on thousands of amateur radio frequencies and communicate with millions of hams around the world!

The site this comes from is really very good, lots of techie sutff, and more everyday stuff too. You can find it at www.howstuffworks.com.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

360. [vires] Re: Samsung TV ad

Yahoo group: vires
Date: 2000-03-18 17:52:49 UTC
From: david taylor
Topic: 358 Message: 360

Hi,

I very much agree with you about adverts. I feel that this issue is getting lost amongst what are seen, I think correctly, as more important issues like trying to make digital TV and radio more accessible. On the technical and broadcast issues, we are pretty stretched at RNIB already, but I think this might be a good way of getting the Leisure service involved. If someone less connected to RNIB than myself agrees, I suggest a call to the help line on 08457 66 99 99 to see what you can get.

We would like to see this one tackled, but we have to prioratise, and if the leisure service were working with us, it would strengthen us. I don't know how they would prioraties it though. Give it a go.

Cheers

Dave

----- Original Message -----
From: Gordon Keen <gordon@...>
To: eGroups Digest <vires@egroups.com>
Sent: Friday, March 17, 2000 11:48 AM
Subject: [vires] Samsung TV ad

>
> Greetings listers!
>
> Following on my original post about the current Samsung mobile phone
> ad, I had a call from Samsungs P.R. company.
>
> It took a couple of attempts to convey the concept that without a
> voice over the ad is completely missing the subject of the ad but the
> penny finally dropped.
>
> The very pleasant young lady said she would feedback this to the ad
> company, she thought that the original was made in Korea and nothing
> could be done this time.
> They will keep it in mind for future ads.
>
> Does anyone else, like me, think that the current vogue for just
> having musical background to a completely visual ad must miss a huge
> slice of potential consumers.
> There are us of course but also all those viewers who do other things
> when the break comes on and don't watch the screen.
>
>

> Gordon Keen
> >From leafy Surrey, England
> Telephone 07977 714 931
> Gunn clan:'Aut pax aut bellum'
>
>
> ---
> _____
> The Visually Impaired Radio and Electronics Society
> http://freespace.virgin.net/vires.uk/index.htm
>
>
> ---
> Learn more with SmartPlanet. It's a new way of learning online.
> SmartPlanet offers hundreds of courses to take on your time,
> in your space. Join for FREE today!
> http://click.egroups.com/1/1700/2/_/108161/_/953295292/
>
> -- 20 megs of disk space in your group's Document Vault
> -- http://www.egroups.com/docvault/vires/?m=1
>
>

361. [vires] samsung tv ad

Yahoo group: vires
Date: 2000-03-18 20:17:01 UTC
From: DAVID W WOOD
Topic: 361 Message: 361

Hello Gordon Dave and list

The trend for this kind of advert started long ago but gained momentum some year or so ago as a result of some kind of dispute (I think about copywrigting) with the voice-over companies.

The advertising agencies, in an attempt to continuing marketting clients' products, produced more ads with only sound effects or music dubbed onto the video track. Unfortunately for us (or maybe fortunately) this became an accepted style of advertising.

I have commented on this many times to influential people in the advertising field, and as in your instance, when the seemingly unobvious point is realised, apreciation of our plight in this and other circumstances has been appreciated.

In my home the severely able sighted are often heard to say 'that was an advert for ....'!!!

I also recall an advert some 5/6 years ago which was totally silent apart from the words at the end drawing reference to blindness and Action for Blind People.

I guess some sort of perverse irony exists here!

362. [vires] SENNHEISER HD 565 HEADPHONES

Yahoo group: vires
Date: 2000-03-20 14:30:48 UTC
From: Peter
Topic: 362 Message: 362

I bought two pairs of these wired headphones about three years ago, one for myself and one for my wife. As these are excellent headphones, I recommended them to others.

Last year the lead on my set went faulty, as it kept working lose, breaking the connection. As these leads are detachable, I ordered a new one from a local dealer, at a cost of ?25.

Recently the lead on my headphones has started to produce the same fault, and, rather than pay ?25 again, I contacted the manufacturers, to ask if I could have a lead cheaper. The Company rang me back, to say that they needed the headphones back, as the capsules needed a modification, and that there was a design fault. I returned the headphones to Sennheiser UK, along with my wife's set, as her lead had also become faulty, and they were repaired free of charge. I have contacted two of my friends, who say they have also got faulty connections, and are returning their headphones to Sennheiser UK.

My concern was that the dealer had not been notified of the design fault, and had they known, I would not have had to pay the ?25 for the lead last year, but would have had the modification done then.

Following a bit of haggling, I have now had a refund for the lead I bought last year.

The reason for this message is to tell you that if you have a pair of HD 565 headphones, and the lead appears to be faulty, contact Sennheiser to arrange for a free modification to the headphones.

Important: do not send the headphones back without making a telephone call first, as the invoice and other corespondence states that goods returned without prior authorisation will be subject to a surcharge.

I cannot understand why Sennheiser did not notify their dealers, but I know next time I have trouble with equipment, I will approach the manufacturers first in case there is a similar situation.

Best wishes, and I will see some of you at the AGM on 8 April.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

363. [vires] Re: SENNHEISER HD 565 HEADPHONES

Yahoo group: vires
Date: 2000-03-20 21:10:58 UTC
From: Tristram Llewellyn
Topic: 362 Message: 363

I have a pair of reasonably expensive Sennheisers HD530 Mark 2 (from memory!) brought about five years ago. The leads on those go in about 2 to 3 years and cost similar. I have always baulked rather at the cost, it's my only gripe with them really for the money. Glad to see that they were so good about it anyway.

Tris
tris_l@...

364. [vires] Re: Samsung TV ad

Yahoo group: vires
Date: 2000-03-21 09:49:05 UTC
From: Lever, Clive - SS
Topic: 358 Message: 364

Yes, I find this trend quite irritating. I'm not even sure whether blind people are the only ones being left out of the target audience for these products. What about people with dyslexia. The most annoying one of late was the one in which (I'm told), spectacles were being advertised. Steven Hawking's voice was simply heard to tell the world how wonderful it is to have eyesight. I think this can be faulted on three counts;

1. The product name went unspoken, so surely those who needed the glasses would not have been able to avail themselves of them. Rather like the graffito seen outside a post office. A notice had been put up: ' Large pair of hornrimmed spectacles found outside the post office. For further details please contact the postmaster.' A wag had written underneath: 'Please write larger, I've lost my glasses.'

2. Not only was the ad inaccessible, but told us how great it would habe been if we could have seen enough to find out the product name, if only by inference.

3. To cap it all, a person with a disability was used to voice over an inacc3essible ad.

I did draw this to the attention of Denise Evans, who is always interested to hear and follow up examples of this practice. Contact her at the Great Portland street offices of RNIB, or Email: devans@...

Finally, I spoke to a close friend who is a leading copyright solicitor, who reckons the practice of ads with no voice-overs may very likely have come about due to Equity residuals - performers' protection rather than copyright.

All the best,
Clive

365. [vires] Fw: VIP-L: FW: Review of the PJB-100 MP3 player]

Yahoo group: vires
Date: 2000-03-24 06:45:16 UTC
From: Graham Page
Topic: 365 Message: 365

Hi All. I thought this would be of interest. It's expensive and not 100% accessible by any means but the review is useful.

Cheers

Graham
----- Original Message -----
From: "Tigeress" <rachelh@...>
To: "Graham Page" <gpage@...>
Sent: 21 March 2000 09:46
Subject: [Fwd: VIP-L: FW: Review of the PJB-100 MP3 player]

David Truong wrote:

> -----Original Message-----
> Sent: Saturday, 18 March 2000 5:07 AM
> Subject: Review of the PJB-100 MP3 player
>
> Hi listers.
>
> Thanks to a nice bonus from work, I finally purchased an MP3 player, and
> it's one I've mentioned to the list before. With this in mind, I'd like
to
> give my official assessment of the player, as well as the support of the
> company.
>
> The player is the PJB-100 (Personal JukeBox). It's similar to other MP3
> players on the market, with one significant advantage. The player has a 4
> GB hard drive to allow the storage of over 80 hours of MP3 files encoded
at
> 128 KBPS. The sound quality of the player is excellent, both with
> headphones and through a car cassette adaptor. I haven't hooked it up to
> the stereo at home, but I'd suspect it will sound great there as well.
With
> the 10 hour lithium ion battery, you get plenty of playing time for those
> long trips. The unit comes with Koss headphones and a cigarette lighter
> adaptor for car use. The charger is able to be used both in the U.S. and
> Europe, and includes the adaptors you need to do this. The player isn't
> cheap, it costs $750 U.S. For me, it's worth the money to have such a
large
> amount of music at my disposal.
>
> So much for the basic review. I now want to get into the accessability of
> both the player and the software on the PC. If you want to read more
about
> the player itself, go to

>
> http://www.pjbox.com
>
> As far as accessibility goes, the player is quite easy to use. It does
have
> both up-down and left-right cursor controls, and this can seem daunting,
but
> it's straight forward. The player remembers the last option you were
using,
> so you don't have to guess where you were. It does not have any audible
> feedback for pressed buttons, but I mentioned this to the manufacturer,
and
> we'll see what happens. The left-right controls are actually what you use
> to make changes, such as track advance/reverse, bass boost,
> shuffle/repeat/sequential play, etc. If you have a lot of music in the
> player, and you have it organized, it may be a bit difficult to find
exactly
> what you need, but you can hear a selection, and go from there. The
player
> organizes items in a tree structure, from sets/genres, to discs, to
> individual tracks. Once you understand the menu layout, and learn the
> different options in those menus, the player is quite easy to use.
>
> So much for the player, now I'll mention the PC side of things. You have
to
> be using Windows 98 to allow good support for a USB port. The software on
> the PC allows you to, among other things, directly rip a CD into the
player,
> eliminating hard disc storage. This is something I'm not thrilled with,
> because of my large MP3 collection, so I'll stick with Audio Catalyst to
rip
> my music. You can, of course, download MP3 files right into the unit, but
> with the Jukebox manager software, you can't upload from the player to the
> PC, because of copyright issues.
>
> As far as accessibility of the PC software, it's pretty good, except for
one
> area, and I've contacted the developers on it. You can select the set or
> disc you want to work with, but you have to use the mouse to get to the
> window that lists the tracks on a disc. The great news is that the
software
> is Windows standard, so all the Windows keyboard commands work, with the
> exception of TAB, which is somewhat unique to the software. The help,
which
> is browser based, has keyboard shortcuts in it, and all of the commands
are
> menu based, so you can get to them with little trouble.
>
> Now for the news about the manufacturer, or more accurately, the
> distributor, MP3 Factory Direct. I called them with some questions I had

> about the player, and they were very willing to help me. They sent me an
> electronic copy of the user's manual, and I also mentioned to them the
> problem with the PC software, and the fact that there is no audible
feedback
> for pressed buttons. I was told the PC software would be checked into,
and
> the firmware for the player would also be investigated. When I learn
more,
> one way or the other, I'll let you listers know. The company seems very
> willing to help, but we'll see what happens.
>
> If you should decide to get the player, and would like something like an
> electronic manual, when ordering it, put in the special instructions you'd
> like this. I was told they would send it to those requesting it.
>
> To order the player, go to
>
> http://www.mp3factorydirect.com
>
> The site is a little tricky to find some links on, but once you get to the
> store, it's fairly straight forward.
>
> So much for my review. I also plan on doing an audio "cheat sheet" for
the
> player, for those interested. If you haven't guessed yet, I think it's a
> great player, and if the support stays as it seems to be at present, I'd
say
> these folks are well worth dealing with.
>
> Any questions, let me know.
>
> Kevin Minor
> kminor@...
>
> ** vip-l is sponsored by Blind Citizens Australia and
> administered by Tim Noonan

366. [vires] Fw: VIP-L: Software-defined radio]

Yahoo group: vires
Date: 2000-03-24 06:49:47 UTC
From: Graham Page
Topic: 366 Message: 366

Hi. This may be of interest though it does not yet concern the U.K.
directly.

Cheers

Graham
----- Original Message -----
From: "Tigeress" <rachelh@...>
To: "Graham Page" <gpage@...>
Sent: 21 March 2000 11:12
Subject: [Fwd: VIP-L: Software-defined radio]

Geoff Shang wrote:

> Hi all:
>
> In this brave new world of digital technology and such, we can look
forward
> to all sorts of nifty gadgets. And, if we don't keep an eye on such
> things, we won't necessarily have access to any of them. The following
> item appeared in News scan (http://www.newsscan.com) on Sunday. While I
> like the idea a lot, part of such software includes the user interface and
> that is what needs to be watched closely. Of course, this is from the
USA,
> but these things always make it here sooner or later.
>
> Geoff.
>
> SOFTWARE-DEFINED RADIO
> The FCC has begun the process of evaluating the future use of
> "software-defined radio," which would allow phones and radios of the
future
> the ability to download new features or services as they become available,
> without the need of getting new hardware. The technology allows devices
to
> search out airwave segments that are not being used locally and adopt to
> those frequencies. A cellphone that used software-defined radio could
> operate under any mobile phone standard, thereby allowing consumers to
> switch easily from one standard to another wherever they go. (AP/San Jose
> Mercury News 17 Mar 2000)
> http://www.sjmercury.com/svtech/news/breaking/merc/docs/007994.htmh
>
> ** vip-l is sponsored by Blind Citizens Australia and
> administered by Tim Noonan

367. [vires] Re: Fw: [access-uk] (fwd) 3-hour Radio Recorder.

Yahoo group: vires
Date: 2000-03-24 07:59:00 UTC
From: Graham Page
Topic: 367 Message: 367

Hi. This appeared on a couple of lists but I have not seen it here.

Cheers

Graham
----- Original Message -----
From: "Colin Howard" <colin@... >
To: <access-uk@egroups.com>
Sent: 24 March 2000 03:17
Subject: [access-uk] Re: (fwd) 3-hour Radio Recorder.

Saw this on the blindtech list; sounds interesting but I wonder what 1/4 speed cassettes sound like. I may get one as it seems from the blurb it may be usable as is on our mains. I wonder if there are any such beasts available over here and if so, where?
On Thu, 23 Mar 2000 07:34:36 -500, Brent Reynolds <jbr@...> wrote:

From: Brent Reynolds <jbr@...>

Hi, Dennis,
I remember several years ago that Olympus, the camera company, made a two-track monaural cassette recorder which recorded at 1/4 the normal speed,
making it possible to get three hours of recording time on one 90-minute tape. As you can imagine, you might not enjoy listening to the results of a
recording session for three hours.

I know of only one all-in-one solution that might do what you seem to be looking for. This is the "RealTalk" RT-101 Am/FM radio Talkshow recorder unit. You can get this beast from all the usual suspect mail-order sources,
C. Crane Company; Universal Radio; and Grove Electronics.

I am sending this reply to the list because it might be something other people might also find interesting. You can record your favorite Martian, Art Bell, while you sleep at night, and listen to the whole show some time later the next day. That's the kind of thing this radio was designed for. Record something like Art Bell while you sleep, or Rush Limbaugh while you're away at work and listen to the tape later.

Here is the description, snarffed complete from Universal Radio's website, poured through an HTML code stripper program, and inhaled directly into this
message.

Contact Universal Radio at:
dx@...
http://www.universal-radio.com/
or by toll-free telephone in the U.S.,
1-800-431-3939.

C. Crane Company has the highest price on this unit, but shipping charges are included in the price. Universal Radio has the best price, even after adding shipping costs, but they will charge you a fifteen percent restocking
fee if you decide you really don't like it, want to unbuy it, and return it to them.

Anyway, here's the blurb from the Universal Radio website on the RT-101 from
the website under the caspecialty radio section of the catalog pages.

Reel-Talk RT-101

Order #3706
List Price $139.95
Your Price: $119.95
Shipping: $7.00

Is Art Bell keeping you up at night? Do you miss your favorite talk radio shows while at work? Don't loose sleep and don't quit your job. Instead b
uy
the Reel-Talk RT-101 AM/FM talk show recorder. This AM/FM radio features a
special built-in longplay mono cassette recorder (non-reversing). It uses standard cassette tapes, but records and plays them at one quarter speed (.
0469 inches per second). You can therefore record up to 3 hours on each side
of a 90 minute cassette tape (or 2 hours on a C-60). Once you have programmed
the unit, it automatically turns on to record a program and turns off. If you record the same show every day, the timer will operate every 24 hours
so you won't need to reprogram the unit. Other refinements include: digital
readout, digital clock, 4 inch speaker, bass boost, auto stop tape mechanism
and built-in condenser mic. The tower design 6.25x12x6.25 inches (160x300x
160
mm) fits anywhere. The unit operates from 110 VAC 50-60 Hz or six D cells.
Three AA cells are required for memory backup.

Send e-mail to: dx@...

Copyright1998-2000,UniversalRadio,Inc.

Reply to: jbr@...
Brent Reynolds, Atlanta, GA USA

Is it ok to use my AM radio after NOON?

Net-Tamer V 1.12 Beta - Registered

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368. [vires] EXTRACTS FROM RNIB MINUTES

Yahoo group: vires
Date: 2000-03-25 22:13:12 UTC
From: Peter
Topic: 368 Message: 368

You may remember that last year I represented VIRES at the Organisations meetings with RNIB Officers. Below I give extracts from the minutes of the most recent meeting, which will be of specific interest to VIRES members:-

EXTRACTS FROM MINUTES OF THE MEETING OF ORGANISATIONS OF BLIND AND PARTIALLY SIGHTED PEOPLE AND RNIB OFFICERS
TUESDAY 16 NOVEMBER 1999 AT RNIB

The next meeting will be on Tuesday 6 June 2000 from 11.00 a.m. to 3.00 p.m. in the Large Committee Room, 224 Great Portland Street, London W1N 6AA.

Previous Item 3.1.4 - Product Design

Liam Gaye explained that Janice Richards had been on leave for the last meeting. A paper on "Design for All" to TCS Committee had not been prepared at that time but now had been done by Liam with the help of Paul Snee, Product Development Consultancy Manager. This paper was presented to the TCS Committee last week (as an information only paper) outlining the concept and how RNIB would use it. Copies of this paper are available in Braille and large print. In addition the Product Development Team has worked with the Design Council during "Design for All" week and made a presentation to 60 designers on RNIB's involvement in the concept.

There is a developing Access to Digital Information campaign, part of which involved the production of a video "Websites That Work" over the summer.

++8. Accessible Digital Items

8.1 How to keep ahead with technology

There have been discussions with people from BCAB and other organisations. RNIB has been grappling with how to move and work with an industry so fast moving that it is hard to keep up with changes. e.g. Freeserve (a free Internet provider) was unknown a year ago, but is now worth approximately ?3.5 billion). How do we also make sure that we are providing influence in a way that the industry will understand and that will make a difference? It is sometimes difficult for us to be taken seriously in the technological industry. However much has been achieved.

8.2 DISTECH

Now registered as Technability, RNIB's involvement is to treat Technability as a sub-contractor, initially with the sole purpose of developing an accessible prototype for a mobile phone. The company works on the premise that there is a very wide market for more accessible products, not just for blind and partially sighted people. By associating ourselves with Technability we are hoping to gain extra influence in this particular industry.

The initial specification for the phone has been drawn up and agreed, subject to a few extra comments e.g. perhaps the inclusion of induction loops. The company is currently talking to several high street names.

8.2 Influencing design

The next three questions, 7.2, 7.3, 7.4, all from VIRES, were taken together: (accessibility generally, on the next generation of electrical equipment and universal design).

RNIB Strategy on accessible design of products has been that we largely work with other organisations to influence what they do and how they do it. We are trying to put into practice all we have gained by evaluating our own products and encouraging other companies to do the same so as to get the best design products for all. The big button phone has sold beyond expectations because it is a good product for all.

Colin Bennett wanted assurance of RNIB's collaboration with the Institute of Electrical Engineers for safety reasons. It was reported that there have been good links in the past, there are links now but that maybe we should look into strengthening links.

8.3 Digital Audio Broadcast Receiver

Peter Wilkins expressed concern on whether RNIB has climbed down from our original intention to stay involved?

Denise Evans explained there hasn't been a climb down. We are in the process of establishing that all or at least a large proportion of digital radios will be accessible. A Steering Group meets on a regular basis. We try to influence as many manufacturers as possible and will be having an event in January where a large number of them have been invited. Peter Bosher (on the Steering Committee) will be one of the speakers.

8.4 Set top box/digital receivers

On the production of audio description on TV, Denise said we had thought and hoped that a service would be available this month, but this has not been possible for various reasons. The Audio Description Service is expected to be launched in spring 2000 - no precise date as yet. Modules carrying audio description will fit into the digital terrestrial set top boxes currently being "given away" by ONdigital. (These are not totally free as you

must take out a subscription to one of their packages in order to get the free box.) Denise is trying to ascertain how long this service will be available. She is working with TCS on access to all areas of digital television technology, including electronic programme guides.

8.5 VIP access to Internet and MPIII players

MPIII format allows the reproduction of audio downloaded from the Internet. We are using all our aforementioned strategies when working with manufacturers in this area. Eventually it will be possible to download without using a computer. David Taylor affirmed that this is a complicated, challenging and exciting area. With regard to Internet shopping and banking, Julie Howell, our Web/Digital Campaigns Officer is working in this area. All areas interrelate. It is essential that we look to the next 10 years to ensure that VI people are able to participate in a world of technology, bearing in mind that not all VI people (or people generally) are technically minded. Most visually impaired people are over 60 years of age and with small income. However it was pointed out that the price of all new innovations usually falls as usage becomes more widespread.

Please could questions from organisations be forwarded to us at least 4 weeks before the date of the next meeting.

N.B It is with deepest regret that we inform members of the sad death of Sir John Wilson on Tuesday 23 November 1999.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

369. [vires] Re: SENNHEISER HD 565 HEADPHONES

Yahoo group: vires
Date: 2000-03-27 00:26:31 UTC
From: Colin Howard
Topic: 362 Message: 369

I have some headphones from this manufacturer, some of them go back to 1985
and wonder if it would be possible to obtain replacement foams and/or
leads.

Please could you post the contact details for the U.K. end of this firm.

Thanks.

P.S.: Since I have rejoined, I, too, hope to meet a few at the a.g.m. and
maybe for a short while socially afterwards.

Peter, hope to meet you at the Council / group D meetings Wednesday /
Thursday.

Cheers.
On Mon, 20 Mar 2000 14:30:48 +00, Peter <peter@...> wrote:

-
-I bought two pairs of these wired headphones about three years ago, one
for
-myself and one for my wife. As these are excellent headphones, I
-recommended them to others.
-
-Last year the lead on my set went faulty, as it kept working lose,
breaking
-the connection. As these leads are detachable, I ordered a new one from
a
-local dealer, at a cost of 25.
-
-Recently the lead on my headphones has started to produce the same fault,
-and, rather than pay 25 again, I contacted the manufacturers, to ask if I
-could have a lead cheaper. The Company rang me back, to say that they
-needed the headphones back, as the capsules needed a modification, and
that
-there was a design fault. I returned the headphones to Sennheiser UK,
-along with my wife's set, as her lead had also become faulty, and they
were
-repaired free of charge. I have contacted two of my friends, who say
they
-have also got faulty connections, and are returning their headphones to
-Sennheiser UK.
-
-My concern was that the dealer had not been notified of the design fault,
-and had they known, I would not have had to pay the 25 for the lead last
-year, but would have had the modification done then.
-

-Following a bit of haggling, I have now had a refund for the lead I bought
-last year.
-
-The reason for this message is to tell you that if you have a pair of HD
565
-headphones, and the lead appears to be faulty, contact Sennheiser to
arrange
-for a free modification to the headphones.
-
-Important: do not send the headphones back without making a telephone
call
-first, as the invoice and other corespondence states that goods returned
-without prior authorisation will be subject to a surcharge.
-
-I cannot understand why Sennheiser did not notify their dealers, but I
know
-next time I have trouble with equipment, I will approach the manufacturers
-first in case there is a similar situation.
-
-Best wishes, and I will see some of you at the AGM on 8 April.
-
-
-PETER WILKINS
-
-Net-Tamer V 1.11.2 - Registered
-

-____
-The Visually Impaired Radio and Electronics Society
-http://freespace.virgin.net/vires.uk/index.htm
-
-

-You have a voice mail message waiting for you at iHello.com:
-http://click.egroups.com/1/2377/2/_/108161/_/953567852/
-
--- Check out your group's private Chat room
--- http://www.egroups.com/ChatPage?listName=vires&m=1
-

370. [vires] Re: SENNHEISER HD 565 HEADPHONES

Yahoo group: vires
Date: 2000-03-27 22:18:33 UTC
From: Peter
Topic: 362 Message: 370

The Sennheiser contact details are:-

Sennheiser (UK) Ltd,
3 Century Point,
Halifax Road,
High Wycombe,
Bucks.
HP12 3SL

Telephone: 01494 551 551

Don't forget: do not send anything to them without prior authority, as you may incur a surcharge.

Best wishes.

PETER WILKINS

Net-Tamer V 1.11.2 - Registered

371. [vires] Looking ahead

Yahoo group: vires
Date: 2000-03-28 09:37:36 UTC
From: Gordon Keen
Topic: 371 Message: 371

Hi folks

Do you think that we ought to be working on persuading Aunty BBC to ensure that this system would be accessable?

#24 Surrounded
These are the 'old days' for TV. The sci-fi idea of using a computer
hard disc recorder to 'tape' TV was patented five years ago by US
company Gemstar, developers of the VideoPlus system for programming
VCRs.

Gemstar envisaged a (magnetic) hard disk that stored several hours of video,
with the record and replay heads working separately so that the recorder played
a television programme as it was being recorded off air. If the viewer wanted
to pause viewing, for instance to answer the phone or go to the front door,
the record heads continued capturing the programme while the replay heads sat
in limbo. When the viewer then returned to the TV set, the replay heads could
start playing back the recorded programme from where it was interrupted. At
the same time, the recording heads would continue capturing the live programme.
The viewer could either continue watching a few minutes behind the real time
transmission, or fast forward up to the current time. At the end of the
programme the viewer could either erase the recording or dump it on to VHS tape
for more permanent storage.

As a bonus, the disc recorder could be set to 'tape' all programmes of a
particular style, say football or soaps, without the need to set a timer. At
the end of an evening out, or weekend away, the hard disk would have a menu of
favourite programmes on tap. Others picked up on the idea and the whole

subject of 'TV anytime' was debated at a seminar held during the International
Broadcasting Convention at Amsterdam in September 1998. Far, far faster than
anyone expected, several companies in the USA announced product, and the most
aggressive launch came from US company TiVo, now financially backed by Philips,
Sony and DirecTV, the American Hughes/Thomson digital satellite service.

The next time you struggle with a Windows PC, and curse Microsoft, it may help
to remember that it is only thanks to Windows that devices like TiVo are now an
affordable reality. Microsoft has so bloated its software with fancy features
that the hardware manufacturers have had to increase the capacity of PC hard
discs, to cope. This, and mass production, has driven down the price of hard
disc storage to levels which make video recording a practical option.
TiVo, as sold in the USA, costs $500 for an 11 Gigabyte, 14-hour model, or
$1,000 for a 22GB, 30-hour unit (the operating system software need only be
stored on one disk). The recorder converts analogue video into MPEG-2 digital
video for disc storage. Storage capacity reduces (to as little as four hours
per disk) if better-than-VHS picture quality is chosen, but it will not be long
before TiVo recorders can store literally hundreds of hours of high quality
video.

Currently TiVo comes as an add-on box that looks like a VCR, but the hardware
will soon be built into a TV set. TiVo is already integrated in a satellite
receiver. Although the system is sold as offering 'Live TV you can pause',
recorded programmes are listed on screen with a thumbs-up or thumbs-down rating
option that helps the box learn what programmes the viewer is most likely to
like. The programme types are identifed by flags added to the 14-day schedules
which are delivered to the box by phone line, during an automatic daily
download. And this is where the hidden agendas lie. Philips admits

that the
price is 'heavily subsidized' by the fees which owners must pay to
make it
work: $10 a month, $100 a year or $200 for a lifetime subscription to
the
enabling telephone service. Without this, TiVo will not work. A PAL
version
for Europe is expected soon, and the BBC is already promoting the TiVo
concept
heavily, taking every opportunity to demonstrate a box as the future
face of
TV. Could this be because the BBC sees TiVo scheduling as a way of
earning
money without increasing the licence fee?

If so, it may not work out. Unlike the USA, European TV uses teletext,
which
provides programme scheduling. There is no technical reason why a TiVo
box
should not use the teletext listings to work without a subscription.
So there
could be a version that costs more to buy but nothing to run. A
teletext-dependent box would work without a phone line connection and
thus be
popular with the increasing number of people who worry about the
remote access
collection of viewing data, as now routinely practised by Sky's
digital
satellite service. With automatic time shifting, there is no longer
any peak
viewing period or watershed. Adult movies, which would normally only
be
viewable late at night, can now be watched at any time. With TiVo, all
advertising slots are of equal ratings value. And because TiVo allows
fast
forward searching, viewers can avoid commercials.

TiVo even advertises this in its literature, promising that it 'lets
you choose
which commercials to watch and which to skip'. There are vague plans
to try to
encourage viewers not to skip commercials, either by reducing the
subscription
for those who watch or adding penalty charges for those who skip. But
these
fly out of the window if there is a TV Anytime box that works without
a
subscription.
Whichever way you cut it, TiVo has changed the face of TV viewing
completely.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

372. [vires] Nice one Tris!

Yahoo group: vires
Date: 2000-03-31 15:33:04 UTC
From: Gordon Keen
Topic: 372 Message: 372

Good article in E-Access Bulletin this month.
Well done Tris.

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

373. mobile phones

Yahoo group: vires
Date: 2000-04-03 13:30:14 UTC
From: Robin Jennings
Topic: 373 Message: 373

Hi listers,
did some one on this list say that the
RNIB was involved with Technability as a sub-contractor, with the purpose
of developing an accessible prototype for a mobile phone to help the like of
us.
I rang Technability today but they never herd anything about it.
could anyone throw some light on this!!!
Best regards Robin.

374. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-04-03 15:59:35 UTC
From: Peter
Topic: 374 Message: 374

On 2000-04-03 vires@egroups.com said:
>Hi listers,
>did some one on this list say that the
>RNIB was involved with Technability as a sub-contractor, with the
>purpose of developing an accessible prototype for a mobile phone to
>help the like of us.
>I rang Technability today but they never herd anything about it.
>could anyone throw some light on this!!!
>Best regards Robin.
You are correct, that RNIB have asked Technability to assist, and are paying quite a lot of money. I am a member of the Technical Consumer Services Committee of RNIB, and I have been at meetings where this arrangement has been agreed. Who did you speak to at Technability?

PETER WILKINS

375. AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-03 19:17:46 UTC
From: tim@gi4oph.demon.co.uk
Topic: 375 Message: 375

hi!

I'm considering buying an audio CD-recorder, and would welcOME
COMMENTS FROM ANYONE USING THE Marantz DR-700, Pioneer PDR509 or
the
Traxdata, don't know the model number.

How do these machine's rate in respect of record quality? and
also accessibility for someone with no sight.

The machine will be primarily used as a recorder as I have a
reasonably good player already.

Is the Marantz worth the additional 150 quid over the other two?

Cheers!

Tim GI4OPH

--
tim crawford

376. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-04-03 22:00:32 UTC
From: Robin Jennings
Topic: 376 Message: 376

hi Peter,
many thanks for that info.
the person I spoke to was:
Sally Cox
on Tel: 01252-407129
It makes one wonder what goes on.
Could you keep us posted if there are any developments.
many thank
Best regards Robin.
----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Cc: <r.jennings@...>
Sent: Monday, April 03, 2000 4:59 PM
Subject: Re: [vires] mobile phones

>
> On 2000-04-03 vires@egroups.com said:
> >Hi listers,
> >did some one on this list say that the
> >RNIB was involved with Technability as a sub-contractor, with the
> >purpose of developing an accessible prototype for a mobile phone to
> >help the like of us.
> >I rang Technability today but they never herd anything about it.
> >could anyone throw some light on this!!!
> >Best regards Robin.
> You are correct, that RNIB have asked Technability to assist, and are
paying
> quite a lot of money. I am a member of the Technical Consumer Services
> Committee of RNIB, and I have been at meetings where this arrangement has
> been agreed. Who did you speak to at Technability?
>
>
> PETER WILKINS
>
>
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> ---
>
> _____
>
> The Visually Impaired Radio and Electronics Society

>
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>
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377. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-04-03 23:00:33 UTC
From: Tristram Llewellyn
Topic: 376 Message: 377

I have heard similar, and met a few involved in this somehow. Things seem to have gone rather quiet lately.

Peter, if RNIB are paying a lot of money for this, and you are on the TCS committee, do you think it is worth asking whether anything is being achieved for sums paid. Assuming there is even a prototype lying around that works, we would be at least 6 to 9 months away from a commercial model.

The primary reason for my concern is that the DAB project is going the way of collaborative effort. RNIB et al don't have loads of money to splash about I know, all the more important the projects are kept on track, especially these big collaborative efforts.

Hope to see some of you attending the AGM this Saturday (2pm).

Tris
tris_l@...

378. Re: [vires] AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-04 13:46:07 UTC
From: Tristram Llewellyn
Topic: 378 Message: 378

I don't use either of the machines you mentioned (I have a CD writer in the computer for that). However the Marantz DR700 is very well liked by What HI-Fi so the sound should be OK. The Pionneer you mentioned also get's good report. The Marantz machine is based on a phillips design. The Traxdata model is interesting as it is almost identical to the Marantz and therefore similarly based on the Phillips design. Therefore both the Marantz and the Traxdata are likely to be almost identical in operation. It is also very aggressively priced especially if you go to Richer Sounds, I think it's about ?200.

Marantz players have a very good reputation for sound and general quality, I have one, so I might choose that over the others. The Traxdata is a perfectly good player given price mentioned above.

One thing you might want to bear in mind is that all of these machines are probably designated as consumer models and therefore take the more expensive consumer blank CDs. I would clarify this in the shop before buying and get a sample price on media. I don't know the price differential any more since I don't use them, but it is worth putting that into the calculations. I would also recommend that unless you have some experience with working with CDs that you purchase the re-writeables that way you can reverse any mistakes since CDs don't edit the way minidisc does. I assume you want to make compilations of existing CDs.

A music store in London called Turnkey have been selling a proffesional style CD recorder for around ?400, and I think it is also a Marantz. It will have balanced analogue inputs if that is at all important. This machine would take pro blanks as described above. I pay about ?2.25 here in Manchester for a re-writeable which is what I used to pay for premium quality tapes in the early 1990s.

I shall check things out and post later.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

379. Re: [vires] AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-04 13:54:18 UTC
From: Tristram Llewellyn
Topic: 378 Message: 379

The Marantz pro recorder is CDR-630.

You can enquire by phoning
020 7419 9999

or email sales@...

Hope this helps.

Tris
tris_l@...

380. SATURDAY'S AGM

Yahoo group: vires
Date: 2000-04-04 20:09:37 UTC
From: Peter
Topic: 380 Message: 380

I will be arriving in London at about 1 o'clock, and wonder if anyone would like to meet me for lunch, probably at the Firkin, unless others have alternative suggestions.

PETER WILKINS

381. Re: [vires] SATURDAY'S AGM

Yahoo group: vires
Date: 2000-04-04 23:44:37 UTC
From: Graham Page
Topic: 381 Message: 381

Hi. This sounds good. I assume the Firkin still does food. I believe they were taken over by Bas Recently.

Cheers

Graham
----- Original Message -----
From: "Peter" <peter@...>
To: <vires@egroups.com>
Sent: 04 April 2000 21:09
Subject: [vires] SATURDAY'S AGM

I will be arriving in London at about 1 o'clock, and wonder if anyone would like to meet me for lunch, probably at the Firkin, unless others have alternative suggestions.

PETER WILKINS

Why buy CDs? Now you can swap for them. At Switchouse.com, you can choose from over 300,000 titles of every kind of music. Top 20 hits, R&B, hardcore, whatever. Get the music. Forget the money. Sound good?
http://click.egroups.com/1/2578/2/_/108161/_/954878892/

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http://freespace.virgin.net/vires.uk/index.htm

382. RNIB and Technobility

Yahoo group: vires
Date: 2000-04-04 17:26:50 UTC
From: david taylor
Topic: 382 Message: 382

Hi,

The next TCS meeting is not until June. I have forwarded the original message to hopefully get a response quicker than that.

You don't need to wait for a meeting to ask us questions, and I do forward anything I think could be dealt with from the list. That's why the list is a great way to draw our attention to things.

383. Saturday

Yahoo group: vires
Date: 2000-04-05 02:46:13 UTC
From: david taylor
Topic: 383 Message: 383

What an excellent use of the list.

Don't know if I can be there on Saturday yet as am in the final stages of corrections for my Ph.D. But if I can be there, I'll try to make it for lunch.

Could somebody do a report of the agm for the list?

384. Re: [vires] SATURDAY'S AGM

Yahoo group: vires
Date: 2000-04-05 05:37:35 UTC
From: Terry Robinson
Topic: 381 Message: 384

OK Peter,

Yes, can do.

Hope see you there. I think the pub's changed its name but it still exists.

73,

Terry.

385. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-04-05 08:48:19 UTC
From: Steve Plumpton
Topic: 374 Message: 385

Folks

I too am on the TCS committee and I know quite a bit about what's going on. Unfortunately, I'm not sure what I am supposed to know and am able to tell you, so I shall try and find out what I can say and then give more to the list.

It is exciting, but please be patient, It may take me a day or two to touch base.

Steve

386. Re: [vires] AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-05 18:47:34 UTC
From: Peter
Topic: 386 Message: 386

Although I don't have one of these, I have heard that the Philips one is very good, and easy to use.

PETER WILKINS

387. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-04-05 18:47:46 UTC
From: Peter
Topic: 374 Message: 387

In the light of the comment made by Phonability, I will be questioning this at the next relevant meeting.

Cheers!

PETER WILKINS

388. Re: [vires] AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-05 18:47:50 UTC
From: Peter
Topic: 386 Message: 388

Some friends of mine have CD recorders which are designed to take only the more expensive discs, but there is a way to fiddle the mechanism, which appears to be successful. I think it involves inserting an expensive disc, then prizing the drawer open (there is a way to by-pass the switch), after the player has examined the disc. You then insert the cheap disc, leaving the machine to think it still has the expensive disc in.

This is certainly possible on the Philips, and possibly other machines, but there are some which cannot be cheated.

Let me know if you want further information.

PETER WILKINS

389. I HOPE WE GET SOME FERKIN FOOD

Yahoo group: vires
Date: 2000-04-05 19:18:05 UTC
From: Peter
Topic: 389 Message: 389

Two weeks ago I had a meal in the Ferkin. It was good. In case it has changed since then, could someone in the area check that food will be available on Saturday. If not, then we can try somewhere else.

Best wishes.

PETER WILKINS

390. Mobile phones

Yahoo group: vires
Date: 2000-04-06 07:55:28 UTC
From: Steve Plumpton
Topic: 390 Message: 390

From: Steve Plumpton@MCMAIN on 06/04/2000 08:55

To: vires@egroups.com
cc:
Subject: Mobile phones

Folks

I've been speaking to the relevant bod at RNIB and he gave me the following info.

By this summer, some of the service providers have agreed to introduce a service whereby, if the user holds down the number five button they will be connected to an exchange based menu system which will allow you to change features on your phone and download the changes to the phone. Final agreements are being negotiated at present, so we are unable to state exactly which providers will do this, but RNIB is in discussion with most of them. Apparently, the technology is easy and already prepared.

RNIB are also in discussions with some of the major mobile manufacturers. In particular, they have put two companies in touch with each other and it is envisaged that a phone can be provided which is a cross between a standard mobile phone and something like the Voice diary or Parrott. Such a phone will be developed for the mainstream market, thus making it cheaper than one specially provided for us. Dates are unclear for such a product, but within twelve months seem a likely target.

I hope this helps in the short term. Peter and I will be attending meetings in the next fortnight and I'm sure we'll both raise the issue there.

Steve
****
steve.plumpton@...
+44 (0)24 7656 4283

391. IT'S IN THE POST

Yahoo group: vires
Date: 2000-04-06 17:03:50 UTC
From: Peter
Topic: 391 Message: 391

By this time tomorrow I should be the owner of a Technics D A B radio. If anyone already has one, and wishes to pass on any tips, please e-mail the group and then we can all learn. I will keep you posted on how I get on with it.

PETER WILKINS

392. Re: [vires] Mobile phones

Yahoo group: vires
Date: 2000-04-06 20:37:13 UTC
From: Peter
Topic: 392 Message: 392

Well done Steve. You've acted quicker than me, and I thank you for sharing the information.

Best wishes to all on the list.

PETER WILKINS

393. Which Way to Go

Yahoo group: vires
Date: 2000-04-06 17:33:51 UTC
From: david taylor
Topic: 393 Message: 393

I'd be very interested in lots of detail on the tuner. I'm trying to decide if I want the up front expense of the tuner or the continuous expense of sky digital. I think the latter may have more music than the former.

394. Re: [vires] SATURDAY'S AGM

Yahoo group: vires
Date: 2000-04-07 03:37:58 UTC
From: Colin Howard
Topic: 381 Message: 394

Yes, good idea, hope it's not too noisy; last couple of times I've been in there, it was so loud couldn't hear oneself speak let alone anybody else.

I may ring them and see if they still do food and what sort so look on list before you come down.

Cheers.

395. Re: [vires] Saturday

Yahoo group: vires
Date: 2000-04-07 03:42:18 UTC
From: Colin Howard
Topic: 383 Message: 395

I could tape my recorder, not familliar enough with my dat yet (six hours on one 180 tape ought to be enough, oughtn't it?) Otherwise, good old analogue cassette, I'm afraid.

Cheers.

ps: If Paul David's coming, expect he'll do a minidisk recording - he's off-list at present, been so since think it was June 1999.

396. Re: [vires] I HOPE WE GET SOME FERKIN FOOD

Yahoo group: vires
Date: 2000-04-07 03:50:15 UTC
From: Colin Howard
Topic: 389 Message: 396

The Horse and Groom, a witherspoons pub down past RNIB may be good, no music, no machines, good food and beer - on the other hand, may be better after the meeting.

I must keep a clear head for 9 april as we will be running a phone conference including to New Zealand connected with R.P.I.U.K., connected with ACBRadio.

those on the B.C.A.B List will have seen Jonathan's message.

Cheers.

397. TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-07 18:58:30 UTC
From: Peter
Topic: 397 Message: 397

Arrived this afternoon, quite easy to work.

BBC Multiplex
Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, BBC World, BBC Parliament, BBC Test. Radio 4 and Radio Five Live also have secondary channels.

Digital One Commercial Multiplex
Life, which is easy listening, pop music.
Talk Sport,
Virgin Radio,
Classic FM,
The Core, another pop channel.
Three channels currently testing, with bird song and station announcements advertising Digital One.
There is also a talking book channel. I don't yet know how you can find out what is on these channels.

Best wishes.

PETER WILKINS

398. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-07 22:15:26 UTC
From: Steve Hyde-Dryden
Topic: 398 Message: 398

Peter,

Good to hear that the Technics is fairly accessible. I'd be interested though also in its performance after you've been listening to it in its home environment. What is it like sonically? I've toyed with the idea of DAB for some time but haven't taken the plunge. I was always very keen on the Arcan until I actually saw, and heard, it in action. Though sonically its very good, its not the most accessible of units. I'd be interested to know what amplification, cableing and speaker system you use as a rough point of reference.

Please mail me off list if this is a little too off topic.

Best regards.

Steve Hyde-Dryden

----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Friday, April 07, 2000 7:58 PM
Subject: [vires] TECHNICS D A B RADIO

>
> Arrived this afternoon, quite easy to work.
>
> BBC Multiplex
> Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, BBC World, BBC Parliament,
BBC
> Test. Radio 4 and Radio Five Live also have secondary channels.
>
> Digital One Commercial Multiplex
> Life, which is easy listening, pop music.
> Talk Sport,
> Virgin Radio,
> Classic FM,
> The Core, another pop channel.
> Three channels currently testing, with bird song and station announcements
> advertising Digital One.
> There is also a talking book channel. I don't yet know how you can find
> out what is on these channels.
>
>
>
> Best wishes.
>

>
> PETER WILKINS
>
> ---
> Special Offer-Earn 300 Points from MyPoints.com for trying @Backup
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>

399. Re: [vires] I HOPE WE GET SOME FERKIN FOOD

Yahoo group: vires
Date: 2000-04-08 07:58:34 UTC
From: Peter
Topic: 399 Message: 399

It looks as if I'll be going to RNIB first to meet up and decide where to go for lunch. I'll not get there until about quarter past one. If anyone wants to discuss this after I have left home at 10 o'clock on Saturday, please ring me on 0410 348 447.

Cheers.

PETER WILKINS

400. Re: [vires] Which Way to Go

Yahoo group: vires
Date: 2000-04-08 07:58:44 UTC
From: Peter
Topic: 400 Message: 400

You will probably get more music on Sky Digital, but I've been told it's not as good quality as D A B. I have no choice, as putting a dish up would be a problem, whereas the D A B tuner works as soon as you plug the aerial in, without erecting it.

Ordinary FM exists on this tuner as well, and it's as good as you get on most tuners worth about three hundred pounds. Medium Wave also is there, but it's rubbish reception. Mind you, I have only ever seen one tuner which gave creditable reception on MW, and that's my Marantz.

Cheers!

PETER WILKINS

401. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-08 08:07:19 UTC
From: Henry Brugsch
Topic: 398 Message: 401

I want one, where can I get it?
regards
Henry Brugsch
henry@...
www.g0gku.demon.co.uk
+441562820090 voice
----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Friday, April 07, 2000 7:58 PM
Subject: [vires] TECHNICS D A B RADIO

>
> Arrived this afternoon, quite easy to work.
>
> BBC Multiplex
> Radio 1, Radio 2, Radio 3, Radio 4, Radio 5, BBC World, BBC Parliament,
BBC
> Test. Radio 4 and Radio Five Live also have secondary channels.
>
> Digital One Commercial Multiplex
> Life, which is easy listening, pop music.
> Talk Sport,
> Virgin Radio,
> Classic FM,
> The Core, another pop channel.
> Three channels currently testing, with bird song and station announcements
> advertising Digital One.
> There is also a talking book channel. I don't yet know how you can find
> out what is on these channels.
>
>
>
> Best wishes.
>
>
> PETER WILKINS
>
> ---
> Special Offer-Earn 300 Points from MyPoints.com for trying @Backup
> Get automatic protection and access to your important computer files.
> Install today:
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> ---
>

> _____
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> http://freespace.virgin.net/vires.uk/index.htm
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402. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-08 08:14:29 UTC
From: Peter
Topic: 402 Message: 402

All these questions you have asked will be answered, but time is short now as I'm on my way to VIRES AGM.

As a radio tuner, the machine is very accessible, but, of course, the display is out of bounds. Although it looks as if I will be able to use my OPTACON on it, I have decided to programme the set without the OPTACON'S assistance,. There is no problem setting memories on AM, FM or DAB, it works very much like an ordinary tuner with memories. Sonically I haven't had time to judge yet, as I am currently more interested in setting up the receiver and getting all the memories in.

Now I'll let you into a secret. I've bought two. One for me in my office, and one for my wife. The interesting thing is that, as my wife is not technically minded, and doesn't really want to know about multiplexes, I am going to programme her set so that all she has to do is select wave band and appropriate memory number. It's easy for me to programme, and when I've finished with her set it will be a doddle to use for her.

I'll tell you more in a day or two.

Cheers!

PETER WILKINS

403. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-08 08:14:34 UTC
From: Peter
Topic: 402 Message: 403

When listing the digital services, I forgot to mention Planet Rock, which is a fairly heavy rock station.

In addition to the three bird-song channels currently testing on Digital One, the commercial national multiplex, our local commercial multiplex will be coming on in June, with feeds from some of our local services and two stations from London, Capital FM and X FM. Also Kiss Radio, and a national magic station.

Cheers!

PETER WILKINS

404. RE: [vires] Which Way to Go: Sky or DAB

Yahoo group: vires
Date: 2000-04-08 11:49:22 UTC
From: Padraig Naughton
Topic: 404 Message: 404

Hi there,

I am intrigued with this discussion on DAB, as you are the first group of people who are excited about the standard. Radio Netherlands Media Network did a short feature on DAB last Thursday and the consensus among its contributors was that DAB will need to be re-launched. I can't remember the exact figure mentioned, it was either 6,000 or 60,000 DAB receivers in use all over Europe. If your interested in hearing this programme, it is available in Real Audio on their web site. www.rnw.nl and go to media.

With regard to Sky Digital. I have a Pace Digi-box and I am very pleased with the overall service. However, the sound quality on TV and radio channels is not as good as that broadcast on other satellites. Personally I find it a little flat. I have tested the Pace Digi-box on Astra at 19 degrees east and found the quality of the transmissions far superior, so the problem is with Sky's transmission quality. From what I have read in the satellite press, the cause, is trying to fit too many channels into a transponder.

By the way I'm new to the list. My name is Padraig Naughton and I live near Ballinasloe in the Irish midlands. My main interests are satellite TV and radio and VHF and HF airband radio listening. Sometime soon I hope to do the ham radio licence, however I am having some difficulty finding a course locally.

Regards

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

405. mobile phones

Yahoo group: vires
Date: 2000-04-08 16:26:27 UTC
From: Robin Jennings
Topic: 373 Message: 405

many thanks Steve and Peter for info about the mobile phones , it will save me a loss of hair!!!!.
Best regards Robin.

406. Aerials

Yahoo group: vires
Date: 2000-04-08 20:50:02 UTC
From: david taylor
Topic: 406 Message: 406

Another issue I have heard about DAB is that the Arcam tuner came with an aerial that simply wasn'n up to the job. What does the Technics come with? I'm not in a position to erect a loft or roof aerial at this time. My current Technics FM gives me great reception here just with a ribbon. But I am on the second floor.

With the same tuner, on mw, I can pick up stations from as far as Birmingham, London (Liberty) and Norfolk.

I'm in Peterborough.

Cheers
Dave

407. Fw: Krystal Digital

Yahoo group: vires
Date: 2000-04-09 10:16:24 UTC
From: Gordon Keen
Topic: 407 Message: 407

Not sure if I posted this one before, sorry if it's a duplicate.
Did you folks have fun yesterday?

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: <studio@...>
Newsgroups: alt.radio.internet.shoutcast
Sent: 09 April 2000 09:51
Subject: Krystal Digital

| Hi everyone!
| Check out www.krystaldigital.co.uk for UK music on Sundays using
Shoutcast.
|
| Brian Kemp.
|
| www.britishradio.com and www.britishsatellite.com - You know they
make
| sense!
|
|

408. rsgb concessionary membership

Yahoo group: vires
Date: 2000-04-09 12:21:38 UTC
From: G3YXX@guildford-physio.demon.co.uk
Topic: 408 Message: 408

Hello All

In the Autumn last year I wrote to RSGB regarding its decision to remove waiving of subs for blind members.

extract of his reply and my researched response are below:

from Peter Kirby, 1 Nov 99

The society was challenged by a disabled member who felt he was being discriminated against in having to pay a fee when blind members enjoy free membership

the society sought and received from our lawyers a legal interpretation of the act and we were advised that discrimination was taking place

This was put to Council at Their meeting of the 9th October and Council took the decision to impose the concession on our blind members (total 141 members)

The decision was taken reluctantly. however, it was the correct decision taken in the circumstances

It might be of interest to note that as part of my briefing to council, I carried out a survey of similar organisations as ourselves. My findings were that none of the organisations I contacted offered any form of concessionary membership to the disabled or visually-impaired

PETER KIRBY G0TWW
GENERAL MANAGER
RSGB
LAMBDA HOUSE
CRANBORNE ROAD
POTTERS BAR
HERTFORDSHIRE EN6 3JE

8 April 2000

Dear Mr Kirby

I write somewhat belatedly in reply to your letter of 1 November 1999 regarding concessionary membership of blind/disabled members

I have made extensive inquiries in the intervening time and I now believe the rationale behind council's decision to be flawed.

RSGB is a membership organisation and so it can impose whatever rules, regulations or concessions it wishes.

On the basis that Council has made such a decision, may I assume that the RSGB has decided to adopt the terms and conditions as encompassed by the Disability Discrimination Act, part III 1999. If this is the case, then the facilities of the Society should be available to all its members. In respect of blind members, this should include communications and publications to be provided in an accessible format of the member's choice, correspondence and other documentation to be in similar format, and possibly also its other technical publications, and an accessible web site.

As a first step, I suggest that RSGB make its monthly magazine Radio Communications to its blind members in electronic format if they so desire (mine can be mailed to: g3yxx@...) and from that format it can easily be printed in Braille and large print.

I must point out that a number of other amateur radio organisations and clubs affiliated to RSGB already offer this facility and may I respectfully point out that as the RSGB claims to represent the UK's radio amateurs it is somewhat behind when it comes to representing its members in this respect.

A copy of this letter will be posted on the internet reflector of the Visually Impaired Radio and Electronics Society (VIRES).

409. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-10 08:35:05 UTC
From: Peter
Topic: 402 Message: 409

I got mine from Superfi in Stockport, but they had to order it from their stockists in London, or their distribution agency down there. I have been told that most of the sets seem to be in London,.

If you live in the midlands, I believe coverage is weak there. I have spoken to BBC and Digital One before purchas, to make sure that coverage was good in my area. The shop had never seen a set before, so although they helped with controls by name, they were not able to do more than set some memories for me, but they were very patient while I learnt.

Having no sight in the house, I quickly discovered how to set memories, and have deleted those set in the shop, and I can obviously talk anyone through if they want a control layout. In fact, when I get time, I'll give the full control layout on this list.

Once the set has been programmed, all the dangerous controls can be covered up by a shield, so you only have the selector switches on display. This means that a non-technical person, like my wife, cannot accidentally lose her settings.

More later.

PETER WILKINS

410. Re: [vires] Aerials

Yahoo group: vires
Date: 2000-04-10 10:52:04 UTC
From: Peter
Topic: 410 Message: 410

The D A B tuner is now up and running.

Aerials supplied are a ribbon for digital, which works well here, even without extending it. It's now up on the wall, and we have no problems.

An FM single strand is supplied, but we use the roof aerial for FM, and are getting good results.

The other day I said MW was rubbish. However, at that time I was trying a Marantz frame aerial, and when I switched to the Technics one, and found a good place for it, the MW reception is very good, probably nearly as good as my Marantz.

As an added bonus, although I set the radio up without sighted assistance, once everything was prlgrammed in, I tried to see if my OPTACON would read the display. I do not intend to make much use of the display, if at all, but it's good to know that the OPTACON will read the display, which has good, clear characters.

The remote is useful and well laid-out, and I feel it would be very difficult to upset the programming, as to adjust the display and clear memories requires a particular series of button presses.

Cheers!

PETER WILKINS

411. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-11 12:28:04 UTC
From: Laura Alexander
Topic: 398 Message: 411

Peter

Just remember to eat...and feed the cat now won't you?!!!

L

412. Welcom back from the committee

Yahoo group: vires
Date: 2000-04-11 14:15:03 UTC
From: Laura Alexander
Topic: 412 Message: 412

Hello All

Just to announce that further to the fourth? VIRES AGM held on Saturday, your committee is now as follows:

In the hot seat as chair is none other than our regular list contributor - Peter Wilkins.
Secretary has kindly been taken over by Kristof Burek.
The keys to the VIRES volt are still with me - Laura Alexander.
Tris Llewellyn remains your newsletter editor, with the additional function of publicity.
There are two ordinary members' seats: Graham Page retained one, while the other was filled by someone with a ham interest - Toby Fisher (who was also one of about four new members).

Watch this space for plans for the new year (and of course anything I've forgotten)!

To Padraig...
Welcome! I'll let you into a secret: despite being Treasurer for two years, this is a virgin appearance on the list for me too. Glad you're enjoying the DAB debate, and if you or any other non members wish to part with a fiver, full VIRES membership is open to any visually impaired person interested in radio or electronics, and the related issues of accessible kit etc. Write to me off list for details.

Happy listening for now,

Laura Alexander
(VIRES Treasurer)

----- Original Message -----
From: "Padraig Naughton" <padraign@...>
To: <vires@egroups.com>
Sent: Saturday, April 08, 2000 12:49 PM
Subject: RE: [vires] Which Way to Go: Sky or DAB

> Hi there,
>
> I am intrigued with this discussion on DAB, as you are the first group of
> people who are excited about the standard. Radio Netherlands Media Network
> did a short feature on DAB last Thursday and the consensus among its
> contributors was that DAB will need to be re-launched. I can't remember
> the exact figure mentioned, it was either 6,000 or 60,000 DAB receivers in
> use all over Europe. If your interested in hearing this programme, it is
> available in Real Audio on their web site. www.rnw.nl and go to media.

>
> With regard to Sky Digital. I have a Pace Digi-box and I am very pleased
> with the overall service. However, the sound quality on TV and radio
> channels is not as good as that broadcast on other satellites. Personally
> I find it a little flat. I have tested the Pace Digi-box on Astra at 19
> degrees east and found the quality of the transmissions far superior, so
> the problem is with Sky's transmission quality. From what I have read in
> the satellite press, the cause, is trying to fit too many channels into a
> transponder.
>
> By the way I'm new to the list. My name is Padraig Naughton and I live
> near Ballinasloe in the Irish midlands. My main interests are satellite
TV
> and radio and VHF and HF airband radio listening. Sometime soon I hope to
> do the ham radio licence, however I am having some difficulty finding a
> course locally.
>
> Regards
>
> Padraig Naughton
> email: padraign@...
> email: pnaughton@...
> web site: http://ireland.iol.ie/~padraign/
> web site: http://www.touchart.com/
>
>
>
> ---
> Special Offer-Earn 300 Points from MyPoints.com for trying @Backup
> Get automatic protection and access to your important computer files.
> Install today:
> http://click.egroups.com/1/2344/2/_/108161/_/955200657/
> ---
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

413. Re: [vires] rsgb concessionary membership

Yahoo group: vires
Date: 2000-04-11 13:15:50 UTC
From: Laura Alexander
Topic: 413 Message: 413

Many thanks for this Dave - keep up the pressure.
It's not good that the main excuse seemed to be that other orgs didn't make concessions is it? I mean if these other orgs were sticking their heads in proverbial ovens, would RSGB follow suit?

Just to remind people (and say afresh for listers who are not VIRES members) VIRES has an affiliate group membership to RSGB (annual subscription of approx ?22), which basically gives us a mention in their year book, and their newsletter. At the time this was set up, Terry was treasurer, so copies of RADCOM were sent (yes in print) to him. When I became treasurer two years ago, Terry and I decided that he would continue to receive the mag, mainly because I am not as clued up (and interested) in ham stuff as he is. Also, the woman who dealt with the admin for the change of direct debit queried the sense of sending two copies of RADCOM to the same group (me and Terry), and at that time I knew we wouldn't be reproducing it for members and that I wouldn't read it.

Around Christmas 98/9 I did contact RSGB myself, to try and get their year book, and RADCOM on disk. The response was that they were working on making the year book available on CD, but were in the middle of a technical shuffle,which effectively meant that computer systems and people were about to be changed (or something like this). Basically, I felt at the time that this was a "Fob off" situation, but also knew that I would get nothing but grey hair trying to push it! I remained assertively hopeful, and told them that I would be ringing them in six months to see what progress they had made. (Yes, that's it, they said they should have it sorted and ready to convert onto CD in six months, so that was supposedly this time last year!)

I know it's not quite the same thing as the waiving of subs etc, but do let us know what members want to do about this. I personally don't often think about the issue, but would be happy to extend the arm of the committee (or should I say FIST?) towards their corporate bottoms on this one.

Incidentally, last time I enquired, RAIBC too only offer their RADIAL magazine in print! The good news is though, that I have good relations with the RAIBC committee, and I feel sure we could get somewhere.

Happy listening,

Laura Alexander
(VIRES Treasurer)

----- Original Message -----
From: <G3YXX@...>
To: <vires@egroups.com>
Sent: Sunday, April 09, 2000 1:21 PM
Subject: [vires] rsgb concessionary membership

> Hello All
>
> In the Autumn last year I wrote to RSGB regarding its decision
> to remove waiving of subs for blind members.
>
> extract of his reply and my researched response are below:
>
> from Peter Kirby, 1 Nov 99
>
> The society was challenged by a disabled member who felt he was
> being discriminated against in having to pay a fee when blind
> members enjoy free membership
>
> the society sought and received from our lawyers a legal
> interpretation of the act and we were advised that discrimination
> was taking place
>
> This was put to Council at Their meeting of the 9th October and
> Council took the decision to impose the concession on our blind
> members (total 141 members)
>
> The decision was taken reluctantly. however, it was the correct
> decision taken in the circumstances
>
> It might be of interest to note that as part of my briefing to
> council, I carried out a survey of similar organisations as
> ourselves. My findings were that none of the organisations I
> contacted offered any form of concessionary membership to the
> disabled or visually-impaired
>
> PETER KIRBY G0TWW
> GENERAL MANAGER
> RSGB
> LAMBDA HOUSE
> CRANBORNE ROAD
> POTTERS BAR
> HERTFORDSHIRE EN6 3JE
>
> 8 April 2000
>
> Dear Mr Kirby
>
> I write somewhat belatedly in reply to your letter of 1 November
> 1999 regarding concessionary membership of blind/disabled members
>
> I have made extensive inquiries in the intervening time and I now
> believe the rationale behind council's decision to be flawed.
>
> RSGB is a membership organisation and so it can impose whatever
> rules, regulations or concessions it wishes.
>

> On the basis that Council has made such a decision, may I assume
> that the RSGB has decided to adopt the terms and conditions as
> encompassed by the Disability Discrimination Act, part III 1999.
> If this is the case, then the facilities of the Society should
> be available to all its members. In respect of blind members,
> this should include communications and publications to be
> provided in an accessible format of the member's choice,
> correspondence and other documentation to be in similar format,
> and possibly also its other technical publications, and an
> accessible web site.
>
> As a first step, I suggest that RSGB make its monthly magazine
> Radio Communications to its blind members in electronic format
> if they so desire (mine can be mailed to:
> g3yxx@...) and from that format it can
> easily be printed in Braille and large print.
>
> I must point out that a number of other amateur radio
> organisations and clubs affiliated to RSGB already offer this
> facility and may I respectfully point out that as the RSGB claims
> to represent the UK's radio amateurs it is somewhat behind when
> it comes to representing its members in this respect.
>
> A copy of this letter will be posted on the internet reflector
> of the Visually Impaired Radio and Electronics Society (VIRES).
>
> ---
> Own a large list that is hosted on another service?
> Move it to eGroups and earn $500
> http://click.egroups.com/1/2979/2/_/108161/_/955279428/
> ---
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

414. Re: [vires] AUDIO CD-RECORDERS.

Yahoo group: vires
Date: 2000-04-11 23:44:44 UTC
From: Tristram Llewellyn
Topic: 378 Message: 414

I think it was Barry Fox in Hi-If News who blew this one open.

The only problem with the suggestion is the possibility of doing some damage to the player at some point if one were ham fisted enough. I personally would not want to have to go through the rigmarole every time I wanted to write a disc.

Tris
tris_l@...

415. Radio-cassette, etc

Yahoo group: vires
Date: 2000-04-14 05:11:37 UTC
From: Ruane
Topic: 415 Message: 415

Listers,

Does anybody know of a decent radio-cassette machine. It needs to have FM and medium wave and a cassette mechanism that can stand 4 hours of operation every week day. Space considerations dictate that a portable device would be best. Stereo is not needed. I can't find anything better than the £40 machines available in high street shops, and I am not sure how they would stand up to my needs.

As an et cetra, is there a user group or e-mail list for TNAUK subscribers?

Trevor Ruane

416. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-15 01:20:05 UTC
From: Colin Howard
Topic: 402 Message: 416

Peter, may I suggest you do a "Brian Hartgen" on this radio and create a destructions tape; I'm sure you'll do a very good job then you won't have to go through it umpteen times.

Is there only one model? are there any accessories? have you scanned the manual?

Cheers for now.

417. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-15 01:20:09 UTC
From: Colin Howard
Topic: 398 Message: 417

Laura, don't think he's a cat - and eat? what's a wife for then eh?

On Tue, 11 Apr 2000 13:28:04 +0100, "Laura Alexander"
<l.alexander@...> wrote:

-Peter
-
-Just remember to eat...and feed the cat now won't you?!!!
-
-L
-
-

-Enter to WIN one of 10 NEW Kenmore Ranges!
-Only at sears.com
-http://click.egroups.com/1/2677/2/_/108161/_/955483561/

-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-

418. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-15 15:16:40 UTC
From: Tristram Llewellyn
Topic: 398 Message: 418

The Technics ST-GT1000 is the only DAB tuner in the Technics range presently. I would imagine Matsushita Electronics will be watching to see how things go. Their biggest market, the US looks to be trying to go their own way (as usual) by proposing a counter DAB standard for AM called iDAB. No, one really knows if this is viable, but Beeb boffins are doubtful.

On these shores, Sony are likely to launch their own DAB offering in spring/summer, I am given to believe there has been some input from RNIB on this forthcomming tuner. I hope as part of the DAB group we will be able to see this beast soonish. If I do I will let you all know what changes have been made to it for V I people and roughly how it stacks up against the Technics. I would think Sony are chasing the same market as Technics in terms of price and quality.

Tris
tris_l@...

419. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-16 14:03:38 UTC
From: Peter
Topic: 402 Message: 419

Where's the cat? Perhaps it's found its way into one of the boxes I've got stored.

PETER WILKINS

420. R A I B C "RADIAL" MAGAZINE

Yahoo group: vires
Date: 2000-04-16 14:03:44 UTC
From: Peter
Topic: 420 Message: 420

Laura,

This is also available on tape, as I have received it in that format for many years.

However, they are rather poor at dealing with correspondence. I have never had a reply from them about making their website accessible, or sending out their subscription reminders in accessible formats such as tape or Braille.

"Radial" comes on two tapes - now known as "Radial Plus".

Best wishes.

PETER WILKINS

421. Re: [vires] Radio-cassette, etc

Yahoo group: vires
Date: 2000-04-16 14:03:48 UTC
From: Peter
Topic: 421 Message: 421

There are many quite cheap machines in the shops, which I think would stand up to heavy use. The only problem with some of them is that they are not particularly good for recording, as they have DC erase, which puts a rumble on the tape. Tandy used to have a good selection, and I suggest you look at their Sony machines, or those labelled as Bush. We have some machines here that do get quite heavy usage, and are quite economical on batteries.

Best wishes.

PETER WILKINS

422. Re: [vires] TECHNICS D A B RADIO

Yahoo group: vires
Date: 2000-04-16 14:48:19 UTC
From: Peter
Topic: 402 Message: 422

Colin,

I have not yet decided how to review the tuner, as I plan to send information about it to several tape magazines with differing audiences.

Yes, I did scan the manual, but, as usual, I waited until I had finished installing and learning the controls. I only picked up one extra piece of information from the manual, which related to a control to select programme type, which will be of little use to me.

I have recently, by accident, found a facility which I do not remember reading in the book, and this is that if you are on an FM station, and you want to put it into mono, you can do this by pressing the FM button again. As Linda listens to quite a few distant stations, she was unhappy with the lack of a mono facility, so this is good news for her.

Accessories were an AM frame aerial, an FM single wire aerial, a digital T-shaped wire, an adaptor to plug co-ax into FM aerial socket, a remote control which is well laid-out, and an adaptor to plug bare wires into the digital aerial socket. There was also a plastic holder to clip the AM aerial onto the body of the tuner, but I rarely recommend doing this, as the frame aerials tend to work better away from the equipment stack.

Best wishes.

PETER WILKINS

423. MEETING OF ORGANISATIONS WITH RNIB OFFICERS

Yahoo group: vires
Date: 2000-04-17 17:49:25 UTC
From: Peter
Topic: 423 Message: 423

Please note that the deadline for RNIB to receive questions is now 1 May 2000. In order for me to process these, I would like to have them by noon on Friday 28 April.

Best wishes to everyone.

PETER WILKINS

424. AUDIO CD-RECORDERS

Yahoo group: vires
Date: 2000-04-19 00:00:44 UTC
From: tim@gi4oph.demon.co.uk
Topic: 424 Message: 424

Hi,

Thanks Peter and Tris for the posts regarding audio CD-recorders.

I have ended up purchasing the Traxdata machine from Richer sounds.

Initial Impressions are favourable, the facia controls are well laid out and well defined. Sound quality of recorded disks seems good when played back on my Alpha 9. However I havn't performed any real tests between the copy and original as yet.

Apparently the machine is identical in all respects to the Phillips.

I have scanned the manual, and would be glad to make this available to anyone who may require it.

FROM EXPERIENCE, i WOULD AGREE THAT IT'S ADVISABLE TO USE A CD-RW to begin with, I've already got one coaster!

Cheers,

Tim GI4OPH

--
tim crawford

425. New goodie

Yahoo group: vires
Date: 2000-04-21 04:16:58 UTC
From: Colin Howard
Topic: 425 Message: 425

I saw this on the blindtech list, not sure if it can be obtained in the U.K., or if it's even any use here - but here is the pasted message anyway; it refers to radio shack which if I remember rightly are Tandy over here aren't they - so follow up if you wish.

From: Chris Hill <hillco@...>
Date: Sat, 15 Apr 2000 07:22:02 -0500

Radio shack has a new volt meter. It doesn't talk, but it does have a serial port on it and comes with software for the pc. The dos software included is totally graphical, but the windows stuff has the graph and uses real text for the part that gives the current reading. The meter has a hold button so it'll keep the same reading for as long as you need to get back to the notebook (I don't know if you can take a reading and then go hook up and get it or not). This isn't as good as the talking meter, but it does amps, which the old meter never did, and it is available, which is a good thing since one of the probes on my talking meter is held together with tape and the other has a serious fracture. I'd also noticed that taking a quick reading with the talking model could give flaky results, like it gave you a reading even though it was still calibrating. With window-eyes and a normal window that I can read with the press of a key over the area, it tells me without prompting when it switches ranges, which is a clue for me that I might be ready for a reading. I hate to drag around a notebook just to do some simple voltage readings, but at least I can get them. The protocol for talking to the beast through the serial port looks pretty easy, this could be a great use for one of the newer braille'n speaks that are programmable. Heck, if somebody could do it it would be easy to make this thing talk; transmitting a d to the unit at 600 baud with the appropriate protocol causes the unit to transmit a reading back. How about it speech hardware designers? A little box with a battery, chip, speaker, and cable that could attach to this serial port? Oh ya, don't forget the remote speak button that one could tape to one of the leeds.

Want to freeze in the dark? Vote Gore for president.
Columbia, Missouri or thereabouts

426. Fw: [Announce] British Amateur Electronics Club Website Revamped

Yahoo group: vires
Date: 2000-04-22 12:17:32 UTC
From: Gordon Keen
Topic: 426 Message: 426

Folks I haven't had a chance to check this out for accessibility yet
but it could be useful.
Regards
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: David Ledgard <me@...>
Newsgroups: alt.books.electronic
Sent: 21 April 2000 20:57
Subject: [Announce] British Amateur Electronics Club Website Revamped

| The British Amateur Electronics Club Website has been revamped with
colour
| coded tables making it easier to navigate and more readable. The
site has
| forums where people can discuss and seek answers to technical
questions,
| articles, circuits and a trading page where electronic components
can be
| bought and sold cheaply.
|
| Most members live in Britain but foreign members are also welcome to
join,
| we have a number already. The skill level of members varies from
absolute
| beginner to expert so whatever your skill level there should be
someone to
| offer you advice.
|
| The site has details of how to become a member. Membership entitles
you to 4
| newsletters a year with articles written by other members plus
discounts on
| many mail order electronics catalogues.
|
| David Ledgard, BAEC Webmaster
|
|
|
|
|
|
|

|

427. WAP Access?

Yahoo group: vires
Date: 2000-04-22 12:14:27 UTC
From: Steve Hyde-Dryden
Topic: 427 Message: 427

Hi All,

I recently read that there was some research being carried out to make the various menus of a mobile accessible by using commands or by pressing a key on your phone,, I know its very much in its infancy but will this technology also extend to the new generation of WAP or web phones?

On a different note, Tris please forgive me if this is against guidelines and I'll ensure that it doesn't happen again if it is. I have an Orelle £600 DAC for sale at £130, if anyone is interested, would you please mail me off list.

Best regards.

Steve

428. "Radcom" advert

Yahoo group: vires
Date: 2000-04-23 22:40:40 UTC
From: Ruane
Topic: 428 Message: 428

Don't know how many of you get the printed edition of "Radcom", but, for those who don't, the following may be of interest.

There are two adverts on P28 of the May edition, one of general interest and one which may be of particular interest to VIP's. The first relates to RSGB offering an ISP service, giving customers an e-mail address of their call sign@.... OK if you want that sort of thing. But the second is the availability of "Radio Today" as a downloadable HTML file, containing all articles from the printed copy. Subscription for this is £9.99 for 9 months, with 3 months of back issues available free. Normal sub is £15.99 for 12 issues. Signup is at www.radiotoday.org.

Hope some find this useful.

It dawns on me that, if they can do this for RT, then why not for "Radcom".

Trevor Ruane
M1CZX.

429. Re: [vires] WAP Access?

Yahoo group: vires
Date: 2000-04-24 00:23:48 UTC
From: Tristram Llewellyn
Topic: 429 Message: 429

Hi Steve

Actually, although I am not privvy to the details, I think that the relationship is the other way around. It is because of the existence of WAP (Wireless Application Protocol) that the sort of thing you describe could be made possible.

What I think you are describing is something discussed earlier on this list about collective efforts between phone manufacturers and organisations like RNIB making mobile phones accessible to vision impaired people.

The reason why WAP is significant is not very obvious from looking at the blurb on their page, but it essentially boils down to the following. WAP is aimed at providing a new set of online services to mobile phone users. These might include the sort of things we call web browsing that we do from our PC. If we put to one side whether staring at a minute screen web browsing in the street is really practical, it is possible to see that developments in this technology could have a knock on effect for visually impaired users.

In order to display web pages and online information onto a phone and it's display there needs to be a certain exchange of information that is not immediately concerned with the actual content. A mobile device will only have so much display area, so many keys on it etc. As such it represents a restricted environment into which you are trying to squeeze a lot of capability. Clearly therefore there needs to be a mechanism whereby the server (where one gets the information you want from) and the client (your wap phone) can communicate their respective needs and get things going.

So when a mobile device requests information, it does so by saying in effect I have got so much display and capabilities the user can activate. The server then formats the information in terms of these requirements whether it be a pager having a one line display that requires the information, a mobile phone with more capabilities, or a full on palmtop with colour screen. Clearly this is great for the micro browser, but it has implications for a wider view.

This is where "we" get interested, because if the phone can transmit information about it's own internal environment and subsequently receive information tailored to that environment then it is possible to build a system around WAP where you could effectively give a mobile phone speech access without building in a speech chip.

I am no expert on this, but this is my understanding of the implications of WAP in terms of access. In terms of the wider world I don't really know, and no one else really knows, because it's a speculation on how we want information. Everyone is betting we want all of this on the move and are

willing to pay for these services.

Also WAP is only one piece in a very large jigsaw, for example we haven't even considered where hardware communications protocol standards fit in such as bluetooth.

Anyhow, you might find this URL helpful: www.wapforum.org

Tris
tris_l@...

430. Advertising gear

Yahoo group: vires
Date: 2000-04-24 00:56:58 UTC
From: Tristram Llewellyn
Topic: 430 Message: 430

Hi all

When we set up this list, I deliberately left things wide open so that everyone from radio ameteurs to DX-ers or just the technophile could participate. This was so, no one would feel locked out and we could all participate in a group learning process as a result of the meeting of many minds.

However, I had not anticipated the problem of redundant gear that we all may have, together with the fact that this list has become a convenient meeting place for liked minded souls. As there is no specific prohibition on advertising gear, technically there has been no infringement, but I think perhaps we might need to draw a line somewhere.

Therefore I believe an update of the guidelines is in order specifically ruling this out. I shall post these to the list soon.

I believe there are lists for selling computer, hi-fi and other stuff about. I don't know how well these lists are used or well maintained they are by their moderators. Having made this list fairly general, I think I must keep things to some kind of focus. Therefore dedicated lists are probably the best forum for buy and sells. However, if anyone can make a good case, or disagrees then write me off list.

Tris
tris_l@...
.

431. Advertising

Yahoo group: vires
Date: 2000-04-25 02:02:10 UTC
From: david taylor
Topic: 431 Message: 431

For those interested, the Recycle-it list has included many items of interest to members, and in my view, is a good one. To subscribe, send blank email, with no subject to recycle-it-subscribe@egroups.com

Cheers
Dave

432. The Community Channel - Sky digital

Yahoo group: vires
Date: 2000-04-25 19:53:44 UTC
From: Gordon Keen
Topic: 432 Message: 432

The following text is taken from:
http://www.mediazoo.co.uk/information/

This may be a valuable resource for all manner of groups as well as giving the technically minded a chance to produce some content.

Text follows:
THE COMMUNITY CHANNELTHE COMMUNITY CHANNEL
BACKGROUND
-The Community Channel is a new, free to air, network digital television
channel devoted exclusively to promoting the work of the voluntary sector.

-It will launch in September 2000 and will broadcast initially on SKY
Digital, although there are plans to make it available on both digital
cable and digital terrestrial.
-The Channel's aim is to provide a unique, focused platform that will
enable the voluntary sector to speak directly to the public.
-The hope is that the voluntary sector will use the Channel to inspire and
motivate viewers to get involved, whether locally, nationally or globally.
-The Community Channel is the first not-for-profit television channel
wholly owned by a registered charity.
-The Channel is a subsidiary of The Media Trust - a registered charity
that works in partnership with the media industry to meet the communications needs of voluntary and community groups.

WHAT THE COMMUNITY CHANNEL OFFERS THE VOLUNTARY SECTOR
Although digital television is still in its infancy, there are over 3
million current subscribers and over 20% of the population has access to
the Internet.
So, using the interactive power of digital television combined with the
Internet, the long-term aim of the Community Channel is to be able to
offer the voluntary sector the means to:

Inform & educate the public
Raise funds
Sign-up volunteers
Carry out targeted donor-care
Sell charity products
Campaign
HOW WILL THE COMMUNITY CHANNEL WORK IN PRACTICE?
The Community Channel has been created to give the voluntary sector a
powerful means to distribute their ideas directly to the public.
What this means in practice is that the Community Channel will act as a
publisher / broadcaster for the voluntary sector. The bulk of the
Channel's output will consist of video material that has been made within
the sector, by charities, voluntary organisations and community groups.
The Community Channel will provide some original programming and will also
create original programme formats into which voluntary sector video
material can be slotted.
The aim is to create a number of fresh magazine formats that will allow
the widest possible number of voluntary organisations to participate in
the Channel.
Longer term, the Channel will increase the amount of its original
programming and also work on co-productions with the voluntary sector.
The Community Channel can only work in genuine partnership with the
voluntary sector

PROGRAMMING
The initial programming plan is to create a schedule comprising of 3 x
60-minute magazine programmes each week:

International
UK
News
Each programme will be composed of a range of acquired or donated
programmes or programme segments, inter-cut with the Channel's original
programming and graphics.
Most of the programming will come directly from the voluntary sector.
Original programming and graphics will be used to contextualise

the
acquired or donated programming and will direct viewers to
sources of
further information via the Community Channel web-site.
The flexibility of the magazine format will allow the Channel to
transmit
short community-made programmes and increase the chances of
being able to
commission such programmes.
INITIAL DRAFT SCHEDULE
The Community Channel's initial plans are to broadcast on BSkyB
each day
between 5pm and 8pm. The three magazine shows (A, B & C) are to
be
scheduled as follows:
Time
MondayTuesdayWednesdayThursdayFridaySaturdaySunday

5pm ABCABCA
6pm BCABCAB
7pm CABCABC

N.B. This is only a basic framework. The final schedule may be
significantly more complex.

THE COMMUNITY CHANNEL WEB SITE
The Community Channel web-site will run in parallel with the
television
channel and will offer a full back up service to viewers.
It is also hoped that, in its own right, the Channel web-site
will become
the first Internet port of call for any member of the public who
wants to
get more information about the voluntary sector.
Longer term, it is hoped that the Channel web-site will become a
fully
interactive means of:
donating time and money
volunteering time
buying charity products
discussing voluntary sector issues
The Community Channel web-site hopes to become a leading UK
voluntary
sector portal www.mediatrust.org

SUPPORT FOR THE CHANNEL
Kick-started in September 1998 by ?60,000 worth of development
funding
from BSkyB, ONdigital and Cable & Wireless Communications, this
contribution has now helped to secure over ?3,000,000 in cash
and in-kind

commitments.
Grants to operate the channel have come from BAA, the Department for
International Development (UK), the Home Office Active Community Unit, and
the National Lottery Charities Board.
BSkyB have donated 3 years' free carriage for up to 12 hours a day worth
?1.8m.

For more information, contact: Gerard Melling, MD, The Community Channel
Email: gerardm@...

APRIL 2000
Home InOrbit Information Map TESUG

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

433. Digital Radio Link on VIRES website

Yahoo group: vires
Date: 2000-04-26 10:19:33 UTC
From: Tristram Llewellyn
Topic: 433 Message: 433

Just a quickie before I go to London today. I have started adding more material under the "Digital Radio" link, it contains the Christmas talk I gave among other things. Hope it all works, please let me know.

Bye for now.

Tris
tris_l@...

434. RE: [vires] WRN onl Sky digital

Yahoo group: vires
Date: 2000-04-26 10:40:29 UTC
From: Padraig Naughton
Topic: 434 Message: 434

Hi

The World Radio Network is now on Sky Digital on 12.111GHz H. It is not listed in the EPG yet so you will need to tune it manually.

For those who don't know, WRN is a 24hour service offering radio programmes from international broadcasters around the world. Most of the big SW broadcasters use the service.

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

-----Original Message-----
From: Gordon Keen [SMTP:gordon@...]
Sent: Tuesday, April 25, 2000 8:54 PM
To: eGroups Digest
Subject: [vires] The Community Channel - Sky digital

The following text is taken from:
http://www.mediazoo.co.uk/information/

This may be a valuable resource for all manner of groups as well as giving the technically minded a chance to produce some content.

Text follows:
THE COMMUNITY CHANNELTHE COMMUNITY CHANNEL
BACKGROUND
-The Community Channel is a new, free to air, network digital television
channel devoted exclusively to promoting the work of the voluntary sector.

-It will launch in September 2000 and will broadcast initially on SKY
Digital, although there are plans to make it available on both digital
cable and digital terrestrial.

-The Channel's aim is to provide a unique, focused platform that will
enable the voluntary sector to speak directly to the public.
-The hope is that the voluntary sector will use the Channel to inspire and
motivate viewers to get involved, whether locally, nationally or globally.
-The Community Channel is the first not-for-profit television channel
wholly owned by a registered charity.
-The Channel is a subsidiary of The Media Trust - a registered charity
that works in partnership with the media industry to meet the
communications needs of voluntary and community groups.

WHAT THE COMMUNITY CHANNEL OFFERS THE VOLUNTARY SECTOR
Although digital television is still in its infancy, there are over 3
million current subscribers and over 20% of the population has access to
the Internet.
So, using the interactive power of digital television combined with the
Internet, the long-term aim of the Community Channel is to be able to
offer the voluntary sector the means to:

Inform & educate the public
Raise funds
Sign-up volunteers
Carry out targeted donor-care
Sell charity products
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publisher / broadcaster for the voluntary sector. The bulk of the
Channel's output will consist of video material that has been made within
the sector, by charities, voluntary organisations and community groups.
The Community Channel will provide some original programming and will also
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material can be slotted.
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participate in
the Channel.
Longer term, the Channel will increase the amount of its
original
programming and also work on co-productions with the voluntary
sector.
The Community Channel can only work in genuine partnership with
the
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PROGRAMMING
The initial programming plan is to create a schedule comprising
of 3 x
60-minute magazine programmes each week:

International
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Each programme will be composed of a range of acquired or
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MondayTuesdayWednesdayThursdayFridaySaturdaySunday

5pm ABCABCA
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N.B. This is only a basic framework. The final schedule may be significantly more complex.

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The Community Channel web-site will run in parallel with the television
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the National Lottery Charities Board.
BSkyB have donated 3 years' free carriage for up to 12 hours a day worth
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For more information, contact: Gerard Melling, MD, The Community Channel
Email: gerardm@...

APRIL 2000
Home InOrbit Information Map TESUG

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

Get 3 months FREE and a chance to WIN a trip to London, England when

you receive, manage and pay your bills online with Paytrust.com!
Stamps, checks and bills in your mailbox are history. Enroll Today!
http://click.egroups.com/1/3556/2/_/108161/_/956689254/

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

435. Re: [vires] WRN onl Sky digital

Yahoo group: vires
Date: 2000-04-26 12:14:31 UTC
From: John Stanyon
Topic: 434 Message: 435

from: john stanyon g4bgz@.... thanks for the info. i found it on
channel 937, and it's good to hear it again. i've missed it since my old
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ireland, which i enjoyed very much?
----- Original Message -----
From: Padraig Naughton <padraign@...>
To: <vires@egroups.com>
Sent: Wednesday, April 26, 2000 11:40 AM
Subject: RE: [vires] WRN onl Sky digital

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> Sent: Tuesday, April 25, 2000 8:54 PM
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> http://freespace.virgin.net/vires.uk/index.htm
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>
>
>
> ---
> You have a voice mail message waiting for you at iHello.com:
> http://click.egroups.com/1/3555/2/_/108161/_/956745614/
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436. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-04-27 22:39:10 UTC
From: Graham Page
Topic: 436 Message: 436

Hi.

For buying just about anything I would recomend recycle-it.

Send a blank message to:
recycle-it-subscribe@egroups.com

I know of U.K. lists for selling radio gear. This is, however allowed on recycle-it and maybe it would be a good idea to have a link to this list on the vires website.

Cheers

Graham
----- Original Message -----
From: "Tristram Llewellyn" <tris_l@...>
To: "VIRES eGroup List" <vires@egroups.com>
Sent: 24 April 2000 01:56
Subject: [vires] Advertising gear

Hi all

When we set up this list, I deliberately left things wide open so that everyone from radio ameteurs to DX-ers or just the technophile could participate. This was so, no one would feel locked out and we could all participate in a group learning process as a result of the meeting of many minds.

However, I had not anticipated the problem of redundant gear that we all may have, together with the fact that this list has become a convenient meeting place for liked minded souls. As there is no specific prohibition on advertising gear, technically there has been no infringement, but I think perhaps we might need to draw a line somewhere.

Therefore I believe an update of the guidelines is in order specifically ruling this out. I shall post these to the list soon.

I believe there are lists for selling computer, hi-fi and other stuff about. I don't know how well these lists are used or well maintained they are by their moderators. Having made this list fairly general, I think I must keep things to some kind of focus. Therefore dedicated lists are probably the best forum for buy and sells. However, if anyone can make a good case, or disagrees then write me off list.

Tris
tris_l@...
.

Your high school sweetheart-where is he now? With 4.4 million alumni
already registered at Classmates.com, there's a good chance you'll
find her here. Visit your online high school class reunion at:
http://click.egroups.com/1/3139/2/_/108161/_/956582296/

_____

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437. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-04-28 08:50:52 UTC
From: Rob Powell
Topic: 436 Message: 437

Hi all, this is my first message on this list.

Without wanting to write a history essay, when we set up the society, we allowed advertising of redundant gear in our magazine. Initially, when I saw tris' message, I had the view that if we allowed advertising in the newsletter, we might as well allow it on the list.

However I've basically changed my point of view for the following reasons.

VIRES os, (the Visually Impaired Radio & electronics Society", is a self-help group for visually impaired radio and electronics enthusiasts, as tris mentions. The group, and therefore this list will only exist as long as sufficient people bother to join the society.

The list is part of, not the whole of the society's activities, and another crucial element is the newsletter. To get the up to date newsletter, people need to join the society, and access to second-hand potentially useful gear may be a further small incentive.

There are many members of this list who are not members of the society, and you are all welcome, however I always envisaged the list as being a recruitment tool, and I would therefore strongly urge those of you who aren't members, to seriously consider joining.

Second, As Tris points out in his message, there are other avenues for buying and selling stuff, so everyone potentially could access lists where they could do this. However there is nowhere (as far as I know), where visually impaired hams can buy and sell serious radio equipment if they want to. Recycle-it is probably a bit general.

Could we therefore say that advertising isn't allowed, with the exception of amateur radio transmitting or receiving gear, and somehow define that?

the reason I mention this is because some of the equipment that VI hams and SWL's use can be particularly specialised, I.E. that a rig might have a voice chip fitted), and this gear is often difficult to get hold of. Also certain short-wave receivers,(the Sony 2001D for example, are sort after by blindies because they are much more accessible than other equivalent products.

the point is, that it would be very difficult for a VI radio ham or SWL to pursue their hobby adequately without a very accessible radio, or one fitted with a voice chip. Second, these rigs are very expensive, a new 2M rig that is capable of having a voice chip fitted would cost in excess of ?1,000, and an H.F. rig, probably more. For some hams, including myself, the only way into the hobby is via second-hand equipment, and we want to make the hobby as accessible as possible.

I realise that I've raised probably more questions than I've answered, however I think it's been worth it.

My final comment is, could we give people a full week in future to respond to issues on the list before any action is taken, as some people (I'm thinking of myself here), may only have access to their emails at weekends etc.

Sorry about the essay, and I look forward to reading your comments.

438. off topic: Hancock

Yahoo group: vires
Date: 2000-04-29 16:34:09 UTC
From: Gordon Keen
Topic: 438 Message: 438

If, like me, you are a fan of The Radio Ham (there got it back on topic!) then you will want to take notes:
Waveguide Xtra - Happy Birthday Hancock

H-H-H-Happy Birthday Hancock
Had he lived, Tony Hancock would have celebrated his 75th birthday on May 12.
In Radio 2's H-H-H-Happy Birthday Hancock, Andrew Sachs will present an
affectionate tribute to Hancock's memory, with contributions from - Denis
Nordon, Alan Simpson, Ray Galton, John Freeman and many others.
Hancock fan Sachs told Waveguide: "I've looked forward to doing this programme
because it's more than a job - it's a personal tribute.
"Ever since he first started on radio, I've loved him. I loved radio, comedy
particularly. He gave me a lot of pleasure, taught me a lot about comedy
timing, using radio as a medium, not being frightened of pauses and stuff. And
that transferred nicely to television.
"But I suppose part of the appeal was that he was human with human frailties,
and that's always endearing, particularly if you turn to comedy. It makes the
comedy flower.
"I don't have a favourite sketch, but I loved the teamwork in Educating
Archie, and later when he went into television. Those memories are pretty
strong."
Born in Birmingham on May 12, 1924, Hancock rose to recognition in the fifties
as one of the greatest comic talents the country has ever produced.
At the height of his popularity in the early sixties, a third of the UK
population were tuned into Hancock's Half Hour. Pubs emptied and streets were
deserted, as millions of fans gathered around their television sets to catch
up on the latest goings on in Railway Cuttings, East Cheam.
The programme will be illustrated with excerpts from Hancock's Half Hour,
including his best-remembered show - The Blood Donor.

H-H-H-Happy Birthday Hancock
BBC Radio 2
Tuesday, May 11 21:00-22:00

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
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439. Re: [vires] WRN onl Sky digital

Yahoo group: vires
Date: 2000-04-30 22:47:25 UTC
From: aaa@netcom.com
Topic: 434 Message: 439

You can also find wrn on the web. Download hiwire from
http://www.hiwire.com and you will find wrn and maybe the irish
network. andy

On Wed, 26 Apr 2000, John Stanyon wrote:

> from: john stanyon g4bgz@.... thanks for the info. i found it on
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> > International Development (UK), the Home Office Active Community
> > Unit, and
> > the National Lottery Charities Board.
> > BSkyB have donated 3 years' free carriage for up to 12 hours a
> > day worth
> > ?1.8m.
> >
> > For more information, contact: Gerard Melling, MD, The Community
> > Channel
> > Email: gerardm@...
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> > APRIL 2000
> > Home InOrbit Information Map TESUG
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> > Gordon Keen
> > From leafy Surrey, England
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440. Re: [vires] WRN onl Sky digital

Yahoo group: vires
Date: 2000-05-01 19:12:59 UTC
From: Henry Brugsch
Topic: 434 Message: 440

I wonder how anyone else faired on this site?
I found the software, downloaded it, and ran the program.
The choices didn't immediately display, nor was there any text-based info on which to catch the program's attention.
I found a lot of bit-mapped graphics, and chose one at random, and was presented with a dialog box, would I like a list of selections?
I opened up that, got the list, but again, the list wasn't immediately apparent.
The catagories were there, and I clicked on one of these, but I couldn't pull down the entire list of selections.
Yet, on the website, there's a section that suggests that this program is especially accessable with keyboard commands etc, but I saw nothing of this.
I just wonder how others have managed?
cheers
regards
Henry Brugsch
mailto:henry@...
http://listentohear.co.uk
G0GKU/K1HBJ
+441562820090 voice
----- Original Message -----
From: <aaa@...>
To: <vires@egroups.com>
Sent: Sunday, April 30, 2000 3:47 PM
Subject: Re: [vires] WRN onl Sky digital

> You can also find wrn on the web. Download hiwire from
> http://www.hiwire.com and you will find wrn and maybe the irish
> network. andy
>
> On Wed, 26 Apr 2000, John Stanyon wrote:
>
> > from: john stanyon g4bgz@.... thanks for the info. i found it on
> > channel 937, and it's good to hear it again. i've missed it since my old
> > dish came down. i winder if there is any chance we may get rte radio 1 from
> > ireland, which i enjoyed very much?
> > ----- Original Message -----
> > From: Padraig Naughton <padraign@...>
> > To: <vires@egroups.com>
> > Sent: Wednesday, April 26, 2000 11:40 AM
> > Subject: RE: [vires] WRN onl Sky digital
> >
> >

> > > Hi
> > >
> > > The World Radio Network is now on Sky Digital on 12.111GHz H. It is
not
> > > listed in the EPG yet so you will need to tune it manually.
> > >
> > > For those who don't know, WRN is a 24hour service offering radio
> > programmes
> > > from international broadcasters around the world. Most of the big SW
> > > broadcasters use the service.
> > >
> > >
> > > Villa Nova
> > > Togher
> > > Ballinasloe
> > > Co. Roscommon
> > > Ireland
> > > Tel/Fax: 00-353-(0)905-83689
> > >
> > > Padraig Naughton
> > > email: padraign@...
> > > email: pnaughton@...
> > > web site: http://ireland.iol.ie/~padraign/
> > > web site: http://www.touchart.com/
> > >
> > >
> > >
> > > -----Original Message-----
> > > From: Gordon Keen [SMTP:gordon@...]
> > > Sent: Tuesday, April 25, 2000 8:54 PM
> > > To: eGroups Digest
> > > Subject: [vires] The Community Channel - Sky digital
> > >
> > > The following text is taken from:
> > > http://www.mediazoo.co.uk/information/
> > >
> > > This may be a valuable resource for all manner of groups as well as
> > > giving the technically minded a chance to produce some content.
> > >
> > >
> > > Text follows:
> > > THE COMMUNITY CHANNELTHE COMMUNITY CHANNEL
> > > BACKGROUND
> > > -The Community Channel is a new, free to air, network digital
> > > television
> > > channel devoted exclusively to promoting the work of the
> > > voluntary sector.
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> > > -It will launch in September 2000 and will broadcast initially
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> > > Digital, although there are plans to make it available on both
> > > digital
> > > cable and digital terrestrial.
> > > -The Channel's aim is to provide a unique, focused platform that
> > > will
> > > enable the voluntary sector to speak directly to the public.
> > > -The hope is that the voluntary sector will use the Channel to
> > > inspire and
> > > motivate viewers to get involved, whether locally, nationally or
> > > globally.
> > > -The Community Channel is the first not-for-profit television
> > > channel
> > > wholly owned by a registered charity.
> > > -The Channel is a subsidiary of The Media Trust - a registered
> > > charity
> > > that works in partnership with the media industry to meet the
> > > communications needs of voluntary and community groups.
> > >
> > > WHAT THE COMMUNITY CHANNEL OFFERS THE VOLUNTARY SECTOR
> > > Although digital television is still in its infancy, there are
> > > over 3
> > > million current subscribers and over 20% of the population has
> > > access to
> > > the Internet.
> > > So, using the interactive power of digital television combined
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> > > Internet, the long-term aim of the Community Channel is to be
> > > able to
> > > offer the voluntary sector the means to:
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> > > Inform & educate the public
> > > Raise funds
> > > Sign-up volunteers
> > > Carry out targeted donor-care
> > > Sell charity products
> > > Campaign
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> > > The Community Channel has been created to give the voluntary
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> > > The aim is to create a number of fresh magazine formats that
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> > > the Channel.
> > > Longer term, the Channel will increase the amount of its
> > > original
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> > > sector.
> > > The Community Channel can only work in genuine partnership with
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> > > PROGRAMMING
> > > The initial programming plan is to create a schedule comprising
> > > of 3 x
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> > > International
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> > > Each programme will be composed of a range of acquired or
> > > donated
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> > > Most of the programming will come directly from the voluntary
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> > > Original programming and graphics will be used to contextualise
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> > > further information via the Community Channel web-site.
> > > The flexibility of the magazine format will allow the Channel to
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> > > be
> > > scheduled as follows:
> > > Time
> > > MondayTuesdayWednesdayThursdayFridaySaturdaySunday
> > >

> > > 5pm ABCABCA
> > > 6pm BCABCAB
> > > 7pm CABCABC
> > >
> > > N.B. This is only a basic framework. The final schedule may be
> > > significantly more complex.
> > >
> > > THE COMMUNITY CHANNEL WEB SITE
> > > The Community Channel web-site will run in parallel with the
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> Was the salesman clueless? Productopia has the answers.
> http://click.egroups.com/1/3019/2/_/108161/_/957134847/
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441. Re: [vires] WRN onl Sky digital

Yahoo group: vires
Date: 2000-05-01 11:38:17 UTC
From: david taylor
Topic: 434 Message: 441

Hi,

This has been extensively discussed on the pc-audio list, where there are lots of people using it. I'm not, otherwise I'd help myself.

Incidentally, there are lots of radio on the net discussions on that list, and I believe it has moved back to eGroups. Certainly the Blindtech one has.

Cheers
Dave

----- Original Message -----
From: Henry Brugsch <henry@...>
To: <vires@egroups.com>
Sent: Monday, May 01, 2000 8:12 PM
Subject: Re: [vires] WRN onl Sky digital

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> I found the software, downloaded it, and ran the program.
> The choices didn't immediately display, nor was there any text-based info
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> Henry Brugsch
> mailto:henry@...
> http://listentohear.co.uk
> G0GKU/K1HBJ
> +441562820090 voice
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> > The Visually Impaired Radio and Electronics Society
> >
> > http://freespace.virgin.net/vires.uk/index.htm
> >
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>
>
> ---
> You have a voice mail message waiting for you at iHello.com:
> http://click.egroups.com/1/3555/2/_/108161/_/957179636/
> ---
>
> _____
>
> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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>

442. Re: [vires] some commands for hiwire

Yahoo group: vires
Date: 2000-05-01 16:04:02 UTC
From: aaa@netcom.com
Topic: 434 Message: 442

I don't remember all the commands from the keyboard. However, from the site there is a short list. Anyway, when you have launched hiwire alt t will bring up the station menu. If you tab through the options you will hear an edit box for putting some call letters a word, city or country. This will bring up all stations that have your entry in their description or tittle. You type the entry in the edit box and then press enter to start the search. You can the tab key to go to the list and use the up and down arrows to go thru the list. You can not have anything in the edit box and simply browse the categories and use the up and down arrows to go thru them. You tab to the list box to see the entries. When you find the one you want press enter and hiwire will try to link to the audio. Press alt t to bring up the list again. alt p is for play alt s is for stop andy

443. Please hams can you help this guy? (fwd) Ham logging program needed

Yahoo group: vires
Date: 2000-05-02 01:16:19 UTC
From: Colin Howard
Topic: 443 Message: 443

I saw this on the blindtech list and straightway thought of you radio amatures on the vires list - please reply to him - address is on the "cc" line of this message - thanks.
On Sun, 23 Apr 2000 21:35:01 +0100, "Dennis freedman" <d.freedman@...> wrote:

Hi listers (with apologies if this is off topic)
I am looking for a ham radio logging program for use in Windows 98 with JFW (I have speech and Braille). I would like to be able to interface to my Kenwood TS850 and Kantronics TNC.
I used to use N3EQF's software in DOS, but the new version but it seems very
inaccessible to me now.
My other requirement is production of ASCII printouts of sections of the log (and reports) for editing and sending to a Braille embosser if needed.
Thank you in advance.
Dennis Freedman G3VSH.

444. Sky info: New channel

Yahoo group: vires
Date: 2000-05-02 11:15:12 UTC
From: Gordon Keen
Topic: 444 Message: 444

Hallmark TV is on epg channel 190
24 hours family entertainment

Also heard that new radio channel is being tested, Heart FM a London
and Birmingham based music station.

regards

Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

445. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-05-02 18:18:25 UTC
From: Tristram Llewellyn
Topic: 436 Message: 445

Hi Rob

Your points are apreciated, and I take them very much into consideration. I had not realised that although there are other selling channels that the recycle-it list was perhaps too general to cater for the needs of those on this list.

Therefore I suggest we make it so that people can post with ameteur and DX radio gear, and associated odds and ends they want to sell. I won't define things too closely, but will discourage blatant abuse. How about that?

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

446. More piecemeal web development

Yahoo group: vires
Date: 2000-05-02 20:13:12 UTC
From: Tristram Llewellyn
Topic: 446 Message: 446

Hi people

I have added some digital radio links to go with the bits added last week. Hope people find them useful. I still have more to add, but it will come in time.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

447. Sky info: New radio channel

Yahoo group: vires
Date: 2000-05-03 12:08:57 UTC
From: Gordon Keen
Topic: 447 Message: 447

Found Heart FM on epg channel 939.

Regards
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'

448. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-05-03 00:03:57 UTC
From: Steve Hyde-Dryden
Topic: 436 Message: 448

Hi Tris,

Yes, that sounds a pretty good idea. Certainly for the radio gear but I mentioned the Hi-Fi purely because of the fact that it was a little more up market and probably would appeal to more people on this list.

As the person who originally set up the Recycle-It list, my intention was for it to cover all varieties of things but this would be on a general non specific basis.

Anyway Tris, the ball's in your court, is audiophile or reference Hi-Fi acceptable? leaving the more budget makes for the Recycle-It list.

Best regards

Steve
----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: <vires@egroups.com>
Sent: Tuesday, May 02, 2000 7:18 PM
Subject: Re: [vires] Advertising gear

> Hi Rob
>
> Your points are apreciated, and I take them very much into consideration. I
> had not realised that although there are other selling channels that the
> recycle-it list was perhaps too general to cater for the needs of those on
> this list.
>
> Therefore I suggest we make it so that people can post with ameteur and DX
> radio gear, and associated odds and ends they want to sell. I won't define
> things too closely, but will discourage blatant abuse. How about that?
>
> Tristram Llewellyn
> (Newsletter Editor)
> Visually Impaired Radio and Electronics Society
> tris_l@...
>
>
> ---
> SALESFORCE.COM MAKES SOFTWARE OBSOLETE
> Secure, online sales force automation with 5 users FREE for 1 year!
> Go to:
> http://click.egroups.com/1/2915/2/_/108161/_/957292868/

> --
>
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
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449. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-05-06 02:06:47 UTC
From: Rob Powell
Topic: 436 Message: 449

HI triss, as you've no doubt realised, I can't sleep tonight, so am writing emails at 3 in the morning.

first, I think that's an ideal way round, and what I would have suggested, but didn't think that would go down too well. I know you would have understood the specialised nature of the equipment that we can use, however didn't know whether other people would have done who read the list.

I hope you didn't mind the encouragement to people to join.

How's life? Are you and the boss still up for coming down for the last bank holiday weekend in May?

spilt cokecoach in my Braille display today, doesn't work anymore.

Bad!!! Money!!!! pain!!!!.

cheers,

Rob

450. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-05-06 14:13:36 UTC
From: Tristram Llewellyn
Topic: 436 Message: 450

Hi Rob and All

As I think I have said publically (about the list), I want to keep things as open as possible. This includes the advertising of certain gear provided it does not swampt the list which, I think is unlikely given the suggested restriction.

It is my own humble opinion that the collision of viewpoints betweeen different list members, different VIRES members, and combinations of these is both healthy and desirable. For one it enlarges the community of visually impaired people, makes us bigger/stronger and easier to spot. Secondly it broadens all our minds, and thirdly, I have a dislike of rigid compartmentalisation. However this can only be stretched so far, and I am very aware of that.

Anyhow, bye for now.

Tris
tris_l@...

451. Coke and Tea spillages = dead gear?

Yahoo group: vires
Date: 2000-05-06 14:20:56 UTC
From: Tristram Llewellyn
Topic: 451 Message: 451

Hi Rob

I thought I would reply separately in a new thread to your Braille display problem by relating an experience and possible methodology I once used in a similar situation as you.

I have no experience with Braille displays due both to my reasonable, if diminished sight, and secondly their frightening cost. However once upon a time I had a similar experience with a hot sugary cup of tea and a Sony discman about 8 years ago. True to life, the Discman stopped working (mostly shorting out) and displaying erratic behaviour. Since it was a couple of years old, I resolved to rectify the problem myself.

Problem is that sugar is not a great conductor of electricity and whatever else is in the tea/coke is likely to be a corrosive oxident, therefore speed is often quite important. So, I resolved to get inside and clean away as much as possible using metholated spirit and some cotton buds (this is what I had to hand at the time). Meths is not ideal, but is a good cleaning agent and with careful cleaning can shift most of the sticky stuff. Needless to say if the thing had a mains transformer in it I would have been rather more circumspect about this methodology. However if one did not over do it, and left the machine a day or two to "dry out" it might come right. In my case it did, and I still have it here in Manchester and it still works perfectly well to this day.

Here endeth my tale.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

452. Re: [vires] Advertising gear

Yahoo group: vires
Date: 2000-05-06 20:37:54 UTC
From: david taylor
Topic: 436 Message: 452

That's a very healthy attitude. I see too many organisations where people play political games and do not respect each other's opinion. I've been on committees like it, and thankfully am no longer.

Cheers

Dave
----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: <vires@egroups.com>
Sent: Saturday, May 06, 2000 3:13 PM
Subject: Re: [vires] Advertising gear

> Hi Rob and All
>
> As I think I have said publically (about the list), I want to keep things as
> open as possible. This includes the advertising of certain gear provided it
> does not swampt the list which, I think is unlikely given the suggested
> restriction.
>
> It is my own humble opinion that the collision of viewpoints betweeen
> different list members, different VIRES members, and combinations of these
> is both healthy and desirable. For one it enlarges the community of
> visually impaired people, makes us bigger/stronger and easier to spot.
> Secondly it broadens all our minds, and thirdly, I have a dislike of rigid
> compartmentalisation. However this can only be stretched so far, and I am
> very aware of that.
>
> Anyhow, bye for now.
>
> Tris
> tris_l@...
>
>
>
>
>
>
>
> ---
> Get your money connected @ OnMoney.com - the first Web site that lets
> you see and manage all of your finances all in one place.
> http://click.egroups.com/1/3012/4/_/108161/_/957623513/
> ---

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> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
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>

453. V.I.R.E.S. membership

Yahoo group: vires
Date: 2000-05-08 15:18:28 UTC
From: Marie
Topic: 453 Message: 453

Hi tris, Could you please outline the required status and conditions to join V.I.R.E.S. and cost?
Thank you,
Marie

454. Re: [vires] V.I.R.E.S. membership

Yahoo group: vires
Date: 2000-05-08 23:08:32 UTC
From: Tristram Llewellyn
Topic: 454 Message: 454

Hi Marie

Membership of VIRES is open to virtually anyone with an interest in ameteur radio, DX-ing, electronics and improving accessability of such electronic equipment as may be used in pursuit of this hobby. We even extend membership to sighted people provided we believe their membership is compatible with our aims (loosely stated above), so far no one has joined on this basis.

Membership is on an annual basis and costs ?5 a year. Membership is notionally from Jannuary to next Jannuary for reasons of easy admin, so if you joined now you would get issues of the newsletter from this Jannuary which you would have missed. Our quarterly newsletter can be supplied on tape, computer disk and via email (number 10 is just out). By joining you also get voting rights within VIRES at AGM and extraordinary meetings, and a chance to contribute your opinion so that we can help improve things. We occasionally get together in one place to chew the fat.

The newsletter contains news,views, comment and even equipment reviews. I can personally guaruntee that if there is any development going on in Digital Audio Broadcasting concerning access for visually impaired people you will be among the first to hear of it. When not doing the newsletter, tarting up our web site, I am pursueing accessability through contact with RNIB. This last aspect is getting bigger than DAB now so as to include access to all sorts of things.

I think that is the main stuff, but if I have missed anything please visit our website at: http://freespace.virgin.net/vires.uk/index.htm

If you wish to join or have further questions pleae contact me directly at: tris_l@... and I shall happily answer any query.

Tris
tris_l@...

455. vires membership

Yahoo group: vires
Date: 2000-05-09 07:18:09 UTC
From: G3YXX@guildford-physio.demon.co.uk
Topic: 455 Message: 455

Hello All

Who is treasurer now?

I suspect I haven't subscribed, can a committee member tell me?

DAVID W WOOD Grad Dip Phys MCSP
CHARTERED AND REGISTERED PHYSIOTHERAPIST

FAX: (44) 1483 302691

PHONE: 575876 (APPOINTMENTS)
565643 (HAM SHACK)
MOBILE: 0850 712914
HAM CALL: G3YXX
DX CLUSTER: GB7DXI
FOC NUMBER: 1685

456. Fw: [RadioFreeNet] MP3 / radio software from TUCOWS

Yahoo group: vires
Date: 2000-05-10 21:32:40 UTC
From: Gordon Keen
Topic: 456 Message: 456

Not sure if it was on this list but someone was asking about recording
from streaming audio.

If it is accessible this might fit the bill.
Gordon Keen
From leafy Surrey, England
Telephone 07977 714 931
Gunn clan:'Aut pax aut bellum'
----- Original Message -----
From: <kenoman@...>
To: <mp32k@egroups.com>
Cc: <Radiofreenet@egroups.com>
Sent: 10 May 2000 03:08
Subject: [RadioFreeNet] MP3 / radio software from TUCOWS

| Loop Recorder - A 3 Cow Miscellaneous Audio
| Version: 1.3d
| License: Shareware - $13.00
| Description: Loop Recorder is designed for capturing songs from the
radio.
| The loop mode infinitely
| records up to a specified number of minutes in a continuous loop
while
| scrolling
| the data. At any time during the recording, the current data can be
| previewed and
| songs can be cut and saved as WAV or MP3-files. In addition, songs
can be
| faded in
| and out and the level can be normalized. And all this can be done
while
| the recording
| continues in the background. The program also features an integrated
timer
| that allows
| scheduled recordings. Since it records continuously, the Loop
Recorder is
| ideal for
| capturing songs from the radio. Never miss the beginning of a song
ever
| again!
| http://www.tucows.com/miscaudio95.html#looprecorder95
|
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| Bids starting at $7 for thousands of products - uBid.com
| http://click.egroups.com/1/3027/7/_/432923/_/957980738/
| ------------------------------------------------------------------------
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|
| Community email addresses:
| Post message: RadioFreeNet@onelist.com
| Subscribe: RadioFreeNet-subscribe@onelist.com
| Unsubscribe: RadioFreeNet-unsubscribe@onelist.com
| List owner: RadioFreeNet-owner@onelist.com
|
| Shortcut URL to this page:
| http://www.onelist.com/community/RadioFreeNet
|
|
```

457. Re: [vires] V.I.R.E.S. membership

Yahoo group: vires
Date: 2000-05-11 20:30:48 UTC
From: Marie
Topic: 454 Message: 457

Evening tris,Thanks for the info, must take the time to send a cheque and join.
Cheers,
Marie
----- Original Message -----
From: Tristram Llewellyn <tris_l@...>
To: VIRES eGroup List <vires@egroups.com>
Sent: Tuesday, May 09, 2000 12:08 AM
Subject: Re: [vires] V.I.R.E.S. membership

Hi Marie

Membership of VIRES is open to virtually anyone with an interest in ameteur radio, DX-ing, electronics and improving accessability of such electronic equipment as may be used in pursuit of this hobby. We even extend membership to sighted people provided we believe their membership is compatible with our aims (loosely stated above), so far no one has joined on this basis.

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The newsletter contains news,views, comment and even equipment reviews. I can personally guaruntee that if there is any development going on in Digital Audio Broadcasting concerning access for visually impaired people you will be among the first to hear of it. When not doing the newsletter, tarting up our web site, I am pursueing accessability through contact with RNIB. This last aspect is getting bigger than DAB now so as to include access to all sorts of things.

I think that is the main stuff, but if I have missed anything please visit our website at: http://freespace.virgin.net/vires.uk/index.htm

If you wish to join or have further questions pleae contact me directly at: tris_l@... and I shall happily answer any query.

Tris
tris_l@...

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http://click.egroups.com/1/3864/4/_/108161/_/957827455/

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http://freespace.virgin.net/vires.uk/index.htm

458. DIGITAL RADIO UPDATE

Yahoo group: vires
Date: 2000-05-14 14:19:25 UTC
From: Peter
Topic: 458 Message: 458

Throughout the five weeks we have been using digital radio, the BBC signals have been excellent, with the commercials weaker but usable.

Yesterday afternoon (Saturday 13 May) we lost the BBC multiplex on both our D A B tuners. The stations were there, but were unusable.

The signals have returned to normal today, giving a down time of about twenty-four hours. I have e-mailed the BBC to ask if there has been a fault, and will let you know when I hear anything. Both our tuners gave the same symptoms during the down time, and came back to life at the same time. It sounds like a transmission fault to me.

Best wishes.

PETER WILKINS

459. Digital radio (article)

Yahoo group: vires
Date: 2000-05-19 00:56:38 UTC
From: Colin Howard
Topic: 459 Message: 459

I saw this on the vicug list and knowing how important d.a.b is to all of us I am concerned about what standards may be adopted and why - so interested parties, please read on as I am pasting the **whole** message as received. Sorry many are on more than one of the lists but I reckon this needs to be spread as wide as possible even though it may not be quite an access-u.k problem in the strict rules of that particular list.

To: VICUG-L@MAELSTROM.STJOHNS.EDU
Subject: About digital radio (fwd)
From: Steve Zielinski <stevez@...>
Date: Wed, 10 May 2000 05:56:43 -0500

Here's an interesting article about digital radio using the radio spectrum, not the telephone system as real audio works. This, in effect, would be the equivalent of digital television. Let's see how the FCC handles the needs of the general public as opposed to the big monied interests in the broadcast industry. They, the FCC, have already blown it with digital television, giving away valuable radio spectrum for digital television signals with little in return in the form of better access for the public or requirements for fairness in broadcasting, or reduced, or no cost advertising for political candidates. Here's the article.

Steve

From: "Anderson, Rachel" <rachel@...>
To: <BENTON-COMPOLICY@...>
Date: 5/4/00 6:08PM
Subject: Digital Beat Extra -- Broadcasting 5/4/2000

Digital Beat Extra -- Broadcasting 5/4/2000

Tuning in Digital Audio Broadcasting

Everywhere we turn there is evidence of the digital revolution that has taken hold of this country. Soon everything from cars to refrigerators will be connected to the Internet. Television stations have already begun to convert to digital technology. And now even radio, the first electronic mass
medium, has been swept up in the digital tide.

By converting audio signals into digital code before transmission, digital radio, or Digital Audio Broadcasting (DAB) as it is known, virtually eliminates static on the FM band and gives listeners nearly CD-quality sound. Any interference, however, results in a complete loss of signal. DAB will also require listeners to invest in totally new radio receivers because
old analog radios will not be able to pick up a digital signals.

While few people are aware that the transition to digital radio lurks just over the horizon, it could potentially impact the ability of new voices to get on the air. The Federal Communication Commission is currently considering different options for the eventual transition to DAB. In a Notice of Proposed Rule Making (MM 99-325) released in November of 1999, the
Commission described alternative DAB system models that it wanted to evaluate in the proceeding. The commission is likely to choose a single standard by the end of this year.

DAB Systems

One of the DAB systems currently being considered by the FCC is called "Eureka-147" technology. This DAB is capable of transmitting multiple audio channels and can operate on various frequencies. Eureka 147 has been implemented in Canada and Europe and is the only system that offers "the audio quality and signal robustness performance that listeners would expect from a new [DAB] service in all reception environments," according to the Consumer Electronics Manufacturing Association ("CEMA"), which oversaw laboratory tests of a number of DAB systems. But Eureka-147 may be difficult
to implement in the U.S. because it does not use the FM band. It has generally been introduced on "L-Band," which is unavailable in the U.S. as it is reserved for military use.

Another DAB system being explored by the FCC is In-Band On Channel (IBOC) DAB, which would allow radio stations to make the move from analog to digital transmission without having to change frequencies. This would minimize disruptions to stations during the transition to digital and allow them to remain at the same place on the dial. The radio industry, which wants to be able to transmit both digital and audio radio signals while consumers and the industry convert to digital, strongly backs the IBOC DAB system. In the U.S., two companies -- Lucent Digital Radio Inc. and USA Digital Radio -- have been competing to develop an IBOC technology that they
hope will become the digital radio standard. IBOC DAB systems, however, "have still not been conclusively proven to be technically viable at this point in time," according to the FCC.

In their comments to the FCC, CEMA, National Public Radio and public interest advocates also posed serious questions about the spectrum efficiency of IBOC DAB. Under current FCC rules, FM radio stations are allocated a channel that is 200 KHz wide. Since radio stations rarely use up
the entire amount of bandwidth allocated, the extra space is often used for ancillary services such as reading for the blind services, Radio Data System
(RDS) information (like song titles and weather forecasts), or even information for pager networks and other non-radio related services. With IBOC DAB, stations would be allocated a channel that is 400 KHz wide, even though their primary signals will not require all of this extra space. Any unused portion of the spectrum, referred to as 'digital side bands,' would

be available to incumbent broadcasters to use for non-radio-related programming. Many broadcasters, in fact, appear to be more excited by secondary uses made able by DAB, than by the enhanced audio it would create.
In its comments to the FCC, the Sony Corporation said that the broadcasting industry needs an "alternative pipe for the value-added services offered over the Internet."

DAB and Small Broadcasters

Because of the additional spectrum called for by IBOC proponents, there is concern that its implementation could hamper efforts to diversify the airwaves by reducing the amount of bandwidth available for new entrants. Advocates of the FCC's recently approved low-power FM (LPFM) service fear that the allocation of 400 KHz for the IBOC system would leave little room for low-power stations. Even in its DAB NPRM, the FCC recognized that "that there may be difficulty finding sufficient spectrum for the new service."

In addition to the threat to LPFM, DAB could pose potential problems for small radio stations that are already on the air. The Small Business Administration (SBA) has concerns that the FCC may be too quick in pushing radio in the digital direction. In comments to the FCC, the SBA suggested that the Commission was not sufficiently aware of the financial impact that the digital switch could have on single-station owners and small broadcast groups: "The commission...offers scant reassurance that small broadcasters, which constitute 96% of all audio radio stations, would be able to afford digital equipment."

The Public Interest Position

If DAB is to serve the American people and not just the radio industry, then
it is essential that the public interest ramifications of IBOC, or any other
DAB system, are fully explored before it becomes the law of the land. Just as the FCC has adopted a Notice of Inquiry to examine how broadcasters can best serve the public interest during and after the transition to digital TV, public interest advocates have asked the FCC to consider increased public interest dividends to accompany any increased allocation of spectrum to radio broadcasters. Additional spectrum, which would open new revenue streams for broadcasters, should not be given away without consideration of how DAB can be used to better serve the American public.

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If you have any problems with the service, please direct them to
benton@...

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To join or leave the list, send a message to
listserv@.... In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
VICUG-L is archived on the World Wide Web at
http://maelstrom.stjohns.edu/archives/vicug-l.html

460. Draft List Guidelines

Yahoo group: vires
Date: 2000-05-19 11:03:40 UTC
From: Tristram Llewellyn
Topic: 460 Message: 460

Below is a draft of the new list guidelines. I think they are sufficient for now. Look at points 3, 7 and 8 for new rules, otherwise things remain pretty much unchanged.

If these guidelines remain unchanged for a week then I shall consider them set and re-post them as official.

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris_l@...

Visually Impaired Radio and Electronics Society Discussion List

Updated 19 May, 2000

List Guidelines
The following are some points to keep in mind when posting to the VIRES mailing list. If you have any comments about these guidelines please contact the list moderator Tristram Llewellyn to discuss them at the following address:
tris_l@...

1. Please stay on-topic i.e. try to keep to the matter in hand when corresponding on a particular thread, if you have something to say that is not related to the present subject, create a new thread if that falls within the stated topic areas of this list. This will make it easier for others to follow things with you and hopefully respond appropriately to your post.

2. Keep subject lines on topic i.e. please respect that this list is here to discuss electronics, ham radio, short wave listening, accessibility of equipment and other related areas such as relevant publications and materials.

3. When quoting from other messages and sources of information please consider everyone's time and edit as much as possible down to the essence of it. This will give your posting greater impact, use, and show you really care. If there really is a lot of information, suggest a URL or resource people can read themselves.

4. Any comments made should be constructive and relevant. Under no circumstances will comments of a personal or abusive nature be tolerated, and could result in termination of membership of this list.

5. The Group Moderator reserves the right to refuse, or terminate, membership without notice if deemed appropriate.

6. If you are unhappy about the conduct of any list member please do not issue public rebukes or insults via the list. Contact the list moderator for their help.

7. This list does not accept mail attachments, and any that you send will be stripped out anyway. Any information you consider vital in a posting therefore should not be contained within the attachment. You have been warned!

8. In response to debate, this list accepts that members may advertise their redundant ameteur radio and DX-ing equipment for sale or exchange provided it is legal and honest. VIRES or the list moderator can accept no responsibility in this area.

General info

To send a message to the list, address it to
vires@egroups.com

To unsubscribe for the list send a blank message to:
vires-unsubsribe@egroups.com

461. DIGITAL RADIO UPDATE

Yahoo group: vires
Date: 2000-05-21 21:13:42 UTC
From: Peter
Topic: 458 Message: 461

Following my e-mail to the BBC last week, regarding the loss of their multiplex for twenty-four hours, they tell me there is no record of a fault. They have, however, given me a telephone number to contact should I experience similar problems again.

A new station has opened on the Digital One multiplex, called Prime Time Radio, which is playing a mix of easy listening music, including melodic pop, jazz, and swing. The only problem with the station is that it is in mono, due to the number of stations using that multiplex. The sound quality is about the same as FM mono.

Best wishes.

PETER WILKINS

462. I'm back

Yahoo group: vires
Date: 2000-05-31 13:29:36 UTC
From: Taylor, David
Topic: 462 Message: 462

Hi,

Just so that everybody knows we still have a list, I thought I'd let you know I'm back.

My RNIB address now appears differently. Externally, you can now reach me at david.taylor@... although the old address is working for now.

I tried the groups change email feature and it went horribly wrong on me, so, whilst I was still in touch from home, I was not from work.

Cheers

David Taylor
Post 16 Products and Publications Officer
Learning and Employment Support
RNIB Peterborough
Tel: 01733 375377
Fax: 01733 371555
Email: dataylor@...

463. DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-05-31 21:44:33 UTC
From: Peter
Topic: 463 Message: 463

Very weak audio signals have been picked up tonight, from a new multiplex containing six stations, The Big A M, Piccadilly 1152, Key 103, XFM, Kiss 100, and one other which I think may be Capital.

Signal is unusable, and goes on and off. I presume they are not using anything like normal power.

I will keep you posted.

PETER WILKINS

464. RE: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-01 09:28:02 UTC
From: Terry Clasper
Topic: 463 Message: 464

The Manchester multiplex is due to start transmitting on 7 June along with
the London and Birmingham services.

Regards.

Terry Clasper.
T&T Consultancy.

Unit 9, Imex Business Park,
Fenton
Stoke on Trent
ST4 3NP.

Phone: 01782 596000.

Fax: 01782 593481.
E-Mail: Terry@...
URL: WWW.tandt-consultancy.co.uk

-----Original Message-----
From: Peter [mailto:peter@...]
Sent: Wednesday, May 31, 2000 10:45
To: vires@egroups.com
Subject: [vires] DIGITAL UPDATE MANCHESTER

Very weak audio signals have been picked up tonight, from a new multiplex
containing six stations, The Big A M, Piccadilly 1152, Key 103, XFM, Kiss
100, and one other which I think may be Capital.

Signal is unusable, and goes on and off. I presume they are not using
anything like normal power.

I will keep you posted.

PETER WILKINS

Was the salesman clueless? Productopia has the answers.
http://click.egroups.com/1/4633/4/_/108161/_/959809330/

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

465. VIRES List one year old

Yahoo group: vires
Date: 2000-06-01 10:31:52 UTC
From: Tristram Llewellyn
Topic: 465 Message: 465

Hi list

I just thought I'd mention that today, the 1st June this list celebrates
it's first Birthday. Hope people have enjoyed the last year of this list,
and find it useful.

Tris
tris-l@...

466. Re: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-02 20:42:52 UTC
From: david taylor
Topic: 463 Message: 466

The Radio Newsletter gives regular updates on the new multiplexes, and can be found on eGroups. If there is demand, I will forward a future issue for you all to subscribe.

Cheers
Dave

----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Wednesday, May 31, 2000 10:44 PM
Subject: [vires] DIGITAL UPDATE MANCHESTER

>
> Very weak audio signals have been picked up tonight, from a new multiplex
> containing six stations, The Big A M, Piccadilly 1152, Key 103, XFM, Kiss
> 100, and one other which I think may be Capital.
>
> Signal is unusable, and goes on and off. I presume they are not using
> anything like normal power.
>
> I will keep you posted.
>
>
> PETER WILKINS
>
> ----------
> Was the salesman clueless? Productopia has the answers.
> http://click.egroups.com/1/4633/4/_/108161/_/959809330/
> ----------
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

467. RE: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-03 11:57:34 UTC
From: Terry Clasper
Topic: 463 Message: 467

David.
I would be interested in the news letter, can you let me know where to get it from please.

Terry.

-----Original Message-----
From: david taylor [mailto:dtaylor@...]
Sent: Friday, June 02, 2000 09:43
To: vires@egroups.com
Subject: Re: [vires] DIGITAL UPDATE MANCHESTER

The Radio Newsletter gives regular updates on the new multiplexes, and can be found on eGroups. If there is demand, I will forward a future issue for you all to subscribe.

Cheers
Dave

----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Wednesday, May 31, 2000 10:44 PM
Subject: [vires] DIGITAL UPDATE MANCHESTER

> Very weak audio signals have been picked up tonight, from a new multiplex
> containing six stations, The Big A M, Piccadilly 1152, Key 103, XFM, Kiss
> 100, and one other which I think may be Capital.
>
> Signal is unusable, and goes on and off. I presume they are not using
> anything like normal power.
>
> I will keep you posted.
>
>
> PETER WILKINS
>
> ---
> Was the salesman clueless? Productopia has the answers.
> http://click.egroups.com/1/4633/4/_/108161/_/959809330/
> ---
>
> _____
>
> The Visually Impaired Radio and Electronics Society

>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

Find out your allergy risks online!
Get a $10 discount at eNutrition just for trying it.
And a chance to win a desert Spa Getaway.
Click Here:
http://click.egroups.com/1/4848/4/_/108161/_/959978429/

_____

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

468. Re: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-03 22:20:37 UTC
From: Peter
Topic: 463 Message: 468

Yes Please Dave, a copy of the newsletter would be worth reading.

Cheers!

PETER WILKINS

469. Re: [vires] VIRES List one year old

Yahoo group: vires
Date: 2000-06-01 18:59:33 UTC
From: Laura Alexander
Topic: 469 Message: 469

Well done Tris! Many hours of hard work have gone into the list I know, and my only regret is that I'm often so sick of computers by the time I come home, that I really don't make as much of a contribution as I'd like. Can we know how many we've got on the list? (Watch me embarrass myself now, bet you've been discussing this and I've not looked!!)

73 all. Happy birthday!

----- Original Message -----
From: "Tristram Llewellyn" <tris-l@...>
To: "VIRES eGroup List" <vires@egroups.com>
Sent: Thursday, June 01, 2000 11:31 AM
Subject: [vires] VIRES List one year old

> Hi list
>
> I just thought I'd mention that today, the 1st June this list celebrates
> it's first Birthday. Hope people have enjoyed the last year of this list,
> and find it useful.
>
> Tris
> tris-l@...
>
>
>
> ---
> Was the salesman clueless? Productopia has the answers.
> http://click.egroups.com/1/4633/4/_/108161/_/959855649/
> ---
>
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

470. Fw: [The-Radio-Newsletter] Radio Newsletter 19-04-00

Yahoo group: vires
Date: 2000-06-06 19:09:33 UTC
From: david taylor
Topic: 470 Message: 470

Hi,

This is a one off posting. If you wish to receive this, please subscribe yourself, as detailed at the bottom.

Cheers
Dave

----- Original Message -----
From: Radio Newsletter <radionewsletter@...>
To: <the-radio-newsletter@onelist.com>; Topica <The-UK-Radio-Newsletter-post-radio@...>
Sent: Wednesday, April 19, 2000 6:32 PM
Subject: [The-Radio-Newsletter] Radio Newsletter 19-04-00

> ==========
> THE RADIO NEWSLETTER - A UKRADIO LTD PUBLICATION - 19/04/00
> ==========
> SPONSORED BY
> LINES UNLIMITED
> LAUNCH MEDIA NETWORKS
> ==========
> BEST VIEWED IN WINDOWS 95/98 OUTLOOK EXPRESS
>
> The UK Radio Newsletter is brought to you with sponsorship from Lines
> Unlimited and Launch Media Networks
>
>
> Lines Unlimited
> ==========
>
> Announcing a free report which shows new ways your radio station can boost
> it's income and captivate it's listeners. Would you like to make your
> station's competitions easier to administer, and more profitable?
>
> The UK Radio Newsletter's sponsor Lines Unlimited can show you how you can
> profitably run competitions 24 hours a day, with no staff needed to answer
> calls.
>
> That's just one of the areas covered in this free 10-page report (produced
> by the Marketing Guild's Company of the Year). It's packed with ideas you
> may never have considered before for your station.
>
> For your stations free copy call 0116 232 4638 or
>
> e-mail alastair.campbell@...

>
>
> ==
>
> Launch Media
> ============
>
> LAUNCH Radio Networks produces and distributes content to over 1000 radio
> stations in the U.S., Canada, South Africa and Europe.
>
> LAUNCH Radio Networks maintains bureaus in New York, Los Angeles, and
> Nashville to gather and produce genre-specific daily text and audio feeds
> for : AC; Alternative Rock; CHR/Pop; Classic/Album Rock; Country; Modern
> AC; NAC/Smooth Jazz; Talk; Urban/Dance/R&B; Oldies; Jammin' Oldies, and
> Entertainment News, featuring coverage of breaking news stories, movie
> premieres, film festivals, award ceremonies, and celebrity news.
>
> Each format network includes elements in the following:
>
> Format specific music news - text and audio
> Show prep Weekly movie drops Daily entertainment headline news - text and
> audio
> Artist bios
> Comprehensive year-end recap
>
> Represented by CNN Radio International for affiliate marketing in the UK,
> LAUNCH Radio Networks contact in the UK is Christine Alloin :
>
> christine.alloin@...
>
> Launch also provide a consumer service at http://www.launchradio.com
which
> allows individuals to create an customised Internet radio service through
> "Launchcast" a web broadcasting service.
>
>
> IN THIS EDITION
> ==============
>
> Another bumper issue this week, again slightly late - as we consider new
> changes planned for the near future. These will generally affect our
online
> service, via our website :
>
> www.ukradio.com
>
> A supplemental edition will be published at the end of the week.
>
> UK Radio are able to provide webmasters a FREE News Tracker for use on
radio

> related websites. The tracker - tracks changes to the News section on the
UK
> Radio website. More information available online or by request.
>
>
> Many thanks for your continued support - we hope you have an enjoyable
> Easter Break.
>
>
> Liam Gough
> Phillip Jones
> ==========
>
>
>
> STORIES
> ========
>
> talkSport signs Iveco for football sponsorship
> Expansion of Commercial Radio Feasible
> Music Mann hires experienced Press consultant
> Expansion of Commercial Radio Feasible
> Scottish Radio consider next move
> University Radio station Siren plan OB from Dome
> Housemates From Hell website hits 1 million
> One Application for Bristol & Bath Digital Radio
> Chiltern Radio appoint new Sales Director
> Virgin Radio offered licence renewal
> Public Interest Determination for Medway
> Capital Radio to sell Border Television to Granada
> Bridge FM prepare for Launch
> Capital Radio bids for Border TV
> All Change at Stoke
> Switch Digital award
> Media Sound Limited submit application
> Free Internet arrives in the UK
> Red Dragon FM gives-away ?10,000
> Heart 106.2 fm nominated for news award
> Student Radio Station experiences poor signal
> Mike Riddoch Rejoins Clyde 2
> Radio Magazine publishes latest Radio Directory
> New Local Radio Station promises local talent
> Radio Authority to increase openness
> Contact Details / Legal Bits
>
>
> talkSport signs Iveco for football sponsorship
> ================================
>
> The six-figure two-month sponsorship deal with Iveco Fiat (and their van

the
> Iveco Daily) will sponsor all talkSPORT's coverage of Manchester United,
> Chelsea, Leeds and Arsenal in the Champions League and UEFA Cup
>
> Specially created airtime spots will run in the pre, live and post match
> commentary as part of the communication.
>
> The deal was negotiated between Chris Morgan Head of Sponsorship at Impact
> Sales and Rob Forrest at Conquest.
>
> Chris Morgan said:
>
> "Iveco were looking for a high profile event to reach men over a critical
> two month period. talkSPORT's coverage of the UEFA tournaments doesn't
come
> any bigger. Iveco Daily's positioning as the European van of the year is a
> perfect fit with our coverage of the best football clubs in Europe. The
only
> place where you can hear all of Manchester United's games is on talkSPORT.
>
> We look forward to working with Conquest and Iveco over the next two
> months."
>
> Rob Forrest of Conquest said :
>
> "The success of English clubs in Europe this season makes sponsorship of
the
> remaining fixtures a very exciting opportunity. The talkSport audience
> provides a tightly targeted national presence and you can't get any more
> national than Manchester United."
>
>
>
> Expansion of Commercial Radio Feasible
> ==========
>
> A government report to be published next month, concludes the current
> analogue radio spectrum in major cities such as Leeds, could support the
> creation of a up to 12 new commercial stations around Britain
>
> The evidence for the potential expansion comes in a study into the use of
> the existing radio spectrum by the Radiocommunications Agency. The study
was
> in response to the Government's policy paper, Regulating Communications,
> published last year. In it the Government said it wanted to ensure that
the
> spectrum "continues to be developed to the full to enable the further
> expansion of commercial radio".
>
> The study carried out in London and Leeds, has found considerable scope

for
> such an expansion even in the Capital where it is thought possible to
> accommodate in a number of small community stations amongst the 20 plus
> stations that are currently broadcasting.
>
> Tony Stoller, chief executive of the Radio Authority, told 'The Times' "If
> confirmed this would be very good news for the commercial sector. There is
> still enormous demand for new analogue licences, large and small, as is
seen
> every time we advertise a licence."
>
> The Gravesend station have responded to the Times article, although not
yet
> seeing the government Radio spectrum report due for release next month.
>
> Thames-side RSL station have been lobbying the Radio Authority to allow
> their successful RSL operation, to be considered for a full time licence.
> Although the Authority has recognised the demand for a local service for
the
> area, in March 1999, they said the area had made its case for inclusion on
> the 'working list', but that there were no FM frequency available.
>
> The River has been campaigning for a local licence for Thames-side for
three
> years through a series of trial broadcasts and local inititiatives.
>
> The River pledged to take a positive stance and work with the Authority to
> find a solution.
>
> The Government's spectrum audit was announced three months later, and The
> River commissioned its own technical report to submit to the audit.
>
> In January this year, The River presented its report via Gravesham's MP,
> Chris Pond, to Chris Smith, the Secretary of State for Culture, Media &
> Sport.
>
> Only two weeks ago, The River's Clive Lawrence was invited by the
> Thames-side Chamber of Commerce to speak at a House of Commons business
> event, hosted by Mr. Pond.
>
> The Times newspaper have been able to preview the report, which is due
> shortly.
>
> Ian McGregor, founder and project director of The River said of the report
:
>
>
> "It potentially means that there is room for more local services, like
that
> proposed by The River, in the London area."

>
> "I look forward to seeing the details, but it seems that this report
> potentially contains the news our listeners and advertisers have been
> waiting for."
>
> "I look forward to confirmation that one of the newly identified slots on
> the dial will be allocated to this area."
>
> "In the meantime, The River will continue to press for Thames-side to be
> added to the Radio Authority's working list of new stations as soon as
> possible."
>
>
>
> Music Mann hires experienced Press consultant
> ====================================
>
> The Isle of Mann long wave station, due to launch later this year, has
> appointed Rodney Collins as its Press Communications consultant.
>
> Rodney joins the company from Manx Radio, where until recently he was
> Director of Programmes from late 1998.
>
> Collins began his career in the late 1960s as News editor at Record
Mirror,
> one of the leading pop music publications where he wrote a weekly radio
> column. He later joined Associated TV and Pye Records as a PR executive.
In
> 1971 he moved to the BBC to become publicity officer at Radio One and
Radio
> 2, working with all the station's key DJs, many of them still on the air
> today - such as Terry Wogan and Jimmy Young.
>
> He later moved to Radio Luxembourg as News editor and was responsible for
> helping set up their Atlantic 252 station, which broadcasts from Ireland
on
> Long Wave.
>
> Geoff Holliman, IoMIBC's Marketing Director :
>
> "Our relationship with the press and the public is of vital importance to
> us," he explained, "Rodney's wealth of experience and impeccable contacts
> will be an enormous asset to us and his role will help ensure we become
one
> of the most topical, talked about and popular radio stations across
Europe."
>
> Rodney has lived in Peel with his wife Jackie and daughter Sarah for the
> last eighteen months and is looking forward to working with the station :
>

> "This is a very exciting project and has vast potential. I am sure that it
> can become far bigger than Atlantic or Radio Luxembourg," commented
Rodney,
> who has also ran radio stations in Glasgow and London. "The launch of
> Atlantic 252 was an exciting time, but this station can change the face of
> radio and make a huge impact on listening, much as Radio Luxembourg and
the
> pirate radio ships once did."
>
> "Rodney's primary role is to ensure the station gets lots of publicity in
> other media, especially the press which will be essential to ensure the
> station has a huge impact when it launches, " said the project's founder,
> Paul Rusling. "I have known Rodney for many years in connection with our
> work at other large radio stations and his wide knowledge of the press and
> radio, plus his hefty contacts book will benefit our station immensely."
>
>
> Scottish Radio consider next move
> ==========================
>
> Scottish Radio Holdings has said it is still considering its position
after
> Granada agreed to aquire Border's TV interest from Capital if Capital's
bid
> for Border proves successful. The situation is interesting as recent stock
> value movements means the Scottish bid exceeds Capital's offer by 7
million
> pounds. An announcement from Scottish is expected today.
>
> Based on Monday's stock prices the Capital bid is worth 122 million pounds
,
> while Scottish Radio's paper bid is worth 129 million pounds. However,
both
> sides have also put forward cash alternatives with Capital offering 13
> pounds a share and Scottish Radio, 12.75 pounds a share.
>
> Scottish Radio issued a statement yesterday, saying, "The board of SRH has
> noted the announcement by Capital Radio and Granada and is considering its
> position.... Border shareholders are advised to continue to take no action
> for the time being,"
>
> Scottish Radio executives were due to meet on Monday to consider whether
the
> Glasgow-based group would raise its hostile bid for Border after Capital
> Radio moved in with an agreed offer last Thursday.
>
> The deal between Capital and Granada is seen as to strengthen Capital's
> position and with the support of the Border board of directors and other
> shareholders (amounting to about 25% of the stock) Capital are now in a
very

> strong position to succeed.
>
> Granada currently handles airtime sales and transmission for Border, which
> has one of the smaller commercial ITV franchises but also owns four major
> radio stations, including Century and Sun.
>
>
> University Radio station Siren plan OB from Dome
> ====================================
>
> Siren FM - the radio station of the University of Lincolnshire &
Humberside,
> is proud to announce that on May 4th 2000, they will be broadcasting from
> The Millennium Dome.
>
> The whole day's output will broadcast from England's newest and biggest
> Millennium attraction.
>
> News editor Emma Carrick will be leading the news team from the capital
and
> Siren FM's most popular DJs will be there to make sure that the very best
of
> Siren will be heard.
>
> Siren are due to operate an RSL from the 1st of May through 28th,
> broadcasting on 87.9 MHz
>
>
> Housemates From Hell website hits 1 million
> ==================================
>
> Heart 106.2 fm's Housemates From Hell website has received more than one
> million page impressions in just a matter of weeks
>
> The site, which can be accessed through www.heart1062.co.uk , was launched
> on March 16 to follow the exploits of five strangers picked to live round
> the clock in a purpose built home at the Ideal Home Show.
>
> In 25 days the site has clocked 1,011,220 page impressions from 184,811
> visits. This was against a background average of 6,000 views and 2,500
> visits a day. On each visit, visitors looked at 5.5 pages on average - a
> testimony to the stickiness of the site.
>
> Technical Director of Chrysalis Radio Online, Stephen Sykes, said :
>
> "This has been amazing. We've been completely bowled over with the number
of
> people wanting to keep tabs on the Housemates From Hell. But would web
users
> want to live with them?"

>
>
> One Application for Bristol & Bath Digital Radio
> ====================================
>
> The application for the Digital Multiplex licence, was submitted by Now
> Digital Ltd, a wholly owned subsidiary of the the GWR Group plc
>
> The 12 year licence will deliver digital radio programming and data
services
> potentially to an area with an adult (aged 15+) population of up to around
> 800,000, broadcasting on the VHF band III frequency block 11B
> (centre-frequency 218.640 MHz).
>
> Now Digital are proposing to broadcast a total of nine programme services
in
> the Bristol and Bath area, each provided initially on a round-the-clock
> basis :
>
>
> GWR fm
>
> Simulcast of existing GWR FM service, serving Bristol & Bath.
>
>
> Classic Gold 1260
>
> Simulcast of existing AM service, serving Bristol & Bath.
>
>
> The Storm
>
> A new quality programme service available only on digital radio. Music
will
> be relevant to the target audience - low on melody, high on rock and pop
> particularly from the 80s and early 90s; artists such as Manic Street
> Preachers, Catatonia, Aerosmith, REM and Queen. Speech will focus on sport
> and lifestyle.
>
>
> Urban
>
> A new quality programme service available only on digital radio.
Programming
> will be directed at providing the current sound of Bristol and Bath, with
> speech focusing on what is really going on in Bristol and Bath. Artists
such
> as Fragma, Basment Jaxx, Donel Jones, Snoop Dogg, Kelis and Craig David.
>
>

> Xfm
>
> A new service provided by Capital Radio group, available only on digital
> radio. Programming will comprise innovative, modern rock with attitude.
>
>
> The Rhythm
>
> A new service provided by Digital Programme Services Ltd, available only
on
> digital radio. Classic and new soul tracks of the past and today; artists
> such as Whitney Houston, Fugees, Mary J Blige, Beverly Knight and R Kelly.
>
> Soul is a valued and popular strand of music with proven audience appeal.
No
> other station in the area currently focuses solely on this genre of music.
>
>
> Melodic Easy Listening
>
> A new service provided by the Wireless Group, available only on digital
> radio. Melodic and nostalgic music for listeners aged 45 years and over.
>
> Music will comprise classic and contemporary songs linked by melody and
> sound rather than era; artists such as Andy Wlliams, Elaine Page and Cliff
> Richard. There is currently no service in Bristol and Bath of specific
> appeal to this demographic.
>
>
> Interactive and Educational - @ Bristol
>
> A new service provided by @ Bristol, available only on digital radio. @
> Bristol, a Millennium Landmark project that is creating an imaginative mix
> of science, nature and art, proposes an interactive service in which the
> audience will compile and present programmes.
>
> There is also automatic inclusion for the BBC Local radio service - Radio
> Bristol.
>
>
> GWR Digital Services Managing Director Russell Stuart said :
>
> "Our digital proposals combine popular local services with an attractive
> range of new programming and data services which have been specifically
> designed to broaden choice and meet a wide variety of tastes and
interests."
>
> "We have liaised closely with our audience and local businesses in
> developing what we consider to be a licence winning bid, which offers a
> strong range of new and innovative services which will be of significant

> appeal."
>
> Now Digital intend to apply for a series of local licences and has, to
date,
> won the Wolverhampton, Shrewsbury and Telford local digital radio
multiplex
> licence. Now Digital will make further bids for licences in Coventry and
> Norwich.
>
>
> Now Digital are proposing to launch its service in January 2001, initially
> using four transmission sites, at Dundry East, Bath, Milbury Heath and
> Hutton, which it estimates will provide 'outdoor coverage' of some 85.2%
of
> the adult population of the Bristol and Bath 'primary protected area'
(PPA).
>
> It proposes to extend coverage subsequently by the addition of
transmissions
> from Aztec West, increasing 'outdoor coverage' to an estimated 87.3% of
the
> PPA population.
>
> The Authority hopes to announce its decision about the award of this
licence
> in the Summer.
>
>
> Chiltern Radio appoint new Sales Director
> ==========
>
> Pranay Parmar has been appointed as Sales Director for 97.6 Chiltern FM
and
> Classic Gold 828 in Herts, Beds and Bucks, and 96.9 Chiltern FM and
Classic
> Gold 792 in Bedford.
>
> Pranay began his sales career in 1989 as a sales executive for a Milton
> Keynes newspaper group, before moving into radio at the Chiltern Radio
Group
> in 1992 where he worked at Horizon Radio.
>
> In 1995, when Chiltern Radio was acquired by the GWR Group, Pranay had
> progressed to Sales Manager at Horizon. That same year, he carried the
role
> to 97.6 Chiltern FM in Dunstable where he has worked with former Sales
> Director and new Managing Director, Kevin Snowdon, to build one of the top
> sales teams in the Group.
>
> In his new role of Sales Director, Pranay also takes on responsibility for

> GWR's Bedford based stations.
>
> MD Kevin Snowdon :
>
> "Pranay is a much respected member of the team. This appointment has been
> earned and is well deserved. I am delighted with his promotion to Sales
> Director."
>
> Pranay says the appointment has capped a personal ambition :
>
> "I have enjoyed working with some great people, many of whom I still learn
> from today. Life is one big education. The future of radio is forever
> changing - blink and you'll miss something. My aim is to grow the sites of
> Chiltern in Bedford and Dunstable as we prepare for the Digital Age."
>
>
> Virgin Radio offered licence renewal
> ============================
>
> The Radio Authority has decided the terms of the licence renewal for
Virgin
> Radio's national analogue licence following its commitment to a digital
> simulcast service.
>
> Virgin Radio has said that it will accept the offer of licence renewal,
with
> the new licence effective from 1st May 2000.
>
> The new financial terms for the Additional Payments which comprises a cash
> bid with a percentage of qualifying revenue (PQR), for the new licence
> period which are in line with those which would be obtained if the licence
> were re-advertised and awarded to the applicant submitting the highest
cash
> bid.
>
> All Additional Payments are payable to the Treasury.
>
> The new cash-bid sum is :
>
> ?1,000,000 per annum (index linked with annual changes in R.P.I.), this
will
> be effective from 1 January 2001.
>
> Currently Virgin Radio pays a cash bid of ?2,216,291. Its original cash
bid,
> which it submitted when it applied for the licence in 1992 (and has since
> been revised by the R.P.I.), was ?1,883,000.
>
> The new PQR is 12% per annum and is payable from 1 May 2000. Currently,
the

> PQR is set at 4%.
>
>
> Public Interest Determination for Medway
> ================================
>
> The Radio Authority has confirmed a positive public interest test for
Medway
> FM.
>
> Following a Public Interest Test last month, the Radio Authority has
> determined that DMG Radio Ltd. (which is owned by the Daily Mail & General
> Trust) can control Medway FM Ltd., the company which holds the radio
licence
> for Medway, without such control operating against the public interest.
>
>
> Bridge FM prepare for Launch
> ========================
>
> The South Wales station have released further details of their imminent
> launch
>
> Following six days of test transmissions on the newly confirmed frequency
of
> 106.3 MHz , the station, now known as, "106.3 Bridge FM" will go Live with
> Steve Johnson's Midday Show at 10.00am on Monday 1st May.
>
> Steve, formerly a presenter on BBC Radio Wales, will be introducing the
> listening population to the weekday and weekend presenter line-up and will
> be providing plenty of information on what to expect from 106.3 Bridge FM
> over the coming months and years.
>
> The first news on 106.3 Bridge FM will begin at 11.00am, prepared and
> presented by the newly appointed news-team, headed-up by journalists,
> Mariclare-Carey-Jones and Rachael Hodges, supported by researcher Marisa
> Stabler.
>
> 106.3 Bridge FM will from then onwards be bringing the County of Bridgend
> regular news bulletins on the hour every hour, 24 hours a day, as well as
> half-hourly bulletins during the morning and afternoon peak-periods.
>
> Station's Managing Director, Nick Horton is "extremely pleased with
progress
> so far", and added that, "there is still plenty of work to be completed
> before May 1st to ensure that 106.3 Bridge FM brings the County of
Bridgend
> the kind of station it wants, needs, and deserves".
>
> All Change at Stoke

> ================
>
> BBC Radio Stoke have announced changes to their program line up BBC Radio
5
> Live Producer Mark Jones has joined as new drivetime presenter, taking
over
> a revamped 5pm to 7pm slot from next Monday (17 April). Mark was formerly
> Edwina Currie's producer at BBC Birmingham on her highly successful late
> night phone-in for BBC Radio 5 Live.
>
> Jones' new programme for listeners in Staffordshire and Cheshire will take
> in breaking news and sport, a round up of the days big stories. He says:
>
> "It will become the listeners' show with callers having their own chance
to
> voice their views on the news."
>
> Other programme changes at Stoke include Denholm Siegertsz getting an
extra
> hour from noon to 3pm , and Barbara Adams moving back an hour from 3pm to
> 5pm.
>
> Former drivetime (4-7pm) presenter Stephanie Hazeldine is moving to
Saturday
> mornings, 9am until noon and on Sundays noon to 3pm - taking over from
> Kevin Fernihough who is moving to BBC Radio Cumbria to present the weekday
> afternoon show. Katie Smith has also moved to afternoons at BBC Hereford &
> Worcester.
>
>
> Switch Digital award
> =================
>
> Switchdigital, a consortium backed by - The Wireless Group (42.5%), Clear
> Channel International (42.5%), Ginger Media Group (10%) and The Carphone
> Warehouse (5%), have been awarded London's second digital
> multiplex.
>
> The multiplex is the second of the three multiplexes to be awarded for
> London, the most valuable demographic market in the UK.
>
> Switchdigital intend to launch simultaneously with CE digital, which was
> awarded the first London licence in September of last year.
>
> This is consistent with the Wireless Group's stated strategy of capturing
> greater market share by adding digital licences to its existing radio
> assets. The Group, which recently announced its intention to float on the
> London Stock Exchange, owns 19 analogue licences, including talkSPORT, one
> of only three national licences and the UK's only dedicated sport radio
> station, and already has a digital presence.

>
> The alliance with The Carphone Warehouse will ensure digital radio sets
will
> be widely available for London's consumers.
>
> Kelvin MacKenzie, Chairman of the Switchdigital Consortium and Chairman
and
> Chief Executive of The Wireless Group, said :
>
> "We are absolutely delighted that the Radio Authority has awarded this
> multiplex to Switchdigital. We believe that the future of radio is
digital.
> In order to maximise the impact of digital radio in London, we've pledged
to
> launch our range of services at the same time as the first multiplex.
> Crucially, this will maximise consumer appetite for digital radio in the
> capital."
>
> Switchdigital's winning bid includes:
>
> A Chart Hits and Club Dance service targeting under 25's in London
> A Classic Rock and Sports station targeting men under 50 in London
> A Classic Soul music station targeting all adults 25-54 in London
> An Easy Listening music service targeting over 45's in London
> A new personality based Speech and Music station for all Londoners
> A 24-hour traffic and travel news and information service for car drivers
> and transport users in London
> A service of jazz, soul and blues station targeting an upmarket male
> audience in London
> An Adult Contemporary music station targeting women over 30 in London
>
>
>
> Media Sound Limited submit application
> ================================
>
> Media Sound recently applied for the new small scale radio licence
covering
> Burgess Hill, Haywards Heath and surrounding villages
>
> Media Sound Limited was established in 1992, and have since been
responsible
>
> for conducting eight RSL's to the area, with no other commercial
> organisation has transmitted a trial broadcast to the area. Since 1997 the
> group has had full time studios in the Market Place Shopping Centre in
> Burgess Hill.
>
> The group conducted a seven month application campaign which included
twenty

> eight public awareness events including a VIP reception, seminars,
> roadshows, coffee mornings and a tour of the area in their application
bus.
>
> The group is 75% locally funded with external shareholders including
United
> Kingdom Radio Developments. The group used the services of Infinity radio
> during their application.
>
> The service proposed is described as :
>
> A lively, entertaining community station providing a highly focused local
> news, sports and information service with a vibrant adult mix of music
> serving, and actively involving in its programmes, the people living in
and
> around Burgess Hill & Haywards Heath
>
> The application was supported by ten appendices, including in excess of
750
> letters of support. Some highlights from letters received are :
>
> "During my several visits to your premises I have always been impressed
with
> the dedication, professionalism and drive your group has shown towards
your
> goal of bringing truly local radio to the area" - Nicholas Soames, Member
of
> Parliament for Mid Sussex
>
> " I think all local radio stations are important, so I am in favour of
> having our own...I hope the Radio Authority will give you their
blessing" -
> Dame Vera Lynn, Ditchling
>
> " Your organisation has spent a great deal of time and effort in trying to
> establish what the needs are within our area and how best these can be
met.
> I am sure that this will be appreciated by the Radio Authority" - Lord
> Dholakia OBE DL, Haywards Heath
>
> " This is just to record my support in CSR who have proved beyond
reasonable
> doubt that it deserves a licence to continue entertaining us" - Jimmy
Hill,
> Hurstpierpoint
>
>
> Free Internet arrives in the UK
> ========================
>

> Communications Company has launched their free access internet service a
> week ahead of schedule
>
> This move from NTL is one of a few internet providers likely to offer
> unmetered access to the internet, providing :
>
> . Free Internet calls
> . Free ISP subscription
> . Free call connection
> . New TV-Internet service - available from 17 April
> . Free PC and TV-Internet options for every UK home via ntlworld
>
> The PC-Internet service called ntlworld is available to all NTL
residential
> telephony customers, and has attracted hundreds of thousands of
> registrations since it was unveiled last month.
>
> ntlworld features no ISP subscription charge, no call connection charge
and
> no Internet call charges.
>
> NTL have also announces the next stage in its plan to bring free Internet
to
> everybody - targeting the 18 million UK homes with a TV but no PC.
>
> The new TV-Internet initiative is the UK's first service to offer free and
> unlimited Internet and email access - via ordinary TV sets. Customers can
> sign up since Monday 17 April by calling 0800 952 43 43.
>
> NTL's ground breaking TV-Internet service will be provided via a small
> set-top box. Special features include the ability to surf the Internet or
> send emails while watching TV, 5 email addresses and an Electronic
> Programming Guide to make choosing TV viewing and deciding what to record
> quick and easy.
>
> PC and TV-Internet customers will surf and email via ntlworld without an
ISP
> subscription, call connection or Internet call charges. Both are national
> services, available to anybody in the UK.
>
> NTL believes that Internet call charges and PC hardware prices have been
the
> biggest barriers to growth of Internet usage at home and so the
development
> of e-commerce in the UK.
>
> Barclay Knapp, NTL Chief Executive Officer said:
>
> "NTL is the only brand that can provide everyone in the UK with free and
> unlimited access to the Internet. No longer do families have to spend up

to
> ?1,000 on a computer or worry about the cost of Internet calls - by
removing
> the price barriers, NTL is offering genuine Internet access for all."
>
>
> Red Dragon FM gives-away ?10,000
> ==============================
>
> Cardiff lady scoops the top prize of ?10,000 in Red Dragon FM's Birthday
> Bonanza Red Dragon FM, the most listened-to radio station in South Wales,
> has given away a total of ?17,000 over the last three weeks, including
?2000
> to Cardiff schoolgirl, Rachel Taylor and ?5000 to Llanishen
physiotherapist
> Anthony Parkerand now Julie Weeks, of Coed-y-Gores - Cardiff.
>
> To mark the cash giveaway, Red Dragon released 10,000 balloons from
Cardiff'
> s rugby ground.
>
>
> Heart 106.2 fm nominated for news award
> ================================
>
> The Heart 106.2 fm news team have been nominated for a prestigious news
> award for their coverage of the Paddington Rail Disaster
>
> The award is for News and Current Affairs Programme of the Year in the BT
> London & Northern Home Counties Press Awards.
>
> The nomination is for their coverage of the Paddington Rail Disaster,
which
> happened on October 5, 1999. Thirty-one people were killed in the crash at
> Ladbroke Grove.
>
> The Heart 106.2 news team were the first on the scene and together
provided
> round the clock coverage for station's 1.5 million listeners. They are the
> current holders of the KPMG/Bloomberg Commercial Radio News Award 1999.
>
> Head of Network News for the Chrysalis Radio Group, Jonathan Richards,
said:
>
> "This is a great tribute to the news team whose journalism was of the very
> highest standard. We were able to bring this harrowing story to our
audience
> in a sensitive and effective way, proving once again how important news is
> within a music radio format."
>

> The BT London & Northern Home Counties Press Award Ceremony is at the
Marble
> Arch Thistle Hotel on April 28.
>
>
> Student Radio Station experiences poor signal
> ==========
>
> Swansea based student radio station, is suffering night time signal
> interference XTREME, has recently changed frequency from 963 KHz to a new
> frequency of 1431 KHz.
>
> The station can now be heard in nearby Llanelli, but at night the station
is
> swamped by RTL station broadcasting on 1440 KHz. This is having affects
> within Llanelli and also parts of Swansea.
>
> This may become more apparent when the relaunch of the English Radio
> Luxembourg service, returns, possibly later this year.
>
> Information provided by Phil England
>
>
> Mike Riddoch Rejoins Clyde 2
> ==========
>
> Mike said :
>
> "I really did miss the station, it's only when you leave a place like
Clyde
> that you, realise how much of a family it is."
>
> Paul Cooney, Clyde's Managing Director added :
>
> "Mike is 'without doubt one of the most talented broadcasters in the UK
and
> he has a special place in the hearts of people in West Central Scotland."
>
> Mike Holloway, Head of Clyde 2 Music said,
>
> "It 's like Riddy has never been away. Everybody loves his dry sense of
> humour and he's already back into his natural rhythm."
>
>
> Radio Magazine publishes latest Radio Directory
> ==========
>
> The UK's largest weekly Radio Industry Journal - The Radio Magazine, has
> produced their latest UK Radio Guide & Directory
>

> Produced twice yearly, by Paul Boon and Goldcrest Broadcasting, the
company
> behind the Radio Magazine, the glossy 60 + page guide, provides in-depth
> listings of RAJAR results for individual cities, stations, Top 20
> results for Breakfast and Afternoon Drivetime Broadcasters. There is also
> graphical information depicting the share of listening across the sectors,
> with tables allowing cross referencing against previous results.
>
> The City index gives comparative results for stations in individual cities
> for :
>
> Belfast
> Birmingham
> Bradford
> Bristol / Swindon
> Cardiff
> Edinburgh
> Glasgow
> Ipswich / Norwich
> Leeds
> Leicester
> Liverpool
> London
> Manchester
> Newcastle / Tyneside
> Nottingham
> Portsmouth / Southampton
> Sheffield
> Teesside
>
> Graphs and tables allow for easy comparisons, for previous quarterly
results
> and share of listening, within the chosen city's market.
>
> The second part of the guide features listings of companies and stations
> providing services to the radio industry, divided in to, an easy to use
> Directory, with advertisements throughout the Guide
>
> This publication is an essential guide for the Radio Industry as a whole,
> and can be purchased for ?20 from the Radio Magazine, or free to existing
> Radio Magazine subscribers.
>
>
> New Local Radio Station promises local talent
> ==========
>
> Bridge FM the new station set to launch in Bridgend - South Wales, next
> month, has always promised to provide a much needed showcase for the
> abundance of local talent in and around the County "Bridge in Session",
> presented by two local musicians, Stag Marks and Roy Moon of Bridgend,

will
> air for 3 hours, every Sunday evening from 7-10pm, and will be dedicated
to
> the work of local musicians, producers and
> songwriters.
>
> Stag from Porthcawl has for many years been closely linked with the South
> Wales music scene, himself a performer in the well established Secret
Army.
>
> Over the many years of his musical career he has been involved in
> song-writing, studio recording, music journalism and festival
performances,
> as well as appearing as a judge on Sky TV's Karaoke Challenge and
> co-presenting Bridge in Session on both of Bridge FM's trial broadcasts.
His
> musical influences range from The Beatles to The Manic Street Preachers
and
> today announced that he was, "proud to have the opportunity to present
> Bridge in Session on a long-term basis" adding "at last local music talent
> will have a voice and it will be the voice of Bridgend County on 106.3
> Bridge FM".
>
> Roy Moon is also a Porthcawl based guitarist who has attended many jazz
> summer schools and often plays on the local blues circuit. He is heavily
> influenced by Blues, West Coast Rock and Jazz, claiming rather modestly
that
> he can't really play any of them well, whilst aspiring to emulate those
who
> can. His favourite artists include Steely Dan, Santana, The Grateful Dead,
> The Eagles and Sheryl Crowe and generally classic American Rock from the
> Allman Brothers to ZZ Top. Roy said that he was "looking forward to
working
> with Stag" and believes that their "diverse musical tastes and opinions
will
> appeal to a large audience".
>
>
> Radio Authority to increase openness
> ============================
>
> The RA has announced a new drive to improve its openness that will relax
the
> strict restrictions on contact between Authority staff and Commercial
> stations, raise it public profile and explain how it deals with issues
> surrounding the radio broadcasting industry.
>
> Richard Hooper, Chair of the Radio Authority, has announced six new
> initiatives to increase the Authority's openness and transparency.
>

> These covered
>
> the publication of the agenda and contents of Radio
> Authority meetings;
> the publication of guides which fully explain a
number
> of the Authority's processes;
> the publication of a Register of Interests;
> public access to the Register of Gifts and
Hospitality;
> the publication of the Code of Best Practice for
> Members;
> and changes to the Authority's 'purdah' rules which
> govern contact between Members/staff and
> applicants.
>
> Commenting on this Richard Hooper said:
>
> "It gives me great pleasure in being able to introduce these initiatives
at
> the end of my first quarter as Chair of the Authority. The Authority
already
> makes many of its procedures public and publishes assessments of its
> licensing decisions, as well as its public interest determinations. I am
> pleased to be able to take this a stage further. I see openness and
> transparency as fundamental to strengthening the relationship between the
> regulator and the regulated, and to making the Authority's processes more
> comprehensible and accessible to the listening public."
>
> The Authority will publish the agenda for its monthly Authority meetings
on
> its website and a full account of non-confidential matters discussed at
each
> Authority meeting.
>
> The Authority also intends to publish guides under the series title :
>
> 'How the Radio Authority. . .' (e.g. How the Radio Authority deals with
> Programming and Advertising Complaints) during the year. In July 1999, the
> Authority published for the first time the processes by which it awards
> licences to independent local radio stations. It plans to revise and
> republish this document along with other documents in the same series.
>
> The Authority will be publishing a Register of Interests by the summer of
> this year. Members and senior staff will be required to make public all
> current shareholdings, directorships, partnerships and any type of
> employment relating to media and communications. This breadth of
disclosure
> relates to the growing convergence of the media and communications
industry.

>
> The Authority will make its Register of Gifts and Hospitality available
for
> public inspection.
>
> The revised Code of Best Practice for Members incorporating all these
> changes will also be published. This Code helps to ensure that the
Authority
> operates under the highest levels of corporate governance.
>
> The Authority has now modernised its 'purdah rules' which govern the
contact
> between Members and staff of the Authority and licence applicants during
the
> application period. The rules were previously considered to be too
> restrictive as a year could go by without some of the larger groups ever
> being out of purdah. The rules have been relaxed so that proper
interaction
> can take place without losing the important basic principle. These will be
> published in the Code of Best Practice.
>
> All published documents will be available for public viewing on the Radio
> Authority's website, www.radioauthority.org.uk, and at its offices in
> London. The Authority hopes to put in place all of these arrangements by
the
> summer of this year.
>
>
> Contact Details
> ============
>
> Radio Newsletter
> UK Radio Limited
> 21 Annesley Road
> Newport
> South Wales
> NP19 7EX
>
> T : 0870 7305841
> F : 0870 1337591
> M: 07968 816818 (New Number)
> E : news@...
> W : http://www.ukradio.com
>
>
>
> LEGAL BITS
> ==========
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>
>
>
>
> ---
> Good friends, school spirit, hair-dos you'd like to forget.
> Classmates.com has them all. And with 4.4 million alumni already
> registered, there's a good chance you'll find your friends here:
> http://click.egroups.com/1/2886/1/_/493628/_/956165670/
> ---
>
>

471. RNIB MEETING

Yahoo group: vires
Date: 2000-06-07 13:45:26 UTC
From: Peter
Topic: 471 Message: 471

MEETING OF ORGANISATIONS OF BLIND AND PARTIALLY-SIGHTED PEOPLE WITH RNIB OFFICERS - 6 JUNE 2000

The following is being sent to organisations and individuals on my address list, who may have an interest:-

Those of you who were at the above meeting yesterday will be aware that I raised the matter of questions which were submitted in the name of the National Federation of the Blind, when, in fact, the Federation's Executive Council had decided not to send any questions in to this meeting.

I was not satisfied with the way my query was handled at the meeting with RNIB, and after the meeting I made enquiries as to how these questions had arisen. You and your organisation may like to know that a few weeks ago, a member of RNIB staff approached a Federation member, to ask if she would submit questions on behalf of the Federation, which had, in fact, been suggested and written by RNIB staff. She refused, as the questions were not from the Federation.

The RNIB then contacted Kathy Cash, President of the Federation, who agreed to the RNIB's request, and submitted the questions in the name of the Federation.

I feel it is a poor show when RNIB has to put questions into the mouths of organisations.

Your organisation may wish to consider the validity of these meetings in the future.

I look forward to hearing from anyone with their views on this.

Best wishes.

PETER WILKINS

472. Re: [vires] RNIB MEETING

Yahoo group: vires
Date: 2000-06-07 17:13:16 UTC
From: Terry Robinson
Topic: 472 Message: 472

This is all a bit sad!

I suppose the real question is why, in these trying times of the DDA and accessibility issues generally, our collective minds didn't come up with enough questions to fill the agenda. Neither am I entirely sure why the RNIB has such difficulty raising its own subjects in this forum for discussion amongst those concerned.

Rather than banging the drum too loud, it would probably be appropriate for the NFB EC to drop a suitable letter to Ian Bruce seeking clarification on why RNIB questions had to be raised in this way.

I recall a distinct precedent for agenda items being for briefing purposes, from RNIB and so fail to see the problem in what should be a two-way dialogue.

Cheers,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

473. Re: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-11 22:32:48 UTC
From: Colin Howard
Topic: 463 Message: 473

Yes please Dave, also I am interested in the newsletter.

474. DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-14 14:48:35 UTC
From: Peter
Topic: 463 Message: 474

The launch date of 7 or 9 June for the Manchester multiplex came and went without publicity. I have been in Belgium for a few days, and on my return I find that there has been a slight improvement in the signal, which means that my wife's tuner is now picking up the stations without difficulty, but I needed to make an adjustment to the aerial for my tuner, and am still testing. My local hi-fi dealer cannot receive the stations at all.

The six stations currently feeding this multiplex are: Piccadilly magic 1152, now in stereo following a phone call from me, asking why the station was in mono. This is, of course, normally received on medium wave.

Piccadilly Key 103, our FM commercial.

The Big, normally on 1458 medium wave in this area, and currently in stereo on digital.

XFM, from London.

Kiss 100, from London.

A station called The Lounge, which plays easy-listening music, and is a new station, as far as I know not available anywhere else. Strangely, this too is in mono, very similar to the radio station on the national commercial Digital One multiplex, which goes by the name of Prime Time Radio.

Best wishes.

PETER WILKINS

475. RE: [vires] DIGITAL UPDATE MANCHESTER

Yahoo group: vires
Date: 2000-06-14 14:52:37 UTC
From: Taylor, David
Topic: 463 Message: 475

I think the Lounge will be available on some of the other local multiplexes around the country. The emap ones will have a similar range of stations. So far, of all those that have stated line ups, Coventry is the only one that won't have xfm.

Cheers
Dave

-----Original Message-----
From: Peter [mailto:peter@...]
Sent: 14 June 2000 15:49
To: vires@egroups.com
Subject: [vires] DIGITAL UPDATE MANCHESTER

The launch date of 7 or 9 June for the Manchester multiplex came and went without publicity. I have been in Belgium for a few days, and on my return I find that there has been a slight improvement in the signal, which means that my wife's tuner is now picking up the stations without difficulty, but I needed to make an adjustment to the aerial for my tuner, and am still testing. My local hi-fi dealer cannot receive the stations at all.

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XFM, from London.

Kiss 100, from London.

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Best wishes.

PETER WILKINS

Was the salesman clueless? Productopia has the answers.
http://click.egroups.com/1/4633/4/_/108161/_/960994029/

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

476. (no subject)

Yahoo group: vires
Date: 2000-06-17 14:50:07 UTC
From: Peter
Topic: 476 Message: 476

Both our tuners are now receiving the new Manchester multiplex, following successful aerial adjustments to my tuner.

I am disappointed to find that the medium-wave stations, The Big, and Piccadilly 1152, are fed to digital after going through the compression stage. Why cannot commercial stations, both national and local, realise that the stations would sound much better if they are uncompressed?

My hi-fi dealer cannot find the local multiplex, so I went to see him yesterday in order to try and tune his receiver in. However, he gets a very poor signal on national commercial stations, and has no chance of receiving the locals unless he moves his installation to a different part of the shop, maybe upstairs. He is having difficulty convincing customers that there is more to digital radio than the BBC nationals.

PETER WILKINS

477. list rules

Yahoo group: vires
Date: 2000-06-20 05:43:07 UTC
From: Ruane
Topic: 477 Message: 477

I have mislaid the latest list rules. Could somebody please send me a copy.

Trevor Ruane
M1CZX

478. Bluetooth article

Yahoo group: vires
Date: 2000-06-29 10:57:29 UTC
From: Tristram Llewellyn
Topic: 478 Message: 478

Hi people

Quiet here isn't it!

Here's a link to an article from the www.howstuffworks.com site that might interest people (see below).

How the Bluetooth Short Range Radio System Works -
http://www.howstuffworks.com/nl.php?p=bluetooth.htm
Bluetooth is a new wireless way for handheld devices to
communicate with one another, and you will start seeing it in
all sorts of products! Learn how Bluetooth works and what it
will do for you!

Tristram Llewellyn
(Newsletter Editor)
Visually Impaired Radio and Electronics Society
tris-l@...

479. Fw: Web-Today: W-T Classic: Short Wave Radio

Yahoo group: vires
Date: 2000-07-01 13:00:14 UTC
From: Gordon Keen
Topic: 479 Message: 479

I have permission from the editor of this list to forward this on in
its entirity, please observe the copyright conditions if you want to
pass this on to anyone else.
Thanks
Gordon Keen

----- Original Message -----
From: <chrish@...>
To: <webtoday-l@...>
Sent: 01 July 2000 11:00
Subject: Web-Today: W-T Classic: Short Wave Radio

| W-T Classic: Short Wave Radio
|
| When most people hear the words short wave they immediately
| think of Ham radio operators but there's a big difference
| between the hobby known as Short Wave Listening (SWL) and
| Ham. SWLers use their world band radios to hunt for distant
| signals from national broadcasters like Radio Vlaanderen
| International in Belgium and Deutsche Welle in Germany. A
| short wave radio can bring the world of art, music, news and
| current events right into your living room. Unlike costly Ham
| setups world band radios are very affordable and are
| available at many large home electronics stores. We became
| interested in world band when we learned that we could
| receive the BBC news here in Oregon via World Service
| broadcasts on short wave. Today we present links for seasoned
| SWL enthusiasts and those interested in finding out how to
| get started.
| -- Chris Hughes (http://www.web-today.net/chris/)
|
|
| Beginner's Guide to the World of Short Wave Radio
| http://www.danatkinson.co.uk/html/sw/beginner.htm
| Before diving into SWL you should read up on the basics such
| as what equipment you'll need and what kinds of things you
| might hear. The Beginner's Guide to the World of Short Wave
| Radio is an examination of all those topics in a pleasantly
| written and very informative essay. You'll find information
| on the current state of short wave broadcasting, on suitable
| radios for listening and about the vast amount of programming
| that is broadcast every day. Backtrack to the site's index
| (links appear at the bottom of the page) for other useful
| items including an extensive short wave FAQ, a handy radio
| bookstore and a neat gallery of the souvenirs (called QSLs)

| that many stations send out to their listeners.
|
| U.S. Naval Observatory: Time Service Department
| http://tycho.usno.navy.mil/time.html
| When you're ready to start searching for programs on short
| wave you'll discover that shows are listed (and that stations
| run on) International Standard or Universal time. Universal
| time is the same thing as Greenwich time and works on a 24
| hour numbering system meaning that 13:00 Universal is the
| same thing as 1:00pm Greenwich. With Universal time you don't
| need to know what the local time is in Belgium or Japan. The
| U.S. Naval Observatory's Time Service Department is the
| official keeper of time in the United States and at their
| site you can see a Java based version of the master clock. If
| that's not enough to draw you in you may be interested in
| visiting the site to read one of a number of rather esoteric
| articles that reside here covering such topics as the nature
| of time itself and a history of the development of the master
| atomic clock.
|
| The Speedx Shortwave and DXing Web Page
| http://www.cybercomm.net/~slapshot/speedx.html
| DX is SWL shorthand for distant radio signals. DXing is the
| practice of searching for those signals. So, how do you find
| out what's being broadcast and when? What you need is a sort
| of TV Guide for international programming and that's just
| what The Speedx Shortwave and DXing Web page is. DX fans get
| a thrill of catching radio signals from very week
| transmitters at great distances. We had the thrill of getting
| such a signal one night years ago when we were able to
| identify faint sounds from a small station Papua New Guinea.
| If it hadn't been for Speedx we wouldn't have known where to
| tune.
|
| shortWWWave
| http://www.ee.mu.oz.au/staff/pbd/SW/index.html
| If you don't have a Short Wave radio but still want to hear
| some of the broadcasts all you have to do is drop by
| shortWWWave. From this page you can listen to RealAudio
| feeds of short wave and domestic AM broadcasts from dozens of
| countries worldwide and that's just a start. Other features
| include links to international broadcaster's home pages and a
| selection of RealVideo feeds of Television broadcasts from
| all over the globe. The shortWWWave page and RealAudio may
| make a radio unnecessary but we'll always prefer tuning that
| dial ourselves. Luckily the authors of shortWWWave feel the
| same way and have provided a nice programming list for
| English language broadcasts, links to other SWL pages and
| recent short wave news items.
|

|
|
|
| ------
|
| Visit Web-Today Destinations on the WWW at:
|
| http://www.web-today.net/
|
| Web-Today is a publicly accessible mailing list born out of our
| collective need to do good deeds and serve mankind. It's your
| daily guide to the coolest/weirdest/most useful sites on the Web.
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| treaties and may not be copied without the express permission of
| Web-Today.net, which reserves all rights. Re-use of any of
Web-Today's
| editorial content for any purpose is strictly prohibited.
|
| To be removed from this list send an email to
webtoday-l-request@...
| with no subject and the word unsubscribe in the body of the
message.
|
|

480. Fw: Who's Who in Ham Radio?

Yahoo group: vires
Date: 2000-07-19 05:21:46 UTC
From: Terry Robinson
Topic: 480 Message: 480

American but I thought it funny.

Cheers,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: Steve <k8sp@...>
To: <BLIND-HAMS@...>
Sent: Saturday, July 08, 2000 1:24 AM
Subject: Who's Who in Ham Radio?

> this may be out of date now. But cute
>
> WHO'S WHO IN HAM RADIO
>
> ADVANCED:
> Leaps tall buildings in a single bound;
> Is more powerful than a locomotive;
> Is faster than a speeding bullet;
> Walks on water, and gives policy to GOD.
>
> GENERAL:
> Leaps short buildings in a single bound;
> Is more powerful than a switch engine;
> Is just as fast as a speeding bullet;
> Walks on water if the sea is calm;
> Talks with GOD.
>
> CONDITIONAL:
> Leaps short buildings with a running jump
> AND favorable winds...
> Is almost as powerful as a switch engine;

> Is faster than a speeding BB;
> Walks on water in an indoor swimming pool;
> Talks with GOD if special request is approved.
>
> TECHNICIAN (Old):
> Barely clears a quonset hut;
> Looses tug-of-war with a locomotive;
> Can fire a speeding bullet;
> Swims well;
> Is occasionally addressed by GOD.
>
> TECH-PLUS:
> Runs into buildings;
> Recognizes locomotive two out of three times;
> Is not issued ammunition;
> Can stay afloat with a life preserver;
> Talks to walls.
>
> NOVICE:
> Makes high marks on the wall when trying
> to leap small buildings;
> Is run over by locomotive;
> Can sometimes handle a gun without inflicting self-injury;
> Talks to animals.
>
> TECH:
> Falls over doorsteps when entering buildings;
> Says, "Look at the choo-choo";
> Wets himself with a water pistol;
> Plays in mud puddles;
> Mumbles to himself.
>
> AMATEUR EXTRA:
> Lifts buildings and walks under them;
> Kicks locomotives off the track;
> Catches speeding bullets in their teeth AND EATS THEM;
> Freezes water with a single glance;
> THEY ARE GOD!
>
> Author Unknown; But rumor has it, that he has been demoted to 11 meters
and
> is now a CBer, he can occasionally be heard Eastbound and Down!
>
> In addition...
>
> NO CODE EXTRA:
> Flaunts honorary degree in "Tall Building Jumping";
> Exhibits powerful ulterior "Loco Motives";
> Attempts to avoid speeding bullets;
> Is able to "Pass Water", usually without difficulty

> Denys the existance of GOD; Cohort of CBers
>
> Temporary Operating Suffixes
> General - /AG
> Advanced - /AA
> Extra - /AE
> Steve Pollo
> Amateur Radio Station K8SP
>

481. test

Yahoo group: vires
Date: 2000-07-18 20:42:12 UTC
From: Robin Jennings
Topic: 257 Message: 481

please ignore just testing.
Best regards Robin, GI4WRJ

482. DIGITAL RADIO NATIONAL UPDATE

Yahoo group: vires
Date: 2000-07-21 18:31:23 UTC
From: Peter
Topic: 482 Message: 482

The station on the Digital One commercial national multiplex, which up until now has had birdsong on it and the word "speech" showing on the display, has now started broadcasting. It is called Talk Money, and although it carries news and sport bulletins, together with short discussions on other items, such as films, for example, you are never more than a few minutes away from a money-related report. I have also heard an international weather forecast.

PETER WILKINS

483. Digital radio and telly from your Pc

Yahoo group: vires
Date: 2000-07-23 13:05:33 UTC
From: Marie
Topic: 483 Message: 483

Hauppage have just released their new card to allow the reception of digital radio and television from your Pc for around 200 pounds. I use their Wint.v and vtplus card to watch t.v and access teletext and it is excellent and the programs interfaces are easy to use for a blind computer user.
Hope this info is useful to someone.
Cheers for now,
Marie

484. GRUNDIG SATELLITE 700 WORLD BAND RECEIVER

Yahoo group: vires
Date: 2000-07-23 14:32:49 UTC
From: Peter
Topic: 484 Message: 484

I have just read, in "Radial Plus", the story of a blind man who bought the above receiver, only to find that he could not get to grips with it. He asked a sighted person to put the instructions on tape, but this proved too difficult for the reader.

The current situation is that the purchaser has been recommended to buy a car radio, as it will be easy to set memories.

I find this to be an unsatisfactory recommendation, and am trying to contact the people involved, either to help them learn to use the receiver, or to recommend an alternative world band receiver.

I already own, and successfully use some "blind unfriendly" receivers, with the help of scanning the instruction manuals, and "feeling" the pictures in the book with my OPTACON.

I would be interested to know if any members have seen the Grundig Satellite 700, and if so, what are their comments on its usability by a blind person.

Cheers!

PETER WILKINS

485. Re: [vires] DIGITAL RADIO NATIONAL UPDATE

Yahoo group: vires
Date: 2000-07-24 08:41:30 UTC
From: Tristram Llewellyn
Topic: 485 Message: 485

Talk Money, what a bad name for a station, sounds like a pretender to News 97.3 here in London, ughhhh! News 97.3 is broadcast in DAB here, they advertise this a lot just in case you didn't know.

Tris
tris-l@...

486. Re: [vires] Digital radio and telly from your Pc

Yahoo group: vires
Date: 2000-07-24 08:47:09 UTC
From: Tristram Llewellyn
Topic: 486 Message: 486

Hi Marie

Yes, this is really useful stuff actually since I am sure many would be interested. A couple of questions:
1 Is "VTPLUS" is model number or what it's known by?
2 Roughly when did you get it and how much?
3 Did you have to do anything to Jaws or whatever screenreader to make the teletext into accessable?

I am sure other people have other questons, but I personally would like to be able to direct people to this model as this sort of question comes up at Sight and Sound (who I now work for).

Tris
tris-l@...

487. Re: [vires] DIGITAL RADIO NATIONAL UPDATE

Yahoo group: vires
Date: 2000-07-24 10:29:32 UTC
From: Peter
Topic: 485 Message: 487

Talk Money is rather strange, as it appears to carry a lot of Bloomberg Television, with occasional announcements about digital radio, probably inserted whilst something else is on the telly.

PETER WILKINS

488. Fw: New Egroups list - from Blind-hams, in case anyone's interested.

Yahoo group: vires
Date: 2000-07-25 05:22:34 UTC
From: Terry Robinson
Topic: 488 Message: 488

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: JOHN JACQUES <jjkg7fa@...>
To: <BLIND-HAMS@...>
Sent: Monday, July 24, 2000 8:23 PM
Subject: New Egroups list

> Hi all. I thought this might be of interest to some here on this list.
>
> 73 and 88 whare appropriate:
> John
>
> From: "Damon Fibraio, Krajczar Technology Center"
> <tac1a@...>
>
> I appologize for the massive crossposting, and if there is any list i may
> have missed, please forward this along.
>
> Recently, Jonathan Mosen dispanded the live365 egroup. While I do support
> his decission, I feel that the blindness community needs a forum to
discuss
> broadcasting. So, i have created blindcast, an egroup that will discuss
> radio broadcasting, be it internet or otherwise. To subscribe send a blank
> email to blindcast-subscribe@egroups.com, and to post send your posts to
> blindcast@egroups.com. This list will focus on broadcasting from the
> broadcasters poin of view as opposed to the listener, as pc-audio might
do.
> I want to be able to discuss all aspects of broadcasting, from the actual
> accessibility end of it, to production work with computers or reel to reel
> tape, to content and music programming, to production libraries for sound
> effects and music beds, and much more. Anything a broadcaster needs,
> whether you work at the top rated f.m. station in your market or do it
> outof your bedroom over the Net as I do, we can discuss it. if you want in

> on this list, please subscribe, and pass the word along. i would hope that
> Jonathan Mosen and other big guns in the shoutcast community will join,
> since shoutcast is the broadcast tool for the masses right now. I feel
that
> the shoutcast list is good, but it is not totally dedicated to the blind
as
> this list is, and pc-audio is too basic for broadcasters who may want to
> talk shop with other broadcasters. Both shoutcast and pc-audio are great
> lists, but I wanted something that would serve the blind broadcaster
> exclusively. so, please take part in what I hope will be an awesome list
> and please forward this along to any blindness related mailing list or
> anybody wanting to be a broadcaster.
> Damon Fibraio
> Associate for Technical Support -- De Witt & Associates
> Norma Krajczar Technology Resource and Development Center
> Open to the general public from 8:30 a.m. to 4:00 p.m. EST
> Call with questions or to make an appointment
> 130 Livingston Ave.
> New Brunswick, NJ 08901
> phone: 732-937-6394, fax 732-729-6561
> email: tac1a@...
>
> --
> John Jacques, Amateur Radio Station KG7FA,
> Apache Junction, Arizona
> E-voice Mailbox number, 6717912
>

489. Re: [vires] DIGITAL RADIO NATIONAL UPDATE

Yahoo group: vires
Date: 2000-07-24 17:27:28 UTC
From: david taylor
Topic: 485 Message: 489

Hi,

The new News station is to be provided by ITN, so that will probably be the national equivalent to News 97.3. Personally, I miss not hearing this any more, so look forward to it

Cheers
Dave

----- Original Message -----
From: Tristram Llewellyn <tris-l@...>
To: <vires@egroups.com>
Sent: Monday, July 24, 2000 9:41 AM
Subject: Re: [vires] DIGITAL RADIO NATIONAL UPDATE

> Talk Money, what a bad name for a station, sounds like a pretender to News
> 97.3 here in London, ughhhh! News 97.3 is broadcast in DAB here, they
> advertise this a lot just in case you didn't know.
>
> Tris
> tris-l@...
>
>
>
> ---
> BTW: Did you buy that new car yet?
> If not, check this site out.
> They're called CarsDirect.com and it's a pretty sweet way to buy a car.
> http://click.egroups.com/1/6847/5/_/108161/_/964429643/
> ---
>
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

490. RE: [vires] DIGITAL RADIO NATIONAL UPDATE

Yahoo group: vires
Date: 2000-07-25 22:50:59 UTC
From: Padraig Naughton
Topic: 485 Message: 490

At the moment both ITN News (TV) and ITN Radio News are testing on Sky Digital, last time I looked they were not part of the Sky Guide but had to be tuned manually and stored in the Other Channels Menu.

Padraig Naughton

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

-----Original Message-----
From: david taylor [SMTP:dtaylor@...]
Sent: Monday, July 24, 2000 6:27 PM
To: vires@egroups.com
Subject: Re: [vires] DIGITAL RADIO NATIONAL UPDATE

Hi,

The new News station is to be provided by ITN, so that will probably be the national equivalent to News 97.3. Personally, I miss not hearing this any more, so look forward to it

Cheers
Dave

----- Original Message -----
From: Tristram Llewellyn <tris-l@...>
To: <vires@egroups.com>
Sent: Monday, July 24, 2000 9:41 AM
Subject: Re: [vires] DIGITAL RADIO NATIONAL UPDATE

> Talk Money, what a bad name for a station, sounds like a pretender to News
> 97.3 here in London, ughhhh! News 97.3 is broadcast in DAB here, they
> advertise this a lot just in case you didn't know.
>
> Tris
> tris-l@...

>
>
>
> ---
> BTW: Did you buy that new car yet?
> If not, check this site out.
> They're called CarsDirect.com and it's a pretty sweet way to buy a car.
> http://click.egroups.com/1/6847/5/_/108161/_/964429643/
> ---
>
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

0% Introductory APR!
Instant Approval!
Aria Visa - get yours today.
http://click.egroups.com/1/7102/5/_/108161/_/964552187/

____

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

491. Digital Radio/TV/Recording update

Yahoo group: vires
Date: 2000-07-26 20:56:46 UTC
From: ARGtronics
Topic: 491 Message: 491

Hi all, glad to see things livening up again! I will reply to a few threads, hence the title.

DAB News/Money:
According to the UK Digital Radio site Talk Money is owned by Bloomberg, and will start initially broadcasting sound from Bloomberg TV, although specialist radio productions will increase in the near future. Also, the ITN news channel is due to start on the same day (August 1) as it's television counterpart provided through NTL to all digital TV platforms and NTL owned cable. Personally, I miss the original LBC that got killed, and later copied on 1152AM only. Much better than the rolling news on 97.3, and more intellectual than that strange thing on Radio 1's old channel.

Hauppage PC Cards:
I knew one was available that would receive free-to-air satellite TV, but the idea of a DAB tuner sounds too good to be true, especially at the price of 200ukp. I have had a few of their cards as they have added new features. VTPlus is the software teletext decoder, which allows text to be passed to other apps via the clipboard as well as OLE iirc. The original cards had a teletext chip, and the text was passed to software, but as the cards and PC's got more complex, VTPlus now decodes teletext directly from the digital sampled video signal. If it is true that the digital card has DAB, I WANT ONE, but I doubt it. The cards range from approx 50ukp for a mono TV to 150ukp for nicam stereo TV & teletext & FM radio.

And finally, PC Software:
Some of you may have been talking to me in the pub after the AGM, when I mentioned a piece of software being written that could record large durations of audio to WAVE files. I can announce that Advanced Recorder 2G is now available as version 0.3 Beta from http://www.argtronics.co.uk. At the moment, it only records to WAVE files, but I have almost cracked integration to an MP3 encoder, which will allow longer recordings for smaller disk usage. There may be other programs out there that do this sort of thing, but I am trying to make software accessible, so if anyone is interested, please try this program, especially with respect to speech and keyboard usage. I have set up an egroups mailing list for updates, all details on the website.

Cheers, Andy.

Andy Girling

From Andy R Girling Electronics (ARGtronics)
Web: www.argtronics.co.uk
E-mail: andy@...
Discussion: www.egroups.com/subscribe/argtronics

---

492. Re: [vires] Digital radio and telly from your Pc

Yahoo group: vires
Date: 2000-07-27 17:41:59 UTC
From: Robin Jennings
Topic: 486 Message: 492

hi marie,
would it be possible to get phone or mailing details for auppage
is your card a isa slot or psi slot.
many thanks.
Best regards Robin, GI4WRJ

----- Original Message -----
From: Marie <davec@...>
To: <vires@egroups.com>
Sent: Sunday, July 23, 2000 2:05 PM
Subject: [vires] Digital radio and telly from your Pc

> Hauppage have just released their new card to allow the reception of
digital
> radio and television from your Pc for around 200 pounds. I use their
Wint.v
> and vtplus card to watch t.v and access teletext and it is excellent and
the
> programs interfaces are easy to use for a blind computer user.
> Hope this info is useful to someone.
> Cheers for now,
> Marie
>
>
> ---
> Find long lost high school friends:
> http://click.egroups.com/1/7080/5/_/108161/_/964358174/
> ---
>
> ____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

493. RE: [vires] RAE course material on cassette?

Yahoo group: vires
Date: 2000-07-27 19:23:02 UTC
From: Padraig Naughton
Topic: 493 Message: 493

I am trying to study for the Irish equivalent of RAE. Is there any course material for the RAE on audio cassette?

Thanks
Padraig

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

494. Re: [vires] Digital radio and telly from your Pc

Yahoo group: vires
Date: 2000-08-02 09:18:29 UTC
From: Colin R. Howard
Topic: 486 Message: 494

How do we stand insofaras licencing is concerned when using the pc to watch
digital television?

Cheers.
On Thu, 27 Jul 2000 18:41:59 +0100, "Robin Jennings"
<r.jennings@...> wrote:

-hi marie,
-would it be possible to get phone or mailing details for auppage
-is your card a isa slot or psi slot.
-many thanks.
-Best regards Robin, GI4WRJ
-
------ Original Message -----
-From: Marie <davec@...>
-To: <vires@egroups.com>
-Sent: Sunday, July 23, 2000 2:05 PM
-Subject: [vires] Digital radio and telly from your Pc
-
-
-> Hauppage have just released their new card to allow the reception of
-digital
-> radio and television from your Pc for around 200 pounds. I use their
-Wint.v
-> and vtplus card to watch t.v and access teletext and it is excellent and
-the
-> programs interfaces are easy to use for a blind computer user.
-> Hope this info is useful to someone.
-> Cheers for now,
-> Marie
->
->
-> --
-> Find long lost high school friends:
-> http://click.egroups.com/1/7080/5/_/108161/_/964358174/
-> --
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-> ____
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-> The Visually Impaired Radio and Electronics Society
->
-> http://freespace.virgin.net/vires.uk/index.htm
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-The Visually Impaired Radio and Electronics Society
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-http://freespace.virgin.net/vires.uk/index.htm
-
-

495. Re: [vires] GRUNDIG SATELLITE 700 WORLD BAND RECEIVER

Yahoo group: vires
Date: 2000-07-29 19:12:36 UTC
From: Rob Powell
Topic: 495 Message: 495

Sorry for the delay in answering this message, but I've been on another planet for a couple of weeks. It's called writing a dissertation.

I nearly bought a satelit 700, (correct spelling I believe, though don't quote me. First, it struck me as considerably more "blind-friendly" than the Sony ICFSW77, probably one of it's competitors. Certainly it has a manual tuning knob and direct digital frequency input. the problems, from the half hour I spent playing with it, did not seem insurmountable.

I'm only saying however that I'm sure that I could have used as much of it as I do the SW77, I.E. going direct to frequencies, selecting band and mode, and tuning up or down from a particular frequency.

Hope this helps, but baring in mind that the radio was bought primarily to listen to short-wave, certainly the radio Netherlands stuff indicates that what short-wave radios there are, are of doubtful quality, and limited coverage.

The reason I didn't buy the satellit, was because Grundig had stopped selling short-wave sets in the UK, and I was concerned about the after sales service.

Hope this is useful, Pete, if you want more info, if I can help, give me a ring at work, or on my mobi next week.

best wishes all,

rob Powell

496. Re: [vires] RAE course material on cassette?

Yahoo group: vires
Date: 2000-07-29 19:24:38 UTC
From: Rob Powell
Topic: 493 Message: 496

Hi Padraig,

The RAE material on tape is certainly available, and it should be the most up-to-date manual. Phone the RNIB and ask for Customer Services. I've not given you the 0345 number, as they don't work from Ireland. RNIB's number is 044 207 388 1266. VIRES organised the recording, so they definitely should be available. If you're a brailist, the diagrams should have been done too.

Rob

497. Re: [vires] GRUNDIG SATELLITE 700 WORLD BAND RECEIVER

Yahoo group: vires
Date: 2000-08-13 22:43:34 UTC
From: Peter
Topic: 495 Message: 497

Thanks Rob.

Sorry not to have acknowledged earlier, but I have been behind with my e-mails.

The man who wanted the Grundig and couldn't use it has now been sorted out. It seems he only wanted a radio to listen to the BBC, and had been sold the Grundig at Selfridge's. He has now been found an ordinary radio.

I was not involved in this case myself, but felt that I could help if it had been a short-wave listener having trouble.

Cheers!

PETER WILKINS

498. NEWS ABOUT SKY DIGITAL, AND NEWS ABOUT D A B

Yahoo group: vires
Date: 2000-08-15 08:45:52 UTC
From: Peter
Topic: 498 Message: 498

A friend has just telephoned me to say that, following requests, there is now a Sky Digital channel listing, in audio format, on channel 996. It lists the numbers to dial for each station. I have very little knowledge of Sky services, but thought this might be useful to some of you.

On the subject of D A B digital radio: I e-mailed the BBC yesterday, to say that I had noticed that Sports Plus were not carrying alternative programmes at the moment, but just repeating their trailer. In reply, they tell me that the service has been temporarily suspended, with a view to a re-launch in October, to provide a service suitable for both internet listening and radio listening. In the meantime, there will be occasional programmes, covering alternative football commentaries, horse-racing and grand prix practice sessions.

A blind friend has bought the Sony D A B tuner, and, although he has had it set up for him, and he is as yet unfamiliar with the set's programming features, he feels it will be reasonably accessible for blind people. I have not yet looked at one of these myself.

I have improved the local D A B signals on my Technics D A B tuner, by making a bridging lead to link the set's FM and DAB aerial sockets, to received feed from the roof aerial. This appears to work well without causing any problems to FM signals.

Best wishes.

PETER WILKINS

499. Re: [vires] NEWS ABOUT SKY DIGITAL, AND NEWS ABOUT D A B

Yahoo group: vires
Date: 2000-08-15 09:26:46 UTC
From: Tristram Llewellyn
Topic: 499 Message: 499

Seen a pic of the Sony D A B tuner (costs ?600) and read a review. Not much evidence of the much vaunted RNIB consultation process by the look of it. There is one large rotery encoder on the right with four buttons in one column immediately to it's left which do things like change tuning selection between searching and presets (of which there are 99). Also here is the button to enter the menus there also.

There is a centrally mounted display and then about 6 to 8 buttons to the left of that display not including power button. Remote is unseen but hopefully woudl posess a keypad.

Hi-Fi press comment suggests it is better value than the Arcam unit but falls short of saying buy this instead. It is said to sound slightly brighter than the Arcam.

Japanese manufacturers are dipping their toes nervously into the water. Although ?600 is a lot, Sony kit has a habit of coming down in price quite rapidly or being followed up with a cheaper unit.

Cheers.

Tris

500. RE: [vires] Sky testing Audio Descritpion

Yahoo group: vires
Date: 2000-08-15 09:59:24 UTC
From: Padraig Naughton
Topic: 500 Message: 500

Sky are testing audio description at the moment on Sky Digital although not part of the service. 12.270GHz/V is the frequency with the usual settings.

Padraig Naughton

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

-----Original Message-----
From: Peter [SMTP:peter@...]
Sent: Tuesday, August 15, 2000 9:46 AM
To: vires@egroups.com
Subject: [vires] NEWS ABOUT SKY DIGITAL, AND NEWS ABOUT D A B

A friend has just telephoned me to say that, following requests, there is now a Sky Digital channel listing,
in audio format, on channel 996. It lists
the numbers to dial for each station. I have very little knowledge of Sky services, but thought this might be useful to some of you.

On the subject of D A B digital radio: I e-mailed the BBC yesterday, to say
that I had noticed that Sports Plus were not carrying alternative programmes
at the moment, but just repeating their trailer. In reply, they tell me that the service has been temporarily suspended, with a view to a re-launch in October, to provide a service suitable for both internet listening and radio listening. In the meantime, there will be occasional programmes, covering alternative football commentaries, horse-racing and grand prix practice sessions.

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I have improved the local D A B signals on my Technics D A B tuner, by making a bridging lead to link the set's FM and DAB aerial sockets, to received feed from the roof aerial. This appears to work well without causing any problems to FM signals.

Best wishes.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

501. Re: [vires] Sky testing Audio Descritpion

Yahoo group: vires
Date: 2000-08-15 18:24:32 UTC
From: Alex Stone
Topic: 500 Message: 501

How do you set this up?
Cheers.
Alex.
----- Original Message -----
From: "Padraig Naughton" <padraign@...>
To: <vires@egroups.com>
Sent: Tuesday, August 15, 2000 10:59 AM
Subject: RE: [vires] Sky testing Audio Descritpion

> Sky are testing audio description at the moment on Sky Digital although
not
> part of the service. 12.270GHz/V is the frequency with the usual settings.
>
> Padraig Naughton
>
> Villa Nova
> Togher
> Ballinasloe
> Co. Roscommon
> Ireland
> Tel/Fax: 00-353-(0)905-83689
>
> Padraig Naughton
> email: padraign@...
> email: pnaughton@...
> web site: http://ireland.iol.ie/~padraign/
> web site: http://www.touchart.com/
>
>
>
> -----Original Message-----
> From: Peter [SMTP:peter@...]
> Sent: Tuesday, August 15, 2000 9:46 AM
> To: vires@egroups.com
> Subject: [vires] NEWS ABOUT SKY DIGITAL, AND NEWS ABOUT D A B
>
>
> A friend has just telephoned me to say that, following requests, there is
> now a Sky Digital channel listing,
> in audio format, on channel 996. It lists
> the numbers to dial for each station. I have very little knowledge of
Sky
> services, but thought this might be useful to some of you.
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> say
> that I had noticed that Sports Plus were not carrying alternative
> programmes
> at the moment, but just repeating their trailer. In reply, they tell me
> that the service has been temporarily suspended, with a view to a
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> in October, to provide a service suitable for both internet listening and
> radio listening. In the meantime, there will be occasional programmes,
> covering alternative football commentaries, horse-racing and grand prix
> practice sessions.
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> making a bridging lead to link the set's FM and DAB aerial sockets, to
> received feed from the roof aerial. This appears to work well without
> causing any problems to FM signals.
>
> Best wishes.
>
>
> PETER WILKINS
>
>
>
> ~~~~~~
>
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> http://freespace.virgin.net/vires.uk/index.htm
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>

502. RE: [vires] Sky testing Audio Descritpion

Yahoo group: vires
Date: 2000-08-15 22:16:19 UTC
From: Padraig Naughton
Topic: 500 Message: 502

Made a slight mistake in the channel frequency for the Sky audio description tests.
12.207GHz/V.

Regards

Padraig

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

-----Original Message-----
From: Alex Stone [SMTP:alex@...]
Sent: Tuesday, August 15, 2000 7:25 PM
To: vires@egroups.com
Subject: Re: [vires] Sky testing Audio Descritpion

<< File: ATT00000.txt; charset = Windows-1252 >>

503. test

Yahoo group: vires
Date: 2000-08-16 16:19:31 UTC
From: Robin Jennings
Topic: 257 Message: 503

Please ignore.
Best regards Robin, GI4WRJ

Please note my change of Email address:
rb.jennings@...

504. Fw: [bcab] Re: Televisions that Will Support Future Audio Description Facilities

Yahoo group: vires
Date: 2000-08-17 15:13:32 UTC
From: Graham Page
Topic: 504 Message: 504

Hi.

I thought this may be of interest though not that positive.

Cheers

Graham
----- Original Message -----
From: <GThomas@...>
To: <bcab@...>
Sent: Wednesday, August 16, 2000 9:27 PM
Subject: [bcab] Re: Televisions that Will Support Future Audio Description Facilities

You may be surprised to know but digital TV is anti VI.
We are the designers and manufacturers of Talking Teletext and we also make and supply all TV sound receivers for British Wireless.
We have received numinous requests for advice on receiving Teletext in the digital domain from existing customers and users of PC cards, as well as sound only.
We commenced discussions with On-digital last year who advised that whilst Teletext was in the MEG multiplex in text it could and does also including overlaid pictures The 888 subtitling was only provided as bit map pictures of text.
To evaluate further we purchased a on-digital decoded directly from Philips at full cost. We found that Teletext was available as separate channels only and whilst extremely slow could only be selected by menu icons. The BBC do not use page numbers where as Teletext UK indicate page numbers you cannot select by the number. The only access is by moving through different menu icons with remote control cursors and then pressing the select button. A perfect solution if you can't even see the screen. We attempted to discuss the problems with On-digital only to be advised that Teletext was not for the VI and Audio description was the only provision being made. We contacted the ITC who are well aware of the use of VI persons using Teletext to be told verbally" yes oh dear we forgot that the visually impaired use Teletext".
We wrote to the Secretary of State, Chris Smith as well as 10 other MP's. The MP's didn't reply, except one and Mr Smith had to be chased for a reply. The outcome was a meeting with the government representative body on digital broadcasting, the RNIB. Informing the RNIB rep of the situation we were given to understand that they had no knowledge of the situation and would make representations in an attempt to resolve the problem. We are now several months later still awaiting information on access to the MPEG to allow both Teletext and sound to be received independently of a black box. The black box set top decoder requires for both set up and normal use

a monitor and then driven only by complicated remote control.

Sky digital still provides Teletext in the VBI area of broadcasts but this
may change in future.
On the subject of Audio Description there are problems there. Being one of
the partners in a 3 year EU funded project called AUDETEL, we designed and
provided the users receiving set top equipment. AUDETEL achieved very
successful UK national trials. It is thus very disappointing to discover
that without any public consultation the AD unit has been given to a German
company to design and produce. Incidentally on our On-Digital box the
Common Interface connection does not conform to the specification anyway.

I am afraid that unless some one does something soon to cause changes to
the broadcasters attitude the digital TV will be bared from enjoyment to
visually impaired in the UK.
regards
Graham Thomas
Managing Director
Portset Systems Ltd.
At 10:08 14/08/00 +0100, you wrote:
>My 25-year-old tv looks finally to have died, and I will probably need to
>buy a new one. Should I go for a digital model? What specific features do I
>need to insist on in order to take advantage of future developments in
>digital broadcasting, in particular, Audio Description?
>
>If this is too off-topic, perhapslisters with any relevant advice could
>e-mail me privately.
>
>Thanks and regards.
>
>John Burling
>UK Data Group Team Leader
>QAS Systems Ltd
>Tel: 020 7819 5379
>E-mail: john.burling@...
>
>
>
>
>**********
>QAS Systems Ltd
>Developers of QuickAddress Software
>London - Manchester - Edinburgh
>Tel. + 44 (0) 20 7498 7777
>http://www.qas.com
>
>**********
>
>
>-- HTML Attachment decoded to text by Listar --
>

> Televisions that Will Support Future Audio Description Facilities
>
>
>
>My 25-year-old tv looks finally to have died, and I will probably need to
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>
>**********
>
>
> - - -
>This list is handled by an automated mail distribution package. Should you
>wish to unsubscribe from this list send a message containing the line
>unsubscribe bcab
>in either the subject or body of a mail message to listar@...
>
>The BCAB website is at http://www.bcab.org.uk/
>
>

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unsubscribe bcab
in either the subject or body of a mail message to listar@...

The BCAB website is at http://www.bcab.org.uk/

505. Re: [vires] Fw: [bcab] Re: Televisions that Will Support Future Audio Description Facilities

Yahoo group: vires
Date: 2000-08-17 17:37:17 UTC
From: Tristram Llewellyn
Topic: 505 Message: 505

Thanks for posting it Graham, I was going to myself.

You are right, what is especially irritating is yet again RNIB are sitting in the middle of this and have really scored an own goal here. If RNIB are going to set themselves up as advocates of the blind, hoover up all the money for projects of this kind on behalf of visually impaired people, advise government (sometimes at the highest levels), they had better pull it together because this should not have been missed. Otherwise they should leave well alone.

As I pointed out in my BCAB post, talking teletext has been a fact for years and should have been in some kind of statement about how blind people make use of television. It should therefore follow that accessibility to teletext like services should be part of the criterial RNIB should be hoping to preserve. Though the DAB thing has gone a little quiet we did at least establish in some form what use visually impaired people made of radio. It would appear access to teletext just had not been thought about.

Making glitzy videos about audio description is all very well but what if part of the fundamental technology won't even allow you access to these services. I don't know if it is at all clear what the situation is at present on how blind people should go about making sure they can eventually recieve these services when they exist.

Please someone tell me I am wrong, incorrect or missinformed.

Cheers.

Tris
tris-l@...

506. test

Yahoo group: vires
Date: 2000-08-19 17:33:45 UTC
From: Robin Jennings
Topic: 257 Message: 506

please ignore
Best regards Robin, GI4WRJ

Please note my change of Email address:
rb.jennings@...

507. Query on Road Runner

Yahoo group: vires
Date: 2000-08-24 21:40:38 UTC
From: Richard Craig
Topic: 507 Message: 507

Hello

Can someone please give me details of the Road Runner? I'd like to know the cost, where it can be purchased .

Also can anybody give details of TNA?K. I believe they have a CD rom with library books. Where else can one purchase a cd with lots of books or an encyclopaedia Brittanica?

I wonder if the Encyclopaedia is easy to access. Ihave experimented with Encarta and found it only partially successful.

Also is there anyone who can tell me if they as totally blind people can operate the various telephone systems on computer. I find without sight great difficulty. There must be some way round this.

thank you.

Richard Craig
EI9ET

508. Test Message Following Re-subscription

Yahoo group: vires
Date: 2000-08-25 08:57:10 UTC
From: John Burling
Topic: 508 Message: 508

Please ignore.

John Burling
UK Data Group Team Leader
QAS Systems Ltd
Tel: 020 7819 5379
E-mail: john.burling@...

****
QAS Systems Ltd
Developers of QuickAddress Software
London - Manchester - Edinburgh
Amsterdam - Sydney - Melbourne
http://www.qas.com
****

[Non-text portions of this message have been removed]

509. [vires] Query on Road Runner

Yahoo group: vires
Date: 2000-08-28 17:58:04 UTC
From: Robert Stokes
Topic: 509 Message: 509

You can learn all about Road Runner by visiting the web
site www.ostrichsoftware.com.

!^NavFont02F004900070GHHG4A5812

E-mail from: Robert Stokes, 28-Aug-2000

510. Problems Rejoining VIRES List

Yahoo group: vires
Date: 2000-08-28 21:34:10 UTC
From: John Burling
Topic: 510 Message: 510

Egroups keeps removing me from lists on the grounds that messages sent to me are being bounced back. The last test message I sent to the VIRES list resulted in no response at all. Perhaps it was intercepted by a moderator, in which case please could he/she confirm I am now back on the list, as I never seem to receive any messages.

Thanks and regards.

John Burling
UK Data Group Team Leader
QAS Systems Ltd
Tel: 020 7819 5379
E-mail: john.burling@...

****
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****

[Non-text portions of this message have been removed]

511. Re: [vires] Problems Rejoining VIRES List

Yahoo group: vires
Date: 2000-08-28 21:52:57 UTC
From: Peter
Topic: 511 Message: 511

John,

Just to confirm that I have seen several messages from you on the list recently.

Best wishes.

PETER WILKINS

512. RE: [vires] Problems Rejoining VIRES List

Yahoo group: vires
Date: 2000-08-29 10:05:18 UTC
From: Padraig Naughton
Topic: 511 Message: 512

Hi John,

Just a short message to say that your message did come to me via the list.
It is worth mentioning that over July and August there have only been a
few messages posted to the list each week. As well as people often respond
to people directly to their email address.

Regards
Padraig

Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689

Padraig Naughton
email: padraign@...
email: pnaughton@...
web site: http://ireland.iol.ie/~padraign/
web site: http://www.touchart.com/

-----Original Message-----
From: John Burling [SMTP:john.burling@...]
Sent: Monday, August 28, 2000 10:34 PM
To: vires@egroups.com
Subject: [vires] Problems Rejoining VIRES List

Egroups keeps removing me from lists on the grounds that messages sent to
me
are being bounced back. The last test message I sent to the VIRES list
resulted in no response at all. Perhaps it was intercepted by a moderator,
in which case please could he/she confirm I am now back on the list, as I
never seem to receive any messages.

Thanks and regards.

John Burling
UK Data Group Team Leader
QAS Systems Ltd
Tel: 020 7819 5379
E-mail: john.burling@...

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****

[Non-text portions of this message have been removed]

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

513. roadrunner

Yahoo group: vires
Date: 2000-09-02 10:50:51 UTC
From: Rob Powell
Topic: 513 Message: 513

HI folks, in case there's anyone like me who doesn't get round to wading through huge amounts of stuff and links, I'll supply the actual information here.

First, roadrunner is available from Steve Nutt, (website Info@...). It's about ?150, and is a device that can store text. You connect the roadrunner to a PC and download text, (presumably using some software that's supplied with the unit. Whether the text has to be specially formatted I don't know. I suspect that there'd have to be some codes.

The telephone keypad on the front of the device allows movement by increments through the text. On the new talking bible, these are 1 and 3 for books, 4 and 6 for chapters, and 7 and 9 for verses. I don't know what, if anything the middle column of keys do, or whether the road-runner works the same way, but Steve's a sound guy and I'm sure he'll explain to you, and you might be able to get it on approval, especially if you're prepared to pay in advance.

The unit is shipped with headphones of some sort. The speech is the old double-talk speech synth, and is OK, however it sounds a bit depressed. It's perfectly understandable however, and you might be able to get used to it. I was tempted, but there's always been something more important to do with the money.

On the subject of books on CD, the Gutenberg project site is full of over 1,000 books, that I think you can download and read. It's all classic stuff that's gone out of copy-right, and certainly when I bought my copy of the Kurtzweil software, I got a CD of classic literature with it. That had loads of good stuff on it, but where you'd get that now I don't know.

TNAUKK produce a lot of their magazines on CD, and every week they have a subscription service which means that you get a CD containing the text of loads of books which the Gutenbert project has produced. The subs were ?75 a year, but that was over a year ago, so you'll need to check it.

On the subject of encyclopaedias, it's one I've been trying to find an answer to for some time, however some of the older encyclopaedias (including Britannica 1995 to 1997 can be made to work with some browsing software. There are also some accessible websites for encyclopaedias, however I don't have details of them.

Hope this lot helps, I'd be interested in some feedback, I hate sending longish messages into the ether, and never hearing anymore.

Finally, Terry Robinson, I've lost your contact details, including email, so could you email them to me?

I've got your address and phone number.

Rob

514. For Rob Powell, please

Yahoo group: vires
Date: 2000-09-02 22:38:45 UTC
From: Richard Craig
Topic: 514 Message: 514

Hello Rob

I appreciate how you feel about writing messages and getting no feedback. I am writing this time to thank you for your latest message.

You provided me with bits of info that Ihave been looking for and didnt quite know where to find them.

I have recently seen a road runner and thought it might be a useful gadget to have but I didnt know where to send to for info. Also I have been asking about CDs containing whole libraries and not been able to find out much. I had heard that they might be available from TNAUK but was a bit stuck here again. You provided me with the info I sought regarding annual subscriptions. I read somewhere I'm sure but perhaps you could verify that the cost varies according to the number of publications you receive weekly. It can be as low as 30 pounds or maybe even less.

Another difficulty I find when joining groups is that I am inundated with messages at night, even digests, many of these are irrelevant to my needs or interests and take up a lot of time and space. Also contrary to what I hoped, I have not been able to find any direct source or person who can give me answers to my problems with my computer. I have written to three different groups about a problem in MSWord but a week later and I still have not heard from anyone and somehow don't expect to hear.

Just in case you might have the answer - I find that when using MSWord and the first document when I try to write a new one the whole speech system slows up and does not keep up with my character strokes. I use JAWS 3.5 and I have a pentium 266 pc. The speech system I use is Eloquence.

Thank you again.

Perhaps I should like to add that in the past I experimented with a number of Encarta CDs and only found about one that I could really use well. That was Encarta 95.

I would like to have a CD with hundreds of books which I believe is possible.

All the best.

Dick Craig

515. [vires] For Rob Powell, please

Yahoo group: vires
Date: 2000-09-03 10:07:18 UTC
From: Robert Stokes
Topic: 515 Message: 515

Hi Dick,

If you decide to purchase a Road Runner, I would suggest you get it direct from Ostrich Software and save yourself a lot of money. When I got mine some time ago, it came with a CD containing lots of books.

In my opinion, Road Runner is the best portable reading machine around and I dread to think what life would now be like without one. I take mine everywhere and recently took it on holiday along with five books. God knows how many cassettes that would have added up too.

Good luck and happy reading.

Robert

!^NavFont02F01A60007MGHHHA7B47D

E-mail from: Robert Stokes, 03-Sep-2000

516. Re: [vires] For Rob Powell, please

Yahoo group: vires
Date: 2000-09-03 09:53:33 UTC
From: Peter Craddock
Topic: 514 Message: 516

Richard
I am butting in to your reply to Rob to suggest that for TNAUK information you might also like to contact Tim McDonald who is Chief Exec at TNAUK and can provide all the information on TNAUK electronic text services. They can provide a weekly CDROM which includes the week's issues of the main national daily newspapers and monthly magazines etc. and also a selection of books which have been downloaded from the Gutenberg website. Cost of this service is about £90 a year but there are other options eg. you can get individual titles by e-mail or direct from the TNAUK bulletin board. The selection of 10 newspaper and magazine titles for £25 you mention is for the audio cassette service delivered by post. However these carry digests of the publications whereas the CDROMs contain the full publication. Tim's e-mail address is: timceo@...
Peter

At 23:38 02/09/00 +0100, you wrote:
>
>Hello Rob
>
>I appreciate how you feel about writing messages and getting no feedback. I
>am writing this time to thank you for your latest message.
>
>You provided me with bits of info that Ihave been looking for and didnt
>quite know where to find them.
>
>I have recently seen a road runner and thought it might be a useful gadget
>to have but I didnt know where to send to for info. Also I have been asking
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>subscriptions. I read somewhere I'm sure but perhaps you could verify that
>the cost varies according to the number of publications you receive weekly.
>It can be as low as 30 pounds or maybe even less.
>
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>and I have a pentium 266 pc. The speech system I use is Eloquence.
>
>Thank you again.
>
> Perhaps I should like to add that in the past I experimented with a number
>of Encarta CDs and only found about one that I could really use well. That
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>Dick Craig
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>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
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517. edu: The New Kind of Television

Yahoo group: vires
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We often are told that what happens in america will soon become the norm over here - so with this in mind, I forward the rather lengthy but interesting and hopefully provocative message below.

Even if you are not a user of television, some of the points raised in this article are still of concern and interest (and in particular to b.c.a.b members).

The article was forwarded by Kelly Pierce <kelly@...> who does not give a webbsite or other contact details for the source.

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Boom Box

The new technology from Tivo and replay provides the ultimate in television convenience. It will also spy on you, destroy prime time and shatter the power of the mass market.
By MICHAEL LEWIS Photographs by ALEXEI HAY

It is interesting how new technology arrives. On the one hand, there is something arbitrary about invention; on the other, every society seems to get the technology it deserves. Take ours, for example. The current phase of American capitalism began on Nov. 9, 1989, with the formal collapse of socialism. Suddenly, there was no need to flavor the free market with a dash of something else. The little pockets of socialism that had been tolerated when socialism posed a threat now, overnight, seemed horribly retrograde. Why have your capitalism diluted when you can have it straight? Since then, as if by some marvelous coincidence, a lot of new technology has arrived to enhance market forces. The Internet is one such technology. It creates new markets and new competition in old markets and helps to put a better price on everything. In a few short years, it has pretty much gutted the principles of corporate socialism -- jobs for life, employee and customer loyalty, all for one and one for all -- and replaced them with Lord knows what.

On any time line that describes this phase of American capitalism, you would have to include (in addition to Nov. 9, 1989) April 4, 1994 (birthday of Netscape), Nov. 10, 1994 (birthday of Amazon.com), May 5, 1996 (birthday of eBay) -- and Aug. 4, 1997. Aug. 4, 1997, was the beginning of the end of another socialistic force in American life: the mass market. Forty years from now when you have your grandson on your knee and he asks you, "Grandma, how did 50 million Americans ever let themselves be talked into buying

the same mouthwash?" you will say, "Well, you have to know how things were before Aug. 4, 1997."

That was the day a pair of Silicon Valley engineers named Jim Barton and Mike Ramsay started their own technology company. They had no idea what that company might do. It didn't matter: all over Silicon Valley engineers were founding companies before they had any idea of what their companies might do; the urge to innovate preceded the innovation. The Internet had created a climate of entrepreneurship. It was assumed that even ordinarily smart engineers with the desire to create something new could do so with impunity, and Barton and Ramsay were more than ordinarily smart. They were so smart that a pair of venture capital firms -- New Enterprise Associates and Institutional Venture Partners -- advanced them several million dollars to get them started, few questions asked. "Three million dollars was pocket change," Ramsay explains.

Barton and Ramsay's first idea was to turn the American home into a network. Computer people have long imagined that the ordinary American home one day would be fully networked, leaving everyone else to wonder exactly what that means. Will the refrigerator order fresh milk directly from the grocery store? Will the furnace and the fish feeder and the vacuum cleaner respond to commands from the office desktop? Anything is possible. That was the good part about home networking as a business idea: the Internet had made it feasible. The bad part about the idea was that it was hard to see the point of it. Oh, it was easy enough to get worked up about it with a fellow geek, but Ramsay and Barton discovered they couldn't explain their dream to anyone else. Ramsay puts it this way: "When you build a company around a technology and someone says, 'Tell me again what this thing does?' you need to be able to say, 'It does this.' We found that we couldn't say what home networking did."

And so, after a few months, they abandoned home networking. They went back to their venture capitalists and told them that home networking was a bad idea because they couldn't explain it to anyone but other geeks. They had another idea, though. Instead of transforming the entire American home, they decided to focus on the one appliance that was the closest thing to the center of attention in the American home: the television.

Barton had become obsessed with the television a few years earlier, when he worked at what was then the hottest computer company in Silicon Valley, Silicon Graphics. In the early 1990's, Time Warner, AT&T, Microsoft, Silicon Graphics and other big technology and media companies fell in love with the same idea: that they could change the way Americans watched television. A new device -- variously known as the telecomputer, interactive television or the black box -- could be plonked down on top of the American television to offer the viewer an entirely new experience, one in

which he would be able to e-mail, shop and access a virtual library of movies from his couch. There ensued a mad scramble, and Barton was a part of it. He helped to build the only interactive television that actually worked, installed in late 1994 by Time Warner in 4,000 homes in Orlando, Fla., and then watched in dismay as his beloved project was overrun by the Internet. The Internet did a fraction of what the new TV's promised, but at a fraction of the price.

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Of the few people who dwelled on the way the Internet had swamped interactive television, Barton may have dwelled on it the most. Like a lot of really smart engineers, Barton has the air of a man used to figuring things out. Ask him a question, and a little smile and just a hint of self-satisfaction flickers beneath his light brown mustache and reminds you, gently, that he knows a lot more than the answer. But the TV gnawed at him precisely because he didn't have the answer. He had sunk the better part of three years into building Silicon Graphics' interactive television, and it had been a commercial disaster. The box worked. And yet no one cared. There were several lessons in this:

No. 1: Brilliant gadgets for a mass market do not go anywhere if the masses cannot afford them.

No. 2: A big company is not necessarily the best place to create a revolutionary technology.

No. 3: The whims of the American consumer are the eighth wonder of the world. They can wreak havoc with the most powerful establishments.

When Barton and Ramsay returned to the television, they had in mind another black box, at once more and less ambitious than the interactive television. They called it a personal television receiver, but never mind about that. It was a black box. The main thing about the black box was that it had a memory. It could record any program as it was watched, as well as anything its owner instructed it to record. This is, of course, what VCR's were designed to do but didn't, since no American, not even a geek, could figure out how to make them work. The new box would be simple to program. It was a VCR that did what it was supposed to do, even if you were a moron. But it was far more versatile than that. The viewer could record a great many hours of programming. Or he could simply tell the box to go out and find him the kind of programs he liked. If he liked indiscreet women, he could record and store every episode of "Sex and the City." If he liked intelligent blood and guts, he didn't need to wait until TNT's Clint Eastwood week --

he could just instruct his black box to fetch Clint Eastwood movies as they played. Once the box was up and running, the viewer's only constraint on choice was that the program had to be broadcast by someone, sometime.

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The black box also enabled the viewer to treat all television -- even live television -- as television he had recorded for his own private use. All he would need to do is start watching a program a few minutes after it began. Then, by pressing a button, he could skip the credits, the huddles, the timeouts, the weather, the endless clicking of the "60 Minutes" stopwatch and all the other boring stretches of television designed by producers to lull the viewers into watching ads. He could also skip the ads.

Over time, the viewer would create, in essence, his own private television channel, stored on a hard drive in the black box, tailored with great precision to his interests. His ability to do this would depend on the amount of computer memory in this box. At the start, Barton reckoned, a black box that cost $1,499 would be able to store about 28 hours of programming; one that cost $699 would be good for six hours. But with the price of computer memory falling by half every 18 months, the price of the box would plummet: in less than a decade, a black box costing no more than $100 would be able to store the equivalent of an entire Blockbuster Video outlet.

There was one other cool thing that the black box did -- though Barton didn't dwell on it much at first. While the viewer watched the television, the box would watch the viewer. It would record the owner's viewing habits in a way that TV viewing habits had never been recorded. The viewer's every decision would be stored in a kind of private museum of whims. Over time, the box would come to know what the viewer liked maybe even better than the viewer himself. All by itself, it would go and record shows that it calculated the viewer might like to watch. The box was more than a box, it was a butler, and the more it learned about its master's whims, the more it would be able to fetch what its master wanted.

The box had certain advantages over every other attempt to transform the television -- and there had been many. One was its phenomenal simplicity. Unlike, say, the VCR, it required almost no technical aptitude. The black box would turn the television into a computer but without making any computerlike demands on the viewer: all the consumer would see was a slightly busier remote control. Another advantage was price. A revised final advantage was that you could explain it all to an ordinary human being. When someone asked Barton or Ramsay, "Tell me again what this gadget does?" they now had a simple answer: "It lets you watch anything you want to watch when you want to watch it."

Ramsay and Barton decided that in spite of appearances, TiVo, which is what they decided to call their new company, was not a maker of black boxes but a service for people who owned black boxes. TiVo would help each and every American to create his own private television channel. Of course, in the beginning, they would need to build the black box and sell it to the masses. But the black box was not where the money was -- the box was, in fact, a big money loser. To kick-start the market, Ramsay, 50, now C.E.O., and Barton, 42, the chief technology officer, would need to pay some consumer electronics company like Sony or Philips to manufacture the black boxes and to sell them below cost. The trick was to get as many black boxes into the American home as possible. Once the new boxes were proved to delight their audience, TiVo would then offer its services to the masses: the company's programming software would be in millions of new homes either in tandem with existing cable boxes or, in the future, embedded in new TV sets, cable boxes or satellite receivers made by companies like Sony or Philips. Thus, the long-term goal of the black box was to become unnecessary. "We'll know we've succeeded when the TiVo box vanishes," Barton says.

The ambition of the thing was breathtaking. The company intended to plop itself down between the 102 million homes with televisions and the $50 billion TV industry. Once the box was in place, TiVo would be the hub of the television industry. The company would come to know the subtle preferences of each and every television viewer. It would then be able to charge a fee to anyone who wanted to locate TV viewers or groups of viewers: networks, cable companies, advertisers. The trick was to get the box into those 102 million homes -- and that would cost money. Lots. Ramsay went back to the venture capitalists and told them that he and Barton needed to lose between $300 million and $400 million before they became profitable. Prior to the Internet boom, the capitalists were chary about sinking one-tenth of that sum into a small, risky venture; now they didn't think twice. "Instead of saying, 'No,"' says Ramsay, "they said, 'Great."'

What made the enthusiasm of TiVo's financial backers even more astonishing was that a rival company had already sprung up. Anthony Wood, a young entrepreneur, stumbled on the same idea as Barton and Ramsay at roughly the same time. Wood, who made a lot of money in computer games, had been frustrated by his inability to persuade his VCR to record episodes of his favorite show, "Star Trek." He saw the same big trends that had lighted a fire under Barton and Ramsay: the falling price of computer memory, the TV viewer's desire for choice, the continued inability of Americans to program their VCR's. In early 1998, not long after Barton and Ramsay got their first financing, Wood generously agreed to accept $8 million from the venture capitalists Kleiner Perkins Caufield & Byers and Paul Allen's Vulcan Ventures. He called his new company Replay Networks.

Another mad scramble to transform the television was under way, but this time it was more attuned to the spirit of the marketplace -- the approach came from the bottom up rather than from the top down. "This is the Trojan horse for the computer industry to gain control of the entertainment industry," says Marc Andreessen, a Netscape co-founder who invested his own money in Replay. "It is the first box built by Silicon Valley that is compelling enough that people want to hook it up to their TV sets."

The new companies were proposing to do politely to the television industry what Napster was about to do to the music industry: help consumers to help themselves to entertainment without "paying" the networks and advertisers. Naturally, this disturbed the television networks and advertisers. This winter, Stacy Jolna, TiVo's liaison with the networks, appeared on a panel before the National Association of Broadcasters. Jon Mandel, an ad executive with MediaCom, was also on the panel. "He started by calling me and everyone involved with this technology 'the devil incarnate,"' Jolna says. "And he went on from there. The basic attitude of TV executives was that we were somehow going to destroy a $50 billion business model."

By March 1999, the first TiVo and Replay boxes had already shipped. By the beginning of this summer, several hundred thousand more boxes had been rolled out. A Replay box with 30 hours of storage cost $499. A TiVo box with 30 hours of storage cost $399 -- but then the company generally charges a subscription fee of $9.95 a month. Until this June, the companies had sold about 100,000 boxes between them, and they had done so largely without advertising their products. Several market analysts estimate that TiVo and Replay will have sold five to seven million boxes by the end of 2002 -- and that within a decade they will be in 90 million U.S. homes. But that's just guessing. No one knows how quickly the companies can arm the entire American population, or even if they will do so. The black box is not, like the VCR, a winner-take-all market. There is room for a lot of different companies to sell the same seditious technology and to coexist happily with one another. They're seizing control of a $50 billion industry from its creators; there's more than enough booty to go around.

"The one question our investors did ask us," Ramsay says, "is 'How long will it take for the TV networks to hate you so much that they shut you down?"'

T alk to enough people at TiVo and Replay and pester enough people at the networks and the big advertising firms, and you come to realize that they have two stories to tell: an official story and a true story. The official story is believed by practically no one, not even journalists. It's pure ritual, made necessary by the desire of everyone concerned not to dwell on the violence about to occur in a huge industry. The official story is that these new black boxes won't destroy the television industry as we know it;

they'll merely enable its current rulers to make it an even better place.

Right from the start, TiVo set out to persuade the networks of this pleasant notion in the hope of avoiding lawsuits. To do this, they had to play down a lot of what made their box desirable to a consumer. Instead of a button that enables the viewer explicitly to skip commercials, for instance, Barton designed one fast-forward button with three speeds, which might be called fast forward, faster forward and faster-faster forward. The TiVo user is able to speed through the commercials but not skip them entirely: the ad still makes some sort of blurry impression on the viewer. "Network psychology is to have a line in the sand mentality," says Ramsay. "If you're on one side of the line, you're their friend. If you're on the other side of the line, you're their enemy. Advertising the ability to skip commercials is on the other side of the line. We designed the technology so that it doesn't infuriate the networks."

Eighty-eight percent -- 88 percent! -- of the advertisements in the TV programs seen by viewers on their black boxes went unwatched. If no one watches commercials, then there is no commercial television.

Replay Networks, now called ReplayTV, at first took the position that the networks' interests were irrelevant. What the American consumer wanted, the American consumer eventually got, and so you might as well give it to him right away. Replay's remote control has a button marked "QuickSkip," which lets the viewer leap ahead in increments of 30 seconds, the length of a typical TV commercial. The owner of the Replay box is thus the open adversary of the television establishment. "I spent a lot of the first year getting thrown out of meetings at networks," Anthony Wood admits. Then came a change of the Replay heart, when Wood was replaced as C.E.O. by Kim LeMasters, the former president of CBS Entertainment, who saw the point of network support. LeMasters struck a much more conciliatory note. Though he wasn't able to scrap QuickSkip, he let it be known that he would not promote the feature. "The Replay device doesn't do any good if it doesn't have anything to broadcast," he says.

And so now the two companies are in roughly the same position of arguing to the networks that a device that steals their power and hands it to consumers is actually good for them. They offer two points to support the case. The first is that the television viewer is too inert for the television to change. Several times since the first commercial broadcast in 1939, a new accessory has appeared that promised a revolution -- the VCR, the remote control, cable TV -- only to be assimilated without greatly disrupting the existing social order.

The VCR proved too unwieldy to be used for anything but rented videos. The remote control enabled people to surf but not so much

that they spooked Procter & Gamble and General Motors and the rest. Cable TV fractured the mass audience into slightly smaller pieces, but again, without a huge effect on the economics of the business. True, the big three networks had 91 percent of the viewing audience in 1978 and only 45 percent in 1999. But it is also true that of the $45 billion of television advertising in 1999, $14 billion went to CBS, ABC and NBC, which is $10 billion more than they collected in 1978. (Advertisers have, until now, been willing to pay the networks more for less. It's as if what matters to them is not the absolute size of an audience but the relative one, and the three major networks still offer them the biggest.)

The other point is that by making television more appealing, the black box encourages people to watch even more of it. This prospect may cast doubts on the future of intelligent life, but it should, in theory, be good for TV networks. Replay now has actual data to prove that its new customers watch, on average, three hours more television each week than they did before they got the box. "Yes, we're messing with your business," they argue to the networks. "But in the end, you'll love us for it because three more hours a week means billions for you in additional advertising revenues." Marc Andreessen, for one, believes this argument is persuasive to networks. "They want to believe it because they are seeing data for the first time that shows young people are watching less and less TV and spending that time on the Internet."

That's the official story. It's the story that enables TiVo and Replay employees to interact pleasantly with network and advertising executives. But as I say, no one could possibly believe it, and it becomes less plausible every day thanks to the information piling up inside TiVo and Replay about how ordinary people use their new black boxes. They use them to undermine, with ruthless precision, the interests of TV networks and mass-market advertisers. The owners of the 100,000 or so black boxes that have already been installed have two distinctly unsettling new habits. The first is that they don't watch scheduled TV anymore. According to Josh Bernoff, a television industry analyst with Forrester Research in Cambridge, Mass., who closely follows both the black-box companies, viewers "get into the habit of not paying attention to when the programs are on and just watch what they've recorded."

Well. If it doesn't matter when programs run, then the whole concept of prime time vanishes, and with it the network's ability to attract an audience for a new show simply by broadcasting it when people have the tube switched on. With it, also, goes the special market value of prime time -- though the market value of other broadcast space rises. Ditto the idea of pitting one show against another by virtue of its time slot. In the age of black boxes, every show ever broadcast competes against every other show for the viewer's attention; for this reason, whatever advantage a

network has in the development of new TV shows disappears.

But that isn't the worst news that TiVo and Replay have for the television networks. The worst news is that no one watches commercials anymore. Eighty-eight percent -- 88 percent! -- of the advertisements in the programs seen by viewers on their black boxes went unwatched. If no one watches commercials, then there is no commercial television.

And yet -- and here is the punch line -- the major broadcast networks have done nothing but encourage the new technology. In August 1999, Time Warner, Disney and NBC, among others, sank $57 million into Replay. About the same time, NBC and CBS, among others, handed $45 million to TiVo. By the end of 1999, all three major television networks, along with most of the major Hollywood studios, the two biggest Hollywood talent agencies (I.C.M. and C.A.A.) and all the major cable and satellite TV companies, had either made investments or formed partnerships with both Replay and TiVo.

There are a lot of explanations for why the networks have rushed to embrace their own creative destruction, most of them premised on the idiocy of network executives. Only one of these explanations is plausible: they feel they have no choice. "If the networks could roll back the clock and prevent digital technology from ever happening, they'd do it," says LeMasters of Replay. "But how do you stop progress? We're offering them the chance to adapt." Tom Rogers, the former president of NBC's cable division who made the first network investment in TiVo and Replay, puts it this way: "We thought that the technology was going to come, and it was better to have some voice in shaping it than none." It was the promise of NBC's imprimatur, in fact, that caused TiVo to design its remote control without what Rogers calls "the ad zapper." By the time Replay decided that it might be useful to have the endorsement and money of the networks, the company was too far along to eliminate QuickSkip, its ad zapper. NBC gave Replay money anyway. "We couldn't be in a position of being seen to promote a technology that was intended to undermine the economic support of the industry," says Rogers, explaining the quiet promise not to market the feature to consumers. That was in late 1998. Since then, Rogers has left NBC to become chairman of Primemedia, a holding company for lots of little niche media. Today, Replay markets its ad zapper. And one of TiVo's new advertisements features a network executive being hurled out a window by a pair of goons.

Their indiscriminate hurling of money at both TiVo and Replay suggests that the networks understand that the companies trying to commercialize the technology are, in a way, irrelevant. (Why not just back the one who promises to be less hostile?) It's the technology that matters; and it's the technology that is sure to win. "A lot of these guys had their bell rung four years ago by the

Internet," says Steve Shannon of Replay, "and they don't want to be humiliated a second time." The Internet gave birth to a new corporate religion to replace the one it killed. The religion says: change is inevitable. The question now being posed by the television establishment -- and it emerges from the belly of the beast as a weak burp rather than a loud blast -- is no longer, "Is this new gadget going to affect us?" or even "Will this gadget eventually change how Americans watch TV?" but "When this gadget changes how Americans watch television, what else will it change?"

A lot.

T he black box obviously does not mean the end of commercial television, only of commercial television as we know it. It poses two questions that demand a response from the television industry. The first is: How do you get people to watch ads when, with the press of a button, they can eliminate them? The sad truth about most popular TV programs is that they are poor vehicles for delivering advertising messages. And the sad truth about ads -- even the ones that cost $3 million to make and win the Golden Lion at Cannes -- is that the people who watch them really didn't ask to see them; people are just too lazy to avoid them. The black box puts an end to that racket. Either the ads will need to become as entertaining as the programs or the programs will need to contain the ads, so that they cannot be stripped out. If Jennifer Aniston wants to remain a Friend, she may need to don a T-shirt that says "Diet Coke."

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The basic formula for making and selling TV programs hasn't changed since the beginning of commercial television. The network that develops a new program assumes it can ensure its success by placing it in a desirable time slot, when a lot of people happen to be watching TV. It further assumes that it can pay for it by selling commercial time during that program. The commercials then get flung at whoever happens to be watching at the time. The entire history of commercial television suddenly appears to have been a Stalinist plot erected, as it has been, on force from above rather than choice from below. The networks have coerced, or attempted to coerce, consumers to watch programs and commercials in which they have no native interest. The advertisers who pay for the commercials have agreed to believe, without good evidence, that some meaningful percentage of viewers actually behave in this manner. They have further agreed to believe, again without good evidence, that the sort of people who watch a particular program have a more than ordinary interest in the products advertised on that program. People who enjoy pro basketball are more likely than people who watch soap operas to drink beer; therefore beer companies buy ad time in the middle of pro basketball games.

Against the backdrop of the Internet boom this strikes the newer sparks of the ad and marketing business as terribly retro. "The television advertising business," says Tim Hanlon, a media director at Starcom Worldwide, a large advertising and marketing conglomerate, "is a science based on specious data." That data, generated by Nielsen Media Research, uses a sample of 5,000 homes to determine how many households tune into a given program, not how many watch the ads. "The measurement we use today is very crude," says Daryl Simm, the former head of worldwide media and programming for Procter & Gamble and the current head of media at Omnicom, yet another large advertising and marketing conglomerate. "It's an average measurement of the number of viewers watching an individual program that does not even measure the commercial break. When you think about improvements in measuring viewer habits, you think not about incremental changes but great leaps."

The TiVo and Replay boxes represent the greatest leap of all. They accumulate, in atomic detail, a record of who watched what and when they watched it. Put the box in all 102 million American homes, and you get a pointillist portrait of the entire American television audience. And that raises the second and more disturbing question to which the TV industry must respond: what do you do when you actually know who is watching and why? Already, TiVo and Replay know what each of their users does every second, though both companies make a point of saying that they don't actually dig into the data to find out who did what, that they only use it in the aggregate. Whatever. They know.

More to the point, they will know, in great detail, the viewer's interests, as recorded by the black box. Even now, advertisers pay a lot more for a well-targeted ad than they do for the sort of near-blind matchmaking that the networks, historically, have made their chief business. Put another way, an audience of 200,000 people you know intimately might be as valuable as an amorphous mass of 20 million. After all, a person with a deep interest in a subject is more likely to watch an ad about that subject. "You and I may not care to watch a commercial for Preparation H," Josh Bernoff says. "But for someone with hemorrhoids, it might be the thing he is most eager to hear about. And he's the one the makers of Preparation H want to talk to."

This is the market promise of the new black box. It can extract far more profit from every viewing minute of American television by creating endless clusters of new and very valuable groups of people with some common intense commercially exploitable interest. "This technology will encourage all sorts of niche brands," says Jim Barton of TiVo, "as well as whole new markets." His favorite example is the field-hockey channel. Everyone in the world with an interest in field hockey can punch "field hockey" into their box, and the box will go and find and record any program having to do with field hockey. At the moment, there isn't much field hockey out there on the tube; that will change. The maker of the new

field-hockey related shows will rent cheap time -- at, say, 4 a.m. -- to broadcast. Field-hockey enthusiasts will simply record the shows. And -- voil -- a new business is born. "The business is two guys," Barton says. "One of the guys goes out and acquires field-hockey content. The other guy calls people who make field-hockey equipment."

The economics of targeted ads is so compelling that to make them possible is to make them certain. The formula for a field-hockey channel that sells only field-hockey equipment or a hemorrhoid channel that sells only hemorrhoid treatments is endlessly reproducible. But the same slice-'em-and-dice-'em logic applies even to such seemingly mass market events as the Super Bowl and the Academy Awards. The broadcaster that owns the rights to a mass-market event will be under tremendous pressure to carve the audience up into little pieces and to sell each piece to the highest bidder. Once the black box is ubiquitous, an advertiser need not buy the whole audience; he can buy a piece of the audience. Of course, General Motors may still buy time during the Super Bowl -- and pay a lot more for it. The company will probably use the time differently, though. In a world filled with black boxes, G.M. might use its 30 seconds to distribute 50 different commercials to 50 different clusters of consumers. New mothers will see ads for S.U.V.'s, middle-age people will see ads for sports cars and so on, and all the little groups will have been identified for G.M. by the new black box.

But even that is a retrograde example. The operative unit in TV ratings will no longer be the program but the moment. Advertisers and networks will know with weird accuracy who and what within each program best holds television viewers' attention. The black box can determine which joke in Letterman's monologue prompted certain viewers to switch to Leno or which medical emergency inspired viewers to exit "E.R." (If you thought the pressure on entertainers to be perpetually entertaining couldn't increase, think again.)

M any things will change when television is able to whisper finely tuned messages to like-minded consumers rather than hollering crude messages through a bullhorn at millions. One thing that will change is the price of the messages. If they are to become more valuable, the targets must shrink, and as the targets shrink, the tools used to hit them must shrink as well. Not even General Motors can spend $3 million on an ad that will only be seen by 40,000 people. "We sort of see this as the changing of television as a medium," says Hanlon of Starcom. "I know the creative side of our business truly hasn't gotten this yet; they still see it as a fringe technology. But they are the ones who will get steamrolled first and most cleanly."

The people who use the bullhorn are also in trouble. Mike Ramsay recalls how in late 1997, just after TiVo opened its doors, he

received a call out of the blue from Procter & Gamble's research division. Along with General Motors, P.&G. is the largest buyer of television time in the United States; between them, the two companies ponied up $3 billion of the $45 billion spent last year on television ads. "These two guys from P.&G. were in a car on a cell phone down the street," Ramsay says. "They were in the valley visiting and heard what we were doing and said they'd been playing with a similar idea in their labs because they knew that, sooner or later, something like this was going to happen. And they had the obvious question, 'How do we sell soap now?"'

In this new market, groups are narrower and defined by interests, and the ultimate interest is . . . Me! The main thing about Me! is that he always gets what he wants, or at any rate what he thinks he wants.

The P.&G. research division believed that the inevitable collision of the computer and the television made it far less likely a) that people would gather in groups of millions to watch TV shows and b) that people would watch ads that were thrust on them unbidden. But in P.&G.'s view, this was not necessarily a bad thing. "I'm really intrigued by this notion that the viewer now will be more dedicated," says Simm, who ran P.&G.'s media. "He'll have a higher degree of interest in what he's watching because he has an investment -- he's gone to the trouble to capture the program. That investment is going to connect him to the viewing experience in a way that is stronger than just grazing around. Viewer loyalty has got to translate into advertising opportunities."

It does -- but for whom? It's one thing for the Internet to poach a bit of the American attention span from the television. It's another to transform the television into an Internet-like renegade force for individualism. The television is the mass market. Without the television, there never would have been Tide or Rice Krispies or Alpo but a thousand versions of Tide and Rice Krispies and Alpo. This may not seem like a big deal to a user of Tide or Rice Krispies or Alpo, but to a manufacturer of Tide or Rice Krispies or Alpo it matters very much indeed. For the big brands, life without television is no life at all. Giant corporations whose sole purpose is to mass-market consumer goods exist in their current form because the television shaped the mass market. If television ceases to be a mass market, the mass market largely ceases to exist. The question isn't, "How does P.&G. sell soap?" but "How does P.&G. survive?" It must transform itself from a maker of mass-market goods into the world's largest boutique. After all, the consumer would obviously prefer not only the message precisely tailored to him but the products as well. In this new market, there will either be hundreds of versions of Tide or no Tide at all.

But why stop there? It isn't just the mass market that is crude and inefficient and therefore ripe for re-evaluation; it is Market Man himself. The new technology enables the market to redefine the

consumer along significantly different lines. Instead of grouping him according to observable traits over which he has little or no control -- age, race, gender and so on -- the new market will know him by the decisions he has made about how to spend his time, each and every moment of which is recorded by his black box.

Nick Donatiello, the head of a San Francisco market-research company called Odyssey, says that the black box -- along with related technologies like the Internet -- makes it likely that ads will be tailored not to outward characteristics but to the more fundamental attitudes of the consumer. General Motors will run one commercial, perhaps, for people with a tragic view of life and another for people with a comic view of life. "Demographics used to be a good proxy for attitudes," Donatiello says. "In the 50's, you could tell a lot of things about a person if you knew where he lived. You can't do that anymore. We've become too fragmented and autonomous a society."

The process of getting inside a consumer's mind so that you can then get inside his wallet sounds invasive, and perhaps it is. But it's nothing personal. TiVo or Replay or some black-box service company will be able to present some mass-market company trying desperately to stay alive with 40,000 consumers classified as People Who Live for Onions. The individual consumer need never be mentioned by name or separated from his discrete group of onion obsessives -- at least not yet. Permitting himself to be classified with ever more intrusive precision is the price the onion obsessive pays for getting his onions. He may still not like the way the market classifies him, but this time he has no one to blame but himself. In that sense, it's rather heartening.

But what happens to people when the market view of them is different from the one they have of themselves? Do they come to see themselves as the market sees them? Do they feel more "29-45" or "male" or "Hispanic" because the incoming commercial signals are aimed at these specific traits? Will they come to think of themselves not as white or young or female but as Positivists or Relativists or whatever other types get dreamed up in response to the data generated by the black boxes? Stuff like this happens in America. One paradox of Generation X is that it viewed itself as ironically detached from the marketplace, when in fact it was itself created by the market. It grew out of MTV, which came into being because advertisers found it handy to have young people stripped out from the rest of us so they might be more accurately targeted.

I t's a little strange to think of the mass market as a collective, but that is what it is. People who watch commercials subsidize people who don't; people directly influenced by ads subsidize people who watch ads with ironic detachment. This little pocket of socialism came into being at least in part because the technology

did not exist that could measure, and put a price on, the attention of individual consumers. The mass market put a price not on individual states of mind but on the average state of mind of commercially very different people. It did this because it made no economic sense to parse in microscopic detail what each and every one of us did with our attention and why we did it. And so the market just lumped us together and assumed we all paid more or less the same attention.

Now, suddenly, the technology has appeared that can unravel the collective. That it arrives at a moment when all forms of socialism are on the run is either a magnificent stroke of luck or a good example of a society getting the technology it deserves. The only question is how far its logic will be taken -- to what level of detail will the consumer's state of mind be measured and priced?

But that makes it sound as if it is all some sort of elaborate conspiracy, beyond anyone's control. There is a pitiless economic process at work, so gradual that it does not really ever demand to be noticed. It is a species of economic determinism, the reverse of the one Marx described. The means of consumption, not the means of production, are the engine of modern economic life. The consumer's neurons will be measured and priced only if the consumer wants his neurons to be measured and priced, because their precise measurement enables others to give him exactly what he wants. If this is a conspiracy, it's a whole new kind of conspiracy. The consumer must conspire against himself.

Maybe the best way to see what's about to happen to the mass market is to observe what has happened already. To some extent, for instance, ads have become more like entertainment, and TV programming has moved in the direction in which it is about to be shoved much, much further. The few events that really benefit from being watched live -- sports and awards and sensational unfolding news -- have a greater gravitational pull, and a greater market value, than ever. Synthetic events like "Who Wants to Be a Millionaire" and "Survivor" are prescient, for they involve the viewer as a quasi participant and require the actual participants to deploy many vendable goods, thereby offering sparkling opportunities for product placement. In a "real" world, real goods and services are more naturally introduced than in a purely fictional one.

The new black box is really just a fantastically powerful accelerator of the fragmentation of markets that has occurred in response to cable television and the Internet. The Internet has paved the commercial imagination; everyone understands that something like the new black box is bound to happen to television. Already there's some rumbling in the netherworld of advertising and marketing that suggests it is preparing itself for the coming earthquake. For instance, last fall Starcom began to classify

television audiences not by demographics but by something it calls "passion groups," which are defined by shared interests. Odyssey shuns demographics and instead categorizes consumers along the lines of their fundamental attitudes, giving them funny names like New Enthusiasts and Old Liners. Procter & Gamble has created a Web site called Reflect.com that enables shoppers to create their own beauty products -- a harbinger of an age in which every consumer will feel free to demand products tailored to him and him alone.

The theme of all this -- and much of what is new in the market -- is that groups are narrower and defined by interests and that the ultimate interest is . . . Me! The main thing about Me! is that he always gets what he wants, or at any rate what he thinks he wants. The mass-market consumer was a character who subjected himself to some form of coercion. The unmassed consumer needs to want to be sold.

When a persuasive new technology appears, it is only natural to wonder what effect it might have on the world around it. But it is also worth putting the question the other way around: what effect does the world around it have on technology? That is, what kind of society gives birth to such a gadget? Nick Donatiello makes the point that the black box is ideally suited for American life as it is currently configured, when consumer choice has been exalted to a fetish. "If you had offered Americans this box 30 years ago," he says, "they wouldn't have had the same reaction. One of the reasons people used to watch TV in the 1950's and 60's was for the shared experience. The metaphor for the country was the melting pot: people wanted to be the same. People read Time and Newsweek mainly because other people read Time and Newsweek. Now the metaphor is the quilt."

This is another way of saying that a technology that was shaped by one kind of society is being forced to adapt to a new kind of society. Most of the changes the black box so grandly encourages are merely extensions of trends under way: decentralization, free agency, the rooting out of all kinds of antimarket behavior and so on. Even the birth of the black box itself -- brought about as it was by obscure entrepreneurs working with venture capital instead of big companies trying to impose change from the top down -- was, as the market analysts are fond of saying, on trend. The tail now wags the dog.

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518. Re: [vires] roadrunner

Yahoo group: vires
Date: 2000-09-04 05:34:18 UTC
From: Terry Robinson
Topic: 518 Message: 518

Fine Rob,

Very interesting, though as you say, there's always something else to do with the money.

Brian Hartgen did an excellent review of an accessible game on the latest "Infotech". Here, the problem is not only dosh but time too! If I started playing games like that, I'd be hooked for hours and the rest of the world would go do pot so far as I'm concerned. It's all good stuff though.

Rob, contact details at the foot of this message.

Cheers,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

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Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

519. RECORDING WANTED

Yahoo group: vires
Date: 2000-09-12 14:35:10 UTC
From: Peter
Topic: 519 Message: 519

A friend of mine has asked me if I can get hold of a recording of Radio 2's reading of "Georgy Girl", which goes out on Friday evenings at 9.15. Part two was broadcast last week, and I am contacting my e-mail friends to see if anyone has recorded it so I can pass it on. It may be that you have part one as well.

If you have a copy of either episode, please contact me by e-mail, and I will put you in touch with the man who is asking for it.

Thanks.

PETER WILKINS

520. ORGS/NIB

Yahoo group: vires
Date: 2000-09-15 05:37:57 UTC
From: Terry Robinson
Topic: 520 Message: 520

Hi folks,

The next ORGS/NIB meeting will be held on 31 October. So far as I know, Peter and I will attend on our behalf. We need to submit questions in advance, by end September. So, please let either Peter or I have these by 25 September so we can do the bizz.

73,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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521. Accessible Internet for ALL

Yahoo group: vires
Date: 2000-09-15 22:03:22 UTC
From: Colin R. Howard
Topic: 521 Message: 521

Sorry for those on more than one list but I wonder if we can be of any assistance here? Also, there is what I believe to be Portuguese at the end but not speaking anything other than English, am unaware if it is of any importance so have left it in.

From: Emmanuelle Gutiérrez y Restrepo
<emmanuelle@...>
To: <w3c-translators@w3.org>, <w3c-wai-ig@...>
Date sent: Mon, 4 Sep 2000 20:01:28 +0200

Dear all,

I request you to give the maximum diffusion possible to the following information:

Campaign of Collection of Signatures

Accessible Internet for ALL

Starting from September 4 2000, it starts the campaign of collection of signatures for an accessible Internet for ALL

The campaign, seeks to pick up signatures in an electronic way with the purpose of demanding to the pertinent organisms that it is guaranteed that Internet is accessible for all the people. This initiative is promoted by the Seminar of Initiatives on Disability and Accessibility in the Net (SID@R), of the Real Patronage of Prevention and of Attention to People with
Handicaps.

The services through the web are more and more necessary for the daily life of the citizens: virtual administration, bank services, eComerce, formation at distance, etc.; therefore it is legitimate to demand that this services are accessible for ALL. That which includes to the older people, as to people with disabilitys, the same as to those that have old electronic equipment or slow connections.

To sign the petition it is necessary to enter in:
http://www.sidar.org/firmas /

Those that have a Web page can also collaborate in an active way placing a banner or announcement in their page that connects with the form of collection of signatures. Several banner models offer to the Webmaster in:
http://www.sidar.org/firmas/banners.htm

Any internauta could help to promote the campaign sending its friends a virtual post card from the page: http://www.sidar.org/cards /

Let us work to be able to consent to the society of the information in the future.

It is easy to make accessible Internet if we make it from the beginning.

Let us ALREADY MAKE IT!

To obtain more information on the Campaign or over the SID@R, they can contact the Coordinator of the same one, Emmanuelle Gutiérrez y Restrepo, through the following means:
Telephone: +34 - 917 257 147
Fax: +34 - 913 614 493
Electronic mail: coordina@...

Receive a cordial greeting of:

Emmanuelle Gutiérrez and Restrepo
Coordinator of the SIDAR
Seminar of Initiatives has more than enough Discapacidad
and Accessibility in the Net, of the Real Patronage
of Prevention and of Attention to People with Minusvalía
Tel.: +34 - 917 257 147
Fax: +34 - 913 614 493
E-mail: coordina@sidar.org
http://sidar.org

------- End of forwarded message -------
Act. Graciela J. Caplan
Representante para Argentina del SIDAR
Seminario de Iniciativas sobre Discapacidad
y Accesibilidad en la Red, del Real Patronato
de Prevención y de Atención a Personas con Minusvalía
del Gobierno de España
Miembro del Grupo de Expertos del SIDAR
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522. HF Query!

Yahoo group: vires
Date: 2000-09-16 14:16:15 UTC
From: Steve Hyde-Dryden
Topic: 522 Message: 522

Hi All,

I'm looking for a bit of advice. I'm fairly keen on buying a new HF Transceiver. I used an old FT77 some years ago but I had some useful vision then. Now that I can't see the display I'm looking for a set with a speech synth. I've seen a 2nd hand Kenwood TS570 for ?599 and the add on synth is ?42. Is this a fairly good price? What are the alternatives? Does anyone know if the speech on the 570 would be better than that on a TS450S which was offered to me today for around ?650. I don't think this is a good option as the 570 superceeded the 450, I believe.

Can anyone offer any further advice? Does anyone have anything 2nd hand they could offer?

Finally, with the TS570DG, what control do I have if I use my PC with it and would it be compatible with JFW 3.5 or 3.7?

Sorry for all the questions but I'm slightly green on this! I've been off the radio for some years!

Steve

----- Original Message -----
From: Colin R. Howard <colin@...>
To: <bcab@...>
Cc: <vires@egroups.com>; <access-uk@egroups.com>
Sent: Friday, September 15, 2000 3:03 PM
Subject: [vires] Accessible Internet for ALL

Sorry for those on more than one list but I wonder if we can be of any assistance here? Also, there is what I believe to be Portuguese at the end but not speaking anything other than English, am unaware if it is of any importance so have left it in.

From: Emmanuelle Guti?rrez y Restrepo
<emmanuelle@...>
To: <w3c-translators@...>, <w3c-wai-ig@...>
Date sent: Mon, 4 Sep 2000 20:01:28 +0200

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_____

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

523. Re: [vires] HF Query!

Yahoo group: vires
Date: 2000-09-16 07:15:03 UTC
From: Terry Robinson
Topic: 523 Message: 523

I say go for it Steve.

George Fanjoy has all the manuals in an accessible format which is another plus.

73,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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524. Re: [vires] HF Query!

Yahoo group: vires
Date: 2000-09-16 10:07:18 UTC
From: John Stanyon
Topic: 523 Message: 524

hi steve. i've been using a 570dg for about 2 years, and i think it's the best their is. i got mine from martin lynch, and they put the speech in for me instead of a c w filter which was part of the package. cheers, john
email: g4bgz.net, phone: 0121 423 2471.
----- Original Message -----
From: Terry Robinson <terry@...>
To: <vires@egroups.com>
Sent: Saturday, September 16, 2000 8:15 AM
Subject: Re: [vires] HF Query!

>
> I say go for it Steve.
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> George Fanjoy has all the manuals in an accessible format which is another
> plus.
>
> 73,
>
> Terry.
>
>
> Describe Online
>
> Proprietor: Terry Robinson
> 16 Nibthwaite Road, Harrow, Middx, HA1 1TA
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>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>

>

525. Re: [vires] HF Query!

Yahoo group: vires
Date: 2000-09-16 13:23:52 UTC
From: Robin Jennings
Topic: 523 Message: 525

Hi Steve,
I have just started using a ts750d with the vs-3 voice chip, very easy to use.
if you don't mind the expression blind friendly, I have found it one of the best in that respect, the menus are read out, as well as frequency with speech.
also with the right microphone the signel strenght as well.
Best Regards Robin, GI4WRJ
----- Original Message -----
From: Steve Hyde-Dryden <steve@...>
To: <vires@egroups.com>
Sent: Saturday, September 16, 2000 3:16 PM
Subject: [vires] HF Query!

> Hi All,
>
> I'm looking for a bit of advice. I'm fairly keen on buying a new HF
> Transceiver. I used an old FT77 some years ago but I had some useful vision
> then. Now that I can't see the display I'm looking for a set with a speech
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> Can anyone offer any further advice? Does anyone have anything 2nd hand
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>
> Finally, with the TS570DG, what control do I have if I use my PC with it and
> would it be compatible with JFW 3.5 or 3.7?
>
> Sorry for all the questions but I'm slightly green on this! I've been off
> the radio for some years!
>
> Steve
>
>
>
>

> ----- Original Message -----
> From: Colin R. Howard <colin@...>
> To: <bcab@...>
> Cc: <vires@egroups.com>; <access-uk@egroups.com>
> Sent: Friday, September 15, 2000 3:03 PM
> Subject: [vires] Accessible Internet for ALL
>
>
>
> Sorry for those on more than one list but I wonder if we can be of any
> assistance here? Also, there is what I believe to be Portuguese at the end
> but not speaking anything other than English, am unaware if it is of any
> importance so have left it in.
>
> From: Emmanuelle Guti?rrez y Restrepo
> <emmanuelle@...>
> To: <w3c-translators@...>, <w3c-wai-ig@...>
> Date sent: Mon, 4 Sep 2000 20:01:28 +0200
>
>
>
> Dear all,
>
> I request you to give the maximum diffusion possible to the following
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> Campaign of Collection of Signatures
>
> Accessible Internet for ALL
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> (SID@R), of the Real Patronage of Prevention and of Attention to People
> with
> Handicaps.
>
> The services through the web are more and more necessary for the daily
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formation
> at distance, etc.; therefore it is legitimate to demand that this services
> are accessible for ALL. That which includes to the older people, as to
> people with disabilitys, the same as to those that have old electronic
> equipment or slow connections.

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> To sign the petition it is necessary to enter in:
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>
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> Any internauta could help to promote the campaign sending its friends a
> virtual post card from the page: http://www.sidar.org/cards /
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> Let us work to be able to consent to the society of the information in the
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> Let us ALREADY MAKE IT!
>
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> Receive a cordial greeting of:
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> http://sidar.org
>
>
> ------- End of forwarded message -------
> Act. Graciela J. Caplan
> Representante para Argentina del SIDAR
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>

526. Logging programme

Yahoo group: vires
Date: 2000-09-16 14:25:41 UTC
From: Ray Hazan
Topic: 526 Message: 526

Hi to the list,

I'm a new member, so please forgive me if I am asking a question recently put to you.

Can anyone please recommend a windows amateur radio logging programme, which works OK with Jaws?

Thanks in anticipation.

Ray

Ray Hazan (G0PQQ)
London, England
rhazan@...

527. Re: [vires] HF Query!

Yahoo group: vires
Date: 2000-09-17 08:33:07 UTC
From: Steve Hyde-Dryden
Topic: 523 Message: 527

Hi Robin

Can you tell me what the price would be on that one?

Steve
----- Original Message -----
From: Robin Jennings <rb.jennings@...>
To: <vires@egroups.com>
Sent: Saturday, September 16, 2000 6:23 AM
Subject: Re: [vires] HF Query!

>
> Hi Steve,
> I have just started using a ts750d with the vs-3 voice chip, very easy to
> use.
> if you don't mind the expression blind friendly, I have found it one of
the
> best in that respect, the menus are read out, as well as frequency with
> speech.
> also with the right microphone the signel strenght as well.
> Best Regards Robin, GI4WRJ
> ----- Original Message -----
> From: Steve Hyde-Dryden <steve@...>
> To: <vires@egroups.com>
> Sent: Saturday, September 16, 2000 3:16 PM
> Subject: [vires] HF Query!
>
>
> >
> > Hi All,
> >
> > I'm looking for a bit of advice. I'm fairly keen on buying a new HF
> > Transceiver. I used an old FT77 some years ago but I had some useful
> vision
> > then. Now that I can't see the display I'm looking for a set with a
> speech
> > synth. I've seen a 2nd hand Kenwood TS570 for 599 and the add on synth
> is
> > 42. Is this a fairly good price? What are the alternatives? Does
> anyone
> > know if the speech on the 570 would be better than that on a TS450S
which
> > was offered to me today for around 650. I don't think this is a good
> > option as the 570 superceeded the 450, I believe.
> >
> > Can anyone offer any further advice? Does anyone have anything 2nd hand

> > they could offer?
> >
> > Finally, with the TS570DG, what control do I have if I use my PC with it
> and
> > would it be compatible with JFW 3.5 or 3.7?
> >
> > Sorry for all the questions but I'm slightly green on this! I've been
off
> > the radio for some years!
> >
> > Steve
> >
> >
> >
> >
> > ----- Original Message -----
> > From: Colin R. Howard <colin@...>
> > To: <bcab@...>
> > Cc: <vires@egroups.com>; <access-uk@egroups.com>
> > Sent: Friday, September 15, 2000 3:03 PM
> > Subject: [vires] Accessible Internet for ALL
> >
> >
> >
> > Sorry for those on more than one list but I wonder if we can be of any
> > assistance here? Also, there is what I believe to be Portuguese at the
end
> > but not speaking anything other than English, am unaware if it is of any
> > importance so have left it in.
> >
> > From: Emmanuelle Gutirrez y Restrepo
> > <emmanuelle@...>
> > To: <w3c-translators@...>, <w3c-wai-ig@...>
> > Date sent: Mon, 4 Sep 2000 20:01:28 +0200
> >
> >
> >
> > Dear all,
> >
> > I request you to give the maximum diffusion possible to the following
> > information:
> >
> >
> > Campaign of Collection of Signatures
> >
> > Accessible Internet for ALL
> >
> > Starting from September 4 2000, it starts the campaign of collection of
> > signatures for an accessible Internet for ALL
> >

> > The campaign, seeks to pick up signatures in an electronic way with the
> > purpose of demanding to the pertinent organisms that it is guaranteed
that
> > Internet is accessible for all the people. This initiative is promoted
by
> > the Seminar of Initiatives on Disability and Accessibility in the Net
> > (SID@R), of the Real Patronage of Prevention and of Attention to People
> > with
> > Handicaps.
> >
> > The services through the web are more and more necessary for the daily
> life
> > of the citizens: virtual administration, bank services, eComerce,
> formation
> > at distance, etc.; therefore it is legitimate to demand that this
services
> > are accessible for ALL. That which includes to the older people, as to
> > people with disabilitys, the same as to those that have old electronic
> > equipment or slow connections.
> >
> > To sign the petition it is necessary to enter in:
> > http://www.sidar.org/firmas /
> >
> > Those that have a Web page can also collaborate in an active way placing
a
> > banner or announcement in their page that connects with the form of
> > collection of signatures. Several banner models offer to the Webmaster
in:
> > http://www.sidar.org/firmas/banners.htm
> >
> > Any internauta could help to promote the campaign sending its friends a
> > virtual post card from the page: http://www.sidar.org/cards /
> >
> > Let us work to be able to consent to the society of the information in
the
> > future.
> >
> > It is easy to make accessible Internet if we make it from the beginning.
> >
> > Let us ALREADY MAKE IT!
> >
> > To obtain more information on the Campaign or over the SID@R, they can
> > contact the Coordinator of the same one, Emmanuelle Gutirrez y Restrepo,
> > through the following means:
> > Telephone: +34 - 917 257 147
> > Fax: +34 - 913 614 493
> > Electronic mail: coordina@...
> >
> > Receive a cordial greeting of:
> >

> > Emmanuelle Gutirrez and Restrepo
> > Coordinator of the SIDAR
> > Seminar of Initiatives has more than enough Discapacidad
> > and Accessibility in the Net, of the Real Patronage
> > of Prevention and of Attention to People with Minusvala
> > Tel.: +34 - 917 257 147
> > Fax: +34 - 913 614 493
> > E-mail: coordina@...
> > http://sidar.org
> >
> >
> > ------- End of forwarded message -------
> > Act. Graciela J. Caplan
> > Representante para Argentina del SIDAR
> > Seminario de Iniciativas sobre Discapacidad
> > y Accesibilidad en la Red, del Real Patronato
> > de Prevencin y de Atencin a Personas con Minusvala
> > del Gobierno de Espaa
> > Miembro del Grupo de Expertos del SIDAR
> > http://www.redespecialWEB.org/
> > hhtp://sidar.org/orga.html
> >
> >
> > VICUG-L is the Visually Impaired Computer User Group List.
> > To join or leave the list, send a message to
> > listserv@.... In the body of the message, simply type
> > "subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
> > VICUG-L is archived on the World Wide Web at
> > http://maelstrom.stjohns.edu/archives/vicug-l.html
> >
> >
> > _____
> >
> > The Visually Impaired Radio and Electronics Society
> >
> > http://freespace.virgin.net/vires.uk/index.htm
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> > The Visually Impaired Radio and Electronics Society
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>
>
>

528. suggestion for ts570d

Yahoo group: vires
Date: 2000-09-16 21:05:56 UTC
From: Robin Jennings
Topic: 528 Message: 528

Hi Steve,
for pricing, try these dealers and you might be pleasantly surprised.
WATERS AND STANSTON> sales@...
MARTIN LYNCH, COMMUNICATIONS, jez@...
Steve it might not be the best rig on the market, but the best blind
friendly rig, nothing is perfect in this life.
by the way you can interface the computer with it as well, I use turbolog
for logging with it.
Best Regards Robin, GI4WRJ

529. richer sounds

Yahoo group: vires
Date: 2000-09-24 11:08:17 UTC
From: stephen.pallett
Topic: 529 Message: 529

Hi to all.

Could someone give me the contact details for Richer Sounds? can I order on the phone? I'm after an audio lead.

Thanks.

Steve.

530. f

Yahoo group: vires
Date: 2000-09-24 13:46:34 UTC
From: David
Topic: 530 Message: 530

------- Forwarded message follows -------

----------((Q7kd(43ld)----------

Return-Path: <owner-blind-hams@...>
Received: from finch-punt-12.mail.demon.net ([194.217.242.36])
by guildford-physio.demon.co.uk with SMTP
id <3UHNskE1vez5AwLo@...>
for <G3YXX@...> ; Sun, 24 Sep 2000 12:56:37 +0100
Received: from punt-1.mail.demon.net by mailstore
for G3YXX@... id 969105155:11:29712:1;
Sat, 16 Sep 2000 11:52:35 GMT
Received: from maelstrom.stjohns.edu ([149.68.45.24]) by punt-1.mail.demon.net
id aa1129627; 16 Sep 2000 11:52 GMT
Received: from maelstrom.stjohns.edu (149.68.45.24) by maelstrom.stjohns.edu (LSMTP for
OpenVMS v1.1a) with SMTP id <0.660D5973@...>; Sat, 16 Sep 2000 7:51:34 -0400
Date: Sat, 16 Sep 2000 06:52:26 -0500
Reply-To: tice@...
Sender: Blind-Hams For blind ham radio operators
<BLIND-HAMS@...>
From: The Tice Family <tice@...>
Subject: Re: Rig Comparisons
To: BLIND-HAMS@...
In-Reply-To: <200009160900.FAA28538@...>
Message-ID: <969105154.1129627.0@...>

Jim and the list,

We tried the 870 at Radio Camp, where experienced ops, both blind and
sighted, had a chance to try it out. Most turned "thumbs down", as it has a
steep learning curve and is much more challenging at first than the simpler
570. However, it does have programmable hot buttons, so you can configure
it exactly to your needs. I believe the experienced and critical operator
would prefer the receiver in the 870 over the 570. The DSP was better on
the 870. There is a digital IF filter in the 870. However, it should be
noted that most of the ops at camp liked the 570 best, because it was easier
to use and the features it lacked didn't really make much difference in
everyday ham use.

Good luck with your shopping!

Regards,

Patrick Tice, WA0TDA
Manager, Courage HANDI-HAM System
3915 Golden Valley Road
Golden Valley, MN 55422

Toll-free membership renewal and donation line: 1-866-426-3442
(1-866-HANDIHAM)
763-520-0511 Voice
763-520-0577 FAX
handiham@...
http://www.handiham.org

-----Original Message-----
From: Blind-Hams For blind ham radio operators
[mailto:BLIND-HAMS@...]On Behalf Of Jim Stevenson
Sent: Saturday, September 16, 2000 4:00 AM
To: BLIND-HAMS@...
Subject: Re: Rig Comparisons

What extra features does the kenwood 870 have over the 570?

Thanks.

----------((Q7kd(43ld)----------

--
David

531. Re: [vires] HF Query!

Yahoo group: vires
Date: 2000-09-24 13:43:13 UTC
From: David
Topic: 522 Message: 531

Hello Steve

I have heard good reports on the 570, the 450 would not be so up to
date.

Most modern rigs can be driven by software but the info coming back is
sometimes be lacking.

I have an old dell 386 which is dedicated to ham radio.
as others have said, go for it!!!!

In message <008001c01fe8$c9483440$e975edc1@k2p4h5>, Steve Hyde-Dryden
<steve@...> writes
>
>Hi All,
>
>I'm looking for a bit of advice. I'm fairly keen on buying a new HF
>Transceiver. I used an old FT77 some years ago but I had some useful vision
>then. Now that I can't see the display I'm looking for a set with a speech
>synth. I've seen a 2nd hand Kenwood TS570 for 599 and the add on synth is
>42. Is this a fairly good price? What are the alternatives? Does anyone
>know if the speech on the 570 would be better than that on a TS450S which
>was offered to me today for around 650. I don't think this is a good
>option as the 570 superceeded the 450, I believe.
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>Can anyone offer any further advice? Does anyone have anything 2nd hand
>they could offer?
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>Finally, with the TS570DG, what control do I have if I use my PC with it and
>would it be compatible with JFW 3.5 or 3.7?
>
>Sorry for all the questions but I'm slightly green on this! I've been off
>the radio for some years!
>
>Steve
>
>
>
>
>----- Original Message -----
>From: Colin R. Howard <colin@...>
>To: <bcab@...>
>Cc: <vires@egroups.com>; <access-uk@egroups.com>
>Sent: Friday, September 15, 2000 3:03 PM
>Subject: [vires] Accessible Internet for ALL
>

>
>
>Sorry for those on more than one list but I wonder if we can be of any
>assistance here? Also, there is what I believe to be Portuguese at the end
>but not speaking anything other than English, am unaware if it is of any
>importance so have left it in.
>
>From: Emmanuelle Gutirrez y Restrepo
><emmanuelle@...>
>To: <w3c-translators@...>, <w3c-wai-ig@...>
>Date sent: Mon, 4 Sep 2000 20:01:28 +0200
>
>
>
>Dear all,
>
>I request you to give the maximum diffusion possible to the following
>information:
>
>
>Campaign of Collection of Signatures
>
> Accessible Internet for ALL
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>Starting from September 4 2000, it starts the campaign of collection of
>signatures for an accessible Internet for ALL
>
>The campaign, seeks to pick up signatures in an electronic way with the
>purpose of demanding to the pertinent organisms that it is guaranteed that
>Internet is accessible for all the people. This initiative is promoted by
>the Seminar of Initiatives on Disability and Accessibility in the Net
>(SID@R), of the Real Patronage of Prevention and of Attention to People
>with
>Handicaps.
>
>The services through the web are more and more necessary for the daily life
>of the citizens: virtual administration, bank services, eComerce, formation
>at distance, etc.; therefore it is legitimate to demand that this services
>are accessible for ALL. That which includes to the older people, as to
>people with disabilitys, the same as to those that have old electronic
>equipment or slow connections.
>
>To sign the petition it is necessary to enter in:
>http://www.sidar.org/firmas /
>
>Those that have a Web page can also collaborate in an active way placing a
>banner or announcement in their page that connects with the form of
>collection of signatures. Several banner models offer to the Webmaster in:
>http://www.sidar.org/firmas/banners.htm
>

>Any internauta could help to promote the campaign sending its friends a
>virtual post card from the page: http://www.sidar.org/cards /
>
>Let us work to be able to consent to the society of the information in the
>future.
>
>It is easy to make accessible Internet if we make it from the beginning.
>
> Let us ALREADY MAKE IT!
>
>To obtain more information on the Campaign or over the SID@R, they can
>contact the Coordinator of the same one, Emmanuelle Gutirrez y Restrepo,
>through the following means:
>Telephone: +34 - 917 257 147
>Fax: +34 - 913 614 493
>Electronic mail: coordina@...
>
>Receive a cordial greeting of:
>
>Emmanuelle Gutirrez and Restrepo
>Coordinator of the SIDAR
>Seminar of Initiatives has more than enough Discapacidad
>and Accessibility in the Net, of the Real Patronage
>of Prevention and of Attention to People with Minusvala
>Tel.: +34 - 917 257 147
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>
>------- End of forwarded message -------
>Act. Graciela J. Caplan
>Representante para Argentina del SIDAR
>Seminario de Iniciativas sobre Discapacidad
>y Accesibilidad en la Red, del Real Patronato
>de Prevencin y de Atencin a Personas con Minusvala
>del Gobierno de Espaa
>Miembro del Grupo de Expertos del SIDAR
>http://www.redespecialWEB.org/
>hhtp://sidar.org/orga.html
>
>
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>To join or leave the list, send a message to
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>"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
> VICUG-L is archived on the World Wide Web at
>http://maelstrom.stjohns.edu/archives/vicug-l.html
>
>

>_____
>
>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
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>_____
>
>The Visually Impaired Radio and Electronics Society
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>http://freespace.virgin.net/vires.uk/index.htm
>
>
>

--
David

532. Re: [vires] richer sounds

Yahoo group: vires
Date: 2000-09-25 04:17:56 UTC
From: Ruane
Topic: 529 Message: 532

Steve et al,

My cat gives a the tel no for orders as 087001 12345. They say "we will gladly mail most products to your door". You probably know this already, but the cat also says the company are ahppy to offer free delivery to VI people.

Regards,

Trevor Ruane

533. Re: [vires] richer sounds

Yahoo group: vires
Date: 2000-09-24 20:30:57 UTC
From: stephen.pallett
Topic: 529 Message: 533

Hi Trevor.

Thanks very much for your help.

Best wishes.

Steve.

----- Original Message -----
From: Ruane <ruane@...>
To: <vires@egroups.com>; <vires@egroups.com>
Sent: Monday, September 25, 2000 5:17 AM
Subject: Re: [vires] richer sounds

>
> Steve et al,
>
> My cat gives a the tel no for orders as 087001 12345. They say "we will
> gladly mail most products to your door". You probably know this already,
> but the cat also says the company are ahppy to offer free delivery to VI
> people.
>
> Regards,
>
> Trevor Ruane
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

534. Call Book CD

Yahoo group: vires
Date: 2000-09-27 06:23:41 UTC
From: Steve Hyde-Dryden
Topic: 534 Message: 534

Hi All,

Can someone recommend a Worldwide Call Book program compatible with Jaws?

Best regards.

Steve
GW1PZJ

535. Re: [vires] richer sounds

Yahoo group: vires
Date: 2000-09-27 11:26:56 UTC
From: Tristram Llewellyn
Topic: 529 Message: 535

Yes, this is true Richer Sounds print this on the back of their catalogues. Julian Richer should be highly regarded for at least thinking of disabled people as customers rather than people you have to provide services for by law. I think this aspect of Richer Sounds has been a feature for quite some years now, well before the DDA anyhow.

Tris
tris-l@...

536. RE: [vires] richer sounds

Yahoo group: vires
Date: 2000-09-27 12:59:26 UTC
From: Clive.Lever@kent.gov.uk
Topic: 529 Message: 536

Hi Tris and all,

of course, Richer sounds are the main sponsors behind the Tapesense project, under which blind people can get blank audio cassettes at ridiculously good prices. They should be congratulated for this too, which bears out your point about their healthy respect for their customers with disabilities.

All the best,
Clive

537. Re: [vires] Call Book CD

Yahoo group: vires
Date: 2000-09-27 06:13:08 UTC
From: David
Topic: 534 Message: 537

Hello Steve

I wonder if you really need one?
qrz.com have a 'lookup' facility.
It is some while since I used it but I think that the format is to send
a mail to:
lookup@...
no subject
and in the body of the message
lookup g3yxx

otherwise I have actually tried the qrz.com callbook but was difficult
to put it mildly, others do exist.

73 de Dave g3yxx

In message <000501c0284b$97835a00$e975edc1@k2p4h5>, Steve Hyde-Dryden
<steve@...> writes
>Hi All,
>
>Can someone recommend a Worldwide Call Book program compatible with Jaws?
>
>
>
>Best regards.
>
>Steve
>GW1PZJ
>
>
>
>
>_____
>
>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>

--
David

538. Re: [vires] Call Book CD

Yahoo group: vires
Date: 2000-09-27 17:50:11 UTC
From: Robin Jennings
Topic: 534 Message: 538

steve try this
Here's the link to the Buckmaster Hamcall server:
link http://www.buck.com/hammain.html
The first edit field allows you to type in a ham call and get
the info back.
Best Regards Robin, GI4WRJ
----- Original Message -----
From: Steve Hyde-Dryden <steve@...>
To: <vires@egroups.com>
Sent: Wednesday, September 27, 2000 7:23 AM
Subject: [vires] Call Book CD

> Hi All,
>
> Can someone recommend a Worldwide Call Book program compatible with Jaws?
>
>
>
> Best regards.
>
> Steve
> GW1PZJ
>
>
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

539. Re: [vires] Call Book CD

Yahoo group: vires
Date: 2000-09-28 14:40:45 UTC
From: stephen.pallett
Topic: 534 Message: 539

hi robin. thanks for this site. from another steve grin.

----- Original Message -----
From: Robin Jennings <rb.jennings@...>
To: <vires@egroups.com>
Sent: Wednesday, September 27, 2000 6:50 PM
Subject: Re: [vires] Call Book CD

> steve try this
> Here's the link to the Buckmaster Hamcall server:
> link http://www.buck.com/hammain.html
> The first edit field allows you to type in a ham call and get
> the info back.
> Best Regards Robin, GI4WRJ
> ----- Original Message -----
> From: Steve Hyde-Dryden <steve@...>
> To: <vires@egroups.com>
> Sent: Wednesday, September 27, 2000 7:23 AM
> Subject: [vires] Call Book CD
>
>
> > Hi All,
> >
> > Can someone recommend a Worldwide Call Book program compatible with
Jaws?
> >
> >
> >
> > Best regards.
> >
> > Steve
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> >
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> >
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> ---
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

540. Fw: Poor Planning -- Ham - An old one re-hashed.

Yahoo group: vires
Date: 2000-10-02 05:16:48 UTC
From: Terry Robinson
Topic: 540 Message: 540

Enjoy,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: Marilyn & Larry Dorn <dorns@...>
To: <BLIND-HAMS@...>
Sent: Sunday, October 01, 2000 2:11 AM
Subject: Poor Planning -- Ham

> POOR PLANNING - HAM
>
> This Ham is sitting at his desk answering a letter from his insurance
company.
>
> "I am writing in response to your request for additional
information for
> Block #3 on the accident reporting form. I put 'poor planning' as the
> cause of the accident. You said in your letter that I should explain more
> fully and I trust that the following details will be sufficient.
> I am an Amateur Radio Operator, and on the day of the accident I
was
> working alone on the top section of my 80 foot tower. When I had
completed
> my work, I discovered that I had, over the course of the trips up the
> tower, brought up about 300 pounds of tools and spare hardware.
> Rather than carry the now un-needed tools and materials down by
hand, I
> decided to lower the items down in a small barrel by using a pulley, which
> fortunately was attached to the gin pole at the top of the tower.
> Securing the rope at ground level, I went to the top of the tower
and
> loaded the tools and materials into the barrel. Then I went back to the

> ground and untied the rope, holding it tightly to insure a slow descent of
> the 300 pounds of tools. you will note in block #11 of the accident
> reporting form, that I weigh only 155 pounds.
> Due to my surprise of being jerked off the ground so suddenly, I
lost my
> presence of mind and forgot to let go of the rope. Needless to say, i
> proceeded at a rather rapid rate of speed up the side of the tower.
> In the vicinity of the 40 foot level, I met the barrel coming
down. This
> explains my fractured skull and broken collarbone. Slowed only slightly,
I
> continued my rapid ascent, not stopping until the fingers of my right hand
> were two knuckles deep into the pulley. Fortunately, by this time, I had
> regained my presence of mind and was able to hold onto the rope in spite
of
> my pain.
> At approximately the same time, however, the barrel of tools hit
the
> ground and the bottom fell out of the barrel. Devoid of the weight of the
> tools, the barrel now weighed 20 pounds. I refer you again to my weight
in
> block #11. As you might imagine, I began a rapid descent down the side of
> the tower.
> In the vicinity of the 40 foot level, I met the barrel coming up.
This
> accounts for the two fractured ankles and the lacerations of my legs and
> lower body. The encounter with the barrel slowed me enough to lessen my
> injuries when I fell onto the pile of tools, and fortunately, only three
> vertebrae were cracked.
> I am sorry to report, however, that as I lay there on the tools,
in pain,
> unable to stand, and watching the empty barrel 80 foot above me, I again
> lost presence of mind and I let go of the rope."
>

541. Fw: Fw: Blind Spot From the Blind-hams list

Yahoo group: vires
Date: 2000-10-12 05:34:01 UTC
From: Terry Robinson
Topic: 541 Message: 541

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: Mike Duke <k5xu@...>
To: <BLIND-HAMS@...>
Sent: Wednesday, October 11, 2000 10:44 PM
Subject: Fw: Blind Spot

> Some of you may be interested in this week's program from ACB Radio.
>
> Mike Duke, K5XU
>
> ----- Original Message -----
> From: "Jonathan Mosen" <jonathan@...>
> To: <acbradio-announce@...>; <acbradio-friends@...>
> Sent: Wednesday, October 11, 2000 4:32 PM
> Subject: Blind Spot
>
>
> Wow, I can't believe another week is here! Some how during this very busy
> month of October, I had a birthday, picked up new clients for my business,
> and found, at the last minute, a wonderful guest for this week's program!
> The guest I originally scheduled had to cancel on very short notice, and I
> fretted that I would have to do a rerun.
>
> But, then along came Hap! Hap who? Hap Holly, a very cool guy whose
hobby
> of amateur radio made me aware of him quite some time ago. Hap produces a
> weekly program of his own, though not on the internet. Join Hap and me
this
> week to hear about his program and where you can listen to it on the net.
> Also, get some additional information on amateur radio, and find out about
> some of the ways in which both Hap and I feel it has enriched our lives.
>

> a very special thanks to Hap for jumping in with me at the last minute!
He
> had a technical glitch or two on his phone, and I had my share, but we
> produced a fun half hour in spite of it! Tune in, meet Hap, and learn a
bit
> about what might be your next new hobby!
>
> The show's initial air time is on
> Thursdays at 10 PM Eastern, 7 Pacific. You can hear it at
> www.acbradio.org
> and select the mainstream link. If you have real player or winamp loaded,
> you should have no problem hearing it.
>
> If you miss the program, remember that we are now in the On Demand section
> of ACB Radio. Thank you to all who asked that the program be made a part
of
> the On Demand archive!
>
> Have a great week!
>
> Marlaina and little Guide Dog, Madeline
> AKA M&M
>
> **
> * This list is sponsored by the American Council of the *
> * Blind and brought to you as a service from ACB. *
> * *
> * To unsubscribe from this list, send a note to *
> * majordomo@... and in the body of the message *
> * say "unsubscribe acbradio-announce" on a line by itself *
> * without the quote marks. *
> **
>

542. Re: [vires] Fw: Poor Planning -- Ham - An old one re-hashed.

Yahoo group: vires
Date: 2000-10-13 01:36:42 UTC
From: Colin R. Howard
Topic: 540 Message: 542

Gerard Hofnung and the Oxford conference address with the story of the barrel load of bricks; have also heard the same story by somebody else can't remember who.

Cheers.
On Mon, 2 Oct 2000 06:16:48 +0100, "Terry Robinson" <terry@...> wrote:

-Enjoy,
-
-Terry.
-
-
-Describe Online
-
-Proprietor: Terry Robinson
-16 Nibthwaite Road, Harrow, Middx, HA1 1TA
-TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002
-
-WEBSITE: http://www.describe-online.com/
-
-
-Visit this site for:
-
-Hypertext London Underground Rail map,
-Alphabetic list of London Underground Stations and
-Detailed text guides to London Underground Stations.
-
------ Original Message -----
-From: Marilyn & Larry Dorn <dorns@...>
-To: <BLIND-HAMS@...OHNS.EDU>
-Sent: Sunday, October 01, 2000 2:11 AM
-Subject: Poor Planning -- Ham
-
-
-> POOR PLANNING - HAM
->
-> This Ham is sitting at his desk answering a letter from his insurance -company.
->
-> "I am writing in response to your request for additional -information for
-> Block #3 on the accident reporting form. I put 'poor planning' as the
-> cause of the accident. You said in your letter that I should explain more

-> fully and I trust that the following details will be sufficient.
-> I am an Amateur Radio Operator, and on the day of the accident I
-was
-> working alone on the top section of my 80 foot tower. When I had
-completed
-> my work, I discovered that I had, over the course of the trips up the
-> tower, brought up about 300 pounds of tools and spare hardware.
-> Rather than carry the now un-needed tools and materials down by
-hand, I
-> decided to lower the items down in a small barrel by using a pulley,
which
-> fortunately was attached to the gin pole at the top of the tower.
-> Securing the rope at ground level, I went to the top of the
tower
-and
-> loaded the tools and materials into the barrel. Then I went back to the
-> ground and untied the rope, holding it tightly to insure a slow descent
of
-> the 300 pounds of tools. you will note in block #11 of the accident
-> reporting form, that I weigh only 155 pounds.
-> Due to my surprise of being jerked off the ground so suddenly, I
-lost my
-> presence of mind and forgot to let go of the rope. Needless to say, i
-> proceeded at a rather rapid rate of speed up the side of the tower.
-> In the vicinity of the 40 foot level, I met the barrel coming
-down. This
-> explains my fractured skull and broken collarbone. Slowed only
slightly,
-I
-> continued my rapid ascent, not stopping until the fingers of my right
hand
-> were two knuckles deep into the pulley. Fortunately, by this time, I
had
-> regained my presence of mind and was able to hold onto the rope in spite
-of
-> my pain.
-> At approximately the same time, however, the barrel of tools hit
-the
-> ground and the bottom fell out of the barrel. Devoid of the weight of
the
-> tools, the barrel now weighed 20 pounds. I refer you again to my weight
-in
-> block #11. As you might imagine, I began a rapid descent down the side
of
-> the tower.
-> In the vicinity of the 40 foot level, I met the barrel coming
up.
-This
-> accounts for the two fractured ankles and the lacerations of my legs and
-> lower body. The encounter with the barrel slowed me enough to lessen my

-> injuries when I fell onto the pile of tools, and fortunately, only three
-> vertebrae were cracked.
-> I am sorry to report, however, that as I lay there on the tools,
-in pain,
-> unable to stand, and watching the empty barrel 80 foot above me, I again
-> lost presence of mind and I let go of the rope."
->
-
-
-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-

543. Information on One Word Radio

Yahoo group: vires
Date: 2000-10-13 01:37:13 UTC
From: Colin R. Howard
Topic: 543 Message: 543

I saw this on the Blindtech list; haven't seen it on these lists and thought though some of it is out of date, it would still be interesting.

Sorry for those who have seen it before but I hope more have not then have.

From: Dennis freedman <dennis@...

Hello
I found this radio station that specialises in literature about a month ago. After contacting the programming manager about problems with their website (mainly reading the schedules) the site is now more accessible. Schedules are from Monday to Sunday and listed in quarter hourly segments - some programmes obviously taking more than one.
I append their first newsletter for your perusal. The quality of the programming is good, and the sound quality certainly useable. I think they need to be encouraged - this is the first station of its kind I have seen in the UK with all its content being based on reading or discussion of books, poetry, drama.
---
oneword IN YOUR EAR

3rd October, 2000

WELCOME to the first edition of 'Oneword in Your Ear'. We'll be distributing this e-mail only publication every eight weeks or so, to a mailing list comprising publishers, PR companies, actors, editors, agents, shareholders, journalists - anyone, in fact, who has helped to make this radio station a reality, or who should know about us and what we do.

FOR THE RECORD: WHO WE ARE & WHAT WE DO: Oneword is the world's first, and so far only, digital radio station exclusively dedicated to the spoken word. Broadcasting 18 hours a day from our home in London's Charing Cross Road, we can be heard on the Digital One platform; the internet at www.oneword.co.uk; or on Channel 942 on Sky Digital TV. Our shareholders are The Guardian Media Group plc; Chivers Communications plc; UBC Media plc; and Heavy Entertainment Ltd.

THE GREATEST BOOKS; THE FINEST PERFORMERS: This week, in addition to the 14 books currently being broadcast, we start transmitting these titles:

Master Georgie by Beryl Bainbridge.
Adrian Mole: The Cappuccino Years by Sue Townsend.
Money for Life by Alvin Hall.
The Way I Found Her by Rose Tremain.

Our schedule currently features book serializations from all types of genres read by some of the world's best-known actors; a random roll call

includes Sir Derek Jacobi, Nigel Hawthorne, David Jason, Sir Michael Caine, Glenda Jackson, Janet Suzman, Dame Judi Dench, Tony Hawks, Alexei Sayle, Patricia Hodge, Martin Jarvis and many others. Among our roster of authors we've Nick Hornby, Graham Swift, Patricia Cornwell, Patrick O'Brian, PG Wodehouse, Bernard Cornwell, Tom Sharpe, Dick Francis, Ruth Rendell, Graham Greene, Mervyn Peake, Charles Dickens, Jane Austen and Homer!

BETWEEN THE LINES: MARGARET DRABBLE TO 'MAD' FRANKIE FRASER: We run a daily 30-minute book discussion programme, 'Between the Lines' in which Paul Blezard (currently featured as the Cellist on the 'totaljobs.com' posters all over London) invites authors to discuss and read from their work.

This weeks guests include:

Kathleen Burk, author of Troublemaker.
Graham Lord, author of Dick Francis: A Racing Life.
Margaret Drabble, Editor of the 7th Edition of the Oxford Companion to English Literature.
William Sieghart, Organizer of National Poetry Day.
John Simpson, Editor of the complete revision of the Oxford English Dictionary.

Previous guests include JK Rowling, Michael Holroyd, Ian Rankin, Wole Soyinka and Penny Vincenzi, all of whom have relished the opportunity to speak for longer than the standard 7-minute radio interview. And yes, 'Mad' Frankie Fraser has been sighted in the Oneword studio!

If you'd like to investigate our schedule, it's on the website: http://www.oneword.co.uk/schedules/index.htm

OCTOBER NEWS: Our daily programme for younger listeners, Children @ Oneword, first aired on September 18th.
We have no fewer than 3 children's strands: 'Listen With Whoever' - which features perennial children's favourites; 'Storytime', in which we introduce children to literary classics; and the 'Adult Free Zone' for the 9-13 age group, which runs more 'adult' work by contemporary writers. These are broadcast at various times throughout the day, and then collected in a 60-minute omnibus edition at 6.30 on weekday evenings. There's also 4 hours a day of children's material broadcast over the weekend.

OCTOBER SPECIALS:

'The Word' - Oneword will record interviews and discussions from the London Festival of Literature held on the South Bank between the 23rd September and the 4th October for future broadcast.

National Poetry Day - On October 5th, Oneword will mark National Poetry Day by broadcasting a poem every half hour, and interviewing the chief organiser William Sieghart.

The Booker Prize - on the same day, the Booker Prize shortlist is announced. Oneword will be featuring extended extracts from all six

nominees, and carrying interviews with authors and judges past and present in the run-up to the ceremony on November 7th - which we'll also be attending.

Geoffrey Chaucer - October 12th marks the 600th anniversary of Geoffrey Chaucer's death. Our celebrations will include readings of 5 of The Canterbury Tales in a new modern English translation.

Fright Night - and to round off the month, we'll celebrate Hallowe'en with 6 hours of horror, broadcast from dusk to midnight!

Contact Names:

Natalie Ramus / Ian Monk (Press) - 0207 471 6807
Ben Budworth - Managing Director - 0207 976 3031
Paul Kent - Head of Programmes - 0207 976 3030

From: Tina Hansen <thansen@quik.com>

Thank you for that information. I tested out that site, and Real Player did its stuff without a hitch. The audio is quite good, and I think they've done
a fine job of providing information. Thank you for the referal.

Visit OUT OF SIGHT for Affordible technology training
http://www.outofsight.org.nz

_____
T O P I C A The Email You Want. http://www.topica.com/t/16
Newsletters, Tips and Discussions on Your Favorite Topics

544. WORKING THROUGH MENUS

Yahoo group: vires
Date: 2000-10-18 20:52:52 UTC
From: Peter
Topic: 544 Message: 544

David McWilliams, from the Isle of Man, has contacted me to ask what VIRES can do about getting access to menus on digital electronic equipment. He tells me that he has contacted manufacturers, such as Sony and Fostex, who say that if they find there is a need for speech access, they will provide it. We need to do something to show that there is a need.

David sites amateur radio equipment as having already catered for this problem, quoting Icom as an example. He also states that if you can buy a talking watch for a few pounds, he sees no reason why such speech chips can be put in recording and D A B equipment.

It seems so simple. I am sure you all agree with these suggestions. So what shall we do? A start would be for someone to let me have addresses of main manufacturers, and I can then write a standard letter.

Lets get moving.

Best wishes to you all.

PETER WILKINS

545. Re: [vires] WORKING THROUGH MENUS

Yahoo group: vires
Date: 2000-10-19 05:42:17 UTC
From: Steve Hyde-Dryden
Topic: 544 Message: 545

Hi Peter,

This sounds good! Unfortunately, I don't have a lot of time to get too actively involved but please count on my support and add my name to any correspondence. Let me know if you want anything else.

Steve Hyde-Dryden

----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Wednesday, October 18, 2000 1:52 PM
Subject: [vires] WORKING THROUGH MENUS

> David McWilliams, from the Isle of Man, has contacted me to ask what VIRES
> can do about getting access to menus on digital electronic equipment. He
> tells me that he has contacted manufacturers, such as Sony and Fostex, who
> say that if they find there is a need for speech access, they will provide
> it. We need to do something to show that there is a need.
>
> David sites amateur radio equipment as having already catered for this
> problem, quoting Icom as an example. He also states that if you can buy
a
> talking watch for a few pounds, he sees no reason why such speech chips
can
> be put in recording and D A B equipment.
>
> It seems so simple. I am sure you all agree with these suggestions. So
> what shall we do? A start would be for someone to let me have addresses
of
> main manufacturers, and I can then write a standard letter.
>
> Lets get moving.
>
> Best wishes to you all.
>
>
> PETER WILKINS
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm

>
>
>

546. Digital

Yahoo group: vires
Date: 2000-10-18 23:21:51 UTC
From: Richard Craig
Topic: 546 Message: 546

Hello Peter
I am happy to support you in your views regarding access to digital equipment etc. I agree with you regarding the exhorbitant charges to the blind simply because of the addition of speech. You raise a very good point when you talk about watches and clocks etc.

The excuse the manufacturers make of course is that they are catering for a very small and not profitable market when dealing with blind people.

I recently bought an organiser for about ?150.00. A sighted person could have bought a similar or more sophisticated one for probably about ?30 or ?40.00.

The RNIB the Federation of the Blind in Britain and the US, the League of the Blind in Ireland and Britain, and other organisations representing blind people on the continent could all be asked to help. Perhaps the internet could be used for obtaining names and addresses of appropriate companies or any organisation such as Kellys Directory which produces company lists could prove useful. Unfortunately this problem has been raised so often the only difference is now that digital is being added and nothing seems ever to happen. Perhaps with all this international government talk of equal opportunities, now is the time for things to happen.

sincerely
Richard Craig E?9ET

547. Computers cause headaches!!

Yahoo group: vires
Date: 2000-10-18 23:28:40 UTC
From: Richard Craig
Topic: 547 Message: 547

It is both disheartening and disappointing to discover that when one has a computer as a blind person there seems to be no readily available source of help via other blind users who have experienced and are familiar with most of the difficulties. There is no one out there that one can turn to and ask for help. I know of course about helplines from Dolphin and other companies but they deal only with their own products. I know also that there are supposed to be various web sites where such help is supposed to be available. Perhaps I am to blame but after approaching three or four such sites and asking for specific help on a problem I could obtain not one scrap of information.

I would be happy to be proved wrong when I complain about the total lack of any help.

sincerely

Richard Craig EI9ET

548. Re: [vires] Computers cause headaches!!

Yahoo group: vires
Date: 2000-10-19 04:35:37 UTC
From: Terry Robinson
Topic: 547 Message: 548

Hi Richard,

There are a couple of UK lists which may be worth joining:

access-uk, send blank message to access-uk-subscribe@egroups.com and
jaws-uk, send blank message to jaws-uk-subscribe@egroups.com.

Good luck,

73,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

549. Re: [vires] WORKING THROUGH MENUS

Yahoo group: vires
Date: 2000-10-19 04:40:05 UTC
From: Terry Robinson
Topic: 544 Message: 549

Jolly Good!

We drafted a standard letter some time ago which I probably still have somewhere. We were going to do exactly what's just been suggested, though those most likely to do it at the time ran out of time and energy. A familiar story I'm afraid.

I'll try to look out the letter and would welcome Peter and others' support in disseminating it. I don't have a list of contacts, though.

Cheers & I hope to be back soon with the letter.

73,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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550. Generic Letter, Accompanying Blurb

Yahoo group: vires
Date: 2000-10-19 05:07:29 UTC
From: Terry Robinson
Topic: 550 Message: 550

Hi Peter & all,

Here follows the blurb I wrote to introduce our generic letter in publications like "New Beacon". This article was certainly published in this mag and elsewhere, including our Newsletter. I'll send the letter itself in my next message. I've taken the liberty of updating my contact details. Whilst I'm happy to receive and monitor responses, I don't have time to research and despatch multitudes of letters.

Go For It!

One of our principal aims is to lobby manufacturers and vendors of electronic equipment to make their goods more accessible to blind and visually impaired people. We believe that the most effective means of drawing peoples' attention to our problems is to contact them as individuals, relating our own unique experiences and reasons why we cannot use their products properly and, therefore, don't buy them, preferring to use older, less sophisticated versions. All who write to manufacturers are requested to share any replies they receive so that we, VIRES, can judge how to progress the conversation to a useful conclusion.

This generic letter is to be used by individuals as a framework round which to build their own arguments for change. It should be augmented with your own experience rather than just send verbatim. The receipt of many identical letters will just be regarded as "spam" and treated accordingly.

Although the Sales and Technical director are cited in the letter, I don't believe these are by any means the only, or best people to contact within each organisation. Please feel free to try alternatives. If you have any suggestions regarding the content of the generic letter or as to how it could be used more effectively, please air your views via the VIRES email discussion list or contact Terry Robinson at terry@.... or phone 020 8861 6909.

Good luck and let's know what, if any, replies you receive.

73,

Terry, G3WUX

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA

TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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551. Generic Letter

Yahoo group: vires
Date: 2000-10-19 05:14:34 UTC
From: Terry Robinson
Topic: 23 Message: 551

Hi again,

I think this is the text we agreed. Naturally, it's primarily related to amateur radio though is clearly adaptable to whatever circumstances you wish to discuss.

Good Luck.

Dear (Sales Director & Technical Director)

As one of a considerable number of blind radio amateurs, I am becoming increasingly aware that we may soon be unable to pursue our hobby effectively as your products become less accessible to us. As the complexity of electronic devices increases and their size decreases, in
line with perceived market needs, we are unable to distinguish miniaturised, touch-sensitive controls and, even if we can locate the buttons, we have no useful feedback as to what the display shows.

I am aware that many modern transceivers can be programmed remotely via a PC and it is usually possible for a blind person to accomplish this via special access software/hardware. However, this surely detracts from the purpose and philosophy of small hand-held devices, if you need to carry a computer around in order to use them.

I would like to discuss the possibility, with you and your colleagues, of making your next generation of transceivers more accessible to blind users and, in so doing, make them more usable by all your customers. I'm sure you will agree that design for all equates to good design, a feature which is becoming increasingly demanded by modern users.

We ask for a combination of synthetic speech and/or tone indications to guide us through menus, highly contrasted displays to aid those with impaired vision and readily distinguishable controls/buttons to aid everyone, particularly those with impaired touch or manual dexterity.

I fully appreciate your concern about the cost and marketing implications of making these major changes to the design approach to your products, but I firmly believe that, if these features are properly integrated into the design, the costs will be negligible and your market share will probably be boosted by the general perception that your products are accessible to all.

I am also frustrated by the consistent lack of documentation in a form which is accessible to me. This means that I not only have to rely on others recommending your products but, even if I purchase a piece of equipment, I have to go through the tedious and error-prone process of scanning your paper-based literature. Whilst this usually recovers the text content, the diagrams describing the lay-out of control panels and interface details remain unavailable without the assistance of others.

Many companies are now posting their literature, including product manuals on the Internet which is becoming increasingly accessible to blind people. I am sure that they do this as a well-proven marketing ploy, to supplement their existing advertising campaigns.

Official statistics show that at least ten per cent of the adult population has a recognised profound disability which, in some way, affects the way they lead their lives, including how and to what extent they benefit from sophisticated electronic equipment such as yours. A large proportion of these derive much pleasure, interest, information, social well being and support from amateur radio and similar hobbies. Sadly, current technological trends, which I do not believe add real value to electronic devices, are depriving vendors of a significant sector of their potential market.

If you wish to continue this discussion, please contact me ...

Many thanks for your attention.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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552. RE: [vires] Generic Letter

Yahoo group: vires
Date: 2000-10-19 09:29:59 UTC
From: Clive.Lever@kent.gov.uk
Topic: 23 Message: 552

Hi Terry, Richard, Peter and all,

I would certainly endorse all that has been said on this subject and would lend my support to any action we decide to take. I wonder whether the 'small market' excuse discriminates against bline people. In the field of television, blind people are perceived to be 'too small a market' in a way that deaf people are not, so we have to fight harder for a crumb of audio-description than the deaf community has to fight for its slice of captioning. I am unconvinced by the small market argument, believing that design for all gives everybody a better product. When sighted people have to look at the digital displays on their radios to identify the speakers/records they hear (as is already happening on many stations outside the BBC), they will find it harder to listen to the radio while doing the ironing, driving, etc. Yet we are told they would probably resent having to pay a little extra for equipment which now speaks information they can already see anyway. Provided the speech could be turned on or off at will, I rather think some would find it a benefit and others wouldn't care too hoots. I don't hear complaints now that telephone booths are designed in this way.

I think we need to make a concerted effort to get something done in this area, garnering support from BCAB, RNIB, NFB(Uk and US) and as many other interested organisations as possible.

Keep on keepin' on,
Cheers,
Clive

553. RE: [vires] WORKING THROUGH MENUS

Yahoo group: vires
Date: 2000-10-19 15:25:14 UTC
From: Terry Clasper
Topic: 544 Message: 553

Peter.
Like Steve don't have much time but will make it if you need any active support.

Just let me know what I can do to help.
Anything that reduces the frustration of not being able to work the most simplest of thing, which when you ask a sighted person how to do it always seems so simple!

Terry.

Terry Clasper.
T&T Consultancy.

Unit 9, Imex Business Park,
Fenton
Stoke on Trent
ST4 3NP.

Phone: 01782 596000.

Fax: 01782 593481.
E-Mail: Terry@...
URL: WWW.tandt-consultancy.co.uk

-----Original Message-----
From: Peter [mailto:peter@...]
Sent: Wednesday, October 18, 2000 09:53
To: vires@egroups.com
Subject: [vires] WORKING THROUGH MENUS

David McWilliams, from the Isle of Man, has contacted me to ask what VIRES can do about getting access to menus on digital electronic equipment. He tells me that he has contacted manufacturers, such as Sony and Fostex, who say that if they find there is a need for speech access, they will provide it. We need to do something to show that there is a need.

David sites amateur radio equipment as having already catered for this problem, quoting Icom as an example. He also states that if you can buy a talking watch for a few pounds, he sees no reason why such speech chips can be put in recording and D A B equipment.

It seems so simple. I am sure you all agree with these suggestions. So what shall we do? A start would be for someone to let me have addresses of main manufacturers, and I can then write a standard letter.

Lets get moving.

Best wishes to you all.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

554. Re: [vires] WORKING THROUGH MENUS

Yahoo group: vires
Date: 2000-10-19 15:17:58 UTC
From: ewenny
Topic: 544 Message: 554

Hi

I do not think that icom is a good example to quote as, as far as I can make out, their latest generation of tranceivers do not allow access to menues using the speech.

The speech simply announces the operating frequency.

However, the some of the kenwood models do offer speech in menue mode. Examples of these include ts-950sdx, ts-570 and ts-870.

hth

----- Original Message -----
From: Peter <peter@...>
To: <vires@egroups.com>
Sent: Wednesday, October 18, 2000 9:52 PM
Subject: [vires] WORKING THROUGH MENUS

>
> David McWilliams, from the Isle of Man, has contacted me to ask what VIRES
> can do about getting access to menus on digital electronic equipment. He
> tells me that he has contacted manufacturers, such as Sony and Fostex, who
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> what shall we do? A start would be for someone to let me have addresses of
> main manufacturers, and I can then write a standard letter.
>
> Lets get moving.
>
> Best wishes to you all.
>
>
> PETER WILKINS
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>

> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

555. Re: [vires] Generic Letter

Yahoo group: vires
Date: 2000-10-19 15:35:21 UTC
From: ewenny
Topic: 23 Message: 555

Hi Terry,

Have you sent the letter to the amateur radio manufacturers and what sort of response did you get?

regards

Keith Barrett
gw4nby

----- Original Message -----
From: Terry Robinson <terry@...>
To: vires <vires@egroups.com>
Sent: Thursday, October 19, 2000 6:14 AM
Subject: [vires] Generic Letter

> Hi again,
>
> I think this is the text we agreed. Naturally, it's primarily related to
> amateur radio though is clearly adaptable to whatever circumstances you wish
> to discuss.
>
> Good Luck.
>
> ---
>
> Dear (Sales Director & Technical Director)
>
> As one of a considerable number of blind radio amateurs, I am becoming
> increasingly aware that we may soon be unable to pursue our hobby
> effectively as your products become less accessible to us. As the
> complexity of electronic devices increases and their size decreases,
> in
> line with perceived market needs, we are unable to distinguish
> miniaturised, touch-sensitive controls and, even if we can locate the
> buttons, we have no useful feedback as to what the display shows.
>
> I am aware that many modern transceivers can be programmed remotely
> via a PC and it is usually possible for a blind person to accomplish
> this via special access software/hardware. However, this surely
> detracts from the purpose and philosophy of small hand-held devices,
> if you need to carry a computer around in order to use them.
>
> I would like to discuss the possibility, with you and your colleagues,
> of making your next generation of transceivers more accessible to
> blind users and, in so doing, make them more usable by all your

> customers. I'm sure you will agree that design for all equates to good
> design, a feature which is becoming increasingly demanded by modern
> users.
>
> We ask for a combination of synthetic speech and/or tone indications
> to guide us through menus, highly contrasted displays to aid those
> with impaired vision and readily distinguishable controls/buttons to
> aid everyone, particularly those with impaired touch or manual
> dexterity.
>
> I fully appreciate your concern about the cost and marketing
> implications of making these major changes to the design approach to
> your products, but I firmly believe that, if these features are
> properly integrated into the design, the costs will be negligible and
> your market share will probably be boosted by the general perception
> that your products are accessible to all.
>
> I am also frustrated by the consistent lack of documentation in a form
> which is accessible to me. This means that I not only have to rely on
> others recommending your products but, even if I purchase a piece of
> equipment, I have to go through the tedious and error-prone process of
> scanning your paper-based literature. Whilst this usually recovers the
> text content, the diagrams describing the lay-out of control panels
> and interface details remain unavailable without the assistance of
> others.
>
> Many companies are now posting their literature, including product
> manuals on the Internet which is becoming increasingly accessible to
> blind people. I am sure that they do this as a well-proven marketing
> ploy, to supplement their existing advertising campaigns.
>
> Official statistics show that at least ten per cent of the adult
> population has a recognised profound disability which, in some way,
> affects the way they lead their lives, including how and to what
> extent they benefit from sophisticated electronic equipment such as
> yours. A large proportion of these derive much pleasure, interest,
> information, social well being and support from amateur radio and
> similar hobbies. Sadly, current technological trends, which I do not
> believe add real value to electronic devices, are depriving vendors of
> a significant sector of their potential market.
>
> If you wish to continue this discussion, please contact me ...
>
> Many thanks for your attention.
>
>
>
>
>
>

>
> Describe Online
>
> Proprietor: Terry Robinson
> 16 Nibthwaite Road, Harrow, Middx, HA1 1TA
> TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002
>
> WEBSITE: http://www.describe-online.com/
>
>
> Visit this site for:
>
> Hypertext London Underground Rail map,
> Alphabetic list of London Underground Stations and
> Detailed text guides to London Underground Stations.
>
>
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

556. Re: [vires] Generic Letter

Yahoo group: vires
Date: 2000-10-19 16:39:27 UTC
From: Terry Robinson
Topic: 23 Message: 556

No, I never got round to it.

I'm not sure what happened, we got as far as drafting the letter then everyone seemed to suddenly run out of energy and time. In particular, I gave my job up and went self employed, Tris & Laura moved to Manchester and I think Rob was about to change jobs too.

So it was not a good climate for cohesive action.

So, any volunteers out there to give it a go. I haven't tried buying much recently so never thought I could give a very up-to-date story to impress those who matter.

Cheers for now,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

557. Re: [vires] Computers cause headaches!!

Yahoo group: vires
Date: 2000-10-20 03:20:51 UTC
From: Steve Hyde-Dryden
Topic: 547 Message: 557

Richard,

I'm not quite sure what kind of help you're asking about but are you aware
of the various internet support groups? Access-uk is a platform for all VI
computer users to discuss their multitude of problems. There are also
screen reader dependant lists such as Jaws-UK and the Dolphin list.

Tris, apologies if this is a little off topic, or classed as advertising but
I think its important for people to know of these resources.

Please mail me off list if you want any further details. I will be away for
a few days but will be back next week.

Regards.

Steve

----- Original Message -----
From: Richard Craig <dcraig@...>
To: <vires@egroups.com>
Sent: Wednesday, October 18, 2000 4:28 PM
Subject: [vires] Computers cause headaches!!

> It is both disheartening and disappointing to discover that when one has a
> computer as a blind person there seems to be no readily available source
of
> help via other blind users who have experienced and are familiar with most
> of the difficulties. There is no one out there that one can turn to and
> ask for help. I know of course about helplines from Dolphin and other
> companies but they deal only with their own products. I know also that
> there are supposed to be various web sites where such help is supposed
to
> be available. Perhaps I am to blame but after approaching three or four
> such sites and asking for specific help on a problem I could obtain not
> one scrap of information.
>
> I would be happy to be proved wrong when I complain about the total lack
of
> any help.
>
> sincerely
>
> Richard Craig EI9ET
>
>
>
> _____

>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

558. working through menus

Yahoo group: vires
Date: 2000-10-23 04:06:38 UTC
From: Ruane
Topic: 558 Message: 558

Mention was made of a list of DAB manufacturers. Here's a start. I don't have addresses, but I can delve for them (I have phone numbers|) if required. I also have some time to spare if I can do anything to help raise the accessibility issue.

Arcam
Blaupunkt (in-car)
Bosch (PC based)
Clarion (in-car)
Cymbol
Grundig
JVC
Kenwood
Pioneer
Radioscape (PC-based)
Roberts
Sony
Technics

This list is quite old, but I can delve in hi-fi mags, etc, if wished.

Regards,

Trevor Ruane
M1CZX

559. RE: [vires] working through menus

Yahoo group: vires
Date: 2000-10-23 08:36:40 UTC
From: Clive.Lever@kent.gov.uk
Topic: 558 Message: 559

Hi Ruane and all,

just offering the thought that since Roberts supply Wireless For The Blind (before and after the abortive Clarke & smith efforts), both Roberts and WFTB may be a good starting point.

All the best,
Clive

> ----------
> From: Ruane[SMTP:ruane@...]
> Reply To: vires@egroups.com
> Sent: 23 October 2000 05:06
> To: vires@egroups.com
> Subject: [vires] working through menus
>
> Mention was made of a list of DAB manufacturers. Here's a start. I don't
> have addresses, but I can delve for them (I have phone numbers|) if
> required. I also have some time to spare if I can do anything to help
> raise the accessibility issue.
>
> Arcam
> Blaupunkt (in-car)
> Bosch (PC based)
> Clarion (in-car)
> Cymbol
> Grundig
> JVC
> Kenwood
> Pioneer
> Radioscape (PC-based)
> Roberts
> Sony
> Technics
>
> This list is quite old, but I can delve in hi-fi mags, etc, if wished.
>
> Regards,
>
> Trevor Ruane
> M1CZX
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society

>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

560. working through menues

Yahoo group: vires
Date: 2000-10-23 19:50:40 UTC
From: ewenny
Topic: 560 Message: 560

Hi Group,

Just a few comments. I think it would be more useful for anyone with a particular interest to mail companies which manufacture products for that sector of the market.

I say this as I feel it is important that, if any response is received from the company, that the complainant is able to enter in to dialogue with the company relating to specific problems. I also feel that we would be taken more seriously by the companies if we demonstrate knowledge of equipment and problems, rather than give the impression that we are just doing a bit of protesting.

To this end, I am happy to talk to manufacturers of amateur radio equipment, as I have considerable experience gained over the last 20 years.

Before undertaking such a task, it would be interesting to discover any responses that others may have received.

Regards

Keith Barrett
gw4nby

561. Fw: [bcab] FW: University Research

Yahoo group: vires
Date: 2000-11-03 06:47:30 UTC
From: Terry Robinson
Topic: 561 Message: 561

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: Sheila Armstrong <sheila@...-online.co.uk>
To: BCABList <bcab@...>
Sent: Friday, November 03, 2000 4:46 AM
Subject: [bcab] FW: University Research

> Would anyone like to help/advise? (see below)
> Best
> Sheila
>
> -----Original Message-----
> From: Sarah [mailto:u9721413@...]
> Sent: 11 October 2000 15:02
> To: info@...
> Subject: University Research
>
>
> Dear Sir or Madam:
> I am a final year student at Bournemouth University studying Electronic
> Engineering (Multimedia Communications-BEng(Hons)).
>
> I am required to research develop and implement a home communication
system
> for the blind and visually impaired. The integration system will enable a
> range of domestic appliances, entertainment centres, security and fire
> systems to be monitored and controlled remotely. It will allow a blind or
> visually impaired person to access any of the integrated appliances
through
> a single interface specifically designed for their needs.
>
> It is likely that these appliances will interface to a wireless microwave
> network (Bluetooth technology) to enable remote control via a PC, hand

held
> unit or the internet.
>
> In particular I need to research work done concerning optimum interfaces
> for this purpose (PC software, remote control devices and the internet)
and
> the response people may have to the use of microwave technology.
>
>
>
>
> I would be very grateful if you could send me any information you may have
> or point me in the right direction. Thank you for your attention and time.
> Yours,
>
> Sarah Giles Flat 3,
> Final Year Student 40 Sandecotes rd.,
> Parkstone,
> Poole,
> BH14 8PA
>
>
> - - -
> This list is handled by an automated mail distribution package. Should you
> wish to unsubscribe from this list send a message containing the line
> unsubscribe bcab
> in either the subject or body of a mail message to listar@...
>
> The BCAB website is at http://www.bcab.org.uk/
>
>

562. Sony manuals in an accessible format

Yahoo group: vires
Date: 2000-11-13 15:04:47 UTC
From: kevin_russell@uk.ibm.com
Topic: 562 Message: 562

Hello

Does anybody know if the following product manuals are available, either as softcopy, in braille or on cassette:

Sony ICFSW07 multiband receiver
Sony MDS-JB930 minidisc recorder

Some time ago, I heard that Sony had written some guidelines, relating to making all their products accessible. Has anybody read these and do they include documentation for their product range.

If anybody can help, please contact me privately or via the list.

Many thanks.

Cheers

Kevin Russell
kevin_russell@...

563. TECHNICS SJ-MD-150 MINIDISK DECK

Yahoo group: vires
Date: 2000-11-14 23:42:49 UTC
From: Peter
Topic: 563 Message: 563

Yesterday I went to look at the above machine, and today I bought it.

First, the funny story. How stupid can one be? I brought the machine home, and decided to test it by connecting it to my D A B tuner via its digital optical cable, and monitoring through the deck's headphone socket. No matter how hard I tried, with every combination of sockets and switch positions, I could not get it to record. I tried analogue input and output, and they worked. I then contacted the shop.

They confirmed the sockets and switch positions for digital recording, and it still didn't work. So I took the machine back to the shop, for testing there, where it worked fine. We decided that it must be my tuner's digital output which was faulty, but I could not understand this, as a friend of mine had used that socket and found it to be working properly some weeks ago.

I took the mini-disk deck back home, and re-wired it to the tuner, but still there was no success. At that point, I was just about to take the tuner to the shop for testing, but I rang the shop to discuss this, and it was agreed that I should try my wife's D A B tuner to see if that worked. I was just about to move to the other room, when the telephone rang, and it was the shop.

"Mr. Wilkins, can I just check that you are recording from a digital station?" Of course, that was the problem. I was trying to record an FM station via the digital cable.

Needless to say, it now works fine.

I have now learnt to use the machine, having read the manual, and experimented, and I can say that the machine is very easy to use from a blind person's point of view, including editing.

I have been able to edit out stuttering from a Radio 4 speech programme, but it is quite a lengthy process. It is my first experience of mini-disk, but I am pleased with my progress so far, apart from making a fool of myself this afternoon.

Cheers.

PETER WILKINS

564. accessible e.p.g. ?

Yahoo group: vires
Date: 2000-11-15 11:48:39 UTC
From: Gordon Keen
Topic: 564 Message: 564

Greetings folks!

Spotted this and thought it interesting, I wonder if Sky are doing anything on these lines?

Article follows:

Subject: Fwd: Request for feedback on Accessible cable TV set-top box prototype:

>Hello,
>
>I apologize for the possible duplication of this message as it has been sent
>to several lists. Please feel free to post this elsewhere if you feel it is
>appropriate.
>
>The Access to Convergent Media Project at WGBH is happy to announce the
>availability of a PC-based prototype that demonstrates conventions for
>designing an audio-enabled interface to a cable TV set-top box. Your
>feedback on this prototype is welcome! It will help us develop future
>prototypes, one or more of which will likely be developed in collaboration
>with industry partners including but not limited to cable and satellite
>service providers, set-top box hardware developers and developers of
>software that runs inside the set-top box.
>
>Occasionally there has been discussion on several disability listserves
>about the inaccessibility of digital cable set-top boxes or set-top boxes
>used to receive satellite services like DirecTV due to their employment of a
>graphics-rich user interface. A while back, in response to a message thread
>of this type, I announced WGBH's Access to Convergent Media Project was
>working to develop solutions to address accessibility of these devices. I
>also mentioned that I would be looking for blind and visually impaired
>consumers to test a series of prototypes. Well, we have just

completed work
>on a limited audio-enabled prototype of an electronic program guide
(EPG),
>and we're now ready for you to download and test this prototype.
Here's what
>to do:
>
>1. Point your web browser to:
> http://main.wgbh.org/wgbh/pages/ncam/convergence/epg.html
>
>2. Read this page and if your still interested in testing the
prototype and
>providing us with your comments, download and install the prototype.
The
>appropriate links are available on this web page.
>
>3. Select the remaining links on this page to learn more about our
Access to
>Convergent Media Project.
>
>4. Please send comments or questions to me directly at
>tom_wlodkowski@... rather than to the list.
>
>5. I am also reachable by phone at 617-300-3400.
>
>Your feedback is essential for a successful outcome to this project.
>
>Best,
>
>Tom Wlodkowski
>Project Manager
>CPB/WGBH National Center for Accessible Media
>E-mail: tom_wlodkowski@...

Article ends.

Anyone have a contact at Sky?

Gordon Keen

-

From leafy Surrey, England.
Home of the County Cricket Champions,
for the second year running!

565. Fw: (Access-UK) - minidisk player

Yahoo group: vires
Date: 2000-11-16 17:08:10 UTC
From: Graham Page
Topic: 565 Message: 565

----- Original Message -----
From: "Roger Fordham" <Roger.Fordham@...>
To: <access-uk@egroups.com>
Sent: Thursday, November 16, 2000 3:12 PM
Subject: (Access-UK) - minidisk player

Hi Group,
Last week I bought a minidisk player. The particular model that I bought has the rather interesting facility that all its controls and editing facilities can be accessed using a computer keyboard, and I found everything very easy and straightforward to use, despite the fact that I cannot see the display.

Of-course I have to now frustrate you, gentle reader, for by the conditions of this list I'm not allowed to advertise the product, heaven forbid! But since heaven does, hell does not, so at the risk of departing thence, for those interested, ask your friendly dealer for a Sony M D S J B 930, and apologies to Sony for advertising their product!!
Cheers,
Roger

Roger.Fordham@...

To unsubscribe from this list, send a blank message with no subject heading or text in the body to

access-uk-unsubscribe@...

566. Re: [vires] TECHNICS SJ-MD-150 MINIDISK DECK

Yahoo group: vires
Date: 2000-11-17 02:08:25 UTC
From: Colin R. Howard
Topic: 563 Message: 566

Hi Peter,

Yes, we've all been there; number of times with my Pioneer twin cassette deck have I found it not recording then discovered I'd knocked the digital/analogue button which is very easy to do.

I am pleased you've managed to get into the machine so soon; now, you'll never look back!!!

Cheers.
On Tue, 14 Nov 2000 23:42:49 +0000, Peter <peter@...>
wrote:

-
-Yesterday I went to look at the above machine, and today I bought it.
-
-First, the funny story. How stupid can one be? I brought the machine
-home, and decided to test it by connecting it to my D A B tuner via its
-digital optical cable, and monitoring through the deck's headphone socket.
-No matter how hard I tried, with every combination of sockets and switch
-positions, I could not get it to record. I tried analogue input and
-output, and they worked. I then contacted the shop.
-
-They confirmed the sockets and switch positions for digital recording, and
-it still didn't work. So I took the machine back to the shop, for
testing
-there, where it worked fine. We decided that it must be my tuner's
digital
-output which was faulty, but I could not understand this, as a friend of
-mine had used that socket and found it to be working properly some weeks
-ago.
-
-I took the mini-disk deck back home, and re-wired it to the tuner, but
still
-there was no success. At that point, I was just about to take the tuner
to
-the shop for testing, but I rang the shop to discuss this, and it was
agreed
-that I should try my wife's D A B tuner to see if that worked. I was
just
-about to move to the other room, when the telephone rang, and it was the
-shop.
-
-"Mr. Wilkins, can I just check that you are recording from a digital
-station?" Of course, that was the problem. I was trying to record an
FM

-station via the digital cable.
-
-Needless to say, it now works fine.
-
-I have now learnt to use the machine, having read the manual, and
-experimented, and I can say that the machine is very easy to use from a
-blind person's point of view, including editing.
-
-I have been able to edit out stuttering from a Radio 4 speech programme,
but
-it is quite a lengthy process. It is my first experience of mini-disk,
but
-I am pleased with my progress so far, apart from making a fool of myself
-this afternoon.
-
-Cheers.
-
-
-PETER WILKINS
-
-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-

567. Re: [vires] TECHNICS SJ-MD-150 MINIDISK DECK

Yahoo group: vires
Date: 2000-11-17 20:59:11 UTC
From: Peter
Topic: 563 Message: 567

Colin,

When you say that you've knocked the digital/analogue button when using your Pioneer twin-cassette deck: where is the digital/analogue button, and what is one doing on a cassette deck?

Could it be that you are using your twin cassette to record from mini-disk or DAT?

PETER WILKINS

568. mobile phones

Yahoo group: vires
Date: 2000-11-20 20:28:02 UTC
From: ewenny
Topic: 373 Message: 568

Hi,

I am having to replace my mobile telephone.

I would appreciate any comments as to which phones are more accessible. I am wondering if any of them can access memories and settings say by entering a number rather than having to move through memues.

Thanks for any comments.
Regards

Keith Barrett
gw4nby

569. Event on 25 November.

Yahoo group: vires
Date: 2000-11-20 22:42:54 UTC
From: dtaylor
Topic: 569 Message: 569

Hi,

Sorry for the short notice and cross posting, but I feel you may be
interested in this.

Cheers
> Dave
> There is a facilitated session to discuss issues around finding your first
> job as a visually impaired person. Participants will be offered 20
pounds,
> and it will be held from 11 am at RNIB Great Portland Street, meeting at
> reception.
>
> If you are interested, please contact
> Lori Di Bon on 020 7391 2419
>
>
>
> ----- Original Message -----
> From: Colin R. Howard <colin@...>
> To: David Taylor <David.Taylor@...>; <dtaylor@...>
> Cc: <alec@...>; barbara leighton
> <barbara.leighton@...>; <Catherine_Carter@...>;
> <karl.farrell@...>; <the_bhogals@...>;
> <pauldavid@...>; Stuart Jones <rot1@...>;
David
> <Davidsteph@...>
> Sent: Friday, November 10, 2000 8:37 AM
> Subject: Event on 25 November.
>
>
> > greetings David,
> >
> > Please can you forward **fullest** details for 25 November; please can
> you
> > send them to **all** the people in the "cc" line of this message (which
I
> > shall also paste in here) and **not** just to me.
> >
> > Thanks very much.
> >
> > alec@..., barbara leighton
> > <barbara.leighton@...>, Catherine_Carter@...,
> > karl.farrell@..., the_bhogals@...,
> > pauldavid@..., "Stuart Jones" <rot1@...>,

> > "David" <Davidsteph@...>
> >
>

570. Re: [vires] mobile phones

Yahoo group: vires
Date: 2000-11-28 03:56:55 UTC
From: Michael Brown
Topic: 373 Message: 570

Hi Keith,

My brother recently got the Ericsson T28, he can go in to the menu and by selecting a number from the keypad he can change his settings. The only problem of course is you have to have a good memory to remember wich number activates a particular setting. With the T28 it is also possible to voice tag 10 telephone numbers.

I hope this information is of some help to you.

73s, Michael Brown

EI4CN
----- Original Message -----
From: "ewenny" <ewenny@...>
To: <vires@egroups.com>
Sent: Monday, November 20, 2000 3:28 PM
Subject: [vires] mobile phones

> Hi,
>
> I am having to replace my mobile telephone.
>
> I would appreciate any comments as to which phones are more accessible. I am wondering if any of them can access memories and settings say by entering a number rather than having to move through memues.
>
> Thanks for any comments.
> Regards
>
> Keith Barrett
> gw4nby
>
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

571. Memo: Techiest Email list in the world (bluetooth)

Yahoo group: vires
Date: 2000-11-29 14:55:39 UTC
From: Alex STONE
Topic: 571 Message: 571

Listers, I've been on some techie lists in my time, but the bluetoothe
Email list takes the cake!
Tosubscribe send a blank \rmsil yo: bluetooth-subscribe@....
Cheers.
ALex.

****
This message and any attachments are confidential to the ordinary
user of the e-mail address to which it was addressed and may also
be privileged. If you are not the addressee you may not copy,
forward, disclose or use any part of the message or its
attachments and if you have received this message in error, please
notify the sender immediately by return e-mail and delete it from
your system.

Internet communications cannot be guaranteed to be secure or
error-free as information could be intercepted, corrupted, lost,
arrive late or contain viruses. The sender therefore does not
accept liability for any errors or omissions in the context of
this message which arise as a result of Internet transmission.

Any opinions contained in this message are those of the author and
are not given or endorsed by the HSBC Group company or office
through which this message is sent unless otherwise clearly
indicated in this message and the authority of the author to so
bind the HSBC entity referred to is duly verified.

****

572. "Call Seeker 2001" and HAL95

Yahoo group: vires
Date: 2000-11-30 11:04:09 UTC
From: Keith Rothwell
Topic: 572 Message: 572

30th November, 2000.

Hi All

Having purchased the R.S.G.B. Call Book on CD-ROM when it was first introduced and found it almost unusable under Speech, I wondered whether anyone had tried the Latest Version especially under HAL95 (v4.04).

As a Member of the R.S.G.B. for more than thirty Years, I would wish to have access to the Year Book as well as the Call Book. Originally, the 'Non Call Book' Files were in Portable Document Format and the Version of HAL95 which I had then ran up the White Flag every time it encountered Adobe Acrobat! I now have the Access Plug In for Acrobat Reader and found it makes quite a difference - knowing the R.S.G.B., they've probabably changed the Format to something unreadable now!

73 de Keith G8EAP and G0WQD

--

KEITH ROTHWELL

Bury, Lancashire, United Kingdom

keith@...

BLIND PERSON - PLEASE USE PLAIN TEXT ONLY

573. Memo: [bluetooth] Fw: Extended Systems Provides Bluetooth Wireless Protocol Software for Xircom's Next-Generation Products

Yahoo group: vires
Date: 2000-11-30 15:22:15 UTC
From: Alex STONE
Topic: 573 Message: 573

---------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on
30/11/2000 15:17 ----------

30/11/2000 14:37

To: "Bluetooth (tm) List *** also see -->" <bluetooth@...>
cc:
From: William Austin <wbaustin@...>
Subject: [bluetooth] Fw: Extended Systems Provides Bluetooth
Wireless Protocol Software for Xircom's Next-Generation Products

****
This message originated from the Internet. Its originator may or
may not be who they claim to be and the information contained in
the message and any attachments may or may not be accurate.
****

Bluetooth (tm) List *** also see --> -
http://www.egroups.com/group/famous_quotes

--
Bill Austin
Top Ten Bluetooth Related Sites
http://www.topsitelists.com/bestsites/bluetooth/topsites.cgi?ID=2
Top Ten Famous Quotes Sites
http://www.topsitelists.com/bestsites/wbaustin/topsites.cgi?ID=42
Top Ten Stock Information Sites
http://www.topsitelists.com/bestsites/stockhelp/topsites.cgi?ID=15

Extended Systems Provides Bluetooth Wireless Protocol Software for
Xircom's
Next-Generation Products
BOISE, Idaho--(BUSINESS WIRE)--Nov. 30, 2000--Extended Systems
(Nasdaq:XTND - news), a leading provider of mobile data management and
wireless connectivity solutions, announced today an agreement designed
to
introduce Bluetooth technology in Xircom's next-generation products.

As part of this corporate-wide agreement, Xircom has licensed
XTNDAccess
Blue SDK, Extended Systems' multi-purpose software development kit
(SDK) for
implementing Bluetooth wireless protocols in handheld devices.

``A technology alliance with Xircom and their established presence in the
retail market enables us to extend Bluetooth wireless connectivity to more
users than ever before,'' said Extended Systems CEO and president Steve
Simpson. ``Combined with our support for more user profiles than any other
protocol stack on the market, Xircom can enter a broad set of new markets as
well, and reduce development costs and accelerate time-to-market.''

XTNDAccess Blue SDK has been qualified by the Bluetooth Special Interest
Group (SIG) for the following user profiles: General Access, Serial Port,
Object Push, Dial-up Networking, LAN Access, FAX, Cordless Telephony,
Headset, and Intercom. The protocol stack works independent of a processor
or operating system (OS), so the licensee's development team is free to
choose whichever OS or hardware provider best meets their needs. Because
Extended Systems' kit features a multi-transport OBEX module, licensees can
develop products that support wired and/or wireless transports -- including
Bluetooth, IrDA infrared and serial -- within the same device.

``We selected Extended Systems' SDK because of its small code size,
portability, reliability and the company's experience in working with
industry leaders,'' said Fred Kern, senior director of marketing, Access
Products Business Unit for Xircom. ``Our agreement with Extended Systems
will ensure that Xircom stays atop the latest Bluetooth advancements to
provide mobile users the most current wireless capabilities.''

About Bluetooth Technology

Bluetooth is a specification for a small-form factor, low-cost radio
solution providing links between PCs, mobile phones, and other portable
devices. The Bluetooth SIG, comprised of leaders in the telecommunications,
computing, and network industries, is driving development of the technology
and bringing it to market.

Extended Systems was invited by SIG founder, Intel to participate in
Bluetooth working groups to help develop the original specifications

for
synchronization, object exchange and file transfer profiles. Extended
Systems has been selected as an associate member of the SIG. This
group will
shape the next generation of Bluetooth technology

About Extended Systems

Extended Systems is a leading provider of mobile information
management
solutions that enable users to access, collect, synchronize, and print
information on demand. The company's products include data
synchronization
and management software, wireless connectivity products (Bluetooth and
IrDA-compliant), Linux-based Internet access solutions, a line of
network
print servers and client/server database management systems with
remote
access capabilities. Founded in 1984, Extended Systems has offices and
subsidiaries in the United States and worldwide. Extended Systems' key
customers and alliances are global leaders in mobile communications
and
computing including 3Com, IBM, Intel, Microsoft, Compaq, Motorola,
Ericsson,
Hewlett-Packard, Agilent, Sharp, NEC, and Toshiba. More information is
available at www.extendedsystems.com.

Except for historical information contained herein, the matters set
forth in
this press release, including the success of Extended Systems'
alliance with
Xircom, the market acceptance and success of Extended Systems'
XTNDAccess
Blue SDK and the ability of XTNDAccess Blue SDK to help Xircom reduce
cost
and accelerate time to market, are forward-looking statements that are
subject to risks and uncertainties. These include the impact of
competitive
products and pricing, alternative technological advances, the timely
and
successful development and market acceptance of new products, upgrades
to
existing products and other risks as detailed from time-to-time in
Extended
Systems' SEC filings, including its Annual Report on Form 10-K and
Quarterly
Reports on Form 10-Q.

Extended Systems is a registered trademark and XTNDAccess is a
trademark of
Extended Systems, Inc. The BLUETOOTH trademarks are owned by

Telefonaktiebolaget L M Ericsson, Sweden, and used by Extended Systems
under
license. All other product, service and company names are trademarks,
registered trademarks or service marks of their respective owners.

Contact:

Extended Systems
Tamara Sloviaczek, 208/322-7575, ext. 6090 (Media)
tamaras@...

* - November 13, 2000 - Extended Systems, FlashPoint Technology and
Silicon
Wave Align to Implement BluetoothT in Next-generation Imaging Devices

- November 9, 2000 - Extended Systems Licenses BluetoothT Wireless
Technology to HP

- August 21, 2000 - Bluetooth Special Interest Group (SIG) Certifies
Extended Systems'

- August 7, 2000 - 3Com, Extended Systems to Provide Complete
Bluetooth
Solution for Windows Operating Systems

- August 2, 2000 - Extended Systems Accepted as Associate Member of
Bluetooth SIG

- June 8, 2000 - Extended Systems to Equip Fujitsu with Bluetooth
Technology
for picoJavaT

- June 5, 2000 - Extended Systems' XTNDConnect File Transfer and
Synchronization Applications for Bluetooth Technology to be Licensed
by
Intel

- May 9, 2000 - Motorola Selects Extended Systems to Provide
Bluetooth'
Transport

- February 22, 2000 - 3Com Corporation Licenses Bluetooth Technology
from
Extended Systems (for use in Palm, Inc. products.)

* WIT SOUNDVIEW RESEARCH REPORT on EXTENDED SYSTEMS

Wit Soundview on XTND : "the clear leader in the Bluetooth Software
space".

http://www.witsoundview.com/research/reports/xtnd_20001127/xtnd_001127.pdf

Extended Systems (XTND)
M Hoffman

The Extended Systems share price is down about 50% since the company's quarterly earnings release in late October. The company is suffering from
the same malaise that has affected other high multiple stocks that posted
good numbers during the period. We are still confident that the Extended
Systems story is a winner and we are raising our revenue estimates today to
reflect our belief that the company is going to see stronger MIM Software
sales over the next several quarters. The company has announced several key
Bluetooth deals* (including one with HP) that position the company as the
clear leader in the Bluetooth software space. Additionally, our Symposium
survey data points to strong demand for mobile information management
software like what Extended Systems sells. We reiterate our strong buy and
$75 price target.

http://www.witsoundview.com/research/researchbody.jsp?Report=amhi_20001127

_____
To unsubscribe, write to bluetooth-unsubscribe@...

Start Your Own FREE Email List at http://www.listbot.com/links/joinlb

****
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through which this message is sent unless otherwise clearly
indicated in this message and the authority of the author to so
bind the HSBC entity referred to is duly verified.

****

574. Re: [vires] Memo: [bluetooth] Fw: Extended Systems Provides Bluetooth Wireless Protocol Software for Xircom's Next-Generation Products

Yahoo group: vires
Date: 2000-11-30 15:39:47 UTC
From: Tristram Llewellyn
Topic: 573 Message: 574

Hello All

Those interested in Bluetooth technolog may like to look at the public face ot eh bluetooth bandwagon. Here is a link to a "text" version of the site, which although far from being devoid of graphics should be quite easy for most to navigate.

http://www.bluetooth.com/text/default.asp

It's a fascinating and very complex technology that aims to incorporate lots of different protocals and standards into it. It is intended as a carrier for many types of data. Many new systems are aiming in different ways to do this but bluetooth is the best known and most likely to see wide application.

Regards.

Tris
tris_l@...

575. Speech power!

Yahoo group: vires
Date: 2000-12-08 15:30:40 UTC
From: Tristram Llewellyn
Topic: 575 Message: 575

Hi All

Have been feeling a bit gloomy about prospects for accessibility of things recently. Too many conversations with sighted people asking why they should bother to listen to the kinds of problems visually impaired people have with Javascript pages. Oft cited reason is "why should we change, it's easy for us to do it visually impaired are not worth the bother".

Anyway I was marginally cheered to see this from the RNIB Access Campaign. It's the sort of thing we have been talking about for ages on this list and shows that it can happen even though it is not commercial reality yet. Apologies to those who aleady recieve this, but I know some of you don't. There's a bit of contact blurb at the bottom but I have fildered out the more blatant bit's of advertising.

Article begines.

Blind people help sighted motorists get on the Net

Technology used by blind people to surf the Internet has been fitted to a car to help sighted drivers get online when they are on the move. The Royal National Institute for the Blind (RNIB) welcomes today's announcement of the development of an Internet-enabled car that proves that design intended to help blind people can also assist people in a variety of everyday situations.

Web usability specialists Bunnyfoot have developed a prototype 'Internet-ready car', affectionately known as the 'Bunnymobile'. The Bunnymobile is equipped with an Internet connection, made possible by mobile phone technology. Instead of a computer screen, the specially adapted car has been fitted with a speech browser, the type used by blind people to surf the Internet from a personal computer.

The result is a speaking Internet browser that enables drivers to listen to information over the Internet while keeping their eyes on the road.

Dr Jon Dodd, Technical Director at Bunnyfoot said: "We created the Bunnymobile to demonstrate the importance of accessible web design. When web sites are designed to be usable by blind people they also work in 'eyes busy' situations, such as driving a car. We found that web sites which have been designed following accessible web design guidelines worked really well in our web-enabled car, but sites which did not follow these guidelines could not be heard in the Bunnymobile'.

Julie Howell, RNIB's Campaigns Officer (Accessible Internet) was one of the first people to go for a spin in the Bunnymobile. "When Bunnyfoot contacted me, I wondered how technology used by blind people would help

people driving cars! I was able to hear gardening tips from Bob Flowerdew on the BBC Online site and listened to the latest financial news on ft.com without taking my eyes off the road! I could even pick up my email. The Bunnymobile is a great way to show web designers the power of accessible design. When web sites are coded correctly, it's not only disabled people who benefit. People surfing the web through the television or even in a car can use sites that follow 'design for all' guidelines."

"Although the concept of the Bunnymobile is fairly straightforward, the car delivers an important message to companies who operate on the web", says Dr Dodd. "Businesses who want to make their sites available to the maximum number of people should think carefully when designing web sites, so they are easy to use, wherever and however the public choose to get online, and whatever their abilities or disabilities".

Further information: Julie Howell, Campaigns Officer, RNIB
JHowell@.... Robert Stevens, Bunnyfoot 01235-838514.

Regards.

Tristram Llewellyn
Newsletter Editor

576. Accessible HF Rig

Yahoo group: vires
Date: 2000-12-12 20:37:35 UTC
From: Ruane
Topic: 576 Message: 576

Does anybody have any advice on a decent HF (preferably with VHF) transceiver that a partially-sighted person could use? I have now got so fed up with trying to handle my Yaesu FT290 that I have put it up for sale in Radcom. I had intended to get a replacement VHF/UHF rig, but think I might as well go for an HF one as I am working on the Morse now and this would be a great carrot to getting the test done.

I am not particularly after a new or current model, so older sets are worth considering.

I quite like the look of the Icom IC746, which has what looks like a great display and also covers 6 and 2 metres. Anyone tried this?

I would be grateful for any comments,. please.

Trevor Ruane
M1CZX

577. Re: [vires] Accessible HF Rig

Yahoo group: vires
Date: 2000-12-13 06:31:36 UTC
From: Terry Robinson
Topic: 576 Message: 577

Hi Trevor

Many people seem to favour the Kenwood TS570. In general, I think the Kenwood rigs are more accessible than many others. The modern ones speak the menus, etc.

Cheers,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

578. Re: [vires] Accessible HF Rig

Yahoo group: vires
Date: 2000-12-13 07:04:23 UTC
From: David
Topic: 576 Message: 578

Hello Trevor

I in part agree with Terry.
However, most modern rigs are accessible due to the software available
to drive them.
I know that Terry uses TRLOG - as I do for contests - and I use Turbolog
for everyday logging, QSL ing, DXCC analysis (and other report
features), DX cluster access, sending CW by the keyboard, digital voice
messaging, and more and more!

It is possible to program memories within the software and by pressing
#nn (memory number) you immediately go to your favourite frequency.
You can also enter a specific frequency such as 14025 and the rig goes
straight to it and selects the correct mode.

In general use I only touch the rig to choose different CW filters and
adjust the A F gain.

Both of the above programs work in D O S and I use them on an old 386
with Hal 3 or 4 (can't remember). I haven't tried them in a D O S box
with JFW yet.

Good luck with the CW. It is frustrating at first but a very nice mode
in use.

73 de g3yxx

In message <004701c064cf$2f661140$3272a1d4@tinypc>, Terry Robinson
<terry@...> writes
>Hi Trevor
>
>Many people seem to favour the Kenwood TS570. In general, I think the
>Kenwood rigs are more accessible than many others. The modern ones speak the
>menus, etc.
>
>Cheers,
>
>Terry.
>
>
>Describe Online
>
>Proprietor: Terry Robinson
>16 Nibthwaite Road, Harrow, Middx, HA1 1TA
>TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002
>
>WEBSITE: http://www.describe-online.com/

>
>
>Visit this site for:
>
>Hypertext London Underground Rail map,
>Alphabetic list of London Underground Stations and
>Detailed text guides to London Underground Stations.
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>
>_____
>
>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>

--
David

579. Fw: Help required

Yahoo group: vires
Date: 2000-12-14 23:24:43 UTC
From: Christopher Edwards
Topic: 579 Message: 579

Hi all,

I am sorry for the cross posting, I hate doing it, but I have recently had a message to the BCAB web site from someone who is not on any lists and I cannot think who is best to ask about his problem with Wave Finder. Have any of you radio enthusiasts out there used this or a similar product? If any of you can help Martin please will you contact him directly.

Many thanks,

Chris Edwards

----- Original Message -----
From: "Martin Houghton" <user@...>
To: <webmaster@...>
Sent: Monday, December 11, 2000 7:46 PM
Subject: Help required

Hello,

My name is Martin Houghton. I wonder if you could help me with a problem. I have an accessabillity problem with a piece of software which is part of a product called a wave finder. The Wave finder is an antenna which can receive dab broadcasts. The product works fine, but I have no access from the keyboard. This is most frustrating because I have to rely on the mouse to tune in the stations. As a result, my computer occasionally crashes because I click on the wrong part of the screen. I have no site at all. I hope you can help in this matter and look forward to hearing from you soon. I am using JFW 3.7 and Windows ME. To contact me by telephone please call 01582 663507

All the best!

Martin from Dunstable

580. Fw: WORLDSPACE

Yahoo group: vires
Date: 2000-12-15 14:19:16 UTC
From: Simon Wilks
Topic: 580 Message: 580

just thought listers may be interested in this article.

----- Original Message -----
From: <lgriffit@...>
To: <swilkes@...>
Sent: Wednesday, December 06, 2000 12:39 PM
Subject: WORLDSPACE

Dear Mr Wilkes,

Please find following some information I hope you will find interesting regarding WorldSpace.

Please do let me know if you have any other questions or if this is not in a suitable format.

Thank you for your interest.

Regards,

Lucinda Griffiths

WorldSpace is the worldwide pioneer in direct-to-receiver satellite audio service. New digital technology developed expressly for WorldSpace is being implemented for the first time in Africa, Asia and the Middle East.
The service delivers digital audio and multi-media programming directly to listeners using specially manufactured personal, portable receivers. The new medium provides unprecedented program choice and crystal clear reception through
WorldSpace receivers. Programming choices range from news to entertainment to
education.

Each of the satellites 3 beams can deliver over 50 channels of crystal clear audio and multimedia programming.

WorldSpace is the only company providing this service.

WorldSpace developed the new technologies which are the heart of the direct-to-person satellite service, in cooperation with global industry leaders,
including: Alcatel Espace, Fraunhofer Institut Integrierte Schaltungen, Micronas Intermetall, Matra Marconi Space, and STMicroelectronics. Leading consumer electronics manufacturers Hitachi, JVC, Matsushita (Panasonic) and Sanyo created and are mass producing the receivers.

The WorldSpace business was founded in 1990 by Noah A. Samara, its Chairman and

CEO. For his pioneering work, Mr. Samara received the 1997 Innovation Trophy from Africa International magazine. Audio service to Africa and the Middle East
began in October 1999, via the AfriStar satellite. Multi-media services will be
available in select African markets towards the end of 2000. The AsiaStar satellite was successfully launched in March, 2000 and will shortly begin service to Asia. One more satellite is planned to provide service to Latin America. With all of the satellites in place, the potential audience for the WorldSpace service is nearly 5 billion people.

We have two receivers available for purchase within the UK:

Hitachi Receivers
With a slender, upright design the Hitachi WorldSpace receiver conserves on space. In addition to WorldSpace programming, it receives AM, FM and SW broadcasts. It has a 1-line, 8-character display area, a built-in monaural speaker, connectors for stereo output, and presets for 10 channels.

Sanyo
The Sanyo receiver lets you awaken to WorldSpace. This unit has the second largest display available today, with two 8-chracter lines. And with 32 channel
presets, you're just a touch away from your favorite programs. Also comes with
a remote control unit.

RECEPTION and how to obtain clear broadcasts:

Reception: Line-of-Sight (LOS)

Line-of-Sight (LOS), refers to uninterrupted or "obstruction-free" sight to the
WorldSpace satellite. LOS is a very important precondition for receiving any satellite service.

How do you obtain Line-of-Sight (LOS)?

Very simple - your reception antenna (e.g. patch antenna, high gain antenna, dish, ...) must have free sight to the satellite ? with no obstructions such as
trees, houses, bridges or the like.

Imagine the satellite as a point in the sky in the direction determined by consulting the antenna pointing guide. Check for anything obstructing clear line-of-sight. Avoid or remove any such objects.

Also, consider that objects may move or be moved in front of your reception antenna without your control, such as a car, bus, or truck. Therefore, carefully
select the location for placing or mounting the antenna. In general, the basic
guidelines for LOS of TV satellite reception systems apply to the WorldSpace

system as well.

Reception: Indoors

For in-building reception of the WorldSpace signal when there is no line-of-sight (LOS), an antenna must be aimed out of a glass window, or must be placed outside. WorldSpace offers extension cables and other inexpensive accessories to enable LOS reception.

Reception: Interference

Interference - what is it and what will cause it?

Interference of the WorldSpace signal is caused by one or more unwanted signals near the WorldSpace frequency. These disturbances may make reception of the WorldSpace signal difficult. If you suspect that your WorldSpace reception is suffering from interference, there are solutions. However, it is recommended that if possible you contact your WorldSpace receiver dealer to discuss the problem.

To eliminate interference, WorldSpace provides two solutions. The quickest and most efficient solution is the interference filter. A special antenna with higher antenna gain may also be installed. With the WorldSpace offers Interference Filters the receivers can easily receive and decode the program signals.

A filter and a high gain antenna available through your local WorldSpace receiver retailer will eliminate any interference.

Stations you can receive on Afristar:

AfriStar
Programming Guide is also available in .

513 Canal EF Education French
627 WRN-1 News English
628 WRN-2 News German
700 BOB Rock Music English
701 Ultra Pop Music English
702 24x7 Pop Music English
703 Potion Urban Music English
704 Up Country Country Music English
705 RIFF Jazz Music English
706 RITMO Music English
707 Maestro Classical Music English
708 EARZ Childrens Ent. English
750 ALC Education English
800 Egypt-1 Full Service Arabic
801 Egypt-2 Full Service English

802 Egypt-3 Full Service French
803 Sunrise Radio Full Service English
Hindi
Punjabi
Gujarati
Tamil
Srilankan
804 Radio Voyager Pop Music English
806 Metro East FM Pop Music Hindi
Punjabi
Urdu
Gujarati
807 KBC Full Service English
Swahili
Other
809 Golfe FM News French
810 Sud FM Full Service French
812 WALF FM Full Service French
814 CNNI News English
817 Medi-1 Full Service French
Arabic
818 Bloomberg News English
819 Bloomberg News French
820 Bloomberg News Spanish
821 Bloomberg News Italian
822 Radio Asia Full Service Tamil
823 Radio One Full Service English
824 Capital Radio Full Service Turkish
English
825 Radio Monte Carlo Full Service Arabic
French
827 LA 7 FM Music French
829 REE Full Service Spanish
830 MBC Full Service Arabic
831 RBC Music Hindi
900 KAYA FM Full Service English
901 Kosmos Information English
Afrikaans
902 RFI-2 Music
News French
English
903 RFI-1 News English
904 BBC News English
905 BBC News English
906 BBC News English
907 BBC News Arabic
908 AIR Information Other

581. FT707

Yahoo group: vires
Date: 2000-12-16 04:51:46 UTC
From: Steve Hyde-Dryden
Topic: 581 Message: 581

Hello Simon

Sorry for the delay of a few days but in the absence of having anyone look at the radio I don't really want to muck you around any longer with waiting so I will send the radio off to you on Monday. It will go by Citylink so you'll have it on Tuesday.

This has been an unfortunate inconvenience for the both of us but I hope it will not affect any future transactions we may have in the future. As a gesture of good will, I will inclose the Audio Programs CD for no cost. Remember though Simon, I'm in no way implying that I'm at any fault here, I am sure you sent the radio in good faith in a condition which you understood to be perfect or else it has been damaged in the post in which case, I advise you to take this up with the courier. If you wish, I can keep the radio here in case the courier needs to inspect it but if you want me to do this, mail me back and let me know before I book its collection on Monday.

Best regards.

Steve Hyde-Dryden

582. Re: [vires] FT707

Yahoo group: vires
Date: 2000-12-16 07:16:44 UTC
From: Steve Hyde-Dryden
Topic: 581 Message: 582

My apologies for this, this was a private message which was meant to be sent directly to Simon and obviously not meant for this list. My sincere apologies to anyone especially Simon for any embarrassment caused. This is just a simple example of the way couriers throw our delicate parcels around!

I'm sure there is no need for anyone to make any comments on this unless its from the Moderator to slap my wrists!

Regards.

Steve Hyde-Dryden

Steve Hyde-Dryden

583. Fw: [Digi News UK] #279 - DIGINEWS UPDATE LAUNCHES MONDAY - SUBSCRIBE NOW!!!!

Yahoo group: vires
Date: 2000-12-16 17:31:33 UTC
From: stephen pallett
Topic: 583 Message: 583

hi to all. thought some of you would be interested in the message below.

best wishes for christmas and 2001.

steve.

----- Original Message -----
From: "Andy" <diginews@...>
To: <diginews@egroups.com>
Sent: Saturday, December 16, 2000 4:36 PM
Subject: [Digi News UK] #279 - DIGINEWS UPDATE LAUNCHES MONDAY - SUBSCRIBE NOW!!!!

>
>
> Egroups advertisement.
>
>
> If you have any news or gossip from within the UK Digital Industry send it
> to me direct at diginews@... or through the following messenger
> services;
> ICQ: 72793645
> MSN Messenger; moose17@...
> Yahoo! Messenger; moose17hotmail
> Please feel free to add these to your messenger services as a contact.
>
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>
>
> LAST CHANCE - DiginewsUPDATE LAUNCHES MONDAY!!
> diginewsUPDATE-subscribe@egroups.com
>
>
> ---

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>
> DIGI NEWS UK SPECIAL ANNOUNCEMENT
> After the success of the Digi News UK mailing list with well over 1500
subscribers, we now bring you three mailing lists, each offering an improved
news service.

> LIST 1 NEW - Up to the minute information and rumours on every aspect of digital television. Covering channels, programming, equipment and broadcasting in general, there will be mailings whenever new information has been announced.
>
> Launches 18th December 2000
>
> Note; You are not already subscribed to this list; to do so send a blank email to diginewsUPDATE-subscribe@egroups.com
>
> LIST 2 The main Digi News UK mailing bringing you the most important news updates from the past few days as well as exclusive features and commentary on all aspects of Digital TV.
>
> The mailing will also contain the latest test transmissions for Sky and ONdigital.
>
> Note; You may not already be subscribed to this list, to do so send a blank email to diginews-subscribe@egroups.com.
>
> LIST 3 The latest Sky EPG listings and timings updated six times a year.
>
> Note; You may not already be subscribed to this list, to do so send a blank email to diginews-epg-subscribe@egroups.com.
>
>
>
> ---
>
>
> NEWS in association with Streets Online - DVDs, CDs, Books and Games
> http://www.streetsonline.co.uk/cgi-bin/SetAffiliate.cgi?a=15997
>
>
> ---
>
>
> The Studio from February 1st
>
> The Studio will be the UK's first free contemporary movie channel and will be available to 1.1million ntl cable customers from Thursday 1st February 2001. Negiotiations for carriage on other platforms are currently underway.
>
> A spokeswoman for Universal said, "The Studio is aimed at a broad audience base (adults 16-44) who enjoy movies on TV but are not necessarily movie buffs. Themed blocks like 'Family Ties' and 'Writers Block' will help us talk to specific audiences while demonstrating the breadth and variety of films on The Studio (we already have over 8000+ movies in our library). By

scheduling these blocks on a weekly basis, we aim to create appointment to view opportunities that will help our viewers navigate the myriad of cable and satellite channels.
>
> "The great thing about The Studio is that is more than just a movie channel - it is a channel about movies. Only 80% of our output will be films, the other 20% will be movie-related programming. We want to share our passion and enthusiam for movies with our viewers in an involving and interactive way:- 'Film Moi' is a series of 3-minute programs in which viewers share an immotive film-viewing experience with The Studio viewers. The Studio News, hosted by Nikki Bedi, will be a feisty and fun weekly look at the week's releases across the world. Fatal Productions will take an in-depth look at on-set deaths and BTS will take you behind the scenes of some of the biggest releases. The Studio will also feature celebrity profiles of actors, directors and producers. All in all, a must-have for anyone who loves movies like we do."
>
>
>
> http://tvuk.diginews.org
>
> ---

>
>
> Paramount to expand from Feb 4th
>
> The Paramount Comedy Channel will expand its broadcasting hours from February 4th, it has been confimed.
>
> Currently airing from 7pm - 4am, the channel will venture into the daytime market with an earlier start time of 9am. The daytime schedule will feature programmes such as Taxi, Cheers, Ellen, Frasier and Third Rock >From the Sun.
>
> The extra daytime hours will be available to SkyDigital customers only.
>
> To coincide with the move, the channel is dedicating February 4th 'C Day!', where Gail Porter will present some of the "greatest episodes from Paramount's annals of comedy".
>
>
> ---

>
> Programming underway for Boots channel
>
> The upcoming Granada-Boots health channel has commissioned Zig Zag to produce 1000 minutes of new programming.
>

> Channel Baby is a five-hour programme looking at the life of a baby,
docu-soap style. Five two-and-a-half hour documentaries have also been
commissioned, including Diets Uncovered, The Natural Way, Sort Your Man Out,
Treatment Table and Street Fit.
>
>
>
> ---

>
>
> New deal for Home and Leisure
>
> Discovery Home and Leisure has signed its biggest output deal, which will
bring 45 more hours of original programming to the station.
>
> The deal, with Bazal Productions and Wall To Wall Television, means that
180 hours of programming per year will be new commissions.
>
>
> ---

>
> SKY NEWS in association with BUY - the technology site
> http://tracker.tradedoubler.com/tracker.asp?pid=1000&code=259633
>
>
> ---

>
>
> "
> BBC Digital Text via digital satellite
>
> With the advent of digital text from Sky television, it is hoped that BBC
Digital Text service via Satellite should begin in the new year. "
>
> Source; BBC
>
>
>
>
>
>
>
>
>
>
>
> ---

>
>
>
>
> ---

>
> ONDIGITAL NEWS in association with Pricerunner - the online price
comparison site
> http://tracker.tradedoubler.com/tracker.asp?pid=1000&code=259644
>
>
>
> ---

>
>
> Paramount/Nickleodeon have begun showing promo video on channel 39.
Perform an add-channels to receive these channels now ready for launch on
January 1st.
>
>
> ---

>
>
> TEST TRANSMISSIONS is assossiation with Waterstone's - Britain's
best-loved bookshop
>
> http://tracker.tradedoubler.com/tracker.asp?code=259658
>
>
>
> ---

>
>
> Editor; Alex Lees
>
> Assistant Ed.; Daniel H
>
> Astra 1D (S/R: 22.0, FEC: 5/6)
> ==========
>
> 10.862H
> -------
>
> Dnew
> Same transmission as Disney Channel (EPG 613).
>

> 10.921H
> -------
>
> SU1
> No transmission.
>
> 10.936V
> -------
>
> Blank
> Same transmission as Sky Sports 2 (EPG 402) without logo.
>
> Astra 2A
> =======
>
> 11.758H
> -------
>
> Spare
> No transmission.
>
> Sky Spts1 test
> No transmission.
>
> Spts Uefa
> Same transmission as Sky Sports 2 (EPG 402).
>
> 11.778V
> -------
>
> TestService
> Sky 16:9 testcard with music.
>
> 11.836H
> -------
>
> SU2
> No transmission.
>
> 11.895V
> -------
>
> Service 9
> No transmission. Possibly Paramount's extended service.
>
> N/A
> No transmission.
>
> Rx
> No transmission.

>
> Ry
> No transmission.
>
> 11.973V
> -------
>
> PR
> No transmission.
>
> 12.051V
> -------
>
> 5606
> No transmission.
>
> 12.110H
> -------
>
> LBH
> No transmission.
>
> 12.129V
> -------
>
> TViC
> No transmission.
>
> 12.148H
> -------
>
> st+
> Star Plus. Asian broadcasting from Sky. No transmission.
>
> 12.168V
> -------
>
> Channel 4
> Channel 4 London. Same transmission as Channel 4 (EPG 104).
>
> 4Sh
> Channel 4 South. No transmission.
>
> 4Md
> Channel 4 Midlands. No transmission.
>
> 4Nh
> Channel 4 North. No transmission.
>
> 4Ur

> Channel 4 Ulster. No transmission.
>
> 4Sd
> Channel 4 Scotland. No transmission.
>
> FilmFour
> Filmfour. Same transmission as Filmfour (EPG 324).
>
> E4
> E4. Channel 4's new general entertainment channel. No transmission.
>
> F41
> FilmFour +1. Channel 4's time-shifted film channel. No transmission.
>
> F4e
> FilmFour Extreme. No transmission.
>
> 4Xtra
> Channel 4 Extra. No transmission.
>
> 12.188H
> -------
>
> 1946
> Music Choice.
>
> 1947
> Music Choice.
>
> 1948
> Music Choice.
>
> 1950
> Music Choice.
>
> Meta 1
> Sky's new interactive Music Choice. Same transmission as Hit List (EPG
851) with Music Choice logo.
>
> Meta 2
> No transmission.
>
> 12.324V
> -------
>
> snr
> Was thought to be Sky News Radio. Not available.
>
> Costcutter
> Costcutter radio.

>
> MC+
> Money Channel +1. Possibly time-shifted Money Channel. Same transmission
as Money Channel (EPG 516).
>
> Discovery Kids and Wings used to use this transponder, they have now moved
to 11.876H with the other Discovery Channels.
>
> 12.363V
> -------
>
> st n
> Star News. Asian broadcasting from Sky. Testcard with tuning signal. Moved
from Astra 1D.
>
> 12.402V
> -------
>
> Mag
> Magazine Review Channel. Currently broadcasting Liberty TV.
>
> Fam
> Family Radio. Religious radio from the US.
>
> Faml1
> Family Radio. More audio channels from Family Radio - Foreign language
with English translation.
>
> Faml2
> Family Radio. More audio channels from Family Radio. Currently
broadcasting classical music.
>
> gntw
> No transmission.
>
> 12.480V
> -------
>
> mutvdual
> No transmission. Information banner showing subscription information from
Liberty TV.
>
> If you have any further information or believe anything is
missing/incorrect you can e-mail me at alex_lees@... and I will
include it in the next post.
>
>
>
>
> --

>
>
> TRANSMISSION EXTRA!
>
> Email from Digi News UK Reader Adam Cartledge;
>
> " There are now new channels at 28.2 East that are not UK Originated, and
can
> be received on a Digibox!!! The Kopernikus satellite at 28.5 East
has been
> replaced by a Eutelsat (IIF4M), and the channels that were on
Kopernikus are
> now on Eutelsat. The Czechlink package now has new parameters which
the
> digibox can cope with, being:
>
> Frequency 11.554 H
> SR 27.500
> FEC 3/4
>
> (this is Eutelsat IIF4M tp. 32)
>
> The satellite is much weaker than the Astras, but I'm picking up the
signal
> fine in South Central England with a 60cm dish in pretty poor
weather. I'm
> not sure how the minidish will cope though.
>
> In the package you will find:
>
> Hallmark Czechia (encrypted in Cryptoworks)
> Prima TV (encrypted)
> CT1 (encrypted)
> CT2 (encrypted)
> TV3 (clear!!)- you may have to reload the channels several times-the
digibox
> really doesn't like this for some reason
>
> and radio stations....
>
> RadioZurnal (clear)
> Radio Praha (clear)
> Radio Vlatava (clear)
> Radio Proglas (clear)
> In-Store Music 1+2 (clear)
>
>
>
> Your best best for a full set of listings for Eutelsat IIF4M

is on
>
> www.lyngsat.com/e2f4.shtml
>
>
> There are other transmissions on Eutelsat IIF4M, but they do not
fall within
> the parameters of the digibox. There are a couple of Belgian radio
stations,
> German TV chanels K-TV and Deejay TV and numerous news feeds, but
these
> mostly have a SR of 5.632. However there are several vacant
transponders at
> the moment, so who knows what will fill them!! "
>
>
> Thanks to Adam for this email - looks promising!
>
>
>
>
> Web; www.diginews.co.uk
>
> That's it for this edition of Digi News UK, if you have any news, or you
> would like to comment on these and any other news/debate/information
article
> or if you have any comments or suggestions on how to improve this FREE
> service please send them to us direct in one of the following ways.
>
> Email: diginews@...
>
> Messenger Services;
> ICQ: 72793645
> MSN Messenger; moose17@...
> Yahoo! Messenger; moose17hotmail
>
> Steve (Look2) ICQ:1181342
>
> HOW TO SUBSCRIBE: If you are a member of egroups, simply send a blank
> message to diginews-subscribe@egroups.com. If you are not yet a member,
sign
> up at www.egroups.com. Remember, it's FREE and it will take a maximum of
30
> seconds.
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>
> - - - - - - - -
>
>
> ------
> ICQ: 72793645
> MSN Messenger: moose17@...
> Yahoo! Mesenger: moose17hotmail
>
>
> [Non-text portions of this message have been removed]
>
>
> (c)2000 Look2 Networks UK www.look2.co.uk
>

584. Re: [vires] Fw: Help required

Yahoo group: vires
Date: 2000-12-19 22:31:23 UTC
From: Peter
Topic: 579 Message: 584

I would not have gone down this road as a blind person, but would have bought an actual digital audio broadcast tuner, such as the Technics, Sony, or Video Logic. These are all under five hundred pounds these days. However, I am not saying you were wrong to buy the Psion Wave-finder, and someone else may be able to help you with this product.

PETER WILKINS

585. Memo: Accessible mobile phones

Yahoo group: vires
Date: 2000-12-20 11:12:59 UTC
From: Alex STONE
Topic: 585 Message: 585

Listers, can anybody recomend to me a reasonably high-end mobile phone, which supports that voice recognition thingy where you talk to it, and it phones the number. I'm not really interested in Orange's "wildfire", as I'd like to, but am not wedded to keeping my current network, which is "value telecom", which runs on the one to one network. I don't care about wap, as I'm totally blind, and it would be no use to me.
Any advice would be most welcome.
Regards.
Alex.

****
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****

586. Re: [vires] Memo: Accessible mobile phones

Yahoo group: vires
Date: 2000-12-20 22:48:30 UTC
From: Rob Powell
Topic: 585 Message: 586

Hi Alex,

I think this might appear on the list, and if so, sorry Tris, but I don't have alex's direct email. I'm thick with these computer things!!.

Alex, I use the erickson T28, which has 10 voice-dialable memories. It's very small, but the keypad is quite good. I've got a few problems with my handset, but I don't think that's anything more than a problem with my unit. I've got it on voda. the phone is free, and setting up the voice-dialing is possible though difficult with no sight. I've got written instructions for doing this, which seem reasonably comprehensible, and I'd happily pass them on to you.

Good luck with reforming the out of date london branch.
Rob
----- Original Message -----
From: "Alex STONE" <alexstone@...>
To: <vires@egroups.com>
Sent: Wednesday, December 20, 2000 11:12 AM
Subject: [vires] Memo: Accessible mobile phones

Listers, can anybody recomend to me a reasonably high-end mobile phone, which supports that voice recognition thingy where you talk to it, and it phones the number. I'm not really interested in Orange's "wildfire", as I'd like to, but am not wedded to keeping my current network, which is "value telecom", which runs on the one to one network. I don't care about wap, as I'm totally blind, and it would be no use to me.
Any advice would be most welcome.
Regards.
Alex.

****
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The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

587. Merry Christmas.

Yahoo group: vires
Date: 2000-12-21 14:31:44 UTC
From: Terry Robinson
Topic: 587 Message: 587

Yes, that's the message! Have a good one.

Cheers,

Terry.

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

588. seasonal funny

Yahoo group: vires
Date: 2000-12-24 08:14:58 UTC
From: David
Topic: 588 Message: 588

Hello All

I thought you might like to share my amusement.

I have just looked up a call on QRZ.COM and received the information on
Christmas eve.

call: PY0FF
addr1: QSL * Manger * W9VA!!!!

Enjoy the festivities
--
David

589. Fw: Holiday wishes, a bit late but just received here!

Yahoo group: vires
Date: 2000-12-27 06:35:13 UTC
From: Terry Robinson
Topic: 589 Message: 589

Describe Online

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

WEBSITE: http://www.describe-online.com/

Visit this site for:

Hypertext London Underground Rail map,
Alphabetic list of London Underground Stations and
Detailed text guides to London Underground Stations.

----- Original Message -----
From: Walt Smith <ka3agm@...>
To: <BLIND-HAMS@...>
Sent: Monday, December 25, 2000 8:29 PM
Subject: Holiday wishes

> While this is really 24 hours late, it's still too good not to post and
> besides, it only arrived this morning in my overnight email. Hope
everyone
> got all the gear they wanted and that you and yours have a fb holiday.
>
> --
> Walt Smith - Raleigh, NC
> ka3agm@...
>
>
> T'was the night before Christmas and all through two-meters,
> Not a signal was keying up any repeaters.
>
> The antennas reached up from the tower quite high,
> To catch the weak signals that bounced from the sky.
>
> The children, Tech-Pluses, took their HT's to bed,
> And dreamed of the day they'd be Extras, instead.
>
> Mom put on her headphones, I plugged in the key,
> And we tuned 40 meters for that rare ZK3.
>
> When the meter was pegged by a signal with power,
> It smoked a small diode and, I swear, shook the tower.
>
> Mom yanked off her phones and with all she could muster,

> Logged a spot of the signal on the DX PacketCluster.
>
> While I ran to the window and peered up at the sky,
> To see what could generate RF that high.
>
> It was off in the distance but the moon made it gleam -
> A flying sleigh with an eight-element beam
>
> And a little old driver who looked slightly mean.
> So I thought for a moment that it might be Wayne Green.
>
> But no, it was Santa -- the Santa of Hams,
> On a mission this Christmas to clean up the bands.
>
> He circled the tower, then stopped in his track,
> And he slid down the coax right into the shack.
>
> While Mom and I hid behind stacks of CQ,
> This Santa of hamming knew just what to do.
>
> He cleared the shack desk of paper and parts,
> And filled out my late QSLs for a start.
>
> He ran copper braid, took a steel rod and pounded
> It into the earth till the station was grounded.
>
> He tightened loose fittings, resoldered connections,
> Cranked down modulation, installed lightning protection.
>
> He neutralized tubes in my linear amp...
> (Never worked right before -- Now it works like a champ).
>
> A new low-pass filter cleaned up the TV,
> He corrected the settings in my TNC.
>
> He repaired the computer that would not compute,
> And he backed up the hard drive and got it to boot.
>
> Then, he reached really deep in the bag that he brought,
> And he pulled out a big box: "A new rig?" I thought!
>
> "A new Kenwood? An Icom? A Yaesu for me?!"
> (If he thought I'd been bad it might be QRP!)
>
> Yes! The Ultimate Station! How could I deserve this?
> Could it be all those hours that I worked Public Service?
>
> He hooked it all up and in record time, quickly
> Worked 100 countries -- all down on 160.
>

> I should have been happy, it was my call he sent,
> But the cards and the postage will cost two month's rent!
>
> He made final adjustments and left a card by the key:
> "To Gary, from Santa Claus. Seventy-Three."
>
> Then he grabbed his HT, looked me straight in the eye,
> Punched a code on the pad and was gone - no good bye.
>
> I ran back to the station and the pile-up was big,
> But a card from St. Nick would be worth my new rig.
>
> Oh, too late, for his final came over the air.
> It was copied all over. It was heard everywhere.
>
> The Ham's Santa exclaimed what a ham might expect,
> "Merry Christmas to all, and to all, good DX."
>
>
> copyright 1996 Gary Pearce KN4AQ
> Permission granted for any print or electronic reproduction.
> kn4aq.gary@...
>

590. Memo: Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-02 11:36:42 UTC
From: Alex STONE
Topic: 590 Message: 590

Listers, Does anybody have any experience of the Bluetooth dd-on for the Ericsson t28 mobile phone? If so, what does it do, and how well does it work?
The reason I ask is that I've just bought one of these phones, and am interested in the add-on.
Any comments would be most welcome.
Regards.
Alex.

****
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591. Re: [vires] Memo: Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-02 13:57:07 UTC
From: Tristram Llewellyn
Topic: 590 Message: 591

Hi Alex

Don't have personal experience of either but I spotted the add-on you are talking about in a recent catalogue. It is a wireless hands free unit. One part of the unit attaches to the bottom of the phone and the other big the headset itself. I think the hands-free costs about ?200, so it's rather expensive, but I think it may work with some other Ericsson models.

Bluetooth is making it's presence felt. I heard of a handy gimmick recently where you have a PC card for a laptop that communicates with a base station so you can surf the net well away from the telephone. Could be handy for surfing the net in your back garden when it's sunny.

Regards.

Tristram Llewellyn

592. Memo: Re: [vires] Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-02 15:11:04 UTC
From: Alex STONE
Topic: 592 Message: 592

Tris, Sounds good!
Is the laptop card for a landline or a mobile phone? If a mobile, I believe it is still the case that you can only surf at 9600 bps?
Cheers.
Alex.
p.s. When/where is the VIRES AGM this year?

****
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****

593. Re: Re: [vires] Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-02 16:06:59 UTC
From: Tristram Llewellyn
Topic: 593 Message: 593

Hi Alex

"Is the laptop card for a landline or a mobile phone? If a mobile, I
believe it is still the case that you can only surf at 9600 bps?"

Yes, the setup described to me was a bluetooth card with some limited range
talking to a landline base station which acts as traditional connection to
your ISP or network. This quite obviously could potentially go a lot faster
than 9600 baud. The thing was Apple Mac based with whizzy name and pricetag
attached, but I am sure PC notebook based solutions are around too.

I am feeling pretty old fashioned at the moment because I still cannot get
my head around this WAP thing and why anyone wants to use it given present
display technology and communication speeds.

On the latter point, we need to stir into action on that one.

Regards.

Tristram Llewellyn
Technical Support
Sight and Sound Technology
Email: tristram@...

594. Memo: Re: [vires] Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-02 16:30:39 UTC
From: Alex STONE
Topic: 592 Message: 594

Tris, Far be it from me, but how can you use a WAP phone if ya can't see? That's why I 'bought' a t28.
Cheers.
Alex.

****
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595. Re: Memo: Re: [vires] Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-03 01:43:23 UTC
From: Steve Hyde-Dryden
Topic: 592 Message: 595

Hi Alex & Tris,

Guys, I must admit, I had a bit of a chuckle at this one when I read it!

Has anyone heard any more news on the idea that I believe Nokia were were allegedly meant to be working on where you could access the phone menues with some type of speech using the keypad? I hadn't heard anything else on this and was wondering if it was another wet lemon!

Steve

----- Original Message -----
From: Alex STONE <alexstone@...>
To: <vires@egroups.com>
Sent: Tuesday, January 02, 2001 8:30 AM
Subject: Memo: Re: [vires] Ericsson t28 mobile phone

>
>
> Tris, Far be it from me, but how can you use a WAP phone if ya can't
> see? That's why I 'bought' a t28.
> Cheers.
> Alex.
>
>
>
> **********
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>
> **********
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

596. rsgb year book on cd rom

Yahoo group: vires
Date: 2001-01-03 00:51:17 UTC
From: frank.hearne
Topic: 596 Message: 596

Does anyone in the group have any experience of using the Radio Society of Great Britain year book on cd rom with either Hal or Jaws screenreaders ?

Regards,

Frank Hearne

[Non-text portions of this message have been removed]

597. Fw: VIP-L: Fwd: Minidisk Information

Yahoo group: vires
Date: 2001-01-03 01:33:55 UTC
From: Graham Page
Topic: 597 Message: 597

Hi All.

I know no more than is mentioned here, but thought it may be of interest.
----- Original Message -----
From: "Rachel" <rachelh@...>
To: "Adam & Lynn" <AHOLDSWORTH@...>
Cc: "Graham Page" <gpage@...>
Sent: Tuesday, January 02, 2001 11:38 PM
Subject: Fw: VIP-L: Fwd: Minidisk Information

----- Original Message -----
From: Steve Pattison <pattist@...>
To: VIP L <vip-l@...>
Sent: Tuesday, January 02, 2001 10:57 PM
Subject: VIP-L: Fwd: Minidisk Information

> To: pc-audio@...
> From: Deborah Norling DNorling@...
>
> For Christmas I got the Zitel MD Port, the digital version, model DG1.
>
> This is a small gizmo with a USB port on one end and a Toshlinks
> (digital
> optical) port. The idea is that I can cable it directly to my mini-disc
> recorder and record CDS or MP3s or anything from a sound card onto
> minidisc.
> Track marking is also automatic at least for CDs and Mp3s.
>
> The gizmo works as advertised. You can read about it at:
>
> www.pc-to-md.com
> or read reviews by searching minidisc.org.
>
> My boyfriend bought it at minidisco www.minidisco.com. They also have a
> good
> description of the device. Price is around $90.
>
> There are a few drawbacks. It's lots cheaper than a true sound card
> with
> digital out, and a lot easier to hook up too, but be aware of the
> trade-offs.
>
> First, be sure to have a hardware synthesizer. Even with a
> multi-channel
> sound card you loos your software speech. This is because the MD port
> looks

> to your PC like a pair of USB speakers. They did this so that you
> wouldn't
> need special drivers, just plug it in and Win98 recognizes it. But the
> drawback is that you no longer have your soundcard --- at all! Just
> these
> phantom "speakers" which are really the MD port gizmo. I have to
> listen by
> setting my MD recorder to record paused, and monitoring through
> headphones.
> If I had an MD deck connected to a full sound system with speakers I
> could
> listen through that too, but I don't. At least not in the room with the
> computer.
>
> Another drawback is that you have to set the volume level. You adjust
> the
> speaker wave balance in the Windows volume control until things sound
> right,
> but once it's adjusted you don't need to change it. Usually, with
> digital
> ports you don't need to adjust the volume at all, but for some reason
> with
> this you do. It is probably the result of it being made to look
> electronically like a pair of speakers. Also the wave balance and not
> the
> actual volume adjusts the volume which is kind of weird. You don't
> however
> have to adjust it for each recording, it seems to stay pretty constant
> after
> you've adjusted it once.
>
> And if you unplug the MD port, you get your soundcard back immediately,
> with
> your old volume control settings preserved -- no need to reboot.
>
> Documentation is scanty but it is in a very readable PDF. There's also
> a
> tech support FAQ.
>
> Another plus for me is that it's very easy to take the tiny MD port to
> work,
> so I can cable it to any Win98 computer and have a digital out for
> recording
> minidiscs. It's great to tape Main Menu and listen to it at lunchtime.
> Next
> I'll try taping books from audible.com onto minidisc. This should work
> because other streaming audio is recorded fine. It also records my
> software
> synthesizer fine, so I can set JAWS to read a manual and record that
> onto

> minidisc too.
>
> There are three advantages to doing this over simply connecting a
> recorder
> to the line out jack on the soundcard. First of all, my sound built on
> to my
> PCs motherboard has no line out jack. My sound card at work is more
> sophisticated but still has no line out so I have to disconnect the
> speakers
> anyway to record. Second, a digital recording sounds slightly better
> than
> analog. And minidiscs can record for a little over 2 hours in mono
> without
> interruption. Third, track marking is automatic.
>
> The MD port is one way only; you can dump your Mp3s to minidiscs but
> you
> can't use the digital connector on your MD or CD player to send audio
> back
> to your sound card for recording.
>
> --Debee
>
>
> Regards Steve,
> mailto:pattist@...
>
>
>
> ** vip-l is sponsored by Blind Citizens Australia and
> administered by Tim Noonan
>

598. Re: Re: [vires] Ericsson t28 mobile phone

Yahoo group: vires
Date: 2001-01-03 10:08:57 UTC
From: Tristram Llewellyn
Topic: 593 Message: 598

Hi Alex

I have some sight, enough to see what is going on, and also be able to find out what services are available. You can find out what sorts of things are available via WAP on the web at www.genie.com. There are plenty of services if you have the plastic for the services and itme to wade through them at typical 10p a minute call charges.

In terms of the actual phones, at most they display four rather short lines of text. You proceed therefore by a sequence of text menus to get where you want. Consequently it could take a while to get where you want in the service.

The Ericsson described by Alex is similar my rather aged but reliable GA628 in that the display is extrmemly limited but clearer and has larger black characters than a lot of the more modern units. The backlighting is extremely good too. I inspected a Nokia 3210 which although not a WAP phone has a four line matrix display with tiny characters and insufficient backlighting I would say for most partially sighted people.

By my reckoning we sould be seeing early prototypes of LEP (Light Emitting Polymer) display technology in the next year or two. This like all great British enginerring developments these seems to have gone overseas to make other people lots of money instead of Britain. However this technology would afford brighter less power draining displays for laptops and possibly mobile phones too.

Regards.

Tristram Llewellyn
Technical Support
Sight and Sound Technology
Email: tristram@...

599. Memo: [bluetooth] World's First Bluetooth Consumer Payment Network

Yahoo group: vires
Date: 2001-01-04 09:34:36 UTC
From: Alex STONE
Topic: 599 Message: 599

Listers, Perhaps it's just the anorak in me, but I thought you might be interested in this.
Cheers.
Alex.

---------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on 04/01/2001 09:31 ----------

03/01/2001 20:46

Please respond to Bill Austin <wbaustin@...>

To: "Bluetooth (tm) News and Discussion *** Also see WLAN -->" <bluetooth@...>
cc:
From: Bill Austin <wbaustin@...>
Subject: [bluetooth] World's First Bluetooth Consumer Payment Network

Bluetooth (tm) News and Discussion *** Also see WLAN --> - http://www.egroups.com/group/wirelesslan

January 02, 2001 11:51

Registry Magic Launches World's First Bluetooth Consumer Payment Network

BOCA RATON, Fla.--(BUSINESS WIRE)--Jan. 2, 2001--

Product Suite Transforms Existing Retail Infrastructure and Customer Cell Phones Into Secure Credit Network

Continuing in its charge to become the premier provider of customer interface solutions, Registry Magic (Nasdaq:RMAG) today announced the inception of its Bluetooth driven Consumer Payment Network. Leveraging Registry Magic's patented Biometric Access Security System (BASS) authentication and authorization services, a customer's cell phone now becomes the most secure credit card available, while affording the convenience of being a "one-stop" device with which to perform everyday consumer interactions such as conducting purchases, inter-person communication, and identity validation.

"In essence, your cell phone replaces your wallet," said John Falcone, Senior Vice President of Technology and Business Development, "and, more importantly, by using our network incorporating the BASS security infrastructure, your credit cards and identity simply cannot be stolen and used by someone else."

By working with leading cell phone manufacturers such as Ericsson, Motorola, and Nokia, Registry Magic will ensure that all Bluetooth-enabled cell phones will be capable of functioning within their Consumer Payment Network seamlessly, with no additional hardware or software necessary on the cell phone. This is in sharp contrast to other current alternative payment methods, such as Subscriber Information Module (SIM) chips and "Smart Cards". Our Consumer Payment Network will run in conjunction with cards such as MasterCard, Visa, and American Express, thereby eliminating the need to change a merchant's current payment processing system.

In order to facilitate the deployment of its Consumer Payment Network, Registry Magic plans to offer its patented Wireless Adapter Module not only to Point-of-Sale retailers, but also to other customer interface locations, such as hotels and airports. This device enables wireless TCP/IP networking, Bluetooth accessibility, and connectivity to Registry Magic's Consumer Payment Network without the need to alter existing hardware or software applications, thereby giving retailers a mechanism to retrofit and leverage their existing infrastructure without potentially violating any warranties.

"We believe our Consumer Payment Network is the first consumer-based commercially viable use of Bluetooth technology, as opposed to the Personal Area Network applications currently being shown," added Falcone, "and demonstrates the true impact that Bluetooth will have on consumers' everyday lives. This offering confirms Registry Magic's position in the forefront of the emerging Bluetooth marketplace."

About Registry Magic, Inc.

Registry Magic (Nasdaq:RMAG), is a leader in the commercialization and integration of Bluetooth, wireless, and speech technologies. The company's offerings lead the wireless evolution by linking independent mobile devices with one platform for the management of personal information via point-of-sale systems and open standards-based APIs. For more information, please visit http://www.registrymagic.com.

Except for the historical information contained herein, the matters discussed in this news release are forward-looking statements. Readers are cautioned that such forward-looking statements involve risks and uncertainties including without limitation the general risks associated with the intense competition and rapid technological change characteristic of the computer telephony and speech technology markets. The forward-looking statements contained herein speak only as of the date of this release and are subject to risks set forth in Registry Magic' reports filed with the Securities and Exchange Commission. Registry Magic expressly disclaims any obligations or undertaking to publicly release any updates or revisions to any such statement to reflect any change in expectations or any change in events, conditions or circumstances on which any such statement is based.

CONTACT: Registry Magic, Inc., Boca Raton
Amy Palmatary, 561/994-3223
info@...

To unsubscribe, write to bluetooth-unsubscribe@...

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600. Warning: beware of possible problem with Voicemate & probably also with Parot

Yahoo group: vires
Date: 2001-01-05 21:32:45 UTC
From: Colin R. Howard
Topic: 600 Message: 600

I am sending this to all lists as a warning even though it may be off topic for some of them.

I am currently staying with friends in New York, with me I have the latest Voicemate organiser.

Whilst on the plane, I took this out to show somebody and heard a strange sort of pulsing sound. Thinking this may be due to electronic interference in the plane, I put the machine away.

On arriving at my friend's place, I took the machine out again as I could still hear the strange sound.

Friday morning, I contacted Ibby Karbhari of Moving Mountains Technology from whom I bought the machine who instructed us how to action reset which we did also removing the batteries seemed to have no effect.

My friend has now purchased and installed some Duracell alcali batteries and the machine, having none in for about twenty minutes, would seem now to be working properly during which time all settings were lost so on installation of batteries defaults were restored.

The moral is, be aware and remove such machines from any bags which are to be scanned at the airport.

I kept control of the laptop and the mobile phone passed through the scanner and does not seem to have suffered from the experience.

Cheers.

601. Re: [vires] Warning: beware of possible problem with Voicemate & proba

Yahoo group: vires
Date: 2001-01-05 22:30:10 UTC
From: Peter
Topic: 601 Message: 601

My Parrot, Braille Lite, and mobile phone have gone through scanners on flights to and from France, the Czech Republic, Finland, Italy, Sicily and Belgium, and have not suffered.

PETER WILKINS

602. Memo: Re: [vires] Warning: beware of possible problem with Voicemate & probably

Yahoo group: vires
Date: 2001-01-08 11:05:21 UTC
From: Alex STONE
Topic: 602 Message: 602

Colin/Peter, Can I suggest that the problems with data/settings loss etc could well have been caused by the length of time without the batteries. Whilst you can get flash RAM which will hold data for a long time without losing it, I do not know if the Parrot/VoiceMate has this. I think it uses half the batteries to keep the memory, and the other half to run the thin!
I hope this may shed some light.
Regards.
Alex.

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****

603. Re: [vires] rsgb year book on cd rom

Yahoo group: vires
Date: 2001-01-09 15:50:22 UTC
From: Rob Powell
Topic: 596 Message: 603

HI Frank and other listers.

No experience of the windows versions, but the DOS version works well with Hal, if it's still available. If it uses IE as it's front end, then it should work though.

Rob
----- Original Message -----
From: "frank.hearne" <frank@...>
To: <vires@egroups.com>
Sent: Wednesday, January 03, 2001 12:51 AM
Subject: [vires] rsgb year book on cd rom

Does anyone in the group have any experience of using the Radio Society of Great Britain year book on cd rom with either Hal or Jaws screenreaders ?

Regards,

Frank Hearne

[Non-text portions of this message have been removed]

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

604. Memo: Article/DTV and Access Features

Yahoo group: vires
Date: 2001-01-10 16:46:19 UTC
From: Alex STONE
Topic: 604 Message: 604

FYI.
Alex.
---------------------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on
10/01/2001 16:43 --------------------------

10/01/2001 16:40

Please respond to acb-l@...

Sent by: acb-l-request@...

To: acb-l@...
cc:
From: Mary Watkins <mary_watkins@...>
Subject: Article/DTV and Access Features

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+== acb-l Message from Mary Watkins <mary_watkins@...> ==+
From DigitalBroadcasting.com

http://www.digitalbroadcasting.com/content/news/article.asp?DocID={2186A50D-E56A-11D4-A76F
-00D0B7694F32}&Bucket=HomeFeaturedArticles

Bringing closed captioning and video descriptive services to the
DTV era

1/8/2001

How WGBH?s NCAM Division and its DTV Access Project are
helping to advocate media access by the disabled.

By Claudia Kienzle, for Digitalbroadcasting.com

Table of contents
Closed Caption Crusaders
FCC, CEA, ATSC among the players
The Challenges of Digital TV

By July 1, 2002, The FCC has ordered that
all DTV receivers must include
DTV-compliant closed captioning decoder
circuitry, and all programming produced for
DTV must include closed captioning.

While closed captioning is a widely deployed service in NTSC, it is a work in progress in DTV. The technical standards for DTV transmission of closed captions (on-screen text relaying spoken dialogue to the deaf and hard of hearing); and video description (narration describing what is happening on-screen for the blind or visually impaired) are still being developed.

But The CPB/WGBH National Center for Accessible Media (NCAM), a division of Boston PBS station WGBH, is working to develop technologies that enable access to public mass media? including the Internet, DVDs, movies, and especially DTV? by millions of Americans with sensory disabilities.

Closed Caption Crusaders (Back to top)
CPB/WGBH?s NCAM has taken a leadership role, working with the CEA, ATSC, and manufacturers, to insure that valuable services like closed captioning and video description become viable in the DTV marketplace. ?When we studied the DTV signal?s path from TV studio to home, we found there were many gaps that needed to be filled in order to enable an end-to-end solution for closed captioning and video description,? says Gerry Field, Manager of the DTV Access Project at the CPB/WGBH National Center for Accessible Media (NCAM), in Boston, MA.

?We?ve maintained a high profile at industry meetings; and assisted manufacturers in their end to end testing of prototype encoders, decoders, and receivers. ?There are many complex technical issues that need to be resolved, such as making sure that every encoder and decoder handles caption and description data in a similar fashion. Also, by 2002, all DTV receivers will have to have a minimum set of caption features? such as user control over the font size and style of the closed caption display,? adds Field.

Consistent with The WGBH Educational Foundation?s 30-year long commitment to develop and further broadcast services for people with sensory disabilities, NCAM is working with all parties to insure closed captioning and video description services don?t get ?lost in the shuffle? as the industry transitions to DTV. Among the related equipment manufacturers working with NCAM are Mixed Signal Technologies (Ultech), EEG, Evertz, Norpak, Dolby Labs, Panasonic, and Sony.

In June and September 2000, NCAM provided test materials for the CEA and ATSC co-sponsored ?plug fests,? or

product demonstrations, to evaluate current DTV encoder and receiver ability to process caption and video description data. NCAM is a member of the CEA R4.3 Working Group 1, which has produced all the enabling standards for captioning and content advisory information via DTV receivers. NCAM also participates in the ATSC Implementation Subcommittee, and serves on the Technical Steering Committee of the DTV Station Project, Inc.

FCC, CEA, ATSC among the players (Back to top)
?In July 2000, the FCC incorporated sections of our EIA 708-B DTV closed captioning standard into its rules as part of its standard for display of closed captioning on DTV receivers. We are continuing in our efforts to helpmanufacturers implement DTV closed captioning. The CEA/MSTV DTV Model Station Project (WHD-TV in Washington, DC) is sponsoring off-air tests to ensure the interoperability of combinations of signals such as analog/digital closed captioning, ?region rating tables? and other content advisory information. We are also preparing sample closed captioning bit streams for manufacturer testing and product development use,? says Michael Petricone, Vice President of Technology Policy, Consumer Electronics Association in Washington, DC.

The Advanced Television Systems Committee (ATSC), is focused on the transmission of closed captioning and video description. ?The ATSC?s PSIP (Program and System Information Protocol) is used to announce caption and audio services to DTV receivers. The exact specifications for captions have been set by the CEA,? says Mark S. Richer, Executive Director for the ATSC in Washington, DC.

In NTSC, closed captioning is inserted within the Vertical Blanking Interval (VBI) of the signal, while video description is carried in the Secondary Audio Program (SAP channel) feature of stereo television. But neither of these means exist in DTV.

The Challenges of Digital TV (Back to top)
So, the challenge for broadcasters is to create digital signals that maintain current levels of service while implementing the new, advanced features that the ATSC standard will allow. According to Field, back in November 1998, ?when WCVB-DT, the Boston Hearst-Argyle station ABC affiliate, wanted to put closed captioning on its DTV programming, we helped find an innovative solution to make that work. We

worked with Harris/Lucent and Ultech, two
manufacturers whose encoders were in use at WCVB,
and devised a closed caption data server that could
transcode the captioning in the NTSC signal to
the DTV signal.? While the NTSC signal was up-converted
to ATSC, the EIA-608 caption data was extracted from
Line 21 of the VBI and simultaneously transcoded to
digital EIA-708 format.

?As the transition progresses, more and more programming
will be originated in native DTV form, and captions
and video descriptions will then be authored in
native DTV form,? adds Field. ?For caption and video
description agencies and program distributors, solutions
must be found to allow authoring formats that
can take full advantage of the extended DTV feature sets,
while providing cost-effective support of the installed
base of NTSC devices throughout the broadcast chain,
in-plant, and to the home. For broadcasters, integrated
solutions are needed to support closed captioning and
video description source material from the point of
contribution through network distribution, in-plant
routing, and to the encoding, multiplexing, and
transmission stages.?

NCAM and the DTV Access Project have received funding
to support their research and development efforts;
participation on industry standards committees; and
technical consultation services to broadcasters?all
designed to promote their use of captions and descriptions
in DTV. Among the funding sources are: The Corporation for
Public Broadcasting Television Future Fund, The U.S. Department
of Education?s National Institute on Disability and
Rehabilitation Research, and a growing corporate business
partner program.

But NCAM?s DTV Access Project has a long road ahead
in its goal to promote widespread deployment of closed
captioning and video description in DTV. One example of
the DTV broadcaster?s attitude was expressed by Steve Welch,
Director of Engineering and Operations for KQED-TV, the
PBS affiliate in San Francisco, CA, ?Closed captioning
on our DTV channel (Channel 30) has just not been on
our radar screen, since the standards are still being
finalized. The recent FCC decisions will help to move
this along. We want to provide these services, but we
need the hardware and software solutions to support them.?

For more information about WGBH's DTV Access Project and NCAM, go the
NCAM website at www.wgbh.org/ncam.

Claudia Kienzle has been writing for the broadcast industry for over a decade.
She can be reached at ckienzle@....

--
Mary Watkins
Outreach Manager
Media Access Group at WGBH
(The Caption Center, Descriptive Video Service®,
CPB/WGBH National Center for Accessible Media)
mary_watkins@...
access.wgbh.org
125 Western Avenue
Boston, MA 02134
617 300-3700 v/fax
617 300-2489 TTY

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****
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605. Memo: [bluetooth] Sony puts Bluetooth in Memory Stick

Yahoo group: vires
Date: 2001-01-12 09:52:18 UTC
From: Alex STONE
Topic: 605 Message: 605

---------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on 12/01/2001 09:49 ----------

11/01/2001 19:32

To: "Bluetooth (tm) News and Discussion *** Also see WLAN -->" <bluetooth@listbot.com>
cc:
From: James T Smith <james.smith@...>
Subject: [bluetooth] Sony puts Bluetooth in Memory Stick

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Bluetooth (tm) News and Discussion *** Also see WLAN --> - http://www.egroups.com/group/wirelesslan

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http://www.bcentral.com/listbot/tellme1

Sony puts Bluetooth in Memory Stick

Telecom Asia, January 11, 2001

http://news2email.com/news.shtml?e14095167

Japanese electronics-giant Sony has developed a Bluetooth module that leverages the company's proprietary Memory Stick portable memory storage format.

The new "Infostick" prototype will offer Bluetooth connectivity for devices equipped with Sony's Memory Stick ports.

By inserting the Infostick module into Sony devices with Memory Stick support, including laptop computers and video and digital cameras, users will be able to effectively Bluetooth-enable the device.

Working prototypes of the Infostick were demonstrated by Sony at this week's CES (Consumer Electronics Show) in Las Vegas. The product is based on a new Sony base-band LSI chip which integrates a Bluetooth baseband controller and a Memory Stick interface into a single chip.

A flurry of Bluetooth-enabled devices are expected to see commercial
release this year after years of delays.
------- james.smith@... -------

To unsubscribe, write to bluetooth-unsubscribe@...

(See attached file: James T Smith (E-mail).vcf)

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[Non-text portions of this message have been removed]

606. cassette eraser

Yahoo group: vires
Date: 2001-01-15 18:50:42 UTC
From: stephen pallett
Topic: 606 Message: 606

hi.
does anyone know if it is possible to buy a small hand held cassette eraser?
if so, where do i get it from. i only want to be able to erase one cassette
at a time.
thanks in advance.
steve.
in leicestershire.

607. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-15 21:22:05 UTC
From: Rob Powell
Topic: 606 Message: 607

Hi Stephen, try Haggar electronics, 01462 677331
----- Original Message -----
From: "stephen pallett" <stephen.pallett@...>
To: <vires@egroups.com>
Sent: Monday, January 15, 2001 6:50 PM
Subject: [vires] cassette eraser

hi.
does anyone know if it is possible to buy a small hand held cassette eraser?
if so, where do i get it from. i only want to be able to erase one cassette
at a time.
thanks in advance.
steve.
in leicestershire.

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

608. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-16 10:13:06 UTC
From: stephen pallett
Topic: 606 Message: 608

hi rob. thanks i'll give them a go.

steve.
----- Original Message -----
From: "Rob Powell" <rintey@...>
To: <vires@egroups.com>
Sent: Monday, January 15, 2001 9:22 PM
Subject: Re: [vires] cassette eraser

> Hi Stephen, try Haggar electronics, 01462 677331
> ----- Original Message -----
> From: "stephen pallett" <stephen.pallett@...>
> To: <vires@egroups.com>
> Sent: Monday, January 15, 2001 6:50 PM
> Subject: [vires] cassette eraser
>
>
> hi.
> does anyone know if it is possible to buy a small hand held cassette
eraser?
> if so, where do i get it from. i only want to be able to erase one
cassette
> at a time.
> thanks in advance.
> steve.
> in leicestershire.
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
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> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
>

>
>
>

609. cassette radio with shortwave

Yahoo group: vires
Date: 2001-01-16 16:08:24 UTC
From: Graham Page
Topic: 609 Message: 609

Hi All.

I am trying to buy a portable cassette radio, possibly with CD as well, for my parents. I am, however, finding great difficulty in finding one with shortwave. Anyone got any ideas? I have looked at Argos and Dixons, but my search has by no means been exhaustive.

Cheers

Graham

610. RE: [vires] cassette radio with shortwave

Yahoo group: vires
Date: 2001-01-16 17:26:26 UTC
From: Clive.Lever@kent.gov.uk
Topic: 609 Message: 610

Hi all,

I'll look in to one of my favourite Hi-fi shops on the way home and come back to you tomorrow if they can come up with anything. In the world of portable cassette radios, I tend to find increasingly that large chains such as those mentioned in the original message only stock cheap and cheerful portable radio cassettes now.
I have a slightly different but related query. Is it still possible tobuy a portable radio-cassette player with twin deck, am/fm tuner
which gives even a half-way decent recording from its radio and from tape to tape?

Thanks,
Clive

> ----------
> From: Graham Page[SMTP:gpage@...]
> Reply To: vires@egroups.com
> Sent: 16 January 2001 16:08
> To: vires@egroups.com
> Subject: [vires] cassette radio with shortwave
>
> Hi All.
>
> I am trying to buy a portable cassette radio, possibly with CD as well,
> for
> my parents. I am, however, finding great difficulty in finding one with
> shortwave. Anyone got any ideas? I have looked at Argos and Dixons, but
> my
> search has by no means been exhaustive.
>
> Cheers
>
> Graham
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

611. Re: [vires] cassette radio with shortwave

Yahoo group: vires
Date: 2001-01-16 17:04:03 UTC
From: Tristram Llewellyn
Topic: 609 Message: 611

Hi Graham

Our kitchen panasonic gatto blaster has FM, medium wave and shortwave cassette and CD. CD unit is so so, radio is quite good and cassette aint bad either. Not sure of model or what it's modern equivolent is. The other point is that there is no long wave on ours which might be deeply upsetting. I shall try and find out on the Panasonic site.

Regards.

Tristram Llewellyn
Technical Support
Sight and Sound Technology
Email: tristram@...

612. Re: [vires] cassette radio with shortwave

Yahoo group: vires
Date: 2001-01-16 21:16:35 UTC
From: Ruane
Topic: 609 Message: 612

Graham,

I have had a look at my "Radio Listeners' Guide" (more about that later), and can find 2 cassette-radios with SW - but at a price.

There's the Roberts RC828 at £220 - also sold as the Sangean AT-818ACS at £165. I have seen the Sangean at specialist ham radio shops like Nevada.

There's the Sony ICF-SW1000T at £449.

Both are pretty sophisticated and would obviously appeal to the SW enthusiast.

I can't find anything that meets Clive's spec.

Now back to the guide. I have rather inferred from traffic on this list that folk don't know aobut it. Apologies if I am wrong, but I'll say a little about it just in case.

The 2001 edition has loads of articles about Worldspace radio, RAJAR figures, Sony Radio Awards, Internet and Computer Controlled receivers, Recording from radio, Using VCR to record from radio, SSB reception, SSB receiver review, Aerials, choosing and buying a radio, a very comprehensive portabled radio review, everything you ever wanted to know about local and national radio station data, etc, etc. It costs £5.25. It is in print and I doubt its availability in any other format. Telephone is 01752 872888; e-mail clive@...; www radiolistenersguide.co.uk. It's a great little book and I would not be without it. And I am sorry to go on about it!

Regards,

Trevor Ruane
M1CZX

613. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-15 23:00:36 UTC
From: Harry Lyddall
Topic: 606 Message: 613

hi
i have an electric hand held device which i have used for many years.

i also now of the hagger electronics erazer. purely magnetic slide the tape through the slot provided.

hope this helps. i will look at the name of my electric one if you wish. it is about five inches square solid plastic case. cable terminated in 3 pin plug. a pure electro magnet.

best wishes
harry lyddall

614. Memo: A new way to listen to the web?

Yahoo group: vires
Date: 2001-01-17 08:54:31 UTC
From: Alex STONE
Topic: 614 Message: 614

FYI, exxcuse the cross-posting, but this could be quite good if it's available outside the states.
Alex.

I just found this service called, Kerbango. It's an internet service that allows the listener to receive internet broadcasting without a computer. They sell a special radio which connects to your ISP service
and has jacks allowing you to run it through your stereo if you want. For the present, you can listen to thousands of stations on your computer,. I found the station selection combo boxes easy to negotiate.
check it out at;
www.kerbango.com
Albert Griffith
albertpgriffith@...

****
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****

615. Re: [vires] cassette radio with shortwave

Yahoo group: vires
Date: 2001-01-17 10:16:14 UTC
From: Tristram Llewellyn
Topic: 609 Message: 615

Hi Graham

Had a look on the web and it appears the entire JVC, Panasonic and Sony ranges lack the shortwave option. It is often just AM/FM and some of the Sony's feature long wave.

Regards.

Tristram Llewellyn
Technical Support
Sight and Sound Technology
Email: tristram@...

616. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-17 10:13:36 UTC
From: stephen pallett
Topic: 606 Message: 616

hello harry.
thanks very much for your help. i'll phone haggar now. i only want to use it
for the odd cassette and that sounds just the thing.

best wishes.

steve. ----- Original Message -----
From: "Harry Lyddall" <harry.lyddall@...>
To: <vires@egroups.com>
Sent: Monday, January 15, 2001 11:00 PM
Subject: Re: [vires] cassette eraser

> hi
> i have an electric hand held device which i have used for many years.
>
> i also now of the hagger electronics erazer. purely magnetic slide the
> tape through the slot provided.
>
> hope this helps. i will look at the name of my electric one if you wish.
> it is about five inches square solid plastic case. cable terminated in 3
pin
> plug. a pure electro magnet.
>
> best wishes
> harry lyddall
>
>
> _____
>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

617. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-16 20:18:07 UTC
From: Ray Hazan
Topic: 606 Message: 617

Avcom systems do one, which needs no mains electricity. It costs around 20 pounds. The company is based in Shepherds Bush and their number is: 020 8740 0051.

Best wishes,

Ray

----- Original Message -----
From: "stephen pallett" <stephen.pallett@...>
To: <vires@egroups.com>
Sent: Monday, January 15, 2001 6:50 PM
Subject: [vires] cassette eraser

> hi.
> does anyone know if it is possible to buy a small hand held cassette eraser?
> if so, where do i get it from. i only want to be able to erase one cassette
> at a time.
> thanks in advance.
> steve.
> in leicestershire.
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>

618. Re: [vires] cassette eraser

Yahoo group: vires
Date: 2001-01-17 20:40:16 UTC
From: stephen pallett
Topic: 606 Message: 618

hi ray.
thanks. i phoned haggar this morning and got one for about 28 pounds.

best wishes.

steve.

----- Original Message -----
From: "Ray Hazan" <raymond@...>
To: <vires@egroups.com>
Sent: Tuesday, January 16, 2001 8:18 PM
Subject: Re: [vires] cassette eraser

> Avcom systems do one, which needs no mains electricity. It costs around
20
> pounds. The company is based in Shepherds Bush and their number is: 020
> 8740 0051.
>
> Best wishes,
>
> Ray
>
> ----- Original Message -----
> From: "stephen pallett" <stephen.pallett@...>
> To: <vires@egroups.com>
> Sent: Monday, January 15, 2001 6:50 PM
> Subject: [vires] cassette eraser
>
>
> > hi.
> > does anyone know if it is possible to buy a small hand held cassette
> eraser?
> > if so, where do i get it from. i only want to be able to erase one
> cassette
> > at a time.
> > thanks in advance.
> > steve.
> > in leicestershire.
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> > The Visually Impaired Radio and Electronics Society
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> _____
>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

619. Memo: Fwd:Synchronised Audio and Text Demo

Yahoo group: vires
Date: 2001-01-18 09:09:13 UTC
From: Alex STONE
Topic: 619 Message: 619

---------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on 18/01/2001 09:06 ----------

17/01/2001 11:57

Please respond to gui-talk@... (Multiple recipients of NFBnet GUI-TALK Mailing List)

Sent by: sysop@...

To: gui-talk@... (Multiple recipients of NFBnet GUI-TALK Mailing List)
cc:
From: Steve Pattison <pattist@...>
Subject: Fwd:Synchronised Audio and Text Demo

****
This message originated from the Internet. Its originator may or may not be who they claim to be and the information contained in the message and any attachments may or may not be accurate.
****

From: William Jolley wjolley@...
To: vip-l@...

Greetings to you all

I came across a very nice demonstration of synchronised text and audio which
uses the same technology that underpins the DAISY standard for digital talking-books. The sample is the famous and wonderfully powerful "I Have A
Dream" speech from Dr Martin Luther King in 1963. (full speech, I thin, not
just a 30-second clip.)

Go to the website of the American Foundation for the Blind http://www.afb.org and click on the link labelled Read about the ""I Have a
Dream" DAISY book and download the free demo"

Be careful! the download file is 11 Megabytes long. This will take about an
hour with a 56k modem and reasonable connection. It takes only 5-10 minutes
with a cable modem or similar broadband connection.

You can store the file where you like on your hard disk - no need to direct
it to the desktop as suggested - and then just click on the file to unpack
and install the demonstration; and off you go with a short-cut from the
desktop installed for your convenience.

You can hear the introduction and then the speech. Meanwhile the text of
the speech, with some other brief commentary, scrolls on the screen. Thus
the speech is accessible to blind people (hearing the audio) and to deaf
people (seeing the text). Note that the audio is not synthetic speech - it
is introductory narration and then the actual recording of Dr Martin Luther
King delivering his speech.

I found that the demo worked first go - no conflicts with JAWS using my
basic sound card which is not multi-channel. If you have a problem putting
JAWS to sleep. Email me off this list if you don't know how to start JAWS
sleeping.

It may also be instructive to examine the files which make up the multimedia
presentation. There are, if I recall, SMIL, HTML, MPG and JPG files all
doing their part.
SMIL files are for synchronisation between the text and audio.
MPG files contain the audio of Dr King's speech.
JPG files contain graphics.
HTML files contain the text of the Dr King's speech.

Enjoy the demo and let's hope for more of these files to become available -
it's the new way of multimedia reading for us as people who are blind or
vision impaired and for other people with learning disabilities.

Cheers

Bill Jolley
wjolley@...

Regards Steve,
mailto:pattist@...

--
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To view or search an archive of messages for this list, go to:
http://www.nfbnet.org
For more information about the NFB, please call (410) 659-9314, point
your
internet browser to http://www.nfb.org or Telnet to nfbnet.org.

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620. It's a throwaway world!

Yahoo group: vires
Date: 2001-01-30 02:55:49 UTC
From: Graham Page
Topic: 620 Message: 620

Hi All.

There are a few links at the top of this page but navigate past them and the article may be of interest. I thought the rest of the site may be of interest as well, so I left in the links. I know that WAP is not accessible to all of us, but the topic is interesting.

Cheers

Graham

WAP.com - WAP NEWS - Your guide to the wireless Internet, wap phones, wap services and PDAs

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Jobs@...
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Find your WAP
Phone reviews
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Wanna be a test pilot?
(Not) made in Sweden
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News Archive
WAP chat
WAP FAQ
Send free SMS
Find your WAP phone

Disposable mobile phones

Late last year a woman inventor launched the disposable mobile phone. The idea has turned out to be a success. Her company has received orders for USD 113.5m.

Silje Beite L?ken, Oslo
January 23 2001

It is always a pleasure to recount a successful telecommunications story , what with the market being so tight and stock prices in free fall. The inventor
and executive director of Dieceland Technologies, Randi Altschul, who has a history of innovative ideas in telecommunications and has worked in the toys and games industry, has created a disposable mobile phone. And it's in demand.

Cheap, cheap, cheap!
Altschul promises that the cheapest version will not cost more than USD 11 or EURO 12 when it finally hits the market. The talk time for outgoing calls will be around 60 minutes. If you pay a bit more you can receive calls as well.

Credit card size

The disposable phone looks like a big credit card or a pre-pay telephone card, just thicker. The circuits are pressed on a thin laminated plastic film,
which is twisted around the mother card in a process called Super Thin Technology. The lack of a display, memory, games and other functions make the phone
cheap but it does come with earplugs and battery. While it won't replace your Nokia or your Ericsson, it will do the job when you have forgotten the phone
at home. They will probably be sold via vending machines and other distributors as soon they are shipped out.

Disposable PC

The lack of displays and special features makes WAP browsing and SMS impossible for the time being. But, if the disposable phones are a hit, then it will
be no surprise if the next version has at least SMS functions. The company promises that the Super Thin disposable phone is just the beginning. Their future
products are described as the paper laptop and the credit card phone.

Phones challenge telephone cards
Altschul has definitely come up with a great idea with the disposable mobile. Many of us already know about disposable cameras and telephone cards, so the
disposable mobile could end up a very strong competitor to pre-paid telephone cards. While the cards need a phone to work, the disposable mobile is ready
for action as soon as you get it out of the machine. And that gives you a lot more flexibility. But there are drawbacks. They will inevitably create more
litter and pollution. Unfortunately Altschul has no solution to this problem.

Would you buy a throw-away mobile? Vote in our poll here!

Related articles:

Washable mobile phones
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Phone Review: Siemens S35 sexy and functional
Phone Review: Nokia first, but not best
Phone Review: Ericsson R380s
Review: Siemens IC35
Review: Casio Cassiopeia EM-500
Phone review: Sony CMD-Z5
Phone Review: Ericsson R320 - Expensive but good
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OSAS

621. Audio Description on Television

Yahoo group: vires
Date: 2001-02-01 18:00:46 UTC
From: Keith Rothwell
Topic: 621 Message: 621

TO: "Access-UK" and "VIRES" Mailing Lists

1st February, 2001.

Hi Listers

I have appended below a Copy of the E-Mail Message which I have sent to the "In Touch" Programme regarding a means to allow us a (very) little Audio Description on Television in the near Future without any real Cost to us. I've received the 'usual' Automatic Reply but you never know, they might just do something about it but I'm not holding my Breath!

Yes, I know that 'Proper' Audio Description would be nice but we're not going to get anything useful for Years and then only if we've got 'Deep Pockets'.

Best wishes,

Bi de Keith Rothwell

----- Forwarded Message -----
To: <intouch@...>
Sent: Thursday, February 01, 2001 5:15 PM
Subject: Audio Description on Television

TO: "In Touch", BBC Radio 4

1st February, 2001.

Dear Sirs,

Around Midnight on a number of Evenings each Week, BBC1 TV runs Repeats of some Programmes (eg "Tomorrow's World", "watchdog", "Panorama", etc) with On Screen Signing for the Deaf. Is there any Reason why these Repeated Programmes should not also include 'Voice Over' Audio Description? Certainly, it cannot be claimed that the Speech will prove a Distraction as Signing is equally obtrusive.

A similar Arrangement appears to exist in this ITV Region (Granada) (?"Tricia", "Tonight with Trevor Macdonald", etc) and, therefore, a similar 'Voice Over' may be appropriate.

Obviously, this is no Substitute for 'Real' Audio Description on Television but for many of us it is likely to be the only Service available to us for many Years - not all of us can afford Digital TV or justify that Cost for very little Audio Description when, or if, it ever materialises.

Yours faithfully,

KEITH ROTHWELL

--

KEITH ROTHWELL

Bury, Lancashire, United Kingdom

keith@...

BLIND PERSON - PLEASE USE PLAIN TEXT ONLY

622. Re: [vires] It's a throwaway world!

Yahoo group: vires
Date: 2001-02-02 13:08:49 UTC
From: Harry Lyddall
Topic: 620 Message: 622

hi graham
can you help?

i don't know how to get my message to all readers!

i want to sell for a small price, a 40ft versatower with headgear, coax, a 4 element hf beam.
any suggestions

----- Original Message -----
From: "Graham Page" <gpage@...>
To: <vires@yahoogroups.com>; "Tiger" <tiger.h@...>; <adam.holdsworth@...>
Sent: Tuesday, January 30, 2001 2:55 AM
Subject: [vires] It's a throwaway world!

> Hi All.
>
> There are a few links at the top of this page but navigate past them and the
> article may be of interest. I thought the rest of the site may be of
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>
> Cheers
>
> Graham
>
>
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> WAP FAQ
> Send free SMS
> Find your WAP phone
>
> Disposable mobile phones
>
> Late last year a woman inventor launched the disposable mobile phone. The
> idea has turned out to be a success. Her company has received orders for
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> 113.5m.
>
> Silje Beite L?ken, Oslo
> January 23 2001
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> It is always a pleasure to recount a successful telecommunications story ,
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> well.
>
> Credit card size
>
> The disposable phone looks like a big credit card or a pre-pay telephone
> card, just thicker. The circuits are pressed on a thin laminated plastic
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> your Nokia or your Ericsson, it will do the job when you have forgotten
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>
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> lot more flexibility. But there are drawbacks. They will inevitably create
> more
> litter and pollution. Unfortunately Altschul has no solution to this

> problem.
>
> Would you buy a throw-away mobile? Vote in our poll here!
>
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> Site review: The Examiner

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> rsion=4.0%20%28compatible%3B%20MSIE%205
> Powered by
> OSAS
>
>
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> ---
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
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>

623. OSC-1

Yahoo group: vires
Date: 2001-02-05 13:05:02 UTC
From: mwe@ciaoweb.net
Topic: 623 Message: 623

Computerized Oscilloscope

www.diplotrade.com/usr/osc/index.htm

625. data play micro storage

Yahoo group: vires
Date: 2001-02-06 02:18:43 UTC
From: Colin R. Howard
Topic: 625 Message: 625

I have seen this on the b.c.a.b list but feel it ought also to go on AccessUK and Vires because it really crosses into both camps so if it has been on and I've missed it I'm sorry to repeat. I did not pick it up from b.c.a.b but am subscribed to the list from which it has been forwarded.

From: "M. J. P. Senk" <senkmj@...>

This new storage media won an award at the recent Consumer Electronics Show. It is write once, about the size of a quarter, and will cost under $10 for blank disks. The laser reader and burner is expected to be common in devices by the end of this year and can run for 10 hours on a single penlight cell.

from http://www.dataplay.com ---

Welcome to DataPlay -- a world where one universal media, not much bigger than some of the coins in your pocket, is about to revolutionize the way you think about everything digital.

What is DataPlay?

DataPlay digital media is: so universal it plays everything digital so portable it goes everywhere so affordable you won't believe it both user-recordable and pre-recordable up to 500MB of music, images, e-books, games, software or data Soon, you'll be able to download, record, and play everything digital on DataPlay digital media. And because DataPlay digital media is universal, you can record and play any DataPlay digital media in any DataPlay-enabled device -- like portable music players, PDAs, game consoles, digital cameras, computers, and cell phones.

And since DataPlay has joined forces with some the top-selling brands in consumer electronics , and the best music, e-books, and software available, you will be amazed at the kinds of stuff you'll be able to purchase on DataPlay -- recordings by thousands of musical artists, e-books by your favorite authors, and high-action games, just to name a few.

DataPlay is everything you need for your digital lifestyle, all wrapped up in one tiny package that you can take anywhere -- now that's simple and convenient!

To give you an idea of the endless possibilities of what you can do with DataPlay, we've broken out a few scenarios and ideas for you to experience -- enjoy!

Quick Take on DataPlay for e-Books

One DataPlay digital media holds dozens of e-books

Activate new books fast and easy online

Costs about the same as a traditional print book

Supports all digital book formats

User-recordable -- you can highlight text, make notes

Universal -- plays everything digital

Ever thought of carrying your favorite author's last five novels with you? With DataPlay leading the charge in the digital book revolution, now you will be able to. Download e-books from the web to a blank DataPlay, or hop down to the local bookstore and pick up the latest best-seller, pre-recorded on DataPlay digital media.

Then all you do is pop it into your DataPlay-enabled book reader, PDA, or computer, and read ? or maybe you'd rather listen and interact, since e-Books on DataPlay will include the audiobook, as well as many interactive features you just can't get in a printed book. And if you like the e-book you just read, you can activate another book on the same DataPlay digital media by going online. Don't have a wireless e-book reader? Activate new books on the Web from your computer with a DataPlay USB player/recorder and move it back to your reader or PDA.

Easy as 1-2-3.

Hours and hours of high quality music

Ultimate in portability

Supports all digital music formats

Universal -- plays everything digital

Love music? Then DataPlay will rock your world. With one DataPlay digital media you can take hours of music wherever you go. And because it's universal, you can listen to tunes on any DataPlay-enable device: portable music players, PDAs, computers, and even your cell phone.

You can download songs from the web, make your own mix of songs and artists, or buy pre-recorded albums on DataPlay from thousands of artists. And how's this for cool - many pre-recorded DataPlay albums will come with additional albums, songs, and videos ready for you to activate online instantly - no waiting for long downloads! Don't have a wireless connection for your digital music player? Activate new music on the Web from your computer with a DataPlay USB player/recorder and then listen to your new tracks on your portable music player, PDA -- even your DataPlay-enabled cell phone!

VICUG-L is the Visually Impaired Computer User Group List.
To join or leave the list, send a message to
listserv@.... In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
VICUG-L is archived on the World Wide Web at

http://maelstrom.stjohns.edu/archives/vicug-l.html

626. Braille Query

Yahoo group: vires
Date: 2001-02-13 22:05:22 UTC
From: ARGtronics
Topic: 626 Message: 626

Hi guys, sorry if this is off topic, but I wonder if anyone can help.

I have been asked to get a menu translated into braille for one of our local food outlets, but as I don't use braille myself, I don't know who to ask apart from RNIB. Does anyone have any recommendations or offers?

Thanks, Andy.

Cheers, Andy.

Andy Girling

From Andy R Girling Electronics (ARGtronics)
Web: www.argtronics.co.uk
E-mail: andy@...
Discussion: www.egroups.com/subscribe/argtronics

---

627. Re: [vires] Braille Query

Yahoo group: vires
Date: 2001-02-13 23:03:09 UTC
From: Peter
Topic: 626 Message: 627

RNIB should give you details of organisations which will transcribe such items.

I am Vice-Chair of the United Kingdom Association of Braille Producers, but currently I do not have access to our list of transcribers. I can recommend AIRS of Gateshead, whose telephone number is 0191 477 3478. I would imagine that this will be on a commercial basis, but am not quite sure.

A company called Blind Spot do menus for some of the large restaurant chains, but I do not have their contact details.

The only reason why I am not offering to do the job myself is that my scanner is not the best at converting text accurately, and I presume the menu is already printed. However, if it can be produced on disk as a text file, or by e-mail, then I will consider doing the work.

If you have any difficulties, let me know, and I will contact the office which is looking after the transcribers' database.

PETER WILKINS

628. Re: [vires] Braille Query

Yahoo group: vires
Date: 2001-02-14 11:42:25 UTC
From: Graham Page
Topic: 626 Message: 628

Hi Andy, at Access Made Easy, where I work, we can do it. There is, however, a charge. This is dependant partly on the amount of time it takes to transcribe the document.

If you want to consider using us, the best option would be to ring Andy Talor on his mobile:
07715 748512

I know that companies such as Technovision also do Braille transcription.

They can be reached on 0604 792777

Cheers

Graham
----- Original Message -----
From: "ARGtronics" <andy@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, February 13, 2001 10:05 PM
Subject: [vires] Braille Query

Hi guys, sorry if this is off topic, but I wonder if anyone can help.

I have been asked to get a menu translated into braille for one of our local food outlets, but as I don't use braille myself, I don't know who to ask apart from RNIB. Does anyone have any recommendations or offers?

Thanks, Andy.

Cheers, Andy.

Andy Girling

From Andy R Girling Electronics (ARGtronics)
Web: www.argtronics.co.uk
E-mail: andy@...
Discussion: www.egroups.com/subscribe/argtronics

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

629. accessible web controlled receiver

Yahoo group: vires
Date: 2001-02-21 00:54:44 UTC
From: Graham Page
Topic: 629 Message: 629

Hi People.

If you radio enthusiasts want to play with something a little bit different try going to

http://www.chilton.com/scripts/radio/R8-receiver

This is a shortwave radio based in Reston Virginia, USA.

If you click on the live audio links, you can either to have the last 5 seconds sent to you as a wav file or the last 25 seconds as a compressed wav file.

By clicking on the tuning controls link you can change the frequency and mode of the receiver. You can hear another 5 or 30 seconds of audio.

It's basic, but I thought it may be of interest, particularly because it is accessible.

The station receiver is a Drake R8 and the antenna is a 60 foot loop in the atic. More details are given on site.

Email me is you have trouble accessing this.

Cheers

Graham

630. repost of BT Questionnaire

Yahoo group: vires
Date: 2001-03-02 15:55:46 UTC
From: Colin R. Howard
Topic: 630 Message: 630

BT questionnaire
From: vanessa.hardy@...
Date: Fri, 2 Mar 2001 09:14:54 -0000

Hi Colin,

Thank you for your e-mail. I'm sorry about the access problems that was my fault and not Karl's. I had
saved his information as a word document after making some amendments. As yet have had no other feedback
regarding this but thank you for pointing this out to me.

Dear Visually Impaired Internet User

My name is Karl Farrell and I work for BT's Electronic Channels Marketing Unit. I am working on a project looking at Internet access for older and disabled computer users, including blind and partially sighted people.

We are currently looking for volunteers to complete an on-line questionnaire
about their experience of Internet use. The web site address of the questionnaire is:

http://194.102.15.10/aires/NewSurvey.asp

I invite you to complete this questionnaire by Wednesday 14th March 2001 and
please encourage others to do so too. This will demonstrate the level of interest in accessible web sites among visually impaired computer users.

As part of the continuing improvement of our BT.com Web Site, we have launched a programme of work, which will hopefully maximise the breadth of the audience, which will benefit from the site. In order to help us achieve
this we are seeking advice and feedback from relevant organisations and individuals.

By taking part in our survey, you are bringing your access problems to our attention. I look forward to your participation.

Yours faithfully

Karl Farrell
British Telecommunications plc
Seconded to Electronic Channels Marketing
E-mail: karl.farrell@...
Tel: 020 7492 8358

Alternatively please contact

Vanessa Hardy
British Telecommunications plc
Age & Disability Action
E-mail: disability@...
Tel: 0800 671504

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

631. Bt Questionnaire - I had a problem

Yahoo group: vires
Date: 2001-03-02 19:33:34 UTC
From: Colin R. Howard
Topic: 631 Message: 631

Has anybody else tried this questionnaire because I have tried it three times and each occasion when I enter on the submit form button, I receive the following. I wonder if I'm doing something wrong or what?

Thank You for completing the questionnaire

Microsoft OLE DB Provider for ODBC Drivers
error '80040e37'

[Microsoft][ODBC SQL Server Driver][SQL Server]Invalid object name 'survey1'.

/aires/update.asp, line 50
Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

632. Re: [vires] Bt Questionnaire - I had a problem

Yahoo group: vires
Date: 2001-03-03 09:37:50 UTC
From: Ray Hazan
Topic: 631 Message: 632

Yes, I had the same but it was followed shortly by a message thanking me for completing the form, so assume all was O K.

----- Original Message -----
From: "Colin R. Howard" <colin@...>
To: <access-uk@egroups.com>; <bcab@...>; <vires@yahoogroups.com>; <BadEyesUK@egroups.com>
Sent: Friday, March 02, 2001 7:33 PM
Subject: [vires] Bt Questionnaire - I had a problem

> Has anybody else tried this questionnaire because I have tried it three
> times and each occasion when I enter on the submit form button, I receive
> the following. I wonder if I'm doing something wrong or what?
>
> Thank You for completing the questionnaire
>
> Microsoft OLE DB Provider for ODBC Drivers
> error '80040e37'
>
> [Microsoft][ODBC SQL Server Driver][SQL Server]Invalid object name
> 'survey1'.
>
> /aires/update.asp, line 50
> Colin R. Howard
> Colin@...
>
> "Microsoft - a triumph of marketing over reality"
>
> _____
>
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>
> http://freespace.virgin.net/vires.uk/index.htm
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>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>
>

633. Re: [vires] accessible web controlled receiver

Yahoo group: vires
Date: 2001-03-03 11:28:01 UTC
From: David
Topic: 629 Message: 633

very interesting

Just a shame about the poor receiver in real life

Dave g3yxx

In message <00e901c09ba4$66ab0640$dc937ed4@mymachine>, Graham Page
<gpage@...> writes
>Hi People.
>
>If you radio enthusiasts want to play with something a little bit different
>try going to
>
>http://www.chilton.com/scripts/radio/R8-receiver
>
>This is a shortwave radio based in Reston Virginia, USA.
>
>If you click on the live audio links, you can either to have the last 5
>seconds sent to you as a wav file or the last 25 seconds as a compressed wav
>file.
>
>By clicking on the tuning controls link you can change the frequency and
>mode of the receiver. You can hear another 5 or 30 seconds of audio.
>
>It's basic, but I thought it may be of interest, particularly because it is
>accessible.
>
>The station receiver is a Drake R8 and the antenna is a 60 foot loop in the
>atic. More details are given on site.
>
>Email me is you have trouble accessing this.
>
>Cheers
>
>Graham
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>The Visually Impaired Radio and Electronics Society
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>http://freespace.virgin.net/vires.uk/index.htm

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>
>Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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>

--
David

634. Re: [vires] Bt Questionnaire - I had a problem

Yahoo group: vires
Date: 2001-03-04 01:10:08 UTC
From: Colin R. Howard
Topic: 631 Message: 634

So do I assume all's gone through ok and that I have in fact submitted
details twice? I don't think the first time it went all through because I
killed the session before as the machine locked up.

Cheers.
On Sat, 3 Mar 2001 09:37:50 -0000, "Ray Hazan"
<raymond@...> wrote:

-Yes, I had the same but it was followed shortly by a message thanking me
for
-completing the form, so assume all was O K.
-
-
------ Original Message -----
-From: "Colin R. Howard" <colin@...>
-To: <access-uk@egroups.com>; <bcab@...>; <vires@yahoogroups.com>;
-<BadEyesUK@egroups.com>
-Sent: Friday, March 02, 2001 7:33 PM
-Subject: [vires] Bt Questionnaire - I had a problem
-
-
-> Has anybody else tried this questionnaire because I have tried it three
-> times and each occasion when I enter on the submit form button, I
receive
-> the following. I wonder if I'm doing something wrong or what?
->
-> Thank You for completing the questionnaire
->
-> Microsoft OLE DB Provider for ODBC Drivers
-> error '80040e37'
->
-> [Microsoft][ODBC SQL Server Driver][SQL Server]Invalid object name
-> 'survey1'.
->
-> /aires/update.asp, line 50
-> Colin R. Howard
-> Colin@....uk
->
-> "Microsoft - a triumph of marketing over reality"
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-> The Visually Impaired Radio and Electronics Society
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-> http://freespace.virgin.net/vires.uk/index.htm

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-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@jimpy.demon.co.uk

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635. nasa tv

Yahoo group: vires
Date: 2001-03-09 12:17:37 UTC
From: stephen.pallett
Topic: 635 Message: 635

hi to all.
i've been given a link to nasa tv. it's very interesting as it is possible to listen to nasa space centre communicating with the crews on the space shuttle and the international space station. you also get a commentary from the space centre in Houston texes. you may experience long periods of inactivity with no speech. the link uses windows media player and is at;
http://spaceflight.nasa.gov/realdata/nasatv/index.html
give it a go i have found it fascinating.

bw

steve, spaced out! grin.

636. Version 2.0 of the ACB Radio Tuners

Yahoo group: vires
Date: 2001-03-10 03:30:49 UTC
From: Colin R. Howard
Topic: 636 Message: 636

From: "Jonathan Mosen" <jonathan@...>
9 Mar 2001 08:56:10 +1300, :

The ACB Radio Tuners have now been updated and can be used from the acbradio.org web site, or downloaded to your PC. For those who have not used
the ACB Radio Tuners before, read on for a description of what they do and how they work. For those of you who are users of the present tuners, here's why you should upgrade.

Firstly, tuners now exist for Windows Media Player, both in broadband and modem flavours. Press control+F to move forward a stream, and control+B to move back a stream.

Secondly, all tuners now include ACB Radio Interactive. Note that ACB Radio Interactive does not broadcast 24 hours a day, seven days a week, but it is on the air more than it is off. You should check the ACB Radio Interactive Page for schedule details. If ACB Radio Interactive is not currently broadcasting, you will receive an error from your player when you try to tune in. This is why it is, for the moment, placed last on the tuner.

For those of you who haven't used the tuners before, The ACB Radio Tuner makes it easy for you to channel surf between the four streams of great content we offer. If you use the ACB Radio Tuner, which integrates seamlessly into Windows media Player, Winamp or RealPlayer, there is no need
to keep coming back to our web site just to see what is on another of the ACB Radio channels. You can launch the Tuner from the Tuner page on our site, or you can download the appropriate versions of the tuner to your computer.
The Tuner, when downloaded, comes with its own set-up programme, which by default will store the Tuner file on your desktop. Note that there is no harm
in downloading all the Tuner programmes if that's what you want. They will all co-exist quite happily on your desktop.

To upgrade or download for the first time, visit http://www.acbradio.org and
choose the tuner link.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

****
* ACBradio-friends is maintained and brought to you as a *

```
* service of the American Council of the Blind. *
* *
* To unsubscribe from this list, send a note to *
* majordomo@telepath.com and in the body of the message *
* say "unsubscribe acbradio-friends" on a line by itself *
* without the quote marks. *
************************************************************
```

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

637. Re: [vires] nasa tv

Yahoo group: vires
Date: 2001-03-12 15:05:58 UTC
From: Marie Baisez
Topic: 635 Message: 637

Hi there,
Thanks for sharing this info. As you say, fascinating...I've been wanting to
listen to them when they are up there for years, now, I can. Brilliant!

Cheers,
Marie
----- Original Message -----
From: "stephen.pallett" <stephen.pallett@...>
To: <access-uk@yahoogroups.com>
Cc: <vires@yahoogroups.com>
Sent: Friday, March 09, 2001 1:17 PM
Subject: [vires] nasa tv

> hi to all.
> i've been given a link to nasa tv. it's very interesting as it is
possible
> to listen to nasa space centre communicating with the crews on the space
> shuttle and the international space station. you also get a commentary
from
> the space centre in Houston texes. you may experience long periods of
> inactivity with no speech. the link uses windows media player and is at;
> http://spaceflight.nasa.gov/realdata/nasatv/index.html
> give it a go i have found it fascinating.
>
> bw
>
> steve, spaced out! grin.
>
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638. Re: [vires] nasa tv

Yahoo group: vires
Date: 2001-03-12 20:43:26 UTC
From: stephen pallett
Topic: 635 Message: 638

hi marie.
glad you enjoyed the link, it's just like the old days when the good old bbc
used to cover the space flights.
carry on listening grin.

best wishes.

steve.

----- Original Message -----
From: "Marie Baisez" <marie.baisez@...>
To: <vires@yahoogroups.com>
Sent: Monday, March 12, 2001 3:05 PM
Subject: Re: [vires] nasa tv

> Hi there,
> Thanks for sharing this info. As you say, fascinating...I've been wanting
to
> listen to them when they are up there for years, now, I can. Brilliant!
>
> Cheers,
> Marie
> ----- Original Message -----
> From: "stephen.pallett" <stephen.pallett@...>
> To: <access-uk@yahoogroups.com>
> Cc: <vires@yahoogroups.com>
> Sent: Friday, March 09, 2001 1:17 PM
> Subject: [vires] nasa tv
>
>
> > hi to all.
> > i've been given a link to nasa tv. it's very interesting as it is
> possible
> > to listen to nasa space centre communicating with the crews on the
space
> > shuttle and the international space station. you also get a commentary
> from
> > the space centre in Houston texes. you may experience long periods of
> > inactivity with no speech. the link uses windows media player and is at;
> > http://spaceflight.nasa.gov/realdata/nasatv/index.html
> > give it a go i have found it fascinating.
> >
> > bw
> >
> > steve, spaced out! grin.
> >

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639. Re: [vires] nasa tv

Yahoo group: vires
Date: 2001-03-13 06:18:05 UTC
From: Ray Hazan
Topic: 635 Message: 639

Steve,

I join Marie in thanking you. I was an avid 'space watcher' when sighted
and this has allowed me to carry on. Thanks.

Ray

----- Original Message -----
From: "stephen pallett" <stephen.pallett@...>
To: <vires@yahoogroups.com>
Sent: Monday, March 12, 2001 8:43 PM
Subject: Re: [vires] nasa tv

> hi marie.
> glad you enjoyed the link, it's just like the old days when the good old
bbc
> used to cover the space flights.
> carry on listening grin.
>
> best wishes.
>
> steve.
>
>
> ----- Original Message -----
> From: "Marie Baisez" <marie.baisez@...>
> To: <vires@yahoogroups.com>
> Sent: Monday, March 12, 2001 3:05 PM
> Subject: Re: [vires] nasa tv
>
>
> > Hi there,
> > Thanks for sharing this info. As you say, fascinating...I've been
wanting
> to
> > listen to them when they are up there for years, now, I can. Brilliant!
> >
> > Cheers,
> > Marie
> > ----- Original Message -----
> > From: "stephen.pallett" <stephen.pallett@...>
> > To: <access-uk@yahoogroups.com>
> > Cc: <vires@yahoogroups.com>
> > Sent: Friday, March 09, 2001 1:17 PM
> > Subject: [vires] nasa tv
> >

> >
> > > hi to all.
> > > i've been given a link to nasa tv. it's very interesting as it is
> > possible
> > > to listen to nasa space centre communicating with the crews on the
> space
> > > shuttle and the international space station. you also get a commentary
> > from
> > > the space centre in Houston texes. you may experience long periods of
> > > inactivity with no speech. the link uses windows media player and is
at;
> > > http://spaceflight.nasa.gov/realdata/nasatv/index.html
> > > give it a go i have found it fascinating.
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> > > bw
> > >
> > > steve, spaced out! grin.
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> http://freespace.virgin.net/vires.uk/index.htm
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> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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640. SCM Microsystems Brings Digital TV to Life for the Blind and Partially Sighted

Yahoo group: vires
Date: 2001-03-12 17:20:29 UTC
From: martin goodall
Topic: 640 Message: 640

hi all,

go to this link for more info on a digital tv audio description module,

http://www.scmmicro.com/corporate/p_report.html?release=97&year=2001

does anybody know anymore?

bye martin

_____
Get your FREE download of MSN Explorer at http://explorer.msn.com

641. New radio list for UK listeners.

Yahoo group: vires
Date: 2001-03-17 00:34:13 UTC
From: Colin R. Howard
Topic: 641 Message: 641

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

642. A very new radio list for UK listeners.

Yahoo group: vires
Date: 2001-03-17 01:18:22 UTC
From: Colin R. Howard
Topic: 642 Message: 642

This message was sent to me by Clive Lever:

Hi all,

I have just set up a new Email discussion list called uk-radio-listeners.
Here you can chat about your favourite radio programmes, and about all
matters concerning radio listening. The list is not intended to deal with
technical or amateur radio issues. That type of discussion is already
covered by VIRES. This is the place where you can chat about your
favourite
programmes past and present, from Hancock's Half-hour to Sunday Half-hour,
from Pick of the Pops to Pick of the Week, from Mark Tully to Mark
Radcliffe. I would ask that if one particular programme starts to dominate
the list, members may seriously consider whether the programme deserves a
list of its own. Similarly, this list may lead more members to groups like
the-archers, but isn't intended to replace them.

You can ask for recordings of your favourite programmes, or of those
recent
ones you've missed, and you can buy and sell your cassettes of old radio
programmes, provided they are commercially recorded, and therefore you
would not be breaching copyright law. The list is called uk-radio-listeners
because it will deal principally with programmes originating in the U.K.
It
is open to anyone in the world who listens to U.K. radio. I would guess
that at the start at least, it will be populated by visually-impaired
people, but sighted members are just as welcome, provided they are lovers
of
'steam radio'.

I don't intend to bog the list down with too many rules, but i'll start
with
two:
Be courteous to each other.
Have fun.
To subscribe to the group, send a blank message to:
uk-radio-listeners-subscribe@yahoogroups.com
Good listening, good listing,
Clive

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

643. Looking for missing magazines

Yahoo group: vires
Date: 2001-03-18 14:30:25 UTC
From: Colin R. Howard
Topic: 643 Message: 643

Hi folks,

Please can anybody let me have an electronic copy of April 2000's Good
Vibrations magazine?

Thanks very much.

Cheers.

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

644. change to music choice on sky digital

Yahoo group: vires
Date: 2001-03-20 20:58:27 UTC
From: stephen.pallett
Topic: 644 Message: 644

hi to all. a change to the music choice facility on sky digital has taken place today.
the good news is that it is still possible for us to use the service.
. i have been in contact with a lady from music choice and she has been very helpful.
to use the music choice do the following.
1, key in either 480 for the basic 10 channel service or 481 for the full 44 channels.
2, press the red button on the remote control, that's the small round button just above number 1.
3 now, this is the important thing, wait for about 30 seconds for the system to activate.
4, enter in a 2 digit code to select your choice. i will give a full list at the end of this message.
5, when you wish to change to another channel, enter another 2 digit code.
6, when you wish to return to the normal sky digital service, just press the sky button, middle button on the top row on the remote and the system will default to sky news.

hope this is helpful. full list follows.

best wishes.

steve.

The service is due to launch towards the end of March, and I assure you that there will be no change to the number of channels you receive or the quality of music played on them. To access the new service you need to key in either 480 (for the basic 10 channel service) or 481 (for the full 44 channels). When you do this the default channel will launch which is Hit List. You can then key in the following numbers which will take you to your preferred channel.

1 Hit List
2 French Hits
3 Nordic Hits
4 German Hits

10 Classical Favourites
11 Classical Symphonic
12 Opera & Vocal Works
13 Classical Baroque & Early Music
14 Classical Adventures

20 Dance
21 Dance Underground
22 Latin

23 Reggae
24 Hip Hop / R&B

30 Gold (70s & 80s)
31 Love Songs
32 Soul Classics
33 Spirit Of Ireland
34 Old Gold (50s & 60s)

40 Bella Italia
41 Dutch Favourites
42 Belgian Favourites
43 Volksmusik
44 Schlager

50 Alternative Rock
51 Soft Rock
52 Heavy Rock
53 Classic Rock

60 Easy Listening
61 Film Music
62 Musicals
63 New Age / Moods
64 Light Classics / Standards
65 French Gold

70 Jazz
71 Blues
72 Modern Jazz
73 Big Band

80 World Music
81 Sounds Of India
82 Arabe
83 T?rk M?zigi

90 Country
91 New Country

In the early stages please give the service a few seconds to register the keys that you press - it may not always be an instant channel change.

645. changes to music choice

Yahoo group: vires
Date: 2001-03-21 20:45:45 UTC
From: stephen.pallett
Topic: 645 Message: 645

hi listers. further to my message about the changes to the music choice service on sky digital, i should have made it clearer that the red button to which i referred is on the extreme left hand side of the row on the remote control above the numeric keys. i have also discovered that the best way to revert to the normal mode of operation is to press the up scan button once. the digi box will then default to sky news.
sorry for any confusion.

steve.

646. back on the list

Yahoo group: vires
Date: 2001-03-22 19:05:09 UTC
From: Rob Powell
Topic: 646 Message: 646

Hi folks, sorry if this is off topic tris, but I thought I'd send it, as my address book died with my old computer, and I want to get back in touch with loads of people.

Just to let people who know me know that I've had to change my email, and buy a new computer. I've therefore been incommunicado for rather longer than I wanted to be. contrary to popular myth, I've not died.

My new email address for those who want it, is Rinty@....

Rob Powell, G7TRT.

647. Re: [vires] back on the list

Yahoo group: vires
Date: 2001-03-22 22:35:28 UTC
From: Harry Lyddall
Topic: 646 Message: 647

hi robert welcome back
hope things are going well with you
harry lyddall

648. Re: [vires] back on the list

Yahoo group: vires
Date: 2001-03-23 06:01:29 UTC
From: Terry Robinson
Topic: 646 Message: 648

Hi Rob,

Yes, I'm still alive too!

Perhaps you'd like to phone me some time?

73,

Terry.

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See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

649. Re: BBC for Ireland on Sky

Yahoo group: vires
Date: 2001-03-26 21:00:09 UTC
From: Pádraig Naughton
Topic: 649 Message: 649

I'm not sure if there are any other people on this list from the Republic of Ireland. If so, you might be interested to know that BBC are joining Sky Digital for the Republic of Ireland. According to an article in the Sunday Business Post the service will be part of the full Sky Entertainment package which is IR£16 a month. BBC 1 Northern Ireland is available from today and BBC 2 from 30 April. For Sky subscribers in the Republic of Ireland these channels will have the EPG numbers 214 and 215.

At the moment Sky is the only digital service available in the Republic of Ireland and it will be very interesting to see how the cable and MMDS operators and terrestrial channels will respond. Sky are reported as saying that they are actively seeking the participation of our four national terrestrial channels by satellite. If this were to happen it is going to make it very difficult to launch a terrestrial digital service in Ireland.

Regards
Pádraig

Pádraig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

[Non-text portions of this message have been removed]

650. braille

Yahoo group: vires
Date: 2001-03-31 12:36:11 UTC
From: mm5aek
Topic: 650 Message: 650

hello Andy,,i am new to this egroup, i wonder if you got your menu translated into braille?,, http://www.hotbraile.com this might be useful to you ,,,from allan in glasgow

[Non-text portions of this message have been removed]

651. Fw: [diginewscoukUPDATE] 01/04:01 Latest On Radio Changes

Yahoo group: vires
Date: 2001-04-02 19:42:31 UTC
From: David Taylor
Topic: 651 Message: 651

Hi,

Sorry for cross posting, but I suspect many will be interested in the likely changes to radio stations on Sky Digital.

This list is very useful for picking up snippets, and there is another with a weekly EPG channel listing.

Cheers
Dave

----- Original Message -----
From: Andy <diginews@...>
To: DigiUpdate - www.diginews.co.uk <diginewscoukUPDATE@yahoogroups.com>
Sent: Sunday, April 01, 2001 12:35 PM
Subject: [diginewscoukUPDATE] 01/04:01 Latest On Radio Changes

SKY DIGITAL RADIO STATIONS

The radio stations on Sky Digital are likely to move in two separate phasesof 20 each. The first 20 are likely to move on 10 April, and may be in this order:

851: BBC Radio 1
852: BBC Radio 2
853: BBC Radio 3
854: BBC Radio 4 FM
855: BBC Radio 5 Live
856: Classic FM
857: Virgin Radio
858: Talk Sport
859: Classic Gold
860: The Mix
861: Planet Rock
862: Cpre
863: Capital Gold
864: XFM
865: BBC World Service
866: BBC Radio Scotland
867: BBC Radio Wales
868: BBC Radio Ulster
869: BBC Asian Network
870: BBC Radio 4 LW

The second phase is due to take place "some time in May", and the line-up is likely to be as follows:

872: WRN Euromax English
873: Premier Radio
874: Heart 106.2
875: UCB Europe
876: UCB Cross Rythms Radio
877: Oneword Radio
878: ITN Radio News
879: Solar Radio
880: Panjab Radio
881: Storm Live
882: Prime Time Radio
883: Sunrise Radio
884: Talk Gospel
885: Total Rock
886: UCB Inspirational
887: The Storm
888: TWR
889: LBH Radio
890: UCB Bible

Thanks to James for this article.

652. Memo: Still Waiting

Yahoo group: vires
Date: 2001-04-06 13:06:39 UTC
From: Alex STONE
Topic: 652 Message: 652

---------- Forwarded by Alex STONE/MDBK/HSBCMERIDIAN on
06/04/2001 14:09 ----------

06/04/2001 14:01

To: Alex STONE/MDBK/HSBCMERIDIAN@HSBC
cc:
From: "Business 2.0 Daily Insight"
<business2_lists@...>
Subject: Still Waiting

****
This message originated from the Internet. Its originator may or
may not be who they claim to be and the information contained in
the message and any attachments may or may not be accurate.
****

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BUSINESS 2.0 DAILY INSIGHT
April 6, 2001
==========

Still Waiting

by Kevin Hogan

It is supposed to be the ultimate "liberation of communication" and an
"end to wires," but as of this week the promise of Bluetooth
technology
is still a broken one. On Thursday, Microsoft said it won't
support the supposed wireless standard in its next version of the
Windows operating system, XP.

That means even more delays to the implementation of one of the most
hyped technologies since the videophone. I first saw the technology in
action on the floor of Comdex in 1999 as a pimpled exhibitor worked
through his demo of the stuff like a poor man's David Copperfield. I
watched as he tried to explain how the laptop he was balancing on his
forearm would "interact seamlessly with my cell phone," which in turn
could talk to my pager, and so on. Two and a half years later, I'm
still waiting for product, although press releases still hawk the
latest partnership or prediction.

So what's taking so long? One reason is there are too many cooks in
the
kitchen. The Bluetooth consortium consists of over 1,200 companies
including telecommunications giants like Ericsson and Nokia and

hardware manufacturers like Toshiba and IBM, who since 1998 have been working to make it a reality. The second reason is that Bluetooth marketing efforts were far better than what engineering could provide. They built up expectations too much and too fast. In the meantime wireless alternatives such as 802.11b, have crept in with less fanfare but similar prospects. Will my cell phone ever talk to my laptop? Maybe. I just don't know if I care anymore.

Kevin Hogan -- mailto:khogan@... -- is a New York-based features editor for Business 2.0.

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653. ALMOST OFF TOPIC

Yahoo group: vires
Date: 2001-04-15 14:06:39 UTC
From: Peter
Topic: 653 Message: 653

This afternoon I was asked to help a friend choose a keyboard from a local music shop. She had her eyes set on a Yamaha, but wanted me to give it the once-over.

The reason I am mentioning it here is that one of the functions of the keyboard is labelled DJ. This allows each note on the six-octave keyboard to perform a noise used by DJ's. Some were rap sounds, some speech, such as numbers, and words and phrases such as "it's OK", "very good", "excellent" and "come on" in various sexy-sounding female voices.

There didn't appear to be a key which reproduced the Ed Stewart "Hello Darling", but that is probably because it will always be linked with Stew pot and would not be of much use to other DJ's.

To round off this e-mail, the keyboard was excellent for its price of three hundred pounds, with very good instrumental sounds. The memory allowed storage of five songs, but you could not multi-track. I was very impressed with the machine, but I will be hanging on to my Technics, as I like its multi-tracking.

PETER WILKINS

654. frequency finders

Yahoo group: vires
Date: 2001-04-16 21:21:41 UTC
From: Goshawk
Topic: 654 Message: 654

does anyone on the list know if there is a unit that blind people can use to find out the transmition frequency of a radio? I have a lot of hand sets that I have got from various places but don't know what frequency any of them use.
if anyone has info on any such unit could you please include details of where to get the unit from, please call or e-mail.

phone details.
020 8478 5841 if calling with in the u.k, if calling from outside the u.k first use your international dialing code then 44 for the u.k then 20 8478 5841.
send e-mail to
swilkes@...

Simon

655. Re: [vires] frequency finders

Yahoo group: vires
Date: 2001-04-16 21:58:51 UTC
From: Peter
Topic: 654 Message: 655

The OPTACON certainly reads the frequency display on most radios I have.
If you are not already an OPTACON user though you may find it hard to get
training, although the machines themselves are now relatively cheap, as they
are being regarded, unfortunately, as an out of date product.

PETER WILKINS

656. power supply to clear out

Yahoo group: vires
Date: 2001-04-20 13:46:36 UTC
From: Goshawk
Topic: 656 Message: 656

I have a 20 amp 12 volt power unit to clear out. this unit was 95 pounds when new and has had about 10 minutes of light usige, am looking for 50 or best offer.
if any lister is interested please phone or e-mail.
phone 020 8478 5841 from with in the u.k, or if calling from outside the u.k first use your international dialing code then 44 for the u.k then 20 84785841.
or send e-mail to
swilkes@...

Simon

657. RNIB Product Evaluators Sought

Yahoo group: vires
Date: 2001-04-26 09:38:55 UTC
From: David Taylor
Topic: 657 Message: 657

Hi,

Sorry for the cross-posting, but I've been asked to circulate the attached. Please forward to anyone you may think interested.

Cheers
Dave

Dear Sir/Madam,

RNIB product development department aims to improve the design of commercial and RNIB development products. We feel that the end user is crucial in this process and therefore ask visually impaired individuals to evaluate these products and give their own personal feedback. This relies on us having a database of people who are willing to complete these evaluations.

Our aim in evaluating products is to reach as many people as possible with any given product. To this end we are trying to use more intermediaries who are able to show the product to several people; for example, local associations, resource centres, schools, etc. We, therefore, have to admit that the possibility of helping us by filling in questionnaires is higher than the chance of actually evaluating a product. Nevertheless, we sometimes still need individuals to evaluate a product if a very in-depth evaluation is necessary.

If you are interested could you please contact me via e-mail at rob.porteous@.... I will then forward a questionnaire for you to complete, in which you can state your areas of interest. If you prefer to answer the questionnaire by telephone, please contact me on 01733-375132. I will then call you back at a time most convenient for you.

Thank you very much for your time and effort and I look forward to hearing from you.

Yours sincerely,

Rob Porteous
Evaluation Officer
Product Development

658. R N I B Research Library goes online

Yahoo group: vires
Date: 2001-05-01 10:36:14 UTC
From: Colin R. Howard
Topic: 658 Message: 658

From: New Beacon - May, 2001.

R N I B Research Library goes online

R N I B Research Library, Europe's largest collection of research material on blindness and partial sight is now accessible over the Internet, thanks to a joint project with the National Library for the Blind, (N L B). By logging on to www.rnib.org.uk/library/research, visitors can search and browse R N I B's catalogue of books, journal articles, videos and other resources, join the library and request or reserve publications.

The site will provide answers to frequently asked questions about blindness, give access to online journals, and also links to other useful organisations such as government departments and other libraries of blindness and partial sight.

With the launch of this online catalogue, the R N I B collection is now more readily available to a wide range of users, including, medical, social services and education professionals throughout the world. The site is accessible to all blind and partially sighted people, incorporating design features to aid users of screen magnification, speech and braille translation software.

Developed over the last year in close collaboration with the N L B, R N I B's on-line library uses a system called GeoWeb, supplied by the North American firm G E A C.

"As one of the world's main suppliers of library management systems, G E A C products would normally have been beyond our reach," said Julian Roland, R N I B's Research Library Manager. "We are extremely grateful to N L B for their assistance and collaboration. R N I B can now offer people with sight problems, professionals, students, and relatives seeking information, easy access to any research via the Internet."

Located at 224 Great Portland Street, the R N I B Research Library collections cover all aspects of blindness and partial sight including rehabilitation, education, leisure and employment. The library subscribes to over 100 current journal titles, including New Beacon, British Journal of Visual Impairment, Journal of Visual Impairment and Blindness and British Journal of Ophthalmology, and a growing number of these are now accessible in electronic form from the library website.

R N I B Research Library welcome personal visitors to the library, and are happy to help by phone, letter or e-mail. The library is open from 9 A M to 5 P M, Monday to Friday. For further information, call on 020 7391 2052 or e-mail library@....

The online catalogue was launched at R N I B on April 3.

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

659. WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-04 22:04:45 UTC
From: Peter
Topic: 659 Message: 659

We had our last meeting of the VIRES committee in early April 2000, at which I was elected Chairman. . Since then I have tried several times to get the committee together, but there has been little or no response from members.

During the last year I have not received a single newsletter. Although RNIB have now taken over distribution of this, I have never been contacted by them.

I have been contacted by three other members in the past fortnight who have not received a newsletter in the past year.

At this moment I cannot encourage anyone to continue membership of VIRES, and can only suggest that a meeting is held, to either close the association and just keep it as an e-mail group, or to re-launch the association, and when it is on its feet again, with a good infrastructure, we can advertise for new members. There are many people out there who would love to join us, I am sure.

I will be representing VIRES at the RNIB meeting on 5 June.

If things have not improved by 30 June, I will consider myself no longer a member of VIRES.

Looking forward to your comments.

PETER WILKINS

660. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-05 16:46:25 UTC
From: Colin R. Howard
Topic: 659 Message: 660

Peter, call a meeting, where? RNIB? So far as I know, any weekend in June is ok for me except the last when i am in Bristol. May is out and July is past your deadline.

Triss, how many members are on this list and how many list subscribers do we have of whom, I suspect most are not Vires members?

Cheers.

On Fri, 04 May 2001 22:04:45 +0000, Peter <peter@....co.uk> wrote:

-
-We had our last meeting of the VIRES committee in early April 2000, at which
-I was elected Chairman. . Since then I have tried several times to get
-the committee together, but there has been little or no response from
-members.
-
-During the last year I have not received a single newsletter. Although
-RNIB have now taken over distribution of this, I have never been contacted
-by them.
-
-I have been contacted by three other members in the past fortnight who have
-not received a newsletter in the past year.
-
-At this moment I cannot encourage anyone to continue membership of VIRES,
-and can only suggest that a meeting is held, to either close the association
-and just keep it as an e-mail group, or to re-launch the association, and
-when it is on its feet again, with a good infrastructure, we can advertise
-for new members. There are many people out there who would love to join
-us, I am sure.
-
-I will be representing VIRES at the RNIB meeting on 5 June.
-
-If things have not improved by 30 June, I will consider myself no longer a
-member of VIRES.
-
-Looking forward to your comments.
-
-
-PETER WILKINS
-
-_____

-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-
-
-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

661. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-05 21:32:54 UTC
From: Peter
Topic: 659 Message: 661

Colin,

Thanks for kicking the ball back.

Any week-end in June is fine for me, and if the positive step of arranging a meeting has taken place, then I will be happy for the meeting to be in July.

Once I have a date, I will try the RNIB, but I'm sure we'll find a pub if not.

Cheers.

PETER WILKINS

662. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-05 23:38:53 UTC
From: Colin R. Howard
Topic: 659 Message: 662

Fine, apart from last weekend in June, that's ok for me.

Oh, Peter, found that piece about the shopping trolley on Portsmouth News
from years ago, think it would go down well on the Ear, think I will send
it maybe on minidisk rather than tape as think copy to tape then to tape
will seriously degrade already not brilliant quality.

I wonder if you remember the story?

Cheers.
On Sat, 05 May 2001 21:32:54 +0000, Peter <peter@...>
wrote:

-
-Colin,
-
-Thanks for kicking the ball back.
-
-Any week-end in June is fine for me, and if the positive step of arranging
a
-meeting has taken place, then I will be happy for the meeting to be in
July.
-
-
-Once I have a date, I will try the RNIB, but I'm sure we'll find a pub if
-not.
-
-Cheers.
-
-
-PETER WILKINS
-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-
-
-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

663. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 08:59:35 UTC
From: Keith Rothwell
Topic: 659 Message: 663

7th May, 2001.

Hi Peter, Colin, and Listers

I do not recall having any contact from VIRES since Early 1999. Have there been any News Letters (or anything else) in the past two Years?

I sent my Subscription for 2000 in Early 2000 but have still 'heard' nothing.

So far in 2001, I have 'forgotten' to send my Subscription for 2001 - just as VIRES appear to have 'forgotten' me. Is there any purpose in sending a Subscription to VIRES in the foreseeable Future?

73 de Keith Rothwell G8EAP and G0WQD

--

KEITH ROTHWELL

Bury, Lancashire, United Kingdom

keith@...

BLIND PERSON - PLEASE USE PLAIN TEXT ONLY

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Sent: Friday, May 04, 2001 11:04 PM
Subject: [vires] WHAT IS HAPPENING TO VIRES?

We had our last meeting of the VIRES committee in early April 2000, at which
I was elected Chairman. . Since then I have tried several times to get
the committee together, but there has been little or no response from members.

During the last year I have not received a single newsletter. Although RNIB have now taken over distribution of this, I have never been contacted
by them.

I have been contacted by three other members in the past fortnight who have
not received a newsletter in the past year.

At this moment I cannot encourage anyone to continue membership of VIRES,
and can only suggest that a meeting is held, to either close the association
and just keep it as an e-mail group, or to re-launch the association, and
when it is on its feet again, with a good infrastructure, we can advertise
for new members. There are many people out there who would love to join
us, I am sure.

I will be representing VIRES at the RNIB meeting on 5 June.

If things have not improved by 30 June, I will consider myself no longer a
member of VIRES.

Looking forward to your comments.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Your use of Yahoo! Groups is subject to
http://docs.yahoo.com/info/terms/

664. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 14:39:20 UTC
From: Peter
Topic: 659 Message: 664

Thanks, Keith, for your message.

Like you, I have received nothing. In addition, I have heard from thre other people recently who have received nothing.

My view is that you should not send in your subscription, as I will not, taking into account the fact that I have had nothing for my money in the last year.

I don't know what has gone wrong. It could be something to do with the RNIB taking over some of the work of VIRES, but things were irregular before that.

I suggest that if anyone has anything to say, they continue to do it through the group, so everyone is kept informed.

As Chairman, I will shortly try to obtain a list of members, to find out how bad the problem has been.

Best wishes.

PETER WILKINS

665. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 15:53:34 UTC
From: Richard Craig
Topic: 659 Message: 665

Hello Peter
Knowing how conscientious you are I am sure you are as disappointed as I am about what appears to be the demise of VIRES. I have been a member for a number of years and always hoped that I would meet people with whom I could exchange and obtain useful information. I think in all the time I was a paid member I received one newsletter. So I stopped paying a long time ago. However, it would seem valuable to keep the group working on computer lines at least. As a long standing radio ham I had always hoped I could meet like minded people particularly those interested in constructing gadgets useful to blind people. But nothing ever came of this.

With regret

Richard Craig - EI9ET also GM3NIF

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Cc: <keith@...>
Sent: Monday, May 07, 2001 3:39 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> Thanks, Keith, for your message.
>
> Like you, I have received nothing. In addition, I have heard from thre
> other people recently who have received nothing.
>
> My view is that you should not send in your subscription, as I will not,
> taking into account the fact that I have had nothing for my money in the
> last year.
>
> I don't know what has gone wrong. It could be something to do with the
> RNIB taking over some of the work of VIRES, but things were irregular
before
> that.
>
> I suggest that if anyone has anything to say, they continue to do it
through
> the group, so everyone is kept informed.
>
> As Chairman, I will shortly try to obtain a list of members, to find out
how
> bad the problem has been.
>
> Best wishes.

>
>
> PETER WILKINS
>
> ---
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
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>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>
>

666. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 22:17:14 UTC
From: Peter
Topic: 659 Message: 666

Thank you for your message, Richard.

Yet another name to add to the disgruntled list. Interestingly, so far, none of the officers has entered this thread.

I would certainly like to see this list kept going, even if that is all that remains of the Society.

Best wishes.

PETER WILKINS

667. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 15:36:52 UTC
From: Terry Robinson
Topic: 659 Message: 667

Well Done Colin!

Yes, I'm game for a meeting. The first and fourth weekends are out for me.
So 9 -10 or 16 - 17 should be ok.

Cheers,

Terry.

Describe Online - Unravelling the Maze

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

668. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 15:34:52 UTC
From: Terry Robinson
Topic: 659 Message: 668

Hi Peter,

Well, I must confess I agree entirely with what you say. Rob and I left the committee last year as our circumstances had changed. We did this feeling we'd done enough to get things started and that the Society should be capable of running without further intervention from us.

Sadly, like yourself, I've heard little since then. I must accept blame for not completing and issuing the minutes of the AGM. Sadly, this slipped through a crack as a result of high priority actions here, but could be completed quite quickly if necessary.

However, I refuse to accept that my failure to complete the AGM minutes in a timely fashion has resulted in the apparent downfall of the Society.

I still think there's a good job to do and I would be as happy as ever to play my part in that. I'm not going to do it alone, nor am I prepared to be on Committee for the foreseeable future.

So Come on folks, what's happening?

73,

Terry.

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See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

669. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-08 08:21:41 UTC
From: Paul Balster
Topic: 659 Message: 669

Yes, like all other contributors so far, I was beginning to wonder what was going on. Even the e-mail list was silent for so long I had almost forgotten I was subscribed to it. Let's hope this sudden burst of activity onn the list wakes up the Committee and reminds them all - apart from the Chairman who does seem to remember - that VIRES does still exist - for the moment at least!

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> Peter <peter@...> 05/04/01 11:04pm >>>

We had our last meeting of the VIRES committee in early April 2000, at which I was elected Chairman. . Since then I have tried several times to get the committee together, but there has been little or no response from members.

During the last year I have not received a single newsletter. Although RNIB have now taken over distribution of this, I have never been contacted by them.

I have been contacted by three other members in the past fortnight who have not received a newsletter in the past year.

At this moment I cannot encourage anyone to continue membership of VIRES, and can only suggest that a meeting is held, to either close the association and just keep it as an e-mail group, or to re-launch the association, and when it is on its feet again, with a good infrastructure, we can advertise for new members. There are many people out there who would love to join us, I am sure.

I will be representing VIRES at the RNIB meeting on 5 June.

If things have not improved by 30 June, I will consider myself no longer a member of VIRES.

Looking forward to your comments.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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670. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 23:53:33 UTC
From: Pádraig Naughton
Topic: 659 Message: 670

Hello Peter and Richard,

I am not a member of VIRES but have been subscribed to this egroup for around a year now and I think it is an extremely useful and worth while list and I would certainly like to see it continue. Peter, as I am not a paid up member of VIRES I would be slow to advise you on how to continue. Although, calling an Extraordinary AGM to consider the winding up of VIRES and the disposal of any funds, is usually something that will cause members to focus.

Richard, I was interested to read of your Irish call sign and wish to make contact with people who had an interest in building equipment. I'm about to get my Irish B call sign. I was helped in my studies by the Irish Amateur Radio Association for the Blind and Disabled EI5HAM and as well as a local operator Michael EI6AL. EI5HAM has close affiliations with the North Dublin Radio Club and have been involved in building adapted measuring equipment for visually impaired amateurs. They also produce a disk/email version of Echo Ireland the IRTS newsletter. Perhaps this might be of interest to you.

Regards
73's
P?draig

P?draig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

----- Original Message -----
From: Richard Craig <dcraig@...>
To: <vires@yahoogroups.com>
Sent: Monday, May 07, 2001 4:53 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

> Hello Peter
> Knowing how conscientious you are I am sure you are as disappointed as I
am
> about what appears to be the demise of VIRES. I have been a member
for
> a number of years and always hoped that I would meet people with whom I

> could exchange and obtain useful information. I think in all the time
I
> was a paid member I received one newsletter. So I stopped paying a long
> time ago. However, it would seem valuable to keep the group working on
> computer lines at least. As a long standing radio ham I had always
hoped
> I could meet like minded people particularly those interested in
> constructing gadgets useful to blind people. But nothing ever came of
this.
>
> With regret
>
> Richard Craig - EI9ET also GM3NIF
>
>
>
> ----- Original Message -----
> From: Peter <peter@...>
> To: <vires@yahoogroups.com>
> Cc: <keith@...>
> Sent: Monday, May 07, 2001 3:39 PM
> Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?
>
>
> >
> > Thanks, Keith, for your message.
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> > Like you, I have received nothing. In addition, I have heard from thre
> > other people recently who have received nothing.
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> > My view is that you should not send in your subscription, as I will not,
> > taking into account the fact that I have had nothing for my money in the
> > last year.
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> > As Chairman, I will shortly try to obtain a list of members, to find out
> how
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> >
> > Best wishes.
> >
> >

> > PETER WILKINS
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> > _____
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671. Re: WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-08 12:08:54 UTC
From: kevin_russell@uk.ibm.com
Topic: 659 Message: 671

Hello Peter and Listers

I too have received nothing in respect of newsletters for some time now. I paid my last subscription in May 2000. However, having heard nothing regarding my membership since May 2000, I've paid nothing further since then.

It would be a great pity if VIRES folds as I believe the aims of the organisation are still relevant and necessary.

Cheers

Kevin Russell

672. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-07 17:32:18 UTC
From: David Taylor
Topic: 659 Message: 672

peter and all,

I organised for RNIB to distribute the newsletter. The system was set to go, and then Tris got his job. There has been one newsletter sent out, to a list supplied by VIRES. I can't vouch for who was or was not on it.

Subsequently, we changed our system slightly to allow Tris to submit a newsletter whenever he can, but I do feel that the arrangement needs reviewing.

The issue as I see it is that the majority of members are active elsewhere, and I think the organisation needs a group of people who care about it and put other things on the back burner. This is very much more difficult when you have a job, as I know, and it is also more difficult when you belong to other organisations. Members need to ask themselves if there is a need for the organisation. If there is, then significant energy needs to be put into it. If the same goals can be met by other organisations, for instance BCAB or another organisation that wants to be interested in said issues, then is it worth having VIRES?

My personal feeling is that I do think we need to represent the issues VIRES was set up to do, but we can't do it if we're all working for other people and organisations.

The most important thing is to re-establish contact with members. If there is no newsletter, there will be no members, so I suggest somebody with the time and skills be found, not an easy task I know. Tris has the skills, but obviously not the time, and I'm sure many of us are in exactly the same situation.

Personally I would love to edit a newsletter and get involved, but there are several organisations for whom I could do this, and with my role at RNIB I do not feel it would be fair for either the organisation concerned or for other organisations if I played an active role in one. So I do understand how hard it could be to find somebody.#

If you're out there, and want to help VIRES, come forward!

Cheers
Dave

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Cc: <keith@...>
Sent: Monday, May 07, 2001 3:39 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> Thanks, Keith, for your message.
>
> Like you, I have received nothing. In addition, I have heard from thre
> other people recently who have received nothing.
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> My view is that you should not send in your subscription, as I will not,
> taking into account the fact that I have had nothing for my money in the
> last year.
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> RNIB taking over some of the work of VIRES, but things were irregular
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> that.
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> I suggest that if anyone has anything to say, they continue to do it
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> As Chairman, I will shortly try to obtain a list of members, to find out
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>
>

673. What's happening, etc

Yahoo group: vires
Date: 2001-05-08 20:36:01 UTC
From: Ruane
Topic: 673 Message: 673

VIRES listers,

I, too, have not paid a sub this year, because all went quiet, but would like to see the group continue. I would happily volunteer some time to the group if it would help.

Trevor Ruane
M1CZX

674. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-09 20:32:11 UTC
From: Peter
Topic: 659 Message: 674

Thanks, Terry, and I certainly do not hold you responsible for the current situation in VIRES.

If I were you, I would hold work on the Minutes of the AGM until we are certain to have a meeting. Presumably, if we do, that will constitute an AGM, and it would be good to have the minutes then.

Cheers!

PETER WILKINS

675. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-09 20:32:28 UTC
From: Peter
Topic: 659 Message: 675

Thanks for your message.

Whatever happens, I see no reason why this list cannot continue. My concern is also for members who are not on e-mail, and what we should do about them. More and more people are saying they received nothing last year.

I am going away to Norway for a few days. When I get back, next week, I will try to obtain a membership list and take it from there.

PETER WILKINS

676. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-09 20:32:32 UTC
From: Peter
Topic: 659 Message: 676

Kevin, you are in exactly the same position as me, having paid a subscription last year, and received nothing.

As Chairman, I could be held responsible for the situation, but throughout the year I have tried several times to organise a meeting, and have had no response from the Committee. I have also chased up the newsletter, and been told that I would be receiving back issues, and that the RNIB are now distributing it.

My defence, however, is to say that if people are unwilling to work for the society, I cannot make them do it.

Next week, I will contact RNIB, to see if they have actually done any distributing, and if so, I will ask for figures.

Best wishes.

PETER WILKINS

677. Re: [vires] What's happening, etc

Yahoo group: vires
Date: 2001-05-09 20:32:46 UTC
From: Peter
Topic: 673 Message: 677

Trevor,

Watch this space, and feel free to come along to a meeting if one is arranged.

PETER WILKINS

678. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-12 14:09:34 UTC
From: Goshawk
Topic: 659 Message: 678

haven't heard from vires since 99.

Simon

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Sent: Friday, May 04, 2001 11:04 PM
Subject: [vires] WHAT IS HAPPENING TO VIRES?

>
> We had our last meeting of the VIRES committee in early April 2000, at
which
> I was elected Chairman. . Since then I have tried several times to get
> the committee together, but there has been little or no response from
> members.
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> RNIB have now taken over distribution of this, I have never been contacted
> by them.
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> not received a newsletter in the past year.
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> At this moment I cannot encourage anyone to continue membership of VIRES,
> and can only suggest that a meeting is held, to either close the
association
> and just keep it as an e-mail group, or to re-launch the association, and
> when it is on its feet again, with a good infrastructure, we can advertise
> for new members. There are many people out there who would love to join
> us, I am sure.
>
> I will be representing VIRES at the RNIB meeting on 5 June.
>
> If things have not improved by 30 June, I will consider myself no longer a
> member of VIRES.
>
> Looking forward to your comments.
>
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> PETER WILKINS
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679. [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-13 00:15:24 UTC
From: Goshawk
Topic: 659 Message: 679

haven't heard from vires since 99 but would bee interested if a meeting was called.

Simon

680. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-13 23:59:39 UTC
From: Toby Fisher
Topic: 659 Message: 680

Peter,

I have to admit that I have not done anything like what I intended. As I wrote to you some months ago, moving areas has not helped and this has taken longer than expected. I guess the question is, as you have already made clear, where do we go from here?

Cheers

Toby.

----- Original Message -----
From: "Peter" <peter@...>
To: <vires@yahoogroups.com>
Sent: Friday, May 04, 2001 11:04 PM
Subject: [vires] WHAT IS HAPPENING TO VIRES?

>
> We had our last meeting of the VIRES committee in early April 2000, at which
> I was elected Chairman. . Since then I have tried several times to get
> the committee together, but there has been little or no response from
> members.
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> During the last year I have not received a single newsletter. Although
> RNIB have now taken over distribution of this, I have never been contacted
> by them.
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> for new members. There are many people out there who would love to join
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681. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-14 00:26:55 UTC
From: Toby Fisher
Topic: 659 Message: 681

June is an entire white-wash for me, I'm afraid.

----- Original Message -----
From: "Peter" <peter@...>
To: <vires@yahoogroups.com>
Sent: Saturday, May 05, 2001 10:32 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

> Colin,
>
> Thanks for kicking the ball back.
>
> Any week-end in June is fine for me, and if the positive step of arranging
a
> meeting has taken place, then I will be happy for the meeting to be in
July.
>
>
> Once I have a date, I will try the RNIB, but I'm sure we'll find a pub if
> not.
>
> Cheers.
>
>
> PETER WILKINS
>
> _____
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682. [diginewscoukUPDATE] 01/04:02 Info: FAQ

Yahoo group: vires
Date: 2001-05-14 11:35:41 UTC
From: Colin R. Howard
Topic: 682 Message: 682

I've kept this rather a long time so just take the questions and answers ignoring date-sensitive material.

This is intended primarily for U.K. subscribers.

From: "Andy" <diginews@...>
Date: Sun, 1 Apr 2001 18:09:12 +0100

DiginewscoukUPDATE FAQ v.0.99

Q So what exactly is diginewscoukUPDATE?

A The free service is an email based group which delivers up-to-the-minute information on all formats of digital TV including cable, satellite and terrestrial but only for the UK. This information can include channel launches, channel transmission changes, rumours and analysis and provides daily digital channel ratings and stories from the day's main papers.

Q Where does all the news come from?

A We have over forty sources from which we take the news - these sources are all clearly credited at the end of each story. Also, many of the diginewscoukUPDATE members email diginews@....uk directly with stories that are based from firsthand experience of working in the digital television broadcast industry.

Q Are there any other email groups I can subscribe to?

A Yes, there are two more.

1) The main Diginews UK list is sent out on a weekly basis and covers the main stories/issues of the week. To subscribe send a blank email to diginews-subscribe@yahoogroups.com.

2) An EPG list where all channels on the Sky Digital platform are written in Microsoft Word and Notepad for easy reference/printing. To subscribe send a blank email to diginews-epg-subscribe@yahoogroups.com.

Q Is there an accompanying website?

A Yes, at www.diginews.co.uk.

Q I keep receiving the emails in html but I'd much prefer plain text. What can I do? Or

Q I'd much prefer to receive one email per day rather than loads of separate ones. What can I do?

A Simply go to the http://groups.yahoo.com website and change your preferences for the group to receive the emails in a 'daily digest' format.

Please note that on doing this, tables that are included within the group's emails will be more difficult to read as they will not be formatted. Also, time-sensitive information such as TV schedule information may not be relevant by the time you receive the email.

Q How do I unsubscribe from this group?

A Simply send an email to diginewscoukUPDATE-unsubscribe@yahoogroups.com making sure that you send the email from the account that you receive the news to.

Q I subscribe to Sky Digital. What new channels can I expect to be added to the EPG over the next few weeks?

A

Kerrang 2nd April

Film Four x3 8th April

Where It's At 12th April http://www.whereits.at/

Simply Shopping; 16 April

MTV Dance; 20 April

Q I subscribe to Digital Cable. What channels can I expect to be added to the line-up over the next few weeks?

A As there are many digital cable providers in the UK at this current time, it is almost impossible to keep track on all channel line-up changes.

Q I subscribe to Ondigital. What channels can I expect to be added to the line-up over the next few weeks?

A No channels are expected to be added to the platform over the next few weeks although Carlton Food Network will be renamed CFN / Taste on 2nd April and renamed again as Taste from 1st May.

Q Who do I contact if I have more questions?

A

Contact Digi News UK by any of the following ways;

Email; diginews@...

ICQ: 72793645
MSN Messenger; moose17@...

Yahoo Messenger; moose17hotmail
Please feel free to add these to your messenger services as a contact.

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

683. new sound forge list!

Yahoo group: vires
Date: 2001-05-14 11:42:48 UTC
From: Colin R. Howard
Topic: 683 Message: 683

From: "Patrick Perdue" <dpperdue@...>
Date: Sun, 13 May 2001 22:58:31 -0400

Hi folks. I've just started a new list for users of sound forge.
If you wish to join this list, send a message to:
maiser@...
with a blank subject line
& message body contains
subscribe SoundForge

Please note, this list doesn't have any adds on it!
Ha ha ha, YahooGroups!
I've got you beat this time!

To unsubscribe from this group, send an email to:
winamp4TheBlind-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

684. Cordless headphones.

Yahoo group: vires
Date: 2001-05-14 23:15:15 UTC
From: Toby Fisher
Topic: 684 Message: 684

Does anyone have any idea where I can find a decent pair of cordless headphones online? I was told that gb.buy.com had some, but they appear not to.

Cheers.

Toby.

685. RE: [vires] Cordless headphones.

Yahoo group: vires
Date: 2001-05-14 23:51:13 UTC
From: Aman Singer
Topic: 684 Message: 685

try
http://www.ccrane.com or
http://www.radioshack.com
or do a search for them. They're very available.
Aman

Reading maketh a full man, conference a ready man, and writing an exact man.
Francis Bacon

-----Original Message-----
From: Toby Fisher [mailto:toby_Fisher@...]
Sent: Monday, May 14, 2001 7:15 PM
To: vires@yahoogroups.com
Subject: [vires] Cordless headphones.

Does anyone have any idea where I can find a decent pair of cordless
headphones online? I was told that gb.buy.com had some, but they appear not
to.

Cheers.

Toby.

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

686. fm transmitter and power

Yahoo group: vires
Date: 2001-05-14 23:52:58 UTC
From: Aman Singer
Topic: 684 Message: 686

Hi all.
Does anyone know of a way to increase the power of my fm transmitter? I got it last summer, when I was in an apartment, and now that I'm in a house, it reaches some places with a weak signal. Is there a way to make it more powerful? How is the power regulated?
Thanks for your help.
Aman

687. Re: [vires] Cordless headphones.

Yahoo group: vires
Date: 2001-05-15 14:49:21 UTC
From: Peter
Topic: 684 Message: 687

I cannot help with on-line suppliers, but any decent local hi-fi shop should have the Sennheiser range, which I can recommend. Philips and Sony also do some, along with Technics, but I have no direct experience of these.

Radio headphones are obviously better than the infra-red.

PETER WILKINS

688. Re: [vires] Cordless headphones.

Yahoo group: vires
Date: 2001-05-15 17:48:17 UTC
From: Ruane
Topic: 684 Message: 688

Try

www.maplin.co.uk

Trevor Ruane

[Non-text portions of this message have been removed]

689. Fw: Virus Alert - verified

Yahoo group: vires
Date: 2001-05-18 22:59:45 UTC
From: Toby Fisher
Topic: 689 Message: 689

Sorry for the cross-posting, however I am certain of its authenticity. As shown below, this virus just seems to have been written to prove it can be done, the only harm seeming to be the use of system resources, but even so....

----- Original Message -----
From: <Toby.Fisher@...>
To: <toby_fisher@...>
Sent: Friday, May 18, 2001 9:55 AM
Subject: Virus Alert - verified

> Toby Fisher
> Change Coordinator
> Operations Division
> Aspective Ltd
> http://www.aspective.com
>
> ----- Forwarded by Toby Fisher/Aspective on 18/05/01 09:32 -----
>
>
> Dave Cook
> 17/05/01 17:45
>
>
> To: Aspective@Aspective
> cc:
> Subject: Virus Alert - verified
>
> Dear All,
>
> Please be aware of the following virus, contact the Customer Service Team
> immediately if you believe you PC may have been infected by this virus.
>
>
>
>
> Virus Alert From Trend Micro: VBS_VBSWG.Z also known as MAWANELLA
> Marlow, England, 17th May 2001 - Trend Micro (Nasdaq: TMIC, TSE: 4704), is
> warning computer
> users of a fast spreading worm known as VBS_VBSWG.Z (aliases: MAWANELLA,
> VBSWG.Z.)
> This Visual Basic Script (VBS) worm creates a file called Mawanella.vbs in
> the Windows 9X/ME directory or to the WINNT/WINDOWS 2000 system32
> directory containing a copy of itself. Once activated it replicates by
> sending copies of itself as an attachment via email to all entries in the

> users Microsoft Outlook address book. It also displays a text-based image
> of a burning house and the message arrives in an email with the following
> subject line, message text and attachment:
> Subject Line: Mawanella
> Attachment: Mawanella.vbs
> Message text: Mawanella is one of the Sri Lanka's Muslim
> Village
> Once executed, the worm displays a text-based image of a burning house and
> the following additional text message:
> Mawanella is one of the Sri Lanka's Muslim Village This brutal incident
> happened here 2 Muslim Mosques & 100 Shops are burnt
> I hat this incident, What about you? I can destroy your computer
> I didn't do that because I am a peace-loving citizen
> "Once again, this illustrates that computer users are still opening
> suspicious files, even after the media attention that was given to last
> week's VBS_HOMEPAGE outbreak," says Raimund Genes, VP of Sales of
> Marketing for Europe. "Remember this one is coming from people you know.
> I've never seen a legitimate email containing vbs file. Organisations can
> and should block VBS files at the server, before they can get to desktops
> of unsuspecting users."
>
>
>
> Regards
>
> Dave Cook
> Security and Quality Manager
> Operations Division
> Aspective Ltd
> http://www.aspective.com
>
> CAUTION - This message may contain privileged and confidential information
> intended only for the use of the addressee named above. If you are not the
> intended recipient of this message you are hereby notified that any use,
> dissemination, distribution or reproduction of this message or any
> information contained herein is prohibited. If you have received this
> message in error please notify the sender immediately.
>
>
>
>

690. Re: [vires] Fw: Virus Alert - verified

Yahoo group: vires
Date: 2001-05-19 04:18:08 UTC
From: simon wilkes
Topic: 689 Message: 690

This message was sent using SpeechMail.

[Non-text portions of this message have been removed]

691. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-20 15:54:38 UTC
From: Rob Powell
Topic: 659 Message: 691

Hi folks, I've been a bit delayed in joining the discussion on this one, as I've tried to write a considered response, rather than an emotional one.

1. Terry and I were the 2 people who originally got the society off the ground in 1996 or so, to be joined soon afterwards by the 2 Grahams, (page and Hodge), Tris and Laura. there were other members at the start, however we were the principle movers in the thing. Clearly as it was my idea, I'd be sad if it died, however I've always said that self-help organisation shouldn't be kept alive on life support systems, it's now I discover how difficult that pill is to swallow, when it's an organisation I started.

2. Terry and I gave up our places on the committee last year, thinking we had handed VIRES on to other people who would take things forward. The excuse re the non-availability of AGM minutes is as lame as my usual Grand National tips. neither of us had done as much as we would have wanted to during the previous year, which didn't help, as the new committee did have to re-establish a momentum. However with the exception of valuable contributions to the VIRES list, contributions to the society have been less than public.

3. For my part, My priorities changed, I moved out of London, got a new job, and so on, hence my withdrawal from the committee after 4 years. I did however say that I was available to help if required, but that I didn't want to loom over the organisation like a cloud. I'd (so to speak) passed the baton to others, and didn't want to interfere. I've never been approached, or asked for help. I have however, reorganised my life over the last year, now living and working in Wiltshire, which is what I wanted. I think that I was justified in taking a back seat for a year, as I'd given quite a bit of time to the organisation over the previous 4.

4. What now. Unless there are a group of dedicated people prepared to take things forward, then we may as well stick to VIRES merely becoming an email list, and have no meetings or formal organisational structure. If that happens, it would in one sense be a shame, in that by default other non-email users would be excluded from the society. Furthermore, I enjoy meeting up with you guys, and look forward to the fun we have when we do meet.

5. We certainly need a meeting, however if there are any recriminations to get over, lets do it before the meeting starts.

That way we can use our time effectively at the meeting. I realise that some of my statements in this message could be seen as criticisms of some people, however they're meant as honesty.

6. I would be prepared to be one of the group who gets VIRES back off the ground, however I don't intend to spend my time saving a lame duck. As I said to the membership of my local Amateur Radio club, I'm prepared to help, but not to do all the work.

7. The way forward. I suggest that the Chairman and committee arrange a meeting for June, that all previous membership is declared over, and that the members who attend the meeting are asked to pay ?5 to become members, in order that the organisation can start again. I would further suggest that members who can't make the meeting are given the option to send ?5 for membership to the chair before the meeting. I would further suggest that members of the list are asked to let the chair know if they are prepared to join a new committee, and to work to re-establish vires over the next year. If the chairman doesn't receive enough positive answers by the time of the meeting, (I'd say at least 4), that there's no point holding the meeting. if Peter wants, I'll help with the meeting.

We're in last chance saloon folks, it's time to stand up and be counted! I think we're all agreed that there is a need for the society, if it's objectives are fulfilled. I feel sorry for those members who joined and have got little or nothing out of the society, however to an extent none of us have, and we all need to look at how much we have put in.

8. What am I prepared to do. I am certainly prepared to rejoin the committee as chair, secretary, or an ordinary committee member. I don't feel I have the expertise, and certainly don't have the inclination to be treasurer, and would rather not do the secretary's job.

Hope this all helps, and thanks for taking the time to read it.

692. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-20 17:55:02 UTC
From: Peter
Topic: 659 Message: 692

Thanks, Rob, for your detailed and worthwhile response.

I do not want members to start sending me money at this stage. However, I would be interested in calling a meeting, and, in view of the shortness of time, I would say let's have it in July rather than June.

I will be attending the RNIB meeting with organisations in June, and, of course, if VIRES just becomes an e-mail list, we may not be able to continue attending such meetings. I agree with Rob that we should consider the needs of those members or potential members not on e-mail.

I do not wish to continue as Chair of the Society, and would happily hand over to anyone else who wanted it, and Rob has already indicated he would stand for that post.

I do not have time to undertake work as Secretary, and am not competent enough by a long way to become Treasurer. The best I could offer is to be Vice-Chair.

Best wishes.

PETER WILKINS

693. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-20 22:39:16 UTC
From: Keith Rothwell
Topic: 659 Message: 693

20th May, 2001.

Hi Peter, Colin, and Rob

I would be prepared to pay a Subscription to assist in re-establishing VIRES and I will continue to appear from time to time on this List but my 'Work' - unfortunately (?) unpaid - as a Managing Trustee of a Charity and as Member of a Statutory Body together with my Political and Voluntary Community Work will preclude my attending Meetings or taking on any Office.

Sorry I cannot make a more Positive Input to VIRES - obviously, if there were less Members like me and a few more like yourselves then we wouldn't be having this Discussion now.

73 de Keith G8EAP and G0WQD

--

KEITH ROTHWELL

Bury, Lancashire, United Kingdom

keith@...

BLIND PERSON - PLEASE USE PLAIN TEXT ONLY

----- Original Message -----
From: "Peter" <peter@...>
To: <vires@yahoogroups.com>
Cc: <rinty@...>
Sent: Sunday, May 20, 2001 6:55 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

Thanks, Rob, for your detailed and worthwhile response.

I do not want members to start sending me money at this stage. However, I
would be interested in calling a meeting, and, in view of the shortness of
time, I would say let's have it in July rather than June.

I will be attending the RNIB meeting with organisations in June, and, of course, if VIRES just becomes an e-mail list, we may not be able to continue
attending such meetings. I agree with Rob that we should consider the needs of those members or potential members not on e-mail.

I do not wish to continue as Chair of the Society, and would happily hand
over to anyone else who wanted it, and Rob has already indicated he would
stand for that post.

I do not have time to undertake work as Secretary, and am not competent enough by a long way to become Treasurer. The best I could offer is to be
Vice-Chair.

Best wishes.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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694. Today on Blind Line

Yahoo group: vires
Date: 2001-05-21 09:49:42 UTC
From: Colin R. Howard
Topic: 694 Message: 694

From: "Jonathan Mosen" <jonathan@...>
Date: Mon, 21 May 2001 10:26:41 +1200

On Blind Line today, Jenine Stanley speaks with Patrick Sheehan about the United States Rehabilitation Act Section 508 regulations. While this is seen
by many as a significant step forward in a federal Government context, these
regulations may also have an impact well beyond the federal Government thanks to the flow-on effect that compliance with 508 will cause.

After the interview, we'll open the phones courtesy of Spiderphone.com for an open forum. As a follow-up to the interview, we'll be asking the question, "overall, are you feeling optimistic or pessimistic about our ability as blind people to access new technology"? What is the cause of that
optimism or pessimism.

Blind Line airs live at 1 Universal time on Monday, that's 9 PM Eastern, 6 PM Pacific on Sunday evening, on ACB Radio 312345Mainstream.

Jonathan Mosen31
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@....uk

"Microsoft - a triumph of marketing over reality"

695. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-21 16:37:33 UTC
From: Rob Powell
Topic: 659 Message: 695

OK folks, then whose going to organise the meeting for a Saturday in July, probably in London? do I here the chorus "you"?

Seriously though until we get a few more expressions of interest with offers of help, there's no point. Pete, thanks for your offer, however unless you're prepared to be an active committee member, there's little point in merely chairing meetings if I can't make it.

Sorry if this seems blunt, however the time for pussyfooting about is past.

do we want an organisation or not?

I'll write again at the end of the week.

Rob

696. Main Menu

Yahoo group: vires
Date: 2001-05-22 09:50:21 UTC
From: Colin R. Howard
Topic: 696 Message: 696

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 22 May 2001 16:42:52 +1200

On Main Menu this week, we launch anew segment on which we would welcome your feedback. news Briefs is a short summary of technology-related news. This news is not necessarily blindness-related. We believe this new segment fills a void that has up until now existed in Main Menus coverage of technology.

DJC will review Weather Bug.

Dave Williams begins a series on Netiquette, in particular conduct on e-mail lists.

We review Virtual DJ Pro, software designed to give you radio station-like control of what music is played when.

And in light of the outbreak of viruses on many blindness lists lately, we bring you an updated version of our virus segment broadcast on Main Menu about a year ago.

Main Menu is heard at 1 Universal on Wednesday morning, that's Tuesday evening at 9 Eastern, 6 Pacific in the United States. It then repeats throughout the day before making its way into the on demand section of the ACB Radio site.

Jonathan Mosen
mailto:jonathan@mosen.org
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

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697. Re: [vires] Main Menu

Yahoo group: vires
Date: 2001-05-22 10:36:29 UTC
From: Paul Balster
Topic: 696 Message: 697

Colin, I may ask you to record parts of this programme for me on mini-disc, if that is all right by you.

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> "Colin R. Howard" <colin@...> 05/22/01 10:50am >>>

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 22 May 2001 16:42:52 +1200

On Main Menu this week, we launch anew segment on which we would welcome your feedback. news Briefs is a short summary of technology-related news. This news is not necessarily blindness-related. We believe this new segment fills a void that has up until now existed in Main Menus coverage of technology.

DJC will review Weather Bug.

Dave Williams begins a series on Netiquette, in particular conduct on e-mail lists.

We review Virtual DJ Pro, software designed to give you radio station-like control of what music is played when.

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Main Menu is heard at 1 Universal on Wednesday morning, that's Tuesday evening at 9 Eastern, 6 Pacific in the United States. It then repeats throughout the day before making its way into the on demand section of the ACB Radio site.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@jimpy.demon.co.uk

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The Visually Impaired Radio and Electronics Society

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THE ADDRESSEE. ITS UNAUTHORISED USE, DISCLOSURE, STORAGE OR COPYING
IS NOT PERMITTED. IF YOU ARE NOT THE INTENDED RECIPIENT, PLEASE DESTROY
ALL COPIES AND INFORM THE SENDER BY RETURN EMAIL.

698. A genuine bargain!

Yahoo group: vires
Date: 2001-05-24 12:00:36 UTC
From: sandrairwin@mixmail.com
Topic: 698 Message: 698

The last month I receipt this message and I send you it because it
seems me very interesting.
It is an informative message, I wait that you don't annoy.
****
To my friends and the friends of my friends.
My name is Rosa and I hope
that you don't smoke but, if you do, I found a really
hot deal on this page www.allsmokers.com

Example:
I bought one marlboro carton (200 cigarettes) and I paid
32.73 eur; £ 20.97.
Regard.
Rosa
****

699. Re: [vires] A genuine bargain!

Yahoo group: vires
Date: 2001-05-24 12:11:30 UTC
From: Paul Balster
Topic: 698 Message: 699

This is of course absolute spam of the worst possible kind, and has no place on this list, or any others on which it may have appeared. Best ignored!

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> <sandrairwin@...> 05/24/01 01:00pm >>>
The last month I receipt this message and I send you it because it
seems me very interesting.
It is an informative message, I wait that you don't annoy.
****
To my friends and the friends of my friends.
My name is Rosa and I hope
that you don't smoke but, if you do, I found a really
hot deal on this page www.allsmokers.com

Example:
I bought one marlboro carton (200 cigarettes) and I paid
32.73 eur; £ 20.97.
Regard.
Rosa
****

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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ALL COPIES AND INFORM THE SENDER BY RETURN EMAIL.

700. For the moderator only

Yahoo group: vires
Date: 2001-05-24 12:12:27 UTC
From: Clive.Lever@kent.gov.uk
Topic: 700 Message: 700

Hi there,
please could the list moderator contact me privately regarding the spam about smoking that's just gone out to the list. I moderate another list, and have seen this before, and may have some helpful information.

Thanks,
Clive

701. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-26 01:24:49 UTC
From: Colin R. Howard
Topic: 659 Message: 701

I am a bit late on this thread and so far as I am aware Rob's message is
the end of it unless the discussion has continued under a different subject
line which I have not spotted.

Are we having a meeting in July? if so, July 7 is out but I think all the
other dates're ok for me.

I wouldn't mind having a go at doing the newsletter; the only thing is I
would wish purely to be the collator of info and not want to give opinions
(editorials) about areas of which I know little.

Cheers.
On Mon, 21 May 2001 17:37:33 +0100, "Rob Powell" <rinty@...> wrote:

-OK folks, then whose going to organise the meeting for a Saturday
-in July, probably in London? do I here the chorus "you"?
-
-Seriously though until we get a few more expressions of interest
-with offers of help, there's no point. Pete, thanks for your
-offer, however unless you're prepared to be an active committee
-member, there's little point in merely chairing meetings if I
-can't make it.
-
-Sorry if this seems blunt, however the time for pussyfooting
-about is past.
-
-do we want an organisation or not?
-
-I'll write again at the end of the week.
-
-Rob
-
-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-
-
-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

702. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-26 16:05:27 UTC
From: Peter
Topic: 659 Message: 702

Rob's message is the last one in the thread, as you thought, Colin.

At the time of writing, 7, 21 and 28 July look suitable for me.

PETER WILKINS

703. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-26 17:34:25 UTC
From: Colin R. Howard
Topic: 659 Message: 703

7 is no good to me the others're ok though.

Cheers
Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

704. Spam

Yahoo group: vires
Date: 2001-05-27 10:37:50 UTC
From: David Taylor
Topic: 704 Message: 704

This person is spamming all lists, and I believe Yahoogroups should be alerted by the moderator.

Cheers
Dave

705. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-27 18:25:41 UTC
From: Peter
Topic: 659 Message: 705

There are now only two Saturdays in July which I can manage, namely 7th and 21st. I know Colin can't make the 7th, so shall we aim for a meeting on 21 July?

PETER WILKINS

706. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-27 17:52:02 UTC
From: Ruane
Topic: 659 Message: 706

Peter,

Is this a general meeting or solely for officers?

Trevor Ruane

At 18:25 27/05/2001 +0000, you wrote:

>There are now only two Saturdays in July which I can manage, namely 7th and
>21st. I know Colin can't make the 7th, so shall we aim for a meeting on 21
>July?
>
>
>PETER WILKINS
>
>_____
>
>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>
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[Non-text portions of this message have been removed]

707. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-27 20:59:32 UTC
From: Peter
Topic: 659 Message: 707

This would be a meeting for anyone. I don't know whether we will have the minutes from last year's AGM, and it may be a meeting to re-launch the Society, or to decide what happens next.

PETER WILKINS

708. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 07:01:21 UTC
From: Goshawk
Topic: 659 Message: 708

sounds good to me.

Simon

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Sent: Sunday, May 27, 2001 7:25 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> There are now only two Saturdays in July which I can manage, namely 7th
and
> 21st. I know Colin can't make the 7th, so shall we aim for a meeting on
21
> July?
>
>
> PETER WILKINS
>
> _____
>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

709. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 03:31:32 UTC
From: David Taylor
Topic: 659 Message: 709

Well, just to add to the debate, I cannot make 21 July as would have to travel down from the BCAB AGM and would have been away from home since Monday. As I can't really take a formal part in the committee I'm happy for you to go ahead without me.

What I would really like to see is:

1. As soon after the meeting as possible, notes of the meeting.

2. 3 objectives for the next year.

3. A plan to try to stop all this happening again.

This would allow those of us who can't formally join the committee to get involved when we can.

Well, I say can't, but given my role at RNIB and the fact that various organisations want me on board, I don't feel it fair to join the committee of one and not others.

Cheers
Dave

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Sent: Sunday, May 27, 2001 7:25 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> There are now only two Saturdays in July which I can manage, namely 7th
and
> 21st. I know Colin can't make the 7th, so shall we aim for a meeting on
21
> July?
>
>
> PETER WILKINS
>
> _____
>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

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>
>

710. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 09:03:52 UTC
From: Terry Robinson
Topic: 659 Message: 710

Hi Peter,

Can only manage 28 July. Will be there in spirit anyway.

73,

Terry.

Describe Online - Unravelling the Maze

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

711. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 09:05:49 UTC
From: Terry Robinson
Topic: 659 Message: 711

Sorry,

Can't do 21 July for same reasons as David.

Will produce AGM minutes before then.

73,

Terry.

Describe Online - Unravelling the Maze

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

712. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 21:08:28 UTC
From: Peter
Topic: 659 Message: 712

I will actually be in London on 28 July, but at another meeting. If most people find they can only manage 14 or 28 July, then go ahead and have the meeting without me. As the Society is possibly re-launching, it does not matter if the out-going Chairman is there.

On 2001-05-28 vires@yahoogroups.com said:
>Hi Peter,
>Can only manage 28 July. Will be there in spirit anyway.
>73,
>Terry.
>Describe Online - Unravelling the Maze
>For National and London Underground Rail Network map and station
>finder For text guides to stations,
>Advertising your business and directing customers to you
>See http://www.describe-online.com/
>Proprietor: Terry Robinson
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>The Visually Impaired Radio and Electronics Society
>http://freespace.virgin.net/vires.uk/index.htm
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PETER WILKINS

713. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 21:08:41 UTC
From: Peter
Topic: 659 Message: 713

It seems that a number of people cannot make the proposed 21 July meeting date. Would it be worth looking at August?

PETER WILKINS

714. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 21:08:46 UTC
From: Peter
Topic: 659 Message: 714

We have been discussing a date for a meeting on this group, but so far we have nothing to give to members. I have not been receiving the Newsletter, so have lost track of when the next one is due. At This stage we are not involving members who don't have e-mail, and they should, of course, be included.

PETER WILKINS

715. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 20:54:29 UTC
From: Goshawk
Topic: 659 Message: 715

don't please look at august as I am out of the country for vertually the
whole month but would really like to bee at the vires meeting.

Simon

----- Original Message -----
From: Peter <peter@...>
To: <vires@yahoogroups.com>
Cc: <dtaylor@...>
Sent: Monday, May 28, 2001 10:08 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> It seems that a number of people cannot make the proposed 21 July meeting
> date. Would it be worth looking at August?
>
>
> PETER WILKINS
>
> ~~~~~~
>
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716. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 20:39:31 UTC
From: Toby Fisher
Topic: 659 Message: 716

This date is fine for me.

----- Original Message -----
From: "Peter" <peter@...>
To: <vires@yahoogroups.com>
Sent: Sunday, May 27, 2001 7:25 PM
Subject: Re: [vires] WHAT IS HAPPENING TO VIRES?

>
> There are now only two Saturdays in July which I can manage, namely 7th
and
> 21st. I know Colin can't make the 7th, so shall we aim for a meeting on
21
> July?
>
>
> PETER WILKINS
>
> _____
>
> The Visually Impaired Radio and Electronics Society
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>

717. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-28 22:43:18 UTC
From: David
Topic: 659 Message: 717

Hello all committee members

All us ordinary members seen to have seen on this thread is how the so-
called committee cannot organize themselves to meet.

On this basis, what is the whole organisation about.

Can we have a posting of the current committee members?
The current balance sheet?
And, probably of most importance to us ordinary members, an official
committee statement on your breech of constitutional responsibilities.

Further, what you have done in the name of VIRES on the RNIB Executive
Committee supposedly on our behalf?

Have you, as a committee member, subscribed for the current ear? If
not, then you cannot be a representative!

of and for VIRES

73 de G3YXXn message <E154TI8-000MHt-0Y@...>,
Peter <peter@...> writes
>
>We have been discussing a date for a meeting on this group, but so far we
>have nothing to give to members. I have not been receiving the Newsletter,
>so have lost track of when the next one is due. At This stage we are not
>involving members who don't have e-mail, and they should, of course, be
>included.
>
>
>PETER WILKINS
>
>_____
>
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>

--
David

718. This week's Main Menu on ACBRADIO

Yahoo group: vires
Date: 2001-05-29 08:07:43 UTC
From: Colin R. Howard
Topic: 718 Message: 718

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 29 May 2001 17:53:30 +1200

On Main Menu this week, our regular News Briefs section summarises some of the key technological developments of the past week.

Dave Williams continues his Netiquette series, this time focussing on the importance of sending e-mail in plain text.

And Chris Meredith brings us a comprehensive review of AOL 6.0. After the NFB law suit withdrawal and much hype about improved accessibility, just how
accessible is AOL 6.0.

Main Menu is heard for the first time at 1 Universal time on Wednesdays, that's Tuesday evening in the USA, 9 Eastern, 6 Pacific, on ACB Radio mainstream.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

****
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* To unsubscribe from this list, send a note to *
* majordomo@... and in the body of the message *
* say "unsubscribe acbradio-friends" on a line by itself *
* without the quote marks. *
****
Colin R. Howard
Colin@...on.co.uk

"Microsoft - a triumph of marketing over reality"

719. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 07:09:31 UTC
From: Terry Robinson
Topic: 659 Message: 719

August sounds better for me,

Cheers,

Terry.

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Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

720. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 09:58:14 UTC
From: Paul Balster
Topic: 659 Message: 720

21 July is fine by me.

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> Peter <peter@....co.uk> 05/27/01 07:25pm >>>

There are now only two Saturdays in July which I can manage, namely 7th and
21st. I know Colin can't make the 7th, so shall we aim for a meeting on 21
July?

PETER WILKINS

The Visually Impaired Radio and Electronics Society

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721. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 10:04:14 UTC
From: Paul Balster
Topic: 659 Message: 721

All Saturdays in July are clear for me at the moment. We must, however, fix a date so that we can make plans around it.

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> Peter <peter@...> 05/28/01 10:08pm >>>

I will actually be in London on 28 July, but at another meeting. If most people find they can only manage 14 or 28 July, then go ahead and have the meeting without me. As the Society is possibly re-launching, it does not matter if the out-going Chairman is there.

On 2001-05-28 vires@yahoogroups.com said:
>Hi Peter,
>Can only manage 28 July. Will be there in spirit anyway.
>73,
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PETER WILKINS

_____

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722. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 10:05:02 UTC
From: Paul Balster
Topic: 659 Message: 722

August is also fine by me at the moment.

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> Peter <peter@...> 05/28/01 10:08pm >>>

It seems that a number of people cannot make the proposed 21 July meeting
date. Would it be worth looking at August?

PETER WILKINS

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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723. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 10:07:45 UTC
From: Paul Balster
Topic: 659 Message: 723

Whatever date we fix, we need to give enough time so as to announce it to all and sundry. Remember that there is no August issue of the New Beacon, so if we are going to use that forum to announce a meeting we will have to come up with a date by the start of next week in order to get it into the Noticeboard section of the July/August issue, due out at the start of July.

the one and only Paul D. Balster
020 7210 3427 (work)
020 8933 9126 (home)
07714 246037 (mob).

>>> Peter <peter@...> 05/28/01 10:08pm >>>

We have been discussing a date for a meeting on this group, but so far we have nothing to give to members. I have not been receiving the Newsletter, so have lost track of when the next one is due. At This stage we are not involving members who don't have e-mail, and they should, of course, be included.

PETER WILKINS

The Visually Impaired Radio and Electronics Society

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724. calling all interested in getting some talking hamradio test equipment

Yahoo group: vires
Date: 2001-05-29 11:14:29 UTC
From: Goshawk
Topic: 724 Message: 724

as most people in the u.k will know the sight-village exibition of equipment for the visually impaired is taking place in july, and as there seems to bee a great lack of talking swr meters, power meters and other such equipment I had the idea, if people would like to see some of these items made so that they could use them I could compile a list of names to produce to someone like cobolt systems and say something like "here is a list of some people that would bee interested for a start" then hopefully, something may get done. cobolt products are also available all over the world vier other outlets in the country in question, so even if you are not in the u.k you still may like to take part.

below is a list of the details I have thought to bee relevant, should you wish to take part.
full name,
city/town,
county/state/province,
country,

for me this would bee
simon Wilkes,
ilford
essex
u.k

if anyone wishes to pass on contact details for an update on progress, by all meens do so but should you not wish to do this it is not compulsarry.

Simon

725. what is happening to vires

Yahoo group: vires
Date: 2001-05-29 14:39:28 UTC
From: Keith Barrett
Topic: 725 Message: 725

Hi Group,

I am beginning to wonder if there is any point in the continuation of vires.

My first contact with Vires was when I contacted Robert Powell at the RNIB, who, at that time, I gather held a committee position.

The reason for the contact was that a good friend had designed an audio power/swr meter.

At that time, I was promised a newsletter, membership details and I would be contacted regarding the design of these units. I got no response.

My friend became very disconcerted as I had spent some time convincing him that there was a need for such a device and he put considerable time and effort in to designing and making several prototypes.

Eventually, copies of circuits and information were sent to RNIB but other than a letter acknowledging receipt, nothing more has developed.

Some months later, the information was sent to the RSGB and I gather it may be or have been published. The design is around a visual power meter which can be adapted for audio.

I must say I have been disappointed with the lack of response and interest shown by Vires as I was assured at the time that this was just the kind of thing the organisation was looking for.

I am not convinced that anyone will wish to contribute financially to any organisation until some sort of idea is gained as to what we can now expect from Vires.

I suggest that maybe it would be as well to forget all the meetings, especially as it seems impossible to get a date when a few people can meet) and just maintain the reflector and concentrate on swopping ideas as to making life easyer with the technology available.

Also, it is possible that the role of Vires may already be being duplicated by the many other organisations that already exist.

I will stay on the reflector and be interested in technical debate but have no intention of joining an organisation until it can prove its worth.

Regards

Keith Barrett
gw4nby

726. Re: [vires] calling all interested in getting some talking hamradio test equipment

Yahoo group: vires
Date: 2001-05-29 11:32:26 UTC
From: David
Topic: 724 Message: 726

Hello Simon

I certainly would be interested in such products.

DavidIn message <003701c0e830$8851a460$e696989e@default>, Goshawk
<swilkes@...> writes
>as most people in the u.k will know the sight-village exibition of equipment
>for the visually impaired is taking place in july, and as there seems to bee
>a great lack of talking swr meters, power meters and other such equipment I
>had the idea, if people would like to see some of these items made so that
>they could use them I could compile a list of names to produce to someone
>like cobolt systems and say something like "here is a list of some people
>that would bee interested for a start" then hopefully, something may get
>done. cobolt products are also available all over the world vier other
>outlets in the country in question, so even if you are not in the u.k you
>still may like to take part.
>
>below is a list of the details I have thought to bee relevant, should you
>wish to take part.
>full name,
>city/town,
>county/state/province,
>country,
>
>for me this would bee
>simon Wilkes,
>ilford
>essex
>u.k
>
>if anyone wishes to pass on contact details for an update on progress, by
>all meens do so but should you not wish to do this it is not compulsarry.
>
>Simon
>
>
>
>
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>
>_____
>
>The Visually Impaired Radio and Electronics Society
>

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>

--
David

727. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 22:59:18 UTC
From: Peter
Topic: 659 Message: 727

Point taken, Simon. As you appear to be so enthusiastic, I hope we can arrange something for either July or September.

PETER WILKINS

728. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-29 22:59:27 UTC
From: Peter
Topic: 659 Message: 728

I will do my best to answer the questions reproduced in the e-mail below.

As Chairman of VIRES for the last year, I have tried to get the Committee members together for a meeting on several occasions. What am I expected to do if members do not contact me, or agree a meeting date?

I took over the Chair as no-one else was willing to do it, and at the time I understood the Committee to be an efficient one.

I have not received any newsletters since I became Chairman, and regular requests for these have met with promises which have not been fulfilled.

Both the Newsletter Editor, and the Treasurer, have been silent on this list for some time, and have moved house, leaving me no indication as to their whereabouts.

With regard to representation at RNIB: Both myself and Terry have taken questions to the RNIB on behalf of members, and have written reports on the meetings for the newsletter.

As indicated earlier in this message, I have paid my subs for last year, up to April 2001, and have received nothing for my payment. This has happened to me with two organisations previously, and in both cases I insisted that if I did not receive free membership for the following year, to make up for the loss of service, I would withdraw my membership. In both cases, I did receive a free year. In the case of VIRES, as a Committee member, I am trying to make a last ditch attempt to bring the Society together again.

I would still insist on a free year's subscription, in order to continue my membership. I will not hold any office, other than Vice-Chairman, as I do not have the time, due to other commitments.

In closing this message, I ask, what more could I have done?

Best wishes,

Peter Wilkins.

On 2001-05-28 vires@yahoogroups.com said:
>Hello all committee members
>All us ordinary members seen to have seen on this thread is how the
>so- called committee cannot organize themselves to meet.
>On this basis, what is the whole organisation about.
>Can we have a posting of the current committee members?
>The current balance sheet?
>And, probably of most importance to us ordinary members, an official
>committee statement on your breech of constitutional
>responsibilities.

>Further, what you have done in the name of VIRES on the RNIB
>Executive Committee supposedly on our behalf?
>Have you, as a committee member, subscribed for the current ear? If
>not, then you cannot be a representative!
>of and for VIRES
>73 de G3YXXn message <E154TI8-000MHt-0Y@....
>net>, Peter <peter@...> writes
>>We have been discussing a date for a meeting on this group, but so
>>far we have nothing to give to members. I have not been
>>receiving the Newsletter, so have lost track of when the next one
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>--
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PETER WILKINS

729. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-05-30 05:36:08 UTC
From: Terry Robinson
Topic: 659 Message: 729

Peter,

I don't see how you could have done any more!

73,

Terry.

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Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

730. Process

Yahoo group: vires
Date: 2001-05-30 05:53:49 UTC
From: David Taylor
Topic: 730 Message: 730

Whilst I take Peter's point that it is not possible to run a committee alone, this is the purpose of having a constitution. If committee members fail to perform their duties for a certain length of time, their should be a process for removing them, either temporarily or permanently. I suggest 3 months of non-service would constitute a removal process. The idea would be that if somebody knew that they would be unable to perform the role for which they were elected, they would tender their own resignation, or discuss the possibility of co-opting another person into the role temporarily.

A sensible constitution that does not get an organisation into too much politics takes a couple of hours drafting, and I would be happy to produce a draft new constitution if required. This would then need to be adopted at an AGM under whatever regulation the organisation has currently. I never received a constitution on joining VIRES, so I would assume, maybe incorrectly, that their isn't one. In this case, I recommend at least 3 week's formal notice be given of an AGM and that a two-thirds majority of voting members, however defined given the current status of the membership, be used.

I now suggest that the incumbent chair decide a meeting date, find a venue, and announce it. We must accept that not all those who wish to will be able to attend on any one day. That's life, although the discussion should enable Peter to make a reasonable decision.

hope this helps move us forward.

Cheers
Dave

731. Re: [vires] Process

Yahoo group: vires
Date: 2001-05-30 20:30:02 UTC
From: Peter
Topic: 730 Message: 731

Here is a copy of the latest version of the Constitution, filed onto my computer in March 1998. I am not certain if this is up to date, but it is the latest one I have.

The Visually Impaired Radio And Electronics Society
Constitution.
Effective from 12 October 1996

1. Name:
This constitution shall apply to the organisation known as "The Visually Impaired Radio And Electronics Society" hereinafter referenced as "The Society".

2. Object:
The object of the society is to improve the social conditions for visually impaired persons by fostering an active interest in facilitating the improvement of interpersonal communications through radio. In furtherance of the forgoeing object but not further or otherwise, the society through it's committee shall have the following powers:

a. To raise funds and invite and receive contributions, subscriptions, covenants and donations and otherwise from any person or persons whatsoever.

b. To do all such other things as shall further the said object.

3. Membership of the society:
3.1. Full membership of the society shall be open to all visually impaired persons interested in furthering the object of the society.

3.2. Associate membership shall be open to any other person wether visually impaired or not, interested in furthering the objects of the society.

3.3. No associate member shall have voting rights, unless he / she be a member of the committee of the society.

3.4. continued membership of the society may be refused by a majority decision of the members present and voting at an Annual General Meeting.

4. Subscriptions:
4.1. Annual subscription is payable on 1 January annually. Any member who fails to pay the annual subscription by the

commemcement of the Annual General Meeting will be deemed to have resigned from the society. The Annual General Meeting shall agree the rate of annual subscription for the following year.

4.2. The annual subscription for associate members may differ from that for full members: This shall also be agreed by the Annual General Meeting.

5. Annual General Meeting:
5.1. The society shall hold it's Annual General Meeting on or before 1 April annually.

5.2. Written notice of the Annual General Meting shall be issued, to all members of the society, so that, in the normal course of first class postage, the notice will reach them at least 14 days prior to the meeting.

5.3. This meeting will report on the previous year's events, elect a committee to serve for the forthcoming year and discuss any business raised by the membership.

5.4. Members who have served on the previous committee shall be elegible for re- election.

5.5. A quorum is constituted of 25% or 15 members of the society whichever is the lower. If the number of members in attendance at the Annual General Meeting falls below 25% or 15 members then the meeting shall be declared null and void.

6. The Committee:
6.1. The committee shall be elected by the membership present at the Annual General Meeting.

6.2. Visually impaired members of the society shall constitute a voting majority of the committee of the society.

6.3. The committee shall comprise a chairman, secretary and treasurer and 2 other committee members.

6.4. Only the chairman, secretary and treasurer may act as signatories for the society.

6.5. The committee shall be empowered to co-opt additional members as necessary.

7. Extraordinary General Meetings:
7.1. The chairman or majority of the committee may call an Extraordinary General Meeting of the society to discuss any urgent business which they deem should be considered by the full membership of the society.

7.2. Written notice of this meeting must be issued, to all members of the society, so that, in the normal course of first

class postage, the notice will reach them at least 21 days prior to the meeting.

8. Alterations to the constitution.
8.1. Alterations to this constitution shall receive the assent of two thirds of the membership present and voting at the Annual General Meeting or an Extraordinary General Meeting.

8.2. All resolutions proposing alteration of the constitution must be recieved by the secretary of the society at least 28 days before this meeting. The notification of the meeting shall state all the alterations proposed.

8.3. This constitution shall not be altered in any way which affects the society's stated objects, or manner of dissolution prescribed by this constitution.

9. Dissolution.
9.1. The society may be dissolved by a resolution passed by a two thirds majority of members present and voting at an Extraordinary General Meeting convened for this purpose.

9.2. Written notice of this meeting shall be issued, to all members of the society, so that in the normal course of first class postage, the notice will reach them at least 28 days prior to the meeting.

9.3. Such a dissolution shall give instructions for the disposal of all assets held by, or in the name of the society, provided that any property remains after the satisfaction of all debts and liabilities.

9.4. Such property shall not be paid to or distributed among the members of the society but shall be given or transferred to such other charitable institution or institutions having objects similar to one or all of the objects of the society.

12 October 1996
Robert Powell
Terry Robinson.
PETER WILKINS

732. talking ATM's

Yahoo group: vires
Date: 2001-06-01 18:18:49 UTC
From: Rob Powell
Topic: 732 Message: 732

A friend sent me this, and I was interested, and thought you guys might be.

URL:
http://enquirer.com/editions/2001/05/13/tem_kendrick_talking.html

Cincinnati Inquirer

Sunday, May 13, 2001

Alive & Well

Talking ATMs sound sweet

map It isn't often that I wish to live anywhere but Cincinnati. An experience last month in Los Angeles and news last week in Columbus and Chicago triggered twinges of wistfulness, however.

The cause of this is nothing more exotic than an automated teller machine.

At an ordinary Bank of America ATM in Los Angeles, I plugged in the earphone from my purse, and listened to a friendly voice welcoming me to the machine.

After a brief verbal orientation to keypad layout and other points on the face of the machine, I inserted my card, entered my PIN, and proceeded with an independent withdrawal of my own money for the first time.

Verbalizing the prompts on the screen, the "talking ATM" asked the usual questions. Withdraw from savings or checking? If checking, press "Key X" which is located in the top right corner of the keypad. After pressing keys, my choices were confirmed in my ear as they are on the screen, and so it went, until the friendly voice told me

where
to remove my cash, my receipt, my card, and the transaction was
completed. The voice also informed me that, because I am not a
Bank
of
America customer, my account would be charged $1.50. For the
first
time, I didn't care.

Like 12 million other Americans unable to read the ATM
screen,
my only solution to using them has been to memorize the sequences
of
one particular machine or to trust others - sometimes total
strangers
- to read the screen prompts for me.

Yes, there is braille on thousands of machines around the
country, but braille is static information, providing none of the

direct feedback that directs a bank customer through a
transaction.
Placing braille labels on ATM machines was a good faith effort on
the
part of the banking industry a decade ago to comply with the law,
requiring that at least one machine at each location have
information
rendering it usable by people with impaired vision.

Due to the effort of two California-based civil rights
lawyers, Lainey Feingold and Linda Dardarian, along with blind
advocates in a growing number of cities, voice-equipped ATMs have
been
appearing since 1999. The first machine to talk in the U.S. was
installed by the San Francisco City Credit Union in San
Francisco's
City Hall in October 1999.

Since then, Wells Fargo, Citibank, Fleet of Boston and,
most
recently, Bank One have installed about 400 voice-equipped ATMs
with
commitments to install thousands more over the next five years.

Most recently and closest to home, Bank One unveiled 15
talking ATMs in Columbus and another 15 in Chicago April 25. All
agreements to date have been collaborative between banks and
customers, facilitated by the attorneys but without adversarial
litigation.

The intent, in other words, is generally to do the right
thing.

Diebold Inc., one of the leading manufacturers of ATMs, forged an agreement last November with the National Federation of the Blind to research the most cost-effective way of producing ATMs with speech.

Meanwhile, the numbers of installations are growing in several cities. For those of us in the Tristate who are unable to use the traditional ATM, the only solution is to grab the opportunity whenever we're in Columbus, Chicago, or nearly any city in California, Florida, or Massachusetts. I predict that no one will mind paying that $1.50 surcharge for equal access.

733. Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-01 19:21:21 UTC
From: Rob Powell
Topic: 733 Message: 733

Hi all, I've once again let the storm of emails settle over the last week, before I reply. I'll now put my size 13 in it.

First, whilst I have opinions as to how the current committee of VIRES have acted or not, over the last year, I'll not voice them, as there's little point in recriminations, as what is probably terminal damage has already been done. I will however address the comments made by the chairman, as he chose to "go public".

Overall responsibility for the situation as it is, has to rest with the current chair, and comments like "I'll expect a free year's membership because I've not received a newsletter in the last year are unhelpful, and coming from the person who was notionally the senior partner in the committee are a bit of a cheek. If we all take the attitude that we want a free year's membership, getting the society off the ground will be virtually impossible. We should, as members, have been alerted to the fact that promised newsletters had not been delivered before now, if indeed this is the case, and either a committee meeting, or failing this an EGM (there is provision for this in the constitution), should have been called. Sometimes chairs have to make decisions!. I deliberately resigned last year because I knew that I couldn't do very much last year, and indeed I've done nothing, however I wasn't a committee member.

On a practical point however, in order to re-establish the society, we do need to get the bank books and other information back from the treasurer. I have no evidence that Laura and Tris have disappeared, though I know that Laura has had a particularly trying year, with 2 moves. I'll try to get in touch with her over the next few days, and seek to reclaim the treasurers' information. I will however give her the chance to attend the meeting, and either to hand over the books, or continue as treasurer before I make public comments on her part in the debacle.

I think that there are enough people who can make 21 July to make the meeting worthwhile, and further I think that delaying until September won't improve anything. If we're going to make a success of this organisation, then let's do it!.

the comments about weak leadership and our inability to fix a meeting are completely valid. If Peter doesn't want to chair the meeting to re-establish the society, fine. As the founder of the society, I'm prepared to state that, provided a room at RNIB is available on 21 July, (other venues considered if not), then I'll

make the decision that the meeting will start at 14.00 on 21 July.

If David Taylor could arrange for a notice to be sent out to all those on the mailing list for the newsletter, that would be a great help. For my part in addition to chairing this meeting, (if that's what the meeting agrees at the start), I'll write and place a notice in the notice-board section of "New Beacon". I'll leave it until Monday evening before I email the notice, in case there are any objections.

As far as I'm concerned, unless there is a treasurer, Secretary, chair, and newsletter editor, then the society will not happen beyond 21 July. To my knowledge at present, there is a newsletter editor, and I'm prepared to take on being chair.

the great tragedy is that last year, there were a number of younger members, Toby Fisher and others, and their skills and enthusiasm has not been used. Hopefully this can change, and that they will give us another chance.

Could I finally address Keith Barrett's email to the list of earlier this week. I don't remember his contact with me in detail, however I do remember the general thrust of it. As I was chair of the society at the time, and doubtless took the call, could I apologise for the fact that his contribution was not taken further at the time. As chair, it was my responsibility. Personally I very much want an audio VSWR meter, and I know that Terry was touting a spec round to different people to get a prototype made. I suspect that I passed Keith's details on to Terry, and merely because his memory of this may be better than mine, he might be able to shed some more light on it.

Look forward to receiving more comments on what I've said, and I'll post the notice that I send to the "New Beacon" on Monday or Tuesday next week.

Rob Powell,
Phone 01249 650422.

734. Re: [vires] Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-02 03:56:11 UTC
From: Steve Hyde-Dryden
Topic: 733 Message: 734

Hello to All

Well said Rob, I've watched this thread since it started and agree with what you have said. Quite frankly, I see little point to nonsensical bickering which only results in zero productivity.

Unfortunately, I'm not in a position to take up an active role myself because of work and business commitments but I will offer whatever help I can and if the organisation can be re-established then I will become a member but as with the majority of other people, I will wait to see what transpires.

Best regards.

Steve Hyde-Dryden GW1PZJ
ACS Consultancy

----- Original Message -----
From: Rob Powell <rinty@...>
To: <vires@yahoogroups.com>
Sent: Friday, June 01, 2001 12:21 PM
Subject: [vires] Clearing the air, and hopefully setting something up

> Hi all, I've once again let the storm of emails settle over the
> last week, before I reply. I'll now put my size 13 in it.
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> nothing, however I wasn't a committee member.
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> society, we do need to get the bank books and other information
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> July.
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> those on the mailing list for the newsletter, that would be a
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> younger members, Toby Fisher and others, and their skills and
> enthusiasm has not been used. Hopefully this can change, and
> that they will give us another chance.
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> taken further at the time. As chair, it was my responsibility.

> Personally I very much want an audio VSWR meter, and I know that
> Terry was touting a spec round to different people to get a
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> Terry, and merely because his memory of this may be better than
> mine, he might be able to shed some more light on it.
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> Look forward to receiving more comments on what I've said, and
> I'll post the notice that I send to the "New Beacon" on Monday or
> Tuesday next week.
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> Rob Powell,
> Phone 01249 650422.
>
>
> ~~~~~~
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> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

735. Re: [vires] Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-01 21:28:56 UTC
From: Peter
Topic: 733 Message: 735

In reply to Rob's message, I would like to say again that several times during the last year I have tried to get a committee meeting together, with little or no response from members. Also, I did contact the Newsletter Editor several times over this period, both privately and via this list, to say that I had not been receiving newsletters.

Two years ago it was agreed that myself and Terry would represent VIRES at RNIB, and I have done this regularly. On Tuesday 5 June I will be there, but I will not be able to represent VIRES at future RNIB meetings, as I will be representing another organisation.

I will watch events on this list between now and 21 July, to decide whether I continue in the Society or not. I would be happy for Rob to chair the 21 July meeting in any event, to re-launch the Society.

Best wishes.

PETER WILKINS

736. Re: [vires] WHAT IS HAPPENING TO VIRES?

Yahoo group: vires
Date: 2001-06-02 02:06:25 UTC
From: Colin R. Howard
Topic: 659 Message: 736

Hi Peter and all,

I had forgotten about the b.c.a.b a.g.m, I plan to go to Sight Village and not sure yet about the b.c.a.b seminar whatever it is to be as yet but if I am in for it, presumably will stay for the a.g.m. So for me, 14 and 28 July and currently any date in August, either of 15 or 22 September would do for me.

Cheers.
On Wed, 30 May 2001 06:36:08 +0100, "Terry Robinson"
<terry@...> wrote:

-Peter,
-
-I don't see how you could have done any more!
-
-73,
-
-Terry.
-
-
-Describe Online - Unravelling the Maze
-
-For National and London Underground Rail Network map and station finder
-For text guides to stations,
-Advertising your business and directing customers to you
-
-See http://www.describe-online.com/
-
-Proprietor: Terry Robinson
-16 Nibthwaite Road, Harrow, Middx, HA1 1TA
-TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002
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-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-
-
-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

737. Re: [vires] Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-02 04:17:03 UTC
From: David Taylor
Topic: 733 Message: 737

I can certainly investigate if we have the mailing list to send to. I left that decision between VIRES and our production people. If not, I'll just need another copy of the newsletter mailing list. I suspect, however, that as memberships had not been renewed, a wider circulation would be helpful, and I can look into that too, although no promises.

I agree that recriminations are not a good thing, which is why I tried the route of looking at the constitution to make it not happen again, and I feel this can be done with a clause or two, nothing out of the ordinary. I'd hate to see us go down the road other orgs have, and I do agree that the reason people haven't been doing as much as they would have done has been due largely to changes in circumstance, which can happen to anyone and has happened to me in the past. I certainly feel that people in the organisation had done a good job, and lack of time has not helped this year. Nor do I feel that they should not be welcome to join in again when their circumstances and desire allows.

Any copy for use should be sent to
david.taylor@...

Cheers
Dave

----- Original Message -----
From: Rob Powell <rinty@...>
To: <vires@yahoogroups.com>
Sent: Friday, June 01, 2001 8:21 PM
Subject: [vires] Clearing the air, and hopefully setting something up

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> last week, before I reply. I'll now put my size 13 in it.
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738. Re: [vires] Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-02 07:14:11 UTC
From: Terry Robinson
Topic: 733 Message: 738

Hi all,

Just a brief comment on Rob's excellent summary of events.

I don't recall receiving any spec for an audio VSWR meter. In fact, there's a perfectly good one made by RF Applications, which with a slight modification recommended by myself, will do all we need. I had a favourable response from the manufacturer to this suggestion, which merely required a minor software change. So, this may have been implemented. I don't intend to buy a new one to find out, hi!

Anyway, I kept banging on about an audio multimeter. Sadly, I received very little real support from the industry and, I think, a very negative response from one of our members. I then went self employed and found other things to do.

I'm not sure which "wall" is harder - my brain still hurts!

If someone's going to call a meeting for 21 July, I'll do my best to be there (partner permitting). The trouble is that I'll have been at Sight Village and BCAB all week.

73 all,

Terry.

Describe Online - Unravelling the Maze

Have You Seen Our Guide to Sight Village 2001?

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

739. Interactive General Election

Yahoo group: vires
Date: 2001-06-04 09:37:22 UTC
From: Colin R. Howard
Topic: 739 Message: 739

Strictly speaking, this may not exactly be on topic for the radio lists but I am posting it for information and maybe to help anybody who has digital television.

From: "Andy" <diginews@...>
Date: Thu, 31 May 2001 12:08:57 +0100

BBC's interactive services aim to get the vote of the viewer
As the country goes to the polls on June 7, the BBC is offering digital viewers a chance to capture every result coming in with a range of interactive services on all digital television platforms, to keep them in the thick of the Election action.

The showpiece of the interactive services is a Vote 2001 Interactive Election Special on the digital terrestrial platform. Created by BBC News in
conjunction with BBC New Media, the service offers everything from a textual
breakdown of declared seats and visual representations of the leading parties, to a fun interactive quiz for those wanting to take a break from the electoral tension.

Digital terrestrial viewers tuning in to the BBC's election coverage on digital BBC ONE and NEWS 24 access the service by pressing the red button on
their handset or through the shortcuts key while accessing BBC Text. The picture shrinks to quarter screen and offers the following options:

* Results - An alphabetical guide to each constituency in the UK - from Aberavon to Yorkshire East - with results of declared seats announced as they happen.
* Battlegrounds - A visual guide depicting the seats Labour need to retain power, and those the Conservatives need to win to take the majority.
* Swing with Snow - The swingometer made famous by Peter Snow offers viewers a visual guide to shifts in support between the two main parties. This section also includes a selection of colourful statistics no political junky should be without, broken down by nations and regions (where applicable) and offering comparable results from the '97 Election. State of the parties provides a breakdown of Parliament's 659 seats by party; Share of the Vote gives a percentage view of how each of the main parties fared in
the polls; while Turnout and Votes provides an insight into the percentage of those eligible who did go to the polls. Latest Prediction is based on the
BBC's exit poll and offers a forecast based on the trends shown by these counts. As the evening progresses and seats are declared the predicted

result becomes more precise.
* Latest news headlines - Find out who's out and who's in as the votes decide the fate of the political heavyweights.
* What's happening - A timetable of events outlining when seats are expected to be declared.
* Quiz - Viewers can take a break from the tension and test their political nous by pitting themselves against the interactive quiz.

The service will continue the following day, so that the final result in Northern Ireland can be included, along with a full archive of the results.

As the BBC is the only UK broadcaster with digital services on the three major television platforms, it will also be offering digital cable and digital satellite viewers text services to keep them up to speed on the latest Election news.

Digital cable viewers with Telewest have benefited from a comprehensive information service in the run up to the Election. The service provides viewers with content ranging from the latest stories on the campaign trail, and a guide to parties and their policies to details of the latest opinion polls. On election night, viewers will access the Vote 2001 service through the BBC News page. There they will have access to:

* Election News - Breaking stories on who's in and who's out, as and when it happens.
* Election Latest - Up-to-the-minute statistics including the UK share of the vote, the latest results, details of how the well-known names are doing and projected results based upon a BBC exit poll.
* Constituency Results - A comprehensive guide to the results of each constituency, outlining how each party has fared. Results are broken down by
Nation and English Region.
* State of the Parties - A breakdown of each party's seats in Parliament by Nation and English Region.

By pressing the text key on their handset, digital satellite viewers access the Vote 2001 service through BBC Text, where they will find:

* Election News - All the latest stories on who's won and who's lost, dynamically updated as the news breaks
* Election Latest - Every statistic needed, including voter turn-out, up-to-the-minute results, and latest predictions based on a BBC exit poll
* Constituency Results - As the seats are declared, the winning party is announced in each constituency - from Aberavon to Yorkshire East.
* State of the Parties - Every party's seats in the new Parliament, broken down by Nation and English Region.

Scott Gronmark, BBC Head of Interactive Television says, "These interactive services are designed to complement the BBC's comprehensive coverage of the Election. At the touch of a button, our licence fee payers have access to the information and results they want, so they know who is in charge of the country as soon as the Prime Minister does."

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

740. taste and see

Yahoo group: vires
Date: 2001-06-04 09:37:28 UTC
From: Colin R. Howard
Topic: 740 Message: 740

I discovered this in my messages waiting to be read archive - an interesting concept - wonder if there have been any further developments?

From: "Kennedy, Bud" <Bud.Kennedy@...>
Date: Tue, 27 Mar 2001 21:04:22 -0500

From the New Scientist
THIS WEEK: FRONTIERS. p24 17 Mar
01
#45 Suck it and see
Your tongue could give you a whole new sense of direction

Caroline Seydel

HOW do you find your way around when it's pitch dark ? You could try sucking on an electrode that transmits visual cues to your brain via your tongue. Its developers hope that some day the system could help blind people get about easier.

Paul Bach-y-Rita and Kurt Kaczmarek of the University of Wisconsin in Madison have developed a device they call a 'tongue display unit' - a grid of 144 gold-plated electrodes covering an area a little larger than a postage stamp. In one prototype, a video camera feeds signals to the TDU via a small box of electronics.

Cheryl Schiltz tested the tongue display by using it to navigate a computer maze. With her eyes closed, she pushed buttons to move through the maze as directed by the computer. To signal her to turn left, the leftmost electrodes tingled her tongue. To go straight, the tingling pulsed from back to front. 'It was just amazing,' she says. 'Just by feeling it on my tongue, my brain got the message where to go.'

The human tongue is highly sensitive to touch because it contains a high density of nerve fibres and mechanosensors. 'It also presents an electrical resistance that's consistent over time,' says Kaczmarek. A large part of the brain's cortex is devoted to the sensory perception of the tongue. And because the tongue is awash with conductive saliva, it is an efficient surface for delivering electrical impulses - unlike exposed skin, which is covered with a layer of dead skin cells and can go from sweaty to dry in minutes.

It takes 50 hours of practice to become familiar with the unit, says Bach-y-Rita. Quite quickly, people stop noticing the weird sensation and learn how to interpret it, similar to the way

people learn Braille.

So far the unit has been used to convey very simple information, such as computer-generated graphics. But within five years, the researchers expect to condense the system into an inconspicuous unit that fits in the user's mouth, with a wireless link from a spectacle-mounted video or infrared camera. For underwater use, it could be linked to a sonar sensor. US Navy diving teams have already tested a system in murky waters.

An orientation feedback system to assist people who have lost their sense of balance may also be on the horizon. Head-mounted accelerometers would sense roll and pitch so that when the user wobbles, the system signals to correct left or right.

Schiltz says the TDU produces a 'fizzy' sensation, that some people may dislike. 'It's kind of like when you stick your tongue on a 9-volt battery,' she says. 'But not as scary.'

For more science news see http://www.newscientist.com

_____
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To join or leave the list, send a message to
listserv@maelstrom.stjohns.edu. In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
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http://maelstrom.stjohns.edu/archives/vicug-l.html

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

741. Re: [vires] Clearing the air, and hopefully setting something up

Yahoo group: vires
Date: 2001-06-04 18:37:09 UTC
From: Toby Fisher
Topic: 733 Message: 741

Rob,

Having watched this discussion for its duration, I think that, as a member of the committee, I should put forward my twopence worth.

Quite soon after being elected, things changed quite rapidly for me. First, I was made redundant from my job. This in itself was not a problem, and after a few weeks I started another. However I was then working shifts which made forward-planning difficult if not impossible, as rostas were only issued on a weekly basis, a few days in advance. I was not enjoying that job, and was constantly looking for another one and at the same time looking, if possible, to move back down South. In november I got the new job, so then came the problem of looking for accommodation. I originally intended to rent for a while, hoping therefore to be settled within a matter of weeks. However I was advised to buy as circumstances in the area were resulting in properties to buy going very fast, and the prices were rising possibly faster than I could have saved for a deposit. Therefore the months of legal stuff for buying a house began, and I've only really now settled in. Back in November, I contacted Peter and Laura to say that life was turning out much busier than I could possibly have planned, in hindsight I probably should have tendered my resignation from the committee. However, I heard nothing from them, no letters, email, no nothing, and to be honest there were weeks when I completely forgot about VIRES, not because I didn't care about it, but because I didn't receive any mail, or other corespondence, and this lisct was often quiet.

In short, what I'm trying to say is that it would have been advisable to resign from the committee once it became clear that I would be able to do little or nothing, however since there was no corespondence, it often went to the back of my mind. Like others have already done, I would like to say that as a licensed radio amateur, I think that the society potentially has a lot to offer, and it would be a shame to see it die.

If there is a meeting on July 21, I cannot at the moment foresee a reason why I would not be there.

Cheers.

Toby

----- Original Message -----
From: "Rob Powell" <rinty@...>
To: <vires@yahoogroups.com>
Sent: Friday, June 01, 2001 8:21 PM
Subject: [vires] Clearing the air, and hopefully setting something up

> Hi all, I've once again let the storm of emails settle over the
> last week, before I reply. I'll now put my size 13 in it.
>
> First, whilst I have opinions as to how the current committee of
> VIRES have acted or not, over the last year, I'll not voice them,
> as there's little point in recriminations, as what is probably
> terminal damage has already been done. I will however address the
> comments made by the chairman, as he chose to "go public".
>
> Overall responsibility for the situation as it is, has to rest
> with the current chair, and comments like "I'll expect a free
> year's membership because I've not received a newsletter in the
> last year are unhelpful, and coming from the person who was
> notionally the senior partner in the committee are a bit of a
> cheek. If we all take the attitude that we want a free year's
> membership, getting the society off the ground will be virtually
> impossible. We should, as members, have been alerted to the fact
> that promised newsletters had not been delivered before now, if
> indeed this is the case, and either a committee meeting, or
> failing this an EGM (there is provision for this in the
> constitution), should have been called. Sometimes chairs have to
> make decisions!. I deliberately resigned last year because I
> knew that I couldn't do very much last year, and indeed I've done
> nothing, however I wasn't a committee member.
>
> On a practical point however, in order to re-establish the
> society, we do need to get the bank books and other information
> back from the treasurer. I have no evidence that Laura and Tris
> have disappeared, though I know that Laura has had a particularly
> trying year, with 2 moves. I'll try to get in touch with her
> over the next few days, and seek to reclaim the treasurers'
> information. I will however give her the chance to attend the
> meeting, and either to hand over the books, or continue as
> treasurer before I make public comments on her part in the
> debacle.
>
> I think that there are enough people who can make 21 July to make
> the meeting worthwhile, and further I think that delaying until
> September won't improve anything. If we're going to make a
> success of this organisation, then let's do it!.
>
> the comments about weak leadership and our inability to fix a
> meeting are completely valid. If Peter doesn't want to chair the
> meeting to re-establish the society, fine. As the founder of the
> society, I'm prepared to state that, provided a room at RNIB is
> available on 21 July, (other venues considered if not), then I'll
> make the decision that the meeting will start at 14.00 on 21
> July.
>
> If David Taylor could arrange for a notice to be sent out to all
> those on the mailing list for the newsletter, that would be a

> great help. For my part in addition to chairing this meeting,
> (if that's what the meeting agrees at the start), I'll write and
> place a notice in the notice-board section of "New Beacon". I'll
> leave it until Monday evening before I email the notice, in case
> there are any objections.
>
> As far as I'm concerned, unless there is a treasurer, Secretary,
> chair, and newsletter editor, then the society will not happen
> beyond 21 July. To my knowledge at present, there is a
> newsletter editor, and I'm prepared to take on being chair.
>
> the great tragedy is that last year, there were a number of
> younger members, Toby Fisher and others, and their skills and
> enthusiasm has not been used. Hopefully this can change, and
> that they will give us another chance.
>
> Could I finally address Keith Barrett's email to the list of
> earlier this week. I don't remember his contact with me in
> detail, however I do remember the general thrust of it. As I was
> chair of the society at the time, and doubtless took the call,
> could I apologise for the fact that his contribution was not
> taken further at the time. As chair, it was my responsibility.
> Personally I very much want an audio VSWR meter, and I know that
> Terry was touting a spec round to different people to get a
> prototype made. I suspect that I passed Keith's details on to
> Terry, and merely because his memory of this may be better than
> mine, he might be able to shed some more light on it.
>
> Look forward to receiving more comments on what I've said, and
> I'll post the notice that I send to the "New Beacon" on Monday or
> Tuesday next week.
>
> Rob Powell,
> Phone 01249 650422.
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>
>

742. This week's Main Menu on ACBRADIO

Yahoo group: vires
Date: 2001-06-05 18:40:53 UTC
From: Colin R. Howard
Topic: 718 Message: 742

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 5 Jun 2001 14:55:55 +1200

On Main Menu this week, get a run-down of the latest technology news in our Newsbriefs section.

In his series on Netiquette, Dave Williams talks about the importance of knowing how to read and understand message headers.

Kelly Sapergia reviews Shades of Doom, a remarkable new game from GMA Games.

Kevin Reeves wakes up to tell as about Sony's Dream Machine talking radio alarm clock.

Chris Skarstad reviews two games by Jim Kitchen, Jim's Casino, and the Trucker Game.

And on Look at Linux, Matt Campbell shows us the amount of excellent documentation available for Linux.

Main Menu is heard every Wednesday at 1 Universal, that's Tuesday at 9 PM Eastern, 6 PM Pacific, on ACB Radio Mainstream. It is then repeated for 24 hours before ending up in the on demand archive.

Jonathan Mosen
mailto:jonathan@mosen.org
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

****
* ACBradio-friends is maintained and brought to you as a *
* service of the American Council of the Blind. *
* *
* To unsubscribe from this list, send a note to *
* majordomo@... and in the body of the message *
* say "unsubscribe acbradio-friends" on a line by itself *
* without the quote marks. *
****
Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

743. more response needed; re: calling all interested in getting some talking hamradio test equipment

Yahoo group: vires
Date: 2001-06-11 20:24:03 UTC
From: Goshawk
Topic: 743 Message: 743

hello listers, please excuse the cross posting and reposting but really need more response to this item.

As many people in the u.k will know the sight village exibition of equipment and services for the visually impaired will bee taking place in mid july, and as there seems to bee a great lack of accessible hamradio/cb test equipment such as s.w.r and power meters with a speech output that visually impaired people can use I think it would bee a very good idea for anyone who would bee interested in such equipment to put there name to a list or patition that I would like to present to companies such as Cobolt systems that manufacture and adapt products for the visually impaired.
cobolt products should bee available in most countries vier outlets in those countries, so even if you are not in the u.k please take part, as if these products get made it is very probable that who ever manufactures them will export to your country. I am hoping to have at least 30 names before sight village and at the moment only have 9.

if you want to take part below are the details that I would like you to include.
full name,
town/city,
county/state/province,
and country.

if you wish to provide full contact details this will help to keep you updated if and when there is any news on progress.
you can send your details vier e-mail to,
swilkes@...
or phone 020 8478 5841 from with in the u.k.
if you want to submit your entry by phone and are outside the u.k first use your international dialing code, then 44 for the u.k then 20 8478 5841.

remember, the more people who respond the more chance of hopefully getting something on the market so please respond if interested and forward this to anyone you think would also bee interested.

hope to hear from you soon, and thanks to the 9 people who have already responded.

Simon Wilkes

744. Re: [vires] more response needed; re: calling all interested in getting some talking hamradio test equipment

Yahoo group: vires
Date: 2001-06-11 20:41:28 UTC
From: Keith Barrett
Topic: 743 Message: 744

Hi,

Just a point.

I think we need an idea as to the sort of specification we want.

I maintain that for tuning pye tanks e.t.c. it is necessary to have a tone that can be peaked in the case of forward reading and dipped in the case of reflected.

You may then want to be given a spoken output once the tuning is complete but just tuning and listening for spoken output would not be responsive enough.

Now for the spec - how about a maximum power handelling of 1500 or 2 kilowatts. As far as reflected is concerned, perhaps about being able to read around 10 watts for n input of 2kw.

Also, what about a quiet mode where reflected is monitoured but it gets upset once a level of reflected is exceeded.

What about those talking frequency counters be nice to have those around again. We are not all using modern japaneese equipment.

Put my name on any representation and any comments on the specification.

On 11 Jun 2001, at 21:24, Goshawk wrote:

> hello listers, please excuse the cross posting and reposting but really need
> more response to this item.
>
> As many people in the u.k will know the sight village exibition of equipment
> and services for the visually impaired will bee taking place in mid july,
> and as there seems to bee a great lack of accessible hamradio/cb test
> equipment such as s.w.r and power meters with a speech output that visually
> impaired people can use I think it would bee a very good idea for anyone who
> would bee interested in such equipment to put there name to a list or
> patition that I would like to present to companies such as Cobolt systems
> that manufacture and adapt products for the visually impaired.
> cobolt products should bee available in most countries vier outlets in those
> countries, so even if you are not in the u.k please take part, as if these
> products get made it is very probable that who ever manufactures them will
> export to your country. I am hoping to have at least 30 names before sight
> village and at the moment only have 9.
>

> if you want to take part below are the details that I would like you to
> include.
> full name,
> town/city,
> county/state/province,
> and country.
>
> if you wish to provide full contact details this will help to keep you
> updated if and when there is any news on progress.
> you can send your details vier e-mail to,
> swilkes@...
> or phone 020 8478 5841 from with in the u.k.
> if you want to submit your entry by phone and are outside the u.k first use
> your international dialing code, then 44 for the u.k then 20 8478 5841.
>
> remember, the more people who respond the more chance of hopefully getting
> something on the market so please respond if interested and forward this to
> anyone you think would also bee interested.
>
> hope to hear from you soon, and thanks to the 9 people who have already
> responded.
>
> Simon Wilkes
>
>
>
>
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>
>

Regards

Keith Barrett
gw4nby

745. Talking tire gage

Yahoo group: vires
Date: 2001-06-12 00:21:59 UTC
From: Colin R. Howard
Topic: 745 Message: 745

Thought this might be of interest to check or pump up tyres on a partner or friend's car or bike; don't know where, if it is available in the U.K.

From: Kelly Pierce <kelly@...>

Bruce writes in with info on the talking tire gauge and available from an unlikely source.

kelly

>From: "Bruce Chalberg" <bchal@...>
> > The Talking Tire Gauge is made for people who don't normally use tire >gauges. This one actually speaks the tire pressure so you can check the >tires even
> > when you leave your glasses at home. There is also the inevitable LCD >display that reads the pressure but, alas, there is no clock on this one. >The gauge
> > reads from almost flat all the way to 99.5 pounds per square inch.
> >
> > The Talking Tire Gauge retails for $29.95 as item number AC250 from The >Sharper Image.

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listserv@.... In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
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http://maelstrom.stjohns.edu/archives/vicug-l.html

Colin R. Howard
Colin@....co.uk

"Microsoft - a triumph of marketing over reality"

746. This week's Main Menu on ACBRADIO

Yahoo group: vires
Date: 2001-06-12 23:15:22 UTC
From: Colin R. Howard
Topic: 718 Message: 746

From: "Jonathan Mosen" <jmosen@...
Subject: Main Menu

On Main Menu this week, keep up to date with the latest news in our News Briefs section.

In his Netiquette series, Dave Williams tackles one of the biggest problems on Internet e-mail lists, too much quoting. Learn when to quote, how much to
quote, and when not to quote at all.

Are you tired of the mail service offered by your ISP? It's easier to set up
your own mail server than you might think. Chetan Bakhru reviews the Argosoft Mail Server.

There is no Look at Linux this week, but Matt Campbell is keen to hear from people who have requests for material you would like Matt to cover. Write to
him at matt@....

Main Menu is heard on Wednesday at 1 Universal time, that's on Tuesday evening in the United states at 9 Eastern, 6 Pacific on ACB Radio Mainstream. It is then repeated for a 24 hour period before making its way into the on demand archives.
Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

747. 14/06:04 Teletext Open With Offer

Yahoo group: vires
Date: 2001-06-14 13:12:59 UTC
From: Colin R. Howard
Topic: 747 Message: 747

Can we access teletext ok? if so, this may be of interest (though it's not radio as such).

From: "Andy" <diginews@...>
Date: Thu, 14 Jun 2001 13:50:45 +0100

Teletext launches on digital satellite with holiday offer

Owen Gibson

Posted 14 June 2001 00:00 GMT

Teletext has launched a digital satellite offering, completing the company's portfolio across all digital platforms.

The service, available on SkyDigital through the interactive services menu, will initially be limited to holidays and sees the launch of Teletext Holidays as a brand in its own right. Holiday ads will be linked to in-depth editorial content in order to provide a comprehensive holiday service.

The launch of Teletext on SkyDigital means that the service is now available in various guises across digital satellite, digital cable, ONdigital, analogue television, the web and wireless devices.

Teletext was rebranded and relaunched last year with the aim of making it a platform neutral service.

Teletext Holidays will be backed by a press, online and sponsorship marketing campaign, including sponsorship of LWT travel show Summer Dream Ticket and a 12-page travel supplement in The Sun.

Teletext sales director Nishma Patel said: "The launch of the digital satellite Teletext service puts us in an enviable position as a cross-platform player. In an increasingly fragmented market, we can offer advertisers a one-stop shop where they can take advantage of a cost-effective, cross-platform sell."

She added: "One advantage we have is that we have a highly trusted brand, the infrastructure and over eight years experience in interactive advertising."

It would also mean that agencies and advertisers would no longer have to worry about the technical difficulties of running an interactive campaign across multiple platforms, added Patel.

In the future, there are plans to extend the SkyDigital service into other subject areas, as well as expanding Teletext Holidays to include classified

advertising and more editorial content.

mediaweek.co.uk

Colin R. Howard
Colin@...

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748. 14/06/2001 Text Message - For A Price

Yahoo group: vires
Date: 2001-06-14 23:24:52 UTC
From: Colin R. Howard
Topic: 748 Message: 748

I am not a sky subscriber but maybe some on these lists can make use of this.
From: "Andy" <diginews@...>
Date: Thu, 14 Jun 2001 18:07:57 +0100

Digital Viewers Get The Message
BSkyB is to offer a new service that allows its digital viewers to send SMS text messages via their TV remote controls or cordless keypads.

The messages will be created and sent using Sky Digital's text service and will cost 25p each. Viewers will be able to send messages whilst watching TV by pressing the text button and following the on-screen instructions. The digital messaging centre will offer Vodafone customers an SMS alert service, allowing them to receive the latest sports news and interact with Sky programmes.

Director of interactive, Jon Florsheim said: "In the digital age television is now a two-way device. Sky digital allows you to purchase goods, play games, send and receive emails and, now, send text messages. Message to mobile is just one of a series of new services that will be available to viewers over the coming months."

A company spokesman today added: "Sky does intend to advertise across the text messaging service but has no specific plans as yet."
If the message to mobile service proves a success it could prove a valuable source of revenue for the company, who this week closed Sky Pictures as part of a cost cutting drive.

mediatel.co.uk

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

749. [bcab] 14/06/2001 Text Message - For A Price

Yahoo group: vires
Date: 2001-06-14 23:24:52 UTC
From: Colin R. Howard
Topic: 749 Message: 749

I am not a sky subscriber but maybe some on these lists can make use of
this.
=46rom: "Andy" <diginews@...>
Date: Thu, 14 Jun 2001 18:07:57 +0100

Digital Viewers Get The Message=20
BSkyB is to offer a new service that allows its digital viewers to send =
SMS
text messages via their TV remote controls or cordless keypads.=20

The messages will be created and sent using Sky Digital's text service =
and
will cost 25p each. Viewers will be able to send messages whilst watching
TV by pressing the text button and following the on-screen instructions.
The digital messaging centre will offer Vodafone customers an SMS alert
service, allowing them to receive the latest sports news and interact =
with
Sky programmes.=20

Director of interactive, Jon Florsheim said: "In the digital age =
television
is now a two-way device. Sky digital allows you to purchase goods, play
games, send and receive emails and, now, send text messages. Message to
mobile is just one of a series of new services that will be available to
viewers over the coming months."=20

A company spokesman today added: "Sky does intend to advertise across the
text messaging service but has no specific plans as yet."=20
If the message to mobile service proves a success it could prove a =
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source of revenue for the company, who this week closed Sky Pictures as
part of a cost cutting drive.

mediatel.co.uk

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

- - -
This list is handled by an automated mail distribution package. Should you
wish to unsubscribe from this list send a message containing the line
unsubscribe
in either the subject or body of a mail message to bcab-request@...

The BCAB website is at http://www.bcab.org.uk/

750. disposal of amateur equipment

Yahoo group: vires
Date: 2001-06-23 11:11:18 UTC
From: Harry Lyddall
Topic: 750 Message: 750

I have a quantity of transceivers areals, tower, power supplies, etc to dispose of.

My private tel. No. is 0131 531 1860.

I look forward to hearing from any one.

Harry Lyddall

[Non-text portions of this message have been removed]

751. Re: [vires] talking ATM's

Yahoo group: vires
Date: 2001-06-24 11:48:53 UTC
From: Colin R. Howard
Topic: 732 Message: 751

Hi Rob,

Yes, I've seen many stories about these amongst other places, on the VICUGL list and very commendable too and wish we could have such things as standard over here.

as I see it, there is only really one major problem with the system outlined in the article.

If it is necessary to plug something into the machine for gaining access to such a facility, the same hole is open to vandals with anything so in a short time, some nasty person would make the system inoperable. we do not need to give them that pleasure simply by having an independent device something like a walkman (I mean a sort of box, may as well call it a walkman for this message).

As you approach the machine, it recognizes you have a special need and when your turn comes, you press a button on your own walkman when within reach of the keys on the a.t.m., which then transmits as in the headphone. You then use it your own keypad being mapped automatically to that of the a.t.m., therefore nobody watching can see you enter pins and the like. You could even have it with some kind of memory and so just remove card, receipt, money, statement Etc. as necessary. The only problem would be if the walkman has sufficient charge to drive the system. at least this way would ensure the machine is working because no matter how dirty or hidden the active aerial is, it would send a signal strong enough to a couple of foot from the front of the machine.

The walkman could be set up for regular machines the user accesses and if the same one is found elsewhere, the user could then know all about it. If a standard interface is used world wide, the a.t.m could even be programmed to give instructions in other languages both to help us abroad and foreigners in the U.K.

Cheers.
On Fri, 1 Jun 2001 19:18:49 +0100, "Rob Powell" <rinty@...> wrote:

-A friend sent me this, and I was interested, and thought you guys
-might be.
-
-URL:
-http://enquirer.com/editions/2001/05/13/tem_kendrick_talking.html
-
-Cincinnati Inquirer
-
- Sunday, May 13, 2001
-

- Alive & Well
-
-_____
-
- Talking ATMs sound sweet
-
-map It isn't often that I wish to live anywhere but
-Cincinnati. An experience last month in Los Angeles and news last
-week
-in Columbus and Chicago triggered twinges of wistfulness,
-however.
-
- The cause of this is nothing more exotic than an
-automated
-teller machine.
-
- At an ordinary Bank of America ATM in Los Angeles, I
-plugged
-in the earphone from my purse, and listened to a friendly voice
-welcoming me to the machine.
-
- After a brief verbal orientation to keypad layout and
-other
-points on the face of the machine, I inserted my card, entered my
-PIN,
-and proceeded with an independent withdrawal of my own money for
-the
-first time.
-
- Verbalizing the prompts on the screen, the "talking ATM"
-asked
-the usual questions. Withdraw from savings or checking? If
-checking,
-press "Key X" which is located in the top right corner of the
-keypad.
-After pressing keys, my choices were confirmed in my ear as they
-are
-on the screen, and so it went, until the friendly voice told me
-where
-to remove my cash, my receipt, my card, and the transaction was
-completed. The voice also informed me that, because I am not a
-Bank
-of
-America customer, my account would be charged $1.50. For the
-first
-time, I didn't care.
-
- Like 12 million other Americans unable to read the ATM
-screen,
-my only solution to using them has been to memorize the sequences

-of
-one particular machine or to trust others - sometimes total
-strangers
-- to read the screen prompts for me.
-
- Yes, there is braille on thousands of machines around the
-country, but braille is static information, providing none of the
-
-direct feedback that directs a bank customer through a
-transaction.
-Placing braille labels on ATM machines was a good faith effort on
-the
-part of the banking industry a decade ago to comply with the law,
-requiring that at least one machine at each location have
-information
-rendering it usable by people with impaired vision.
-
- Due to the effort of two California-based civil rights
-lawyers, Lainey Feingold and Linda Dardarian, along with blind
-advocates in a growing number of cities, voice-equipped ATMs have
-been
-appearing since 1999. The first machine to talk in the U.S. was
-installed by the San Francisco City Credit Union in San
-Francisco's
-City Hall in October 1999.
-
- Since then, Wells Fargo, Citibank, Fleet of Boston and,
-most
-recently, Bank One have installed about 400 voice-equipped ATMs
-with
-commitments to install thousands more over the next five years.
-
- Most recently and closest to home, Bank One unveiled 15
-talking ATMs in Columbus and another 15 in Chicago April 25. All
-agreements to date have been collaborative between banks and
-customers, facilitated by the attorneys but without adversarial
-litigation.
-
- The intent, in other words, is generally to do the right
-thing.
-
- Diebold Inc., one of the leading manufacturers of ATMs,
-forged
-an agreement last November with the National Federation of the
-Blind
-to research the most cost-effective way of producing ATMs with
-speech.
-
- Meanwhile, the numbers of installations are growing in
-several

-cities. For those of us in the Tristate who are unable to use the
-traditional ATM, the only solution is to grab the opportunity
-whenever
-we're in Columbus, Chicago, or nearly any city in California,
-Florida,
-or Massachusetts. I predict that no one will mind paying that
-$1.50
-surcharge for equal access.
-
-
-
-_____
-
-The Visually Impaired Radio and Electronics Society
-
-http://freespace.virgin.net/vires.uk/index.htm
-
-
-
-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

752. Re: [vires] talking ATM's

Yahoo group: vires
Date: 2001-06-25 17:18:57 UTC
From: Rob Powell
Topic: 732 Message: 752

Hi Colin, the way I see it is slightly different to you.

At the moment, personally when I go out, I have my voicemate, minidisk, little radio, GDBA ID, rail card, mobile, check book, and wallet. some times, even a ham radio handheld. I really would kill someone in a most horrible way if I had to load myself down with yet another black box. I weighed my jacket before replying to this message, and it weighs ?8.5. The jacket itself weighs less than ?2. Surely if the earphone socket was placed in a standard discrete place, and was made fairly strong, then vandals would have their work cut out to damage it. I can't think of a reason why vandalism over in the states would be any less prevalent than it is over hear.

Rob

753. Re: [vires] talking ATM's

Yahoo group: vires
Date: 2001-06-25 17:42:52 UTC
From: Rob Powell
Topic: 732 Message: 753

Sorry folks, didn't mean to reply to the list then.

Rob

754. unsubscribe

Yahoo group: vires
Date: 2001-06-27 15:09:54 UTC
From: Marie
Topic: 754 Message: 754

[Non-text portions of this message have been removed]

755. unsubscribe

Yahoo group: vires
Date: 2001-06-27 15:13:14 UTC
From: Marie
Topic: 754 Message: 755

Hi! One of your friends has just registered with Mailround.
Our mission is to enhance the email experience by adding fun
graphics ("stamps") you'll enjoy. If you cannot see a stamp,
you either have a non-HTML email client or have set your email
client to receive plain text messages only. Your friend asked us
to add a stamp to this email by providing your email address
- this is secure with Mailround and you will not receive unsolicited
mail. We try to tailor your stamps by asking our members and by choosing
the types of stamps you click on most. Join in the fun and register with
Mailround today http://www.mailround.com! If you would not like
to receive stamps in future go to http://www.mailround.com/optout.mr.

[Non-text portions of this message have been removed]

756. Re: [vires] talking ATM's

Yahoo group: vires
Date: 2001-06-29 03:25:59 UTC
From: Colin R. Howard
Topic: 732 Message: 756

Hi Rob,

I think you ought to have replied as you did; I intended mine to further the discussion of the topic so that's ok by me.

as to your points about having extra boxes to carry, well, for the most part yoou choose to have a walkman, etc. but I think the mobile is probably more essential.

I reckon the extra thing wouldn't put me out at all; I tend not to keep unnecessary things in pockets but carry a backpack into which they would go. I suggest you would not have this box purely for cashpoints but it can be a multi-purpose access mechanism such as using for g.p.s purposes as well.

I do not agree with you regarding vandallism on the phone socket; remember those turning knobs on the road crossing poles? how often do you find them not working or even missing? Of all the crossings I use, about seventy per cent either had them and they've been attacked, bent, stuck up with chewing gum, just don't work. so, if it's get at able they'll get at it I can assure you.

I still maintain the discrete box is the best and only answer.

Vandallism in america - well, I've been there four times and it's just as bad there certainly in New York and San Fransisco as here; Washington, I did not really get much chance to find out.

Cheers.
On Mon, 25 Jun 2001 18:18:57 +0100, "Rob Powell" <rinty@...> wrote:

-Hi Colin, the way I see it is slightly different to you.
-
-At the moment, personally when I go out, I have my voicemate,
-minidisk, little radio, GDBA ID, rail card, mobile, check book,
-and wallet. some times, even a ham radio handheld. I really
-would kill someone in a most horrible way if I had to load myself
-down with yet another black box. I weighed my jacket before
-replying to this message, and it weighs 8.5. The jacket itself
-weighs less than 2. Surely if the earphone socket was placed in
-a standard discrete place, and was made fairly strong, then
-vandals would have their work cut out to damage it. I can't
-think of a reason why vandalism over in the states would be any
-less prevalent than it is over hear.
-
-Rob
-

-
-_____
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-The Visually Impaired Radio and Electronics Society
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-http://freespace.virgin.net/vires.uk/index.htm
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-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@...

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757. Sight village 2001

Yahoo group: vires
Date: 2001-07-05 04:58:08 UTC
From: Terry Robinson
Topic: 757 Message: 757

As Sight village 2001 approaches, we're making every effort to keep up to date with the inevitable last minute changes. It is likely that there will be exhibitors who book their place after the official catalogue's been produced and, of course there may be minor changes to the layout of the exhibition itself.

We therefore urge you to monitor our online text guide from now on to track the latest developments. Please visit:

http://www.describe-online.com/sight-village/textguide.htm

As people make their final plans to visit the exhibition, they may be interested in who else will be there on a particular day. Our Interesting visitors page offers an opportunity for you to let your colleagues, friends and potential customers know that you'll be there.

See you at Sight Village!

Cheers,

Terry.
Describe Online - Unravelling the Maze

Are you Planning to Visit Sight Village 2001? - Why Not Join Our "Interesting Visitors" Page and Arrange for Customers to Meet You There!?

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

758. any news?

Yahoo group: vires
Date: 2001-07-14 16:05:00 UTC
From: Goshawk
Topic: 758 Message: 758

is there any news on the proposed meeting, because if there is I haven't heard it yet and would bee very interested in coming if I can make it.

Simon

759. Re: [vires] any news?

Yahoo group: vires
Date: 2001-07-14 16:12:30 UTC
From: Colin R. Howard
Topic: 758 Message: 759

I've not seen anything on the list as yet.

Cheers.
On Sat, 14 Jul 2001 17:05:00 +0100, "Goshawk"
<swilkes@...> wrote:

-is there any news on the proposed meeting, because if there is I haven't
-heard it yet and would bee very interested in coming if I can make it.
-
-Simon
-
-
-
-
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-_____
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-
-http://freespace.virgin.net/vires.uk/index.htm
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Colin R. Howard
Colin@...

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760. Main Menu on ACBRADIO this week

Yahoo group: vires
Date: 2001-07-17 07:54:08 UTC
From: Colin R. Howard
Topic: 760 Message: 760

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 17 Jul 2001 15:17:12 +1200

On Main Menu this week, following News Briefs, you'll hear a selection of interviews from the exhibits at the ACB Convention, as well as a demonstration of the Freedom Box from Inhouse Radio Networks. This product, which we previewed some months ago, is now built and ready for launch next month.

And Dick Chandler of Freedom Scientific talks about the future of technology
for the blind.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

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761. meeting

Yahoo group: vires
Date: 2001-07-17 17:43:59 UTC
From: Ruane
Topic: 761 Message: 761

To coin a phrase - hi, anybody out there?

Am I missing some postings to this list or is there really no definite info on next Saturday's proposed meeting?

Trevor Ruane
M1CZX

762. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-17 20:53:45 UTC
From: Goshawk
Topic: 761 Message: 762

well not that I've heard, so if you have mist it I have to.

Simon

----- Original Message -----
From: Ruane <tandvr@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, July 17, 2001 6:43 PM
Subject: [vires] meeting

> To coin a phrase - hi, anybody out there?
>
> Am I missing some postings to this list or is there really no definite
info
> on next Saturday's proposed meeting?
>
> Trevor Ruane
> M1CZX
>
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763. meeting

Yahoo group: vires
Date: 2001-07-17 21:53:35 UTC
From: Rob Powell
Topic: 761 Message: 763

I offered to organise one some weeks ago. The response I got was so underwhelming, that i decided that the organisation either isn't worth saving, or that someone else might be able to breathe more life into things than I could.

I now am of the opinion that if a meeting happens, if I'm free I'll come, however it's down to someone else to do the leg work so to speak.

Sorry folks, I've got enough to do without flogging a dead horse.

Rob

764. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-17 22:19:52 UTC
From: Toby Fisher
Topic: 761 Message: 764

Um...well...if it's next Saturday:

1. There's been no postings to confirm, and
2. I have now made arrangements to be out of the country on that date,
since I had not heard anything.

Cheers.

Toby

----- Original Message -----
From: "Ruane" <tandvr@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, July 17, 2001 6:43 PM
Subject: [vires] meeting

> To coin a phrase - hi, anybody out there?
>
> Am I missing some postings to this list or is there really no definite
info
> on next Saturday's proposed meeting?
>
> Trevor Ruane
> M1CZX
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> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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765. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-17 23:00:26 UTC
From: Toby Fisher
Topic: 761 Message: 765

Rob,

Understood.

I think what may have happened is that everyone was waiting to hear something, and of course, ew, me included, didn't. It seems to me that July 28 is now not possible, not least because of the lack of notice for arranging a room and contacting relevant attendees.

As stated in a previous message, I would not like to see the society go down the pan, and may be willing to assist in the preparation of a meeting.

Ok, does anyone have any huge objections to September 29?

If not, then could somebody contact me off list as to the procedure which needs to be undertaken, with regards to contacting members and getting a room at the RNIB?

Cheers.

Toby

----- Original Message -----
From: "Rob Powell" <rinty@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, July 17, 2001 10:53 PM
Subject: [vires] meeting

> I offered to organise one some weeks ago. The response I got was
> so underwhelming, that i decided that the organisation either
> isn't worth saving, or that someone else might be able to breathe
> more life into things than I could.
>
> I now am of the opinion that if a meeting happens, if I'm free
> I'll come, however it's down to someone else to do the leg work
> so to speak.
>
> Sorry folks, I've got enough to do without flogging a dead horse.
>
> Rob
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> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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766. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-17 23:21:46 UTC
From: Colin R. Howard
Topic: 761 Message: 766

September 29 is the cogdo weekend and also we have an nte meeting so that puts Paul David and myself out for that. I wonder we may be able to change it's date though but don't count on it.

Cheers.
On Wed, 18 Jul 2001 00:00:26 +0100, "Toby Fisher" <toby_Fisher@...> wrote:

-Rob,
-
-Understood.
-
-I think what may have happened is that everyone was waiting to hear
-something, and of course, ew, me included, didn't. It seems to me that July
-28 is now not possible, not least because of the lack of notice for
-arranging a room and contacting relevant attendees.
-
-As stated in a previous message, I would not like to see the society go down
-the pan, and may be willing to assist in the preparation of a meeting.
-
-Ok, does anyone have any huge objections to September 29?
-
-If not, then could somebody contact me off list as to the procedure which
-needs to be undertaken, with regards to contacting members and getting a
-room at the RNIB?
-
-Cheers.
-
-Toby
-
------ Original Message -----
-From: "Rob Powell" <rinty@...>
-To: <vires@yahoogroups.com>
-Sent: Tuesday, July 17, 2001 10:53 PM
-Subject: [vires] meeting
-
-
-> I offered to organise one some weeks ago. The response I got was
-> so underwhelming, that i decided that the organisation either
-> isn't worth saving, or that someone else might be able to breathe
-> more life into things than I could.
->
-> I now am of the opinion that if a meeting happens, if I'm free

-> I'll come, however it's down to someone else to do the leg work
-> so to speak.
->
-> Sorry folks, I've got enough to do without flogging a dead horse.
->
-> Rob
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-Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
-

Colin R. Howard
Colin@....uk

"Microsoft - a triumph of marketing over reality"

767. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-17 23:53:56 UTC
From: Toby Fisher
Topic: 761 Message: 767

Ok, let's try for the 22nd?

I don't want to go later as my first niece/nephew is due in mid-October.

Cheers.

Toby

----- Original Message -----
From: "Colin R. Howard" <colin@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, July 18, 2001 12:21 AM
Subject: Re: [vires] meeting

> September 29 is the cogdo weekend and also we have an nte meeting so that
> puts Paul David and myself out for that. I wonder we may be able to
change
> it's date though but don't count on it.
>
> Cheers.
> On Wed, 18 Jul 2001 00:00:26 +0100, "Toby Fisher"
<toby_Fisher@...>
> wrote:
>
> -Rob,
> -
> -Understood.
> -
> -I think what may have happened is that everyone was waiting to hear
> -something, and of course, ew, me included, didn't. It seems to me that
> July
> -28 is now not possible, not least because of the lack of notice for
> -arranging a room and contacting relevant attendees.
> -
> -As stated in a previous message, I would not like to see the society go
> down
> -the pan, and may be willing to assist in the preparation of a meeting.
> -
> -Ok, does anyone have any huge objections to September 29?
> -
> -If not, then could somebody contact me off list as to the procedure which
> -needs to be undertaken, with regards to contacting members and getting a
> -room at the RNIB?
> -
> -Cheers.
> -

> -Toby
> -
> ------ Original Message -----
> -From: "Rob Powell" <rinty@...>
> -To: <vires@yahoogroups.com>
> -Sent: Tuesday, July 17, 2001 10:53 PM
> -Subject: [vires] meeting
> -
> -
> -> I offered to organise one some weeks ago. The response I got was
> -> so underwhelming, that i decided that the organisation either
> -> isn't worth saving, or that someone else might be able to breathe
> -> more life into things than I could.
> ->
> -> I now am of the opinion that if a meeting happens, if I'm free
> -> I'll come, however it's down to someone else to do the leg work
> -> so to speak.
> ->
> -> Sorry folks, I've got enough to do without flogging a dead horse.
> ->
> -> Rob
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> Colin R. Howard

> Colin@...
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> "Microsoft - a triumph of marketing over reality"
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768. Re: [vires] meeting

Yahoo group: vires
Date: 2001-07-18 01:53:53 UTC
From: Colin R. Howard
Topic: 761 Message: 768

That would suit me.

Cheers.
On Wed, 18 Jul 2001 00:53:56 +0100, "Toby Fisher" <toby_Fisher@...>
wrote:

-Ok, let's try for the 22nd?
-
-I don't want to go later as my first niece/nephew is due in mid-October.
-
-Cheers.
-
-Toby
-
------ Original Message -----
-From: "Colin R. Howard" <colin@...>
-To: <vires@yahoogroups.com>
-Sent: Wednesday, July 18, 2001 12:21 AM
-Subject: Re: [vires] meeting
-
-
-> September 29 is the cogdo weekend and also we have an nte meeting so
that
-> puts Paul David and myself out for that. I wonder we may be able to
-change
-> it's date though but don't count on it.
->
-> Cheers.
-> On Wed, 18 Jul 2001 00:00:26 +0100, "Toby Fisher"
-<toby_Fisher@...>
-> wrote:
->
-> -Rob,
-> -
-> -Understood.
-> -
-> -I think what may have happened is that everyone was waiting to hear
-> -something, and of course, ew, me included, didn't. It seems to me that
-> July
-> -28 is now not possible, not least because of the lack of notice for
-> -arranging a room and contacting relevant attendees.
-> -
-> -As stated in a previous message, I would not like to see the society go
-> down
-> -the pan, and may be willing to assist in the preparation of a meeting.

-> -
-> -Ok, does anyone have any huge objections to September 29?
-> -
-> -If not, then could somebody contact me off list as to the procedure
which
-> -needs to be undertaken, with regards to contacting members and getting
a
-> -room at the RNIB?
-> -
-> -Cheers.
-> -
-> -Toby
-> -
-> ------ Original Message -----
-> -From: "Rob Powell" <rinty@...>
-> -To: <vires@yahoogroups.com>
-> -Sent: Tuesday, July 17, 2001 10:53 PM
-> -Subject: [vires] meeting
-> -
-> -
-> -> I offered to organise one some weeks ago. The response I got was
-> -> so underwhelming, that i decided that the organisation either
-> -> isn't worth saving, or that someone else might be able to breathe
-> -> more life into things than I could.
-> ->
-> -> I now am of the opinion that if a meeting happens, if I'm free
-> -> I'll come, however it's down to someone else to do the leg work
-> -> so to speak.
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-> -> Sorry folks, I've got enough to do without flogging a dead horse.
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-> -> Rob
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Colin R. Howard
Colin@....uk

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769. Meeting

Yahoo group: vires
Date: 2001-07-18 20:45:05 UTC
From: Ruane
Topic: 769 Message: 769

Do you know, I am sure some messages are not getting to me!

Toby suggested 29 Sept, then, 53 mins later, suggested going for 22nd - without, apparently, any intervening messages. Is BTinternet cracking up? Is there some telepathic communication going on that bypasses me?

I assume there are many "members" who do not have access to e-mail who need contacting by letter, so someone needs to get hold of an address list and publicise any meeting, and we therefore need to leave sufficient time for this process. A date in Sept therefore sounds good. Is it to be 22 or 29?

If I can help in document preparation, etc, I am happy to do so.

Trevor Ruane
M1CZX

770. Re: [vires] Meeting

Yahoo group: vires
Date: 2001-07-19 00:00:55 UTC
From: Toby Fisher
Topic: 769 Message: 770

Trevor,

The message you missed, which I quoted, stated that there was a meeting on
29 September, which would make it impossible for several members to attend,
I therefore recommended the 22nd as an alternative.

Toby

----- Original Message -----
From: "Ruane" <tandvr@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, July 18, 2001 9:45 PM
Subject: [vires] Meeting

> Do you know, I am sure some messages are not getting to me!
>
> Toby suggested 29 Sept, then, 53 mins later, suggested going for 22nd -
> without, apparently, any intervening messages. Is BTinternet cracking
> up? Is there some telepathic communication going on that bypasses me?
>
> I assume there are many "members" who do not have access to e-mail who
need
> contacting by letter, so someone needs to get hold of an address list and
> publicise any meeting, and we therefore need to leave sufficient time for
> this process. A date in Sept therefore sounds good. Is it to be 22 or
29?
>
> If I can help in document preparation, etc, I am happy to do so.
>
> Trevor Ruane
> M1CZX
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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>

771. Meeting

Yahoo group: vires
Date: 2001-07-19 16:17:10 UTC
From: Ruane
Topic: 769 Message: 771

Tony,

Apologies. Looked back in my trash folder and found your message, together with the quoted one.

22 September should be OK for me.

Trevor Ruane
M1CZX

772. Meeting

Yahoo group: vires
Date: 2001-07-19 19:40:33 UTC
From: Ruane
Topic: 769 Message: 772

Toby,

Sorry - finger trouble with your name.

Trevor Ruane

773. Main Menu on ACBRADIO this week

Yahoo group: vires
Date: 2001-07-24 01:02:56 UTC
From: Colin R. Howard
Topic: 760 Message: 773

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 24 Jul 2001 12:44:37 +1200

On Main Menu this week, join us for News Briefs which includes a fascinating story on how the record companies may now be trying to stop you from ripping CDs for your own personal use.

Dave Williams brings us coverage from Sight Village, the UK's premier technology exhibition.

We continue our coverage from the exhibits at the ACB Convention, with interviews from GW Micro and Humanware.

Shane Christenson reviews ESP Pinball, a new accessible game.

Jaffar Sidek begins a review of Sonar, a multitrack audio production suite.

And Luis Pena shows us how to assign hotkeys to Office 2000 applications.

Main Menu can be heard for the first time on Wednesday at 1 Universal time, that's Tuesday evening at 9 Eastern, 6 Pacific in the United States, on ACB Radio mainstream.

Jonathan Mosen
mailto:jonathan@mosen.org
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

774. home choice tv

Yahoo group: vires
Date: 2001-07-24 10:00:32 UTC
From: Goshawk
Topic: 774 Message: 774

hello list has anyone used the homechoice tv system? if so how easy is it for a blind person to use?

Simon

775. nokia data suite

Yahoo group: vires
Date: 2001-07-24 10:23:19 UTC
From: Goshawk
Topic: 775 Message: 775

has anyone successfully used this program preferably with a nokia 6150 mobile for internet and e-mail use preferably with demon? if so what speed does it run at and what demon number did you used if you used demon that is.

Simon

776. Re: [vires] home choice tv

Yahoo group: vires
Date: 2001-07-24 23:26:57 UTC
From: Graham Page
Topic: 774 Message: 776

Hi.

I am a home choice user, although my email address subscribed to this list is the freeuk one.

Firstly, I make no appology for this message being a bit londoncentric. The home choice service is only available in London. You must also be on an exchange that is ADSL enabled. You can find out if your area is covered by telephoning 0800 092 4444

I did this and found out that the service was available to me. I had heard good reports of the service so I took the plunge. A BT engineer will need to call to fit the ADSL modem and then a HomeChoice engineer will come to fit the set top box. The service costs ?40 for installation and then a further ?20 per month. for this you get a 115KBS connection via your serial port on the PC and a range of TV programs that can be viewed on demand. These programs are split into channels. for the basic ?20 per month you get the news channel and the highstreet shopping channel. The news channel includes programs such as Panarama, newsnight, and daily news bulletins and and whether. These programs are accessed by the number pad on the supplied remote control. The internet connection is quite fast, though not as fast as full ADSL internet connection. I get download speeds of about 10.5 KB/s which is roughly 2.5 times faster than I used to get.

The engineers that set me up both arrived on time and were very helpful. The homechoice staff are generally quite helpful, and the engineer who set me up did more than he had to in order to get things working. He even installed the software and connected up the cables. They are not really insured to do this. Overall I must say I'm pleased with the service.

Regards

Graham

----- Original Message -----
From: "Goshawk" <swilkes@...>
To: <access-uk@yahoogroups.com>
Cc: <blindtech@yahoogroups.com>
Sent: Tuesday, July 24, 2001 11:00 AM
Subject: [vires] home choice tv

hello list has anyone used the homechoice tv system? if so how easy is it for a blind person to use?

Simon

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

777. hooking up dvd player

Yahoo group: vires
Date: 2001-07-27 18:48:53 UTC
From: Goshawk
Topic: 777 Message: 777

hello list, I have just got a dvd player, unfortunatly it doesn't have an rf out on it only svideo and scart. I have only one scart port on the tv which I use for audio out for my surround sound system, so it is not possible to use this method to connect the dvd to the tv. I was thinking of running it through the video on which I have a spare scart port, then I heard somewhere that some copy protection thing would kick in, the only option would seem to bee some form of scart to rf converter or module. does anyone know where I could get such a device?

Simon

778. looking for some info please

Yahoo group: vires
Date: 2001-07-27 19:32:20 UTC
From: Goshawk
Topic: 778 Message: 778

hello list, first sorry for the crossposting and on some lists off topic question but I lost all my info on this subject when my other computer bit the dust, and am trying to recover all the info.

does anyone know of anywhere I can get contact details, preferably phone numbers or e-mail addresses for london/essex bassed radio/tv stations, film production companies and other things like that? or does anyone on the list have any info themselves on this matter? I am after this info because I have now qualified as a sound engineer and am looking for work. as the disability employment person here does not seem interested in helping in any way what so ever if I can get this info thought I would ring/e-mail round hopefully for some work.
thanks in advance for any info. if you would like to e-mail me off list with the info my e-mail address is,
swilkes@...

Simon

779. The Millennium Main Menu

Yahoo group: vires
Date: 2001-07-31 01:51:25 UTC
From: Colin R. Howard
Topic: 779 Message: 779

From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 31 Jul 2001 12:26:44 +1200

On Main Menu this week, there's just one story. Recently, Freedom Scientific
began shipping its Braille Lite Millennium 40 note taker/personal organiser.
We'll spend two hours putting the unit through its paces and showing you how
it works.

Main Menu airs on ACB Radio Mainstream at
http://www.acbradio.org
on Wednesdays at 1 Universal time, that's Tuesday evening at 9 Eastern, 6 Pacific in the United States. It repeats on the Mainstream Channel for a 24 hour period.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

780. Describe Online Launches Self-Employment Opportunity.

Yahoo group: vires
Date: 2001-08-01 14:14:50 UTC
From: Terry Robinson
Topic: 780 Message: 780

Hello All,

We start this new month with the launch of a self-employment opportunity for blind and visually impaired people.

You are invited to develop text guides to National rail stations outside the M25 for inclusion in our site. There is no charge for having guides included, though a small commission is charged against the advertising and sponsorship revenue which this service should attract.

For more details, please visit:

http://www.describe-online.com/intro/manual.htm

If you would like to discuss this possibility further, please don't hesitate to contact me.

Many thanks for your attention.

Cheers,

Terry Robinson.

Describe Online - Making it easier through text

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

781. New Copyright Guidelines

Yahoo group: vires
Date: 2001-08-01 18:11:39 UTC
From: David Taylor
Topic: 781 Message: 781

Hi,

Please excuse the long coross post but thought you'd be interested.

Cheers

Dave

Joint Industry Guidelines on Copyright and Visually Impaired People

Good news about copyright: it is no longer necessary to seek copyright permission when making only one version of a published work, in whatever format is required, for or by visually impaired people.

The Guidelines have been written by the Publishers Licensing Society, in collaboration with RNIB and are endorsed by rights holders' representatives. They include the Publishers' Association, Authors' Agents Association, Music Publishers Association and Ordnance Survey, which means it is now possible to produce single copies of sheet music and most maps, as well as literary work. The guidelines do not alter the legal situation and we are continuing to campaign for legislative change but in the meantime, they should save some of the time and worry, as well as potential delays which surround so much of the work done by teachers, librarians and transcribers.

If you have any queries or comments, please contact:

Jens Bammel

Chief Executive

Publishers Licensing Society Limited

Tel: 0207 8298486

Marilyn Oldershaw

Copyright Officer

RNIB

Tel: 01733 375012

Email: marilyn.oldershaw@...

Joint Industry Guidelines

Access to books, magazines and journals by visually impaired people.

The Guidelines do not constitute legal advice but are for guidance only.

Introduction:

1.. These Guidelines are the result of a wide-ranging consultation among rights holders and organisations helping visually impaired people in an effort to strike a balance between the requirements of visually impaired people and the special problems surrounding uncontrolled copying, transcription and distribution.
2.. Rightsholders, including authors, their agents and publishers wish to make their works accessible to all members of the public.
3.. Where visually impaired people cannot read works in formats commercially available they will in some cases wish to copy, record or transcribe the works into a format accessible to them. The issue of who may create and distribute copies indifferent formats, in particular electronic copies, is important for rightsholders.
4.. The Guidelines have been drawn up to assist visually impaired users and those acting on their behalf to understand current trade practice with regard to acts of copying they can assume they are allowed to do without requesting prior permission from the rightsholder, provided the conditions described below are met. In case of doubt users should always consult the rightsholder.
5.. Rightsholders support the work of charities and volunteer organisations in making books and journals accessible to visually impaired people. The permissions they require to distribute such works are outside the scope of these Guidelines.
6.. For the purposes of these Guidelines visually impaired people are taken to include blind and partially sighted persons, those whose sight cannot be improved by the use of corrective lenses, those who are unable through physical disability to hold or manipulate books or to focus or move their eyes or who are otherwise physically unable to use available published formats.
Guidelines:

1.. Visually impaired people who have lawfully obtained a copy of a published work, whether bought or borrowed, may make whatever transcription, copy or format changes they require to enable personal access to the work, including speech synthesis, braille, Moon, large print, single voice recording (speech), electronic file etc., provided the work is not readily commercially available in a suitable format.
2.. Visually impaired people may ask another person or organisation, including schools, libraries and charities, to create an accessible copy on their behalf, provided that any such copy is made for the personal use of the visually impaired person concerned only. This includes use for the purpose of work or study.
3.. A non-electronic copy e.g. single voice recording (speech) or a braille copy May be borrowed or exchanged among visually impaired people as if it were the print original itself.
4.. Electronic copies may be created and stored on a computer system for as long as required to enable personal use of the work while the original is retrained. They may not be made accessible or passed on to a third party or posted on an Intranet, in newsgroups or on the World Wide Web. If the original is lent, sold or given away, then any accessible copies and associated electronic files must be deleted or transferred with the original.
5.. Visually impaired people must respect the literary and artistic integrity of the work and any moral rights the author may have in the work. They must not in any way edit, alter, amend or distort the work, other than as required to enable full access, without the prior permission of the author or his or her designated representative.
6.. The copyright remains with the copyright owner. Rightsholders retain the right to exclude the use of certain formats in special circumstances and permission must be sought for such use from the relevant rightsholders.
Also available on www.pls.org.uk

[Non-text portions of this message have been removed]

782. New Email and much more

Yahoo group: vires
Date: 2001-08-03 19:26:22 UTC
From: David Taylor
Topic: 782 Message: 782

Found out about a great new thing today! www.phoneanything.com

This gives you access to email, and just abaout any wap site, over the phone. All you do is call 0845 333 0845 from your home or mobile phone, and you are set up! there is an email waiting to explain everything for you!

Examples of what you can hear: news, weather, horoscopes, streaming radio, food sites, and much more.

Cheers
Dave

783. A Special Blind Line at a Special Time

Yahoo group: vires
Date: 2001-08-04 01:16:31 UTC
From: Colin R. Howard
Topic: 783 Message: 783

From: "Jonathan Mosen" <jonathan@...>
Date: Sat, 4 Aug 2001 12:48:37 +1200

One of the great uses to which we can put Blind Line is the ability to celebrate the success of blind people who are achievers in their chosen profession. The world's longest soap opera, although fans of this show feel most uncomfortable calling it that, is a show on BBC Radio 4 in Britain called "The Archers". It began its run in January 1951 and is still going strong. Recently, a character who has been mentioned in "The Archers" from time to time found his voice in the programme. The character isn't blind, but the actor is. He auditioned with a large number of sighted actors for the part, and the story editor decided that his was simply the best audition. His name is Ryan Kelly, he plays Jazzer in this immensely popular radio series, and he joins us on Blind Line this week.

Because he is in the UK, and we anticipate quite a bit of interest from our UK listeners in this show, we've moved the programme forward. The show will air on Sunday at 2100 Universal time, that's Sunday at 5 PM Eastern, 2 PM Pacific, on ACB Radio Mainstream. It will replay over the next day or so. We
will, for technical reasons, be unable to take calls live to air, but if you
would like to ask any questions either during or prior to the show, you can e-mail them to
blindline@...

After the interview there will be the usual open forum courtesy of Spiderphone.com

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

784. [bcab] A Special Blind Line at a Special Time

Yahoo group: vires
Date: 2001-08-04 01:16:31 UTC
From: Colin R. Howard
Topic: 784 Message: 784

=46rom: "Jonathan Mosen" <jonathan@...>
Date: Sat, 4 Aug 2001 12:48:37 +1200

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To unsubscribe from this list send a message with subject or body

'unsubscribe' to bcab-request@...

The BCAB website is at http://www.bcab.org.uk/

785. Main menu on ACBRADIO this week

Yahoo group: vires
Date: 2001-08-08 01:54:15 UTC
From: Colin R. Howard
Topic: 785 Message: 785

From: "Jonathan Mosen" <jmosen@...

On Main Menu this week, would you like to participate in a community of print disabled people who share scanned books with one another? we speak with Jim Fruchterman of Benetech about Bookshare.org and a number of other fascinating projects on which Benetech is working.

What makes a web site accessible, and who decides? Brian Hartgen of Infotech Magazine looks at the Tesco site that recently won an award from the Royal National Institute for the Blind.

Jaffar Sidek concludes his look at the Sonar multitrack audio suite.

All this, plus the latest News Briefs, on main Menu, heard for the first time on Wednesday at 1 Universal time, that's Tuesday evening at 9 Eastern, 6 Pacific, on ACB Radio Mainstream.

Jonathan Mosen
mailto:jonathan@...
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen, +64-21-466-736

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

786. An Important Message about The ACB Radio Web Site

Yahoo group: vires
Date: 2001-08-11 19:00:26 UTC
From: Colin R. Howard
Topic: 786 Message: 786

I am forwarding this message which came originally via
pauldavid@thecricket96.fsnet.co.uk from the avios list:

Here's the official explanation for what happened last week. As you'll
probably know now, the site has returned to the web this afternoon.

From: "Jonathan Mosen" <jonathan@...g
Sent: Saturday, August 11, 2001 5:16 AM
Subject: An Important Message about The ACB Radio Web Site

Last weekend, the ACB web sites, including ACB Radio, became
unavailable. Subsequently we determined that this was due to a hardware
failure with our Internet service provider. ACB personnel were in regular
touch with the ISP to ensure that everything that could be done was being
done to restore service as soon as possible.

It has now become clear that the hardware failure included a hard drive
crash, and it appears the ISP does not have back-ups. This means that we
need to begin a process of restoration of the ACB Radio site.

Due to a misunderstanding on my part, we do not have a complete mirror
of the old ACB Radio site, and it is deeply regrettable that some of the on
demand archives will not be recoverable. I believe that we will be able
to restore Blind Line and Main Menu archives almost completely, and I am
hopeful that I will be able to find archives from other sources. All of
the Main Menu shows, and some of the Blind Line shows, are at a high
quality bit rate, so I need to go through a process of converting them to a
lower one before I can upload them back onto the site.

The highest priority is obviously to get the basic web site back
on-line. As soon as I receive new log-in info for the site, I will begin
that process.

The restoration of the archives is going to take quite some time. I can
only offer you my most sincere apologies and ask for your patience.

There is a practical way in which some of you may be able to help. If
you have archives of any shows you have downloaded from the ACB Radio site,
and you are willing to send them to me via FTP, please get in touch at
support@.... Even if they are Blind Line or Main Menu, it would
be much quicker to get the files at the correct bit rate than to have to
convert them.

Rest assured that I am from now on implementing a much more effective
backup strategy. Thanks for your continued support, and thanks in advance
for any assistance anyone can provide.

Jonathan Mosen.

Colin R. Howard
Colin@...

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787. [bcab] An Important Message about The ACB Radio Web Site

Yahoo group: vires
Date: 2001-08-11 19:00:26 UTC
From: Colin R. Howard
Topic: 787 Message: 787

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Colin R. Howard
Colin@...

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'unsubscribe' to bcab-request@...

The BCAB website is at http://www.bcab.org.uk/

788. Freedom Box

Yahoo group: vires
Date: 2001-08-11 22:29:04 UTC
From: Colin R. Howard
Topic: 788 Message: 788

Paul David and I saw and had a play with the prototype of this internet radio device last year whilst at the I.A.A.I.S. Conference in washington D.C. ; it was fantastic then so presume it's even better now.

From: Vicki <vickya@...
Date: Sat, 11 Aug 2001 18:35:40 +1000

For your information.

Regards,

Vicki

Date: Tue, 24 Jul 2001 11:56:07 -0500
From: James Edwards <jle8@...
Subject: Freedom Box

Mike Calvo Marketing Director
Hello all,
Today is the day! The Freedom Box is out and ready for purchase! You can
order it by phone on our toll free number 877-661-3785 both the software and
hardware are available! The software is only $99 and the hardware is $999 be
sure to ask about the program. Our online ordering will be up in the next
day or 2 but we are taking phone orders for delivery at the beginning of
August! Tell your offline friends that Freedom in a box is now here! Tapes
of the demo on ACB Radio are available and can be sent to offline people by
mail. Also be sure to check out a talk given by Mike Calvo now posted on the
web site. This talk focuses on the Freedom Box vision and how every disabled
person can help bring true online freedom to all! Be sure to hear this talk
and the demo at
www.freedombox.cc
and be sure to post this message to any
list that will allow you to do so! We thank you in advance for your part in
this great new project!
Ph: (305) 740-3755 Ext 20

Fax: (305) 412-1504
Marion
Marionf1@pacbell.net

Visit OUT OF SIGHT for quality technology training, at
http://www.outofsight.org.nz

Obstacles don't have to stop you.
If you run into a wall, don't turn around and give up.
Figure out how to climb it, go through it, or work around it.
Michael Jordan

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

789. Sorry if this is offtopic but it needs urgent attention on all lists

Yahoo group: vires
Date: 2001-08-11 22:40:22 UTC
From: Colin R. Howard
Topic: 789 Message: 789

I apologize in advance as some of these lists ought not to take this message being offtopic but we wish to catch all subscribers with this as it needs to be considered urgently. I hope it has not already been posted but at the time of writing I've not seen it.

To: winamp4TheBlind@yahoogroups.com
Subject: a request from the list owner
From: Chris Skarstad <toonhead2000@yahoo.com>
Date: Sat, 11 Aug 2001 00:40:51 -0500

Hi guys. As many of you know, the ACB Radio site got knocked offline a few days ago, and now it appears the site has to be completely rebuilt. If you've listened to the on demand archives,they were lost as well. Jonathan Mosen who is in charge of that has some of the shows archived like blind line and main menu, but he's lost some of the other shows. He's asked anyone who has downloaded any of the shows from the ACB Radio website to get in touch with him so he can arange to get the shows you have. I have the first 39 main menus and he says he'll get in touch with me, and of course I'll be glad to send them along. But i thought in case some of you guys had downloaded some of the shows, you might like to let him know what you have and then send them to him if possible. He's not sure he can get all of the shows back but he'd like to get back as many as is humanly possible, so I'm hoping we can all help him out. if you have any of the shows downloaded, get ahold of him at
jonathan@....
Thanks guys.
Chris

" Back up my hard drive? I can't find the reverse switch!

MAILTO:toonhead2000@...
If you're visually impaired and use Winamp, join the Winamp For The Blind e-mail list. to subscribe, send a blank e-mail message to:
winamp4TheBlind-subscribe@yahoogroups.com
to unsubscribe, send a blank e-mail message to:
winamp4TheBlind-unsubscribe@yahoogroups.com
Visit my all new website!
http://members.home.net/toonhead5/chris1.html
ICQ UIN 48508902
MSN Messenger Toonhead2000@...
Napster sucks now, audio galaxy really rocks!!

Do You Yahoo!?

Get your free @yahoo.com address at http://mail.yahoo.com

To unsubscribe from this group, send an email to:
winamp4TheBlind-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

790. [bcab] Freedom Box

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hardware are available! The software is only $99 and the hardware is $999 be
sure to ask about the program. Our online ordering will be up in the next
day or 2 but we are taking phone orders for delivery at the beginning of
August! Tell your offline friends that Freedom in a box is now here! Tapes
of the demo on ACB Radio are available and can be sent to offline people by
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web site. This talk focuses on the Freedom Box vision and how every disabled
person can help bring true online freedom to all! Be sure to hear this talk
and the demo at
www.freedombox.cc
and be sure to post this message to any
list that will allow you to do so! We thank you in advance for your part in
this great new project!
Ph: (305) 740-3755 Ext 20

Fax: (305) 412-1504
Marion
Marionf1@...

Visit OUT OF SIGHT for quality technology training, at
http://www.outofsight.org.nz

Obstacles don't have to stop you.
If you run into a wall, don't turn around and give up.
=46igure out how to climb it, go through it, or work around it.
Michael Jordan

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with me, and of course I'll be glad to send them along. But i thought in=20
case some of you guys had downloaded some of the shows, you might like =
to=20
let him know what you have and then send them to him if possible. He's =
not
sure he can get all of the shows back but he'd like to get back as many =
as=20
is humanly possible, so I'm hoping we can all help him out. if you have=20
any of the shows downloaded, get ahold of him at
jonathan@....
Thanks guys.
Chris

" Back up my hard drive? I can't find the reverse switch!

MAILTO:toonhead2000@...
If you're visually impaired and use Winamp, join the Winamp For The Blind=
=20
e-mail list. to subscribe, send a blank e-mail message to:
winamp4TheBlind-subscribe@yahoogroups.com
to unsubscribe, send a blank e-mail message to:
winamp4TheBlind-unsubscribe@yahoogroups.com
Visit my all new website!
http://members.home.net/toonhead5/chris1.html
ICQ UIN 48508902

MSN Messenger Toonhead2000@...
Napster sucks now, audio galaxy really rocks!!

_____=20

_____
Do You Yahoo!?
Get your free @... address at http://mail.yahoo.com

To unsubscribe from this group, send an email to:
winamp4TheBlind-unsubscribe@yahoogroups.com

=20

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/=
=20

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

- - -
To unsubscribe from this list send a message with subject or body
'unsubscribe' to bcab-request@...

The BCAB website is at http://www.bcab.org.uk/

792. shortwave sets with tape

Yahoo group: vires
Date: 2001-09-05 18:11:43 UTC
From: Goshawk
Topic: 792 Message: 792

hello list, does anyone know if there are any shortwave receivers with tape recorders built in? if so please if possible give the make, moddle and where available from. thanks and look forward to hearing from you.

simon
swilkes@...

793. Re: [vires] shortwave sets with tape

Yahoo group: vires
Date: 2001-09-06 05:25:36 UTC
From: Steve Dryden
Topic: 792 Message: 793

Sony used to do one which was from the ICF range I think. This though was a long time ago and quite possibly discontinued. In addition, I think Sangean recently had one with a built in tape.

HTH

Steve

----- Original Message -----
From: "Goshawk" <swilkes@...>
To: <access-uk@yahoogroups.com>
Cc: <vires@yahoogroups.com>; <blindtech@yahoogroups.com>
Sent: Wednesday, September 05, 2001 11:11 AM
Subject: [vires] shortwave sets with tape

> hello list, does anyone know if there are any shortwave receivers with tape
> recorders built in? if so please if possible give the make, moddle and where
> available from. thanks and look forward to hearing from you.
>
> simon
> swilkes@...
>
>
>
>
>
>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

794. home and studeo recording

Yahoo group: vires
Date: 2001-09-06 04:04:13 UTC
From: Goshawk
Topic: 794 Message: 794

hello list, there is now a new tape magazine which has just started, and for those of you who want to hear all sorts of articles on studeo and music recording and equipment I would highly recommend it. it is called home and studeo recording and includes articles from magazines such as sound on sound, studeo-sound and hopefully soon audio media. when the tape has a few more members there will also bee the possibility of some interactivity as well, for example a listener could send a message in with a studeo problem in the hope that another listener will have some advice but at the present membership is not very high so, if you are interested just use the contact details listed below. like I say I would highly recommend this tape to anyone with an interest in studeo or music stuff.

if interested in this tape, or for more info call monument tapes on 01823 662104, or e-mail me at,
swilkes@...

Simon

795. Re: [vires] shortwave sets with tape

Yahoo group: vires
Date: 2001-09-07 00:30:00 UTC
From: Graham Page
Topic: 792 Message: 795

Hi Simon.

I know that sony do one. A sony centre will sell this. also try roberts.

go to
www.roberts.co.uk

Cheers

Graham
----- Original Message -----
From: "Goshawk" <swilkes@...>
To: <access-uk@yahoogroups.com>
Cc: <vires@yahoogroups.com>; <blindtech@yahoogroups.com>
Sent: Wednesday, September 05, 2001 7:11 PM
Subject: [vires] shortwave sets with tape

hello list, does anyone know if there are any shortwave receivers with tape recorders built in? if so please if possible give the make, moddle and where available from. thanks and look forward to hearing from you.

simon
swilkes@...

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

796. Re: [vires] shortwave sets with tape

Yahoo group: vires
Date: 2001-09-08 19:42:03 UTC
From: rob Powell
Topic: 792 Message: 796

The Sangean ones are pants. The motor noise almost drowns out the radio signal, especially if it's a weak signal on playback. The sony ones are better, but do yourself a favour, buy a shortwave set for ?150, and a minidisk for about the same, you'll have a smaller more portable set up, much better recording quality, and save ?100 on the sony machine.

Rob, the self-opinionated guit.

Oh, one quickie that does pertain to this, is the Receiver shopping list still published by radio Netherlands? if so, what's the URL? Pete Bosher used to know.

Rob

797. some good toys

Yahoo group: vires
Date: 2001-09-09 21:17:49 UTC
From: rob Powell
Topic: 797 Message: 797

Hi folks, whilst searching for braille embossers last night, I found the attached. I've posted it, because a constant theme since the group started is the need for multi-metres with voice outputs. therefore I hope the attached will help.

Anyone wanna job as a car mechanic?

Rob

Tiresias - Daily Living Devices

Navigation Bar
Information resource for people working in the field of visual disabilities
Devices

Other Measuring Instruments

This section describes instruments which can be used by visually disabled persons for physical measurements. These include precision measurements of distance
and electrical measurements of voltage and impedance. Frequently such instruments are modified to order so are not stock items and therefore have long
delivery times.

CareTec GmbH
Stubenbastei 1, A-1010 Vienna, Austria.
Tel: +43 1 513 80810
Fax: +43 1 513 80819
Email:
office@...
Web:
http://www.caretec.at

Talking Scales
In addition to the weight being spoken it is also shown on a large LCD display.
Talking bathroom scale: For weights of 5kg to 150kg; Increments: 100g.
Talking kitchen scale "VITA": For weights of 4g to 5kg; Increments: 2g (5g at above 2.5 kg).
Talking dietician-/letter scale "ASTRA": For weights of 2g to 2kg; Increments: 1g (2 g at above 1kg). The scale can be stored in the included pan.
Last updated: 03/08/2001

BatteryTester
Picture

Suitable for 1.5 V and 9 V batteries as well as for rechargeable accumulators. Acoustic signals indicate whether the battery is still charged or not. A
sequence of three acoustic signals indicates that the battery is still completely charged, two acoustic signals indicates a remaining half power function
and one whistle means that the battery has to be replaced soon.
Length: 107mm Width: 66mm Height: 33mm
Weight: 150g
Ref: 06002A
Price: Sch800.00

Cobolt Systems Ltd
The Old Mill House, Mill Road, Reedham, Norwich, Norfolk NR13 3TL, UK.
Tel: +44 1493 700172
Fax: +44 1493 701037
Email:
cobolt@...
Web:
http://www.cobolt.co.uk

Talking Kitchen Scale
Picture

Scales have adjustable volume control, weighs up to 5kg/11lb in 5gm/half ounce steps. Accurate to within 2%. Weighs in both imperial and metric units. Powered
by either a standard PP3 9V battery or the mains adaptor.
Price: ?38.00 with batteries; ?36.00 without batteries
Last updated: 30/07/2001

Talking Pedometer
Picture

User enter's the average length of one step then, when clipped to a belt or pocket or carried while the user walk's or run's this device will tell them
at the press of a button how far they have travelled. . The pedometer includes a talking alarm with a choice of four sounds which can be set to sound at
any time of day and a selectable music function which plays at a speed dependant on how quickly the user walk's. Powered by 1 x CR2025 Lithium battery
(included).
Price: ?9.95
Last updated: 30/07/2001

Talking Bathroom Scale
Picture

No switching on or off is required. Scale will speak user's weight and then switch off automatically. Adjustable volume with English speaking version weighing
in both imperial and metric units. Other languages weigh in metric only.
Price: ?34.95 with batteries; ?32.95 without batteries
Last updated: 30/07/2001

Talking Timer
Devised to be able to count up and down as well as keep time. Maximum count time is 24 hours. No spoken output when counting up but spoken at defined intervals
whilst counting down. Powered by a 1 x CR2032 lithium battery
Width: 65mm Height: 82mm Depth: 10mm
Price: ?9.95
Last updated: 30/07/2001

Talking Timestat
Picture

This device is available with 2 or 7 independent timers adjustable individually for every day of the week, a thermostat and a frostat. Any of these can
be used separately or together to control a mains operated appliance up to a maximum rating of 2KW i.e. electric heaters, tape recorders, radios, lights,
electric blankets etc. The Timestat has a clear voice with volume control. When plugged into a standard wall socket it charges its built in battery and
will remember its setttings for several months when disconnected. The Timestat also functions as a talking clock and thermometer. No batteries required.
Price: ?49.95 for 2 timer, ?69.95 for 7 timer
Last updated: 30/07/2001

Audible Spirit Level
Picture

Designed to enable the user to check that surfaces are either horizontal or vertical. It can be used as either a conventional spirit level with green and
red LED lamps only or with lamps and audible tones to indicate when the device is horizontal. A high tone is produced if the left side is high, a low tone
if the right side is high and no tone when the unit is level. A ruler can be pivoted to any angle and locked in place. When set to 90? this enables the
device to check vertical surfaces. The bottom of the case has a 'V' shaped channel to locate it on curved edges such as pipes. Supplied with a protective
pouch. Powered by standard PP3 9v Alkaline battery.
Price: ?24.95 with batteries, ?22.95 without batteries

Last updated: 30/07/2001

Omega Engineering Ltd
25 Swannington Road, Broughton Astley, Leicestershire LE9 6TU,
UK.
Tel: +44 1455 285520
Fax: +44 1455 283912
Email:
uk@...
Web:
http://www.omega.com

Omegasays Digital Multimeter/Thermometer
Digital multimeter/thermometer with speech output in English,
German, Japanese, French or Spanish. User selectable Celsius or
Farenheit. Range from -200
to +1372 degrees C (-328 to 2502 degrees F). Includes fuses, two
glass type K thermocouples, custom test leads, English speech
chip, earphone, soft carrying
case, 9V battery, 110 Vac adaptor and operators manual.
Additional speech chips ?75.
Ref: HHM1
Price: ?349.00

Royal National Institute for the Blind
Customer Services, PO Box 173, Peterborough PE2 6WS, UK.
Tel: 0845 702 3153 (UK Sales only)
Tel: +44 1733 375400 (International Sales)
Tel: +44 1733 370777 or 20 7388 1266 (General Enquiries)
Tel: 0845 766 9999 (UK Helpline only)
Fax: +44 1733 371555 or +44 20 7388 2034
Email:
cservices@... (
UK only)
Email:
exports@... (
International only)
Web:
http://www.rnib.org.uk

Audible Battery Tester
Can be used with lithium, nickel cadmium, AA or AAA batteries. A
continuous audible tone is heard if the power level is good. An
intermittent tone is heard
when the power level is low, and the absence of any sound
indicates that a battery is dead. Details of operation are
provided in the instructions.
Length: 145mm Width: 58mm Height: 30mm
Weight: 200g
Ref: DH114
Price: ?27.24 (UK price)

?19.06 (UK discount)
?23.50 (Export price)

Leveltronic Spirit Level
Picture
Provides visible/audible indication of when a surface is level or vertical. Depending on the mode selected a constant tone and/or green LED indicates a
level condition. Bleeps and/or flashing red LED indicates non-level or non-vertical condition. Two different levels of accuracy can be selected: normal
0.09degrees (+/- 1.5mm/M); and fine 0.03 degrees (+5/-0.05mm/M).
Powered by 4 AA type batteries.
Length: 600mm Width: 50mm Height: 20mm
Ref: DY04
Price: ?69.89 (UK price)
?46.86 (UK discount)
?62.50 (Export price)

Measuring Jug
Picture
A plastic 1 litre/2 pint capacity jug with a reversible tactile gauge to help measure fluids with imperial or metric scales.
Ref: DK56
Price: ?3.11
Last updated: 01/02/2000

Talking Kitchen Scales
Picture
Battery-operated scales witha capacity of 2kg. There is a kg/lb conversion button and the product is supplied with a large
2.5-litre bowl with a non-slip
rubber base. The scales also feature a large LCD display and tactile key pad. Auto shut-off helps preserve battery life, which is approximately eight months
with average use.
Ref: DK51
Price: ?47.50
Last updated: 31/01/2000

Science Products
Box 888, Southeastern, Pennsylvania 19399, USA.
Tel: +1 610 296 2111
Fax: +1 610 296 0488

Digi-Voice Multimeter
Commercial meter adapted for use by visually impaired persons.
Ref: 1300
Price: $695.00

DigiVoice Tool Module
Selection of digital measuring tools can be used by people with

severe visual limitation or total blindness. Instruments include: micrometers, calipers,
thickness indicators, linear and height gauges. Voice may be triggered from panel switch or from "read" button on individual tool. Three tools may be plugged
into the module at the same time with readout selected at the tool. Optional printer may be used on voice equipped instruments. Separate cable needed for
each instrument type.

Micrometers
0-1" Micrometer
Ref: 2710
Price: $209.50
1-2" Micrometer
Ref: 2711
Price: $245.00
2-3" Micrometer
Ref: 2712
Price: $305.00
3-4" Micrometer
Ref: 2713
Price: $325.00
0-6" Mic w/Anvils
Ref: 2716
Price: $595.00
Micrometer Stand
Ref: 2718
Price: $84.95
Cable
Ref: 2719
Price: $44.95

Vernier Calipers
6" Vernier Caliper
Ref: 2701
Price: $205.00
8" Vernier Caliper
Ref: 2702
Price: $245.00
12" Vernier Caliper
Ref: 2703
Price: $495.00
24" Vernier Caliper
Ref: 2706
Price: $705.00
Cable
Ref: 2709
Price: $44.95

Height and Depth Guages
0-12" Height Guage
Ref: 2741
Price: $205.00
0-24" Height Guage
Ref: 2742
Price: $1225.00
0-6" Depth Guage
Ref: 2746
Price: $315.00
Cable Depth Guage
Ref: 2748
Price: $44.95
Cable Height Guage
Ref: 2749
Price: $44.95

Electronic Torpedo Level
Audio tone to indicate level or plumb.
Ref: 2775
Price: $24.95

Multi-Purpose Audicator
Measure liquid, sense lights, LED's. Checks electronic circuits, lamps, cords, switches, bulbs, fuses. Features include volume control, earphone jack, on/off
switch and 3 probes (clip leads probe $22.50, 12" liquid level probe $44.95 and light sensor with cable $44.95)
Ref: 1011
Price: $185.00

Professional Aud-A-Level
Provides audible output at average sign level for record dubbing or broadcast monitoring. Quick-scan buttons enable the operator to search lower levels
without changing basic meter settings. It has a switch for zero VU, positions for -20, -15, -10, -5, -2, 0, +2, +3 and a switch for operation at +4 or
+8 VU. It can be used with balanced or unbalanced input without changing the accuracy of calibration. Special switchbox available for multi-channel use
for 8, 16 and 24 channel recorders. AC powered and accurately calibrated for true zero VU.
Ref: 1105
Price: $959.50
Multi-Channel Switch Box
Ref: 1103
Price: $75.00
Each Switch
Ref: 1104
Price: $25.00

Silent Timer
Electronic raised dot timer times minutes and seconds silently.
May be read to two second accuracy.
Ref: 1090
Price: $195.00

StudSensor with Sound
Autocalibration to wall density, senses wooden studs.
Ref: 2776
Price: $24.95

Micronta Multimeter
Measures volts, amperes AC/DC, ohms.
Ref: 1305
Price: $129.95

Tac-Torque
Automotive ratchet action wrench modified for use by blind
mechanics.
Ref: 1700
Price: $345.00 (200 Inch/Pound)
Ref: 1702
Price: $405.00 (200 Foot/Pound)

Talk-Tach Talking Tachometer
Tachometer with voice output for 4, 6, 8 cylinder cars.
Rechargeable battery pack, variable voice repeat circuitry,
external AC adapter-charger, earphone.
High impact plastic case, tilt handle for mounting or carrying.
Ref: 1740
Price: $1,200.00

Seiko
SC House, Vanwall Road, Maidenhead, Berkshire, UK.
Tel: +44 1628 770988
Fax: +44 1628 770655/799107
Email:
cpd@...
Web:
http://www.seiko.co.uk

Audible Spirit Level
Picture
Designed to enable the user to check that surfaces are either
horizontal or vertical. It can be used as either a conventional
spirit level, with green and
red LED lamps only or with lamps and audible tones to indicate
when the device is level. A high tone is produced if the left
side is high, a low tone if
the right side is high and no tone when the unit is level. A
ruler can be pivoted to any angle and locked in place. When set
to 90 degrees this enables
the device to be used to check vertical surfaces. The bottom of

the case has a 'V' shaped channel to locate it on curved edges such as pipes. Supplied
with protective pouch.
Powered by a standard PP3 9v Alkaline battery.
Price: ?24.95
Last updated: 13/11/2000

Ultmost Technology Corp
4F, No. 52, Ming Chuang Road, Hsintien, Taipei, Taiwan, Republic of China.
Tel: +886 2 917 9901
Fax: +886 2 917 7603
Email:
sales@...

Notes: All prices are based on purchases of 1000pcs per item

Talking Timers
Three-in-one talking countdown timer, count-up timer and talking clock. All can operate simultaneously and independently. Countdown timer announces time-remaining
until 0:00 and time-over after 0:00. Automatic repeat of countdown, a useful function for repetitive activities such as taking medicine. Memory for one-touch
recall of the countdown time. Maximum countdown time: 23hr 59min 59sec; maximum count-up time: 23hr 59min 59sec. Six different alarm sounds. Announces
the remaining time every hour; in the final hour it announces the remaining time every 10 minutes; every minute in the final 10 minutes and every second
in the final 10 seconds. For desktop use, metal surface attachment or belt clipping provided. Available in English, French, Japanese, German, Italian and
Spanish. Operates on 2 AG13 cells (included). Available in white or silver.
Length: 82mm Width: 64mm Height: 11mm
Ref: EL8845
Price: US$4.25
Last updated: 13/02/2001

Talking Pedometers
Voice announcement of number of steps and distance travelled. Simultaneously displays both number of steps and distance. Measures of to 99,999 steps and
199.99 miles or 199.99 kilometers. Plays 7 melodies while walking or jogging and music tempo synchronizes with walking speed. Talking alarm clock with
4 different alarm sounds. Operates on 1 CR2025 lithium cell.
Length: 50mm Width: 64mm Height: 23mm
Ref: HE8872A
Price: US$3.45

Last updated: 13/02/2001

Vaultland Engineering
Matchless Works, Foundry Lane, Horsham, West Sussex RH13 5PX, UK.
Tel: +44 1403 260271
Fax: +44 1403 263083

Digi-Speak
Speech output unit for use with a caliper, micrometer or a
Tesatronic instrument. User selectable imperial or metric units.
Price: ?277.00

Go to top
Site Index
Devices
Research and development
Serial publications
Main agencies serving blind people
Abbreviations and acronyms
Scientific and Technological Reports
What's New
Links
Scientific Research Unit

Last Updated: 7.9.01 ? Copyright reserved
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What's New
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Site Map

798. dab receiver

Yahoo group: vires
Date: 2001-09-23 11:32:39 UTC
From: Goshawk
Topic: 798 Message: 798

hello list, I have a videologic dab receiver going. this unit is only 4 months old and still under garrontee. it hasn't had a lot of use and cost 300 from dicsons when new, looking for 200 or good offer. has all bits such as wire arial and remote.
if interested in this unit please call on, 020 8478 5841, or send e-mail to, swilkes@...

Simon

799. digiguide

Yahoo group: vires
Date: 2001-09-25 12:57:37 UTC
From: Goshawk
Topic: 799 Message: 799

has anyone used this program successfully preferably with window-eyes 4.11? have been trying to get it to work for 10 days now and have had no luck so far. it doesn't seem to have a menu or any keyboard shortcuts, also I couldn't seem to get it to tell me anything about whats on on which chanel. has anyone else had better luck?

Simon

800. congratulations

Yahoo group: vires
Date: 2001-10-07 19:11:54 UTC
From: David W Wood
Topic: 800 Message: 800

Hello All

This is the first mail on the list for a long while.

I thought that you would all like to know that Terry (G3WUX) was
yesterday installed as the first blind president of the First Class
Operators' CW Club (F O C).

As a member of the club I was delighted to be present.

73
--
David W Wood

801. Re: [vires] congratulations

Yahoo group: vires
Date: 2001-10-07 19:18:46 UTC
From: Colin R. Howard
Topic: 800 Message: 801

More strength to Terry's elbow as he'll need it to lift up all those
celebratory pints won't he eh?

Cheers.
To: vires@yahoogroups.com
Subject: [vires] congratulations
From: David W Wood <G3YXX@...>
Date: Sun, 7 Oct 2001 20:11:54 +0100

Hello All

This is the first mail on the list for a long while.

I thought that you would all like to know that Terry (G3WUX) was
yesterday installed as the first blind president of the First Class
Operators' CW Club (F O C).

As a member of the club I was delighted to be present.

73
--
David W Wood

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

802. Re: [vires] congratulations

Yahoo group: vires
Date: 2001-10-07 19:30:20 UTC
From: David W Wood
Topic: 800 Message: 802

He did a pretty good job last night!!!!!!

I had a late rising this s morning with a head ache - I HOPE HE DID
TOO!!!!!!

I think you wrote below <qia1stgmbauv22f5pmvrnv5i1pfquobdr0@...>,
Colin R. Howard <colin@...> writes
>More strength to Terry's elbow as he'll need it to lift up all those
>celebratory pints won't he eh?
>
>Cheers.
>To: vires@yahoogroups.com
>Subject: [vires] congratulations
>From: David W Wood <G3YXX@...>
>Date: Sun, 7 Oct 2001 20:11:54 +0100
>
>Hello All
>
>This is the first mail on the list for a long while.
>
>I thought that you would all like to know that Terry (G3WUX) was
>yesterday installed as the first blind president of the First Class
>Operators' CW Club (F O C).
>
>As a member of the club I was delighted to be present.
>
>73

--
David W Wood

803. RE: [vires] congratulations

Yahoo group: vires
Date: 2001-10-08 08:46:40 UTC
From: Clive.Lever@kent.gov.uk
Topic: 800 Message: 803

hi David and Terry,

first of all , many congratulations, Terry. Secondly David, please may i have your permission to forward this message on to the uk-radio-listeners list, particularly as we will be interested to see whether this item gets picked up by in Touch and other programs.

Best,
Clive

804. Re: [vires] congratulations

Yahoo group: vires
Date: 2001-10-08 20:02:34 UTC
From: David W Wood
Topic: 800 Message: 804

Clive, feel free to forward to whomever so long as my mail address is appended.

David

805. Fw: P-2000 Audible power meter

Yahoo group: vires
Date: 2001-10-10 05:28:31 UTC
From: Terry Robinson
Topic: 805 Message: 805

Describe Online - Making it easier through text

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

----- Original Message -----
From: Gary Jackson <jackson@...>
To: <BLIND-HAMS@...>
Sent: Tuesday, October 09, 2001 10:01 PM
Subject: P-2000 Audible power meter

> Hello everybody, many of you know what the RF Applications p-2000 cw meter
> is but if you don't I will list the particulars below. I have been in
> contact with the company and they have enough parts for a few more units.
I
> am taking orders for the meter. If you have ever thought that you wanted
one
> of these meters this is the time to speak up, as it may be the last chance
> to buy one of these meters. The company is willing to fill an order in the
> future but will require a fairly large order before commiting to making a
> run of these meters. I would encourage you to let every blind ham you know
> about this now to get some assurance that they will be able to get one of
> these meters. I will say this, if the blind community doesn't show more
> interest than we have in the past the company may not even be willing to
> offer this meter at all in the future. Those of you that have bought one
of
> these know how valuable they are to a blind HF operator. If you have any
> questions that I don't answer here I am also listing my contact
information
> below, so get the word out and let me know if you want one of these
meters.
> There are only a limited number that they can build with the parts they
have
> in stock and those are the only ones I can garantee for delivery. However,
> as I said, if I get enough orders I will be able to place another order. I
> expect that the selling price will be $240 unless the cost comes down and
of
> course that savings will be passed along to the customers. Now, here are
> most of the particulars about the meter and if you have any other

questions
> my contact information is also below. Thank you and 73, Gary.
>
> RF Applications P-2000 CW Specifications
>
> 1 Frequency range - 1.8 to 30 Mhz
> 2 remote coupler
> 3 power measuring up to 2000 watts
> 4SWR measuring
> 5 Power and SWR readings are given in CW that is adjustable from 5 to 45
> words per minute
> 6 Front panel volume control and CW speed control7 Audible tuning aid for
> antenna tuning
> 8 Audible power peaking mode for tube rigs or amplifiers
> 9 User settable SWR alarm to let you know if something is wrong or goes
> wrong while operating
> 10 Operates on 12 to 16 volts DC at about 300 milli-amps
>
> Here is my contact information for order or questions. Thank you and 73.
> Gary
>
> Gary Jackson
> phone: 409-962-0353
> jackson@...
>

806. ict81e fittings

Yahoo group: vires
Date: 2001-10-13 20:52:28 UTC
From: Goshawk
Topic: 806 Message: 806

does anyone on the list know if there is an adapter for the icom ict81e handheld from its own arial fitting to a standard bnc or pl259 fitting? if yes would like to know where to get it from.
any help apreciated.
if you prefer to send to me privatly the e-mail is,
swilkes@...

Simon

807. looking for hamradio equipment

Yahoo group: vires
Date: 2001-10-14 09:13:01 UTC
From: Goshawk
Topic: 807 Message: 807

hello list, am looking for hamradio equipment for all bands other than hf.
if you have any radios that you no longer require please let me know because
I could very well bee interested, please call or e-mail.
call on, 020 8478 5841,
or send e-mail to,
swilkes@...
thanks in advance.

Simon

808. world radio tape

Yahoo group: vires
Date: 2001-10-14 18:31:31 UTC
From: Goshawk
Topic: 808 Message: 808

hello list, does anyone know if the tape magazine world radio is still going? if so could someone please provide contact details as I would like to receive it if still going.

Simon

809. Re: [vires] ict81e fittings

Yahoo group: vires
Date: 2001-10-15 18:20:13 UTC
From: Pádraig Naughton
Topic: 809 Message: 809

Hi Simon,

I use an Alanco DJ-V5E hand held. The antenna connection on it is called an SMA connection and I think this is standard for most hand helds. There is an SMA to BNC adaptor available. I bought one for around IR?1.50p. Perhaps this is what you are looking for.

P?draig
EI8FNB

P?draig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

----- Original Message -----
From: Goshawk <swilkes@...>
To: Blind-Hams For blind ham radio operators
<BLIND-HAMS@...>
Cc: <Radio2001@...>
Sent: Saturday, October 13, 2001 9:52 PM
Subject: [vires] ict81e fittings

> does anyone on the list know if there is an adapter for the icom ict81e
> handheld from its own arial fitting to a standard bnc or pl259 fitting? if
> yes would like to know where to get it from.
> any help apreciated.
> if you prefer to send to me privatly the e-mail is,
> swilkes@...
>
> Simon
>
>
>
>
>
>
> _____
>
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810. SONY MZR 55 MINI-DISC PORTABLE

Yahoo group: vires
Date: 2001-10-17 07:57:05 UTC
From: Peter
Topic: 810 Message: 810

Following my recent review of the Sony MZR 900 MD portable on "A B C Audio",

I have received a request if I can help with information on how to use the MZR 55, which someone has had bought for them, but which has not been taken out of its box.

Does anyone have the instructions in accessible format for this machine, or can anyone send me information which I can pass on?

Thanks.

PETER WILKINS

811. unsubscribe

Yahoo group: vires
Date: 2001-10-25 12:49:22 UTC
From: Marie
Topic: 754 Message: 811

[Non-text portions of this message have been removed]

812. info on pro soundcards please

Yahoo group: vires
Date: 2001-10-31 15:41:18 UTC
From: Goshawk
Topic: 812 Message: 812

hello list, am looking for info on makes and moddles of pro soundcards.
these should all have the following if possible, 24 bit 96 khz capability,
xlr ins/outs, aes-ebu support as well as other types of digital connections
and should not if possible bee afected by scms. it will most probably
require a card with a break-out box for those connections, does not need to
bee multitrack. if anyone has any info please send it to,
swilkes@...
price is not an issue here. have tried to get this info through computer
companies but because it is not the type of thing most of them supply or
even tuch I had no luck at all.

Simon

813. Re: [vires] info on pro soundcards please

Yahoo group: vires
Date: 2001-10-31 16:14:09 UTC
From: Steve Hyde-Dryden
Topic: 812 Message: 813

Simon,

There is an Isis package available which allows you to record up to 8 tracks in analogue via an external Analogue to Digital converter. This is connected to an Isis sound card which you fit to the computer. Not sure if the connecters are XLR or jack but the unit is around ?250.

Regards.

Steve

814. Re: [vires] info on pro soundcards please

Yahoo group: vires
Date: 2001-10-31 18:21:53 UTC
From: Goshawk
Topic: 812 Message: 814

any chance of moddle details and obtainable from where?

Simon

----- Original Message -----
From: Steve Hyde-Dryden <steve@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, October 31, 2001 4:14 PM
Subject: Re: [vires] info on pro soundcards please

> Simon,
>
> There is an Isis package available which allows you to record up to 8
tracks
> in analogue via an external Analogue to Digital converter. This is
> connected to an Isis sound card which you fit to the computer. Not sure
if
> the connecters are XLR or jack but the unit is around 250.
>
> Regards.
>
> Steve
>
>
>
> _____
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>

815. Re: [vires] info on pro soundcards please

Yahoo group: vires
Date: 2001-10-31 22:14:59 UTC
From: Steve Dryden
Topic: 812 Message: 815

Call Steve at Speed Music, Newport 01633 220390 next week as he's on holiday until then. Not sure of the model number but mention its name and what it does and he'll be able to help.

Mention my name and he'll give you a good price.

HTH

Steve

----- Original Message -----
From: "Goshawk" <swilkes@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, October 31, 2001 6:21 PM
Subject: Re: [vires] info on pro soundcards please

> any chance of moddle details and obtainable from where?
>
> Simon
>
>
>
> ----- Original Message -----
> From: Steve Hyde-Dryden <steve@...>
> To: <vires@yahoogroups.com>
> Sent: Wednesday, October 31, 2001 4:14 PM
> Subject: Re: [vires] info on pro soundcards please
>
>
> > Simon,
> >
> > There is an Isis package available which allows you to record up to 8
> tracks
> > in analogue via an external Analogue to Digital converter. This is
> > connected to an Isis sound card which you fit to the computer. Not sure
> if
> > the connecters are XLR or jack but the unit is around 250.
> >
> > Regards.
> >
> > Steve
> >
> >
> >
> > _____
> >

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> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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>

816. Some would think it a very sad day

Yahoo group: vires
Date: 2001-11-03 03:24:26 UTC
From: Colin R. Howard
Topic: 816 Message: 816

Hi folks,

well, I hope you will shed tears of - er - don't know what but here is an article I've just seen. I'm one of those who've been in the computer profession ce 1972 working but started off in 1969 on an ancient valve and post office relay machine along with one other member of the accessUK list, namely, a certain Mr. russell:

From: "Kennedy, Bud" <Bud.Kennedy@ALCOA.COM>
Date: Fri, 2 Nov 2001 08:46:26 -0500

MS-DOS passed away Thursday, October 25, 2001, at the Marriott Marquis Hotel

on Times Square in New York City.

MS-DOS was born in August 1980, in Tukwila, Washington, the creation of Tim Paterson and the Seattle Computer Company. Initially called QDOS 0.10 (short

for "Quick and Dirty Operating System"), MS-DOS was a lifelong resident of the
Seattle area. In late 1980, nonexclusive rights for 86-DOS 0.3, as the operating system was then known, were sold to Microsoft. In July 1981, as Paterson recounted in a June 1983 BYTE article entitled "A Short History of MS-DOS," Microsoft bought all rights to the DOS from Seattle Computer and changed the name of the operating system to "MS-DOS."

In the 1980s and early 1990s, MS-DOS was arguably the most widely used computer program in the world. There were many reasons for this, the least of
which was the historical rise of the personal computer. But what set MS-DOS apart from other players in the personal computer operating system arena was

Paterson's desire to make application development as easy as possible for software developers. To this end, Paterson made the MS-DOS API similar to CP/M, an 8-bit operating system in widespread use at the time. Secondly, Paterson focused on making MS-DOS fast and efficient, something he achieved by
writing it entirely in 8086 assembly language.

MS-DOS is survived by Windows 98, XP, Me, 2000, and CE, all of the same home.
MS-DOS was preceded in death by Windows 1.0, 3.0, 95, and Windows for Pens.

In announcing MS-DOS's demise, Microsoft founder Bill Gates typed "exit" at the MS-DOS command line during the launch of Windows XP. He stated, "It's the
end of the MS-DOS era," referring to the exorcism of 16-bit code from the Windows code base. Gates was joined on stage by industry leaders such as Gateway's Ted Wait, Dell's Michael Dell, Compaq's Michael Capellas, and Intel's Craig Barrett, all of whom have made millions of dollars from the late
MS-DOS. TV personality Regis Philbin also appeared to pay his respects (or, more precisely, to be paid for paying his respects), and rock singer Sting led
mourners in soulful renditions of "Ave Marie," "Take A Closer Walk with Me,"

and "Here I Am Lord" at nearby Bryant Park.

In lieu of flowers, we respectfully request that you make contributions to the
charity of your choice.

Jonathan Erickson, Editorial Director jerickson@...

You can contact Byte.com's editors at our Feedback Page.

Colin R. Howard
Colin@...

"Microsoft - a triumph of marketing over reality"

817. Your celphone has an unique serial number . . .

Yahoo group: vires
Date: 2001-11-04 16:47:06 UTC
From: Colin R. Howard
Topic: 817 Message: 817

Greetings listers,

I have just heard a tip broadcast by B.B.C. radio Solent which I think
should be passed on to you.

If you wish to know the unique serial number of your celphone handset,
enter the following code and you can read (and save) the 15-digit number.
It would seem that, if you do this and your set is lost or stolen, no
matter what is done to it in the way of changing sim cards and the like, by
reporting this number to your service providor, **all** calls made from
that handset should be blocked.

I am going to enter the code in words so that you won't miss any of it:

Enter:

asterisk
hash
zero
six
hash

I cannot guarantee this is identical for **all** handsets but give it a try
and make a note of and keep safely the number you receive.

to keep it on topic for the UK radio list, here is one good reason for
listening (and in this case taping) from the local radio stations to pick
up out-of-the-way tips like this.

Cheers.

Colin R. Howard
Colin@jimpy.demon.co.uk

"Microsoft - a triumph of marketing over reality"

818. Re: [vires] Your celphone has an unique serial number . . .

Yahoo group: vires
Date: 2001-11-05 15:18:52 UTC
From: Graham Page
Topic: 817 Message: 818

Here's the problem with this (I think).

There is no common register of lost phones. If you loose your phone and report it to cellnet, orange would not know the phone had been stolen so you could use the phone with them. If this is wrong then I'd be pleased to hear it!

Cheers

Graham
----- Original Message -----
From: "Colin R. Howard" <colin@...>
To: <access-uk@egroups.com>
Sent: Sunday, November 04, 2001 4:47 PM
Subject: [vires] Your celphone has an unique serial number . . .

Greetings listers,

I have just heard a tip broadcast by B.B.C. radio Solent which I think should be passed on to you.

If you wish to know the unique serial number of your celphone handset, enter the following code and you can read (and save) the 15-digit number. It would seem that, if you do this and your set is lost or stolen, no matter what is done to it in the way of changing sim cards and the like, by reporting this number to your service providor, **all** calls made from that handset should be blocked.

I am going to enter the code in words so that you won't miss any of it:

Enter:

asterisk
hash
zero
six
hash

I cannot guarantee this is identical for **all** handsets but give it a try and make a note of and keep safely the number you receive.

to keep it on topic for the UK radio list, here is one good reason for listening (and in this case taping) from the local radio stations to pick up out-of-the-way tips like this.

Cheers.

Colin R. Howard
Colin@...

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819. RE: [vires] Some would think it a very sad day

Yahoo group: vires
Date: 2001-11-05 17:02:29 UTC
From: Clive.Lever@kent.gov.uk
Topic: 816 Message: 819

hi Colin,
on reading the Dos obituary you sent last week, i couldn't help thinking
that your tag line has never looked so right for its preceeding messate.
Microsoft, a triumph of marketing over reality indeed!

Best,
Clive

820. hatachi world space

Yahoo group: vires
Date: 2001-11-05 21:12:23 UTC
From: David W Wood
Topic: 820 Message: 820

Hello All

I have heard about this receiver for about ?150.

It has facility to listen to satellite broadcast transmissions, and when the satellite antenna is removed, then it returns to an ordinary VHF FM radio.

Has anyone any more info than this?
--
David W Wood

821. Re: [vires] hatachi world space

Yahoo group: vires
Date: 2001-11-05 22:08:07 UTC
From: Goshawk
Topic: 820 Message: 821

yes, it also receives am and shortwave. I don't know where you saw it for
?150 but unless the price has gone up you should bee able to get them for
?99 from worldspace.

Simon

----- Original Message -----
From: David W Wood <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2001 9:12 PM
Subject: [vires] hatachi world space

> Hello All
>
> I have heard about this receiver for about 150.
>
> It has facility to listen to satellite broadcast transmissions, and when
> the satellite antenna is removed, then it returns to an ordinary VHF FM
> radio.
>
> Has anyone any more info than this?
> --
> David W Wood
>
> ~~~~~~
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822. Re: [vires] hatachi world space

Yahoo group: vires
Date: 2001-11-05 22:52:16 UTC
From: David W Wood
Topic: 820 Message: 822

I think you wrote below Goshawk <swilkes@...> writes
>yes, it also receives am and shortwave. I don't know where you saw it for
>150 but unless the price has gone up you should bee able to get them for
>99 from worldspace.

Simon, this was hear say.
who are world space?

David

823. Re: hatachi world space

Yahoo group: vires
Date: 2001-11-06 23:18:49 UTC
From: andy@argtronics.co.uk
Topic: 820 Message: 823

Hello David. Firstly World Space are a company providing direct-to-portable satellite broadcasts, through satellites beamed at Africa and Asia, although the signals stretch right up to the north of Europe, and are recievable here. There is a number of different language services providing news and information, and genre spescific music channels. This is not Sky Digital or anything else from Astra!

The recievers were subsidised, making them £99, however, the subsidy was pulled for financial reasons some moths ago, and all the cheap ones lying around have been snapped up:-(£149 is the going price for this one.

For more information about other recievers, programmes, and retailers, visit www.worldspace.com

Andy.

--- In vires@y..., David W Wood <G3YXX@g...> wrote:
> Simon, this was hear say.
> who are world space?
>
> David

824. Speech chip

Yahoo group: vires
Date: 2001-11-07 15:55:20 UTC
From: Louise Simpson
Topic: 824 Message: 824

Hi,
A friend recently lent me an ic-r71E radio.
I'm wanting to get hold of the
EX310 synthesis board which speaks the frequency to you.

Anyone got any idea of where I could get one from?

My friend contacted Icom in America and in the UK, who haven't been of any help.

Any ideas would be appreciated.

from Louise

[Non-text portions of this message have been removed]

825. Re: [vires] Speech chip

Yahoo group: vires
Date: 2001-11-08 09:47:27 UTC
From: Terry Robinson
Topic: 824 Message: 825

Hi Louise,

You could do worse than contact ICOM UK.

ICOM haven't been nearly as good as Kenwood in providing speech facilities
with their rigs.

73,

Terry

Describe Online - Making it easier through text

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

----- Original Message -----
From: Louise Simpson <louise.simpson@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, November 07, 2001 3:55 PM
Subject: [vires] Speech chip

> Hi,
> A friend recently lent me an ic-r71E radio.
> I'm wanting to get hold of the
> EX310 synthesis board which speaks the frequency to you.
>
> Anyone got any idea of where I could get one from?
>
> My friend contacted Icom in America and in the UK, who haven't been of any
help.
>
> Any ideas would be appreciated.
>
> from Louise
>
>
>
> [Non-text portions of this message have been removed]
>

>
> _____
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826. THE STRANGE CASE OF THE DISAPPEARING RADIO STATIONS

Yahoo group: vires
Date: 2001-11-09 00:12:07 UTC
From: PaulDavid
Topic: 826 Message: 826

For the past month or so I have been the owner of a Videologic DAB receiver (sorry, can't remember the model number). All went well with it until, On Monday 5 November I suddenly found I was only picking up about a dozen stations, instead of the usual 40 or so. This has nothing to do with the antenna, which is a dipole, as there are no blank spaces on the dial. The way the tuner worrks is by clicks. You have to push the knob in before turning it if you wish to change stations. Turning it withouut first pushing it in will *not* change the station (obviously designed to prevent accidental or unintended retuning. Try as I might over the past few days, I have not been able to find a way of restoring the 20-odd stations I seem to have lost, which include all the BBC outlets, including Five Live Sports Extra and the separate channel for Radio 4 LW, plus all of London's MW stations which are also carried via the DAB band). I am still left with all the national commercial networks, plus Planet Rock, The Core, One Word, Bloomberg, the ITN news Chanel, plus a few others.

I realise there are not many DAB owners around yet, but I wonder whether anyone else has experienced a similar problem with any make or model of DAB set and, if so, whether, and how they solved the problem.
Paul David, 020 8933 9126

827. Re: [vires] THE STRANGE CASE OF THE DISAPPEARING RADIO STATIONS

Yahoo group: vires
Date: 2001-11-09 23:19:51 UTC
From: Peter
Topic: 826 Message: 827

The nearest I have had to your problem, Paul, is when the memories on our two Technics D A B tuners have mysteriously disappeared. AM and FM remain memorised, but occasionally we find that the D A B memories have gone. We can remedy this by either re-tuning the stations manually or re-setting them into the memories.

I think the cause of this must be something transmitting a signal which confuses the D A B data, thus deleting all or part of its memory.

PETER WILKINS

828. THE STRANGE CASE OF THE DISAPPEARING RADIO STATIONS

Yahoo group: vires
Date: 2001-11-10 00:42:12 UTC
From: ARGtronics
Topic: 826 Message: 828

Hi Paul, sorry if this only given you information you already knew, and/or didn't give you information you didn't already know, but thought you would appreciate knowing your message had been read by someone else with a DAB tuner:-)

Unfortunately, I don't have the video logic tuner, but the Technics, so don't know how your tuner tunes between ensambles/multiplexes, and the channels carried on each of these. Just to fill in if you're not sure (sorry if you are), each frequency (multiplex/ensamble) carries many channels, the Technics has two tuning knobs, for multiplex frequency and another for multiplex channel.

From what you describe, you have lost all BBC nationals (BBC national multiplex), but got all commercial channels (Digital One multiplex), and lost the AM stations (LBC, Capital Gold, Sunrise, all carried by the Capital-Emap multiplex). You may or may not be getting the Switch multiplex, can you get Jazz FM or Heart FM? All these are working fine for me, so either there is a local transmitter fault (many transmitters work together covering the area of one FM transmitter), or your tuner has lost the multiplexes themselves. You will not however, notice spaces on the dial, as the whole purpose of DAB is that the tuner finds the available channels, and presents them to you. The concept of having a band and tuning to stations with gaps between them no longer exists.

When you do get this fixed, I have heard that the official launch date of the third London multiplex (DRg) is due on January 25, so you may get tests from the start of the year.

Regarding Peter, and I'm sure I've said this to him before, but "our two Technics tuners" :-) Most of the population haven't seen/heard of one, now we know there they're all hiding:-) I've never lost the memories on mine yet though (touch wood).

Andy R Girling G0UDK
Andy R Girling Electronics (ARGtronics)
e-mail: andy@...
web: www.argtronics.co.uk
mailing list: www.groups.yahoo.com/group/argtronics
---

829. Re: [vires] THE STRANGE CASE OF THE DISAPPEARING RADIO STATIONS

Yahoo group: vires
Date: 2001-11-10 01:34:10 UTC
From: PaulDavid
Topic: 826 Message: 829

Thank you for your response. Thankfully, most of what you said I did already know, but of course others on the list might not. I can confirm that I *did* lose the Switch Digital multiplex.
Paul David, 020 8933 9126

830. This week's blindline special - a reminder

Yahoo group: vires
Date: 2001-11-11 10:15:49 UTC
From: Colin R. Howard
Topic: 830 Message: 830

From: "Jonathan Mosen" <jonathan@...>
Date: Sun, 11 Nov 2001 22:37:23 +1300

A reminder that on Blind Line this week, we'll be speaking with Bonnie Kearney, the Group Product Manager for the MS Accessible Technology Group and Lisa Mauldin, the Program Manager of the MS Accessible Technology Group. If you have questions for them, you can e-mail them to blindline@acbradio.org

The show will begin on Sunday evening at 8 Eastern, 5 Pacific, that's Monday morning at 1 Universal time. However, there will be open phones for the first hour, and our guests will join us for the second hour. You may want to talk technology and even discuss some Microsoft issues before our guests join us. To listen, visit http://www.acbradio.org and choose the Mainstream link.

Jonathan Mosen:
E-mail and MSN Messenger: jonathan@mosen.org
Work Phone: +64-6-348-8127
Mobile: +64-21-4Mosen (+64-21-466-736)

-- You can now fax me on: +44 (0) 8700543143 --

831. DAB SIGNALS RESTORED

Yahoo group: vires
Date: 2001-11-11 11:37:35 UTC
From: PaulDavid
Topic: 831 Message: 831

Following earlier discussion about loss of DAB signals, I then lost access to *all* multiplexes, so that for a couple of days my DAB receiver was absolutely silent. However, on switching on the set on 11 November around 11:30 am, I discovered I had regained access to *all* multiplexes. Let us hope this continues, as yesterday afternoon I had to be satisfied with listening to the rugby union on Radio 4's medium-wave 720 kHz transmitter.
Paul David, 020 8933 9126

832. unsubscribe

Yahoo group: vires
Date: 2001-11-11 19:21:13 UTC
From: Marie
Topic: 754 Message: 832

[Non-text portions of this message have been removed]

833. hf linniers?

Yahoo group: vires
Date: 2001-11-14 21:14:23 UTC
From: Goshawk
Topic: 833 Message: 833

does anyone know if there are any hf linniers available that do not need to bee tuned and loded before using them? and if so where can I get them from? as I am blind I don't think I could use tune and lode ones. they should preferably bee 240 volt and the more they can push out the better. I would bee using them with a kenwood ts440s radio and have had no problems with TVI so far. any info would bee very helpful. if you prefer to mail me off list the e-mail is,
swilkes@...
thanks in advance for any help on this.

Simon

834. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-14 21:14:51 UTC
From: Keith Barrett
Topic: 833 Message: 834

Hi Simon,

There are several solid state linear amplifyers. Icom make a
couple as do Yaesu and there is some talk of Kenwood bringing
out a new one.

I should consider valves though, as pounds per watt, they are far
more economical. The PSU is always the problem with high power
solid state devices.

I use a pair of 3cx800a valves which I tune using an audio tuing
device. These are capable of a good 1500 watts.

I should also point out that you will need to consider your aerial
and matching arrangements as, if you are talking about real high
power, most so-called aerial tuning units will not handel the output
of a high power linear. Also, watch their quoted figures as they
generally give a power rating at 50 ohms and, if the aerial was 50
ohms, you would not need it. The power handelling falls off as you
move away from the resonant frequency.

There is a valve linear made by Alpha that has memories and
motorized tuning but they are more expensive than a solid state
unit.

A friend has the Icom one which seems to work well enough I think
it is about 1 kw out.

Hope this helps.

On 14 Nov 2001, at 21:14, Goshawk wrote:

> does anyone know if there are any hf linniers available that do not need to
> bee tuned and loded before using them? and if so where can I get them from?
> as I am blind I don't think I could use tune and lode ones. they should
> preferably bee 240 volt and the more they can push out the better. I would
> bee using them with a kenwood ts440s radio and have had no problems with TVI
> so far. any info would bee very helpful. if you prefer to mail me off list
> the e-mail is,
> swilkes@...
> thanks in advance for any help on this.
>
> Simon
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Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

835. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-14 23:04:51 UTC
From: Colin R. Howard
Topic: 833 Message: 835

simon,

If you send a message to recycle-it and, if I remember rightly to bst, in both cases the reply to function of any email program will automatically send the reply personally to you. the list software has been set up so that it makes the sender's address appear in the to field of replies unlike accessUK and b.c.a.b and most others, where the list name appears in the to and you have to make a conscious effort to put the sender's address instead.

Cheers.
To: "Blind-Hams For blind ham radio operators"
<BLIND-HAMS@MAELSTROM.STJOHNS.EDU>
Subject: [vires] hf linniers?
From: "Goshawk" <swilkes@...>
Date: Wed, 14 Nov 2001 21:14:23 -0000
Cc: <shortwavedx@...>,
<vires@yahoogroups.com>

does anyone know if there are any hf linniers available that do not need to bee tuned and loded before using them? and if so where can I get them from? as I am blind I don't think I could use tune and lode ones. they should preferably bee 240 volt and the more they can push out the better. I would bee using them with a kenwood ts440s radio and have had no problems with TVI
so far. any info would bee very helpful. if you prefer to mail me off list the e-mail is,
swilkes@president.demon.co.uk
thanks in advance for any help on this.

Simon

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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--
You can now fax me on: +44 (0) 8700543143
please, no pictures, graphics or handwriting

836. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-15 00:24:21 UTC
From: tim.crawford
Topic: 833 Message: 836

Hi Simon,

I'd also choose valves over solid state PA's every time, especially if you're running a bit of power. Apart from the price factor valve linears usually produce a cleaner signal.

The auto tune valve amp from the states is the Alpha 87A which currently costs around ?5.500.

There's now an alternative to this in the Acom 2000. This has simular spec to the above but a bit cheaper at around ?3800.

You can find details on both at Vine Antennas website www.vinecom.co.uk

I use an Alpha 91B in conjunction with the RF Aplications audio tuning unit and it works a treat.

There are a number of fairly reasonably priced linear's on the market which are more than capable of producing the legal limit.

You could check out Linear Amp UK, Ameritron manufactured by MFJ, and the Acom 1000 which also has 6 meters.

Of course there's also the option of picking up something on the second hand market.

I think the RF Aplications P200 is around ?250 at present.

Cheers,

Tim, GI4OPH

----- Original Message -----
From: "Keith Barrett" <ewenny@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, November 14, 2001 9:14 PM
Subject: Re: [vires] hf linniers?

> Hi Simon,
>
> There are several solid state linear amplifyers. Icom make a
> couple as do Yaesu and there is some talk of Kenwood bringing
> out a new one.
>
> I should consider valves though, as pounds per watt, they are far
> more economical. The PSU is always the problem with high power
> solid state devices.

>
> I use a pair of 3cx800a valves which I tune using an audio tuing
> device. These are capable of a good 1500 watts.
>
> I should also point out that you will need to consider your aerial
> and matching arrangements as, if you are talking about real high
> power, most so-called aerial tuning units will not handel the output
> of a high power linear. Also, watch their quoted figures as they
> generally give a power rating at 50 ohms and, if the aerial was 50
> ohms, you would not need it. The power handelling falls off as you
> move away from the resonant frequency.
>
> There is a valve linear made by Alpha that has memories and
> motorized tuning but they are more expensive than a solid state
> unit.
>
> A friend has the Icom one which seems to work well enough I think
> it is about 1 kw out.
>
> Hope this helps.
>
>
> On 14 Nov 2001, at 21:14, Goshawk wrote:
>
> > does anyone know if there are any hf linniers available that do not need
to
> > bee tuned and loded before using them? and if so where can I get them
from?
> > as I am blind I don't think I could use tune and lode ones. they should
> > preferably bee 240 volt and the more they can push out the better. I
would
> > bee using them with a kenwood ts440s radio and have had no problems with
TVI
> > so far. any info would bee very helpful. if you prefer to mail me off
list
> > the e-mail is,
> > swilkes@...
> > thanks in advance for any help on this.
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>
> Regards
>
> Keith Barrett
> gw4n b y
> Bridgend, South Wales
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837. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-14 22:53:11 UTC
From: David W Wood
Topic: 833 Message: 837

Hello Simon

Several exist for amateur and commercial purposes.

The more important factor is that the antenna is almost resonant at the
chosen frequencies.

David

I think you wrote below <071601c16d51$56124120$e696989e@default>,
Goshawk <swilkes@...> writes
>does anyone know if there are any hf linniers available that do not need to
>bee tuned and loded before using them? and if so where can I get them from?
>as I am blind I don't think I could use tune and lode ones. they should
>preferably bee 240 volt and the more they can push out the better. I would
>bee using them with a kenwood ts440s radio and have had no problems with TVI
>so far. any info would bee very helpful. if you prefer to mail me off list
>the e-mail is,
>swilkes@...
>thanks in advance for any help on this.
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>Simon
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David W Wood

838. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-14 22:56:24 UTC
From: David W Wood
Topic: 833 Message: 838

I agree with that below.

Valve amplifiers are more forgiving of mismatches in the antenna and
feed line, along with environmental influences.

David think you wrote below

<3BF2DECB.21067.31C097@localhost>, Keith Barrett <ewenny@...>
writes
>Hi Simon,
>
>There are several solid state linear amplifyers. Icom make a
>couple as do Yaesu and there is some talk of Kenwood bringing
>out a new one.
>
>I should consider valves though, as pounds per watt, they are far
>more economical. The PSU is always the problem with high power
>solid state devices.
>
>I use a pair of 3cx800a valves which I tune using an audio tuing
>device. These are capable of a good 1500 watts.
>
>I should also point out that you will need to consider your aerial
>and matching arrangements as, if you are talking about real high
>power, most so-called aerial tuning units will not handel the output
>of a high power linear. Also, watch their quoted figures as they
>generally give a power rating at 50 ohms and, if the aerial was 50
>ohms, you would not need it. The power handelling falls off as you
>move away from the resonant frequency.
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>There is a valve linear made by Alpha that has memories and
>motorized tuning but they are more expensive than a solid state
>unit.
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>A friend has the Icom one which seems to work well enough I think
>it is about 1 kw out.
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>Hope this helps.
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>> bee tuned and loded before using them? and if so where can I get them from?
>> as I am blind I don't think I could use tune and lode ones. they should
>> preferably bee 240 volt and the more they can push out the better. I would

>> bee using them with a kenwood ts440s radio and have had no problems with TVI
>> so far. any info would bee very helpful. if you prefer to mail me off list
>> the e-mail is,
>> swilkes@...
>> thanks in advance for any help on this.
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>Regards
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>Keith Barrett
>gw4n b y
>Bridgend, South Wales
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--
David W Wood

839. Re: [vires] hf linniers?

Yahoo group: vires
Date: 2001-11-15 07:07:49 UTC
From: Goshawk
Topic: 833 Message: 839

the problem there is that I don't have any form of audio tuning unit, hence the reason I would prefer solid state unless there are any with auto tune-lode.

Simon

----- Original Message -----
From: David W Wood <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, November 14, 2001 10:56 PM
Subject: Re: [vires] hf linniers?

> I agree with that below.
>
> Valve amplifiers are more forgiving of mismatches in the antenna and
> feed line, along with environmental influences.
>
> David think you wrote below
>
> <3BF2DECB.21067.31C097@localhost>, Keith Barrett <ewenny@...>
> writes
> >Hi Simon,
> >
> >There are several solid state linear amplifyers. Icom make a
> >couple as do Yaesu and there is some talk of Kenwood bringing
> >out a new one.
> >
> >I should consider valves though, as pounds per watt, they are far
> >more economical. The PSU is always the problem with high power
> >solid state devices.
> >
> >I use a pair of 3cx800a valves which I tune using an audio tuing
> >device. These are capable of a good 1500 watts.
> >
> >I should also point out that you will need to consider your aerial
> >and matching arrangements as, if you are talking about real high
> >power, most so-called aerial tuning units will not handel the output
> >of a high power linear. Also, watch their quoted figures as they
> >generally give a power rating at 50 ohms and, if the aerial was 50
> >ohms, you would not need it. The power handelling falls off as you
> >move away from the resonant frequency.
> >
> >There is a valve linear made by Alpha that has memories and
> >motorized tuning but they are more expensive than a solid state
> >unit.
> >

> >A friend has the Icom one which seems to work well enough I think
> >it is about 1 kw out.
> >
> >Hope this helps.
> >
> >
> >On 14 Nov 2001, at 21:14, Goshawk wrote:
> >
> >> does anyone know if there are any hf linniers available that do not
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> >> bee tuned and loded before using them? and if so where can I get them
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> >> as I am blind I don't think I could use tune and lode ones. they should
> >> preferably bee 240 volt and the more they can push out the better. I
would
> >> bee using them with a kenwood ts440s radio and have had no problems
with TVI
> >> so far. any info would bee very helpful. if you prefer to mail me off
list
> >> the e-mail is,
> >> swilkes@...
> >> thanks in advance for any help on this.
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> >Regards
> >
> >Keith Barrett
> >gw4n b y
> >Bridgend, South Wales

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840. dectalk or something like that

Yahoo group: vires
Date: 2001-11-25 22:22:13 UTC
From: Goshawk
Topic: 840 Message: 840

hello list, please excuse the cross posting but am having trouble finding what I am looking for.
I am looking preferebly for a dectalk express or latest version of dectalk pc. if not something like infovox would do. if you have one please call on 020 8478 5841 or send e-mail to,
swilkes@...
thanks in advance and hope someone can help me, hope to hear from you soon.

Simon

841. [bcab] dectalk or something like that

Yahoo group: vires
Date: 2001-11-25 22:22:13 UTC
From: Goshawk
Topic: 841 Message: 841

hello list, please excuse the cross posting but am having trouble finding what I am looking for.
I am looking preferebly for a dectalk express or latest version of dectalk pc. if not something like infovox would do. if you have one please call on 020 8478 5841 or send e-mail to,
swilkes@...
thanks in advance and hope someone can help me, hope to hear from you soon.

Simon

- - -
To unsubscribe from this list send a message with subject or body 'unsubscribe' to bcab-request@...

The BCAB website is at http://www.bcab.org.uk/

842. Re: ITV 2

Yahoo group: vires
Date: 2001-12-05 23:38:08 UTC
From: Pádraig Naughton
Topic: 842 Message: 842

Can anyone tell me. Is ITV 2 now available to Sky subscribers. In the republic we can see ITV1 and all regional services.

Thanks
P?draig

P?draig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

----- Original Message -----
From: Goshawk <swilkes@...>
To: <bst@yahoogroups.com>; <access-uk@yahoogroups.com>; <bcab@...>; <vires@yahoogroups.com>
Cc: <recycle-it@yahoogroups.com>; <blindtech@yahoogroups.com>; <vi-genaccess@yahoogroups.com>
Sent: Sunday, November 25, 2001 10:22 PM
Subject: [vires] dectalk or something like that

> hello list, please excuse the cross posting but am having trouble finding
> what I am looking for.
> I am looking preferebly for a dectalk express or latest version of dectalk
> pc. if not something like infovox would do. if you have one please call on
> 020 8478 5841 or send e-mail to,
> swilkes@...
> thanks in advance and hope someone can help me, hope to hear from you soon.
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843. Re: [vires] Re: ITV 2

Yahoo group: vires
Date: 2001-12-06 08:19:50 UTC
From: Steve Dryden
Topic: 842 Message: 843

Hi There,

Not totally sure about the Republic but I'd imagine it would be on the same channel as the rest of the UK. Try ITV2 on 226. I'm pretty sure you'll find it there.

Steve

----- Original Message -----
From: "P?draig Naughton" <padraign@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, December 05, 2001 11:38 PM
Subject: [vires] Re: ITV 2

> Can anyone tell me. Is ITV 2 now available to Sky subscribers. In the
> republic we can see ITV1 and all regional services.
>
> Thanks
> Pdraig
>
> Pdraig Naughton
> Villa Nova
> Togher
> Ballinasloe
> Co. Roscommon
> Ireland
> Tel/Fax: 00-353-(0)905-83689
> Mobile: 00-353-(0)87-9945386
> Email: padraign@...
> Web Site: www.touchart.com
>
> ----- Original Message -----
> From: Goshawk <swilkes@...>
> To: <bst@yahoogroups.com>; <access-uk@yahoogroups.com>;
<bcab@...>;
> <vires@yahoogroups.com>
> Cc: <recycle-it@yahoogroups.com>; <blindtech@yahoogroups.com>;
> <vi-genaccess@yahoogroups.com>
> Sent: Sunday, November 25, 2001 10:22 PM
> Subject: [vires] dectalk or something like that
>
>
> > hello list, please excuse the cross posting but am having trouble
finding
> > what I am looking for.
> > I am looking preferebly for a dectalk express or latest version of

dectalk
> > pc. if not something like infovox would do. if you have one please call
on
> > 020 8478 5841 or send e-mail to,
> > swilkes@...
> > thanks in advance and hope someone can help me, hope to hear from you
> soon.
> >
> > Simon
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844. Re: [vires] Re: ITV 2

Yahoo group: vires
Date: 2001-12-06 19:36:27 UTC
From: david taylor
Topic: 842 Message: 844

I believe so. It is on 226 here.

Cheers
Dave

Enterprise is not a business!

----- Original Message -----
From: "P?draig Naughton" <padraign@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, December 05, 2001 11:38 PM
Subject: [vires] Re: ITV 2

> Can anyone tell me. Is ITV 2 now available to Sky subscribers. In the
> republic we can see ITV1 and all regional services.
>
> Thanks
> P?draig
>
> P?draig Naughton
> Villa Nova
> Togher
> Ballinasloe
> Co. Roscommon
> Ireland
> Tel/Fax: 00-353-(0)905-83689
> Mobile: 00-353-(0)87-9945386
> Email: padraign@...
> Web Site: www.touchart.com
>
> ----- Original Message -----
> From: Goshawk <swilkes@...>
> To: <bst@yahoogroups.com>; <access-uk@yahoogroups.com>;
<bcab@...>;
> <vires@yahoogroups.com>
> Cc: <recycle-it@yahoogroups.com>; <blindtech@yahoogroups.com>;
> <vi-genaccess@yahoogroups.com>
> Sent: Sunday, November 25, 2001 10:22 PM
> Subject: [vires] dectalk or something like that
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> > hello list, please excuse the cross posting but am having trouble
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845. Message to enable me to set up my filters

Yahoo group: vires
Date: 2001-12-18 23:54:03 UTC
From: Colin R. Howard
Topic: 845 Message: 845

Greetings listers,

I have no messages stored or archived from this list and as I want to set up message filters in Agent, I need a message back from the list so that Agent can pick up the necessary fields so I am sending this as a test message.

Cheers.

--
I wish you a joyful Christmas followed by a
prosperous and peaceful New Year

846. Chatting

Yahoo group: vires
Date: 2001-12-18 23:55:40 UTC
From: Louise Simpson
Topic: 846 Message: 846

Hi, just owndered what programmes people use to chat with. Please Email me
privately at
louise.simpson@...

Louise Simpson
Memorable number: 07074 963 369
SMS number: 278314405153163
(to be used for text messages only)
E-mail and Microsoft Instant Messenger:
Goalballer@...
dm Voice number: 07 050 66 09 22
----- Original Message -----
From: "Colin R. Howard" <colin@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, December 18, 2001 11:54 PM
Subject: [vires] Message to enable me to set up my filters

> Greetings listers,
>
> I have no messages stored or archived from this list and as I want to set
> up message filters in Agent, I need a message back from the list so that
> Agent can pick up the necessary fields so I am sending this as a test
> message.
>
> Cheers.
>
>
> --
> I wish you a joyful Christmas followed by a
> prosperous and peaceful New Year
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847. SEASON'S GREETINGS

Yahoo group: vires
Date: 2001-12-20 23:05:17 UTC
From: PaulDavid
Topic: 847 Message: 847

May I wish one and all a very merry Christmas and a happy New Year, and look forward to much more fun on the list in 2002.
Paul David, 020 8933 9126

848. windows-media 7 problem

Yahoo group: vires
Date: 2001-12-21 20:09:36 UTC
From: Goshawk
Topic: 848 Message: 848

hello list, am having a big problem with windows media player 7. it just jumps through songs and will not play them properly. not having this problem with realplayer 8 or winamp 2.77 just media player. it is on a 1.8 ghz system with 512 mb ram running win98se, with a lexicon studio core 32 soundcard. has anyone got any ideas? was suggested that it is something to do with the graphics or visualisations it is trying to run because my moniter does not support very high resolution stuff. is there something I can do to hopefully make it behave?

Simon

849. Re: [vires] Message to enable me to set up my filters

Yahoo group: vires
Date: 2001-12-22 20:19:27 UTC
From: Peter
Topic: 845 Message: 849

Now you can set up your filters.

Cheers.

PETER WILKINS
(Attachments not accepted. Please copy text into e-mail.)

850. macrovision stripper?

Yahoo group: vires
Date: 2001-12-30 13:47:44 UTC
From: Goshawk
Topic: 850 Message: 850

hello list, does anyone know where I can get a macrovision stripper? the unit should work with the u.k tv system as that is where I am.

Simon

852. Kenwood TS570

Yahoo group: vires
Date: 2002-01-11 13:29:14 UTC
From: Steve Dryden
Topic: 852 Message: 852

Hi All,

I may have touched on this subject before but I'm now in a position to buy a new transceiver and explore HF. I therefore have a couple of questions.

Firstly, I understand the 570 is probably the best transceiver to use with a speech module, is there anyone of you who use one of these with speech? How good is the speech? Does it speak all the menus etc? What, if any, are the downsides of the radio? Is there an alternative set that anyone can advise on? I have the chance to buy one for ?700 with a speech module. Is this a reasonable price to pay from a Dealer?

Secondly, some of you may know that I currently only have a class B license. Obviously before I can transmit I need to do my CW. Does anyone have any useful hints or tips? Does anyone have a morse tutor they're prepared to sell? Or, do you have a windows program?

I'd be very grateful if you can mail back ASAP as I need to confirm tomorrow if I'm having the radio.

Thanks in advance.

Steve

853. Re: [vires] Kenwood TS570

Yahoo group: vires
Date: 2002-01-11 16:48:53 UTC
From: Terry Robinson
Topic: 852 Message: 853

Hi Steve,

Can certainly vouch for the rig. It's the one that's most favoured by the Canadian National program. I suppose the price is about right.

I don't have any CW tutors here but would suggest you just get the 5 wpm test then get on air and enjoy! That's the best way to learn CW.

Let's know your callsign when you#'re on HF and I give you a sked.

Cheers, good luck and have a good weekend.

Terry

Describe Online - Making it easier through text

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

854. Re: [vires] Kenwood TS570

Yahoo group: vires
Date: 2002-01-11 19:32:31 UTC
From: Steve Dryden
Topic: 852 Message: 854

Hi Terry,

Thanks a lot. A lot of dealers have said it is the most favoured radio for blind people but I never totally go along with what dealers say!

Shows you how long it is since I've been listening around. I didn't know that the speed had been dropped to only 5wpm. That shouldn't be too difficult to achieve.

If anyone else can help out though with any tutor details I'd be grateful.

Steve
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Friday, January 11, 2002 4:48 PM
Subject: Re: [vires] Kenwood TS570

> Hi Steve,
>
> Can certainly vouch for the rig. It's the one that's most favoured by the
> Canadian National program. I suppose the price is about right.
>
> I don't have any CW tutors here but would suggest you just get the 5 wpm
> test then get on air and enjoy! That's the best way to learn CW.
>
> Let's know your callsign when you#'re on HF and I give you a sked.
>
> Cheers, good luck and have a good weekend.
>
> Terry
>
>
> Describe Online - Making it easier through text
>
> For National and London Underground Rail Network map and station finder
> For text guides to stations,
> Advertising your business and directing customers to you
>
> See http://www.describe-online.com/
>
> Proprietor: Terry Robinson
> 16 Nibthwaite Road, Harrow, Middx, HA1 1TA
> TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002
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855. Kenwood 570

Yahoo group: vires
Date: 2002-01-11 23:40:30 UTC
From: Richard Craig
Topic: 855 Message: 855

Hello Steve

As well as the Kenwood 940 I have a 570 D. Its certainly a very easy radio for blind hams. The speech tells you the frequencies. Many of the buttons however, give a sound indication for on and off. I find the menus a little difficult and would suggest that if you do obtain one try and arrange the knob that you use for increasing or decreasing the power to have a pointer on it this allows yuo to judge roughly what power level you are using. Its possible also to get from the internet a copy of the manual which you can download. I would suggest you should try and get a Daton Morse Tutor. I consider this one of the best devices for learning Morse as it allowe you to vary the speed and interval between letters. Also you can have numbers or letters mixed but suggest you do as Terry advises, go for the five words and get on the air.
The other big advantage is you will have an automatic tuning unit inside the 570d.

Richard Craig EI9ET

856. Re: [vires] Kenwood 570

Yahoo group: vires
Date: 2002-01-12 00:30:27 UTC
From: Steve Dryden
Topic: 855 Message: 856

Hi Richard,

Many thanks for your comments. I think I will go ahead tomorrow and order the 570. The morse tutor you mentioned is the one I've heard of before but couldn't remember exactly what it was called. Do you know where I can get one? Are they still available new?

I'm not sure exactly what restriction are on the licence for 5wpm. Are there any?

Thanks for your help.

Steve

----- Original Message -----
From: "Richard Craig" <dcraig@...>
To: <vires@yahoogroups.com>
Sent: Friday, January 11, 2002 11:40 PM
Subject: [vires] Kenwood 570

> Hello Steve
>
> As well as the Kenwood 940 I have a 570 D. Its certainly a very easy
> radio for blind hams. The speech tells you the frequencies. Many of
the
> buttons however, give a sound indication for on and off. I find the
> menus a little difficult and would suggest that if you do obtain one try
and
> arrange the knob that you use for increasing or decreasing the power to
have
> a pointer on it this allows yuo to judge roughly what power level you are
> using. Its possible also to get from the internet a copy of the manual
> which you can download. I would suggest you should try and get a Daton
Morse
> Tutor. I consider this one of the best devices for learning Morse as it
> allowe you to vary the speed and interval between letters. Also you can
> have numbers or letters mixed but suggest you do as Terry advises, go for
> the five words and get on the air.
> The other big advantage is you will have an automatic tuning unit inside
the
> 570d.
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> Richard Craig EI9ET
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857. More Help Please

Yahoo group: vires
Date: 2002-01-20 23:13:27 UTC
From: Steve Dryden
Topic: 857 Message: 857

Hi All,

Thanks to everyone who helped make my mind up to go for the Kenwood 570 rig. I've got it now and will shortly be getting someone to help put up an antenna system.

Do any of you have the Q Code and morse lists on a doc file or .txt file? I'd be grateful if you could send a copy of it. Also, if you had a list of world call prefixes, that would be a great help.

Many thanks to you all.

Steve

858. Re: [vires] More Help Please

Yahoo group: vires
Date: 2002-01-21 07:15:49 UTC
From: David W Wood
Topic: 857 Message: 858

Hello Steve

Looking forward to hearing you on the air.

You can find a variety of country lists through the site belonging to
ad1c. I can't recall his url but think he is on qsl.net.

I think one is also available (specifically for Turbolog) from:
www.turbolog.gmx.de
This is the software logging program which I use on an old DOS machine,
and use it to control my rig also.
It works extremely well with my 570, but not quite so well with my
ft1000mp.

HTH

David - G3YXX

I think you wrote below <000701c1a208$2ffc8180$e975edc1@oemcomputer>,
Steve Dryden <steve@...> writes
>Hi All,
>
>Thanks to everyone who helped make my mind up to go for the Kenwood 570 rig.
>I've got it now and will shortly be getting someone to help put up an
>antenna system.
>
>Do any of you have the Q Code and morse lists on a doc file or .txt file?
>I'd be grateful if you could send a copy of it. Also, if you had a list of
>world call prefixes, that would be a great help.
>
>Many thanks to you all.
>
>Steve
>
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David W Wood

859. Re: [vires] More Help Please

Yahoo group: vires
Date: 2002-01-21 23:43:20 UTC
From: Steve Hyde-Dryden
Topic: 857 Message: 859

Hi David,

Does the software control the power output?

What else does it control and how accessible is it?

Steve
----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Sunday, January 20, 2002 11:15 PM
Subject: Re: [vires] More Help Please

> Hello Steve
>
> Looking forward to hearing you on the air.
>
> You can find a variety of country lists through the site belonging to
> ad1c. I can't recall his url but think he is on qsl.net.
>
> I think one is also available (specifically for Turbolog) from:
> www.turbolog.gmx.de
> This is the software logging program which I use on an old DOS machine,
> and use it to control my rig also.
> It works extremely well with my 570, but not quite so well with my
> ft1000mp.
>
> HTH
>
> David - G3YXX
>
> I think you wrote below <000701c1a208$2ffc8180$e975edc1@oemcomputer>,
> Steve Dryden <steve@...> writes
> >Hi All,
> >
> >Thanks to everyone who helped make my mind up to go for the Kenwood 570
rig.
> >I've got it now and will shortly be getting someone to help put up an
> >antenna system.
> >
> >Do any of you have the Q Code and morse lists on a doc file or .txt file?
> >I'd be grateful if you could send a copy of it. Also, if you had a list
of
> >world call prefixes, that would be a great help.
> >
> >Many thanks to you all.

> >
> >Steve
> >
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> David W Wood
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860. Re: [vires] More Help Please

Yahoo group: vires
Date: 2002-01-21 17:17:07 UTC
From: Toby Fisher
Topic: 857 Message: 860

On Sun, 20 Jan 2002, Steve Dryden wrote:

> Do any of you have the Q Code and morse lists on a doc file or .txt file?
> I'd be grateful if you could send a copy of it. Also, if you had a list of
> world call prefixes, that would be a great help.

Hi Steve,

I can't help with the q-code list (though if anybody does have it, can I have a copy please?), but I know the RNIB did do a prefixes list in braille, it was a little out of date, but will do for a reasonable reference if all else fails. Failing that, I'd bet it's on the www somewhere.

p.s. If anyone does send the q-code list, don't send to the list as the attachment will be killed.

HTH

Cheers.

--
Toby Fisher Email: toby@...
Tel.: +44(0)1480 417272 Mobile: +44(0)7974 363239
ICQ: #61744808

862. Re: [vires] More Help Please

Yahoo group: vires
Date: 2002-01-21 21:44:03 UTC
From: David W Wood
Topic: 857 Message: 862

Hello Steve

II run the software on an old DOS machine using Track and an old
Navigator - I have also used a power Braille with Track and DOS PB
driver.

I have also used it with Hal v3 and v4 in various versions and a Juno.
It works very well in this environment.
I haven't used it from a Windows platform at all but according to the
Turbolog web site
www.turbolog.gmx.de
it can be used from here.

I have used a contest logging program (TRlog) from a DOS box but it
conflicts a bit wit JFW 3.7 which I am still using on my laptop.

HTH David

I think you wrote below <005101c1a2d5$8aa09cc0$e975edc1@p4f5e1>, Steve
Hyde-Dryden <steve@...> writes
>Hi David,
>
>Does the software control the power output?
>
>What else does it control and how accessible is it?
>
>Steve
>----- Original Message -----
>From: "David W Wood" <G3YXX@...>
>To: <vires@yahoogroups.com>
>Sent: Sunday, January 20, 2002 11:15 PM
>Subject: Re: [vires] More Help Please
>
>
>> Hello Steve
>>
>> Looking forward to hearing you on the air.
>>
>> You can find a variety of country lists through the site belonging to
>> ad1c. I can't recall his url but think he is on qsl.net.
>>
>> I think one is also available (specifically for Turbolog) from:
>> www.turbolog.gmx.de
>> This is the software logging program which I use on an old DOS machine,
>> and use it to control my rig also.
>> It works extremely well with my 570, but not quite so well with my

>> ft1000mp.
>>
>> HTH
>>
>> David - G3YXX
>>
>> I think you wrote below <000701c1a208$2ffc8180$e975edc1@oemcomputer>,
>> Steve Dryden <steve@...> writes
>> >Hi All,
>> >
>> >Thanks to everyone who helped make my mind up to go for the Kenwood 570
>rig.
>> >I've got it now and will shortly be getting someone to help put up an
>> >antenna system.
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>> >Do any of you have the Q Code and morse lists on a doc file or .txt file?
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>of
>> >world call prefixes, that would be a great help.
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>> >Many thanks to you all.
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>> >Steve
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David W Wood

863. bad url for turbolog

Yahoo group: vires
Date: 2002-01-21 22:30:32 UTC
From: David W Wood
Topic: 863 Message: 863

Steve and all

The correct url for this site is:
www.turbolog.de
inquiries can be sent to
turbolog@...

73 de g3yxx
--
David W Wood

864. ts-950sdx and ts-870

Yahoo group: vires
Date: 2002-01-23 16:57:13 UTC
From: Keith Barrett
Topic: 864 Message: 864

Helo,

My old kw2000 has finally passed away. Now it is time to upgrade.

I have narrowed the choice down to the ts-870 or ts-950sdx.

In order to help with the choice, I have been trying to get a user manual for the ts-870 in a readable format, either on disk or in braile. I did find a pdf file on the net but could not read it with the usual translation methods. I already have parts of the manual for the ts-950sdx.

I notice that the ts-950 has a power on function where you can set extra key checks (the function of the key is sent in cw when the key is pressed. This seems to work for the filters and memories, vfo e.t.c. Does the ts-870 have the same option?

Would be interested in any comments on either tranceiver.

Thanks

Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

865. Sky and ham antenna questions

Yahoo group: vires
Date: 2002-01-24 19:34:27 UTC
From: Ruane
Topic: 865 Message: 865

I am thinking of buying a Sky digibox in order to receive free-to-air TV and radio stations because I want to dispense with my amplified loft-mounted analogue antenna. A minidish and LNB was left here by the previous occupants, so I hope I can get away with just plugging in the digibox and setting it up myself. I need to be certain, however, of being able to receive bog-standard ITV and the variant of BBC1 that puts out Southeast Today. I record southeast news broadcasts for a media monitoring company, so this is particularly important. Can anybody give me a definitive answer, please?

I want to dispense with my loft-mounted TV antenna because I want to install some amateur radio antennas in the loft. This is because the estate I have just moved to does not allow exterior antennas of any kind (except, apparently, sat dishes!). First one up will be my white stick 6/2/70 vertical, and I can't see this causing too much difficulty. For HF, however, I am considering one of the MFJ magnetic loops. Does anybody have any experience of these? Any comments, advice, encouraging or disparaging remarks would be appreciated.

Trevor Ruane
M1CZX

866. Re: [vires] Sky and ham antenna questions

Yahoo group: vires
Date: 2002-01-25 00:34:33 UTC
From: Toby Fisher
Topic: 865 Message: 866

On Thu, 24 Jan 2002, Ruane wrote:

> I am thinking of buying a Sky digibox in order to receive free-to-air TV
> and radio stations because I want to dispense with my amplified
> loft-mounted analogue antenna. A minidish and LNB was left here by the
> previous occupants, so I hope I can get away with just plugging in the
> digibox and setting it up myself. I need to be certain, however, of being
> able to receive bog-standard ITV and the variant of BBC1 that puts out
> Southeast Today. I record southeast news broadcasts for a media monitoring
> company, so this is particularly important. Can anybody give me a
> definitive answer, please?

You won't get Southeast today on Sky, as far as I know. On my system,
instead of Southeast today, we have something called UK today, which takes
news stories from all the regional studios and packages them into a
half-hour program instead of Southeast today, etc.

Sorry this isn't of much help.

Cheers.

--
Toby Fisher Email: toby@...
Tel.: +44(0)1480 417272 Mobile: +44(0)7974 363239
ICQ: #61744808

867. Have there been any developments?

Yahoo group: vires
Date: 2002-01-25 17:49:48 UTC
From: Colin R. Howard
Topic: 867 Message: 867

I would be interested to learn what, if any progress has been made on this - the message is a bit old having been found in my archive - it dates from early May 2001.

USA Today article on video description.

Section C Money
Groups challenge descriptive services for blind Narrator tells visual action

By Paul Davidson
USA TODAY
WASHINGTON -- Kathy Blackburn, who is blind, expected the climax of The West
Wing's season finale to reward her season of faithful viewing. Instead, the White House drama left her frustrated.
In the final scene, a reporter asks President Bartlet if he'll run again, resolving a storyline building for weeks. The answer, though, was not spoken: Bartlet simply stuffs his hands in his pockets and smiles. That gesture, an earlier scene revealed, meant, ''Yes.''
''I knew something had to have happened,'' says Blackburn, 51, of Austin, Texas. ''It was quite annoying. This was the finale.''
Such problems prompted the Federal Communications Commission last year to require broadcasters to offer the nation's 8 million to 12 million visually impaired people the equivalent of closed-captioning for the deaf. Called descriptive video service (DVS), it allows a user to turn on a second audio track in which a narrator describes visual action. TVs made since 1993 have the capability, also sometimes used for Spanish language dubbing.
The feature also was expected to be used by sighted people doing other things, similarly to how people use closed captioning in a bar or gym.
But recently, the National Association of Broadcasters (NAB), the Motion Picture Association of America (MPAA) and the National Cable and Telecommunications Association challenged the order in court. The groups say
the FCC exceeded its authority, and by compelling speech, violated the First
Amendment. They also say the order would cost too much and delay production.

With the case before a U.S. Court of Appeals here that has been loath to shackle businesses, video description's opponents ''have a better than average shot'' of overturning the order, says George Reed-Dellinger of Washington Analysis.
''It's outrageous,'' says Jeff Chester of the Center for Media Education. Noting that the government gave broadcasters $70 billion worth of spectrum for digital TV, he says, ''The disability community is asking for something

minor in return.''
Yet, the standoff is not simple. It pits two associations for the blind against each other and forces FCC Chairman Michael Powell to defend a position he opposed as commissioner.
And it raises such questions as: Should an artist have to change his or her message? Should government mandate a service that, while enhancing quality of life, is not essential?
Video description of a few movies and TV shows began around 1990, on the premise that much of the meaning is in visual cues that the blind miss.
''It equalizes the playing field,'' says Charles Crawford of the American Council of the Blind. ''You can enjoy TV like anyone else rather than trying
to guess what you saw.''
Some libraries offer described videos; some movie theaters provide headsets.

WGBH, a public TV station in Boston, pioneered descriptive video service and
now supplies it to 169 PBS stations for programs such as Masterpiece Theatre.
The only commercial DVS is on cable's Turner Classic Movies, which has described about 200 titles, including The Wizard of Oz.
Crawford has urged major networks to voluntarily offer DVS for years. Their refusal helped spur the FCC's action.
Under the measure, network affiliates in major markets would have to offer 4
hours a week of prime time or children's shows by June 2002. Cable and satellite operators would have a similar requirement for top networks. Live news, sports and talk shows are exempt. And rapid-fire dialogue discourages DVS use for situation comedies.
WGBH produces video description for about $4,400 per program hour, a pittance, Crawford says. WGBH estimates that it would cost local stations $5,000 to $25,000 to be able to handle the extra audio channel.
In an FCC filing, the NAB estimates upgrade costs for at least one network to be as high as $1.6 million. WGBH's Larry Golderberger contends it could be much lower and notes that some networks already have equipment in place to provide Spanish-language service.
The MPAA, meanwhile, told the FCC that DVS, ''would push programs' release dates back substantially.''
Another concern is government meddling. ''You would be establishing a precedent that the FCC could establish a programming requirement when it thought it was a good idea,'' says Robert Corn-Revere, an attorney representing all three plaintiffs.
While lack of access to phones can be ''life threatening'' and limit full participation in society, requiring video description is ''analogous to a mandate that radio transcripts be made available to the hearing impaired,'' the NAB says.
The National Federation of the Blind agrees. ''Society needs to focus on things that really help us move head, such as jobs and Braille for blind kids, not that satisfy our needs for entertainment,'' says the NFB's Curtis

Chong.
But Kathy Blackburn's husband, Audley, also blind, disagrees: ''Why should I
be a second-class citizen in any part of this culture, whether it's entertainment or jobs?''
The TV industry's core legal argument is that Congress, in the Telecommunications Act, ordered the FCC only to issue a report on DVS. By contrast, it told the agency to order closed-captioning. In dissenting on the DVS vote, Powell, then a commissioner, echoed that view.
Former FCC chairman William Kennard, who championed the new rules, counters:
''It's pretty clear the FCC has the authority to require DVS under its broad'' authority to promote the public interest.
Hollywood's arguments also cite the First Amendment. The mandate, Corn-Revere says, requires ''whole new scripts.'' He adds, ''You can't force
people to utter words.''
Indeed, putting the visual into words forces creators to ''utter a message, however worthy, which they do not wish to convey,'' the MPAA says.
''There are an infinite number of descriptions, choice of timing, voice inflection. There's no universal way to capture precisely'' the artist's message, says MPAA's Rich Taylor.
Counters Audley Blackburn: ''I suggest they're compromising their artwork now by not making information available to all the audience.''

868. Going through my archived messages

Yahoo group: vires
Date: 2002-01-25 17:49:56 UTC
From: Colin R. Howard
Topic: 868 Message: 868

Hi,

Saw this in my archive - although somewhat old, I wonder if we've any advances over here?

money talks: the sweet sound of atm's
From: Kelly Pierce <kelly@...>
Date: Sun, 27 May 2001 19:03:08 -0500

URL: http://enquirer.com/editions/2001/05/13/tem_kendrick_talking.html

Cincinnati Inquirer

Sunday, May 13, 2001

Alive & Well

Talking ATMs sound sweet

map It isn't often that I wish to live anywhere but Cincinnati. An experience last month in Los Angeles and news last week in Columbus and Chicago triggered twinges of wistfulness, however.

The cause of this is nothing more exotic than an automated teller machine.

At an ordinary Bank of America ATM in Los Angeles, I plugged in the earphone from my purse, and listened to a friendly voice welcoming me to the machine.

After a brief verbal orientation to keypad layout and other points on the face of the machine, I inserted my card, entered my PIN, and proceeded with an independent withdrawal of my own money for the first time.

Verbalizing the prompts on the screen, the "talking ATM" asked the usual questions. Withdraw from savings or checking? If checking, press "Key X" which is located in the top right corner of the keypad. After pressing keys, my choices were confirmed in my ear as they are on the screen, and so it went, until the friendly voice told me where to remove my cash, my receipt, my card, and the transaction was completed. The voice also informed me that, because I am not a Bank of America customer, my account would be charged $1.50. For the first time, I didn't care.

Like 12 million other Americans unable to read the ATM screen, my only solution to using them has been to memorize the sequences of

one particular machine or to trust others - sometimes total strangers - to read the screen prompts for me.

Yes, there is braille on thousands of machines around the country, but braille is static information, providing none of the direct feedback that directs a bank customer through a transaction. Placing braille labels on ATM machines was a good faith effort on the part of the banking industry a decade ago to comply with the law, requiring that at least one machine at each location have information rendering it usable by people with impaired vision.

Due to the effort of two California-based civil rights lawyers, Lainey Feingold and Linda Dardarian, along with blind advocates in a growing number of cities, voice-equipped ATMs have been appearing since 1999. The first machine to talk in the U.S. was installed by the San Francisco City Credit Union in San Francisco's City Hall in October 1999.

Since then, Wells Fargo, Citibank, Fleet of Boston and, most recently, Bank One have installed about 400 voice-equipped ATMs with commitments to install thousands more over the next five years.

Most recently and closest to home, Bank One unveiled 15 talking ATMs in Columbus and another 15 in Chicago April 25. All agreements to date have been collaborative between banks and customers, facilitated by the attorneys but without adversarial litigation.

The intent, in other words, is generally to do the right thing.

Diebold Inc., one of the leading manufacturers of ATMs, forged an agreement last November with the National Federation of the Blind to research the most cost-effective way of producing ATMs with speech.

Meanwhile, the numbers of installations are growing in several cities. For those of us in the Tristate who are unable to use the traditional ATM, the only solution is to grab the opportunity whenever we're in Columbus, Chicago, or nearly any city in California, Florida, or Massachusetts. I predict that no one will mind paying that $1.50 surcharge for equal access.

E-mail]dkkendrick@.... Past columns at

869. psion wavefinder

Yahoo group: vires
Date: 2002-01-31 18:26:27 UTC
From: Graham Page
Topic: 869 Message: 869

Hi all.

I suppose this is really aimed at Peter Bosher, but I'm not sure of his e-mail address.

I bought the wavefinder from Psion after reading the January issue of Access IT. I installed wavelite and things seemed to go fine. Basically the install went well, and I was told that the system found 6 multiplexes. The only problem is that when I arrow up and down the stations I cannot get them to play.

Anyone any ideas? I'm using JFw 3.7 and a soundblaster live. Is there some setting I need to change?

Cheers

Graham

870. update on wavefinder

Yahoo group: vires
Date: 2002-02-01 01:01:40 UTC
From: Graham Page
Topic: 870 Message: 870

Hi All.

Well I've got wavefinder working fine. As far as I can see, with JAWS 3.7 anyway, you need to find buttons on the screen and click them to make the selected station play and stop it playing. If you have the JFW cursor set to Say All, then the graphic says Play as you arrow over it, and Stop Playing if the station is playing. Customising this thing to work with scripts is probably like giving the controls hotkeys in Sound Recorder that comes with Windows, but I've not yet tried it, as I have to learn about scripting first. It's a case of identify the button (or even better, mark where it is, go there, and double mouse click or perhapse single will do. Anyway, the quality is ok, though it takes about 5/6 second to tune from one station to the next. The text info that some stations is always available on the bottom two lines or so of the screen.

Over all I'm quite pleased for ?100 for the kit and ?25 for the easier to use program called Wavelite.

Anyway, must go for now.

Cheers

Graham

871. Re: [vires] Sky and ham antenna questions

Yahoo group: vires
Date: 2002-02-01 22:45:30 UTC
From: Peter
Topic: 865 Message: 871

I am late in responding to this item due to a backlog, but as from last Monday, all regional television programmes are available on Sky, by selecting the appropriate national channel, then, I believe, pressing the red button on your remote control, and then going through the menu.

I am not a Sky user, but this facility is being advertised now on both BBC and commercial local radio. So, wherever you live, you can watch any region. Example: someone living in the North-West can, if he or she chooses, watch South-East Tonight, or anything else.

PETER WILKINS

872. ascii country prefix list

Yahoo group: vires
Date: 2002-02-01 23:16:02 UTC
From: David W Wood
Topic: 872 Message: 872

Hello all

A while ago someone wanted an up to date country list.

You can find one at
www.qsl.net/ok1rr/files/cty.zip
It will download when you click on it.
This version is formatted for the TRLOG program but will give you all
the information you need including ITU and CQWW zones.
This file is a couple of months out of date but is almost accurate.

73 de G3YXX
--
David W Wood

873. More Help Please!

Yahoo group: vires
Date: 2002-02-05 23:55:45 UTC
From: Steve Hyde-Dryden
Topic: 873 Message: 873

Hi Again All!

Thanks to everyone who mailed me before with info regarding the TS570. I've now bought one which I'm finding very good. Does anyone have the manual for the 570 as a text or word file? If so, could you send it to me off list please?

I'll have a few more questions soon but I'll leave you with this one first. I'm doing the CW now at one of our local colleges which is very good. Hopeing to take the test in a month or so.

Best 73's

Steve

874. country list

Yahoo group: vires
Date: 2002-02-05 21:58:06 UTC
From: David W Wood
Topic: 874 Message: 874

I am not sure whether I informed the list that a country list can be
found at:
www.qsl.net/okarr/files/cty.zip

If you click on the file name it will download as a .zip file.

The information contained in the single file when unzipped is in a
format for one of the several logging programs (mainly trlog) but the
information is available.

73 de G3YXX
--
David W Wood

875. Re: [vires] country list

Yahoo group: vires
Date: 2002-02-05 23:02:05 UTC
From: David W Wood
Topic: 874 Message: 875

Hello all

I am sorry that the URL I quoated was wrong due to a typo. It should be:

www.qsl.net/ok1rr/files/cty.zip

73 de G3YXX

876. Re: [vires] More Help Please!

Yahoo group: vires
Date: 2002-02-06 07:24:09 UTC
From: Terry Robinson
Topic: 873 Message: 876

Hello Steve,

You could get the manual from George Fanjoy, VE3PEB. Try:
fanjoy@...

Any problems, please yell again.

Good luck with the CW - it's the best mode of the lot!

73,

Terry

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Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

877. Re: [vires] More Help Please!

Yahoo group: vires
Date: 2002-02-06 13:19:21 UTC
From: David W Wood
Topic: 873 Message: 877

Hello Steve Terry and all

Steve, please send me a private mail and I will send you a copy of the TS570 manual which originated from George Fanjoy.

73 de G3YXX

878. BACK HOME

Yahoo group: vires
Date: 2002-02-08 12:41:45 UTC
From: PaulDavid
Topic: 878 Message: 878

My 22-day stay at Northwick Park Hospital has come to a close, thankfully. However, please note that my in-box is probably crammed full of messages, so it might take a while for me to reply to any messages you may have sent. Nonetheless, it is so nice to be back home again.
Paul David, 020 8933 9126

879. Looking for a manual in electronic format

Yahoo group: vires
Date: 2002-02-08 23:28:45 UTC
From: Colin R. Howard
Topic: 879 Message: 879

Greetings listers,

Please can anybody who has the sony MDSJB 930 and the Sony MDSJB 940 minidisk machines advise me if I can obtain the manuals for these in electronic format? if so, where? or if anybody has them, please could they mail privately to me?

If anybody has the keyboard commands alone for these machines, please could they mail them to me?

I can drive all the facilities I need from the keyboard so these commands would be perfectly adequate.

I have taken a brief look at the sony site some while ago and did not find it easy so if anybody has the appropriate links, I would be most grateful.

I now own one each of these machines and, although when I purchased the MDSJB 930 a subscriber to the AccessUK list sent me a brief on the machine, it has enabled me to get started but now I want to use the more advanced features.

Thanks in advance.

Colin R. Howard.

880. Re: (Access-UK) - Looking for a manual in electronic format

Yahoo group: vires
Date: 2002-02-09 23:23:21 UTC
From: Colin R. Howard
Topic: 879 Message: 880

Greetings listers,

Thanks to those who responded offlist to my request, I now have the manuals for both the sony MDSJB 930 and sony MDSJB 940 as .txt files.

Cheers.

881. portable power supplies?

Yahoo group: vires
Date: 2002-02-10 21:23:52 UTC
From: Goshawk
Topic: 881 Message: 881

hello list, does anyone know where I can get a good portable supply to power things like 12 volt transmitters, shortwave receivers and so on when camping for example? this unit should bee 15 amps or more, should if possible not have a battary that develops a memory if recharged before it is completely run down, should have at least 2 outputs and should also if possible have a shoulder strap rather than just a carrying handle. if possible I would prefer phone numbers of places rather than websights, but all info would bee greatfully received on this one as I only found out that such units are available because I saw 2 at a rally today. I didn't get them because they had no chargers and there battaries needed replacing.
if you prefer to e-mail me off list my e-mail is,
swilkes@...
thanks in advanced for any info.

Simon

882. fs icom ICT81E with lodes of accessories.

Yahoo group: vires
Date: 2002-02-13 13:36:05 UTC
From: Goshawk
Topic: 882 Message: 882

hello list, I am selling a hardly used icom ict81e 4 band handheld transceiver. this unit covers the 6 and 2 meter bands and the 70 and 23 cm bands. was ?350 on its own and I also have with it, one standard and 1 longlife battary, 1 aa cell case for 3 aa battaries, charger, 1 speaker mike and one headset mike which has a voice activated setting, case and power lead for use with a power unit. this hole lot all came to something over ?450 and most of the stuff has never been used, the unit has seen about 30 minutes use if that. am asking ?300 o.n.o for! the! whole! lot!
if interested please call on,
020 8478 5841,
or send e-mail to,
swilkes@...

Simon

883. A bit of nostalgia and a special program

Yahoo group: vires
Date: 2002-02-19 01:23:34 UTC
From: Colin R. Howard
Topic: 883 Message: 883

Greetings listers,

Please excuse this post but having been in computing since 1970, having taken part in bbs and fidonet and all that, dos, bluewave and the rest, this week's Main menu will be of particular interest to me.

In case listers have not seen the message, I paste below the details just this once.

Willie Wilson Remembered on Main Menu at a special time
From: "Jonathan Mosen" <jonathan@...>
Date: Tue, 19 Feb 2002 11:30:10 +1300

On Main Menu this week, we pay tribute to a man and an era. In fact, the man
really represented the era. Willie Wilson brought blind people together from
around the world like never before.

There are, of course, many more people who have access to computers now than
there were when the Blink Link BBS and Blink Talk Fidonet echo were in its prime. But even those people will find fascinating the story of how we began
the long journey to hundreds of blindness e-mail lists, web sites, and ACB Radio.

We'll be joined by a panel of people who will share memories of Willie, the type of software we were all using at the time, and the whole BBS era. We also want to hear the memories of those of you who were around at this time too. You'll be able to call in via the telephone, or using the Speak Freely Internet phone software. If using Speak Freely, it is important that you test your setup with someone to ensure it works, that you stop your player before calling, and that you don't transmit until your call is acknowledged.

The show will air at a special time, so that a VIPACE gathering in Pittsburgh can hear the broadcast and participate. So join us for this special Main Menu at a special time, Tuesday evening at 6:30 Eastern time, 3:30 PM Pacific, 23:30 Universal time. Visit ACB Radio mainstream by going to
http://www.acbradio.org
and choosing the Mainstream link.

Jonathan Mosen
MSN Messenger or mailto:jonathan@...
Work Phone: +64-6-348-8127

Mobile: +64-27-22Mosen, +64-27-2266-736

884. looking for high amperage power supply.

Yahoo group: vires
Date: 2002-02-20 09:07:52 UTC
From: Goshawk
Topic: 884 Message: 884

hello list, does anyone have or know where I can get an 80 or higher amp power supply unit? this is for standard 12 volt gear, but the highest I can find at the moment is a 50 which just won't do. so if anyone has, or knows where I can get such a unit I would very much like to hear from you as I have heard of people that have them but can't seem to get hold of one anywhere. please iether call on, 020 8478 5841,
or send e-mail to,
swilkes@...

885. duelband tranceivers

Yahoo group: vires
Date: 2002-02-22 20:08:13 UTC
From: Keith Barrett
Topic: 885 Message: 885

Hi,
I am thinking of getting back on to vhf/uhf and
I am looking for advice as to which duel band tranceivers are
accessible.

I would ideally like a mobile or base type unit as I am not in an area of
high activity and a handheld may not be too useful although I would
consider one if the mobile type is not too good.

I would ideally like something with extended receiver coverage and
the ability to listen on both bands.

Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

886. Re: [vires] Kenwood 570

Yahoo group: vires
Date: 2002-02-24 14:29:42 UTC
From: robpowell
Topic: 855 Message: 886

Hi steve, for the second time, to delete this message because sending it.

first, the 570 doesn't speak menus etc, but it's a good (or the best available) reasonably priced radio for blindies.

second, the 5 j p m morse license only has a restriction on the power you can use. the limit is 100W, but as that's the restriction on your radio anyway, don't see it as a particularly big issue myself.

re the morse tutor, the datong is good, forgive the dodgz spelling if it's wrong, they're about ?30 i think, martin lynch will have them in stock i suspect. there used to be some talking morse tutors around, but i wouldn't have a clue where you could get one of whose from. I've got one, but it doesn't work. I've lost the main ca""" for it, and it uses something I've never seen before.

take care, only 155 emails to go.

rob

> ----- Original Message -----
>From: "Steve Dryden" <steve@thevillas.demon.co.uk
>To: <vires@yahoogroups.com
>Date: Sat, 12 Jan 2002 00:30:27 -0000
>Subject: Re: [vires] Kenwood 570

>Hi Richard,

>Many thanks for your comments. I think I will go ahead tomorrow and order
>the 570. The morse tutor you mentioned is the one I've heard of before but
>couldn't remember exactly what it was called. Do you know where I can get
>one? Are they still available new?

>I'm not sure exactly what restriction are on the license for 5wpm. Are
>there any?

>Thanks for your help.

>Steve

>----- Original Message -----
>From: "Richard Craig" <dcraig@...
>To: <vires@yahoogroups.com
>Sent: Friday, January 11, 2002 11:40 PM
>Subject: [vires] Kenwood 570

>> Hello Steve

>> As well as the Kenwood 940 I have a 570 D. Its certainly a very easy

>>radio for blind hams. The speech tells you the frequencies. Many of
>the
>>buttons however, give a sound indication for on and off. I find the
>>menus a little difficult and would suggest that if you do obtain one try
>and
>>arrange the knob that you use for increasing or decreasing the power to
>have
>>a pointer on it this allows yuo to judge roughly what power level you are
>>using. Its possible also to get from the internet a copy of the manual
>>which you can download. I would suggest you should try and get a Daton
>Morse
>>Tutor. I consider this one of the best devices for learning Morse as it
>>allowe you to vary the speed and interval between letters. Also you can
>>have numbers or letters mixed but suggest you do as Terry advises, go for
>>the five words and get on the air.
>>The other big advantage is you will have an automatic tuning unit inside
>the
>>570d.
>> Richard Craig EI9ET
>> _____
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>---~-

>_____

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887. Datong Morse Tutors

Yahoo group: vires
Date: 2002-02-24 20:35:33 UTC
From: Keith Rothwell
Topic: 887 Message: 887

24th February, 2002.

Hi Rob and Steve

If you are a Member of the Radio Amateurs Invalid and Blind Club (RAIBC) the Datong Morse Tutor can be borrowed free of charge from the Blind Liaison Officer - Nick Chambers. He may very well still have a very comprehensive *and good* Tuition Tapes Set which cover everything from learning the Code to Speciman HF QSOs at about 15/20 wpm! You do not need the whole Set of Tapes - a Beginner should be able to get up to scratch for the 'new' 5 wpm Test using the first couple of Tapes together with say three of the later ones intended for the 'Old' Novice Morse Test.

If you are not a Member of the RAIBC and wish to join/learn mor, please contact me off List and I will let you have the Adress and Telephone Number for Shelagh Chambers who is the Treasurer/Membership Secretary.

The RAIBC has an E-Mail List which you might wish to check:-

raibc-subscribe@yahoogroups.com

Hope that helps.

73 de Keith G8EAP and G0WQD

--

KEITH ROTHWELL

Bury, Lancashire, United Kingdom

keith@...

www.g8eap.demon.co.uk

BLIND PERSON - NO GRAPHICS PLEASE - PLAIN TEXT ONLY PLEASE

----- Original Message -----
From: "robpowell" <rinty@...>
To: <vires@yahoogroups.com>
Sent: Sunday, February 24, 2002 2:29 PM
Subject: Re: [vires] Kenwood 570

Hi steve, for the second time, to delete this message because sending it.

first, the 570 doesn't speak menus etc, but it's a good (or the best available) reasonably priced radio for blindies.

second, the 5 j p m morse license only has a restriction on the power you can use. the limit is 100W, but as that's the restriction on your radio anyway, don't see it as a particularly big issue myself.

re the morse tutor, the datong is good, forgive the dodgz spelling if it's wrong, they're about ?30 i think, martin lynch will have them in stock i suspect. there used to be some talking morse tutors around, but i wouldn't have a clue where you could get one of whose from. I've got one, but it doesn't work. I've lost the main ca""" for it, and it uses something I've never seen before.

take care, only 155 emails to go.

rob

> ----- Original Message -----
>From: "Steve Dryden" <steve@...
>To: <vires@yahoogroups.com
>Date: Sat, 12 Jan 2002 00:30:27 -0000
>Subject: Re: [vires] Kenwood 570

>Hi Richard,

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>the 570. The morse tutor you mentioned is the one I've heard of before but
>couldn't remember exactly what it was called. Do you know where I can get
>one? Are they still available new?

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>there any?

>Thanks for your help.

>Steve

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>From: "Richard Craig" <dcraig@...
>To: <vires@yahoogroups.com
>Sent: Friday, January 11, 2002 11:40 PM
>Subject: [vires] Kenwood 570

>> Hello Steve

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>>radio for blind hams. The speech tells you the frequencies. Many of

>the

>>buttons however, give a sound indication for on and off. I find the

>>menus a little difficult and would suggest that if you do obtain one try

>and

>>arrange the knob that you use for increasing or decreasing the power to

>have

>>a pointer on it this allows yuo to judge roughly what power level you are

>>using. Its possible also to get from the internet a copy of the manual

>>which you can download. I would suggest you should try and get a Daton

>Morse

>>Tutor. I consider this one of the best devices for learning Morse as it

>>allowe you to vary the speed and interval between letters. Also you can

>>have numbers or letters mixed but suggest you do as Terry advises, go for

>>the five words and get on the air.

>>The other big advantage is you will have an automatic tuning unit inside

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>> Richard Craig EI9ET

>> _____

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888. Route to RNIB Judd Street from King's Cross

Yahoo group: vires
Date: 2002-03-07 10:11:24 UTC
From: Terry Robinson
Topic: 888 Message: 888

Hi all,

Apologies for being off-topic, but I thought many of you would like to know that Describe Online has researched the route from King's Cross Underground station to the RNIB HQ, 105 Judd Street.

Please visit:
http://www.describe-online.com/lul/kingscross/kingscrossundergroundstation.htm

Cheers,

Terry

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See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

889. [bcab] Route to RNIB Judd Street from King's Cross

Yahoo group: vires
Date: 2002-03-07 10:11:24 UTC
From: Terry Robinson
Topic: 889 Message: 889

Hi all,

Apologies for being off-topic, but I thought many of you would like to know that Describe Online has researched the route from King's Cross Underground station to the RNIB HQ, 105 Judd Street.

Please visit:
http://www.describe-online.com/lul/kingscross/kingscrossundergroundstation.htm

Cheers,

Terry

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Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

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The BCAB website is at http://www.bcab.org.uk/

890. [bcab] ROUTE TO RNIB - Sorry, technical glitch!

Yahoo group: vires
Date: 2002-03-07 15:39:47 UTC
From: Terry Robinson
Topic: 890 Message: 890

Re' my posting about route to RNIB, I discovered, after the event, that the link had wrapped onto another line and so wasn't entirely taken up by the mailer. Hence it appeared not to work.

May I suggest you try:

http://www.describe-online.com/intro/news.htm

That certainly fits the line and will work! Having found our news page, that's the first item on there.

Sorry for the repeat.

Cheers,

Terry

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891. ROUTE TO RNIB - Sorry, technical glitch!

Yahoo group: vires
Date: 2002-03-07 15:39:47 UTC
From: Terry Robinson
Topic: 891 Message: 891

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For text guides to stations,
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Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

892. good wavefinder faq

Yahoo group: vires
Date: 2002-03-11 06:41:19 UTC
From: Gpage
Topic: 892 Message: 892

Hi All.

I have noticed that recently a few questions have been asked about Wavefinder on some of these lists. I think that Psion should be owing Peter Bosher commission after his article in Access It. Anyway, I have found a really excellent FAQ at:
http://www.andante.pwp.blueyonder.co.uk/wavefinder/

This includes details about a site where you can download drivers should you lose your cd. Criminally, Psion do not have downloadable drivers on their site. This is very poor.

Anyway, hope the FAQ is of some use.

Cheers

Graham

893. Re: [vires] Copy Protected CD's

Yahoo group: vires
Date: 2002-03-19 21:51:16 UTC
From: Pádraig Naughton
Topic: 893 Message: 893

Hi All,

This weekend I bought my first Copy Protected CD. Over recent months I had heard that the record companies were devising systems to put an end to the burning of CD copies and limiting MP3 copying. However, I was not aware that the technology had arrived on the CD's in the shops.

I did not realise when I purchased the CD in Virgin Mega Store Dublin that it was in fact copy protected. It was only on closer inspection when I arrived home, that I realised that in a small black box on the front and back covers and on the CD itself, was written the words, "will not play on PC/MAC". Like any big child, being told something will not work is not a reason for not trying, so I inserted the CD in my computer DVD drive. Of course I got an error message. I then tried the CD in my CD-RW drive, it could not recognise the disc and just spun and spun.

Not knowing very much about copy protection and CD's , I decided to search the net to try and get a grasp of the technology. I was very surprised with what I found.

From my limited reading, understanding and knowledge, it would appear the way copy protection on CD's works, is altering the error correction and mixing audio and data. The average CD player will not recognise data and so will just select the audio and play it as normal. However, a computer drive can not match the data with the audio or interoperate the 'TOC file', table of contents file and so will not play or recognise the disk at all. It is also my understanding, that by introducing errors and other data into the error correction process that normally happens when a CD is playing, that the life of the CD is shortened. I didn't realise that a CD player can use error correction to minimise the effect of minor scratches on a CD. Even if you never play your CD's on your computer drives, you might find that they will not play on your DVD, playstation or other such devices. The other thing that complicates the matter, is the various strains of copy protection are being used, so what will work on one machine may not work on another.

It was obvious that the record companies were going to introduce systems to combat copying, however, I would be interested to know what people think of the methods being used and perhaps there is someone much better able to explain things than myself.

Here is a web site people might find interesting.

http://uk.eurorights.org/issues/cd/bad/

Regards
P?draig

P?draig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

----- Original Message -----
From: Gpage <gpage@...>
To: <vires@yahoogroups.com>
Sent: Monday, March 11, 2002 6:41 AM
Subject: [vires] good wavefinder faq

> Hi All.
>
> I have noticed that recently a few questions have been asked about
> Wavefinder on some of these lists. I think that Psion should be owing
Peter
> Bosher commission after his article in Access It. Anyway, I have found a
> really excellent FAQ at:
> http://www.andante.pwp.blueyonder.co.uk/wavefinder/
>
> This includes details about a site where you can download drivers should
you
> lose your cd. Criminally, Psion do not have downloadable drivers on their
> site. This is very poor.
>
> Anyway, hope the FAQ is of some use.
>
> Cheers
>
> Graham
>
>
>
>
> ~~~~~~
>
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894. RE: [vires] Copy Protected CD's

Yahoo group: vires
Date: 2002-03-20 08:29:20 UTC
From: Clive.Lever@kent.gov.uk
Topic: 893 Message: 894

Hi Padraig,

I wonder how a visually impaired person would know that a particular CD is copy protected when they buy from a major store, unless the shop assistant or a friend tells them. At least until all music CD's are copy protected, and until all CD's are copyright protected with a standard system, a tactile symbol on the cover would be helpful, but I expect it's asking for the moon to suggest that one (smile). I am not at all happy with the idea that the method used to copy protect tampers with the error correction technology, thereby reducing the overall usefulness and life-span of the product. It sounds like a very clumsy way of clamping down on the practice of copying CD's.

Best,
Clive

-----Original Message-----
From: Pádraig Naughton [mailto:padraign@...]
Sent: 19 March 2002 21:51
To: vires@yahoogroups.com
Subject: Re: [vires] Copy Protected CD's

Hi All,

This weekend I bought my first Copy Protected CD. Over recent months I had heard that the record companies were devising systems to put an end to the burning of CD copies and limiting MP3 copying. However, I was not aware that the technology had arrived on the CD's in the shops.

I did not realise when I purchased the CD in Virgin Mega Store Dublin that it was in fact copy protected. It was only on closer inspection when I arrived home, that I realised that in a small black box on the front and back covers and on the CD itself, was written the words, "will not play on PC/MAC". Like any big child, being told something will not work is not a reason for not trying, so I inserted the CD in my computer DVD drive. Of course I got an error message. I then tried the CD in my CD-RW drive, it could not recognise the disc and just spun and spun.

Not knowing very much about copy protection and CD's , I decided to search the net to try and get a grasp of the technology. I was very surprised with what I found.

From my limited reading, understanding and knowledge, it would appear the way copy protection on CD's works, is altering the error correction and mixing audio and data. The average CD player will not recognise data and so will just select the audio and play it as normal. However, a computer drive can not match the data with the audio or interoperate the 'TOC file', table

of contents file and so will not play or recognise the disk at all. It is also my understanding, that by introducing errors and other data into the error correction process that normally happens when a CD is playing, that the life of the CD is shortened. I didn't realise that a CD player can use error correction to minimise the effect of minor scratches on a CD. Even if you never play your CD's on your computer drives, you might find that they will not play on your DVD, playstation or other such devices. The other thing that complicates the matter, is the various strains of copy protection are being used, so what will work on one machine may not work on another.

It was obvious that the record companies were going to introduce systems to combat copying, however, I would be interested to know what people think of the methods being used and perhaps there is someone much better able to explain things than myself.

Here is a web site people might find interesting.

http://uk.eurorights.org/issues/cd/bad/

Regards
Pádraig

Pádraig Naughton
Villa Nova
Togher
Ballinasloe
Co. Roscommon
Ireland
Tel/Fax: 00-353-(0)905-83689
Mobile: 00-353-(0)87-9945386
Email: padraign@...
Web Site: www.touchart.com

----- Original Message -----
From: Gpage <gpage@...>
To: <vires@yahoogroups.com>
Sent: Monday, March 11, 2002 6:41 AM
Subject: [vires] good wavefinder faq

> Hi All.
>
> I have noticed that recently a few questions have been asked about
> Wavefinder on some of these lists. I think that Psion should be owing
Peter
> Bosher commission after his article in Access It. Anyway, I have found a
> really excellent FAQ at:
> http://www.andante.pwp.blueyonder.co.uk/wavefinder/
>
> This includes details about a site where you can download drivers should
you
> lose your cd. Criminally, Psion do not have downloadable drivers on their
> site. This is very poor.

>
> Anyway, hope the FAQ is of some use.
>
> Cheers
>
> Graham
>
>
>
>
> ~~~~~~
>
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895. Re: [vires] Copy Protected CD's

Yahoo group: vires
Date: 2002-03-20 18:07:05 UTC
From: Colin R. Howard
Topic: 893 Message: 895

Hi Clive and Patrick,

I reckon that, as with most tries at this sort of thing, it won't be long before somebody will have cracked the problem because, even with such "tampering" with "error correction" systems, of necessity, there is always going to be some kind of pattern and it won't be long before some bright spark cracks it and makes a get-around.

Cheers.

896. fs radio, audio and other gear

Yahoo group: vires
Date: 2002-03-20 21:31:16 UTC
From: Goshawk
Topic: 896 Message: 896

hello list,
all items listed here have no fixed prices and are open to any sensible offers as long as they go! carrege not included.

aor 8000 handheld scanner.
no gaps in coverage, has seen very little use, think it has all modes and is in very good condition. comes with power supply.

studeomaster club 2000 mixing desk.
10 monno and 2 stereo chanels all with eq and aux for afects, the 10 monno chanels can bee iether mics on xlrs all with phantom power or lines, also has switchable voltage. can bee rack mounted and is in very good condition.

icom ict81e 4 band handheld transceiver with lodes of accessories.
covers the 6 and 2 meter bands, and the 70 and 23 cm bands, was ?340 on its own when new and has seen only slite use. comes with a lode off extras including a long life battary, a voice activated headset mic and an speaker mic, the whole lot came to something around ?450.

jotta deluxe braille note taker.
has seen moderate use and still works. hasn't been used for some time so can't remember all features but does have the abbility to right in french and german as well as english. was something like ?800 when new.

marance cp430 3 head portable tape recorder.
in my view the best 3 head portable for under ?800, features dolbi b and x-pro, ajustable bios and a limiter if required. can bee used with just about any mic, has seen only moderate use and has been very well looked after.

xlr to jack cable loom.
has 2 male and 2 female xlrs on one end and 4 large jacks on the other, is quite long and is in good condition.

goldstar 28 inch nicam tv.
am selling to upgrade to a prologic one, is in good condition and should really bee collected.

sony ecm999pr ms mic.
was around ?420 and is only just coming up to beeing a year old. has seen only slite use and is in top condition. comes with case, mountings and cable.

toa 4 tape player.
will provide continuous playing of up to 4 tapes, is in good condition apart from some marks on the sides made when taking it out of a studeo rack.

for more info on any items or if interested, just call on,
020 8478 5841,
or send e-mail to,
swilkes@...

Simon

897. Re: [vires] Copy Protected CD's

Yahoo group: vires
Date: 2002-03-21 15:52:35 UTC
From: Toby Fisher
Topic: 893 Message: 897

On Tue, 19 Mar 2002, Pádraig Naughton wrote:

> This weekend I bought my first Copy Protected CD. Over recent months I had
> heard that the record companies were devising systems to put an end to the
> burning of CD copies and limiting MP3 copying. However, I was not aware
> that the technology had arrived on the CD's in the shops.

Yup, the first ones were in the shops late last year, the Natalie
Embruglia album, I think, was the first major one. In fact, there is, I
think, an on-going court case involving a woman who had bought the cd, and
her only cd player was on her pc, hehehehehe oops! *grin*

Cheers.

--
Toby Fisher Email: toby@...
Tel.: +44(0)1480 417272 Mobile: +44(0)7974 363239
ICQ: #61744808

898. Re: [vires] Copy Protected CD's

Yahoo group: vires
Date: 2002-03-21 16:09:30 UTC
From: Toby Fisher
Topic: 893 Message: 898

On Wed, 20 Mar 2002, Colin R. Howard wrote:

> I reckon that, as with most tries at this sort of thing, it won't be long
> before somebody will have cracked the problem because, even with such
> "tampering" with "error correction" systems, of necessity, there is always
> going to be some kind of pattern and it won't be long before some bright
> spark cracks it and makes a get-around.

I do believe, in fact, that it's already been done, though I could be
wrong of course.

Cheers.

--
Toby Fisher Email: toby@...
Tel.: +44(0)1480 417272 Mobile: +44(0)7974 363239
ICQ: #61744808

899. Introducing Webstart

Yahoo group: vires
Date: 2002-04-04 11:32:00 UTC
From: Terry Robinson
Topic: 899 Message: 899

INTRODUCING WEBSTART

Describe Online can now offer a completely accessible Web solution for your business or recreational needs. In collaboration with our Internet Service Provider (ISP) Wyenet Ltd., we are able to offer a complete package including:

* Domain selection and registration
* Domain Hosting
* POP email service
* Local call rate dial-up access
* Web authoring - creating your site to an agreed specification
* Site maintenance - updating your site to meet your changing requirements.

For more details of this exciting opportunity, please contact Terry Robinson
email: terry@...
Tel: 020 8861 6909

To learn more about our services, please visit
http://www.describe-online.com/intro/services.htm

To learn about our customers, please visit
http://www.describe-online.com/intro/portfolio.htm

To learn about Describe Online, please visit
http://www.describe-online.com/intro/cv.htm

Describe Online - Making it easier through text

For National and London Underground Rail Network map and station finder
For text guides to stations,
Advertising your business and directing customers to you

See http://www.describe-online.com/

Proprietor: Terry Robinson
16 Nibthwaite Road, Harrow, Middx, HA1 1TA
TEL: +44 (0) 20 8861 6909, Mobile: 07771 610 002

900. Experience sought

Yahoo group: vires
Date: 2002-04-10 18:07:28 UTC
From: Ray Hazan
Topic: 900 Message: 900

Hi to all,

Has anyone experience of the Kenwood 570DG from a VI point of view, please. I am told it reads out more than just frequency?

This is an enquiry on behalf of someone else. Thanks in anticipation.

Ray

Ray Hazan (G0PQQ)
London, England

raymond@...

[Non-text portions of this message have been removed]

901. Re: [vires] Experience sought

Yahoo group: vires
Date: 2002-04-10 19:18:14 UTC
From: Steve Dryden
Topic: 900 Message: 901

Hi Ray,

The TS570 is without any doubt the most accessible and accommodating HF transceiver on the market at the moment. I recently bought the D version of the rig second hand and it is excellent. I must admit though, I haven't been able to use it to its full extent as I haven't yet got my A call but in 3 or 4 weeks hopefully, this will change. I believe the rig can be set up to read S strength if you set up a secondary menu option which can easily be switched between option A and option B.

I have the manual in txt format which I'll dig out for you if you like.

It's also got a built in auto ATU which is fairly good. The overall beauty of the rig is that it has that beautiful, sweet natural Kenwood speech generated by the VS-3 processor. This though is an additional extra costing only ?45.

Hope that helps.

Steve

----- Original Message -----
From: "Ray Hazan" <raymond@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, April 10, 2002 7:07 PM
Subject: [vires] Experience sought

> Hi to all,
>
> Has anyone experience of the Kenwood 570DG from a VI point of view,
please. I am told it reads out more than just frequency?
>
> This is an enquiry on behalf of someone else. Thanks in anticipation.
>
> Ray
>
> Ray Hazan (G0PQQ)
> London, England
>
> raymond@...
>
>
>
> [Non-text portions of this message have been removed]
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902. Re: [vires] Experience sought

Yahoo group: vires
Date: 2002-04-10 21:23:07 UTC
From: David W Wood
Topic: 900 Message: 902

Hello Ray

The 570 is the recommended rig of the C N I B amateur radio program.

Not because of that rather independently I have one and it is very user friendly providing you have the vs-3 speech chip fitted.

You can buy them on the second hand market at reasonable prices, but the chip will be about an additional ?60.

They have a barn door front end with digital filtering, but remember that the digital filtering only comes in later stages, so if you want a sensible performance then you really need an additional I f filter. I am primarily a C W operator and have the 250 Hertz filter in mine. These are easily fitted.

In my case, I received instructions on 40 M C W and within 15 minutes of the end of the contact it was in situ - no soldering needed, just a bit of practical experience, ingenuity and care.

The manuals are available in digital format also.

It interfaces well with software loggers. I use TR and Turbolog for contesting and home respectively, and it interfaces with both of these better than my main transceiver - FT1000MP.

IKTWH

73 de Dave - G3YXX

I think you wrote below <000101c1e0bc$6c7d29a0$455d87d9@oemcomputer>,
Ray Hazan <raymond@...> writes
>Hi to all,
>
>Has anyone experience of the Kenwood 570DG from a VI point of view, please. I
>am told it reads out more than just frequency?
>
>This is an enquiry on behalf of someone else. Thanks in anticipation.
>
>Ray
>
>Ray Hazan (G0PQQ)
>London, England
>
>raymond@...
>
>

>
>[Non-text portions of this message have been removed]
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David W Wood
reception@...

903. Re: [vires] Experience sought

Yahoo group: vires
Date: 2002-04-11 17:55:12 UTC
From: Ray Hazan
Topic: 900 Message: 903

Steve,

Very many thanks for your comments. There just remains for you to get your ticket now! Good luck and hope to hear you on air.

Ray

----- Original Message -----
From: "Steve Dryden" <steve@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, April 10, 2002 8:18 PM
Subject: Re: [vires] Experience sought

> Hi Ray,
>
> The TS570 is without any doubt the most accessible and accommodating HF
> transceiver on the market at the moment. I recently bought the D version
of
> the rig second hand and it is excellent. I must admit though, I haven't
> been able to use it to its full extent as I haven't yet got my A call but
in
> 3 or 4 weeks hopefully, this will change. I believe the rig can be set up
> to read S strength if you set up a secondary menu option which can easily
be
> switched between option A and option B.
>
> I have the manual in txt format which I'll dig out for you if you like.
>
> It's also got a built in auto ATU which is fairly good. The overall
beauty
> of the rig is that it has that beautiful, sweet natural Kenwood speech
> generated by the VS-3 processor. This though is an additional extra
costing
> only ?45.
>
> Hope that helps.
>
> Steve
>
>
>
> ----- Original Message -----
> From: "Ray Hazan" <raymond@...>
> To: <vires@yahoogroups.com>
> Sent: Wednesday, April 10, 2002 7:07 PM
> Subject: [vires] Experience sought

>
>
> > Hi to all,
> >
> > Has anyone experience of the Kenwood 570DG from a VI point of view,
> please. I am told it reads out more than just frequency?
> >
> > This is an enquiry on behalf of someone else. Thanks in anticipation.
> >
> > Ray
> >
> > Ray Hazan (G0PQQ)
> > London, England
> >
> > raymond@...
> >
> >
> >
> > [Non-text portions of this message have been removed]
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904. Re: [vires] Experience sought

Yahoo group: vires
Date: 2002-04-11 17:56:54 UTC
From: Ray Hazan
Topic: 900 Message: 904

David,

Very many thanks for your contribution. I'll pass it on.

73's,

Ray

----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, April 10, 2002 10:23 PM
Subject: Re: [vires] Experience sought

> Hello Ray
>
> The 570 is the recommended rig of the C N I B amateur radio program.
>
> Not because of that rather independently I have one and it is very user
> friendly providing you have the vs-3 speech chip fitted.
>
> You can buy them on the second hand market at reasonable prices, but the
> chip will be about an additional ?60.
>
> They have a barn door front end with digital filtering, but remember
> that the digital filtering only comes in later stages, so if you want a
> sensible performance then you really need an additional I f filter. I
> am primarily a C W operator and have the 250 Hertz filter in mine.
> These are easily fitted.
>
> In my case, I received instructions on 40 M C W and within 15 minutes of
> the end of the contact it was in situ - no soldering needed, just a bit
> of practical experience, ingenuity and care.
>
> The manuals are available in digital format also.
>
> It interfaces well with software loggers. I use TR and Turbolog for
> contesting and home respectively, and it interfaces with both of these
> better than my main transceiver - FT1000MP.
>
> IKTWH
>
> 73 de Dave - G3YXX
>
> I think you wrote below <000101c1e0bc$6c7d29a0$455d87d9@oemcomputer>,
> Ray Hazan <raymond@...> writes

> >Hi to all,
> >
> >Has anyone experience of the Kenwood 570DG from a VI point of view,
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> >am told it reads out more than just frequency?
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> >This is an enquiry on behalf of someone else. Thanks in anticipation.
> >
> >Ray
> >
> >Ray Hazan (G0PQQ)
> >London, England
> >
> >raymond@...
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> >[Non-text portions of this message have been removed]
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> David W Wood
> reception@...
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905. mobile phone headsets?

Yahoo group: vires
Date: 2002-04-25 08:25:27 UTC
From: Goshawk
Topic: 905 Message: 905

hello list,
does anyone know where I can get an over the ear or over the head type headset for a nokia 6150 or 9210 mobile phone preferably in the london or essex area?
mine is starting to fall apart and I can't find the number of the place I got it from, so I don't know if it is even still there. and everywhere else I have tried only seem to do the in ear type sets which from my experience always fall out as soon as I move. I think that radioshack in the states have a range of sets like these, but don't know if any of them work with iether of the phones I have mentioned, so please does anyone know of anywhere over here that does them.

Simon

906. Routes from Euston Mainline to RNIB Judd Street now Published.

Yahoo group: vires
Date: 2002-05-02 15:42:56 UTC
From: Terry Robinson
Topic: 906 Message: 906

Hi all,

I'm pleased to report that Describe Online, sponsored by T&T Consultancy, has now published details of safe routes between Euston Mainline station and RNIB Judd Street.

Please visit:
http://www.describe-online.com/intro/news.htm

Please contact me, off list, if you have any problems/queries.

Cheers,

Terry Robinson

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:
http://www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:
http://www.describe-online.com

For details of our work to date, visit:
http://www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:
http://www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

907. Sight Village 2002

Yahoo group: vires
Date: 2002-05-14 16:33:22 UTC
From: Terry Robinson
Topic: 907 Message: 907

Hello all,

Describe Online is pleased to announce the launch of our online text guide to Sight village 2002. Please visit

http://www.describe-online.com/sight-village/textguide.htm

Please note, we will be inviting exhibitors and visitors to submit details for inclusion in the guide, so please monitor it up to and including the period of the exhibition.

Cheers,

Terry
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WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:
http://www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:
http://www.describe-online.com

For details of our work to date, visit:
http://www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:
http://www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

908. Sight village 2002

Yahoo group: vires
Date: 2002-06-19 05:44:10 UTC
From: Terry Robinson
Topic: 908 Message: 908

Hello all,

Are you planning to visit Sight village this year?

Is there a particular topic you'd like to discuss with someone, but you don't know who?

Would you like to let others know you'll be there, so you can tell them about yourself and your business?

Would you simply like to meet people you haven't got round to contacting?

Then, why not take an entry in our Interesting Visitors page?

For just ?10 we would include your name, details of your special interest (or business) you wish to discuss, the date(s) you plan to be there and your phone number or email address.

All you have to do is email these details to terry@... and send a cheque for ?10, payable to Describe Online to:

Mr T Robinson, 16 Nibthwaite Rd., Harrow, Middx HA1 1TA

COME AND JOIN US!

Cheers,

Terry Robinson (Proprietor, Describe Online)

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Join our Interesting Visitors page! Entries available from ?10! Visit

www.describe-online.com/sight-village/interestingvisitors.htm

Visit our online text guide to Sight village 2002 at:

www.describe-online.com/sight-village/textguide.htm

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

909. SW55 AERIAL

Yahoo group: vires
Date: 2002-06-25 12:57:57 UTC
From: Paul Balster
Topic: 909 Message: 909

I have been the owner of, among other things, a Sony SW55 radio for the past 5 years or so. I have been acutely aware of just how loose the aerial is, and would like it to be considerably tightened, as its looseness can have an affect upon its conection within the radio. However, I cannot find the correct screw to tighten - even if there is one. The only screw I can find anywhere near the aerial is already as tight as it can go. This I found out by slightly undoing it and then doing it up again. Does anyone out there have the answer to this one, or will I have to venture out to my nearest Sony Centre?

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910. BARY FOX ISN'T QUITE RIGHT

Yahoo group: vires
Date: 2002-06-25 13:42:56 UTC
From: Paul Balster
Topic: 910 Message: 910

On last week's Radio 4 Feedback programme I heard Bary Fox say again that with digital radio you either get a perfect signal or nothing. I have heard this mentioned many times previously. However, there is a stage between perfectness and silence. Mind you, it can sound worse than silence sometimes.

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911. another pc-based DAB radio

Yahoo group: vires
Date: 2002-07-01 23:08:53 UTC
From: Graham Page
Topic: 911 Message: 911

Hi all.

This came from the newsletter of UKRadio.

Visit http://www.ukradio.com

I thought this may be of interest. Obviously I have no information about accessibility as the product is not yet out.

Cheers

Graham
Nearly two years ago Psion launched the Wavefinder a device that allows PC users to tune in to digital radio. There will soon be an alternative, this time in the form of a PCI card from UK based Modular Technology.

Modular Technology, has announced that this month it is starting production of a DAB digital radio PCI card. The product is expected to go on sale this summer at a price of "under ?100" including VAT. High street computer retailer, the TIME group, says its shops will be stocking the PCI card.

The news has been welcomed by the CEO of Digital One, Quentin Howard.

"For consumers DAB digital radio is about content, with exclusive new radio stations and exciting broadcast multimedia. And all that content is free to air, with no subscriptions. But the lack of cheap hardware in the high street has been holding us back. The Modular Technology product at the critical price point is a breakthrough. For consumers, it unlocks a new world of content."

The PCI card's on screen user interface can display full programme information, and enables you to record directly from a DAB digital radio station to your computer. The interface also gives access to broadcast multimedia content.

Modular Technology is using digital radio chips for Texas Instruments, with product development supported by RadioScape Ltd..

Ian Dickins, CEO of the Digital Radio Development Bureau (DRDB), added:

"The DRDB welcomes Modular Technology's arrival in the DAB digital radio market. Their new PCI card extends the range of DAB products available at an affordable price point and that's good news for DAB broadcasters."

Modular Technology plan to release the PCI card in Europe and Canada in parallel with the UK launch.

One of the UK's high street computer retailers, the TIME Group, has confirmed that it will be selling the digital radio PCI card across its ranges of home and office PCs and as a stand-alone product. Colin Middlemiss, TIME spokesperson said, "Digital Radio cards are an exciting addition to the hardware that we can give to our customers. The ability to access unique stations individually tailored to your musical tastes is just one of many benefits that digital radio offers."

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...

912. Will we see you at Sight Village?

Yahoo group: vires
Date: 2002-07-03 05:18:50 UTC
From: Terry Robinson
Topic: 912 Message: 912

Hello all,

With just under a fortnight to go, I'm sure you'll have made, or are making plans to visit the exhibition.

Is there any access technology or service issue you'd like to discuss with someone other than a vendor?

Would you like to tell others about your special interests or business?

Would you just like to meet a like-minded person for a natter over lunch?

...?

Why not arrange this via our Interesting Visitors page?

For just ?10 you could let everyone know when you plan to be there and invite people to contact you!

Now's the time to let us know!

Please contact Terry via
email: terry@... or
tel 020 8861 6909

See you there.

Terry Robinson

****

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Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

913. TS-950

Yahoo group: vires
Date: 2002-07-13 02:52:29 UTC
From: elsmootho
Topic: 913 Message: 913

TS-950 Does anyone know what voltage level should be set for the finals? VR3 adjusts the output of Q8, the input is 75V no load. What is the output voltage? Please send email to elsmootho@...

914. Re: [vires] TS-950

Yahoo group: vires
Date: 2002-07-13 06:01:17 UTC
From: thichin
Topic: 913 Message: 914

please don't keep sending viruses
----- Original Message -----
From: "elsmootho" <elsmootho@...>
To: <vires@yahoogroups.com>
Sent: Saturday, July 13, 2002 12:52 PM
Subject: [vires] TS-950

> TS-950 Does anyone know what voltage level should be set for the
> finals? VR3 adjusts the output of Q8, the input is 75V no load. What
> is the output voltage? Please send email to elsmootho@...
>
>
>
> ~~~~~~
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>

915. Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-13 09:00:15 UTC
From: Terry Robinson
Topic: 915 Message: 915

Hello all,

Describe Online is pleased to announce the publication of our online text guide to Birmingham New Street Station. Please visit:

www.describe-online.com/br/newstreet/newstreetstation.htm

See you at Sight Village,

Cheers,

Terry Robinson

****

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Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

916. accessible mobile phones

Yahoo group: vires
Date: 2002-07-13 18:13:06 UTC
From: Keith Barrett
Topic: 916 Message: 916

Hi

Does anyone know of any mobiles where facilities are accessed by
key strokes rather than menues.

It is time to replace my old one and I would like to find the most
accessible unit.

Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

917. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-14 04:04:39 UTC
From: Henry Brugsch
Topic: 915 Message: 917

well done that man! Great stuff.
Now, will it tell me what the platform number is (g>)
I'll give this one a look see.
Thanks for that.
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: "accessuk" <access-uk@egroups.com>; "vires" <vires@yahoogroups.com>;
"AVIOS" <avios@yahoogroups.com>; "vi-genaccess"
<vi-genaccess@yahoogroups.com>; "ncwfsa" <ncwfsa@egroups.com>; "ukvise"
<ukvise@egroups.com>; "ukviemp" <ukviemp@yahoogroups.com>
Sent: Saturday, July 13, 2002 2:00 AM
Subject: [vires] Birmingham New Street Station

> Hello all,
>
> Describe Online is pleased to announce the publication of our online text
> guide to Birmingham New Street Station. Please visit:
>
> www.describe-online.com/br/newstreet/newstreetstation.htm
>
> See you at Sight Village,
>
> Cheers,
>
> Terry Robinson
>
>
> **********
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> Terry Robinson B.Sc
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> Harrow,
> Middx HA1 1TA
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> Tel: 020 8861 6909 - Mobile: 07771 610002
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>

918. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-14 04:28:34 UTC
From: Henry Brugsch
Topic: 915 Message: 918

Hi again, just another thought, no mension of the hereford worcester
stourbridge birmingham line.
This perhaps should be added to the rail lines servicing the station.
Otherwise, great.
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: "accessuk" <access-uk@egroups.com>; "vires" <vires@yahoogroups.com>;
"AVIOS" <avios@yahoogroups.com>; "vi-genaccess"
<vi-genaccess@yahoogroups.com>; "ncwfsa" <ncwfsa@egroups.com>; "ukvise"
<ukvise@egroups.com>; "ukviemp" <ukviemp@yahoogroups.com>
Sent: Saturday, July 13, 2002 2:00 AM
Subject: [vires] Birmingham New Street Station

> Hello all,
>
> Describe Online is pleased to announce the publication of our online text
> guide to Birmingham New Street Station. Please visit:
>
> www.describe-online.com/br/newstreet/newstreetstation.htm
>
> See you at Sight Village,
>
> Cheers,
>
> Terry Robinson
>
>
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919. Re: [vires] TS-950

Yahoo group: vires
Date: 2002-07-14 19:36:21 UTC
From: Graham Page
Topic: 913 Message: 919

Viruses? where do you get that from?

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...
----- Original Message -----
From: "thichin" <annetherese@...>
To: <vires@yahoogroups.com>
Sent: Saturday, July 13, 2002 7:01 AM
Subject: Re: [vires] TS-950

please don't keep sending viruses
----- Original Message -----
From: "elsmootho" <elsmootho@...>
To: <vires@yahoogroups.com>
Sent: Saturday, July 13, 2002 12:52 PM
Subject: [vires] TS-950

> TS-950 Does anyone know what voltage level should be set for the
> finals? VR3 adjusts the output of Q8, the input is 75V no load. What
> is the output voltage? Please send email to elsmootho@...
>
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920. Re: [vires] TS-950

Yahoo group: vires
Date: 2002-07-14 23:20:51 UTC
From: robpowell
Topic: 913 Message: 920

Hi Pih, which day are you going to the village of sight?

Rob

921. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-14 12:46:18 UTC
From: Terry Robinson
Topic: 915 Message: 921

HI Henry,

We tell you where all the platforms are, but can't say on which platforms individual trains will arrive. Still we do our best!

Let's know how you get on.

Cheers,

Terry

****

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Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

922. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-14 12:55:14 UTC
From: Terry Robinson
Topic: 915 Message: 922

Hi Henry,

I thought those lines just went through Moor Street and Snow Hill. I suppose it would seem logical for them to call at New Street but that wasn't obvious from our map.

We've also just tried to map the lines rather than guessing where trains go. That's generally almost impossible and changes from time to time as companies jockey for position in the market.

So, we haven't tried to do much more than just say where the ironwork is. This provides a framework on which to hang our text guides as and when they're produced.

See you at Sight Village?

Cheers for now,

Terry

****

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923. Re: [vires] TS-950

Yahoo group: vires
Date: 2002-07-15 06:52:14 UTC
From: robpowell
Topic: 913 Message: 923

Sorry folks, slip of the keyboard.

Rob

924. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-15 06:52:25 UTC
From: robpowell
Topic: 915 Message: 924

Take a tip! I always ask the fellow passengers (especially if I've been sitting with someone and got talking to them), if they could keep an eye out for the platform number when we come into the station. Especially useful at Paddington.

Rob

925. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-15 16:54:32 UTC
From: Henry Brugsch
Topic: 915 Message: 925

Hi Terry, will do.
Right now, a lot on my plate with some horrific medical stuff to go through.
But, when this is all over, should, all going well beback to normal.
No, I was referring to the actual way to identify a particular platform.
Course, this is difficult, since they are just holes in the wall. (g>)
It's impossibleto predict where a train will leave from. you can make some
vague generalizations,but there is generally no set rule, accept Peter
White's rule, listen to the announcements.
I reckon a tape of Blind man on the rampage #2 the one about trains was a
real excellentjob for describing how it is dealing with trains,and other
railed vehicles.

----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Sunday, July 14, 2002 5:46 AM
Subject: Re: [vires] Birmingham New Street Station

> HI Henry,
>
> We tell you where all the platforms are, but can't say on which platforms
> individual trains will arrive. Still we do our best!
>
> Let's know how you get on.
>
> Cheers,
>
> Terry
>
>
> **
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926. Re: [vires] Birmingham New Street Station

Yahoo group: vires
Date: 2002-07-15 16:55:28 UTC
From: Henry Brugsch
Topic: 915 Message: 926

Hi Terry, be there on the Thursday, all going well.
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Sunday, July 14, 2002 5:55 AM
Subject: Re: [vires] Birmingham New Street Station

> Hi Henry,
>
> I thought those lines just went through Moor Street and Snow Hill. I
suppose
> it would seem logical for them to call at New Street but that wasn't
obvious
> from our map.
>
> We've also just tried to map the lines rather than guessing where trains
go.
> That's generally almost impossible and changes from time to time as
> companies jockey for position in the market.
>
> So, we haven't tried to do much more than just say where the ironwork is.
> This provides a framework on which to hang our text guides as and when
> they're produced.
>
> See you at Sight Village?
>
> Cheers for now,
>
> Terry
>
>
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927. Re: TS-950

Yahoo group: vires
Date: 2002-07-16 01:47:27 UTC
From: elsmootho
Topic: 913 Message: 927

Very f'ing funny Mr. Chin.... Goodday...

--- In vires@y..., "thichin" <annetherese@o...> wrote:
> please don't keep sending viruses
> ----- Original Message -----
> From: "elsmootho" <elsmootho@y...>
> To: <vires@y...>
> Sent: Saturday, July 13, 2002 12:52 PM
> Subject: [vires] TS-950
>
>
> > TS-950 Does anyone know what voltage level should be set for the
> > finals? VR3 adjusts the output of Q8, the input is 75V no load.
What
> > is the output voltage? Please send email to elsmootho@v...
> >
> >
> >
> > _____
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928. BATTERY LEAKAGE

Yahoo group: vires
Date: 2002-08-11 00:32:45 UTC
From: Paul David
Topic: 928 Message: 928

When checking the inside of my Sony WMD6C cassette machine on Saturday I found that 2 of the 4 batteries in the machine showed signs of leakage - one quite significantly. the question is, if one battery leaks, should I automatically throw all of them away, or should I keep the non-leaking batteries and continue to use them in other equipment - provided they have sufficient charge. In some equipment the batteries physically touch each other - in which case it might be difficult to tell which is the guilty battery. Obviously in those circumstances it is best to condemn all such batteries - as I had to do with a set in my Sharp EL640 in February 1998.

Also, are there any specific do's and don't's about cleaning the inside of battery compartments where batteries have leaked.

[Non-text portions of this message have been removed]

929. Re: [vires] BATTERY LEAKAGE

Yahoo group: vires
Date: 2002-08-11 07:19:03 UTC
From: David W Wood
Topic: 928 Message: 929

Certainly get rid of all those batteries.

regarding cleaning.
wipe with dry cloth initially, and then with some surgical spirit or
similar.
It may be an idea to clean the terminals or springs with silver cloth or
brass cleaner being careful to keep all solvents from the plastic.

David

I think you wrote below <007a01c240cf$eeb20fd0$2729893e@yourmo7pwj4asv>
, Paul David <pauldavid@...> writes
>When checking the inside of my Sony WMD6C cassette machine on Saturday I found
>that 2 of the 4 batteries in the machine showed signs of leakage - one quite
>significantly. the question is, if one battery leaks, should I automatically
>throw all of them away, or should I keep the non-leaking batteries and continue
>to use them in other equipment - provided they have sufficient charge. In some
>equipment the batteries physically touch each other - in which case it might be
>difficult to tell which is the guilty battery. Obviously in those circumstances
>it is best to condemn all such batteries - as I had to do with a set in my Sharp
>EL640 in February 1998.
>
>Also, are there any specific do's and don't's about cleaning the inside of
>battery compartments where batteries have leaked.
>
>
>[Non-text portions of this message have been removed]
>
>
>
>_____
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David W Wood
reception@...

930. Re: [vires] BATTERY LEAKAGE

Yahoo group: vires
Date: 2002-08-23 08:19:02 UTC
From: Paul Balster
Topic: 928 Message: 930

David, unfortunately I did not have any of those things you suggested for cleaning, or at least if I did I could not find them. I think there might have been some leakage into the battery circuits, as I cannot now get the machine to work on batteries at all. At the moment I do not have an appropriate mains unit, so will have to head round to my nearest Sony Centre to find one, and hopefully the mains circuit will continue to work. The machine concerned is the Sony WMD6C, which I have had for just over 3 years. I would like to think it will continue to give me some sort of service for several years to come, as my previous Sony machine was finally retired after almost 10 years' service.

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931. Questions for Orgs/NIB

Yahoo group: vires
Date: 2002-09-30 08:12:05 UTC
From: Terry Robinson
Topic: 931 Message: 931

Hi All,

Although I haven't received the letter yet, I understand the call has gone out for questions for the next meeting of RNIB officers and representatives of organisations of Blind and VI people.

So, please let me, or our other reps, have questions for this meeting by 15 October.

Many thanks in advance,

Terry

****

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Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

932. RECORDING INTERNET BROADCASTS

Yahoo group: vires
Date: 2002-10-06 04:05:52 UTC
From: Paul David
Topic: 932 Message: 932

Pt present, if I want to record an internet broadcast onto mini-disc, I always disconnect the speakers from the computer, replacing them with the lead to feed the mini-disc machine. This usually produces good recordings, subject only to the vaguaries of radio signals on the net. However, I wonder if any other people are in the habit of recording audio material from computers onto the likes of tapes or mini-discs, and if so how they do it. I note there are 2 other 3.5 mm jack sockets on my computer just under the one for the speakers, but I do not know what they are for.

PAUL DAVID

[Non-text portions of this message have been removed]

933. re: [vires] RECORDING INTERNET BROADCASTS

Yahoo group: vires
Date: 2002-10-06 05:35:26 UTC
From: robpowell
Topic: 932 Message: 933

Presumably you could do it by plugging a lead into the front of your speakers, if they have a headphone socket on them. That should give you the same quality of recording, without having to delve down the back of your pc. Also you'd have to watch the level of the volume on the speakers, so that it didn't over-record.

Rob

934. Electronics for visually Impared

Yahoo group: vires
Date: 2002-10-08 23:26:11 UTC
From: Anindya Dhar
Topic: 934 Message: 934

Hi All,
I'm mailing this to ask a suggestion from all you guys.
My Uncle,who stays in India,has lost his vision during brain tumour operation. This happened nearly 20 years ago when i was a little boy. During all my young age, i had got lot of love and affection from my uncle. Now he is working as a Telephone Operator in India and here i'm in USA. So this is now my turn to pay him back as a nephew. But whatever we are enjoying as normal being would be colorless,charmless to him as God has taken back his most wonderful blessings "power of Vision" from him.
So i just want to ask you guys, do you have any Idea what kind of Electronic Instrument could be much helpfull for my poor Uncle?

waiting for your reply....

935. re: [vires] Electronics for visually Impared

Yahoo group: vires
Date: 2002-10-09 07:01:40 UTC
From: robpowell
Topic: 934 Message: 935

Hi, I and I'm sure others on this list will give you as much help as we can.

You need to ask your uncle what he'd most like to be able to do that he can't do. Is there something that would make his life much easier and more enjoyable.

He may say "read books", he may say "tebbl the time". In each case there are different gadgets that could help him. It would be a big mistake to spend what could be large amounts of money on gadgets that really don't help that much.

Can your uncle type? if so, he may get a lot of enjoyment from a computer, he could email you and other friends, find information on the internet and so on.
Nearly everyone on this list is visually impaired, many of us have no useful sight. We all use the internet for pleasure and many of us for work.

You're welcome to email me off list, or via this list, and I'll give you as much help as I can.

Take care, and God Bless.

Rob

936. Re: [vires] Electronics for visually Impared

Yahoo group: vires
Date: 2002-10-09 05:45:20 UTC
From: Terry Robinson
Topic: 934 Message: 936

Hi Anindya,

I suggest amateur radio. The Kenwood rigs seem to be generally the most accessible/usable by blind people.

In particular, try a TS570. The Canadian National Institute for the Blind Amateur Radio Programme supplies the manual in electronic form.

I don't know what hoops your uncle would need to go through in India to get a licence, but having the gear must be a good start!

Cheers,

Terry

****

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Tel: 020 8861 6909 - Mobile: 07771 610002

937. Foundation Licence

Yahoo group: vires
Date: 2002-10-16 15:09:15 UTC
From: Terry Robinson
Topic: 937 Message: 937

Hi all,

I obtained permission from Peter Bosher, ages ago, to circulate this on the list. It's taken from "Access-IT" August 2002.

Extract follows:

****

The Foundation Amateur Radio Licence Book for Blind Readers

By kind permission of RSGB and as a part of its activities to assist Blind Persons to become radio amateurs, a two man team of one blind person and one sighted one have produced a spoken version of Alan Bett's book Foundation Licence Now in a variety of ways to cover all likely requirements. The product
is available on C60 or C90 Cassettes or on CD's in either data format or audio format. The reason for this broad approach came from requests to the team
from blind persons already in contact via e-mail.

If you are aware of any blind persons who might like to be licensed amateur radio operators and would like to have this spoken edition of the book in any
of the above forms; then the team would like to hear from either you acting on their behalf or from your blind friend directly.

The team is busy exploring ways and means to get the work reproduced and have been given quite exceptional advice and guidance concerning this by Mark Allgar
of RSGB but until they have gauged the demand copies will be made by the team, in house, onto six C60's Four C90's, Five Audio CD's, or one Digital CD,
for a nominal charge of 2.50 per tape or disk.

Requests should be sent to either Alan GM4FLX or Kelvin M0AID as in the RSGB Call book Advice maybe had by e-mail from
alan@...
or
kelvin@...

There are no conditions attached to this offer. Any blind potential radio operator can apply. The operation is being run on a not for profit basis and is
a purely radio amateur effort.

The fact that blind people who are already computer buffs are seeking to become radio amateurs came as a great surprise to the team who normally only hear
of people moving from being Radio amateurs to computer users.

Perhaps our blind colleagues are showing us the way forward.

****

Cheers,

Terry

****

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Tel: 020 8861 6909 - Mobile: 07771 610002

938. re: [vires] Foundation Licence

Yahoo group: vires
Date: 2002-10-16 17:51:07 UTC
From: robpowell
Topic: 937 Message: 938

Excellent Well done terry, and thanks peter for your permission.

Rob

939. Fw: Audio Description on BBC

Yahoo group: vires
Date: 2002-10-18 05:12:30 UTC
From: Terry Robinson
Topic: 939 Message: 939

****

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Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

----- Original Message -----
From: <Campaign@...>
Sent: Thursday, October 17, 2002 5:49 PM
Subject: Audio Description on BBC

> Dear Campaign Supporters
>
> You may have heard that the BBC are planning to broadcast some of the
> programmes from their disability season, "What's Your Problem" with audio
> description. We have been told by the BBC that they plan to show the
> documentaries from the series one after the other on BBC Two late on the
> night of 5 November (technically it will be 6 November but the listings will
> still come under the 5 November). This isn't confirmed though so please do
> check listings or the BBC's disability website "Ouch"
> http://www.bbc.co.uk/ouch/wyp/ nearer the time.
>

> This is the first time that a mainstream programme will be shown with
audio
> description on "normal" rather than digital television. The late night
> showing does mean that it's restricted to insomniacs or those with video
> recorders. However this really is a crucial first step in the battle to
> getting audio description the same kind of status as subtitles.
>
> We really want to create a demand for audio description. Please do try to
> watch or record these programmes if you can and pass these details on to
any
> listings/ groups that you are on as well as telling friends and family.
If
> you enjoy the programmes, help push the campaign by telling the BBC so on
> 0870 0100 222 and also let them know you would like more! It may also be
> worthwhile getting some discussions on some of the BBC message boards.
>
> The BBC haven't yet confirmed whether they'll show the drama programmes
from
> the series (and this may be out of their hands) however hopefully they'll
> respond to demand for more audio described programmes.
>
> I will let you know if the date changes. Sorry I can't be more definite
but
> I wanted to get the message out as soon as possible. You can feedback
your
> comments on the programmes or accessible TV in general email
> campaign@... or call me on 020 7391 2123.
>
> Regards
> Julianne
>
> -
>
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> RNIB Registered Charity Number: 226227
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> Website: http://www.rnib.org.uk
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940. Re: [vires] Fw: Audio Description on BBC

Yahoo group: vires
Date: 2002-10-18 13:53:03 UTC
From: Graham Page
Topic: 939 Message: 940

Interesting, or it would have been a few years ago.

I believe that trials of boxes that would allow user to receive audio description on set top boxes for digital use have been/are being trialed, but there is disagreement over who would pay.

Here we have a disability specific program being audio described whether you like it or not at a time when few people are listening.

I don't quite see where this is going. there is already feedback from trialists of the digital system. Digital TV is the future, so what will this experiment tell us that we don't know already?

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: "vires" <vires@yahoogroups.com>
Sent: Friday, October 18, 2002 6:12 AM
Subject: [vires] Fw: Audio Description on BBC

****

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Tel: 020 8861 6909 - Mobile: 07771 610002

----- Original Message -----
From: <Campaign@...>
Sent: Thursday, October 17, 2002 5:49 PM
Subject: Audio Description on BBC

> Dear Campaign Supporters
>
> You may have heard that the BBC are planning to broadcast some of the
> programmes from their disability season, "What's Your Problem" with audio
> description. We have been told by the BBC that they plan to show the
> documentaries from the series one after the other on BBC Two late on the
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> still come under the 5 November). This isn't confirmed though so please
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> check listings or the BBC's disability website "Ouch"
> http://www.bbc.co.uk/ouch/wyp/ nearer the time.
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> description on "normal" rather than digital television. The late night
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> We really want to create a demand for audio description. Please do try to
> watch or record these programmes if you can and pass these details on to
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> listings/ groups that you are on as well as telling friends and family.
If
> you enjoy the programmes, help push the campaign by telling the BBC so on
> 0870 0100 222 and also let them know you would like more! It may also be
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>
> The BBC haven't yet confirmed whether they'll show the drama programmes
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> the series (and this may be out of their hands) however hopefully they'll
> respond to demand for more audio described programmes.
>
> I will let you know if the date changes. Sorry I can't be more definite
but
> I wanted to get the message out as soon as possible. You can feedback
your

> comments on the programmes or accessible TV in general email
> campaign@... or call me on 020 7391 2123.
>
> Regards
> Julianne
>
> -
>
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The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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941. Electronics for visually Impared

Yahoo group: vires
Date: 2002-10-25 22:59:37 UTC
From: Anindya Dhar
Topic: 934 Message: 941

Hi All,
Hope everybody is well and good.
I have a question to you all. Whether any body has any idea about "Voice Diary" which is used to store informations/phone numbers etc. through voice? My Uncle had asked for this. I don't know anything about this. Where i can find this and how much this may cost?
Any sort of hints will be appreceated.

Anindya

942. Voice Ciary

Yahoo group: vires
Date: 2002-10-25 23:04:33 UTC
From: Louise Simpson
Topic: 942 Message: 942

Information about the voice diary is at
http://www.voicediary.com/
on that page, there is a link labelled distributors, which lists all the
distributors for the voice diary.
I hope that this is of use.
from Louise
Louise Simpson
----- Original Message -----
From: Anindya Dhar <anindya_dhar@...>
To: <vires@yahoogroups.com>
Sent: Friday, October 25, 2002 11:59 PM
Subject: [vires] Electronics for visually Impared

> Hi All,
> Hope everybody is well and good.
> I have a question to you all. Whether any body has any idea about
> "Voice Diary" which is used to store informations/phone numbers
> etc. through voice? My Uncle had asked for this. I don't know
> anything about this. Where i can find this and how much this may
> cost?
> Any sort of hints will be appreceated.
>
> Anindya
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
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>

943. Re: [vires] Electronics for visually Impared

Yahoo group: vires
Date: 2002-10-28 14:02:59 UTC
From: Terry Robinson
Topic: 934 Message: 943

Hi Anindya,

For info on Voice Diary, contact Iki Nahaboo at
iki@...

I have one and find it very useful but you need to charge the batteries
daily, which can be a nuisance.

If you have problems with that email address, try

+ 44 (0) 20 8420 1338.

Cheers,

Terry

****

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Tel: 020 8861 6909 - Mobile: 07771 610002

944. computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-28 20:04:50 UTC
From: Keith Barrett
Topic: 944 Message: 944

Hi,

I would like to know if anyone has interfaced modern hf tranceivers
with a computer for the purpose of setting up menues e.t.c. with
speech.

I am starting to think about a replacement for my old ts-950sdx and
the market place does not seem to contain many choices that offer
voice reading menues and a good receiver.

I have been considering the ft1000 mark 5 but I would need to be able
to connect to a computer to set the menues e.t.c.

Any ideas?

Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

945. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-28 22:36:51 UTC
From: Steve Hyde-Dryden
Topic: 944 Message: 945

Hello Keith,

How are you doing these days. It's been a long time since the days of loud guitars at RNC! Anyway, may I suggest the Kenwood TS570DGE. It is renowned to be the leading transceiver in terms of accessibility for blind operators. I use one myself and although not all the menus talk, they are much more usable with the on-board VS-3 speech.

It also has full coverage RX DSP filtering and can be computer controlled. It costs around ?850 ish but is only for HF. It doesn't have the 6, 4 or 2 Metre band. Another advantage is the built in automatic ATU though I use a smart tuner myself.

Hope that helps.

Steve Hyde-Dryden
MW0SHD

----- Original Message -----
From: "Keith Barrett" <ewenny@...>
To: <vires@yahoogroups.com>
Sent: Monday, October 28, 2002 8:04 PM
Subject: [vires] computer control of hf tranceivers

> Hi,
>
> I would like to know if anyone has interfaced modern hf tranceivers
> with a computer for the purpose of setting up menues e.t.c. with
> speech.
>
> I am starting to think about a replacement for my old ts-950sdx and
> the market place does not seem to contain many choices that offer
> voice reading menues and a good receiver.
>
> I have been considering the ft1000 mark 5 but I would need to be able
> to connect to a computer to set the menues e.t.c.
>
> Any ideas?
>
> Regards
>
> Keith Barrett
> gw4n b y
> Bridgend, South Wales
>
>

>
> _____
>
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>
>

946. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-28 23:25:35 UTC
From: David W Wood
Topic: 944 Message: 946

Hello Keith

Their are two issues regarding control of transceivers by computer.

Firstly, as you mentioned in your mail, that of menu settings.

The second is that of control of the transceiver by software and computer interface.

The answers to these questions are dependent on the focus of your radio activity, in particular your current activity and potential future interests.

In advance of your comments on that point, the Kenwood range has a very accessible menu system using the VS-3 voice chip in the later rigs.
The TS570 is a nice little rig with intermediate functionality.
The TS2000 is a sophisticated transceiver which needs a lot of driving and understanding.

The former has a manual in accessible format, the latter has scanned and pdf translated manuals doing the rounds but to my knowledge leave a lot to be desired.

The Icom rigs are to be avoided as they are generally physically difficult, and accessible manuals are rare.

I have no personal experience of the ft1000v.
Its predecessor (the MP) is also a complex rig with a lot of functionality and the controls are a lot more robust than the Kenwood range. The manual for the MP is also available in accessible format.
It too needs a lot of driving and understanding.
Depending on your interests, the MP has an extra available external keypad which can be set for a variety of functions.
The menu selections are impossible without sight, however several programs are available but I haven't tried any of them to reset my MP.

All these rigs are controllable in different aspects by the two programs which I use on a day to day basis, Turbolog and TR log. These are both DOS based programs which I use on old 386 and 486 machines with either Hal and/or Navigator.
Basically I use Turbolog for every day use, and TR for high level contesting, but I think that another member of this list (Terry - G3WUX) uses TR for all purposes.

I currently use the MP in my home shack, the TS570 for mobile, and the TS2000 in my /a location - the latter I have only owned since late June and am still familiarising myself with it.

If you let me know your specific interests, I can comment more fully.
On list if others might be interested, or off list depending on the
moderator's input or your choice.

73 de G3YXX

947. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-28 23:40:33 UTC
From: David W Wood
Topic: 944 Message: 947

Hello again Keith

Just re read your mail.

Generally speaking I find the receiver on the MP better than either the TS200 or TS570.

The 570 is as wide as a barn door (or whore's legs) but for CW is greatly improved with the CW filter.

The filters on the MP are chosen by quite large push buttons, and it has an additional EDSP filter system.

The TS2000 has a good DSP system but the controls are a bit flimsy.

An additional point is that the MP is much easier to use in split or dual mode as the second VFO knob is quite large, whereas that for the TS2000 is only about an inch in diameter as opposed to 2.5 inches of the equivalent on the MP.

Sorry to constantly refer to the MP rather than the mark V, but I gather that a lot of the design features have been continued into the later model.

The TS2k has 6 and 2 metres along with 70 centimetres in the basic model, and 23 centimetres as an extra.

Ask away on these three rigs and I will answer as best as I can.

73 again de G3YXX

948. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-29 08:48:47 UTC
From: Terry Robinson
Topic: 944 Message: 948

HI Keith,

I'm told that Kenwood rigs tend to be the most blind friendly. Perhaps the 570 or the new 2000 are worth considering.

Cheers,#

Terry

****

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Tel: 020 8861 6909 - Mobile: 07771 610002

949. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-29 12:53:03 UTC
From: Keith Barrett
Topic: 944 Message: 949

Hi David,

Thanks for your two replies.

I think the kenwood range lost the plot after the 950sdx.

My interests are top band cw and ssb (dx if available). I also like to listen on the lf bands 136 kilocycles e.t.c.

I am not active above 40 metres so do not need the vhf bands.

I did have a play with aa ts-870 but found that very poor as with the ts-2000, rather broad and with the topband dipole, the 870 suffered from medium wave breakthrough.

I think the ft1000 range score because they are not totally reliant on dsp i.e. they still have crystal filters e.t.c.

How accessible is your mp once the menues are set? Can you do all that you need with the keypad?

I have also contacted Tentech for some info on their new orian. I had thought I may import one if the specs and accessibility look good.

How do you find the transmitter on your mp? I have a linear with a pair of 3cx800a7's and I want something as a driver that is linear hence the high voltage finals in the mark 5 are appealing.

In conclusion, I am looking for a dedicated high performance hf tranceiver so I feel I must discard the kenwod range, despite their undesputed good accessibility.

Your comments welcome.

On 28 Oct 2002 at 23:40, David W Wood wrote:

> Hello again Keith
>
> Just re read your mail.
>
> Generally speaking I find the receiver on the MP better than either the
> TS200 or TS570.
>
> The 570 is as wide as a barn door (or whore's legs) but for CW is
> greatly improved with the CW filter.
>
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>
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> model, and 23 centimetres as an extra.
>
> Ask away on these three rigs and I will answer as best as I can.
>
> 73 again de G3YXX
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>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

Regards

Keith Barrett
gw4n b y
Bridgend, South Wales

950. Re: [vires] computer control of hf tranceivers

Yahoo group: vires
Date: 2002-10-29 22:12:03 UTC
From: David W Wood
Topic: 944 Message: 950

Hello Keith

As mentioned previously, I haven't played with the mark V as yet.

I have the TS2000 and TS570 for specific purposes, but prefer the FT1000MP as my main rig.

You are obviously experienced in using your rigs, and knowledge of the bands, and I could only advise you to use the MP - and possibly the V.

The MP is, like all modern rigs, complex and despite being manually adept, finding the split, dual, a/b controls on the front panel in the excited heat of the moment can be difficult and frustrating when you get it wrong!!!!!! The external keypad has a function to control these facilities. It can also control certain features of the internal keyer but I haven't used these.

When in the Dual mode, it is wonderful to be able to listen to a contact on one frequency and to be able to tune the band on the second VFO at the same time.
If you use stereo head phones you can adjust this between total,part, or mixed separation according to your preference.

Control and interpretation of the rig is dependent on the output of the interfacing software which you use, knowledge of the rig, and the access technology which yu use.

Unlike the Kenwood range, the MP and V depend on the additional filters. That is a different story ....!

With regard to your amp, I don't know. Their is an MP reflector, and I am certain that from it or the archives you will find the answer.
I use my MP in conjunction with the Quadra (VL1000) and resonant antennas which is why I didn't go for a valve amplifier with its attendant problems for a blind user.
73 de G3YXX

951. Spare catalogue

Yahoo group: vires
Date: 2002-11-11 12:30:01 UTC
From: Ruane
Topic: 951 Message: 951

Hi,

Would anyone like a 2003 Waters and Stanton catalogue? I seem to have ended up with two. Drop me your address in a private email to truane@... or the sender of this.

Trevor Ruane
M1CZX

952. Re: [avios] FW: (Access-UK) - Yahoo manager is fake

Yahoo group: vires
Date: 2002-11-15 19:58:54 UTC
From: Colin R. Howard
Topic: 952 Message: 952

Firstly, I am cross-posting this to kill any possible doubt as to the authenticacy of the info. I have not seen the original message but am prepared to believe the sender's best intentions. His message follows my reply.

Greetings Matty,

In the case of Yahoo, yes, it is true but in the case of Smartgroups, that cannot be done so far as I am aware.

As moderator, I would not do it for her on the NTExpress list without first checking with other list moderators/owners and smartgroups tech.support whom, I have always found to be most helpful.

Cheers.
To: "'avios'" <avios@yahoogroups.com>,
"'ntexpress'" <ntexpress@...>,
"'brailleuk@yahoogroups.com'" <brailleuk@yahoogroups.com>
Subject: [avios] FW: (Access-UK) - Yahoo manager is fake
From: "Leach, Matthew" <Matthew.Leach@...>
Date: Fri, 15 Nov 2002 13:34:06 -0000

Apologies for the cross posting. The following appeared on a couple of lists to which I subscribe. Thought I'd pass it on.

Matty.

> -----Original Message-----
> From: Barry [SMTP:t.toner@...]
> Sent: Friday, November 15, 2002 1:16 PM
> To: access-uk@yahoogroups.com
> Subject: (Access-UK) - Yahoo manager is fake
>
> > > Hi All! I saw this posted and thought I'd post it
> > > here too. Someone has been joining communities with
> > > the nickname YAHOO COMMUNITY MONITOR, and then posting
> > > the following:
> > >
> > > Yahoo Community Monitor says:
> > >
> > > Yahoo Group Managers have been receiving a few
> > > complaints about your group.I am required to join your
> > > site and monitor it for about one month.I will not do
> > > anything to damage or ruin your site,I am only
> > > required to monitor it.The only thing required of you
> > > is to accept my application and make me a Manager of
> > > your group for the time I am there. If you cannot meet

> > > these requirements,Yahoo will have to shut your group
> > > down.
> > >
> > >
> > >
> > > DO NOT!! make this person a manager! SHE/HE is a
> > > fake, and has been deleting groups once made a
> > > manager. BAN the member immediately. Please let other
> > > groups know about this problem.
>
>
>
> To unsubscribe from this list, send a blank message with no subject
> heading or text in the body to
>
> access-uk-unsubscribe@...
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

[INFO] -- Content Manager:
www.dickinson-dees.com
www.bizdocs.co.uk on-line document assembly

The information contained in this e-mail and any files transmitted with
it is confidential and intended for the addressee only. If you have
received this e-mail in error please notify the originator or telephone
0191 279 9000. This e-mail and any attachments have been scanned for
viruses prior to leaving Dickinson Dees. Dickinson Dees will not be liable
for any losses as a result of any viruses being passed on.
A list of partners names is available for inspection at St Ann's Wharf,
112 Quayside, Newcastle upon Tyne NE99 1SB. Dickinson Dees is
regulated by the Law Society and the Financial Services Authority.

To unsubscribe from this group, send an email to:
avios-unsubscribe@yahoogroups.com

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953. Pure Digital Evoke 1 DAB Receiver

Yahoo group: vires
Date: 2002-11-27 20:08:48 UTC
From: Graham Page
Topic: 953 Message: 953

Hi all.

I've recently bought one of those new relatively cheap DAB portable radios, the Evoke 1 produced by VideoLogic, now calling themselves Pure Digital.

You can find a dealers review at:
http://www.hificorner.co.uk/evoke1.htm

This review is really quite descriptive, so I just want to add a few points here about accessibility and use.

Unlike the unit reviewed by HiFi corner, mine is of course a production model.

When the radio is first turned on there is silence. This is because the radio is performing an auto-tune. This takes about 40 seconds. Stations are supposed to be listed in alpha-numeric order, but they are not quite. For some reason, Talk Sports comes after TAP and Travel Now, maybe someone else on the list can explain this one. Radio 1 appears before Saga Radio, but Radio 2 Radio 3 and radio 4 appear on the dial before Bloomburg radio, (probably spelled wrongly here).

Oddly, the station knob is smaller than the volume knob. It's easy to tune, but I like a large tuning knob. As it says in the article, you tune to the station you want by twisting the control. It is a click-step button, so you can easily count the steps. you press the button in to actually change the station. It works like the VideoLogic HiFi units in this respect. More and more equipment is getting jog wheel typed controls which I prefer to up and down buttons. When you get to the end of the list, you scroll back round to the beginning. so presets act as useful markers in the list of stations.

The only way to use this radio is to get used to what stations are where and in what order they appear. You have 6 presets which you may want to set at different points throughout the band to help you, especially if you tune around a lot like I do. To select a preset, you have 6 buttons. Just press the button to choose it's preset, hold the button down for about 2 seconds to set the preset to the currently playing station. You can tune away from the preset as though you had gone there with the station selection knob (can't call it Tuning knob because of its size) so that's of some help.

I can't call this radio really accessible. You'll need to spend some time tuning through the band finding what stations are there, setting up presets etc. I used this radio without sighted help, but I have a wavefinder as well so I could check what stations I should be able to find with this.

The radio is indeed quite sensitive. It whips the pants off the wavefinder, and for such a small unit the sound from its small speaker is remarkably

good. The unit has a tuned port underneath it facing downward. The unit sounds better if you stand it on something that resonates a bit like a bookshelf, the top of a bed side locker etc.

I have had this radio for about 3 and a half weeks, though the first model developed a fault with the power switch and it had to go back to Ritcher Sound to be exchanged. I would also say that the mains transformer is quite large and heavy really, though in every other respect I agree with the comments of the review mentioned here.

If there are any more questions let me know. I could knock out a quick review for Access IT if this would be useful.

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...

954. Re: [vires] Pure Digital Evoke 1 DAB Receiver

Yahoo group: vires
Date: 2002-11-28 08:39:30 UTC
From: Terry Robinson
Topic: 953 Message: 954

Hi Graham,

Sounds encouraging, we've just gone to Freeview here, thanks to encouragement from members of the access-uk list.

Well, why not submit an article to Peter anyway, you'll get paid for that.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

955. Re: [vires] Pure Digital Evoke 1 DAB Receiver

Yahoo group: vires
Date: 2002-11-28 22:00:54 UTC
From: Graham Page
Topic: 953 Message: 955

I'll submit one if I get the time.

I would add one thing though that I didn't know yesterday

There's a website run by a guy called the wireless Waffler. I'm not sure where he is, though I think it's london somewhere. He says that there has been concern expressed in his local DX club that these early production models have a dodgy power switch. Mine lasted about three weeks and failed. I got an exchange model from Richer Sounds where I bought it from. We'll see how this one manages.

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Thursday, November 28, 2002 8:39 AM
Subject: Re: [vires] Pure Digital Evoke 1 DAB Receiver

Hi Graham,

Sounds encouraging, we've just gone to Freeview here, thanks to encouragement from members of the access-uk list.

Well, why not submit an article to Peter anyway, you'll get paid for that.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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956. re: [vires] Pure Digital Evoke 1 DAB Receiver

Yahoo group: vires
Date: 2002-11-30 00:41:54 UTC
From: rinty@freeuk.com
Topic: 953 Message: 956

Should I make this my 78th radio?

Rob

957. Re: [vires] Pure Digital Evoke 1 DAB Receiver

Yahoo group: vires
Date: 2002-12-01 01:47:08 UTC
From: Graham Page
Topic: 953 Message: 957

You have one of it's bigger full sized brothers, so probably not. I don't know how well it would receive with it's telescopic arial.

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...
----- Original Message -----
From: <rinty@...>
To: <vires@yahoogroups.com>
Sent: Saturday, November 30, 2002 12:41 AM
Subject: re: [vires] Pure Digital Evoke 1 DAB Receiver

Should I make this my 78th radio?

Rob

~---~

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

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958. hi too all

Yahoo group: vires
Date: 2002-12-01 14:11:59 UTC
From: muhd khalid
Topic: 958 Message: 958

hi dear wassup;

i m khalid

n i newly join this grop

i hope u all kool

well dears i went some information about K2PS virus

hope u help me

ok luv khalid.

Do you Yahoo!?
Yahoo! Mail Plus - Powerful. Affordable. Sign up now

[Non-text portions of this message have been removed]

959. Ts870 software?

Yahoo group: vires
Date: 2002-12-01 15:22:00 UTC
From: goshawk
Topic: 959 Message: 959

Hello list, I am looking for the software to computer control the
Kenwood ts870 and don't know where to find it.

Simon

960. BTCS Newsletter No. 6

Yahoo group: vires
Date: 2002-12-10 10:33:50 UTC
From: Steve Plumpton
Topic: 960 Message: 960

BCAB Trainer Certification Scheme
Newsletter No. 6 - November 2002

Introduction

It has been a while since we last got in touch with you to give you news about the BCAB Trainer Certification Scheme, so here is our latest newsletter to let you know about what we have been up to over the past few months, new developments and our hopes for the direction the scheme will take in the coming months.

If you would like any more information about any of the subjects raised here, please get in touch. All our contact details are at the foot of this newsletter, including phone numbers, email addresses and websites.

Achievements of trainers

There are now over fifty trainers participating in the BCAB Trainer Certification Scheme and the first of them should complete the process just before christmas. We fully expect others to complete during the early part of 2003 and this should mean that the UK will have as many as twenty BTCS certificated trainers by Easter. This has taken longer than we hoped, mainly due to procedural problems, but there is no doubt that it is a cause for celebration and the first trainers should be congratulated for this achievement.

Early in 2003 we will be publishing the names of those who have completed the programme and creating a public database, so that visually impaired people who need to be trained on access technology will know where to find a suitably qualified trainer. The UK will be the first country to have access technology trainers who possess appropriate and assessed training skills and who have had their product knowledge assessed to a high standard. Well done to all of them!

New courses

We now have dates for new delegates in 2003. Five courses have been arranged so far and we are keen to take bookings as soon as possible. The dates are as follows:-

3-5 March
28-30 May
7-9 July
24-26 September
19-21 November

All of these courses are for experienced trainers seeking certification. We still want to hear from prospective trainers with no experience who are thinking of training visually impaired people in the use of access technology. We can arrange dates for these candidates on demand.

Recent news

Over the past few months we have met people who have been interested in our scheme, but for whom it was too detailed and specific. Staff at local societies for the blind and some rehabilitation workers have expressed interest, but in many cases they find the current certificate out of the question due to lack of funding. As a result, we are now developing an Entry Level Certificate. This does not replace the original certificate, but is a stepping stone to it.

The Entry Level Certificate is aimed at staff who do not train visually impaired people on access technology, but those who do short demonstrations and short introductory sessions. Many of these people have no training experience at all, are expected to do this work on the fly and have little experience of preparing such demonstrations in a proper manner.

The Certificate will be an attendance course, there will be no assessment involved. It will comprise two days: Day one will concentrate on developing the coaching skills of the delegate; Day two will be an introduction to access technology, encompassing how to prepare a demonstration, delivering the session and providing resources on what access technology is available and its sources. More information about this new programme will appear on our website shortly.
For some time now we have been working to gain approval from government for the scheme. The most obvious example of this is to gain recognition from the Qualifications Curriculum Authority for the certificate. This work is ongoing, but we are hopeful that we can complete it in the new year.

Employment Services fund a lot of access technology training through the access to work scheme. They have set criteria by which they will recognise our certificate and the only step left to take is QCA recognition. Completing this work will lead to great benefits for those who hold a BTCS certificate.

We have now also met UFI/Learndirect (University For Industry). They too have shown a lot of interest in our work and we are hopeful that this will lead to more benefits and possibly work for certificated trainers in a potentially large market area.

Conferences and exhibitions

In the past few months we have attended Sight Village and also the RNIB's Techshare conference. Awareness of the scheme within the access technology industry in the UK seems fairly widespread. The sector we are now looking at is education, particularly FE and HE and if any reader has suggestions of conferences or exhibitions that we might attend then we would appreciate hearing about them.

We have had a paper accepted for the CSUN conference in California in March 2003. Both Dr. Mike Townsend (chair of BTCS) and Steve Plumpton (BTCS project manager) will speak at the conference.

Contact details

If you would like more information about BTCS, then please get in touch.

Steve Plumpton (Project Manager)
btcs@...
0121 665 4255

Inderjit Sandhu (Administrative Assistant)
btcsadmin@...
0121 665 4256

www.btcs.org.uk

www.bcab.org.uk

961. CHRISTMAS GREETINGS

Yahoo group: vires
Date: 2002-12-23 05:36:09 UTC
From: Paul David
Topic: 961 Message: 961

Season's greetings to one and all, and a very happy New Year to you also.
PAUL DAVID
Chair, BVHG

[Non-text portions of this message have been removed]

962. Foot switch for power.

Yahoo group: vires
Date: 2002-12-31 18:07:16 UTC
From: goshawk
Topic: 962 Message: 962

Hello list, does anyone have or know where I can find a foot switch to turn power on and off? I have an air conditioner unit in my studio but it is too noisy to have on all the time and it gets too hot in here to have off all the time, so what I am looking to do is have it on when all the mics are off and turn it off with a foot control just before I turn up a mic. Must bee in the u.k as it would probably bee something that plugs in to the wall socket and that the air conditioner plugs in to. Please call on 020 8478 5841, or e-mail to, Goshawk.158@... If you know where I can get this sort of thing or have one that you no longer need. Thanks in advance if you can help.

Simon

963. INTERNET AUDIO PROBLEMS

Yahoo group: vires
Date: 2002-12-31 20:12:09 UTC
From: Paul David
Topic: 963 Message: 963

During the last 24 hours or so I have been totally unable to get any audio archive material from the Internet. I have been trying to listen to a number of programmes I missed during the weekend, when I was away from home and did not have access to the stations concerned. All I get when I follow the respective links is complete silence. Websites affected include VOA, CBC and World of Radio. However, I *am* able to hear live material, notably from several local sites of CBC and from Classic Gold Digital. I use Real1 Player, which I have been using since the summer. So, can anyone out there tell me what on earth might be going on?

PAUL DAVID
Chair, BVHG

[Non-text portions of this message have been removed]

964. Re: [vires] INTERNET AUDIO PROBLEMS

Yahoo group: vires
Date: 2002-12-31 21:22:35 UTC
From: Iain Lackie
Topic: 963 Message: 964

Paul,
I had a similar problem when I could get nothing to play with RealOne unless the RealOne window itself opened. After much searching around in all the options dialogues I wasn't getting anywhere and so I decided just to uninstall and reinstall RealOne. I still don't know what caused the problem but this course of action certainly did the trick. It is a bit of a nuissance but if you can't find any other solution then this will definitely work.

Iain.

965. FW: A New List for Blind-Friendly PDA Devices

Yahoo group: vires
Date: 2003-01-07 10:34:23 UTC
From: goshawk
Topic: 965 Message: 965

-----Original Message-----
From: Dan [mailto:dnkeys@...]
Sent: Tuesday, January 07, 2003 3:50 AM
To: Blindtech@...
Subject: A New List for Blind-Friendly PDA Devices

Hello everyone,
I have started a list for discussing anything and everything regarding
Blind-Friendly PDA Devices. Whether it's the BrailleNote, Pack Mate,
Elba or any other Blind-Friendly PDA that might come out in the future.
If you are interested, just do the following!

To join the list.

Send a blank e-mail to:

BlindPdaDevices-subscribe@...

You will then receive a confirmation message. This message will request
that you reply to join the list.

Posting to the list.
To post to the list, just use:

BlindPdaDevices@...

Unsubscribing.
You may unsubscribe by using the Unsubscribe Option, which is found at
the bottom of every message.

To unsubscribe, use:

BlindPdaDevices-unsubscribe@...

Dan

To unsubscribe from this group, send an email to:
blindtech-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to
http://docs.yahoo.com/info/terms/

966. INTERNET PROBLEMS SOLVED - APPARENTLY

Yahoo group: vires
Date: 2003-01-10 05:05:44 UTC
From: Paul David
Topic: 966 Message: 966

Excuse the cross-posting, but I did place my original query on both lists, and responses were received from members on both. However, it seems my Real1 player is now working normally, and I am catching up on those programmes I missed over the Christmas holiday. Goodness knows what this will do to my telephone bill, which has more than doubled since I started listening to internet radio, though December's telephone bill was somewhat lower than November's.

PAUL DAVID
Chair, Brent Visually Handicapped Group
Registered Charity No. 272955
Vice-Chair, National Talking Express
Registered Charity No. 801993

[Non-text portions of this message have been removed]

967. Looking for technix 1210 decks

Yahoo group: vires
Date: 2003-01-10 16:31:52 UTC
From: goshawk
Topic: 967 Message: 967

Hello list, I am looking for 2 technix 1210 record decks, these must bee in good condition and reasonably priced.
They must also bee in the u.k as I don't really want to mess around with currency conversion, high carriage charges and all that.
If you have any of these decks or know where there are any going please let me know by phone,
020 8478 5841
Or e-mail,
Goshawk.158@...

Simon

968. Fs, Various 2way radios

Yahoo group: vires
Date: 2003-01-12 20:44:46 UTC
From: goshawk
Topic: 968 Message: 968

Hello list, I have a lot of sets of 2way radios to shift.
They are all 2 channel and you have a choice of either icom or moteroller ones, vhf or uhf, all with bats and chargers. There are several sets of 2 radios, one set of 3 and 2 sets of 4, I don't know the moddle of the icom radios but the moterollers are either ht800s or p110s. There are 2 headsets for the p110 radios, and a 6 way charger unit for ht800s, some spare batteries are also available.
Some of the ht800s have cases.

Prices,
Set of 2 radios, £100,
Set of 3 radios, £130,
Sets of 4 radios, £165,
P110 Headsets, £10 each,
Ht800 6way charger unit, £55,
Additional single chargers if available, £20,
Spare batteries, £10,
All gear is in good condition, not sure of the state of some batteries though, and am not sure if some of the sets of p110s are vhf or uhf ones, I am also not sure what the exact frequencies of any of the radios are.
Chargers all run on u.k voltage 240.

If interested, or for further info just call on,
020 8478 5841,
Or send e-mail to,
Goshawk.158@...
Happy communicating.

Simon

969. Re: [vires] INTERNET PROBLEMS SOLVED - APPARENTLY

Yahoo group: vires
Date: 2003-01-12 23:53:10 UTC
From: a.dahaley
Topic: 966 Message: 969

Hi my name is Avtar call sign m0caz I am alssohaving real1 player problems like when I want to listen to the archers for example I keep getting the message a general error has accurred.

Any ideas please thank you. Avtar.
----- Original Message -----
From: "Paul David" <pauldavid@...>
To: <vires@yahoogroups.com>; <swprograms@...>
Sent: Friday, January 10, 2003 5:05 AM
Subject: [vires] INTERNET PROBLEMS SOLVED - APPARENTLY

> Excuse the cross-posting, but I did place my original query on both lists, and responses were received from members on both. However, it seems my Real1 player is now working normally, and I am catching up on those programmes I missed over the Christmas holiday. Goodness knows what this will do to my telephone bill, which has more than doubled since I started listening to internet radio, though December's telephone bill was somewhat lower than November's.
>
> PAUL DAVID
> Chair, Brent Visually Handicapped Group
> Registered Charity No. 272955
> Vice-Chair, National Talking Express
> Registered Charity No. 801993
>
>
> [Non-text portions of this message have been removed]
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
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>

970. test my subscription

Yahoo group: vires
Date: 2003-01-14 14:44:37 UTC
From: colin@jimpy.demon.co.uk
Topic: 970 Message: 970

I have tried to unsubscribe from my colin@... address, hope this bounces.

971. Fs Various 2way radios lower price

Yahoo group: vires
Date: 2003-01-23 10:34:37 UTC
From: goshawk
Topic: 971 Message: 971

Hello list, I have a lot of sets of 2way radios to shift still so they are going at lower! Prices!
They are all 2 channel and you have a choice of either icom or moteroller ones, vhf or uhf, all with bats and chargers. There are 2 sets of 2 radios, one set of 3 and 1 set of 6, I don't know the moddle of the icom radios but the moterollers are all p110s. There are 2 headsets for the p110s, some spare batteries are also available.
Some of the p110s have cases.
The icoms all have either a belt clip or wrist strap, some have both and one has a case.
There is also an icom vox folding headset available.

Prices,
Set of 2 radios with one charger, £80 o.n.o,
Set of 3 radios with 2 single chargers, £110 o.n.o,
Set of 6 icom radios with one charger, £180 o.n.o,
P110 Headsets, £10 each,
Icom vox headset, £15,
Additional single chargers for p110s if available, £20,
Spare p110 batteries, £10,
All gear is in good condition, not sure of the state of some batteries though, and am not sure if one of the sets of 2 p110s are vhf or uhf ones, I am also not sure what the exact frequencies of any of the radios are.
Chargers all run on u.k voltage 240.

If interested, or for further info just call on,
020 8478 5841,
Or send e-mail to,
Goshawk.158@...
Happy communicating.

Simon

972. Looking for mics for KOKUSAI MX 4100 radios.

Yahoo group: vires
Date: 2003-01-29 14:29:33 UTC
From: goshawk
Topic: 972 Message: 972

Hello list, I am looking for 2 mics to go with 2 KOKUSAI MX 4100 radios.

I think these may bee speaker mics as the radios don't appear to have
internal speakers or sockets for external ones.
If any one has any of these mics about or knows where I can get them
please call or e-mail and let me know.
Call on 020 8478 5841, or e-mail to,
Goshawk.158@...

Simon

973. Fs Kenwood tk715 radios.

Yahoo group: vires
Date: 2003-02-01 19:41:44 UTC
From: goshawk
Topic: 973 Message: 973

Hello list,
I have 3 Kenwood tk715 trunked radios that must go.
I really don't know much about these radios apart from the facts that they run on 12v and are all in very good condition, 2 have new mics and the other one has never even been out of its box.
The only thing with one of them is that the Arial connector is missing but this should bee very easily replaceable.
These radios are somewhere around the £520 mark each new, I am only asking £300 or reasonable offer for all 3.
If interested, I have a range of payment options to make life easier.
If interested in these radios just call or e-mail,
Call on, 020 8478 5841,
Or e-mail to,
Goshawk.158@ntlworld.com

Simon

974. World list of call signs

Yahoo group: vires
Date: 2003-02-03 15:55:35 UTC
From: andy.m0ceg
Topic: 974 Message: 974

Hello All, I am a new member of Vires so please for give me if I have done this wrong. I am trying to locate a list of around the world call signs, does any one know where I can get this from please. I have looked on the RSGB website and didn't have any luck, is there any where else I can try.
Regards
Andy.M0CEG

All messages are checked before sending by Norton anti virus

975. Re: [vires] World list of call signs

Yahoo group: vires
Date: 2003-02-03 16:54:48 UTC
From: Terry Robinson
Topic: 974 Message: 975

Hi Andy,

The RSGB includes a prefix list in their Yearbook, but that's an expensive way to get it. Perhaps you could try ARRL. I'm not sure whether it's www.arrl.net or www.arrl.org.

Give it a go anyway.

73,

Terry, G3WUX

****

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For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

976. Re: [vires] World list of call signs

Yahoo group: vires
Date: 2003-02-03 18:38:48 UTC
From: andy.m0ceg
Topic: 974 Message: 976

Hello Terry, Thank you for the info and the websites very much appreciate
what you have done for me.
73
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Monday, February 03, 2003 4:54 PM
Subject: Re: [vires] World list of call signs

> Hi Andy,
>
> The RSGB includes a prefix list in their Yearbook, but that's an expensive
> way to get it. Perhaps you could try ARRL. I'm not sure whether it's
> www.arrl.net or www.arrl.org.
>
> Give it a go anyway.
>
> 73,
>
> Terry, G3WUX
>
>
> **
>
> DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT
>
> WEBSTART could offer an accessible Web solution to your business and
leisure
> requirements
> For details of our services, visit:
>
> www.describe-online.com/intro/services.htm
>
> For map and station finder for National Rail and London Underground, plus
> station guides, visit:
>
> www.describe-online.com
>
> For details of our work to date, visit:
>
> www.describe-online.com/intro/portfolio.htm
>
> For details of our proprietor, visit:
>
> www.describe-online.com/intro/cv.htm

>
> Terry Robinson B.Sc
> 16 Nibthwaite Road,
> Harrow,
> Middx HA1 1TA
>
> Tel: 020 8861 6909 - Mobile: 07771 610002
>
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>
> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

977. Re: [vires] World list of call signs

Yahoo group: vires
Date: 2003-02-03 21:16:55 UTC
From: David W Wood
Topic: 974 Message: 977

Andy

You could try
www.qrz.com
which is more or less accessible.

If you want to look up personal information for a given call then send a
message to:
lookup@...
in the subject line put nothing

In the body of the message
lookup m0ceg

Within a very short time you will get a reply with your personal
information!!!

By the way, what have you done for an antenna?

73 de G3YXX

In message <005101c2cb9c$b08f1920$918868d5@tinypc>, andy.m0ceg
<andy.m0ceg@...> writes
>Hello All, I am a new member of Vires so please for give me if I have done
>this wrong. I am trying to locate a list of around the world call signs,
>does any one know where I can get this from please. I have looked on the
>RSGB website and didn't have any luck, is there any where else I can try.
> Regards
>Andy.M0CEG
>
>All messages are checked before sending by Norton anti virus
>
>
>
>_____
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>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>
>Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

--
David W Wood

978. COMPUTER DIFFICULTY

Yahoo group: vires
Date: 2003-02-04 08:45:29 UTC
From: Paul Balster
Topic: 978 Message: 978

Please note that since approximately 11:00am on Saturday 1 February 2003
I have been unable to gain access to the internet or my emails from my
home computer. Therefore, I have not been able to participate in any
discussion on this list since then. This situation is likely to last
for a while unless I can find out why this is happening, so I would be
grateful if you could avoid sending private messages to my home computer
for the moment. Thank you.

PAUL DAVID
Chair, Brent Visually-Handicapped Group
Registered Charity No.; 272955
Vice-Chair, National Talking Express
Registered Charity No.: 801993

****
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979. Looking for radio programming kit

Yahoo group: vires
Date: 2003-02-08 12:33:08 UTC
From: goshawk
Topic: 979 Message: 979

Hello list, I am looking for the full programming kit to program the following radios.
Motorola gp300 and ht800.

Simon

980. Link to Amateur Radio Courses added

Yahoo group: vires
Date: 2003-02-08 22:33:53 UTC
From: Brian Reay <brian.reay@bigfoot.com>
Topic: 980 Message: 980

Hi,

I've added a link in the links section to a site which has courses
for the Foundation and Intermediate Licenses.

The site has been modified in accordance with RNIB guidelines to make
it more accessible to those with impaired vision.

73

Brian
G8OSN

981. XP-compatible Software for driving AOR Kit

Yahoo group: vires
Date: 2003-02-10 18:35:44 UTC
From: Paul Holliman
Topic: 981 Message: 981

Hi Folks,

For years, I used the Searchlight program from AOR to drive my AR3000 receiver from within Win 98. Although the program will run in XP, it doesn't communicate with the serial port, since the programmer has addressed the port directly instead of through a bona fide driver which is what the NT family of operating systems require. Has anyone found a good freebie program which supports AOR kit and runs in XP? I've a horrible feeling that I can feel a code writing session coming up if not! There are commercial products like Cat Scan Gold, but their interfaces aren't always simple since they give all sorts of gubbings like spectral analysis which at time of writing I'm not interested in particularly!

Cheers.

Paul (G4EAZ).

982. Fs Kenwood tk715 radios lower price.

Yahoo group: vires
Date: 2003-02-12 10:27:26 UTC
From: goshawk
Topic: 982 Message: 982

Hello list,
I have 3 Kenwood tk715 trunked radios that must go.
I really don't know much about these radios apart from the facts that they run on 12v and are all in very good condition, 2 have new mics and the other one has never even been out of its box.
The only thing with one of them is that the Arial connector is missing but this should bee very easily replaceable.
These radios are somewhere around the £520 mark each new, I am only asking £250 or reasonable offer for all 3.
If interested, I have a range of payment options to make life easier.
If interested in these radios just call or e-mail,
Call on, 020 8478 5841,
Or e-mail to,
Goshawk.158@ntlworld.com

Simon

983. Philips FM1100 front and mic?

Yahoo group: vires
Date: 2003-02-19 09:34:02 UTC
From: goshawk
Topic: 983 Message: 983

Hello list, wondered if anyone could answer a question for me. I have 2 Philips FM1100 radios here and one has 12 extra buttons on its front and mic that the other doesn't have. Could I get that arrangement for the other radio that doesn't have it? If so where can I get it and how easy is it to fit? Would I need to do anything else with it or just fit it?

Simon

984. Yupiteru MVT7100 Scanner

Yahoo group: vires
Date: 2003-02-19 11:09:22 UTC
From: Steve Hyde-Dryden
Topic: 984 Message: 984

Hi All,

Does anyone have an accessible manual for this scanner? Also, can anyone tell me how to directly punch the frequency in?

Regards.

Steve

985. Fw: Scam!

Yahoo group: vires
Date: 2003-02-20 07:14:15 UTC
From: Terry Robinson
Topic: 985 Message: 985

We've had warnings like this before, but just in case.

Cheers,

Terry

****

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requirements
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For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

----- Original Message -----
From: "Hasmukh Haria" <hasmukh_haria@...>
Sent: Wednesday, February 19, 2003 10:19 PM
Subject: Scam!

> "PLEASE TAKE NOTE"
>
> We have been informed of the following scam, which is targeting Females in
> particular.
>
>
> They receive a phone call from the Post Office asking them to confirm
their

> postcode. When this is given, they are told that they have become eligible
> for some gift vouchers for their co-operation
> and are asked to provide their home address and postcode in order to
receive
> the vouchers.
>
> So far 90% of the women who have provided this information have been
> burgled, as it is assumed that their homes are empty during office working
> hours.
>
> The police are aware of this scam and the Post Office have confirmed that
> they are NOT conducting any postcode surveys. Also, it has been reported
if
> you receive a telephone call from an individual who identifies him/herself
> as being an AT & T service technician who Is conducting a test on that
line,
> or if anyone else asks you to do the following:-
>
> DON'T. They will state that to complete the test the recipient should dial
> nine, zero (90) then the hash key and then hang up. This will give them
full
> access to your phone line, which allows them to place long
> distance, international or chat-line calls. These are then billed to your
> account. The information which the police have suggested that many of
these
> calls are emanating from local prisons. The information has
> been checked out by the police and is correct DO NOT PRESS 90 FOR ANYONE.
>
> Would anyone reading this please pass it on to friends and colleagues
etc...
> otherwise it could cost someone a lot of money.
>
>
>
>
>
>
>
>
> _____
> Use MSN Messenger to send music and pics to your friends
> http://messenger.msn.co.uk
>

986. Fs Kenwood tk715 radios open to offers.

Yahoo group: vires
Date: 2003-02-25 18:50:17 UTC
From: goshawk
Topic: 986 Message: 986

Right, I want these radios out of my hair! So I am not fixing a price
but am opening them up to sensible offers. Best offer gets them, I am
after a quick sail so last offers must be in by 0900 on the 28th.
I have 3 Kenwood tk715 trunked radios that must go.
I really don't know much about these radios apart from the facts that
they run on 12v and are all in very good condition, 2 have new mics and
the other one has never even been out of its box.
The only thing with one of them is that the Arial connector is missing
but this should bee very easily replaceable.
These radios were somewhere around the £520 mark each new, I would
prefer offers for all 3 radios but may also consider sensible offers for
1 or 2 of them.
If interested in these radios just call or e-mail,
Call on, 020 8478 5841,
Or e-mail to,
Goshawk.158@...

make your life easier with my range of payment options.
as well as cheques, I can also take direct bank transfer, fastpay,
nochex, or cash if you intend to collect.

Simon Wilkes

987. Re: [vires] Yupiteru MVT7100 Scanner

Yahoo group: vires
Date: 2003-02-25 20:20:30 UTC
From: Henry Brugsch
Topic: 984 Message: 987

Hi, if you haven't had any response, I can help out, please let me know.
----- Original Message -----
From: "Steve Hyde-Dryden" <steve@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, February 19, 2003 11:09 AM
Subject: [vires] Yupiteru MVT7100 Scanner

> Hi All,
>
> Does anyone have an accessible manual for this scanner? Also, can anyone
> tell me how to directly punch the frequency in?
>
> Regards.
>
> Steve
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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>

988. Re: [vires] Yupiteru MVT7100 Scanner

Yahoo group: vires
Date: 2003-02-25 20:54:29 UTC
From: Steve Hyde-Dryden
Topic: 984 Message: 988

Hello Henry,

Yes please. Any help would be great thanks. It's actually a mate who has
it and he's absolutely no knowledge of this type of radio.

Many thanks.

Steve

----- Original Message -----
From: "Henry Brugsch" <henry@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, February 25, 2003 8:20 PM
Subject: Re: [vires] Yupiteru MVT7100 Scanner

> Hi, if you haven't had any response, I can help out, please let me know.
> ----- Original Message -----
> From: "Steve Hyde-Dryden" <steve@...>
> To: <vires@yahoogroups.com>
> Sent: Wednesday, February 19, 2003 11:09 AM
> Subject: [vires] Yupiteru MVT7100 Scanner
>
>
> > Hi All,
> >
> > Does anyone have an accessible manual for this scanner? Also, can
anyone
> > tell me how to directly punch the frequency in?
> >
> > Regards.
> >
> > Steve
> >
> >
> > _____
> >
> > The Visually Impaired Radio and Electronics Society
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> > http://freespace.virgin.net/vires.uk/index.htm
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> >
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> >
> >

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> ---
>
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> http://freespace.virgin.net/vires.uk/index.htm
>
>
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>

989. RE: [vires] Amateur Activity in Exeter?

Yahoo group: vires
Date: 2003-03-06 11:14:55 UTC
From: Pádraig Naughton
Topic: 984 Message: 989

Hello Everyone,

At the end of April I am moving to live and work in Exeter. I hold the
Irish B call sign EI8FNB and hoping to continue to operate when I move.
Is there any club activity in the Exeter area?

Thanks
Pádraig
EI8FNB

990. Looking for a radio tape with line-in

Yahoo group: vires
Date: 2003-03-06 11:41:28 UTC
From: goshawk
Topic: 990 Message: 990

Hello list, I am looking for a portable radio tape unit with a line-in socket and if possible either a built in mic or mic socket. This unit should not have a cd player as I have a portable DVD player that also plays standard and MP3 cds that I plan to hook up to the line-in. single or twin tape deck machines are ok.
The machine should bee in the uk as I don't want to mess around with currency and mains voltage conversions.

If anyone has such a machine, or knows where there is one going,
Please either call on,
020 8478 5841,
Or e-mail to,
Goshawk.158@...

Simon

991. Re: [vires] Amateur Activity in Exeter?

Yahoo group: vires
Date: 2003-03-07 09:09:34 UTC
From: Terry Robinson
Topic: 984 Message: 991

Hi Padraig,

Congratulations on the move to Exeter,

I don't know anything about this myself, but suggest you give the RSGB 01707 659015

Cheers,

Terry G3WUX

****

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WEBSTART could offer an accessible Web solution to your business and leisure requirements
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www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
16 Nibthwaite Road,
Harrow,
Middx HA1 1TA

Tel: 020 8861 6909 - Mobile: 07771 610002

992. Looking for desk mics

Yahoo group: vires
Date: 2003-03-10 10:40:08 UTC
From: goshawk
Topic: 992 Message: 992

hello list, I am looking for a couple of good desk mics for my
cb. Something like a turner expander 500, a hammaster 4500, the protell
with the 4 band eq or the desk version of the estatic teardrop is what I
had in mind.
If you have any of these or know where there are any of these still
going, please either call on,
020 8478 5841,
Or e-mail to,
Goshawk.158@...

Simon

993. Does anyone know the frequency?

Yahoo group: vires
Date: 2003-03-18 14:13:07 UTC
From: goshawk
Topic: 993 Message: 993

Hello list,
I know that this is a bit of a long shot, but does anyone happen to know
the frequency used by the Redbridge mobility transport service?

Simon

994. job site for those interested

Yahoo group: vires
Date: 2003-03-31 22:34:38 UTC
From: Graham Page
Topic: 994 Message: 994

This is not strictly electronics related, though some interested in the field may be interested in the extract from UK Radio newsletter below.

Visually Impaired forum on Jobs Service.

Radioproductionbase.co.uk, the new, free, CV registration and freelance job finding service, has set up a section for the visually impaired.

It was a joint idea between VI Peter Duddy, 21, the owner/coordinator of Lionheart Radio, and the manager of Radioproductionbase.co.uk, Paul Gibbs. Both are delighted with the move. Gibbs says its is a part of the radio 'guild' feel he wants to bring to the site which now has over 300 freelances and 50 employers registered. Lionheart is an experimental station based at Alnwick.

www.Radioproductionbase.co.uk
is the new sister site to
Productionbase.co.uk
with over 7,800 freelancers and 3,000 employers registered filling 100 freelance TV and film jobs a week.

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...

995. Radio interference

Yahoo group: vires
Date: 2003-04-01 17:17:56 UTC
From: Ray Hazan
Topic: 995 Message: 995

Hi All,

Has anyone a phone number for the above in Bristol or London, please?

Thanks in advance.

Ray

Ray Hazan (G0PQQ)
London, England

raymond@...

996. Fs: voicemate

Yahoo group: vires
Date: 2003-04-04 08:30:42 UTC
From: goshawk
Topic: 996 Message: 996

Hello list,
I have a fairly new and little used voicemate that I am looking for a new home for.
Still in box with manual and earphone, I also have a case and the software with pc data cable, which were extra.
Am asking £95 ONO for the lot, please don't ask for price in other currencies.

If interested, call on,
020 8478 5841,
Or e-mail,
Goshawk.158@...

make your life easier with my range of payment options.
as well as cheques, I can also take direct bank transfer, fastpay, nochex, or cash if you intend to collect.

Simon Wilkes

997. Fs: voicemate lower price

Yahoo group: vires
Date: 2003-04-10 10:15:53 UTC
From: goshawk
Topic: 997 Message: 997

Hello list,
I have a fairly new and little used voicemate that I am looking for a
new home for.
Still in box with manual and earphone, I also have a case and the
software with pc data cable, which were extra.
Was asking £95 ONO for the lot, but am now only asking £75 for the lot
as I have managed to find what I am replacing it with for a lower price.

please don't ask for price in other currencies.

If interested, call on,
020 8478 5841,
Or e-mail,
Goshawk.158@...

make your life easier with my range of payment options.
as well as cheques, I can also take direct bank transfer, fastpay,
nochex, or cash if you intend to collect.

Simon Wilkes

998. RNIB orgs of

Yahoo group: vires
Date: 2003-04-22 06:48:57 UTC
From: Terry Robinson
Topic: 998 Message: 998

Hello all,

I've just received the invitation for questions for the next ORGS/NIB meeting on 24 June. Our deadline is 12 May, so let's have your thoughts.

Cheers,

Terry

****

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For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
Flat 2/2, 256 Darnley St.,
Pollokshields,
Glasgow G41 2JA
Tel: 0141 423 2683 - Mobile: 07771 610002

999. using radio vier computer

Yahoo group: vires
Date: 2003-05-29 14:30:11 UTC
From: andy.m0ceg
Topic: 999 Message: 999

Hello All, Does anyone know any thing about using the radio vie the computer? I have a Icom 746, and would like to find if the soft wear for these radios will work ok for us.
Andy.M0CEG

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1000. Re: [vires] using radio vier computer

Yahoo group: vires
Date: 2003-05-29 20:07:51 UTC
From: David W Wood
Topic: 999 Message: 1000

Andy

are you looking for PC control of the rig from a PC?
If so, in your shack, or more remotely.

73 de G3YXX

In message <001101c325ee$d02c1560$918868d5@tinypc>, andy.m0ceg
<andy.m0ceg@...> writes
>Hello All, Does anyone know any thing about using the radio vie the
>computer? I have a Icom 746, and would like to find if the soft wear for
>these radios will work ok for us.
>Andy.M0CEG
>
>All messages are checked before sending by Norton anti virus
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>_____
>
>The Visually Impaired Radio and Electronics Society
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>http://freespace.virgin.net/vires.uk/index.htm
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>Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

--
David W Wood

1001. Re: [vires] using radio vier computer

Yahoo group: vires
Date: 2003-05-30 03:43:58 UTC
From: andy.m0ceg
Topic: 999 Message: 1001

Hello David, You got it right on the head, yes that is what I'm looking
for, would this be possible then? I would appreciate as much help on this
as I can get.
----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Thursday, May 29, 2003 9:07 PM
Subject: Re: [vires] using radio vier computer

> Andy
>
> are you looking for PC control of the rig from a PC?
> If so, in your shack, or more remotely.
>
> 73 de G3YXX
>
> In message <001101c325ee$d02c1560$918868d5@tinypc>, andy.m0ceg
> <andy.m0ceg@...> writes
> >Hello All, Does anyone know any thing about using the radio vie the
> >computer? I have a Icom 746, and would like to find if the soft wear for
> >these radios will work ok for us.
> >Andy.M0CEG
> >
> >All messages are checked before sending by Norton anti virus
> >
> >
> >
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> >_____
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> >The Visually Impaired Radio and Electronics Society
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> >
> >
> >
> >Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
> >
> >
>
> --
> David W Wood
>
>
> _____

>
> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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>

1002. RE: [vires] using radio vier computer

Yahoo group: vires
Date: 2003-05-30 05:42:55 UTC
From: George Shaw
Topic: 999 Message: 1002

Andy

Take a look at http://www.ac6v.com/software.htm#RC where it gives you a
list of some of the CAT software available.

A popular one is TRX manager http://www.trx-manager.com/

The FT-847 is best served by http://www.supercontrol.de/cat/

If I can be of any help email me.

73

--
George Shaw MI3GTO

“ Any Sufficiently Advanced Technology
is Indistinguishable from Magic”
---Arthur C. Clarke

Mobile: +44 (0) 7740 361 163
Email: george.shaw@...
Fax & Voicemail: +44 (0) 871 242 9183

-----Original Message-----
From: andy.m0ceg [mailto:andy.m0ceg@...]
Sent: 30 May 2003 04:44
To: vires@yahoogroups.com
Subject: Re: [vires] using radio vier computer

Hello David, You got it right on the head, yes that is what I'm
looking
for, would this be possible then? I would appreciate as much help on
this
as I can get.
----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Thursday, May 29, 2003 9:07 PM
Subject: Re: [vires] using radio vier computer

> Andy
>
> are you looking for PC control of the rig from a PC?
> If so, in your shack, or more remotely.
>
> 73 de G3YXX
>

> In message <001101c325ee$d02c1560$918868d5@tinypc>, andy.m0ceg
> <andy.m0ceg@ntlworld.com> writes
> >Hello All, Does anyone know any thing about using the radio vie the
> >computer? I have a Icom 746, and would like to find if the soft wear
for
> >these radios will work ok for us.
> >Andy.M0CEG
> >
> >All messages are checked before sending by Norton anti virus
> >
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> >_____
> >
> >The Visually Impaired Radio and Electronics Society
> >
> >http://freespace.virgin.net/vires.uk/index.htm
> >
> >
> >
> >Your use of Yahoo! Groups is subject to
http://docs.yahoo.com/info/terms/
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> >
>
> --
> David W Wood
>
>
> _____
>
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http://freespace.virgin.net/vires.uk/index.htm

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Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.486 / Virus Database: 284 - Release Date: 29/05/03

1003. Re: [vires] using radio vier computer

Yahoo group: vires
Date: 2003-05-30 06:46:05 UTC
From: David W Wood
Topic: 999 Message: 1003

Andy

having established the base lines.

Yes, this can be done and I have been doing it for almost ten years now.

I know nothing about Icom rigs, but the first thing to determine is how to switch on the serial interface. The rig will have a default which is reset somehow within its firmware. I suggest you do this in order to reset the defaults, it potentially saves a load of problems later - assuming that you bought the gear 2nd hand, in which case some one may have altered the parameters.

The link to the computer will be through a straight through serial cable - not a null modem.

Having connected the two devices, you then have a problem.

Do you use the existing computer with windows, JAWS (or whichever), or take another route.

Various guys on the other side of the Atlantic have used windows programs, but have had a number of access issues associated with them.

On a personal level, I have chosen to still use DOD 6.22 on a variety of old machines, the oldest of which is a Dell 386 bought in 1993.

my reason for doing this, is that I am primarily a CW operator and the serial interfacing in DOS is much more stable than through Windows - I can't say for XP however.

My personal choice of DOS programs is two.

Turbolog. This is a station management program for contact entry, analysis, QSL design and printing, and anything else you would like to do in your shack. With this program I am totally independent of sighted help apart from reading of incoming cards.
It was designed by G3WGV who sold the copyright to a German duo several years ago, who continue to support it and are developing a Windows version - strongly bearing in mind the needs of blind hams. The original program had some useful unseen additional coding to trigger Hal.

The other program which I use is TRlwhich is a contest program written by N6TR. It has over 200 user defined parameters. It is difficult to set up to your precise needs, but is superb. Again, Larry, and now, Ron KK1L, are very helpful with access interfacing.

Both programs are relatively inexpensive. I can't tell you how much as I have made a life time subscription to both.

For contesting I use a Navigator 40 and old drivers.
I also use Hal 3 and a Juno synthesizer.

With speech their is an RFI problem, but I know that Tim (GI4OPH) has no problem in this respect.

It may be worth your while subscribing to the blind hams list to find out more about the Windows based options.

Sorry to all for a long post, but I thought more than Andy may be interested.

73 de G3YXX

1004. Re: [vires] using radio vier computer

Yahoo group: vires
Date: 2003-06-01 16:22:25 UTC
From: andy.m0ceg
Topic: 999 Message: 1004

Hello George, I have been having a good read up of this program, I am
still concerned about a couple of points but those I shall ask you more
about when I'm using the said program. What radio are you using this one?
also if you use a screen reader which one do you use?
I ask these questions as I am using Jaws 4.02 with windows 98 SE.

Look forward to hearing from you soon.

Regards 73
----- Original Message -----
From: "George Shaw" <george.shaw@...>
To: <vires@yahoogroups.com>
Sent: Friday, May 30, 2003 6:42 AM
Subject: RE: [vires] using radio vier computer

Andy

Take a look at http://www.ac6v.com/software.htm#RC where it gives you a
list of some of the CAT software available.

A popular one is TRX manager http://www.trx-manager.com/

The FT-847 is best served by http://www.supercontrol.de/cat/

If I can be of any help email me.

73

--
George Shaw MI3GTO

? Any Sufficiently Advanced Technology
is Indistinguishable from Magic?
---Arthur C. Clarke

Mobile: +44 (0) 7740 361 163
Email: george.shaw@...
Fax & Voicemail: +44 (0) 871 242 9183

-----Original Message-----
From: andy.m0ceg [mailto:andy.m0ceg@...]
Sent: 30 May 2003 04:44
To: vires@yahoogroups.com
Subject: Re: [vires] using radio vier computer

Hello David, You got it right on the head, yes that is what I'm
looking
for, would this be possible then? I would appreciate as much help on

this
as I can get.
----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Thursday, May 29, 2003 9:07 PM
Subject: Re: [vires] using radio vier computer

> Andy
>
> are you looking for PC control of the rig from a PC?
> If so, in your shack, or more remotely.
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> 73 de G3YXX
>
> In message <001101c325ee$d02c1560$918868d5@tinypc>, andy.m0ceg
> <andy.m0ceg@...> writes
> >Hello All, Does anyone know any thing about using the radio vie the
> >computer? I have a Icom 746, and would like to find if the soft wear
for
> >these radios will work ok for us.
> >Andy.M0CEG
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> >All messages are checked before sending by Norton anti virus
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> David W Wood
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Version: 6.0.486 / Virus Database: 284 - Release Date: 29/05/03

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1005. New Kenwood all band

Yahoo group: vires
Date: 2003-06-02 20:09:49 UTC
From: andy.m0ceg
Topic: 1005 Message: 1005

Hello All, I am just wondering if anyone read up about the new Kenwood TS2000, & TS 2000X, ALSO TSB2000, I am asking this as I am trying to find out if it can have a voice chip fitted I know I'm being cheeky on this as I have the document here and it is about 1.2MB, in size, you can appreciate when reading this document of this size one is likely to fall a sleep, <smiles>. If anyone would like a copy please let me know and I shall send it on to you.
Andy.M0CEG

All messages are checked before sending by Norton anti virus

1006. Re: [vires] New Kenwood all band

Yahoo group: vires
Date: 2003-06-02 21:54:03 UTC
From: David W Wood
Topic: 1005 Message: 1006

Andy

I assume you are mentioning the TS2000 which has been available in the U.K. for over 2 years now.

It covers 160M to 23cM (excluding 4M), usual 100W RF out and uses DSP in the final I.F. With traditional mechanical and crystal filters in the earlier I.F.s

I have had mine for almost a year now and use it mobile, portable, and at my alternative location.

It can be fitted with the VS-3 voice chip which enables access to the very complex and versatile menu settings.

It also speaks frequency on demand according to the setting of a particular front panel key.

It also interfaces well with both Tr and Turbolog as mentioned in last week's mailings.

It has failings of performance as compared with the other sophisticated HF rigs.

Unless you are particularly interested in 6M, why not go for the much easier to use TS570 and a TMG707 for 2 and 70. Saving of several hundred pounds if bought second hand.

What is the 1.2 mB file which you have, and where did you source it?

73 de G3YXX

In message <003b01c32942$ebd6a940$918868d5@tinypc>, Andy.m0ceg <andy.m0ceg@...> writes
>Hello All, I am just wondering if anyone read up about the new Kenwood
>TS2000, & TS 2000X, ALSO TSB2000, I am asking this as I am trying to find
>out if it can have a voice chip fitted I know I'm being cheeky on this as I
>have the document here and it is about 1.2MB, in size, you can
>appreciate when reading this document of this size one is likely to fall a
>sleep, <smiles>. If anyone would like a copy please let me know and I
>shall send it on to you.
>Andy.M0CEG
>
>All messages are checked before sending by Norton anti virus
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>
>
>

>_____
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>The Visually Impaired Radio and Electronics Society
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>http://freespace.virgin.net/vires.uk/index.htm
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>
>
>Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

--
David W Wood

1007. Re: [vires] New Kenwood all band

Yahoo group: vires
Date: 2003-06-03 07:54:41 UTC
From: andy.m0ceg
Topic: 1005 Message: 1007

Hello David, The file I have was downloaded from the website of Martin Lynch and sons, if you would like a copy David let me know And I can send you it as an attachment.

Thank you for the info regarding the Kenwood TS2000, I was under the understanding that this has just been releest going by what it said on the Kenwood website in the U S A, I've been waiting for quite sometime for Kenwood to do a radio like this, and here it is all this time it has been on the market.

Hope to hear from you soon 73
----- Original Message -----
From: "David W Wood" <G3YXX@...>
To: <vires@yahoogroups.com>
Sent: Monday, June 02, 2003 10:54 PM
Subject: Re: [vires] New Kenwood all band

> Andy
>
> I assume you are mentioning the TS2000 which has been available in the
> U.K. for over 2 years now.
>
> It covers 160M to 23cM (excluding 4M), usual 100W RF out and uses DSP
> in the final I.F. With traditional mechanical and crystal filters in the
> earlier I.F.s
>
> I have had mine for almost a year now and use it mobile, portable, and
> at my alternative location.
>
> It can be fitted with the VS-3 voice chip which enables access to the
> very complex and versatile menu settings.
>
> It also speaks frequency on demand according to the setting of a
> particular front panel key.
>
> It also interfaces well with both Tr and Turbolog as mentioned in last
> week's mailings.
>
> It has failings of performance as compared with the other sophisticated
> HF rigs.
>
> Unless you are particularly interested in 6M, why not go for the much
> easier to use TS570 and a TMG707 for 2 and 70. Saving of several
> hundred pounds if bought second hand.
>
> What is the 1.2 mB file which you have, and where did you source it?

>
> 73 de G3YXX
>
> In message <003b01c32942$ebd6a940$918868d5@tinypc>, Andy.m0ceg
> <andy.m0ceg@...> writes
> >Hello All, I am just wondering if anyone read up about the new Kenwood
> >TS2000, & TS 2000X, ALSO TSB2000, I am asking this as I am trying to
find
> >out if it can have a voice chip fitted I know I'm being cheeky on this
as I
> >have the document here and it is about 1.2MB, in size, you can
> >appreciate when reading this document of this size one is likely to
fall a
> >sleep, <smiles>. If anyone would like a copy please let me know and I
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> --
> David W Wood
>
>
> _____
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> The Visually Impaired Radio and Electronics Society
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>

1008. Re: [vires] New Kenwood all band

Yahoo group: vires
Date: 2003-06-03 11:28:04 UTC
From: David W Wood
Topic: 1005 Message: 1008

Andy

it is a nice piece of kit, the X version is the one with the 23cM module in it.

I don't have this in mine.

I have bought the mobile mount, and hung it on the under side of a shelf in my shack, with my FT1000mp below it.

It is, to put it mildly, complicated to drive, but I know of several blind hams who use it satisfactorily.

As a general rule, Kenwood rigs are the most accessible, and the control strings through the CAT interface are pretty consistent across the whole Kenwood range.

Their are a number of modifications which can be made by a competent engineer, including opening it for the air and marine bands.

Yes, I would appreciate the file Andy.

73 de G3YXX

1009. Announcement - Online Guide to Sight Village 2003 Published

Yahoo group: vires
Date: 2003-06-03 15:08:42 UTC
From: Terry Robinson
Topic: 1009 Message: 1009

Hi All,

Describe Online is pleased to announce publication of our online guide to Sight village 2003. Please visit www.describe-online.com/sight-village/textguide.htm

or follow the link from our home page which will tell you when the information was last updated.

As in previous years, we're inviting exhibitors to tell us what they're planning to show, including details of seminars etc. Individuals are also invited to buy an entry in our interesting visitors page.

We look forward to hearing from you.

Cheers,

Terry Robinson

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
Flat 2/2, 256 Darnley St.,
Pollokshields,
Glasgow G41 2JA
Tel: 0141 423 2683 - Mobile: 07771 610002

1010. Grundig Yacht Boy 400

Yahoo group: vires
Date: 2003-06-03 23:09:45 UTC
From: Graham Page
Topic: 1010 Message: 1010

Hi all.

I recently bought a Yacht Boy 400 made by Grundig. I can work out how to scan up and down the various bands and how to change band but I am having a couple of difficulties. I am struggling to work out how to store stations in the memories and retrieve them again. Really, I could do with someone sighted to quickly go through the manual, but I wondered if anyone on this list had any experience of this radi? If anyone could give me a few useful pointers about how to set the memories I would be greatful.

Are other features such as the clock accessible? I know it would not be possible to tell the time from the clock but is setting the time and alarm accessible?

Any help much appreciated.

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...

1011. RE: [vires] Grundig Yacht Boy 400

Yahoo group: vires
Date: 2003-06-04 09:10:58 UTC
From: Rob Powell
Topic: 1010 Message: 1011

HI Graham,
I looked at this radio when I bought a Roberts a few years ago. It
didn't look particularly accessible, which is part of the reason why I
didn't buy it. Sorry not to be able to be more help,

Rob

-----Original Message-----
From: Graham Page [mailto:gpage@...]
Sent: Wednesday, June 04, 2003 12:10 AM
To: vires@yahoogroups.com
Subject: [vires] Grundig Yacht Boy 400

Hi all.

I recently bought a Yacht Boy 400 made by Grundig. I can work out how
to
scan up and down the various bands and how to change band but I am
having a
couple of difficulties. I am struggling to work out how to store
stations
in the memories and retrieve them again. Really, I could do with
someone
sighted to quickly go through the manual, but I wondered if anyone on
this
list had any experience of this radi? If anyone could give me a few
useful
pointers about how to set the memories I would be greatful.

Are other features such as the clock accessible? I know it would not
be
possible to tell the time from the clock but is setting the time and
alarm
accessible?

Any help much appreciated.

Cheers

Graham

Graham Page
email: gpage@...
tel: 020 72659493
MSN: gabriel_mcbird@...

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http://freespace.virgin.net/vires.uk/index.htm

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1012. Fw: [bcab] Fwd: Your help required.

Yahoo group: vires
Date: 2003-06-04 13:18:31 UTC
From: Terry Robinson
Topic: 1012 Message: 1012

****

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www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
Flat 2/2, 256 Darnley St.,
Pollokshields,
Glasgow G41 2JA
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Peter Bosher" <peter@...>
To: <bcab@...>
Sent: Wednesday, June 04, 2003 12:11 PM
Subject: [bcab] Fwd: Your help required.

>
> >From: Jill.Whitehead@...
> >To:
> >Subject: Your help required.
> >Date: Tue, 3 Jun 2003 15:20:06 +0100
> >
> >Hello Everyone
> >
> >First of all, please accept my apologies if you have received this email
> >twice; this is because you are on more than one of my email distribution
> >lists.
> >
> >Now to the reason for this email. We are working with a number of

set-top
> >box manufacturers at the moment, trying to persuade them of the
importance
> >of accessible digital TV. One of these manufacturers is Netgem. They
would
> >like to receive emails from anyone who would welcome audio description
built
> >in to a set-top box - the more submissions they receive, the sooner it
will
> >be built in.
> >
> >So, if you would like to see AD built into Netgem's up-and coming set-top
> >box, called the iplayer, please send an email to comments@... and
> >tell them so.
> >
> >Please pass this message onto anyone else you know wants audio
description
> >on digital TV.
> >
> >Thanks very much.
> >
> >Regards,
> >
> >Jill.
> >
> >Jill Whitehead
> >Broadcasting & Talking Images Officer (Promotion)
> >Royal National Institute of the Blind (RNIB)
> >Recreation & Lifestyles Department
> >105 Judd Street
> >London WC1H 9NE
> >Telephone 020 7391 2398
> >Fax 020 7391 2023
> >Email jill.whitehead@...
> >
> >-
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> Peter Bosher,
> Email: peter@...
> http://www.soundlinks.com/
> Tel': (+44) (0) 1494 794 797
> Fax: (+44) (0) 1494 583 146
> snail://
> SoundLinks Limited,
> 43 Broadlands Avenue,
> Chesham,
> Bucks.
> HP5 1AL
> England.
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> 'unsubscribe' to bcab-request@...
>
> The BCAB website is at http://www.bcab.org.uk/
>
>

1013. FS: never used Mobile air conditioner.

Yahoo group: vires
Date: 2003-06-17 22:26:42 UTC
From: goshawk
Topic: 1013 Message: 1013

I have here a 950 w output mobile air conditioning unit to clear out,
just the thing for the hot weather.
I think the make is Amcore but am not sure on that, it has 4 power
levels, a rotating front vent and a timer.
This unit is on wheels so if required can be moved about easily.
I got this hoping to use it in a recording studio but found it too noisy
and couldn't return it, hence reason for sail, would be perfect for
office, conservatory or living room.
I have all the bits for it plus an extra draft free vent for a wall.
The unit was a bit under £500, asking £300 or near offer.
The unit will probably need collecting from here in Ilford Essex, as it
is large and heavy and I would think that carriage would be
astronomical! And that's if I could find a box big enough to put it in
in the first place, which I doubt very much.
If interested just call or e-mail,
Call on 020 8478 5841,
E-mail to,
Goshawk.158@...

make your life easier with my range of payment options.
as well as cheques, I can also take direct bank transfer, fastpay,
nochex, or cash if you intend to collect.

Simon Wilkes

1014. changing my rig

Yahoo group: vires
Date: 2003-06-30 09:59:35 UTC
From: michael.brown@opw.ie
Topic: 1014 Message: 1014

Hi List members,

I've been using the TS850S for many years and I am considering purchasing the TS570-D. I understand that the speech chip in this rig will call out the selected frequency. Does anyone know if the speech gives out any additional information? I believe that it is also possible to operate some of the modern rigs via the computer, would I need extra hardware to do this, or does it just require connecting the rig to the computer and using a specific software and presumably a screen reader such as Jaws would then give full access.

I would appreciate any help on the subject.

Regards,

Michael Brown
Ei4cn

****
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1015. Re: [vires] changing my rig

Yahoo group: vires
Date: 2003-06-30 10:51:35 UTC
From: Terry Robinson
Topic: 1014 Message: 1015

Hi Michael,

Well, I know the TS570 is highly recommended for its accessibility. I think all menu options and frequencies are spoken, if not then it's obvious what's going on.

Regarding driving rigs from computers, it depends on the program you use. I use TR-LOG which caters for most modern (and some not so modern) rigs, usually by manufacturer. So you should be ok with Kenwood rigs from the TS940S onwards, that's what I use.

That's a DOS program which isn't entirely accessible through Vocal-Eyes, but I use an old IB80 Braille display, particularly since I don't want synthetic speech prattling on when I'm trying to operate in a contest.

David Wood, who also monitors this list, may give you more tips to accessible software, though TR-LOG caters for most situations.

Hope this helps.

Cheers,

Terry GM3WUX

****

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Terry Robinson B.Sc
Flat 2/2, 256 Darnley St.,

Pollokshields,
Glasgow G41 2JA
Tel: 0141 423 2683 - Mobile: 07771 610002

1016. Re: [vires] changing my rig

Yahoo group: vires
Date: 2003-06-30 11:42:38 UTC
From: David W Wood
Topic: 1014 Message: 1016

Hello Michael

Terry has already given you some information on this subject.

I have a ts570d as a reserve rig and find it superb for CW operation since I installed the 250HZ filter. Prior to that the front end was far too wide and 'pumping' occurred when their was a strong adjacent signal.

The voice read-out depends on how the rig is set up, but the default on demand is indeed frequency.
The menus are also spoken, as are the numbers as they are entered from the numeric keypad.

An additional useful feature is differing tones when pressing toggle buttons, and Morse characters indicating which mode you have selected.

I use it in conjunction with two bits of software. TRLOG as mentioned by Terry, and Turbolog which was initially written by G3WGV but is now owned by a couple of German chaps.
you can download it from:
www.turbolog.de
their is a charge for it, but you can download a free trial version.

In either case you don't need anything apart from a serial cable from your rig to the PC.

both bits of software have, as Terry mentions, access issues, but are usable. Turbolog has a much better report writing facility through it.

Both can also key the rig for CW and DVP with relevant interconnecting leads and firmware respectively.

You have to make sure the relevant menu item is switched on in the rig, and correct BAUD rate and parity chosen.

Sorry to go on a bit, but i hope this helps.
If you need any further help when you get your rig please shout off line. I don't know it well, but can probably be of some assistance.

By the way, both the programs are DOS based, and I have dedicated PCs in my main shack and at my alternative locations, with second hand Braille output devices. I also use Hal, but when operating seriously using it is intrusive so I tend only to use it for setting up purposes.
Incidentally, in Turbolog their is a function 'blindop' which turns on some high value ASCII characters which are not printed to screen, these can be used to trigger the Hal windows. Tim, GI4OPH, was instrumental in planning this facility with G3WGV.

Turbolog is currently being written for Windows, but I have no further information about its accessibility, but I know that the authors are in contact with CW regarding writing accessible programs.

73 de Dave - G3YXX

1017. Sight Village 2003, online guide available

Yahoo group: vires
Date: 2003-07-02 06:03:06 UTC
From: Terry Robinson
Topic: 1017 Message: 1017

Hello all,

Just a reminder that our online guide to Sight village 2003 is available at:

www.describe-online.com/sight-village/textguide.htm

Last updated on 30 June, this guide tells you how to reach the exhibition via private and public transport, who's exhibiting and the route around the venue.

In addition, many exhibitors have submitted advertisements and links to their sites to let you know in advance what they're showing. An alphabetic list of exhibitors has also been provided for convenience.

If you have anything you'd like to discuss with some like minded person who doesn't have a vested interest in what they're telling you, or would simply like to meet someone for lunch and a chat,you might like to join our Interesting Visitors page.

See you there!

Cheers,

Terry

****

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For details of our proprietor, visit:

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Terry Robinson B.Sc
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Pollokshields,
Glasgow G41 2JA
Tel: 0141 423 2683 - Mobile: 07771 610002

1018. looking for trippletalk USB

Yahoo group: vires
Date: 2003-07-02 16:53:33 UTC
From: goshawk
Topic: 1018 Message: 1018

Hello list,
I am trying to find a trippletalk USB because I have a laptop that doesn't have a com port, so I can't use another speech device with it as I also already have a USB to serial converter on it being used with something else and because of some of the things I am doing with this machine software speech is not a viable option.
The unit should be in full working order and in good condition, would prefer it to be in the UK.

Please either call on 020 8478 5841, or e-mail to,
Goshawk.158@...
If you have one or know of somewhere where one is available.

Simon

1019. FS: Electrosound parametric eq.

Yahoo group: vires
Date: 2003-07-06 10:48:05 UTC
From: goshawk
Topic: 1019 Message: 1019

Hello list, I have an electrosound parametric eq unit to clear out. This unit has Never used so is as good as new, with xlr and jack ins/outs. It has 4 sets of 3 eq controls, a bypass switch and a gain control for each channel, left and right. Works on 240 V AC.
was £450 when new, looking for £300 or best offer, price excludes carriage if applicable.
As I never used the unit I don't really know that much about it unfortunately.
If interested just call on 020 8478 5841, or e-mail to, Goshawk.158@...

make your life easier with my range of payment options.
as well as cheques, I can also take direct bank transfer, fastpay, nochex at
http://www.nochex.com/payme.asap?email=Goshawk.158@...
or cash if you intend to collect.

Simon Wilkes

1020. Reminder - Online Guide to Sight Village, updated today!

Yahoo group: vires
Date: 2003-07-11 05:22:49 UTC
From: Terry Robinson
Topic: 1020 Message: 1020

Hello all,

Just a reminder that our online guide to Sight village 2003 is available at:

www.describe-online.com/sight-village/textguide.htm

Updated today and, hopefully, continually until the date of the exhibition, this guide tells you how to reach the venue
via private and public transport, who's exhibiting and the route around the venue.

In addition, many exhibitors have submitted advertisements and links to their sites to let you know in advance what they're showing. An alphabetic list of exhibitors has also been provided for convenience.

If you have anything you'd like to discuss with some like minded person who doesn't have a vested interest in what they're telling you, or would simply like to meet someone for lunch and a chat,you might like to join our Interesting Visitors page.

See you there!

Cheers,

Terry

****

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Glasgow G41 2JA
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1021. Looking for some radios

Yahoo group: vires
Date: 2003-07-15 21:36:36 UTC
From: goshawk
Topic: 1021 Message: 1021

Hello list, I am looking for the following radios, they are all bass-stations and preferably I am trying to find them in the Uk, but will import from elsewhere if I can't.
The radios are the superstar 4900, the galaxy satern and the cobra 142 bass.

1022. Looking for some radios

Yahoo group: vires
Date: 2003-07-15 21:41:53 UTC
From: goshawk
Topic: 1021 Message: 1022

Oops, forgot the contact details.
Hello list, I am looking for the following radios, they are all bass-stations and preferably I am trying to find them in the Uk, but will import from elsewhere if I can't.
The radios are the superstar 4900, the galaxy satern and the cobra 142 bass.

If you have any of these radios or know where I can find them please either call on 020 8478 5841, or if outside the UK,
International dialling code, then 44 208 478 5841,
Or e-mail to,
Goshawk.158@...

Simon

1023. Re: [vires] Looking for some radios

Yahoo group: vires
Date: 2003-08-03 01:35:45 UTC
From: Michael Plezia
Topic: 1021 Message: 1023

i think you have the wrong person pale

goshawk <Goshawk.158@...> wrote:Oops, forgot the contact details.
Hello list, I am looking for the following radios, they are all
bass-stations and preferably I am trying to find them in the Uk, but
will import from elsewhere if I can't.
The radios are the superstar 4900, the galaxy satern and the cobra 142
bass.

If you have any of these radios or know where I can find them please
either call on 020 8478 5841, or if outside the UK,
International dialling code, then 44 208 478 5841,
Or e-mail to,
Goshawk.158@...

Simon

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/

Do you Yahoo!?
Yahoo! SiteBuilder - Free, easy-to-use web site design software

[Non-text portions of this message have been removed]

1024. SONY WMD6C

Yahoo group: vires
Date: 2003-08-21 23:21:06 UTC
From: Paul David
Topic: 1024 Message: 1024

I wonder whether anyone out there knows anything about the inner workings of the Sony WMD6C machine. In addition to the problem I suffered last year caused by battery leakage, I am now experiencing problems with the running speed of the machine appearing to be more than twice what it should be. Normally this kind of problem occurs when tape has spilled inside the machine and around the heads, but this is not the case this time. I have had a suggestion that this may be a belt problem, either way, unless I can find a techy expert who knows their way round the inside of the machine, I may be forced to admit defeat, as I currently do not have a single tape machine in mint condition.

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1025. RNIB BATTERY CHARGERS

Yahoo group: vires
Date: 2003-08-21 23:34:26 UTC
From: Paul David
Topic: 1025 Message: 1025

I have been experiencing problems in charging up a battery using my RNIB battery charger. As you may know, this particular charger is capable of charging single batteries, and as I currently only possess 3 rechargeable batteries, this facility is more than useful. However, every time I have attempted to charge one particular battery with the charger, it comes out no more charged than it was before, that is to say nil.

Obviously there is a problem somewhere, but I have absolutely no way of knowing whether this is with the battery or the charger. My other charger does *not* have the facility to charge single batteries, and can only charge batteries in pairs, up to a maximum of 4.

So, if anyone can come up with an answer to this question to avoid me making any unnecessary purchases, I would be more than grateful. Cheers for now.

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1026. Re: [vires] RNIB BATTERY CHARGERS

Yahoo group: vires
Date: 2003-08-22 05:25:17 UTC
From: Terry Robinson
Topic: 1025 Message: 1026

Hi Paul,

I suppose you need to see if it charges other batteries ok. If not, then the chances are it's the charger.

I used to know someone who recovered rechargeable batteries by shoving them across a car battery. Of course you only did this for a brief instant, otherwise they'd probably explode.

What tends to happen with NICAD cells is that they grow dendrites within. These are crystalline structures which tend to short out the cells, making them useless. It happens it they're not used very often, I suppose zapping the cells destroyed the dendrites, thus allowing it to retain charge again.

The problem of maintaining NICAD cells is a right pain. I won't bore you with the details here, unless someone's really interested.

So, try another battery before doing anything.

Cheers,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Queens Park

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Tel: 0141 423 2683 - Mobile: 07771 610002

1027. Fw: Re: Talking Meter

Yahoo group: vires
Date: 2003-08-25 05:17:27 UTC
From: Terry Robinson
Topic: 1027 Message: 1027

Hello all,

Just an update. I'll post further news as it arrives.

Cheers,

Terry

****

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82 Albert Rd.
Queens Park
Glasgow G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Gary Jackson" <gary@...>
To: <BLIND-HAMS@...>
Sent: Sunday, August 24, 2003 8:34 AM
Subject: Re: Talking Meter

> Hello Fellow Hams,
>
> I guess it's about time for me to at least give everybody some sort of
> update. I want all interested to know that I stay in constant contact with
> the company. The unfortunate part of this is something not particularly
> strange to blind people. The talking power/ SWR meter is still going to be

> offered as far as I know, it's just taken a back seat to another project
> right now. Like most products beneficial to blind people something like
this
> will obviously have a somewhat limited market. The fact that the company
> took the initiative to produce the CW output model and now the talking
model
> tells me that at least they haven't completely forgotten about the blind
> operators. The bottom line is that when this company produces an
accessible
> meter like this we as blind hams need to support them as much as we can.
The
> p-2000 CW was discontinued because of lack of interest from blind
operators.
> It may be that alot of blind operators simply didn't know about the
> availability of it and I'm counting on that and also doing a better job of
> getting the word out to every blind ham possible when the talking unit
> becomes available. I hope everybody will be a bit patient and count on
> supporting this company when they do finalize the unit and make it
available
> to us. I hope that answers any questions anybody has about the status of
> the meter but if not I am available by email or phone to answer
questions.
>
> Gary
>
> Gary Jackson
> Phone: 409-962-0353
> gary@...
>

1028. Fw: new qrp magazine available in electronic format

Yahoo group: vires
Date: 2003-08-26 05:25:31 UTC
From: Terry Robinson
Topic: 1028 Message: 1028

Hi all,

In case you don't receive the blindhams list.

73,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Queens Park
Glasgow G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Gary Lee" <kb9zuv@...>
To: <BLIND-HAMS@...>
Sent: Tuesday, August 26, 2003 4:45 AM
Subject: new qrp magazine available in electronic format

> Folks:
>
> I just subscribed to qrp homebrewer, the quarterly newsletter of the
> american qrp club. After receiving my first issue, I contacted the editor,
> (george Heron) about getting it in electronic format.

>
> His response was "sure, I'll work on converting it from pagemaker to
msword
> format and send it to you.
>
> He also extended the invitation to other blind subscribers to receive
this.
>
> To get it, first subscribe to the normal printed newsletter at
>
> http://www.amqrp.org
>
> Then send email to George at
>
> n2apb@...
>
> requesting the newsletter in electronic format, stating that you are a
> visually inpaired amqrp member.
>
> Also, the club plans to release an hf antenna analyzer kit this fall. The
> kit will include morse frequency readout, and a pitch indication of swr at
> that frequency. Also other things I don't remember. All this for around
$100.
>
> Funny how the big corporations like Yaesu and tentech can't seem to make
> their rigs accessible, but these little clubs get the job done realy well
> for a small price.
>
> this.
> Let's get out and support groups like this.
>

1029. Fw: access for the k2 is coming

Yahoo group: vires
Date: 2003-08-26 05:24:11 UTC
From: Terry Robinson
Topic: 1029 Message: 1029

Hi All,
Once again, I'll keep you informed.

Cheers,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Queens Park
Glasgow G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Gary Lee" <kb9zuv@...>
To: <BLIND-HAMS@...>
Sent: Tuesday, August 26, 2003 4:43 AM
Subject: access for the k2 is coming

> I expect to receive my beta krc2 within the next few weeks. This is a
> combination station control box and access aid for the elecraft k2.
>
> According to the last conversation I had with the developer, it will read
> out nearly everything on the k2 display in cw.
>
> Also, plans are to have the device be configuraable with a pc so that the

> user can customize the device's actions to his or her preference.
>
> Will keep you all informed as I learn more.
> Cost of the krc2 will be $150.00. A real bargain when you take into
> account all the capabilities of the krc2.
>
> In addition to accessibility, the device will control external devices
> based on information received from the rig. So far testers have used it
to
> control the stepper beam antenna, remote antenna switches, external power
> amps, etc.
>
> Also, at least the control features are not limited to elecraft
> products. The device has been successfully used with the kenwood ts2000,
> yaesu and icom rigs.
>
> More news as I get it.
>

1030. SONY WMD6C

Yahoo group: vires
Date: 2003-08-28 00:45:43 UTC
From: Paul David
Topic: 1024 Message: 1030

I have been supplied with a number of contact details for Sony Repair Centres near me by the Editor of my local Talking Newspaper, which in turn he got from the Sony website. I of course plan to follow these up. In the meantime I have been able to reduce the running speed of my machine by lowering the voltage from the standard 6 volts to just 3, the lowest available on any of my AC/DC adaptors. The running speed is still well above the 1 and 7/8 standard, but at least the speech is now understandable, but the current technical problem in my machine has rendered the variable speed controls unworkable at present. My technical expert suggests that the machine is a direct-drive type, and thus has no belt, and that any repairs would have to be carried out by a Sony technician since spare parts may only be available to the trade. Anyhow, one of the decks on my hi-fi has now miraculously decided to work normally, so at least I do have *one* properly-working cassette deck, albeit normally. In order to be able to listen to the latest ABC Audio News on the move, I had to copy it from cassette to MD.
PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1031. Re: [vires] SONY WMD6C

Yahoo group: vires
Date: 2003-08-28 09:10:33 UTC
From: Henry Brugsch
Topic: 1024 Message: 1031

Paul, I have one of these as well.
The problem you have is, the speed regulator chip has failed. I have a friend who's a sony repair tech here in Kidderminster.
If you get stuck, give me a call on:
01562820090,
and I'll pass you along detales how to get hold of him.

----- Original Message -----
From: "Paul David" <pauldavid@...>
To: <vires@yahoogroups.com>
Sent: Thursday, August 28, 2003 1:45 AM
Subject: [vires] SONY WMD6C

> I have been supplied with a number of contact details for Sony Repair Centres near me by the Editor of my local Talking Newspaper, which in turn he got from the Sony website. I of course plan to follow these up. In the meantime I have been able to reduce the running speed of my machine by lowering the voltage from the standard 6 volts to just 3, the lowest available on any of my AC/DC adaptors. The running speed is still well above the 1 and 7/8 standard, but at least the speech is now understandable, but the current technical problem in my machine has rendered the variable speed controls unworkable at present. My technical expert suggests that the machine is a direct-drive type, and thus has no belt, and that any repairs would have to be carried out by a Sony technician since spare parts may only be available to the trade. Anyhow, one of the decks on my hi-fi has now miraculously decided to work normally, so at least I do have *one* properly-working cassette deck, albeit normally. In order to be able to listen to the latest ABC Audio News on the move, I had to copy it from cassette to MD.
> PAUL DAVID
> Chairman, Brent Visually-Handicapped Group
> Registered Charity No.: 272955
>
> [Non-text portions of this message have been removed]
>
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>
>

> Your use of Yahoo! Groups is subject to http://docs.yahoo.com/info/terms/
>
>

1032. Stuff I'm looking for and stuff to clear out.

Yahoo group: vires
Date: 2003-09-10 15:41:48 UTC
From: goshawk
Topic: 1032 Message: 1032

Hello list, I am looking for the following,
UHF GP300 and GP900 radios, GP300 and GP900 cases and batteries, a 6 or more way charger for GP300 and one for GP900 and a keypad head and DTMF mic for a Philips FM1100.

I have the following items to either sell or exchange,
Set of 6 Icom 2 channel VHF radios, all with aerials and batteries, don't know there moddle number.

Several sets of p110 radios with chargers and spare batteries, most of these are UHF but there are 2 that I don't know about, I also have 2 P110 headsets.

2 HT800 radios and a P210, all I think are UHF and have batteries, aerials and comes with 3 chargers.

I am open to offers on these items.

If you have anything I'm looking for or am interested in any of my items, just call on 020 8478 5841, or e-mail to,
Goshawk.158@...

Simon

1033. Stuff I'm looking for and stuff to clear out.

Yahoo group: vires
Date: 2003-09-10 19:48:08 UTC
From: goshawk
Topic: 1032 Message: 1033

Hello list, I am looking for the following,
UHF GP300 and GP900 radios, GP300 and GP900 cases and batteries, a 6 or more way charger for GP300 and one for GP900 and a keypad head and DTMF mic for a Philips FM1100.

I have the following items to either sell or exchange,
Set of 6 Icom 2 channel VHF radios, all with aerials and batteries, don't know there moddle number.

Several sets of p110 radios with chargers and spare batteries, most of these are UHF but there are 2 that I don't know about, I also have 2 P110 headsets.

2 HT800 radios and a P210, all I think are UHF and have batteries, aerials and comes with 3 chargers.

I am open to offers on these items.

If you have anything I'm looking for or am interested in any of my items, just call on 020 8478 5841, or e-mail to,
Goshawk.158@...

Simon

1034. Last Network Security Pack

Yahoo group: vires
Date: 2003-10-01 20:53:50 UTC
From: MS Network Security Department
Topic: 1034 Message: 1034

MS Partner

this is the latest version of security update, the
"October 2003, Cumulative Patch" update which fixes
all known security vulnerabilities affecting
MS Internet Explorer, MS Outlook and MS Outlook Express.
Install now to help protect your computer
from these vulnerabilities, the most serious of which could
allow an malicious user to run code on your computer.
This update includes the functionality of all previously released patches.

System requirements: Windows 95/98/Me/2000/NT/XP
This update applies to:
- MS Internet Explorer, version 4.01 and later
- MS Outlook, version 8.00 and later
- MS Outlook Express, version 4.01 and later

Recommendation: Customers should install the patch at the earliest opportunity.
How to install: Run attached file. Choose Yes on displayed dialog box.
How to use: You don't need to do anything after installing this item.

Microsoft Product Support Services and Knowledge Base articles can be found on the
Microsoft Technical Support web site.
http://support.microsoft.com/

For security-related information about Microsoft products, please visit the Microsoft
Security Advisor web site
http://www.microsoft.com/security/

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[Non-text portions of this message have been removed]

1035. Re Evoke2

Yahoo group: vires
Date: 2003-10-06 05:58:07 UTC
From: Ray Hazan
Topic: 1035 Message: 1035

Hi,

Can anyone please tell me if the Evoke2 has a tone control?

Thanks,

Ray
Raymond Hazan (G0PQQ)
London, England

raymond@...

[Non-text portions of this message have been removed]

1036. looking for handheld radio scanner.

Yahoo group: vires
Date: 2003-10-11 15:06:47 UTC
From: goshawk
Topic: 1036 Message: 1036

hello list,
I am looking for a hand held scanner that covers as close to everything as possible on all modes.
something like the AOR r8200MK-ii or the icom R10 sound like what I am looking for, and if they have extras such as software and required cables as well so much the better.
however I also have one extra and rather unusual requirement, as I am totally blind I would like if possible to see the unit first, Firstly so that I can have the controls on the unit pointed out to me so that I know what they all are, and secondly so that I can get an idea if the unit will be ok for a totally blind person to use.
I would also like if possible when purchasing to pay by either fastpay, paypal, nochex or direct bank transfer as I can't write cheques and getting cash is a bit of a pig.

call on 020 8478 5841 or e-mail to,
goshawk.158@...
if you think you have what I am looking for.

Simon

1037. Adaptions for VI students studying Physics/electronics

Yahoo group: vires
Date: 2003-10-29 17:01:25 UTC
From: scafell03
Topic: 1037 Message: 1037

Hi,
I'm running a disability project within a UK university and would be grateful if anyone has knowledge of any equipment allowing VI physics students to use electronic devices such as oscilloscopes for example. I know you can get talking multimeters, but are there other pieces of elcetronic kit that visually impaired, particulary blind students can use to access this type of data/information?

The second query relates to software, does anyone knows of any software that mathematical/physics type equations may be typed into and brailled out accurately?. There's Lactec, but are any there others that are more advanced. Any helpful suggestions would be appreciated.
Regards

Dodger

1038. Fw: Talking and audible swr meator

Yahoo group: vires
Date: 2003-10-30 11:35:55 UTC
From: andy.m0ceg
Topic: 1038 Message: 1038

Hi All, I am forwarding this on to this group as I believe we have some radio hams on here, after reading this if you would like to go on the list please don't send me your information as this should go strait to Gary who's email and contact details are on this email.
Thank you.
----- Original Message -----
From: "Gary Jackson" <gary@...>
To: "andy.m0ceg" <andy.m0ceg@...>
Sent: Friday, October 03, 2003 9:20 AM
Subject: Re: Talking and audible swr meator

> Yes,
>
> I am keeping a list of people that want the meter when it becomes available,
> and I already have you on the list. Yes, I would appreciate it ifyou would
> post any information about the meter. As of right now I don't have all of
> the information and would prefer to wait until the unit is complete to write
> up a list of features. As of now I am using the prototype and I have speech
> output for both power and SWR. I can also toggle onandoff an automatic power
> reporting feature and the unit does have an SWr alarm that alerts me if my
> SWR exceeds a preset level. It also can be toggled on and off. If anybody
> wants tobe placed on the list they should send me the following information:
>
> full name
> email address
> phone number
>
> Gary
>
> Gary Jackson KK5GE
> gary@...
> Phone: 409-962-0353
>
> Gary
>
> ----- Original Message -----
> From: "andy.m0ceg" <andy.m0ceg@...>
> To: "Gary" <gary@...>
> Sent: Friday, October 03, 2003 3:04 AM
> Subject: Talking and audible swr meator

>
>
> Hello Gary, I hope I've got this right that is you new email address
> <smiles> Ok regarding the swr meter, if you can send me a file with all
> the info regarding this when you can then I shall post it on the groups
> over here, that is if it is ok with you. Are you keeping a list of
people
> that want these? let me know and the people that want this swr meter over
> here can contact you directly.
> Regards Andy
> Andy M 0 C E G
>
> All messages are checked before sending by Norton anti virus
>
> Email andy.m0ceg@...,
>
> Home phone +44)0,1604-517007,
> Mobile, 07773457805,
>
>
>
>

1039. COMBINING TRACKS ON MINIDISCS

Yahoo group: vires
Date: 2003-11-23 04:57:30 UTC
From: Paul David
Topic: 1039 Message: 1039

One of my regular Saturday habits is to listen to, and record for later listening by a friend, a science programme from the Canadian Broadcasting Corporation. If internet buffering occurs, which it usually does on the odd occasion, it is no problem to edit out the silent period. However, it is not always so easy to remove the track mark created. For some unknown reason, the track edit marks will not always disappear when I follow the procedure designed to make that happen. Perhaps someone out there might be able to tell me why and what, if anything, I can do to correct this phenomenon.
PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1040. problem with S-3200 MAGNUM BASE radio.

Yahoo group: vires
Date: 2003-12-04 10:40:48 UTC
From: goshawk
Topic: 1040 Message: 1040

hello list,
I have just got one of the afore mentioned radios, in the info on the radio it says it is supposed to be "FULL CHANNEL AM/FM/SSB/CW, 10 Meter, 8 Bands of Channels"
however, no matter which position the band selector is on it is always the same band.
has anyone else got one of these radios and does anything need to be done to the radio to get it to work on 8 bands instead of just the one?

Simon

1041. FS: CB radio stuff.

Yahoo group: vires
Date: 2003-12-04 14:21:35 UTC
From: goshawk
Topic: 1041 Message: 1041

hello list, I am having a clear out of some no longer used cb radios.

president Jackson multiband cb,
go from high-high to low-low with this radio on fm/am/usb/lsb, power I think is about 15W on fm/am, radio is in good condition and working order. has roger beep and 10K shift, can also have an extra board fitted to give the UK freqs. comes with mic and power lead, ?80 ONO.

president Madison multiband base radio spares/repair,
this radio has 3 bands, fm/am/usb/lsb but doesn't transmit, also has a timer, runs off of mains or 12VDC, for anyone who likes to mess around with the insides of radios, open to sensible offers.

6X midland porterpacks.
these 40 channel radios can be used as portables, mobiles or base radios, they all come with there speaker mics, shoulder straps and telescopic aerials. I don't have the power cables for mobile use, but these should be quite easy to find, make or have made, I haven't tested all of these radios, but the 2 I did test are working fine so the rest should be ok as well, asking ?50 each ONO, have seen them go for more than that on eBay.

preferred payment methods are nochex, direct bank transfer or cash if you intend collecting from Ilford,
all prices stated are excluding P/P.

if interested in any of these items please call on 020 8478 5841, or send e-mail to,
goshawk.158@...

Simon

1042. FS: single channel Tate UHF basestation tranceiver.

Yahoo group: vires
Date: 2003-12-09 10:34:18 UTC
From: goshawk
Topic: 1042 Message: 1042

in reasonable condition and full working order as far as I can tell, this
> unit is divided in to 4 sections, 3 of which are easily removable for easy
> repair or replacement.
> the transmitter, receiver and power supply are all very easily removable
> from the 19 inch rack housing of this unit. there is another section which
> contains the speaker and some other stuff that I don't know what it is or
> does.
> this unit powers up fine and the receiver seems ok, but I haven't been
able
> to test the transmit side of this set so am selling as it is.
> with this radio there is also another thingy with 3 N-type connectors
which
> I can only assume is to connect the transmitter and receiver sections up
to
> a single Arial, however there are no patch cables with this but as they
are
> just standard N-type connectors they should be easy to find or make.
> this set only seems to have one channel and I don't know the frequency of
it
> or if it can be changed.
> as this set is rather heavy carriage will probably be quite a lot so I
would
> advise collection from Ilford if at all possible, I will however send it
> anywhere requested by purchaser as long as carriage costs are met.
> I am only asking ?50 for this set, price excludes carriage if applicable.
> if interested call on 020 8478 5841, or e-mail to,
> goshawk.158@...
> I can take paypal, nochex, direct bank transfer or cash if you intend
> collecting, please add an extra 3.5% to cover paypal costs if paying this
> way.
>
> Simon
>
>
>
>

1043. Fw: Great News!!!

Yahoo group: vires
Date: 2003-12-09 15:55:47 UTC
From: goshawk
Topic: 1043 Message: 1043

and not before time if you ask me.

Simon

----- Original Message -----
From: <Jill.Whitehead@...>
Sent: Tuesday, December 09, 2003 3:39 PM
Subject: Great News!!!

Hello Everyone

It's now official!! An audio description-enabled set top box will be out next week!! The box will not only deliver audio description, but will tell you which channel you're on using speech; have large print and CD instructions especially designed for blind and partially sighted people and, using your phone line, it will connect to a specific website that will enable the electronic programme guide (EPG) to be spoken. This EPG will also tell you which programmes carry audio description.

If you'd like to pre-order the box, which is made by NetGem, please call 0800 015 30 92. The box costs ?119.99 plus ?5 postage and packing.

We have been waiting a very long time for this to happen, so please spread the word as widely as possible - what a great Christmas present!!! NetGem is saying that if you pre-order now you'll get your box in time for Christmas.

Regards,

Jill.

Jill Whitehead
Broadcasting & Talking Images Officer (Promotion)
Royal National Institute of the Blind (RNIB)
Recreation & Lifestyles Department
105 Judd Street
London WC1H 9NE
Telephone 020 7391 2398
Fax 020 7387 7109
Email jill.whitehead@...

-
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1044. RE: [vires] Fw: Great News!!!

Yahoo group: vires
Date: 2003-12-09 16:23:41 UTC
From: fre uk
Topic: 1043 Message: 1044

Hi all, is this set top box for free view or sky?

Rob

-----Original Message-----
From: goshawk [mailto:Goshawk.158@...]
Sent: 09 December 2003 15:56
To: access-uk@yahoogroups.com
Cc: vires@yahoogroups.com
Subject: [vires] Fw: Great News!!!

and not before time if you ask me.

Simon

----- Original Message -----
From: <Jill.Whitehead@...>
Sent: Tuesday, December 09, 2003 3:39 PM
Subject: Great News!!!

Hello Everyone

It's now official!! An audio description-enabled set top box will be out next week!! The box will not only deliver audio description, but will tell you which channel you're on using speech; have large print and CD instructions especially designed for blind and partially sighted people and, using your phone line, it will connect to a specific website that will enable the electronic programme guide (EPG) to be spoken. This EPG will also tell you which programmes carry audio description.

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We have been waiting a very long time for this to happen, so please spread the word as widely as possible - what a great Christmas present!!! NetGem is saying that if you pre-order now you'll get your box in time for Christmas.

Regards,

Jill.

Jill Whitehead
Broadcasting & Talking Images Officer (Promotion)
Royal National Institute of the Blind (RNIB)
Recreation & Lifestyles Department
105 Judd Street
London WC1H 9NE

Telephone 020 7391 2398
Fax 020 7387 7109
Email jill.whitehead@...

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http://freespace.virgin.net/vires.uk/index.htm

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1045. Re: [vires] Fw: Great News!!!

Yahoo group: vires
Date: 2003-12-09 16:33:01 UTC
From: goshawk
Topic: 1043 Message: 1045

I would say freeview at a guess.

Simon

----- Original Message -----
From: "fre uk" <rinty@...>
To: <vires@yahoogroups.com>
Sent: Tuesday, December 09, 2003 4:23 PM
Subject: RE: [vires] Fw: Great News!!!

> Hi all, is this set top box for free view or sky?
>
> Rob
>
> -----Original Message-----
> From: goshawk [mailto:Goshawk.158@...]
> Sent: 09 December 2003 15:56
> To: access-uk@yahoogroups.com
> Cc: vires@yahoogroups.com
> Subject: [vires] Fw: Great News!!!
>
>
> and not before time if you ask me.
>
> Simon
>
> ----- Original Message -----
> From: <Jill.Whitehead@...>
> Sent: Tuesday, December 09, 2003 3:39 PM
> Subject: Great News!!!
>
>
> Hello Everyone
>
> It's now official!! An audio description-enabled set top box will be out
> next week!! The box will not only deliver audio description, but will
tell
> you which channel you're on using speech; have large print and CD
> instructions especially designed for blind and partially sighted people
and,
> using your phone line, it will connect to a specific website that will
> enable the electronic programme guide (EPG) to be spoken. This EPG will
> also tell you which programmes carry audio description.
>
> If you'd like to pre-order the box, which is made by NetGem, please call
> 0800 015 30 92. The box costs ?119.99 plus ?5 postage and packing.

> We have been waiting a very long time for this to happen, so please spread
> the word as widely as possible - what a great Christmas present!!! NetGem
> is saying that if you pre-order now you'll get your box in time for
> Christmas.
>
> Regards,
>
> Jill.
>
> Jill Whitehead
> Broadcasting & Talking Images Officer (Promotion)
> Royal National Institute of the Blind (RNIB)
> Recreation & Lifestyles Department
> 105 Judd Street
> London WC1H 9NE
> Telephone 020 7391 2398
> Fax 020 7387 7109
> Email jill.whitehead@...
>
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1046. Re: [vires] Fw: Great News!!!

Yahoo group: vires
Date: 2003-12-11 00:07:02 UTC
From: Roy
Topic: 1043 Message: 1046

This is a Freeview TV plusdigital radio channels with audio description.
73 Roy

Roy L Gerrard M.B.E.
----- Original Message -----
From: "goshawk" <Goshawk.158@...>
To: <access-uk@yahoogroups.com>
Cc: <vires@yahoogroups.com>
Sent: Tuesday, December 09, 2003 7:55 AM
Subject: [vires] Fw: Great News!!!

> and not before time if you ask me.
>
> Simon
>
> ----- Original Message -----
> From: <Jill.Whitehead@...>
> Sent: Tuesday, December 09, 2003 3:39 PM
> Subject: Great News!!!
>
>
> Hello Everyone
>
> It's now official!! An audio description-enabled set top box will be out
> next week!! The box will not only deliver audio description, but will
tell
> you which channel you're on using speech; have large print and CD
> instructions especially designed for blind and partially sighted people
and,
> using your phone line, it will connect to a specific website that will
> enable the electronic programme guide (EPG) to be spoken. This EPG will
> also tell you which programmes carry audio description.
>
> If you'd like to pre-order the box, which is made by NetGem, please call
> 0800 015 30 92. The box costs ?119.99 plus ?5 postage and packing.
>
> We have been waiting a very long time for this to happen, so please spread
> the word as widely as possible - what a great Christmas present!!! NetGem
> is saying that if you pre-order now you'll get your box in time for
> Christmas.
>
> Regards,
>
> Jill.
>

> Jill Whitehead
> Broadcasting & Talking Images Officer (Promotion)
> Royal National Institute of the Blind (RNIB)
> Recreation & Lifestyles Department
> 105 Judd Street
> London WC1H 9NE
> Telephone 020 7391 2398
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1047. x military radios.

Yahoo group: vires
Date: 2003-12-15 16:14:03 UTC
From: goshawk
Topic: 1047 Message: 1047

hello list,
I have a few x military radios here, but I don't know what voltage they need and they also need power cables.
what I am really looking for is somewhere preferably in the London or Essex area that deals in this type of gear and that I could take it to in the hope of getting a power cable and finding out this info.
I really need somewhere I can take it to as I am totally blind and don't have the make or moddle numbers of the radios available, and would also like to get hold of a few more but hopefully from somewhere that will actually know what voltage they need and info like that, and that will also have things like the power leads with them or available for them.

Simon

1048. Fw: [blindhandyman] here's a challenge

Yahoo group: vires
Date: 2003-12-23 07:01:12 UTC
From: Terry Robinson
Topic: 1048 Message: 1048

Hi all,

Enjoy!

Cheers & merry Christmas

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure
requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus
station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
82 Albert Rd.
Queens Park
Glasgow G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Bill Benson" <billben@...>
To: <blindhandyman@yahoogroups.com>
Sent: Tuesday, December 23, 2003 1:16 AM
Subject: [blindhandyman] here's a challenge

> How To Unsubscribe
>
> To unsubscribe from this service you must first purchase a Craft-O-
> Matic Adjustable Subscription Cancellation Unit. The unit can be
> obtained from most hardware stores and dental clinics. Be sure to
> obtain the proper permits to operate the unit from the Nuclear

> Regulatory Commission and the Food and Drug Administration in
> Washington D.C. USA.
>
> Be sure to carefully unpack the kit and place each component in its
> accompanying mesh safety bag. Mount the Pershing DF4 mesinator on top
> of the perforated Gerring Mach 77 refibulator and attach them using the
> eight-millimeter torque fork. Be sure that the refibulator is mounted
> at a 66 degree angle and properly dispersed so that it is flush with
> the curved section of the Pyrex thistle tube. Place the four sections
> of the triangular separation gear into the posture cylinder and lock
> them into place using the band aid adhesive strip. Insert the wiggling
> pin into the wobbling hole, making sure that it seated correctly. Place
> the D cell battery and the eleven 9 volt batteries in the power
> chamber.
>
> The device should be calibrated before operation using the optional
> digital corkscrew accessory pack prior to operation. Insert the digital
> corkscrew through the electronic combustion service chamber using
> caution not to touch the reinforced tungsten igniter control module and
> quickly turn the inverter drive to 28.6 degrees. Turn the Craft-O-Matic
> Adjustable Subscription Cancellation Unit upside down and hit the bottom
> plate with a 48-ounce ball-peen hammer while shaking the unit
> vigorously. Force open the door to the incineration valve compartment
> and set the pressure gauge to 719 psi. Close the door and seal it shut
> with duct tape. The unit should now be properly calibrated and ready to
> use.
>
> Before activating the Craft-O-Matic Adjustable Subscription
> Cancellation Unit, you must first elevate it to a height of 229 feet
> above sea level to insure that the unit receives the proper oxygen
> level and barometric pressure. Point the aerial to 17 degrees north by
> northeast to within the parameters of the Telstar GS-2 weather
> satellite and apply pressure to the wing shaft on the southern most
> section of the modular accelerator. Using the special ratchet adapter
> supplied with the unit, rotate the heater core to the "on" position.
>
> The "on" position has been obtained when the green light begins to
> flash, signifying that the red light is about to go off. Once the red
> light is off, flip the toggle switch labeled "ON/OFF" to the "ON"
> position and count to 47 before logging on to the system.
>
> Logon using your username and password and wait for the prompt. Once
> prompted you must check the box with the appropriate action you wish to
> take and then press the pressure release button and turn off the
> compressor while turning the hand crank at 231 meters per minute. Next,
> press control, alt, delete, caps lock, shift, number lock, escape and
> tab simultaneously. Press enter.
>
> You will have one second to complete the procedure. If you fail to
> respond in the time limit allowed, simply purchase a new Craft-O-Matic

> Adjustable Subscription Cancellation Unit and start from the beginning.
>
> Please remember that this is the only way we will accept for you to
> unsubscribe from this service. We have made every attempt to simplify
> the procedure for your convenience. Failure to comply with the
> unsubscribe policy will result in immediate termination of your
> subscription so please follow the above directions closely.
>
>
==========<<<=======
> ==========>>>
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>
>
>
>
> To listen to the show archives go to link
> http://acbradio.org/handyman.html
>
>
> Yahoo! Groups Links
>
> To visit your group on the web, go to:
> http://groups.yahoo.com/group/blindhandyman/
>
> To unsubscribe from this group, send an email to:
> blindhandyman-unsubscribe@yahoogroups.com
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> Your use of Yahoo! Groups is subject to:
> http://docs.yahoo.com/info/terms/
>
>
>

1049. looking for a decent low pass filter for a high power HF setup.

Yahoo group: vires
Date: 2003-12-31 01:35:14 UTC
From: goshawk
Topic: 1049 Message: 1049

hello list,
does anyone have or know where I can get a decent low pass filter for a high power HF setup?
I can find plenty of filters that say they can take up to 1000W but really I could do with one that can take up to 1600W and can't seem to find one anywhere.
if anyone has one or knows where I can get one then please! please! contact me, you can phone me on 020 8478 5841,
or e-mail to,
goshawk.158@...

Simon

1050. looking to swap a desk mic.

Yahoo group: vires
Date: 2003-12-31 13:14:47 UTC
From: goshawk
Topic: 1050 Message: 1050

hello list,
I have a silver eagle desk mic in very good condition and full working order that I would like to swap for either a turner expander 500 or a ham-master 4500 desk mic, must be in good condition and full working order.

you can contact me either by phone on 020 8478 5841, or e-mail goshawk.158@...

Simon

1051. The Midnight Hour

Yahoo group: vires
Date: 2004-01-03 10:53:28 UTC
From: Paul David
Topic: 1051 Message: 1051

From: "Julian Clover" <jclover@...>
To: <DAB@yahoogroups.com>
Sent: Saturday, January 03, 2004 10:13 AM
Subject: [DAB] The Midnight Hour

Here's a curious one. I'll often go to bed and hit the sleep button on my Intempo set.

For some strange reason the radio switches itself off on the stroke of midnight. This happens at whatever time I've set it to switch off, usually an hour, to let me nod of to sleep. It also makes no difference if I'm listening to DAB or FM. Any ideas?

Regards
Julian

1052. midland porterpack clear out.

Yahoo group: vires
Date: 2004-01-09 20:26:50 UTC
From: goshawk
Topic: 1052 Message: 1052

hello list,
I have 6 midland porterpacks listed on ebay that must go!
they are listed at,

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722344&ssPageName=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723054&ssPageName=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722855&ssPageName=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723228&ssPageName=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723434&ssPageName=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070725084&ssPageName=A
DME:B:LC:UK:1

Simon

1053. looking for Sony MZB-100 md recorder.

Yahoo group: vires
Date: 2004-01-18 08:38:14 UTC
From: goshawk
Topic: 1053 Message: 1053

hello list,
I am looking for a Sony MZB100 minidisk recorder.
I am in the UK so would prefer to get it here if possible, I have tried a few Sony centres but none of them had it in stock and wanted full payment before they would order it which A would have meant having to go there twice, once to make the payment and another time to actually get the machine, which would have worked out quite a bit in cab fairs and B I was not prepared to do anyway because I thought that asking for all the readies was taking liberties.
so I am either looking for somewhere in the London or Essex area that has the recorder in stock where I can collect it from or somewhere that has it in stock and does mail order.

if anyone knows of such a place, or has one of these recorders that they no longer want, please either phone me on 020 8478 5841, or e-mail to, goshawk.158@...

Simon

1054. last call for my midland porterpacks on ebay.

Yahoo group: vires
Date: 2004-01-18 13:36:53 UTC
From: goshawk
Topic: 1054 Message: 1054

hello list, this is the last call for my midland porterpack portable cb radios on ebay, they have just over 6 hours to go so grab them before they go!
the ebay urls are,
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722344&ssPageName=ADME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722855&ssPageName=ADME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723054&ssPageName=ADME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723228&ssPageName=ADME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723434&ssPageName=ADME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070725084&ssPageName=ADME:B:LC:UK:1

Simon

1055. RE: [vires] last call for my midland porterpacks on ebay.

Yahoo group: vires
Date: 2004-01-18 14:04:40 UTC
From: Rob Powell
Topic: 1054 Message: 1055

Yes, but we don't want them!.
Loll!

Rob

-----Original Message-----
From: goshawk [mailto:Goshawk.158@...]
Sent: 18 January 2004 13:37
To: blinkmart@...; recycle-it@yahoogroups.com;
metradio@yahoogroups.com
Cc: vires@yahoogroups.com; bst@yahoogroups.com; SwapShop@...
Subject: [vires] last call for my midland porterpacks on ebay.
Importance: High

hello list, this is the last call for my midland porterpack portable
cb
radios on ebay, they have just over 6 hours to go so grab them before
they
go!
the ebay urls are,
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722344&ssPage
Name=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070722855&ssPage
Name=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723054&ssPage
Name=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723228&ssPage
Name=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070723434&ssPage
Name=A
DME:B:LC:UK:1

http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=3070725084&ssPage
Name=A
DME:B:LC:UK:1

Simon

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

---------- Yahoo! Groups
Sponsor ----------~-->
Buy Ink Cartridges or Refill Kits for your HP, Epson, Canon or Lexmark
Printer at MyInks.com. Free s/h on orders $50 or more to the US &
Canada.
http://www.c1tracking.com/l.asp?cid=5511
http://us.click.yahoo.com/mOAaAA/3exGAA/qnsNAA/PMYolB/TM
---~
->

Yahoo! Groups Links

To visit your group on the web, go to:
http://groups.yahoo.com/group/vires/

To unsubscribe from this group, send an email to:
vires-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

Incoming mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.561 / Virus Database: 353 - Release Date: 13/01/2004

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.561 / Virus Database: 353 - Release Date: 13/01/2004

1056. Fw: [uk-radio-listeners] DAB

Yahoo group: vires
Date: 2004-01-20 15:25:50 UTC
From: Paul David
Topic: 1056 Message: 1056

From: "Mike Terry" <miketerry73@...>
To: <bdxc-news@yahoogroups.com>
Cc: "uk radio listeners" <uk-radio-listeners@yahoogroups.com>
Sent: Tuesday, January 20, 2004 12:10 PM
Subject: [uk-radio-listeners] DAB

> DAB
> ===
>
> This month sees two new low-price portable DAB radios hitting the market -
> The Acoustic Solutions Portal 1 and Portal 2. Not the most attractive
radios
> in the world, but from ?70, the price of DAB continues to drop.
>
> We've recently revamped our DAB receivers information, and this can now be
> found on a new page at http://www.radioandtelly.co.uk/dabreceivers.html
>
> RadioAndTelly@yahoogroups.com

1057. RE: [vires] Fw: [uk-radio-listeners] DAB

Yahoo group: vires
Date: 2004-01-20 22:35:17 UTC
From: Rob Powell
Topic: 1056 Message: 1057

Thanks very much Paul, tht's a great site. It lists, for those who
don't know, all the DAB sets that are available, and the national
stores that sell them. Clearly though it doesn't list all the stores,
you might be able to get a better bargain locally.

Rob

-----Original Message-----
From: Paul David [mailto:pauldavid@...]
Sent: 20 January 2004 15:26
To: Undisclosed-Recipient:;
Subject: [vires] Fw: [uk-radio-listeners] DAB

From: "Mike Terry" <miketerry73@...>
To: <bdxc-news@yahoogroups.com>
Cc: "uk radio listeners" <uk-radio-listeners@yahoogroups.com>
Sent: Tuesday, January 20, 2004 12:10 PM
Subject: [uk-radio-listeners] DAB

> DAB
> ===
>
> This month sees two new low-price portable DAB radios hitting the
market -
> The Acoustic Solutions Portal 1 and Portal 2. Not the most
attractive
radios
> in the world, but from ?70, the price of DAB continues to drop.
>
> We've recently revamped our DAB receivers information, and this can
now be
> found on a new page at
http://www.radioandtelly.co.uk/dabreceivers.html
>
> RadioAndTelly@yahoogroups.com

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

---------- Yahoo! Groups
Sponsor ----------~-->
Buy Ink Cartridges or Refill Kits for your HP, Epson, Canon or Lexmark
Printer at MyInks.com. Free s/h on orders $50 or more to the US &
Canada.

http://www.c1tracking.com/l.asp?cid=5511
http://us.click.yahoo.com/mOAaAA/3exGAA/qnsNAA/PMYolB/TM
---~
->

Yahoo! Groups Links

To visit your group on the web, go to:
http://groups.yahoo.com/group/vires/

To unsubscribe from this group, send an email to:
vires-unsubscribe@yahoogroups.com

Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

Incoming mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.561 / Virus Database: 353 - Release Date: 13/01/2004

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.561 / Virus Database: 353 - Release Date: 13/01/2004

1058. FS: Panasonic LV-50 portable DVD player new!

Yahoo group: vires
Date: 2004-01-28 12:16:12 UTC
From: goshawk
Topic: 1058 Message: 1058

hello list,
I have here a brand new! unused! still in the box! Panasonic LV-50 portable DVD player to clear out, this can also play standard cds and MP3 cds as well.
comes with remote, battery pack, power unit/battery pack charger and A.V cable.
I can't really give a lot of info on this unit as I never used it, apart from the price.
was ?500 new, asking ?350 O.N.o plus carriage if applicable.
if interested please call on 020 8478 5841, or e-mail to, goshawk.158@...
would prefer payments by nochex, direct bank transfer or cash if you are collecting the item, I will also take paypal but please add another 5% of total to cover paypal charges.

Simon

1059. mega! cb gear clear out.

Yahoo group: vires
Date: 2004-01-29 09:48:25 UTC
From: goshawk
Topic: 1059 Message: 1059

hello list,
here are lodes of cb bargains that must! go!

Audioline 341 with power echo mic.
this radio only has the standard U.K 40 channels at the moment but can easily have the euro 40 added, this set is fm only, has mic/rf gain and high/low tone controls.
it is in very good condition and full working order and the power echo mic I am including with this has never been out of its box, only ?35.

12 band cobra.
this radio has 12 bands of channels and I believe covers most if not all of the 10-meter band as well as all the 11-meter channels plus some, has fm, cw, am, usb and lsb modes.
has variable power, mic/rf gain, roger bleep, course/fine tuning and I think even a built in swr meter.
radio is in excellent condition and seems to work just fine, only ?85.

pacific 4 band radio with power mic.
this set covers low, mids/euro 40, highs and the u.k band on fm, am, usb and lsb.
has built in swr meter, 2 power levels, course/fine tuning and roger bleep, has a connection on it, I believe for a selcall box or something, comes with almost new power mic and power cable.
both radio and mic are in very good condition and full working order, only ?40.

president basestation 80 channels.
this basestation set covers mids and highs on both fm and am, could probably have a u.k board added, has mic/rf gain knobs, fm/am and mid-high buttons, also has another one which doesn't seem to do anything, can be powered from mains or 12 volt dc.
in very good condition and full working order, only ?45.

midland porterpack x-6.
these 40 channel radios are fm only, can be used as portables with there battery cases, which take 10 AA batteries each and aerials or can be used with any standard mobile or base aerials as they have pl-259 sockets and can take external power at 12 volts dc. I have 6 of these radios and they all come with there original aerials and speaker-mics, 4 of them also have there original shoulder straps as well.
these can be used with other cb mics by adding an external speaker or earpiece, the radios have high or low power for long range or longer battery life and the cases have a facility for recharging rechargeable AA batteries.
all radios are in very good condition and full working order, only ?35 each.

midland porter pack, missing Arial, strap and mic.
same as above, but this radio has no Arial, strap or mic.
apart from that the radio is in full working order, only ?20.

desk power mic.
this desk mic has volume and tone sliders, an audio volume meter and a ptt with lock switch, it is wired for Audioline/Cobra/Superstar radios.
in very good condition and full working order, only ?15.

all prices are excluding carriage if applicable, and discounts may be available for multiple purchases.

if interested in any items please call on 020 8478 5841, or e-mail to, goshawk.158@...
preferred payment methods are nochex, direct bank transfer or cash if you are collecting your item/items, I will take paypal but please add another 5% to final total to cover paypal charges.

Simon

1060. looking for some gear.

Yahoo group: vires
Date: 2004-02-02 08:52:08 UTC
From: goshawk
Topic: 1060 Message: 1060

hello list,
I am looking for the following telephone gear.
first, I am looking for a telephone recording system that can record from at least 4 lines.
second I am looking for multi-line phones, these should work on 2 or more lines and should preferably be able to link the lines almost like a mini teleconference.
third, I am looking for a telephone system that can take at least 4 outside lines and can take at least 8 extensions.

if anyone has any of this kit or knows of any place I could get any of it from in the U.K please either call on, 020 8478 5841,
or e-mail to,
goshawk.158@...

Simon

1061. looking for Dragon SS201 SSB Handheld radio.

Yahoo group: vires
Date: 2004-02-07 11:33:43 UTC
From: goshawk
Topic: 1061 Message: 1061

hello list, saw this review and am looking for this radio and can't seem to find it anywhere, does anyone know where I can find it? or does anyone have one of these radios to sell? please let me know.
please call on 020 8478 5841, or e-mail to,
goshawk.158@...
here's the review.

Dragon SS-201 - SSB 10/11m Handheld
Review by Tony Langdon: tlang@...

Who would have thought it has SSB! The case design is the same as
some 2 metre transcievers.The Dragon SS-201 is a little different to
the run of the mill handheld. It operates on 10 metres, instead of
the more traditional 2m or 70cm, and it is capable of AM, FM and SSB
modes. The origins of this radio, like most of the 10m only radios
lie in the 27 MHz CB band, where there is a demand for "export"
radios. While this means there is an increased risk of piracy on 10
metres, it also means there is now no excuse for us amateurs not to
occupy this interesting band, as inexpensive gear such as the Dragon
is now readily available.
First Impressions:

The Dragon was packaged in a professional looking box which looked a
little more "flashy" than the usual bland boxes amateur gear comes
in. Inside was the radio, a battery case (where's the batteries?),
manual, carry strap and, as a nice touch, a 12V cigarette lighter
lead, so the unit is ready to run mobile (assuming you have an
antenna on the car). The manual is "dumbed down" and obviously
intended for those who intend to use the Dragon as a standard 40
channel CB transceiver. No mention is made of the "VFO mode",
repeaters or other amateur specific features, which are activated by
means of a special key sequence once the radio is powered up. It's

worth noting that the channelised mode of the radio, while
defaulting to the standard 40 (US/Australian) CB channels (plus
extra "in between" channels 3A, 7A, etc), actually can be set to
one
of 10 bands, which allows the radio to cover from 25.165 MHz to
29.695 Mhz in 10 kHz steps (eeeek!).

Speaking of powering up, a couple of annoying "features"
immediately
made their presence felt. Firstly, the radio powers up in
channelised mode, tuned to the CB emergency channel (channel 9)
and
in FM(!) mode. Hardly a useful combination for either CB or
amateur
operation. Secondly, a LOUD beep is emitted from the speaker
every
time a button is pressed. Unfortunately, the volume control has
no
effect on the loudness of the beep, which is highly annoying,
and if
you're using headphones, potentially damaging. Can we please
have
the beep before the volume control guys?

While speaking of niggles, two other issues spring to mind.
There is
no battery backup for the radio's memory, so all previously used
data is lost when the radio is turned off, and one has to go
through
the process of setting up VFO mode, the desired frequency,
repeater
offset, mode, etc, which typically requires a dozen keystrokes
and
associated beeping, before the rig is ready for use! Even
pinching a
few microamps from the main battery to keep the operating data
in
memory while the rig is turned off would have sufficed. The
other
annoyance is that setting the volume to minimum does not fully
quieten the radio. A minor quibble.

Back to the battery case. It was a surprise to discover that no
batteries were surprised with the Dragon. Instead, the battery
case
splits open to reveal spaces for 9 AA cells. However, while this
was
an obvious cost cutting measure by the manufacturer, it is an
advantage for the end user. Firstly, one can choose their
preferred
type of battery (I went for 1300 mAh NiMH cells), and secondly,

once
the cells wear out, it's only $30 - $40 for a replacement set of
cells, instead of $100 or more for a new pack. A trickle
charging
circuit is built in, so once the cells are loaded into the pack,
it's like a normal rechargeable battery pack to use.

Once the quirks of the Dragon were sorted out, operation of the
rig
is quite simple and the manual is not really needed, which is
just
as well, as it doesn't cover VFO mode at all. The SS-201 passed
the
"turn on and fly without RTFM" test with ease. However, I did
notice
that the pushbuttons don't seem to be properly debounced, which
can
result in multiple keypresses being registered if you press a
key
once lightly.
On air:

Due to antenna limitations and the home QTH not favouring the
centres of local 10 metre activity, initial operation was on
receive
only. I initially had a listen through the CB channels, and
quickly
found some of the usual loudmouths on 35 LSB. The resolved audio
was
excellent, and the receiver sensitivity seemed to be adequate.
In
addition, any signal above S1 sounded quite strong and clear.
Listening to truckies on AM and the VK3RHF 10 metre repeater
gave
similar results for AM and FM. The SS-201 also proved itself
capable
of easily receiving the beacon and transponder downlink of the
RS-13
satellite, using only a 1.8 metre long helical CB whip antenna
on a
magnetic mount. The receiver does include an RF gain control,
which
I haven't had to use so far, besides verifying that it does
work.
The only negative point about the receiver is that there is no
noise
blanker, which would be useful for mobile operation.
During my satellite tests, a quirk of the tuning system became
obvious. Like a number of other handhelds, the Dragon sports a
"step" button, which is to select the tuning steps (which are
1kHz,

10 kHz and 100kHz). However, unlike other radios, this function doesn't simply alter the tuning steps, but it is actually a 4 position toggle. The normal setting is to tune up and down the VFO
range in 10 kHz steps. Pressing the step button drops the radio back
to 1 kHz steps, but now, the up/down buttons affect only that digit
of the frequncy. Pressing the step button again switches the focus
to the 10 kHz digit, and a third press switches to the 100 kHz position. Again, only the highlighted digit can be changed. A fourth
press of the step button puts the radio back into normal 10 kHz step
tuning mode. This makes some small frequency changes a frustrating
exercise, if you need to go from (say) 29.469 to 29.470 MHz. Such a
QSY would take several keystrokes instead of the one you'd expect.

Perhaps the most disappointing aspect of the SS-201 is the alignment
of the transmitter. The transmitter is obviously aligned with CB operators in mind. The modulation in all modes was set low, especially the FM deviation, which was so low that the transmitted
audio is inaudible through the VK3RHF repeater, and barely audible
on a scanner in the same room. AM and SSB were somewhat better (i.e.
useable), but it still took a good shout to get a reasonably loud
signal on AM. Apparently, this is how the Dragons are aligned in the
factory, with the especially poor FM result being due to the Tx being conservatively aligned for 1.5 kHz deviation (as used on CB in
European countries), instead of the 5kHz that our 10 metre repeaters
use. However, at least one distributor will be realigning the radios
before they're sold, so this may not be a problem in the future. It
is worth noting that what audio that could be heard seemed to be of
fairly high quality.

Conclusion:

The Dragon SS-201 is a unique radio with lots of potential and a number of annoying little quirks. For the portable 10 metre operator, it can't be beaten, as there is no other radio on the market with the same degree of portability and versatility (there is another 10m handheld on the market, but it doesn't include FM). If the quirks of the radio were to be addressed by the manufacturer, this could one very good 10 metre rig. Gone are the days where "10 metres pedestrian mobile" meant a converted CB, gell cell and a mobile whip on a golf buggy! The Dragon does it all in one neat package.

Wish List:
Non volatile memory, backup battery or CPU powered from main battery to preserve memory when radio is switched off.
Adjustable volume for keypress beeps.
True VFO operation for all step sizes (1 kHz to 100 kHz), and 100 Hz steps would be nice also.
Tuning knob.
Switchable XIT operation for SSB, to help fill in those annoying 1 kHz gaps.
Memories for popular frequencies (especially repeaters).
VFO operation from 24 to 30 MHz. Afterall, channelised operation starts at 25.165 MHz. It's only a short hop from there down to the 12 metre band (a dual bander, nice!).

Overall rating: 3 out of 5
Copyright and Disclaimer:

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Persons or organisations wishing to distribute part, all, or a derivative of this review are welcome to email me on the link below.
Unauthorised distribution is prohibited.

This review is provided for the benefit of radio amateurs, and was independently written by me without the assistance of or under the direction of any other party, continuing my tradition of reviewing most new radio equipment I purchase.
Click this link to e-mail Tony Langdon:
tlang@...

once again please call me on 020 8478 5841 or e-mail to,
goshawk.158@...

Simon

1062. power for Sem35 radio.

Yahoo group: vires
Date: 2004-02-13 08:16:38 UTC
From: goshawk
Topic: 1062 Message: 1062

hello list,
I have a Sem35 radio here but have no idea what voltage it works on and no way of powering it at the moment.
does anyone know what voltage it works on? if it is 12 volt dc does anyone happen to have the right cable to power this set? or does anyone know where I could get one from?
please call or e-mail with any info.
call on 020 8478 5841, e-mail to,
goshawk.158@...

Simon

1063. Fw: [blindhandyman] accessible test gear:

Yahoo group: vires
Date: 2004-02-19 06:54:14 UTC
From: Terry Robinson
Topic: 1063 Message: 1063

Hello all,

I picked this up from the blindhandyman list, thought it might be useful.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

WEBSTART could offer an accessible Web solution to your business and leisure requirements
For details of our services, visit:

www.describe-online.com/intro/services.htm

For map and station finder for National Rail and London Underground, plus station guides, visit:

www.describe-online.com

For details of our work to date, visit:

www.describe-online.com/intro/portfolio.htm

For details of our proprietor, visit:

www.describe-online.com/intro/cv.htm

Terry Robinson B.Sc
82 Albert Rd.
Queens Park
Glasgow G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002

----- Original Message -----
From: "Spero Pipakis" <sperop@...>
To: <blindhandyman@yahoogroups.com>
Sent: Thursday, February 19, 2004 12:28 AM
Subject: RE: [blindhandyman] accessible test gear:

> Tom,
>
> Thanks for the information. Sounds like a keeper.
>
> Spero
>

> -----Original Message-----
> From: Tom Fowle [mailto:fowle@...]
> Sent: Wednesday, February 18, 2004 7:17 PM
> To: blindhandyman@yahoogroups.com
> Subject: Re: [blindhandyman] accessible test gear:
>
>
> This circuit tester can't be copied for less than they want for it. but be
> carefull little blind ones, the probe has kind of a sharp
> point <GRIN>
>
> I've just recalled, refound, and been reimpressed with a little circuit
> tester that's been around for many years.
>
> Made by Production Devices of El Cajone CA, the
> "audible circuit probe"
> costs just $19.95 and is absolutely as usefull to a blind person as to a
> sighted one.
>
> We have many of us used what we usually call a continuity tester for
longer
> than many of us care to recall. Here at Smith-Kettlewell Rehab
Engineering
> Center we've built them by the bucket full and used a common simple
circuit
> to teach a goodly number of blind folks to build their own stuff.
>
> However this unit is in ways better than the one we build, and you don't
> have to build it to enjoy its benefits.
>
> This device is housed in a long thin case, perhaps an inch square and 7
> inches long.
>
> One end comes to a smallish pirimidal point and has a steel pointed probe
> comming about an inch out of the end. The other end has a long sturdy
cable
> terminated in an alagator clip. That's all there is to it.
>
> You touch the clip to the probe and get a tone of about 1KHz. You grab the
> two with your fingers but not letting them touch and you get a low pitched
> buzz whose pitch increases with decreasing resistance between the probes.
>
> With this device you can test cables and other circuit components,
> capacitors resistors transistors switches, plugs and jacks, on and on.
>
> The Autible circuit probe is also designed so that you can connect it to a
> source of D.C. or A.C. voltage without damage to the probe or the circuit
> under test. Voltages over 9 volts produce a tone higher than that made
when
> shorting the probes.

>
> about the only slight headache with the Production Devices unit is
replacing
> the battery. This requires simply removing a single screw that holds the
> case together and removing and replacing the battery, but all the few
parts
> of the device, including its potted circuit, just sit inside the case and
it
> is a bit of a trick to get things back where they belong before reclosing
> the case. Be particularly carefull to note the location of the small
> speaker, near the back end, and of the back wall of the case through which
> the cable comes. These need to be exactly fitted back where they came
from
> so things will go back home.
>
> Despite this relatively minor inconvenience, nobody who ever wanted to
know
> if a cable was shorted or open, or to check fuses or almost anything else
> electrical should be without one.
>
> Safety note: the probe advertises that you can apply up to 130 volts A.C.
to
> the device without harm. Considering the exposed state of the steel
probe,
> I'd be rather carefull running around live A.C systems with this or any
> other device. Might not hurt the probe, but a short caused by the
> missapplied steel tip, or by your self could be rather startling to say
the
> least.
>
> Get this nifty testerfrom:
> <from their web site>
> http://www.productiondevices.com
> * Audible Circuit Probe
>
>
> Stocking Distributors
> * Mouser Electronics 800-346-6873
> * Techni-Tool 800-832-4866
>
> Or- ORDER DIRECT From PRODUCTION DEVICES ($20.00 Minimum order)
>
> Made In U.S.A
>
> ORDER FACTORY DIRECT (800) 824-4226
>
> Credit Cards we accept: Mastercard Visa
>
> 215 Denny Way
> El Cajon, CA 92020

> (800) 824-4226
> (619) 258-7303
> Fax: (619) 258-7413
> <end snip>
>
> And, yes the web site is perfectly accessible.
>
> Tom Fowle
>
>
>
>
> To listen to the show archives go to link
http://acbradio.org/handyman.html
>
> Yahoo! Groups Links
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> To listen to the show archives go to link
> http://acbradio.org/handyman.html
> Yahoo! Groups Links
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1064. basestation scanners?

Yahoo group: vires
Date: 2004-03-09 08:33:49 UTC
From: goshawk
Topic: 1064 Message: 1064

hello list,
I am looking for a basestation scanner, something with all the bells and whistles.
as far as coverage goes I would like as much as possible on all modes, but I am not really bothered about stuff under 30 MHZ as I have a receiver for all of that already.
one thing I am looking for though is that the scanner must! either be able to speak the frequency it is on or be able to have that option fitted.
I need this as I am totally blind and am getting sick of finding interesting stuff and then losing it as soon as I move on the one I have at the moment.
price is not an issue, I am looking for something top of the range if possible.
if anyone has such a unit that they no longer require, or has any info on where I can get such a unit please let me know either by phone or e-mail.
would prefer to purchase in the u.k if possible but will purchase from anywhere if not possible.
phone on 020 8478 5841, e-mail to,
goshawk.158@...

Simon

1065. FS base station scanner

Yahoo group: vires
Date: 2004-03-16 02:09:18 UTC
From: Rob Powell
Topic: 1065 Message: 1065

HI,

I☐ve an icom ICR7000 scanner. It☐s fitted with talking frequency output, and has the ability to talk mode and so on too. I have a Braille manual for this scanner. I☐ve not used it for 3 years, so it☐s not likely to be used in the near future. The general coverage receiver version of this was recently advertised on the Nevada site for £425, I☐d like £400 for this beast OVNO. Carriage will be extra, as I☐m only prepared to currier this.

Payments via paypal or bank transfer please, contact information below.

Phone, 07900 264769, (mobile), email rinty@...
<mailto:rinty@...> .

Cheers,

Rob

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.620 / Virus Database: 399 - Release Date: 3/11/04

[Non-text portions of this message have been removed]

1066. FS: new! boxed! twin tape & radios,

Yahoo group: vires
Date: 2004-03-18 14:43:14 UTC
From: goshawk
Topic: 1066 Message: 1066

hello list,
I have here some proline twin tape radio units brand new and boxed.
these have a built in mic, left and right volume controls, am/fm radio and a headphone socket.
they can be powered from mains or batteries and come with mains lead and manual.
these are very compacked, I don't think you would find a more compacked unit than this one, so are good for travelling with.
there are only a limited number so grab them while they last.
get yours now for only ?25, carriage is free!.

preferred payment methods are nochex, direct bank transfer, or cash if you intend to collect yours, just call or e-mail.
call on, 020 8478 5841, or e-mail to,
goshawk.158@...

Simon

1067. looking for gp-300 programing gear.

Yahoo group: vires
Date: 2004-03-20 10:47:08 UTC
From: goshawk
Topic: 1067 Message: 1067

hello list,
I am looking for gp-300 programming gear.
I already have the software, and the rib box, but what I am looking for is the cable and stuff that fits that particular radio, which seems to be a notorious pane in the hole to find.
if anyone has one of these or knows where there is one going please either call or e-mail as I would like to grab it.
call on 020 8478 5841, or e-mail to,
goshawk.158@...

Simon

1068. batteries

Yahoo group: vires
Date: 2004-04-12 17:53:12 UTC
From: stephen.pallett
Topic: 232 Message: 1068

hi guys.
being as i'm an old fashioned soul, i can't remember the battery numbering used now a days grin. could someone please tell me the new codes for what i would have called u11 batteries and u2 batteries in days of old!

many thanks, a confused steve. .

Why not visit www.tafn.org.uk it may be just what you are looking for!

[Non-text portions of this message have been removed]

1069. Re: [vires] batteries

Yahoo group: vires
Date: 2004-04-12 19:28:23 UTC
From: Roy
Topic: 232 Message: 1069

U11=C size U2=D size.
Hope that helps.
73 Roy.

----- Original Message -----
From: "stephen.pallett" <stephen.pallett@...>
To: <vires@yahoogroups.com>
Sent: Monday, April 12, 2004 10:53 AM
Subject: [vires] batteries

> hi guys.
> being as i'm an old fashioned soul, i can't remember the battery numbering used now a days grin. could someone please tell me the new codes for what i would have called u11 batteries and u2 batteries in days of old!
>
> many thanks, a confused steve. .
>
>
> Why not visit www.tafn.org.uk it may be just what you are looking for!
>
> [Non-text portions of this message have been removed]
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> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
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1070. Re: [vires] batteries

Yahoo group: vires
Date: 2004-04-12 19:47:41 UTC
From: stephen.pallett
Topic: 232 Message: 1070

thanks roy.

steve.

----- Original Message -----
From: "Roy" <roy.g3laz@...>
To: <vires@yahoogroups.com>
Sent: Monday, April 12, 2004 8:28 PM
Subject: Re: [vires] batteries

>
> U11=C size U2=D size.
> Hope that helps.
> 73 Roy.
>
>
> ----- Original Message -----
> From: "stephen.pallett" <stephen.pallett@...>
> To: <vires@yahoogroups.com>
> Sent: Monday, April 12, 2004 10:53 AM
> Subject: [vires] batteries
>
>
> > hi guys.
> > being as i'm an old fashioned soul, i can't remember the battery
numbering
> used now a days grin. could someone please tell me the new codes for what
i
> would have called u11 batteries and u2 batteries in days of old!
> >
> > many thanks, a confused steve. .
> >
> >
> > Why not visit www.tafn.org.uk it may be just what you are looking for!
> >
> > [Non-text portions of this message have been removed]
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> > The Visually Impaired Radio and Electronics Society
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> > http://freespace.virgin.net/vires.uk/index.htm
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> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
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1071. Re: [vires] batteries

Yahoo group: vires
Date: 2004-04-18 15:48:30 UTC
From: David W Wood
Topic: 232 Message: 1071

U2 = D-type
u11 = C-type.

In message <000a01c420b7$0d7d0e60$e100a8c0@COMPUTER4>, stephen.pallett
<stephen.pallett@...> writes
>hi guys.
>being as i'm an old fashioned soul, i can't remember the battery numbering used
>now a days grin. could someone please tell me the new codes for what i would
>have called u11 batteries and u2 batteries in days of old!
>
>many thanks, a confused steve. .
>
>
>Why not visit www.tafn.org.uk it may be just what you are looking for!
>
>[Non-text portions of this message have been removed]
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>_____
>
>The Visually Impaired Radio and Electronics Society
>
>http://freespace.virgin.net/vires.uk/index.htm
>
>
>Yahoo! Groups Links
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David W Wood

1072. Grandstream voip phone fs or trade.

Yahoo group: vires
Date: 2004-04-27 14:21:41 UTC
From: goshawk
Topic: 1072 Message: 1072

hello list,
I have a brand new Grandstream voip phone to either sell for ?70 or trade
for a voip adaptor which lets you use standard phones.
I don't really know a lot about the unit, like I say it is new and boxed.
you must have broadband to use voip services.

if interested please either call on 020 8478 5841, or e-mail to,
goshawk.158@...

if you are buying the phone I would prefer payment by either nochex or
direct bank transfer, unless you are collecting it.

Simon

1073. fs: 2 twin tape ghetto blasters.

Yahoo group: vires
Date: 2004-04-30 19:11:49 UTC
From: goshawk
Topic: 1073 Message: 1073

hello list, I have 2 ghetto blasters to clear out here.
they both have built in mics, 5 band eqs, detachable speakers, and 4 band radios, one is a Sony, and the other is a Hitachi, I don't have model numbers.
they both have line-in sockets, but the ones on the Sony you can only use for recording from, and not playing things through as well like you can on the Hitachi one.
the Hitachi is in top condition and full working order, the Sony is fine apart from one or 2 dents in the speaker fronts.
I would like ?25 each for these units, or ?40 for both, price does not include carriage if applicable.
payment can be made by cheque, but is preferred by either nochex, direct bank transfer, paypal or cash if you are collecting your purchase.
if interested, either call on 020 8478 5841, or e-mail to, goshawk.158@...

Simon

1074. FS: aiwa walkman radio tape recorder.

Yahoo group: vires
Date: 2004-05-01 14:18:45 UTC
From: goshawk
Topic: 1074 Message: 1074

hello list,
I have here an Aiwa walkman sized tape recorder with fm/am digital tuning radio.
this set has auto reverse on the tape deck, and yes, it does record.
it can record either from the mic socket or the radio, and you can hear what is coming in through the mic through the earphones when recording.
it is in very good condition and full working order, and comes with in ear earphones, a belt clip and a tie clip remote control, this is rather unusual, because
unlike most walkmans I have seen where the remote is part of the headphones that come with them this remote is a bit different. it does plug in to the headphone socket but then you plug what ever headphones you wish to use in to the top of the remote.
asking ?30 for this.
payment can be made by cheque, but is preferred by either nochex, paypal, direct bank transfer or cash if you intend collecting the item.
if interested, please either call me on 020 8478 5841, or e-mail to, goshawk.158@...

Simon

1075. FS: Panasonic ghetto blaster.

Yahoo group: vires
Date: 2004-05-02 14:23:56 UTC
From: goshawk
Topic: 1075 Message: 1075

hello list,
I have a Panasonic ghetto blaster to clear out.
it has a 4 band radio, a 3 band eq, a built in mic, line-in and external mic sockets.
in very good condition, has seen very little use, asking ?20, price does not include carriage if applicable.
payment can be made by cheque, but is preferred by either nochex, direct bank transfer, paypal, or cash if you intend collecting.

if interested, please either call on 020 8478 5841, or e-mail to, goshawk.158@...

Simon

1076. FS: 2X Polyspan soundstation teleconference phones.

Yahoo group: vires
Date: 2004-05-03 15:33:52 UTC
From: goshawk
Topic: 1076 Message: 1076

hello list,
I have here 2 polyspan soundstation teleconference phones to clear out. these phones have a speaker with adjustable volume, which produces extremely clear sound, and 3 mics for all round pickup, the pick-up range of these phones can also be increased by adding up to 2 extra external mics, so can be suited to most small to medium meetings. I unfortunately don't have any of the external mics for either of the 2 phones I have here, but they should still be available, and I think they are normally supplied as an extra at an extra cost anyway.
these 2 phones are new and have seen no use what so ever, I believe they are around the ?500 mark new, get yours now here for only ?265, or ?500 for both units, price does not include carriage if applicable.

payment can be made by cheque, but is preferred by either nochex, direct bank transfer, paypal, or cash if you are collecting your purchase.
if interested please either call, on 020 8478 5841, or e-mail to, goshawk.158@...

Simon

1077. reduced! FS Grandstream voip phone

Yahoo group: vires
Date: 2004-05-04 14:38:43 UTC
From: goshawk
Topic: 1077 Message: 1077

hello list, am reducing the price on the Grandstream voip phone, and also including more info.
this phone is new in the box, only just over a week old, so apart from the info included here I don't really know a lot about the unit.
was ?85 when I got it, was asking ?70, now only asking ?60 for it.
here is the info.

GET INTO INTERNET TELEPHONY TODAY!
HAVE AN EXTRA TELEPHONE LINE INSTANTLY THAT USES YOUR BROADBAND CONNECTION WITH NO
LINE RENTAL, and FREE CALLS WORLDWIDE.
Whether you have friends overseas who you long to be able to contact for FREE
with no limits, a business with more than one office that wants to make FREE
calls between them with no limits or just want low cost telephone calls to all destinations
in the UK and abroad utilising the latest Internet IP technology, this high-quality
Grandstream IP telephone makes it all possible with ease - and with no limits
Voice-over-IP (VOIP) works by converting voice and fax signals into data packets
for transporting across the Internet that get converted back to voice and fax at
the receiving end in realtime - making live telephone and fax calls possible.
All you need is an IP phone, like this Grandstream unit, which looks and operates
like a regular telephone but has clever hardware inside that does all the conversion
that makes VOIP possible and instead of plugging into a wall socket connects to your
router via an Ethernet connection.
you can make FREE calls to other IP phones wherever
in the world they are located, as well as extremely low cost regular telephone calls
to destinations worldwide.
Maybe your would like another phone line at home? Maybe you would like a seperate
phone line for your eBay trading so you can keep your normal family home phone private?
Have another line at home to avoid the arguements! Maybe you're a business wanting
extra lines with no BT engineer visit, each IP phone ordered will provide

you instantly
with another line
Requirements
To access the VOIP network, you need the following:
* Broadband Internet Access
* A spare RJ45 Ethernet port on your hub/router*
and your Grandstream IP phone featured here.
* If your Broadband modem connects directly to your PC then you will also
need an
ADSL Router;
Frequently Asked Questions
1.
Are calls between two IP phones really free?
Yes!
That is what Voice-Over-IP is all about. The phones can be in the same
office or
on opposite sides of the world and the quality remains the same and there
are absolutely
no call charges.
3.
Can I use the Internet whilst on my IP phone?
Yes which is why it is essential you use a broadband connection. You can
view web
pages, send emails etc whilst talking on your Grandstream phone without any
loss
of call quality. However if you are using file-sharing applications it is
recommended
you restrict your outgoing bandwidth to 80% of total capacity to ensure
there is
still enough 'room' for your IP phone calls. Your PC doesn't even need to be
left
switched on for your phone to function!
Grandstream 101 IP Telephone (featured here)
This high quality IP telephone features a trendy back-lit display,
speakerphone and
crystal-clear call quality

if interested, just either call on 020 8478 5841, or e-mail to,
goshawk.158@...
payment for this can be made by cheque, but is prefered, and is quicker by
nochex, direct bank transfer, or paypal, if you intend collecting the phone
cash will be fine also.

Simon

1078. RE: [vires] reduced! FS Grandstream voip phone

Yahoo group: vires
Date: 2004-05-04 14:49:38 UTC
From: Claire Jennings
Topic: 1077 Message: 1078

Is it me or is this list degenerating into aunt Hillder's market! Simon, did
you want to try recycle it please?

Thanks, Claire x

-----Original Message-----
From: goshawk [mailto:Goshawk.158@...]
Sent: 04 May 2004 15:39
To: blinkmart@...; bst@yahoogroups.com;
recycle-it@yahoogroups.com
Cc: Thetradersroom@yahoogroups.com; Rebels_Ads@yahoogroups.com;
vires@yahoogroups.com
Subject: [vires] reduced! FS Grandstream voip phone
Importance: High

hello list, am reducing the price on the Grandstream voip phone, and also
including more info.
this phone is new in the box, only just over a week old, so apart from the
info included here I don't really know a lot about the unit.
was ?85 when I got it, was asking ?70, now only asking ?60 for it.
here is the info.

GET INTO INTERNET TELEPHONY TODAY!
HAVE AN EXTRA TELEPHONE LINE INSTANTLY THAT USES YOUR BROADBAND CONNECTION
WITH NO
LINE RENTAL, and FREE CALLS WORLDWIDE.
Whether you have friends overseas who you long to be able to contact for
FREE
with no limits, a business with more than one office that wants to make
FREE
calls between them with no limits or just want low cost telephone calls to
all destinations
in the UK and abroad utilising the latest Internet IP technology, this
high-quality
Grandstream IP telephone makes it all possible with ease - and
with no limits
Voice-over-IP (VOIP) works by converting voice and fax signals into data
packets
for transporting across the Internet that get converted back to voice and
fax at
the receiving end in realtime - making live telephone and fax calls
possible.
All you need is an IP phone, like this Grandstream unit, which looks and
operates
like a regular telephone but has clever hardware inside that does all the
conversion

that makes VOIP possible and instead of plugging into a wall socket connects to your
router via an Ethernet connection.
you can make FREE calls to other IP phones wherever
in the world they are located, as well as extremely low cost regular telephone calls
to destinations worldwide.
Maybe your would like another phone line at home? Maybe you would like a seperate
phone line for your eBay trading so you can keep your normal family home phone private?
Have another line at home to avoid the arguements! Maybe you're a business wanting
extra lines with no BT engineer visit, each IP phone ordered will provide you instantly
with another line
Requirements
To access the VOIP network, you need the following:
* Broadband Internet Access
* A spare RJ45 Ethernet port on your hub/router*
and your Grandstream IP phone featured here.
* If your Broadband modem connects directly to your PC then you will also need an
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3.
Can I use the Internet whilst on my IP phone?
Yes which is why it is essential you use a broadband connection. You can view web
pages, send emails etc whilst talking on your Grandstream phone without any loss
of call quality. However if you are using file-sharing applications it is recommended
you restrict your outgoing bandwidth to 80% of total capacity to ensure there is
still enough 'room' for your IP phone calls. Your PC doesn't even need to be left
switched on for your phone to function!
Grandstream 101 IP Telephone (featured here)
This high quality IP telephone features a trendy back-lit display, speakerphone and
crystal-clear call quality

if interested, just either call on 020 8478 5841, or e-mail to,
goshawk.158@...
payment for this can be made by cheque, but is prefered, and is quicker by
nochex, direct bank transfer, or paypal, if you intend collecting the phone
cash will be fine also.

Simon

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1080. looking for a manual.

Yahoo group: vires
Date: 2004-05-09 11:53:46 UTC
From: goshawk
Topic: 1080 Message: 1080

hello list,
I am looking for a manual for a Mitsubishi VP-200E ISDN video phone.
I would prefer it on tape or in electronic format if possible, but a
standard one will do if not possible.
please either call on 020 8478 5841 or e-mail to,
goshawk.158@...
if you have one or know where I can get hole of one.

Simon

1084. sky plus

Yahoo group: vires
Date: 2004-05-12 11:56:47 UTC
From: goshawk
Topic: 1084 Message: 1084

I am thinking of upgrading to a sky plus box and wondered how accessible others on the list have found them.

Simon

1086. looking for sadelta 2002 bits.

Yahoo group: vires
Date: 2004-05-21 06:08:22 UTC
From: goshawk
Topic: 1086 Message: 1086

hello list, I am looking for the following bits for a Sadelta 2002 desk mic.
2X output to radio leads, record/playback module, variable roger bleep
module.
if anyone has these parts or knows where I can get them, please either call
on 020 8478 5841, or e-mail to,
goshawk.158@...

Simon

1087. great charity event

Yahoo group: vires
Date: 2004-05-27 23:40:27 UTC
From: Bozena Klejne
Topic: 1087 Message: 1087

To all people with big hearts and good will
☐we need your help

We have written a fantastic inspirational book
for children and adults alike ☐
it was written, edited and published
at our own personal expense ☐
but it needs to be widely distributed
and advertised in order to draw
the attention of publishers.

To capture their interest, we are arranging
ONE DAY SPECIAL EVENT on May 30/2004.

Our book, "The Rainbow Butterfly" Vol. 1,
has already received enthusiastic testimonials
from everyone who has read it.

How you can help? ☐
Simply purchase a copy of this incredible book
for only $8.95 on May 30/2004 ☐ at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

☐and as a special bonus for supporting
this promotional campaign,
you will receive the free manual
"How to Change Luck from `Bad' to `Good' in Just One Day".
This special free manual,
which has been tested with proven results,
would normally sell for anywhere from $60 to $70.
For supporting our campaign to spread the word
about "The Rainbow Butterfly",
you will receive your copy absolutely free.
But that's not all!
We'll also send you a second free ebook
entitled "The Ghost Town Menu."
But there is much more!
Thanks to courtesy of Boaze Publishing you will gain access
to download 36 valuable ebooks-worth fortune-
as well as six 4 part mini-courses FOR FREE!

After purchasing our book "The Rainbow Butterfly"
at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

on May 30/2004,

you will receive confirmation from Amazon.
Simply forward this e-mail to:

therainbowbutterfly-bonuses@...

and you will receive the web address and code
to download all bonuses.

"The Rainbow Butterfly" was written for all children
and it is an absolute heart warmer.
For children who are sick in a hospital bed,
having problems with parents,
or who are just struggling in life
It's a book that will help any child get through
the tough times in their lives.

Most importantly,
all royalties from this book "The Rainbow Butterfly"
sold on May 30,2004 at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

will go directly to a

Victor Alfonso Ladinez Abadie as charity
(Charity Organization- "Project Brotherhood Society").
More info at our website:

http://www.therainbowbutterfly.com

Victor Alfonso Ladinez is a 4-year-old boy from Ecuador
who was diagnosed with myopathy by doctors in his home
country and in Mexico.
This neurological illness affects people in different ways.
The length of his treatment is yet uncertain as these cases
are treated symptomatically and more tests need to be done.
Therefore, his expenses could be quite substantial
both in reaching a conclusive diagnosis and is treating his
medical condition.
His family has approached Project Brotherhood to ask for
help.
Victor is the only son of the Ladinez family
whose means are scarce.
It is very important that he starts
receiving care as soon as possible as his condition
could otherwise deteriorate quickly.
Many of these cases are treated on a regular basis
and the patients live for a long time.
Project Brotherhood will provide support so that Victor
can regain as normal a life as possible.

We believe in the healing power
of this book and our simple desire is
to get this book to as many children as possible
But we cannot do this alone ☐ We need your help.

Please feel free to pass this message
to your friends and,
if you also belong to another forum or discussion group,
forward this message.
Please forward this message to as many people as possible -
people with great big hearts who are willing to help .

Now here is our guarantee
If for any reason you are not happy with our book
please return to us within 30 days and you will be
refunded every penny (no questions asked) and those
free bonuses will be yours to keep.
There's absolutely no risk to you.

After purchasing and reading "The Rainbow Butterfly",
you are encouraged to pass this book on to a sick
or poor child ☐ This book will warm their hearts.
You have nothing to lose -
this is a risk free☐100% guarantee ☐
one day only offer ☐ on May 30,2004
at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

We are also planning a draw for a great prize for children.
The details will be worked out and posted on our website
☐http://www.therainbowbutterfly.com

You are invited to visit this site
to learn more about our book.
You can also purchase this book from Amazon
directly from our website. After the event ☐
as soon as the royalties are sent to us ☐
they will be forwarded to Victor Alfonso Ladinez
(Charity Organization "Project Brotherhood Society")
and confirmation regarding the receipt of those funds
will be posted on our website.

We would like to thank you in advance
for your help and support
☐ it is greatly appreciated.

Best Regards

Author Bozena Klejne and Pawel Nowicki (husband)

PS. We are newly married and are in process
of legally changing our names to

Boszenna Nowiki and Pawell Nowiki ☐
the book purchased on May 30, 2004 ☐
will be the last limited edition with the old name.
Further editions, as well as new books will be published
under new author's name ☐Boszenna Nowiki.
At this time Volumes 2 and 3 are in the process of being
translated and edited for publication.

1088. RE: [vires] great charity event

Yahoo group: vires
Date: 2004-05-28 12:06:21 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1087 Message: 1088

Hi all,

I don't know whether this is genuine from a real list member, or whether it's a slice of spam, but if you can't beat 'em, join 'em.

There are still Guide Cats for the Blind albums to be had, and details of a concert at the Clarendon Suite on the evening of July 16 at www.bcab.org.uk (smile)

Cheers,
Clive
just another unashamed opportunist!

1089. Re: [vires] great charity event

Yahoo group: vires
Date: 2004-05-29 17:42:39 UTC
From: Graham Page
Topic: 1087 Message: 1089

I assume this is junk mail, certainly has nothing to do with radio and gives
no hard information about the book.
----- Original Message -----
From: "Bozena Klejne" <therainbowbutterfly@...>
To: <vires@yahoogroups.com>
Sent: Friday, May 28, 2004 12:40 AM
Subject: [vires] great charity event

To all people with big hearts and good will
-we need your help.

We have written a fantastic inspirational book
for children and adults alike -
it was written, edited and published
at our own personal expense -
but it needs to be widely distributed
and advertised in order to draw
the attention of publishers.

To capture their interest, we are arranging
ONE DAY SPECIAL EVENT on May 30/2004.

Our book, "The Rainbow Butterfly" Vol. 1,
has already received enthusiastic testimonials
from everyone who has read it.

How you can help? -
Simply purchase a copy of this incredible book
for only $8.95 on May 30/2004 - at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

-and as a special bonus for supporting
this promotional campaign,
you will receive the free manual
"How to Change Luck from `Bad' to `Good' in Just One Day".
This special free manual,
which has been tested with proven results,
would normally sell for anywhere from $60 to $70.
For supporting our campaign to spread the word
about "The Rainbow Butterfly",
you will receive your copy absolutely free.
But that's not all!
We'll also send you a second free ebook
entitled "The Ghost Town Menu."
But there is much more!
Thanks to courtesy of Boaze Publishing you will gain access

to download 36 valuable ebooks-worth fortune-
as well as six 4 part mini-courses FOR FREE!

After purchasing our book "The Rainbow Butterfly"
at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

on May 30/2004,

you will receive confirmation from Amazon.
Simply forward this e-mail to:

therainbowbutterfly-bonuses@...

and you will receive the web address and code
to download all bonuses.

"The Rainbow Butterfly" was written for all children
and it is an absolute heart warmer.
For children who are sick in a hospital bed,
having problems with parents,
or who are just struggling in life.
It's a book that will help any child get through
the tough times in their lives.

Most importantly,
all royalties from this book "The Rainbow Butterfly"
sold on May 30,2004 at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

will go directly to a

Victor Alfonso Ladinez Abadie as charity
(Charity Organization- "Project Brotherhood Society").
More info at our website:

http://www.therainbowbutterfly.com

Victor Alfonso Ladinez is a 4-year-old boy from Ecuador
who was diagnosed with myopathy by doctors in his home
country and in Mexico.
This neurological illness affects people in different ways.
The length of his treatment is yet uncertain as these cases
are treated symptomatically and more tests need to be done.
Therefore, his expenses could be quite substantial
both in reaching a conclusive diagnosis and is treating his
medical condition.
His family has approached Project Brotherhood to ask for
help.
Victor is the only son of the Ladinez family
whose means are scarce.

It is very important that he starts
receiving care as soon as possible as his condition
could otherwise deteriorate quickly.
Many of these cases are treated on a regular basis
and the patients live for a long time.
Project Brotherhood will provide support so that Victor
can regain as normal a life as possible.

We believe in the healing power
of this book and our simple desire is
to get this book to as many children as possible.
But we cannot do this alone - We need your help.

Please feel free to pass this message
to your friends and,
if you also belong to another forum or discussion group,
forward this message.
Please forward this message to as many people as possible -
people with great big hearts who are willing to help .

Now here is our guarantee.
If for any reason you are not happy with our book
please return to us within 30 days and you will be
refunded every penny (no questions asked) and those
free bonuses will be yours to keep.
There's absolutely no risk to you.

After purchasing and reading "The Rainbow Butterfly",
you are encouraged to pass this book on to a sick
or poor child - This book will warm their hearts.
You have nothing to lose -
this is a risk free-100% guarantee -
one day only offer - on May 30,2004
at AMAZON:

http://www.amazon.com/exec/obidos/tg/detail/-/0595280978/

We are also planning a draw for a great prize for children.
The details will be worked out and posted on our website
-http://www.therainbowbutterfly.com

You are invited to visit this site
to learn more about our book.
You can also purchase this book from Amazon
directly from our website. After the event -
as soon as the royalties are sent to us -
they will be forwarded to Victor Alfonso Ladinez
(Charity Organization "Project Brotherhood Society")
and confirmation regarding the receipt of those funds
will be posted on our website.

We would like to thank you in advance
for your help and support
- it is greatly appreciated.

Best Regards

Author Bozena Klejne and Pawel Nowicki (husband)

PS. We are newly married and are in process
of legally changing our names to
Boszenna Nowiki and Pawell Nowiki -
the book purchased on May 30, 2004 -
will be the last limited edition with the old name.
Further editions, as well as new books will be published
under new author's name -Boszenna Nowiki.
At this time Volumes 2 and 3 are in the process of being
translated and edited for publication.

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1090. Dear Moderator and Members- Thank You Very Much!

Yahoo group: vires
Date: 2004-06-01 06:29:21 UTC
From: Bozena Klejne
Topic: 1090 Message: 1090

Dear Moderator and Dear Members.
We would like to thank you for your help
with spreading the 'word of the mouth'
about our charity event.
With the great help of you
the book "The Rainbow Butterfly"
became one of TOP SELLERS at amazon com
and yesterday was at 9th position.
Proof report as pdf available here:
http://www.therainbowbutterfly.com/9place.pdf

Because of that- we extended the event
to June 2/ 2004
and we will forward all royalties to the sick child.
All details are still at the website:
http://www.therainbowbutterfly.com

If you have any questions
please feel free to contact us personally
therainbowbutterfly@...
Authors of "The Rainbow Butterfly"

1092. turbolog

Yahoo group: vires
Date: 2004-06-10 21:54:18 UTC
From: David W Wood
Topic: 1092 Message: 1092

Hello all

this list has been quiet for a while!

Has anyone downloaded and tried tl4-1 or tl4-2?

If so, how does it work with screen readers?

David

1096. FS: videologic 601 ES dab tuner.

Yahoo group: vires
Date: 2004-07-28 04:16:39 UTC
From: goshawk
Topic: 1096 Message: 1096

hello list, I have here a videologic 601ES dab receiver, this unit is in excellent condition and full working order, comes with remote and Arial. this is the full size hi-fi version, am looking for ?120 or would trade for the videologic 601ESM smaller version.

if interested, or for more info, either call on 02084785841, or e-mail to, goshawk.158@...

Simon

1097. FS: Spectra Physics sp400 barcode scanner.

Yahoo group: vires
Date: 2004-07-28 07:38:57 UTC
From: goshawk
Topic: 1097 Message: 1097

hello list,
I have a Spectra Physics SP400 barcode scanner to clear out, as far as I know it seems to work, but I have no drivers or software for it so wouldn't swear to it.
this unit connects to the serial port, but may need an adaptor as it has a clip on connection rather than the 2 screws usually found on a serial port.
asking ?30 o.n.o
if interested please call on 020 8478 5841, or e-mail to,
goshawk.158@...

Simon

1098. FUN (d raising)

Yahoo group: vires
Date: 2004-08-23 13:29:21 UTC
From: Terry Robinson
Topic: 1098 Message: 1098

Hi all,

I'm seeking sponsorship for my entry in this year's CQ Worldwide CW (Morse) amateur radio contest to raise funds for major projects of the British Computer Association of the Blind (BCAB). These projects include a series of awareness days to encourage as many vision impaired people as we can reach to join the digital age and so not be automatically excluded from the information society. We're also planning to promote the development and distribution of affordable screen reading software to reduce the major financial barriers faced by those on low income.

Apart from doing something useful for vision impaired people in general, it provides an excellent excuse for me to play radio all weekend and my partner seems to accept this, despite being amazed that anyone would (let alone could) spend every waking moment typing away at a computer and reading Morse code. never mind eh. The point I'm making is that it doesn't cost anything, no overheads, so all cash goes to the Association to support our major projects.

What do you do?

Well, the scoring method of the contest is a bit complex and can generate some big numbers- more anon. The principal aim is to contact as many stations as possible during the allotted 48 hours - 27 and 28 November. When I did this in 2002, I made just
over 2000 contacts from my home station in Harrow. It looks like, for the time being, I'll have a similar station up here in Glasgow. However, I'll be using a
Scottish callsign, which should attract a little more interest, though conditions may not be as good since the sunspot numbers are now declining as we approach the end of the current cycle. Of course, we could have a huge solar storm, as we did a few weeks ago, which wipes everything out and we get virtually nothing. There is also the risk of serious equipment failure, which can also have a devastating effect.

You could sponsor me for up to, say 1000 or 2000 contacts. At a penny per contact that would be ?10 or ?20 maximum, (you really needed me to tell you
that!).

Now, the fun bit. We're offering a "Guide Cats" CD to the person who makes the best guess of my final score. Only those who sponsor me for at least 1000 contacts are entitled to an entry in this competition.

The scoring. Each contact in
Europe is one point, whilst those with other continents count three. Apart

from being divided into countries, the world (for the purposes of this contest) is divided into forty zones. We can also make contacts on up to six frequency bands. So, the score is the total number of points, multiplied by the total number of countries and zones contacted across all bands. You see, some big numbers can result. I forget the score I achieved two years ago and the computer on which it's retained has thrown a wobbly from which it may not recover. I think it was approaching 2 million.

Those wishing to sponsor me may contact me off list. Of course, we need sponsorship from beyond the bounds of these lists, so spread the word and put would-be sponsors in touch.

Cheers & thanks,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web:
www.describe-online.com

1099. RE: [vires] FUN (d raising)

Yahoo group: vires
Date: 2004-08-24 09:26:26 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1098 Message: 1099

Hi Terry, I'll do a penny a contact, not up to a maximum of £20, but as far as it goes that weekend, so if you contact 2500 people, you'll get £25 out of me...and you really needed me to tell you that too! (smile)

Best,
Clive

Clive Lever
Diversity Advisor
Room 1.24, Sessions House
External: 01622 221163
Extension (7000) 1163

-----Original Message-----
From: Terry Robinson [mailto:terry@...]
Sent: 23 August 2004 14:29
To: bcab; ukvise; vires; vi-genaccess; nfbuk list
Subject: [vires] FUN (d raising)

Hi all,

I'm seeking sponsorship for my entry in this year's CQ Worldwide CW (Morse) amateur radio contest to raise funds for major projects of the British Computer Association of the Blind (BCAB). These projects include a series of awareness days to encourage as many vision impaired people as we can reach to join the digital age and so not be automatically excluded from the information society. We're also planning to promote the development and distribution of affordable screen reading software to reduce the major financial barriers faced by those on low income.

Apart from doing something useful for vision impaired people in general, it provides an excellent excuse for me to play radio all weekend and my partner seems to accept this, despite being amazed that anyone would (let alone could) spend every waking moment typing away at a computer and reading Morse code. never mind eh. The point I'm making is that it doesn't cost anything, no overheads, so all cash goes to the Association to support our major projects.

What do you do?

Well, the scoring method of the contest is a bit complex and can generate some big numbers- more anon. The principal aim is to contact as many stations as possible during the allotted 48 hours - 27 and 28 November. When I did this in 2002, I made just
over 2000 contacts from my home station in Harrow. It looks like, for the time being, I'll have a similar station up here in Glasgow. However, I'll be using a

Scottish callsign, which should attract a little more interest, though conditions may not be as good since the sunspot numbers are now declining as we approach the end of the current cycle. Of course, we could have a huge solar storm, as we did a few weeks ago, which wipes everything out and we get virtually nothing. There is also the risk of serious equipment failure, which can also have a devastating effect.

You could sponsor me for up to, say 1000 or 2000 contacts. At a penny per contact that would be £10 or £20 maximum, (you really needed me to tell you
that!).

Now, the fun bit. We're offering a "Guide Cats" CD to the person who makes the best guess of my final score. Only those who sponsor me for at least 1000 contacts are entitled to an entry in this competition.

The scoring. Each contact in
Europe is one point, whilst those with other continents count three. Apart from being divided into countries, the world (for the purposes of this contest) is divided into forty zones. We can also make contacts on up to six frequency bands. So, the score is the total number of points, multiplied by the total number of countries and zones contacted across all bands. You see, some big numbers can result. I forget the score I achieved two years ago and the computer on which it's retained has thrown a wobbly from which it may not recover. I think it was approaching 2 million.

Those wishing to sponsor me may contact me off list. Of course, we need sponsorship from beyond the bounds of these lists, so spread the word and put would-be sponsors in touch.

Cheers & thanks,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web:
www.describe-online.com

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1100. Re: [vires] FUN (d raising)

Yahoo group: vires
Date: 2004-08-24 15:47:16 UTC
From: Terry Robinson
Topic: 1098 Message: 1100

OK thanks Clive,

Are you going to guess my score? I know the prize is coal to Newcastle, but there's always someone who'd appreciate a present.

Cheers & thanks,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Crosshill
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G42 8DR
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Web: www.describe-online.com

1101. RE: [vires] FUN (d raising)

Yahoo group: vires
Date: 2004-08-25 10:38:22 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1098 Message: 1101

Hi Terry,

I'm going to be optimistic and suggest you'll make over 2000 contacts. Say 2250 - just for fun. I think I'm ok for the presents I think you're suggesting! After all, as head of the Guide Cats Protection league, I should be! And by the way, I'm hoping to open a second Guide Cats sanctuary some time next year, in the form of a second volume.

Best,
Clive

Clive Lever
Diversity Advisor
Room 1.24, Sessions House
External: 01622 221163
Extension (7000) 1163

-----Original Message-----
From: Terry Robinson [mailto:terry@...]
Sent: 24 August 2004 16:47
To: vires@yahoogroups.com
Subject: Re: [vires] FUN (d raising)

OK thanks Clive,

Are you going to guess my score? I know the prize is coal to Newcastle, but there's always someone who'd appreciate a present.

Cheers & thanks,

Terry

****

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Yahoo! Groups Links

1102. Re: [vires] FUN (d raising)

Yahoo group: vires
Date: 2004-08-25 14:53:36 UTC
From: Terry Robinson
Topic: 1098 Message: 1102

Hi Clive,

I don't think you quite understood about the score. I mean how many points, not contacts. As I explained in my original message, the scoring can lead to some big numbers. I've had help in recovering the dead computer so I'll look up my actual score before putting the article in "New Beacon".

Cheers,

Terry

****

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82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

1103. fs: old sharp talking VCR remote.

Yahoo group: vires
Date: 2004-09-28 09:11:59 UTC
From: goshawk
Topic: 1103 Message: 1103

I have here an original sharp talking vcr remote in very good condition and full working order.
if anyone can make use of this, I only want ?10 for it.
unless you are collecting it, the remote will be sent by articles for the blind unless requested, however, if you want any other postage options, purchaser must cover the cost of them.
preferred payment methods are paypal, nochex or direct bank transfer, unless you wish to collect the remote, in which case cash is also welcome.
if interested, either call on 020 8478 5841, or e-mail to,
goshawk.158@...

Simon

1104. accessible tv guides?

Yahoo group: vires
Date: 2004-10-11 11:21:06 UTC
From: goshawk
Topic: 1104 Message: 1104

hello list,
does anyone know of another accessible TV guide apart from the one from TNAUK?
it should be if possible as easy to navigate around as that one, but I am just getting fed-up with the way the tnauk one either doesn't cover some sky, cable or digital channels full-stop, only covers some hours on others rather than there full schedule, and doesn't give any program descriptions on any of the sky, cable and digital channels it does cover.

Simon

1105. RE: [vires] accessible tv guides?

Yahoo group: vires
Date: 2004-10-11 11:16:26 UTC
From: rinty
Topic: 1104 Message: 1105

Hey Guys, can we stop this cross posting, it's against the list rules,
and I've really got better things to do than read messages twice.

Rob

-----Original Message-----
From: goshawk [mailto:Goshawk.158@...]
Sent: 11 October 2004 12:21
To: access-uk@...; bcab@...;
vi-genaccess@yahoogroups.com; tvi-talk@yahoogroups.com
Cc: vires@yahoogroups.com; sky-digital-accessibility@yahoogroups.com;
blindtech@yahoogroups.com; blindgadgets@yahoogroups.com;
recycle-it@yahoogroups.com
Subject: [vires] accessible tv guides?
Importance: High

hello list,
does anyone know of another accessible TV guide apart from the one
from
TNAUK?
it should be if possible as easy to navigate around as that one, but I
am
just getting fed-up with the way the tnauk one either doesn't cover
some
sky, cable or digital channels full-stop, only covers some hours on
others
rather than there full schedule, and doesn't give any program
descriptions
on any of the sky, cable and digital channels it does cover.

Simon

------------------------ Yahoo! Groups
Sponsor ----------------------~-->
$9.95 domain names from Yahoo!. Register anything.
http://us.click.yahoo.com/J8kdrA/y20IAA/yQLSAA/PMYolB/TM
---~-
>

_____

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

Incoming mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.775 / Virus Database: 522 - Release Date: 08/10/2004

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.775 / Virus Database: 522 - Release Date: 08/10/2004

1106. looking for a Soundcraft Spirit Notepad Mixer.

Yahoo group: vires
Date: 2004-10-14 14:43:35 UTC
From: goshawk
Topic: 1106 Message: 1106

hello list, am looking for the above item at a reasonable price, can get this new for ?90, am looking for one at ?50 or less, must be in good condition and full working order.
if you have one of these mixers to clear out, please either call on 020 8478 5841, or e-mail to,
goshawk.158@...
would prefer to pay by either nochex, paypal, or direct bank transfer, unless you are close enough for me to collect or you want to deliver in person, I am in Ilford Essex, in which case cash could be another option.

Simon

1107. looking for end it all program.

Yahoo group: vires
Date: 2004-10-16 22:50:52 UTC
From: goshawk
Topic: 1107 Message: 1107

hello list, am looking for a program called end it all, can't seem to find it anywhere.

Simon

1108. Re: [vires] looking for end it all program.

Yahoo group: vires
Date: 2004-10-17 07:03:14 UTC
From: Ray Hazan
Topic: 1107 Message: 1108

try:

www.whitestick.co.uk/downloads

----- Original Message -----
From: "goshawk" <Goshawk.158@...>
To: <access-uk@...>; <blindtech@yahoogroups.com>;
<blinkmart@...>
Cc: <recycle-it@yahoogroups.com>; <SwapShop@...>;
<vires@yahoogroups.com>
Sent: Saturday, October 16, 2004 11:50 PM
Subject: [vires] looking for end it all program.

>
> hello list, am looking for a program called end it all, can't seem to find
> it anywhere.
>
> Simon
>
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>
> _____
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
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1121. accessible software for Creative Zen Xtra?

Yahoo group: vires
Date: 2004-11-06 19:15:23 UTC
From: goshawk
Topic: 1121 Message: 1121

hello list,
does anyone know of any accessible software that can be used to transfer tracks, audio books, or other audio files to a Creative Zen Xtra MP3 player? the software that comes with it seems to be rather inaccessible, at least with window-eyes anyway, and I can't transfer anything across to it.

Simon

1125. computer maintenance courses for VI's?

Yahoo group: vires
Date: 2004-11-15 16:52:15 UTC
From: goshawk
Topic: 1125 Message: 1125

hello list, does anyone know of anywhere, preferably in the London or Essex areas that run any kind of courses in computer building, hardware and software maintenance, and programming for the visually impaired?

Simon

1127. Announcement - GM3WUX seeks sponsorship for "IT for All" Initiative

Yahoo group: vires
Date: 2004-11-18 09:29:59 UTC
From: Terry Robinson
Topic: 1127 Message: 1127

Hi all,

You may have read in "New Beacon" and other sources about my attempts to raise funds for the BCAB's IT For All initiative through sponsorship in this year's major amateur radio contest.

For more details, please visit the BCAB website at www.bcab.org.uk. Please feel free to sponsor me yourself and spread the word to your friends, family and colleagues.

I look forward to hearing from you.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

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Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web:
www.describe-online.com

1128. Invitation to join World Science

Yahoo group: vires
Date: 2004-11-20 08:44:08 UTC
From: centaurus@world-science.net
Topic: 1128 Message: 1128

We invite you to join the free World Science news list!
To subscribe for free, just send an email to:

news@...
(that's .NET, not .COM!)

and type "subscribe" in the subject line.

World Science is an e-newsletter containing updates from
the free World Science website, http://www.world-science.net ,
which carries some of the world's most exciting science
news and photos. Major science news stories often appear
in World Science long before they're in the papers. Our readers
lately got stories on the shape of the universe, why babies are
abandoned, and an amazing photo of hidden patterns in the sky.
You'll get no spam, we guarantee it.

The World Science e-list isn't a discussion group, but there will
eventually be a discussion forum at the website. World Science
is completely free. There will never be any annoying log-ins,
passwords or popups.

****

This is an invitation from World Science. We don't plan on sending
you any more of these, but if you wish to make sure, please email
news@... with "remove" in the subject line. Please
mention which email lists you belong to so we can avoid
contacting you through those lists.

1129. My friend is trying to develop a product - Please help

Yahoo group: vires
Date: 2004-11-30 13:52:10 UTC
From: Paul
Topic: 1129 Message: 1129

Hi

My friend is trying to develop a product to help blind people, as his father is blind.

The idea of memo recorders is not new, but my friend believes that he can produce a better one.

We have put together an online survey (only 10 quick questions), and we would be extremely grateful if anyone is able take the time to tick the relevant boxes.

The link is

http://www.surveymonkey.com/s.asp?u=29990749257

Regards

Roger Croft

1130. looking for 2 bits if available.

Yahoo group: vires
Date: 2004-12-04 12:52:53 UTC
From: goshawk
Topic: 1130 Message: 1130

hello list, I am looking for the following if available at all.
first, does anyone know if there is a switch box that will let you use 1 mic with 2 or more radios?
second, does anyone know if there is an in-line DTMF unit, that could be put between a desk mic and a radio?
would prefer to purchase in the UK if possible, but am willing to purchase elsewhere if not found in the UK.

if anyone has either of these bits, or knows where I can find either or both of them, please either call on 02084785841, or e-mail to, goshawk.158@...
thanks.

Simon

1131. looking for a few bits/spares.

Yahoo group: vires
Date: 2004-12-09 06:56:45 UTC
From: goshawk
Topic: 1131 Message: 1131

hello list,
first, I am looking for a good 24V-DC power unit, this is to run some x-army kit I have, and possibly in the future a 24V amp,
I am looking for something with a quite high output, say 20A at least, preferably more if I can get it.
it must be able to run on UK mains voltage, as its input, that's 240V-AC.
second, I am looking for the bottom part of a Sem35 radio, this is the part that the battery box fits in to.
third, am looking for 2X aerials, also for Sem35 radios.
would prefer to pay by either paypal, nochex, or direct bank transfer, as I am totally blind, and can't write cheques or the addresses to send them to, however, if I have enough notice, and you fancy delivering in person, I may be able to get cash, but am making no promises.

if you have any or all of the items that I am looking for, or know where I can get them from, please either call on 020 8478 5841, or e-mail to, goshawk@...
if e-mailing, please do use the above e-mail address, as I have had messages either go missing or get delayed for days through the NTL address, thanks.

Simon

1132. FS: converse 2025 2 line phone.

Yahoo group: vires
Date: 2004-12-12 11:59:34 UTC
From: goshawk
Topic: 1132 Message: 1132

hello list, I have a never used Converse 2025 2 line phone, has both line cables, needs 4X AA batteries to work, and has adjustable volume on speaker, headset and handset, other info on the phone as follows.
BT Converse 2025 TWO LINE Phone
Superb small office phone
Ideal for the busy office, the new converse 2025 combines the best in the business
functionality with the ability to manage two telephone lines from one phone. The
new converse 2-line offers the benefits of CLI (not cable), hands free operation,
data port and conference calling. Ideal for small to medium businesses.
Key Features:
Two lines
Data Port
Caller display (not cable)
Hands-free operation
Name and Number Directory - 32 names
Headset port
Conference call
One touch memory button - 3 buttons
Hold function
Wall mountable
you can also link both lines with this phone if required, also has different rings for each line, and quite a large de splay.
was £50 new, only asking £30 for it.
preferred payment methods are paypal, nochex or direct bank transfer, or cash if you intend collecting, price given does not include carriage if applicable.
if interested, please either call on 02084785841, or e-mail to, goshawk.158@...

Simon

1133. OFCOM SPECTRUM REVIEW CHALLENGES AMATEUR RADIO

Yahoo group: vires
Date: 2004-12-13 01:13:15 UTC
From: Paul David
Topic: 1133 Message: 1133

Last week's GB2RS news reported on Ofcom's Spectrum Framework Review Consultation paper, which was released at the end of November. The review lays down a number of ideas that could be introduced for the future management of the radio spectrum. A number of suggestions, if introduced, would affect the way that amateur radio is administered in the United Kingdom. The RSGB is in discussions with Ofcom and will be formally responding to the consultation. The Society will be robustly defending against any changes to amateur radio licensing that will disenfranchise the UK amateur radio community or will adversely affect the long term future of amateur radio as a regulated science-based hobby.

The Spectrum Framework Review paper is available on Ofcom's website or you can obtain a paper copy direct from Ofcom. The RSGB recommends that all UK amateurs have sight of the document and input into the consultation process. Your views and comments can be forwarded direct to Ofcom or via the RSGB:
ar.dept@...

The consultation closes on 15 February 2005.

http://www.rsgb.org/news/gb2rs.htm

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1134. fs: president Jackson CB radio.

Yahoo group: vires
Date: 2004-12-15 17:40:22 UTC
From: goshawk
Topic: 1134 Message: 1134

>hello list,
>I have a president Jackson 6 band all mode cb radio to clear out.
>it is in full working order and good condition.
>goes from super lows to high high band, featuring 6 bands of channels,
>with fm, am, usb and lsb modes.
>should be putting out at least 10W on fm and am, and about double that on
>upper and lower sidebands, but I have no way of testing this, so please
>don't quote me on that, outputs can be turned up a good bit I believe,
>radio has a nice big heatsink on back to prevent outputs overheating.
>radio also has mic and rf gain, course and fine tuning, a 10kc shift and a
>roger-bleep.
>radio is currently connected, so if you are in cb range of Ilford, or
>intend collect it, you can hear or see it working, radio comes with
>original mic and power lead, I also have a couple of desk mics for sale at
>very low prices if purchased with the radio.
>I am open to sensible offers for the radio, if interested please either
>call on 02084785841, or email to,
>goshawk.158@...
>prefered payment methods, paypal, nochex, direct bank transfer, or cash if
>collecting.
>
>Simon

1135. large hard disks with 98SE?

Yahoo group: vires
Date: 2004-12-27 15:53:00 UTC
From: goshawk
Topic: 1135 Message: 1135

hello list,
I am thinking about getting the new Lacie 1000GB external HD, but would like to know if I am likely to have any aggravation getting it to work under win98SE, as any info I have managed to find on it has been completely useless on that point.
in other words, the info I have found so far doesn't say that it won't work with 98SE, but it doesn't say that it will either, and I would really like to know before forking out for it, or if there are any drivers or work arounds I could use to get the drive to work, as a drive that size would solve all my disk space problems for some time.

Simon

1136. looking for a Kenwood TS440S radio please.

Yahoo group: vires
Date: 2004-12-29 16:49:11 UTC
From: goshawk
Topic: 1136 Message: 1136

hello list,
am looking for a Kenwood TS440S please.
I am looking for a version with the auto ATU, and if possible the voice readout board, this would be preferable, as I am totally blind.
if possible, I am looking to pay as little as possible for it, as the main reason I want it is as a temporary set, as I can't find the button on my TS-870 to get it to speak the frequency to me, and don't know when I will be able to find this button, I also can't seem to find a tape manual for the 870 either, and I am just sick and tired of having nothing that I can use on HF.
before I got the 870 I had a 440S, so I know where all the controls are, and still have a tape manual for it.

if anyone has one of these radios, or has any ideas on where I can get one on the cheep, please either call me on 02084785841, or e-mail to, goshawk.158@...
thanks in advance.

Simon

1137. looking for a Kenwood TS440S radio please.

Yahoo group: vires
Date: 2004-12-29 14:56:14 UTC
From: goshawk
Topic: 1136 Message: 1137

hello list,
am looking for a Kenwood TS440S please.
I am looking for a version with the auto ATU, and if possible the voice readout board, this would be preferable, as I am totally blind.
if possible, I am looking to pay as little as possible for it, as the main reason I want it is as a temporary set, as I can't find the button on my TS-870 to get it to speak the frequency to me, and don't know when I will be able to find this button, I also can't seem to find a tape manual for the 870 either, and I am just sick and tired of having nothing that I can use on HF.
before I got the 870 I had a 440S, so I know where all the controls are, and still have a tape manual for it.

if anyone has one of these radios, or has any ideas on where I can get one on the cheep, please either call me on 02084785841, or e-mail to, goshawk.158@...
thanks in advance.

Simon

1138. Re: [vires] large hard disks with 98SE?

Yahoo group: vires
Date: 2004-12-31 18:39:05 UTC
From: Jerry Richer
Topic: 1135 Message: 1138

Simon! How much are you paying for the Lacie 1,000 GB drive? I could
do it for $950.00, ?496.00.
Merry Christmas / Happy Holidays.

Chirp|Chirp|Chirp: It's the Bat, Bat Arhonious Software
! New DEC-TALK USB: $650.00, www.chirpingbat.com/dectalkusb.shtml
! Gyration RF Wireless 100 foot range keyboard: $199.00,
www.chirpingbat.com/rfkeyboard.shtml
! J-Say without Naturally Speaking: Standard $345.00, Professional $575.00,
www.chirpingbat.com/j-say.shtml
! Window Eyes 4.5: $700, includes delivery in the USA,
www.ChirpingBat.Com/windoweyes.shtml
! Triple Talk: USB $450, PCI $350, includes delivery in the USA, add $30
outside, www.ChirpingBat.Com/tripletalk.shtml
! Sound Forge 7.0 with Noise Reduction 2.0 and CD Architect 5.0: $299,
includes delivery in the USA, www.ChirpingBat.Com/soundforge.shtml
! We accept PayPal Visa, Mastercard, money orders, checks, wire transfers,
etc.
We ship Internationally. Click to convert our prices into your currency at:
www.xe.com/ucc/full.shtml

Reach BA Software in the United States at:
Phone: 1-518-572-6092 weekdays, 1-518-359-8538 other, Email:
Bat@..., Skype name adirondackbat, WWW: www.ChirpingBat.Com

1139. FT817 accessibility?

Yahoo group: vires
Date: 2005-01-07 06:27:44 UTC
From: goshawk
Topic: 1139 Message: 1139

hello list, am thinking of getting a Yaesu FT817 for portable use, as it seems to cover a lot in one radio, but before I go forking out all that money, would like to know how accessible or not it is for a blind person to use.
can it have a voice board fitted for example? can you do direct frequency entry on it?

Simon

1140. Re: [vires] FT817 accessibility?

Yahoo group: vires
Date: 2005-01-07 06:55:01 UTC
From: Terry Robinson
Topic: 1139 Message: 1140

Hi Simon,

To my knowledge, they're not terribly accessible to the Blind. There's no speech facility. I don't know about frequency entry.

The only way I understand these rigs can be used is via the computer interface, so you'd need to take a portable computer with you too.

Anyone else have thoughts?

Cheers & 73,

Terry, GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

1141. FS: 8 bay CD copier

Yahoo group: vires
Date: 2005-01-15 04:07:41 UTC
From: goshawk
Topic: 1141 Message: 1141

hello list,
I have here a 8 bay cd copier to clear out.
the unit has 1 bay for a master cd, and 7 bays for blank cds, all housed in a tower case, takes up about the same space as a standard computer tower.
I think it can also have a hard drive added to copy from instead of needing a master cd, and certainly has quite a number of places on the back that look like they are where extra ports can go, possibly for either taking audio or data from a computer, or expanding the system, however please don't quote me on that, it does have a power output socket though, which makes me think that it is expandable.
the unit has only had one disk copied on it, so is as good as new, and at least I can say with full confidence that it is working, and that it is extremely easy to use, just load up the disks, and press the go button, copies very quickly, and with very good results. comes with power cable and print manual.
unfortunately, I can't remember the make/model of it, so please don't ask that.
the unit is just about a year old, was £750 plus carriage new, would like £400 ONO.
price does not include carriage if applicable, but I would really advise collecting if possible as the unit is rather heavy, at a guess I would say somewhere around 15-20KG, so carriage would be rather expensive, hence the low asking price.
preferred payment methods,
paypal, nochex, direct bank transfer, or cash is also welcome if collecting the unit.
if interested please either call, on 02084785841, or email to,
goshawk.158@...

Simon

1142. Angus McKenzie

Yahoo group: vires
Date: 2005-01-17 09:58:07 UTC
From: Paul David
Topic: 1142 Message: 1142

From: "Brenda Hatcher" <brenda@...>
Sent: Monday, January 17, 2005 9:00 AM
Subject: [TNTALK] Angus McKenzie

For information

Angus McKenzie MBE former trustee of TNAUK died on Friday 14th January.
His funeral takes place on Friday 21st January.

Brenda Hatcher

1143. Angus McKenzie

Yahoo group: vires
Date: 2005-01-17 23:20:12 UTC
From: Paul David
Topic: 1142 Message: 1143

Hi Colin,

I don't think Angus actually "ran" the Sounds Good programme. He certainly appeared regularly on it, though it was actually hosted by David Simmons.

Like you, I only ever met Angus once, at the 1997 TNAUK AGM in Colchester.

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

1144. DIGITAL ONE LAUNCHES SECOND AUDIO MAGAZINE

Yahoo group: vires
Date: 2005-01-19 01:41:22 UTC
From: Paul David
Topic: 1144 Message: 1144

From ukradio.com

Digital One has launched the second audio cassette edition of its `DAB digital radio' magazine, designed to cater for those with disabilities and visual impairments. The free cassette offers a host of digital radio related news and articles alongside programme listings for the national commercial digital radio stations.

Features contained within this second edition include an article from Channel 4's Aggie MacKenzie, who takes a break from cleaning assignments to report on her experiences with her new DAB digital radio. And Barnsley Poet Ian McMillan recounts a few tales explaining why radio has always been dear to his heart.

Recipients not yet familiar with new digital stations can find out more about Planet Rock and PrimeTime Radio, when we get up close and go behind the scenes with a little help from their management teams.

And to help the audience make an informed decision when shopping for a new radio, there are in-depth reviews of three different DAB digital radio products. With comments on each of them by the BBC Disability Affairs correspondent Peter White, the reviews are specifically tailored for a visually impaired audience.

Also in the spotlight are some of the new products that can record, pause and rewind live radio.

For More information call: 020 7288 4600

[Non-text portions of this message have been removed]

1145. Re: [vires] Angus McKenzie

Yahoo group: vires
Date: 2005-01-19 07:05:58 UTC
From: Terry Robinson
Topic: 1142 Message: 1145

Well,

That's very sad. He'll be much missed. I never knew he was ill.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

--
No virus found in this outgoing message.
Checked by AVG Anti-Virus.
Version: 7.0.300 / Virus Database: 265.7.0 - Release Date: 17/01/05

1146. (OT) OVERQUOTING

Yahoo group: vires
Date: 2005-01-19 10:17:57 UTC
From: Paul David
Topic: 1146 Message: 1146

Although the following message particularly related to the swprograms list, it is probably worth bearing in mind whatever list you are reading this on. The message reads thus:-

I imagine most of you get the swprograms list in feed mode(individual messages) and not digest mode, but nevertheless....

May I suggest that you all trim your quotes? In Digest, Vol 11, Issue 27, for example, with the exception of Glenn Hauser's posting, there were about 4 lines of "new text" and hundreds of lines of quoted text. I know some email
programs automatically quote the entire original message, but it sure would be nice if everyone could take a little time for trimming to a relevant line or 1-2 paragraphs to which you are replying. Thanks for considering this: 2 minutes of scrolling thru digests per day = 12 hours per year. I subscribe to many digests where overquoting is rampant...I must get away from the computer occasionally!

Saul Broudy

[Non-text portions of this message have been removed]

1147. Re: [vires] Angus McKenzie

Yahoo group: vires
Date: 2005-01-19 07:53:47 UTC
From: David W Wood
Topic: 1142 Message: 1147

I didn't know he was ill either.

I got to know him quite well while I was a physio student in London in the late 70s.

The one thing that I recall with amusement was a very early digital voice processor came into his hands, which he used to great effect in confusing the 'squeakies' on the then gb3sl repeater.

He also had a bit of fun detuning his 28 Meg transceiver in order to activate his neighbour's R.F. Controlled garage doors!!!

David

In message <04a701c4fdfb$513a2440$a21e8751@tinypc>, Terry Robinson <terry@...> writes
>
>Well,
>
>That's very sad. He'll be much missed. I never knew he was ill.
>
>Cheers,
>
>Terry
>
>
>**********
>
>DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT
>
>Terry Robinson B.Sc
>82 Albert Rd.
>Crosshill
>Glasgow
>G42 8DR
>Tel: 0141 423 2683 - Mobile: 07771 610002
>Web: www.describe-online.com
>
>
>

--
David W Wood

1148. ANGUS MCKENZIE

Yahoo group: vires
Date: 2005-01-21 01:23:26 UTC
From: Paul David
Topic: 1148 Message: 1148

Thanks to Wendy Davies at the TNTALK list for the link to the following biographical information, last updated in 2003.

HSS National Science Week 2003
Hampstead Scientific Society, UCS and SHHS Science Week 2003

Angus McKenzie MBE. FAES. FIEE. MBAA.

Angus Arthur McKenzie first joined the society as a boy of 14. He was extremely interested in astronomy from an early age, and was given so much encouragement
by Henry Wildey in the late 40s. He joined the British Astronomical Assoc. when in his middle teens, and has been a member ever since.

He was born in September 1933, and was educated at St. Paul's School, Hammersmith. He went on to City and Guilds to study electronic engineering and acoustics,
but failing sight led him to leave at the end of his second year. He went blind in 1959. He has had a career in audio and radio, running a recording studio
at first, then later becoming an audio and radio consultant. He has engineered or produced many recordings of classical music, and has carried out much
research into stereo, binaural and quadraphonic sound. He has written professional papers, and has given many lectures on various subjects. He has been
a writer on many topics, including audio, radio, amateur radio, and classical music. He has broadcast both on radio and television, and has authored many
books on hi fi, and amateur radio.

He was awarded the M.B.E. in 1979 for his audio work, and his charity work for the blind.

His main interests are astronomy, physics, railways, classical music, hi fi, radio and travel. He joined Mensa in 1965, and runs classical music evenings
for Mensa every month.

He is devoted to his young guide dog Ward, with whom he trained in December 1997.

Home Page
Science Week Page

Last updated 23-Feb-2003

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1149. amp help please?

Yahoo group: vires
Date: 2005-02-04 09:36:49 UTC
From: goshawk
Topic: 1149 Message: 1149

hello list, I am looking for a 1KW output or higher amp for 10 to 12 meters, preferably, I am looking for one that doesn't need a lot of radio input power to get it to work, say 10 to 15 WATS max, and would prefer one that plugs strait in to the mains, but as I am totally blind, I don't want a tube amp, as I will not be able to tune and load it.
thanks in advance for any help received on this.

Simon

1150. looking for a converse headset please.

Yahoo group: vires
Date: 2005-02-04 16:20:02 UTC
From: goshawk
Topic: 1150 Message: 1150

hello list,
I am looking for a headset for a converse 300 phone please.
if anyone has one of these that is no longer required, or even knows where
I can get hold of one, please either call on 02084785841, or email to,
goshawk.158@...

Simon

1151. Trunked radio sets - Conversion

Yahoo group: vires
Date: 2005-02-16 00:09:26 UTC
From: Steve Williams
Topic: 1150 Message: 1151

Hi List,

I might be able to aquire a damaged trunked radio (Kenwood TK715),
and wanted to enquire what the general view is regarding conversion
of this sort of unit to one of the ham fequencies (or is the task
just too difficult to be worth it) ???

Thanks in advance for any comments on/off list,

Regards

Steve W.

1152. UK DIGITAL RADIO AWARENESS RISES

Yahoo group: vires
Date: 2005-02-16 00:43:12 UTC
From: Paul David
Topic: 1152 Message: 1152

From: "Ted Ledingham" <
moted20@...>
To: <
RADIO-L@...>
Sent: Tuesday, February 15, 2005 8:06 PM
Subject: [RADIO-L] UK digital radio awareness rises

15/02/2005 - DAB digital radio awareness up

Consumer awareness of DAB digital radio in the UK stands at 59% of the adult population, or 29 million people.

Research conducted by Ipsos RSL Omnibus on behalf of the DRDB (Digital Radio Development Bureau) in January showed a year-on-year increase in awareness of 16 percentage points, up from 43% in January 2004.

Says DRDB Chief Executive, Ian Dickens, "Following record sales of DAB digital radios in 2004, it's not surprising that awareness has also gone up. Our goal is to sell 1.2 million radios in 2005, and an awareness level of nearly 60% is an encouraging starting point for the year."

<<MODERATOR'S NOTE: This press release comes from the Digital Radio Development Bureau.>>

RADIO-L - a discussion forum for digital radio
RADIO-L and DAB resources on the World Wide Web are temporarily unavailable. They will return shortly
= =
Post a message:
RADIO-L@...
To unsubscribe:
RADIO-L-unsubscribe@...
For administrative assistance:
RADIO-L-owner@...

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1153. [RADIO-L] Sirius Satellite Radio & iPOD

Yahoo group: vires
Date: 2005-02-16 00:48:48 UTC
From: Paul David
Topic: 1153 Message: 1153

From: "Ted Ledingham" <moted20@...>
To: <RADIO-L@...>
Sent: Tuesday, February 15, 2005 8:44 PM
Subject: [RADIO-L] Sirius Satellite Radio & iPOD

From MacWorld:

"Satellite radio company Sirius has confirmed that it discussed the possibility of adding a digital radio service to the iPod with Apple, but the company declined the offer.

"According to a Sirius spokesman, Apple CEO Steve jobs didn't see a need to combine the orbital broadcasters functions in the device." Full text at

http://www.macworld.co.uk/news/index.cfm?NewsID=10820&Page=3&pagePos=1

RADIO-L - a discussion forum for digital radio
Post a message:
RADIO-L@...
To unsubscribe:
RADIO-L-unsubscribe@...
For administrative assistance:
RADIO-L-owner@...

Yahoo! Groups Links

1154. NO IMMEDIATE PLANS FOR DIGITAL RADIO ON IPOD

Yahoo group: vires
Date: 2005-02-16 01:05:42 UTC
From: Paul David
Topic: 1154 Message: 1154

Macworld Daily News

Thursday - February 10, 2005

No immediate plans for digital radio on iPod

By Macworld staff

Satellite radio company Sirius has confirmed that it discussed the possibility of adding a digital radio service to the iPod with Apple, but the company declined the offer.

According to a Sirius spokesman, Apple CEO Steve jobs didn't see a need to combine the orbital broadcasters functions in the device.

However, although Jobs said he does not currently believe iPod users need anything other than the ability to download thousands of songs, he said this might change in the future, especially if satellite radio provided more interesting content.

Enhancements

Sirius CEO Mel Karmazin told the FT: "Whether you put satellite radio in a cell phone, video game or MP3 player this could be an enhancement." To back up his argument he noted Sony's decision to add radio to its Walkman cassette player.

Analysts have previously suggested that satellite radio is likely to converge with music players and other portable devices, writes Reuters.

While Satellite radio remains a small market in the US, it is expected to grow. A survey by JPMorgan found that demand is strong, and predicted subscribers will increase to 35m by 2010.

Here in the UK of course the focus is on DAB - a completely different approach to digital radio and one that uses a different codec for compressing the digital audio.

PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1155. Tascam US428 on battery?

Yahoo group: vires
Date: 2005-02-22 00:38:52 UTC
From: goshawk
Topic: 1155 Message: 1155

hello list,
has anyone tried running a Tascam US428 audio interface from batteries? in theory this should be easy, as it runs from an external transformer which should be able to be substituted easily with a battery box supplying the correct voltage.
what I am not sure of however, is the affect on both the unit and the laptop to which it would be connected when the batteries started going.
I am using this setup as a portable audio work station, and would find it really handy when mains power is not available if the tascam could run on batteries as well as the laptop.

Simon

1156. Human-buttons

Yahoo group: vires
Date: 2005-02-25 20:58:08 UTC
From: unhcr45@umacr.org
Topic: 1156 Message: 1156

This message is about Human beings, Democracy, UNHCR, Refugees, The Iraqis, Islam, Kurds, Human rights, Respect, Money, Donations, Angelina Jolie, Pavarotti, Giorgio Armani, Donors, Peace, History, Campaigns and about you if you care about these words.

Hi there,

I am SAM, an Iraqi refugee living in Lebanon at the moment; I have spent the last 10 years of my life as a refugee registered with the UNHCR in Beirut. The last 4 years, I have spent as an activist for peace and human rights (especially refugees and asylum seekers) on the Internet; I'm also books author and ebooks publisher. I have launched many campaigns to improve our situation as refugees in Lebanon and hopefully bring more understanding to our problems worldwide. I helped make many changes and improvements at the UNHCR office in Beirut; I used the Internet as the field for my activities (you can read more about that in my free ebook 'MY CAMPAIGNS'). All my ebooks could be download from my websites, all my ebooks are free.

This is my newest campaign, it's about the illegal and humiliating actions of the UNHCR, who using photos of refugees as banners and human-buttons to collect money. This is an abuse of the dignity and humanity of the refugees and must stop immediately and a clear public apology present by The United Nations High Commissioner for Refugees. My friends, I am talking about the pictures you can see here: http://free.20angels.com/unhcr/human-buttons.htm where you can read the rest of this message as web page. For more info about UNHCR and life of refugees you can read my free ebooks. I invite you as fellow humans and members of the world community to support my campaign by reading my article on my site and see the human-buttons. The campaign is to support and improve the UNHCR http://www.unhcr.ch especially after the last scandals in the UN and UNHCR.

Together we will build better world.

You could reach me fast via this form: http://free.20angels.com/unhcr/email_me.htm and if you like to know more about me, you can google for my name 'osam altaee'.

Thanks
THE TRUTH WARRIOR
http://free.20angels.com/unhcr

1157. Re: [vires] Human-buttons

Yahoo group: vires
Date: 2005-02-25 21:02:14 UTC
From: john
Topic: 1156 Message: 1157

leave me alone!i dont know how you got my e-mail address,but dont write to me again!
----- Original Message -----
From: <unhcr45@...>
To: <vires@yahoogroups.com>
Sent: Friday, February 25, 2005 8:58 PM
Subject: [vires] Human-buttons

>
> This message is about Human beings, Democracy, UNHCR, Refugees, The
> Iraqis, Islam, Kurds, Human rights, Respect, Money, Donations, Angelina
> Jolie, Pavarotti, Giorgio Armani, Donors, Peace, History, Campaigns and
> about you if you care about these words.
>
> Hi there,
>
> I am SAM, an Iraqi refugee living in Lebanon at the moment; I have spent
> the last 10 years of my life as a refugee registered with the UNHCR in
> Beirut. The last 4 years, I have spent as an activist for peace and human
> rights (especially refugees and asylum seekers) on the Internet; I'm also
> books author and ebooks publisher. I have launched many campaigns to
> improve our situation as refugees in Lebanon and hopefully bring more
> understanding to our problems worldwide. I helped make many changes and
> improvements at the UNHCR office in Beirut; I used the Internet as the
> field for my activities (you can read more about that in my free ebook 'MY
> CAMPAIGNS'). All my ebooks could be download from my websites, all my
> ebooks are free.
>
> This is my newest campaign, it's about the illegal and humiliating actions
> of the UNHCR, who using photos of refugees as banners and human-buttons to
> collect money. This is an abuse of the dignity and humanity of the
> refugees and must stop immediately and a clear public apology present by
> The United Nations High Commissioner for Refugees. My friends, I am
> talking about the pictures you can see here:
> http://free.20angels.com/unhcr/human-buttons.htm where you can read the
> rest of this message as web page. For more info about UNHCR and life of
> refugees you can read my free ebooks. I invite you as fellow humans and
> members of the world community to support my campaign by reading my
> article on my site and see the human-buttons. The campaign is to support
> and improve the UNHCR http://www.unhcr.ch especially after the last
> scandals in the UN and UNHCR.
>
> Together we will build better world.
>
> You could reach me fast via this form:

> http://free.20angels.com/unhcr/email_me.htm and if you like to know more
> about me, you can google for my name 'osam altaee'.
>
> Thanks
> THE TRUTH WARRIOR
> http://free.20angels.com/unhcr
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>
> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
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1158. DAB TALKING RADIO REVIEW UPDATED

Yahoo group: vires
Date: 2005-03-08 20:02:53 UTC
From: Paul David
Topic: 1158 Message: 1158

I previously posted a review prepared by Adrian Picton on the new talking DAB radio. However, this review has been completely revised and updated, and so the following article supersedes the earlier posting, except on the VIRES list, which did not receive the earlier posting.

Review of Pure Digital's

Sonus-1 XT Digital Radio

By Adrian Picton

This is my review of the first talking digital radio, making DAB digital radio accessible to visually impaired people for the first time. For anyone who doesn't know, DAB (Digital Audio Broadcasting) is a new technology which is now in use in the UK, offering additional stations to those available on medium wave, long wave and FM. New stations include 1 Extra, BBC 6 Music, BBC 7, Core, Planet Rock and Primetime Radio. DAB also offers some of the old medium wave favourites, such as Virgin Radio, BBC Radio Five Live and some of the oldies stations in much better quality. Like digital TV digital radio will offer the opportunity for more stations to be available via a terrestrial network and will eventually replace analogue radio. It also has less interference problems than FM and AM, but is currently not available in all parts of the country (approximately 15% not covered). It is also supposed to provide better sound quality than FM, but unfortunately in many cases this is not so due to the fact that stations broadcast at lower bit rates to squeeze more stations onto a multiplex and therefore save money.

A multiplex is a group of stations being sent out via one transmitter. Nationally there is the BBC multiplex and the Digital One commercial radio multiplex and there are an increasing number of local and regional multiplexes provided by commercial operators in different parts of the country. Whilst these predominantly carry commercial stations, they do transmit the BBC local radio stations for the areas concerned.

The main difference when using a DAB radio is that when you turn the tuning knob the station you are listening to does not change, but the display on the radio cycles through the list of the stations available. When you get to the station you want you simply press the "Select" button or press the tuning knob in, depending on the model of radio you have, and the radio switches to the selected station. It is no longer necessary to know the station frequencies to find the station you want. However, this new method of tuning has obviously posed problems for visually impaired people who cannot see the display, and people like me have just had to turn the knob and then select the next station and listen to see what it is. Digital radio also allows stations to transmit a small amount of text along with the broadcast, including information like news headlines, sports news, traffic news and even the name of the song being played. Previously on FM it has been possible for a little text to be transmitted to radios with RDS capability, but the amount of text available was very limited.

Finally, like most modern equipment, most of the functions on a DAB radio have tended to be menu driven, further denying access to visually impaired people. All this has meant that

radio has moved from being one of the most accessible forms of entertainment for visually impaired people to something which to a degree excludes them.

The Pure Sonus 1 XT DAB radio with Ivox speech technology is manufactured by the British company Pure Digital who have embraced the new DAB technology with evengeance and have become one of the leading manufacturers of DAB products. This new talking radio is of a similar shape and size to Pure's award-winning Evoke 1 which was the first ever portable DAB radio to hit the mass market, and which I already have myself. It is in a lovely maple wood veneered case and gives the feeling of being made to very high quality specifications. It is extremely similar in it's appearance and features to the Tempus 1 clock radio, which Pure released last year. Like the Tempus 1 and the Evoke models the speaker grill on the Sonus 1 XT is to the left and the volume and tuning knobs are below the display on the right. The tuning knob is slightly bigger than the volume one and it gently clicks as you turn it. It can also be pushed in to select radio stations and menu options. Below these two knobs are four rows of long thin buttons. Three of these rows contain three buttons and the last one only has two so that there is no button in the space on the bottom right hand corner of the panel. This layout is exactly the same as the Tempus 1 clock radio, with the exception that one of the buttons has a different function, and I think in many ways the Sonus 1 XT should be regarded as an updated version of the Tempus 1 with the addition of speech output.

The first row of three buttons are for presets 1-3, and the second row contains presets 4-5 and the "Shift" button. Used in conjunction with the other five preset buttons the "Shift" button enables you to select presets 5-10. The third row of buttons is not quite the same as the Tempus 1 as the first one is the "Ivox" button which turns the speech on and off instead of "autotune". Autotune on the Sonus1 is accessed via "Tuning" after pressing the "Menu" key. The other two buttons on this row are "Info" and "Menu". below "Ivox" and "Info" are the two buttons forming the fourth row - "On/Standby" and "Sleep". Basically the radio remains in Standby mode when not in use if plugged into the mains.

On the rear of the radio there are a number of sockets - from left to right as you are facing the back of the radio they

are USB port (for software upgrades), SP/Dif Digital audio out (for connecting to a digital recording device, such as a minidisk machine), stereo 3.5 analogue line out, headphone 3.5 out, auxiliary speaker 3.5 out and the socket for the 12 volt AC mains adapter supplied. As with other Pure models there is a telescopic Arial fitted to the back of the unit which can be removed for connecting an external aerial via an F-type plug.

When you first power up the unit from the mains it says "Welcome to the Pure

Sonus1 XT with Ivox" and asks you to wait while it performs an autotune. What is really good is that the speech is on by default, making it possible for a blind person to start using the unit immediately without assistance using the audio CD guide supplied. The guide is not the full manual, but gives you enough to get the most out of the main features of the radio. The full manual is included in PDF format on the disk, but I think it would have been helpful if they could have provided a Microsoft Word version as this is more accessible to many visually impaired people, even though the latest version of Acrobat Reader

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The radio also functions as a talking alarm clock - one light touch on it's handle (known as the "Snoozehandle") will cause the time to be spoken, even if the radio is on Standby, and two taps of the handle will announce the settings

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When the alarm goes off one touch of the Snoozehandle will cause the tone or alarm to stop for 8 minutes, before re-activating. You can change the length of time the snooze facility operates for between 5 and 59 minutes, meaning you can choose to sleep for another hour if you want. The tone alarm starts off very quietly but gradually gets louder if not stopped. When going back to bed at night the "Sleep" button allows you to set a period of time before

the radio automatically switches off - 15, 30, 45, 60 or 90 minutes.

The only feature of the radio I haven't explored yet is the ability to set the radio to come on at different times for timed recordings. apparently some digital recording devices can be synchronised to come on at the same time as the radio when connected via the digital out socket. This means that, for example, I might be able to leave my Sony minidisk player ready to start recording at the correct time, even though I can't access it's menus since all programming would be done via the Sonus 1 XT. At the time of writing this review I haven't tried this yet, but it would certainly be brilliant if it works.

The menus all appear to be fully accessible, allowing you to configure the radio how you like, such as stations listed in the most listened to first order instead of alpha-numeric

order. You can also set it to group the stations in their respective multiplexes. After pressing the "Menu" button you turn the tuning knob to select the options and push it in to select them the same as you do for tuning the radio. The level of speech can be adjusted so that sighted users can have no speech if they wish, for example, or just have the station names spoken but not the menu items and a couple of other settings.

I only have three criticisms, the first two of which concern the display modes. Firstly, it appears you can only access the scrolling text transmitted by the radio stations and not other display modes using speech, such as the information about which multiplex you are listening to and the signal strength and bit rate. Secondly, although the scrolling text information can be read out, the

speech only spells it out and doesn't actually read it properly. The

reason for this occurring is because Ivox uses digitised human speech rather than synthetic speech. Whilst the quality of the digitised speech is better, it means that only a limited number of words can be pre-stored by the

manufacturers in the software. You start the text being spelled out by holding down the "Info" button. You sometimes need to do this several times to get all the text being cycled by the broadcaster. Having the text spelled isn't quite as bad as it sounds since it is spoken in quite small blocks, equivalent to what is being shown on the display at any one time, and when in this mode you can also use the tuning knob to move back and forth through the text a character at a time if you find this easier. Pressing "Info" again takes you back to the normal mode with the tuning knob selecting radio stations.

Most of the station names pronounce correctly when you turn the tuning knob, but sometimes you get "unknown" as I do in the case of BBC Radio Nottingham. This is again because the radio does not use synthetic speech and Ivox

has only been programmed to recognise the names of a certain number of national and local stations. You can change a setting in the Ivox menu to make it spell out the displayed names of unknown stations, and hence in the case of BBC Radio Nottingham my radio will say " Unknown BBC N O T T". Whilst I really like the quality of the speech, in some ways I would prefer to put up with less good quality synthesised speech and have the scrolling text and unknown station names read out correctly than to have to sit and listened to

these spelled out.

The final criticism I have is that the speech interrupts the radio even when listening on another device through the line out socket. I would have thought you might want to be able to press the handle to check the time or use the menus whilst recording a station without interrupting the recording. After all, because the line-out does not mute the radio speaker you can still listen to the spoken prompts on the radio itself. The speech does also come through the headphone output which makes sense. The headphone output is, of course, affected by the radio volume whereas the line-out volume is at a flat rate. I think an improvement would be to have all speech still spoken via the headphone socket and no speech via the stereo line-out. I haven't tried the digital out socket yet, but I suspect this will not transmit the speech.

I would hope that my first criticism regarding not being able to access all the display modes and my last one about speech being sent via the line-out can be sorted out easily (hopefully in a future software upgrade), and Pure Digital indicated this might be possible

when they replied to my E-mail giving feedback on the product. However, they confirmed my fears that the problem of having to have the scrolling text spelled out would require a fundamental change in the speech output system used, if indeed it is

possible. They did say they were aware there are a couple of high quality speech engines now available, and they might be looking into using them instead of digitised speech for the future.

Anyway, for my money, all in all the Sonus 1 XT is a brilliant radio. It's truly excellent sound quality is what we have come to expect from Pure. For any of you who haven't seen or heard the Evoke or Tempus models before you will be amazed at how big the sound is for such a small radio, and it can be enhanced further if you purchase the extension speaker for stereo sound. Of course, even without the extension speaker, you can listen in stereo via the headphone or line out sockets. This radio also features Pure's new Volume Equalisation Technology which means that all stations are adjusted to the same volume automatically and so you don't have to adjust the volume when changing stations.

The fact that Pure have managed to build in accessibility and not charge any extra for it compared with an equivalent non-accessible radio, is quite remarkable and Pure deserve to be highly commended for this. The Pure Sonus 1 XT costs £119.99 and the optional XT1 extension speaker costs £29.99. The Tempus1, which appears to have about all the same features without speech, currently retails for £99.99. This is only £20 less than the Sonus1 XT, but when it was launched last year it retailed for 129.99, so basically you are paying the same price for an accessible radio in the form of the Sonus1 XT as you would for the latest clock radio model. What's more it's not going to go out of date quickly as you will be able to download software upgrades via the Pure website by connecting the radio to your PC via it's USB port. I believe on the first upgrade Pure are going to provide the option of selecting different voices.

I would thoroughly recommend this radio and urge as many of you as possible to buy it to prove to Pure that there is a market of us VIPs out there. The criticisms I have made are not significant, and I think It's the best

accessible product I have ever seen, not least because it is something from a mainstream supplier and not something which is made by a company for disabled people. Products produced by specialist manufacturers tend to cost more, have less features, not to look as nice and reinforce the segregation of disabled people from society at large. It would be good, however, if at some time in the future Pure could produce a model with larger and more spaced buttons to make it easier for older people and recently blinded people to use. However, I think most people with average dexterity and/or who have some experience of

using gadgets and computers shouldn't have a problem with this radio. It is certainly far better than my minidisk player which has tiny fiddly buttons on it. The fact that the speech on the Sonus1 XT can be turned off means that it can also be used like any other Pure radio, but Pure are cleverly marketing it as a gimmick for non-disabled users who might want to lie in bed in the dark and operate the radio with speech or even people who might have left their glasses downstairs! Nevertheless, I still think they could mention something about it's advantages for blind and partially sighted people on their website since it would inform visually impaired people visiting the site who may not yet be aware of this product and also give the company a good image for meeting the needs of disabled customers. When I contacted Pure Digital about this they confirmed my suspicions they don't want to emphasise it's accessibility to visually impaired users because they are worried people won't buy it because they will think it's a "Special" radio for blind people,

but I think they could mention it in a way which would not give this impression.

So what else can I say but well done Pure - I thought I was going to have to wait ages for an accessible DAB radio and it's brilliant.

If you want to get one first check if DAB is available in your area and what stations you should be able to get by using the Post Code checker at the following website:

http://www.digitalradionow.com

Alternatively if you can access text messaging on your mobile:

Text DAB followed by your postcode to 83252 (texts cost 25p + operators charge)

You can also call the Digital Radio Development Bureau helpline on 0870 774 7474 for advice and information and they can access the post code checker for you if you have difficulty with the other methods.

The new radios are now available in selected John Lewis stores and should be reaching their other stores within the next fortnight. Dixons should also be receiving them within the next few weeks. They are not even available via the Pure website yet, but at time of writing this article (4th March) they are currently definitely in stock at Simply Radios via their dedicated website for the Pure Sonus1 XT:

http://www.talkingradios.com

Alternatively you can order from them by phone on 0870 240 9042.

Stop press: I have just been informed the RNIB should have this new radio on sale within the next week. Secondly, it will be on sale within a couple of weeks at just £89.99 from Tapesense. Tapesense is a charity only open to blind people, and was set up by Julian Richer, of Richer sounds fame as part of the Persula Foundation. The phone number for tapesense is 020 7357 9298. They don't appear to have a website that I can find at the moment.

Adrian Picton

Email: adrian.picton@...

Tel: 07005 204 304 (Say your name and hold to be connected)

[Non-text portions of this message have been removed]

1159. RE: [vires] DAB TALKING RADIO REVIEW UPDATED

Yahoo group: vires
Date: 2005-03-09 09:26:10 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1158 Message: 1159

Hi all,

perhaps one way that Pure could at least partially address their marketing dilemma about not wanting sighted people to think this is a special radio for blind people, is to do a special campaign targetting blind people. Put ads in New Beacon; take out advertising space on Describe-online; not be afraid to get it displayed at Sight Village and other exhibitions.

Best,
Clive

-----Original Message-----
From: Paul David [mailto:pauldavid@...]
Sent: 08 March 2005 20:03
To: TNTALK@yahoogroups.com; ntexpress@...;
vires@yahoogroups.com
Subject: [vires] DAB TALKING RADIO REVIEW UPDATED

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Finally, like most modern equipment, most of the functions on a DAB radio have tended to be menu driven, further denying access to visually impaired people. All this has meant that radio has moved from being one of the most accessible forms of entertainment for visually impaired people to something which to a degree excludes them.

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On the rear of the radio there are a number of sockets - from left to right as you are facing the back of the radio they

are USB port (for software upgrades), SP/Dif Digital audio out (for connecting to a digital recording device, such as a minidisk machine), stereo 3.5 analogue line out, headphone 3.5 out, auxiliary speaker 3.5 out and the socket for the 12 volt AC mains adapter supplied. As with other Pure models there is a telescopic Arial fitted to the back of the unit which can be removed for connecting an external aerial via an F-type plug.

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Digital indicated this might be possible when they replied to my E-mail giving feedback on the product. However, they confirmed my fears that the problem of having to have the scrolling text spelled out would require a fundamental change in the speech output system used, if indeed it is

possible. They did say they were aware there are a couple of high quality speech engines now available, and they might be looking into using them instead of digitised speech for the future.

Anyway, for my money, all in all the Sonus 1 XT is a brilliant radio. It's truly excellent sound quality is what we have come to expect from Pure. For any of you who haven't seen or heard the Evoke or Tempus models before you will be amazed at how big the sound is for such a small radio, and it can be enhanced further if you purchase the extension speaker for stereo sound. Of course, even without the extension speaker, you can listen in stereo via the headphone or line out sockets. This radio also features Pure's new Volume Equalisation Technology which means that all stations are adjusted to the same volume automatically and so you don't have to adjust the volume when changing stations.

The fact that Pure have managed to build in accessibility and not charge any extra for it compared with an equivalent non-accessible radio, is quite remarkable and Pure deserve to be highly commended for this. The Pure Sonus 1 XT costs ?119.99 and the optional XT1 extension speaker costs ?29.99. The Tempus1, which appears to have about all the same features without speech, currently retails for ?99.99. This is only ?20 less than the Sonus1 XT, but when it was launched last year it retailed for 129.99, so basically you are paying the same price for an accessible radio in the form of the Sonus1 XT as you would for the latest clock radio model. What's more it's not going to go out of date quickly as you will be able to download software upgrades via the Pure website by connecting the radio to your PC via it's USB port. I believe on the first upgrade Pure are going to provide the option of selecting different voices.

I would thoroughly recommend this radio and urge as many of you as possible to buy it to prove to Pure that there is a market of us VIPs out there. The criticisms I have made are not significant, and I think It's the best

accessible product I have ever seen, not least because it is something from a mainstream supplier and not something which is made by a company for disabled people. Products produced by specialist manufacturers tend to cost more, have less features, not to look as nice and reinforce the segregation of disabled people from society at large. It would be good, however, if at some time in the future Pure could produce a model with larger and more spaced buttons to make it easier for older people and recently blinded people to use. However, I think most people with average dexterity and/or who have some experience of

using gadgets and computers shouldn't have a problem with this radio. It is certainly far better than my minidisk player which has tiny fiddly buttons on it. The fact that the speech on the Sonus1 XT can be turned off means that it can also be used like any other Pure radio, but Pure are cleverly

marketing it as a gimmick for non-disabled users who might want to lie in bed in the dark and operate the radio with speech or even people who might have left their glasses downstairs! Nevertheless, I still think they could mention something about it's advantages for blind and partially sighted people on their website since it would inform visually impaired people visiting the site who may not yet be aware of this product and also give the company a good image for meeting the needs of disabled customers. When I contacted Pure Digital about this they confirmed my suspicions they don't want to emphasise it's accessibility to visually impaired users because they are worried people won't buy it because they will think it's a "Special" radio for blind people,

but I think they could mention it in a way which would not give this impression.

So what else can I say but well done Pure - I thought I was going to have to wait ages for an accessible DAB radio and it's brilliant.

If you want to get one first check if DAB is available in your area and what stations you should be able to get by using the Post Code checker at the following website:

http://www.digitalradionow.com

Alternatively if you can access text messaging on your mobile:

Text DAB followed by your postcode to 83252 (texts cost 25p + operators charge)

You can also call the Digital Radio Development Bureau helpline on 0870 774 7474 for advice and information and they can access the post code checker for you if you have difficulty with the other methods.

The new radios are now available in selected John Lewis stores and should be reaching their other stores within the next fortnight. Dixons should also be receiving them within the next few weeks. They are not even available via the Pure website yet, but at time of writing this article (4th March) they are currently definitely in stock at Simply Radios via their dedicated website for the Pure Sonus1 XT:

http://www.talkingradios.com

Alternatively you can order from them by phone on 0870 240 9042.

Stop press: I have just been informed the RNIB should have this new radio on sale within the next week. Secondly, it will be on sale within a couple of weeks at just ?89.99 from Tapesense. Tapesense is a charity only open to blind people, and was set up by Julian Richer, of Richer sounds fame as part of the Persula Foundation. The phone number for tapesense is 020 7357 9298. They don't appear to have a website that I can find at the moment.

Adrian Picton

Email: adrian.picton@...

Tel: 07005 204 304 (Say your name and hold to be connected)

[Non-text portions of this message have been removed]

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1160. Fw: [BDXC-UK] Digital radio.....the truth?

Yahoo group: vires
Date: 2005-03-10 19:38:45 UTC
From: Paul David
Topic: 1160 Message: 1160

From: "Andy Cadier" <cadier@...>
To: "BDXC News Service" <bdxc-news@yahoogroups.com>
Sent: Wednesday, March 09, 2005 8:51 PM
Subject: [BDXC-UK] Digital radio......the truth?

digitalradiotech.co.uk
Journalists Fall for DAB-Industry Spin

It has been widely reported in both the print media and on BBC radio that sales of DAB radios outsold those of analogue radios for the first time in January. Unfortunately for the DAB industry, this is totally incorrect. To quote Ofcom's "radio review":

"If we compare these percentages to the current market for all radios where, on average, around 10 million units are sold per year (equivalent to 44% of all households acquiring a new radio each year)."

Yet the DRDB's own predictions show that about 1 million DAB radios were sold last year, and about the same number are predicted to be sold in 2005. That makes the ratio of analogue radios sold to DAB radios sold to be 10 to 1. So, to say that more DAB radios were sold than analogue radios is either:

a lie
a monumental blip
simply journalists mis-reporting reality

I would suggest that the latter is the most likely, because the same thing has happened for the last 2 years after Christmas where Dixons have claimed that sales of DAB radios were higher than for analogue radios, but when you actually read the details they admit that it is the value of sales of DAB portable radios that is higher than the value of sales of analogue radios. And when you look at it in this way then it is hardly surprising that the value of sales of DAB radios are higher, because analogue portable radios can be bought for about ?5-?10 and upwards, whereas DAB portable radios sell for between ?45 and ?200.

Given that approximately 90% of sales of portable radios historically occur in the run-up to Christmas, then this is just another example of the DAB industry trying to get a few free column inches at a time when sales of radios are extremely flat.

No doubt we will see identical stories this time next year....

A concerning issue over the quality of the information we get via the DRDB (Digital Radio Development Bureau, whose sole task is to promote DAB in the UK, and who are responsible for the Digital Radio Now website) is that it is partly funded by BBC licence-fee payers' money, and its Vice-Chairman is

Jenny Abramsky. So, given that previous DRDB DAB adverts have told us that "analogue radio is B.A.D", and that DAB provides "superb digital quality sound" (a blatant lie) then, effectively, the BBC are sponsoring lying to the general public, which I do not consider to be a particularly great use of licence-fee money. Then again, if you read some of the BBC's own Digital Radio website then they're not shy of propagating lies directly....

2nd March

---~->

Information may only be reproduced if full credit is given to the original source, contributor AND to the British DX Club (BDXC-UK).

1161. TIMED RECORDINGS

Yahoo group: vires
Date: 2005-03-11 00:59:17 UTC
From: Paul David
Topic: 1161 Message: 1161

I currently own 2 minidisc machines, both from Sony, and I would love to be able to record programmes either during the day when I am obviously out at work, or during the night. However, it seems that neither of my machines will remain on s tandby for any length of time. Tests have revealed that after around 5 minutes or so the machines will go off. However, as I may well be in the market for a new MD machine soon following the failure of my portable tape recorder, perhaps someone can suggest a suitable model which includes the ability to leave on standby for hours on end, either on or off-list, to

pauldavid@...

Thanks in advance.
PAUL DAVID
Chairman, Brent Visually-Handicapped Group
Registered Charity No.: 272955

[Non-text portions of this message have been removed]

1162. Fw: [dxld] WRN Channels on Worldspace to be encrypted

Yahoo group: vires
Date: 2005-03-11 19:37:24 UTC
From: Paul David
Topic: 1162 Message: 1162

From: "Alokesh Gupta" <alokeshgupta@...>
Sent: Friday, March 11, 2005 6:39 PM
Subject: WRN Channels on Worldspace to be encrypted

IMPORTANT NEWS CONCERNING THE WRN CHANNELS ON WORLDSPACE SATELLITE RADIO.

Beginning Friday the 15th April, all WRN channels on WorldSpace Satellite Radio will be encrypted and available by subscription only. To continue receiving the best global news and international cultural programmes from WRN after this date, you need a WorldSpace Satellite Radio Gold subscription which costs USD9.99 per month. We have negotiated a special deal for all WRN listeners of only USD6.99 per month for the first 12 months if they mention WRN in their communications with WorldSpace Satellite Radio. As well as WRN, your WorldSpace Satellite Radio Gold subscription gives you access to a host of other world-class digital radio channels (including other international news providers such as BBC World Service, Radio France Internationale, CNN) providing you with the best in international news, music and sports. Learn how to subscribe by visiting
www.worldspace.com
or email
customerservice@...
> Listeners in India can call toll free 1 600-44-5432 or send an email to
> india@...
If you live in Southern Africa, call WorldSpace Satellite Radio in Johannesburg on +27 11 293 9298. And if you are listening in the Middle East then call WorldSpace Satellite Radio in Dubai on +971 4 299 7003.
In France contact WorldSpace Satellite Radio on +33 (0) 5 6143 8289 or email
> rcv-fr@....
Visit the WorldSpace Satellite Radio France website at
www.worldspace.fr
If you are living in the following countries: Denmark, Finland, France, Hungary, Ireland, Israel, the Netherlands, New Zealand, Singapore, Sweden, Switzerland, Taiwan, Thailand call +800 22 06 99 01 (an international toll free number).

THE MOVE TO SUBSCRIPTION
In recent years WorldSpace has evolved its business model with the introduction of subscription. Even as early as 2000 the company was testing audience acceptance of subscription satellite radio with limited national and regional offerings in India, South Africa and Europe. In early 2004, WorldSpace introduced the Home Team Radio and Brits Abroad subscription offerings aimed at American and British expatriates. This subscription model is now extending and will eventually cover all the channels available on WorldSpace. The model for subscription radio is establishing itself as one direction for the delivery of multiple channels of digital radio to listeners. In the US, we see this with the success of both Sirius Satellite

Radio (which carries WRN) and XM Radio, as well as the AOL Radio player and mp3 download sites like audiofeast.com. We understand and appreciate that for some listeners the introduction of subscription will be unwelcome and may mean that they decide not to subscribe to keep listening to WRN via WorldSpace Satellite Radio. We hope that many of you will keep listening. Please send us your thoughts and opinions about this change to letters@....

(Source : WRN English Newsletter No 131)

Alokesh Gupta
New Delhi

1163. Re: [vires] TIMED RECORDINGS

Yahoo group: vires
Date: 2005-03-12 04:47:09 UTC
From: Roy
Topic: 1161 Message: 1163

Hi Paul,

i am reliably informed that the portable minidisc recorder MZ-B100 will fill the bill, Let me know if you have any problems aquiring one.

regards, Roy.--- Original Message -----
From: "Paul David" <pauldavid@...>
To: <DAB@yahoogroups.com>; <vires@yahoogroups.com>
Sent: Thursday, March 10, 2005 4:59 PM
Subject: [vires] TIMED RECORDINGS

>
> I currently own 2 minidisc machines, both from Sony, and I would love to be able to record programmes either during the day when I am obviously out at work, or during the night. However, it seems that neither of my machines will remain on s tandby for any length of time. Tests have revealed that after around 5 minutes or so the machines will go off. However, as I may well be in the market for a new MD machine soon following the failure of my portable tape recorder, perhaps someone can suggest a suitable model which includes the ability to leave on standby for hours on end, either on or off-list, to
>
> pauldavid@...
>
> Thanks in advance.
> PAUL DAVID
> Chairman, Brent Visually-Handicapped Group
> Registered Charity No.: 272955
>
> [Non-text portions of this message have been removed]
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> The Visually Impaired Radio and Electronics Society
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> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
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1164. NASA on your iPod

Yahoo group: vires
Date: 2005-03-22 06:39:30 UTC
From: Terry Robinson
Topic: 1164 Message: 1164

Hi all, thought some of you might be interested. Cheers, Terry Hi! I thought you'd be interested in this story from Science@NASA: It's hip. It's trendy. It's ... NASA? Actually, it's NASA on your iPod.
http://science.nasa.gov/headlines/y2005/21mar_podcast.htm?friend(or NASA on your iPod (http://science.nasa.gov/headlines/y2005/21mar_podcast.htm?friend).)

1165. Test, please ignore

Yahoo group: vires
Date: 2005-03-22 07:16:15 UTC
From: Terry Robinson
Topic: 1165 Message: 1165

Many thanks

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

1166. FS: sets of vhf & uhf radios.

Yahoo group: vires
Date: 2005-03-31 08:16:05 UTC
From: goshawk
Topic: 1166 Message: 1166

hello list,
I have 2 sets of handheld radios to clear out as follows.

set of 6 Icom 2 channel VHF handheld radios, plus a single charger, 1 case, and 1 spare battery.
5 of these radios talk to each other, the other 1 doesn't.
can't remember the model of these radios, so will try and include as much other info on them as possible.
they can take headset or speaker mics, and there aerials use a standard BNC fitting, so that you can use other aerials or hook them up to vehicle aerials if required, and spare or replacement aerials should be really easy to get.
these radios are christol controlled, so changing there frequency is not as easy as just getting them programmed, this is why one of them doesn't talk to the other 5, and why the price for all this kit is so low.
I will also include 2 spare aerials for the radios, and a headset & mic.
only asking £95 for this whole lot of kit.

set of 6X SMC 10 channel UHF radios, all with aerials, batteries and cases.
also included are 6X extra batteries, and a mains charger which can take up to 6 batteries, and can be wall mounted.
these radios have seen very little use, and are in extremely good condition.
the aerials have BNC connecters, so can be changed easily, or radios can be connected to mobile aerials if you so wish, and spare or replacement aerials should be very easy to get.
I have never used these radios, so don't really know any more about them, and can't remember the model number of them.
batteries seem to hold charge quite well, don't know about the 6 extra ones, but as the ones on the radios were ok they should be as well.
I also don't know if these radios are programmable or christol controlled, at a guess, I would say programmable, but please don't quote me on that.
this is why the price for all this kit is so low, at only £145 for this whole lot of kit.

if someone wants to take both sets of radios off my hands, I will let them go for only £200.
all prices given do not include carriage if applicable, preferred payment methods are paypal, nochex, direct bank transfer, and cash is also fine if collecting your purchase.

if interested in one or both sets of radios, please either call, 02084785841, or e-mail to,
goshawk@...on.co.uk

Simon

1168. mods & software for icom R8500?

Yahoo group: vires
Date: 2005-04-07 11:52:52 UTC
From: goshawk
Topic: 1168 Message: 1168

hello list,
does anyone know if there are any web pages that give details of software
that can be used with the Icom R8500, and if there are any, details of any
mods that can be done to the same scanner?

Simon

1169. lexicon studio core 32 & volume controls?

Yahoo group: vires
Date: 2005-04-12 14:03:05 UTC
From: goshawk
Topic: 1169 Message: 1169

hello list,
I have a rather unusual problem with my soundcard, it is a lexicon studiocore32, so it is not the usual standard soundcard, which means that tech support for it seems to be a bit on the non existent side.
the problem I am having, is that I can't get any volume controls up for it, and as well as that, I can't get things with software speech such as k1000 or window-eyes installation to talk through it.
has anyone else had this problem and managed to fix it?
a bit more info for those who may know the card, I use the LDI-12T interface.

Simon

1173. looking for small amp and aerial.

Yahoo group: vires
Date: 2005-05-06 10:37:25 UTC
From: goshawk
Topic: 1173 Message: 1173

hello list,
am looking for a small power amp for a VHF, 88 to 108 MHZ fm stereo transmitter, it must be able to be driven by an input of 0.2 to 1W, as that is the max my transmitter puts out, and am looking for an output of anything between 6 and 15W, I am also looking for an aerial to use with the transmitter and amp.
please either call on 02084785841, or e-mail to,
goshawk.158@...
if you have one or both items I am looking for, or know where I can get them from, I am not looking to spend silly money.

Simon

1174. looking for desk mics with EQ or tone controls.

Yahoo group: vires
Date: 2005-05-13 04:39:23 UTC
From: goshawk
Topic: 1174 Message: 1174

hello list,
I am looking for desk mics with EQ, or tone controls.
they must be in good condition and full working order.
please either call on 02084785841, or email to,
goshawk.158@...
if you have any such mics to clear out, reasonable prices will be payd.

Simon

1175. air band scanner

Yahoo group: vires
Date: 2005-05-13 10:51:38 UTC
From: stephen.pallett
Topic: 1175 Message: 1175

hi.
does anyone know of a good, portable, sensitive easy to use air band scanner? i live near east midlands airport and used to listen to ATC years ago but haven't done so for quite a while and i can feel the bug bighting again, smile.

thanks

steve.

Why not visit www.tafn.org.uk it may be just what you are looking for!

[Non-text portions of this message have been removed]

1176. Fw: [cwops] FW: [FOC] Powerline Comunnications (BPL) article

Yahoo group: vires
Date: 2005-05-18 08:53:48 UTC
From: Terry Robinson
Topic: 1176 Message: 1176

Hi all,

Thought this might be of interest.

Cheers & 73,

Terry, GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "Jim Talens" <jtalens@...>
To: "'CW Ops list'" <cwops@yahoogroups.com>
Sent: Wednesday, May 18, 2005 1:56 AM
Subject: [cwops] FW: [FOC] Powerline Comunnications (BPL) article

> FYI (de N3JT):
>
>
>
>
> -----Original Message-----
> From: foc_members@yahoogroups.com [mailto:foc_members@yahoogroups.com] On
> Behalf Of Peter Lemken
> Sent: Tuesday, May 17, 2005 8:28 PM
> To: foc_members@yahoogroups.com
> Subject: [FOC] Powerline Comunnications (BPL) article
>
> Here is a very well researched article on the subject and a comprehensive
> analysis of what BPL is about, as well as giving some background on the
> current state of affairs.
>
> It is a little longish, but well written and worth a read.
>
> http://internet.newsforge.com/article.pl?sid=05/05/16/2040240&tid=152&tid=14
> 1&tid=13&tid=3&pagenum=3
>

> 161 de
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> Peter Lemken
> DF5JT
> Berlin
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> Yahoo! Groups Links
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>
> A "reply" sent to an incoming cwops message goes
> only to the originator of the cwops
> message. To post your reply (or any
> other message) to all members of cwops,
> send your message to cwops@yahoogroups.com
>
> To unsubscribe from this group, send an email
> to:
> cwops-unsubscribe@yahoogroups.com
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1177. fs: kenwood 5.1 surround amp/receiver & powered centre speaker.

Yahoo group: vires
Date: 2005-05-29 17:28:23 UTC
From: goshawk
Topic: 1177 Message: 1177

hello list,
I have a kenwood surround sound receiver/amp to clear out, and a kenwood powered centre speaker to go with it.
the amp has at least 2 tape loops, I think it may have 3, as well as a 5.1 input, and ins for line-in and phono, fm and am aerials.
it has speaker outs for 2 front and 2 back surround, centre and subwoofer, as well as a headphone output, there are also some remote system sockets, I think to hook up with other kenwood equipment, never used them, so don't know what they are for.
features main volume, as well as fine volume adjustments for the centre speaker and subwoofer outputs, bass and treble controls, balance, and input selector.
the radio section has a number of presets and features, but can't really describe them, as I never used it.
the amp has a few different surround and stereo settings, and both headphones and speakers can be used at the same time if required, it also has protection to save itself and your speakers if over driven, the correct remote control is also provided with this unit.
the powered centre speaker goes nicely with the amp and produces a very good sound, it also should be magnetically shielded to sit on top of a tv if required, but please don't quote me on this point, as I always used it quite a way from the tv.
I can't remember the model number of the amp, and think it does 100W per channel, but again, please do not quote me on this.

both of these kenwood items are in very good condition, and full working order, would like £100 for the 2 items.
price does not include carriage if applicable, and preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting the items.
if interested, please either call on, 02084785841, or email to, goshawk.158@...

Simon

1178. fs: 50W active subwoofer

Yahoo group: vires
Date: 2005-05-29 19:47:44 UTC
From: goshawk
Topic: 1178 Message: 1178

hello list,
I have a 50W active subwoofer to sell.
this has volume and adjustable crossover, as well as an auto power on/off, so that you don't have to keep switching it on and off. it can run from line or speaker inputs, and has speaker throughputs for existing speakers or even an additional sub.
this has seen under 10 mins use, and nicely makes its presents felt, with no whip cracking or other distortion. an ideal add-on for a micro-system or Tv. it is in extremely good condition and full working order.
would like £60 for this, price does not include carriage if applicable.
preferred payment methods, paypal, nochex, direct bank transfer, or cash is also welcome if you are collecting the unit.
if interested, please call on, 02084785841, or email to,
goshawk.158@...

Simon

1179. Disabled friends worldwide

Yahoo group: vires
Date: 2005-06-02 12:58:14 UTC
From: nino_disabled_friends
Topic: 1179 Message: 1179

Hi group,

I would like to inform you of a new and free interactive site for
disabled people.
Already 2000 members in over 55 countries.

www.disabledfriends.com

Take a look!

Thanks

Paul

1180. good radios for offer.

Yahoo group: vires
Date: 2005-06-05 13:33:32 UTC
From: goshawk
Topic: 1180 Message: 1180

hello list, I am clearing out a lot of my cb radio kit, most of the radios could be used on 10meters as well, and it is all good stuff.

magnum S3200 homebase.
this radio has 8 bands of channels, and works on all modes.
all the standard features, such as mic gain, rf gain course/fine tuning, as well as headphone output, recorder connector, and frequency counter output, the mains cable also is a plug in one, so can be unplugged when moving or transporting the radio, the radio can also run on 12V if required.
this radio also has one of the best receives I have heard, it really brings the dx signals in, and should output a good 10W on am/fm.
the radio has 2 handles for easy moving, and can also be rack mounted. this radio as far as I know is not available in the UK, I purchased it about 9 months ago from new, and had the internal power unit modified to take 240V, the radio has seen less than 1 hour of use, and will supply with UK mains cable. all in all, this radio was more than £360 new, am open to sensible offers.

dirland DSS-9000.
here is a radio that virtually has it all.
this radio has 12 bands, and works on all modes, to give a really good range of coverage.
has only seen about 30 mins use, and is in very good condition and full working order.
am not sure of its output, would say at a guess at least 10W on FM/AM.
all the usual features, plus heatsink and frequency counter connector which I think is the same as the one on the superstar 3900, I think this radio also has a built in SWR meter. comes with power cable.
again, am open to sensible offers.

president Jackson.
I am selling this 6 band president Jackson, it is not the older 5 band one.
it works on FM/AM/USB/LSB, does not have CW.
has all the usual features, plus has had the UK board fitted, this means that the UK channels will go 1-40 just like all the other bands, with out any messing about, it puts out a good 10W on FM/AM.
the radio has seen some use, so may have some marks on the case, but is in full working order.
comes with power cable. was £170 new, again am open to sensible offers.

I also have here a selection of desk mics to clear out as well, again am open to sensible offers on these.
protell desk mic.
takes 2 AA batteries, has volume, off/am/ssb switch, ptt, ptt-lock, and cb/ham switch.
in very good condition and full working order, currently wired for cybernet.

alti desk mic.
has volume, ptt and ptt lock, takes 1 PP3 battery, has rather a short lead.
good condition and full working order, currently uniden wired.

protell desk mic with graphic eq.
takes 4 AA batteries or 12V input, has 4 eq sliders, volume, off/on/on with eq switch, compressor 3 position switch, ptt, ptt-lock, large vu meter, and cb/ham switch.
currently wired for cybernet, ok condition but could do with a bit of attention.

ranger desk mic with EQ.
same as the protell with eq, but instead of the cb/ham switch, this mic features channel up, down and scan buttons.
in good condition and full working order, currently wired for 6 pin president Jackson.

turner expander 500.
takes 1 PP3 battery, has volume and tone controls, ptt with lock and battery test button and meter.
the volume and tone sliders could do with some switch cleaner, apart from this the mic is in full working order, and is wired for cybernet, I also have another one, but this one is untested, and I don't know what it is wired for.

estatic desk mic.
takes 1 PP3 battery, has volume and tome controls, and ptt with lock.
this is the desk version of the popular estatic teardrop mic.
in working order and good condition, apart from the battery cover which won't close properly.
wired for 6 pin president Jackson.

I also have a zitagi b2002 homebase amp to get rid of.
this amp is fan cooled, has am/ssb switch, power meter, and 6 power levels.
requires a radio with a good 10W output on fm/am, and with that should give out 600W on FM/AM, according to the info found on it.
was £390 new from C11, has seen some use, and should still work just fine, but am selling as untested and sold as seen.
again open to sensible offers.

all prices do not include carriage if applicable, and preferred payment methods are paypal, nochex, direct bank transfer, or cash if you are collecting or sent at buyers own risk, all payments and offers in UK currency please.

if interested, or for more info on any of the items, please either call on 02084785841, or email to,
goshawk@...
please do not send mail to goshawk.158@...

Simon

1181. none

Yahoo group: vires
Date: 2005-06-29 21:54:33 UTC
From: debby bragg
Topic: 1181 Message: 1181

i am trying to fine a free vires for my computer.i don,t want to pay for it.i don,t have the money i have canser and that is where all my money goes.
thank you.

Yahoo! Sports
Rekindle the Rivalries. Sign up for Fantasy Football

[Non-text portions of this message have been removed]

1183. Fw: [VICUG-L] Talking Multimeters update

Yahoo group: vires
Date: 2005-07-29 12:58:58 UTC
From: Terry Robinson
Topic: 1183 Message: 1183

Hi all,

Just in case you don't know about this one.

73,

Terry,GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: David Boden
To: terry@...
Sent: Wednesday, July 27, 2005 4:55 PM
Subject: Fw: [VICUG-L] Talking Multimeters update

Hello Terry,

Just in case you aren't on the VICUG-L list, I thought you might find the following useful or interesting.

David Boden
Environment
Nottinghamshire County Council
----- Forwarded by David Boden/en/nottscc on 27/07/2005 16:55 -----
Tom Fowle <fowle@...>
Sent by: "VICUG-L: Visually Impaired Computer Users' Group List" <VICUG-L@...>
26/07/2005 23:32 Please respond to
Tom Fowle <fowle@...>

To VICUG-L@...
cc
Subject [VICUG-L] Talking Multimeters update

As some of you may know, one of the two talking digital multimeters, for making electrical tests, which was on the market was recently removed apparrently because the manufacturer considered it unsafe for blind people.

This leaves an excellent but very expensive meter adapted by Tom Benham of science products as the only option now available.

While we look at longer term solutions to this problem, we've tested a meter from Metex inc. which has a serial interface and can be run from most talking computers.

The unit we tested is not the cheapest of the companies line, costing about $139.00 However it measures "True RMS" on A.C. measurements, which can lead to greatly improved accuracy when looking at real world signals.

The meter is available from Jameco Electronics
18008314242 as catalog no 137461.

Those wanting more information on using this meter can contact me as below.

I'll be scanning the manual, trying the meter with braille-n-speaks etc. and other work in the moderate future I'll be glad to help anybody with specific needs along these lines on an individual basis.

Note, we DO NOT sell meters, adaptive equipment or anything else!
but we can and do help with individual needs where off the shelf solutions don't exist.

Tom Fowle
Embedded Systems Developer/ Rehab engineer
Rehabilitation Engineering Research Center
The Smith-Kettlewell Eye Research Institute
2318 Fillmore St.
San Francisco, CA 94115
415-345-2123 (Voice)
fowle@...

VICUG-L is the Visually Impaired Computer User Group List.
To join or leave the list, send a message to
listserv@.... In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
VICUG-L is archived on the World Wide Web at
http://maelstrom.stjohns.edu/archives/vicug-l.html

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to a request.

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Checked by AVG Anti-Virus.
Version: 7.0.338 / Virus Database: 267.9.5/58 - Release Date: 25/07/2005

[Non-text portions of this message have been removed]

1184. Multi-test Meter

Yahoo group: vires
Date: 2005-07-31 11:11:54 UTC
From: andrew shipp
Topic: 1184 Message: 1184

Hello All, A few days ago someone post on here about a talking Multi-test meter I think the person was Terry, could you please be so kind as to repost the message as I have accidentally deleted it. Thanks for your help on this.
Regards

Andrew Shipp

Located Northamptonshire UK,
Contact details

Skype andyshipp55,

Hotmail andyshipp54,

Home phone +44,0,1604 517007

Mobile O2, 07871277450

Orange 07773457805

I am also the moderator for the blind-gardening group the manager is Anthony.campbell07@...
to subscribe send an email to subscribe-blind-gardening@...

1185. Fw: [VICUG-L] Talking Multimeters update

Yahoo group: vires
Date: 2005-08-01 14:30:11 UTC
From: Terry Robinson
Topic: 1183 Message: 1185

Hi again,

Repeated for Andy,

Cheers & 73,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: Terry Robinson
To: vires ; blind-hams
Sent: Friday, July 29, 2005 1:58 PM
Subject: Fw: [VICUG-L] Talking Multimeters update

Hi all,

Just in case you don't know about this one.

73,

Terry,GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: David Boden
To: terry@...

Sent: Wednesday, July 27, 2005 4:55 PM
Subject: Fw: [VICUG-L] Talking Multimeters update

Hello Terry,

Just in case you aren't on the VICUG-L list, I thought you might find the following useful or interesting.

David Boden
Environment
Nottinghamshire County Council
----- Forwarded by David Boden/en/nottscc on 27/07/2005 16:55 -----
Tom Fowle <fowle@...>
Sent by: "VICUG-L: Visually Impaired Computer Users' Group List" <VICUG-L@...>
26/07/2005 23:32 Please respond to
Tom Fowle <fowle@...>

To VICUG-L@...
cc
Subject [VICUG-L] Talking Multimeters update

As some of you may know, one of the two talking digital multimeters, for making electrical tests, which was on the market was recently removed apparrently because the manufacturer considered it unsafe for blind people.

This leaves an excellent but very expensive meter adapted by Tom Benham of science products as the only option now available.

While we look at longer term solutions to this problem, we've tested a meter from Metex inc. which has a serial interface and can be run from most talking computers.

The unit we tested is not the cheapest of the companies line, costing about $139.00 However it measures "True RMS" on A.C. measurements, which can lead to greatly improved accuracy when looking at real world signals.

The meter is available from Jameco Electronics
18008314242 as catalog no 137461.

Those wanting more information on using this meter can contact me as below.

I'll be scanning the manual, trying the meter with braille-n-speaks etc. and other work in the moderate future I'll be glad to help anybody with specific needs along these lines on an individual basis.

Note, we DO NOT sell meters, adaptive equipment or anything else!
but we can and do help with individual needs where off the shelf solutions don't exist.

Tom Fowle
Embedded Systems Developer/ Rehab engineer
Rehabilitation Engineering Research Center

The Smith-Kettlewell Eye Research Institute
2318 Fillmore St.
San Francisco, CA 94115
415-345-2123 (Voice)
fowle@...

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Version: 7.0.338 / Virus Database: 267.9.5/58 - Release Date: 25/07/2005

[Non-text portions of this message have been removed]

1186. Fw: OFCom Consultation - Calling all with the slightest interest in Radio Communications

Yahoo group: vires
Date: 2005-08-10 08:17:06 UTC
From: Terry Robinson
Topic: 1186 Message: 1186

Hi all,

This may seem a tad off topic for some of these lists, but I'm trying to reach as many radio amateurs and others with an interest in radio communication as practicable.

Please read and follow the instructions below, it's vital that as many people as possible respond to the OFCOM consultation.

Many thanks for your attention,

Cheers,

Terry

****

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Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: Robert Ferguson
To: gm3yts@...
Sent: Wednesday, August 10, 2005 6:45 AM
Subject: OFCom Consultation

"For information

The deadline for the OFCOM Consultation on the future of amateur radio licensing is 5pm on THURSDAY 18 August 2005.

Electronic responses will be accepted up to the deadline.

FIRST CLASS mail should be posted by the end of Tuesday 16th and

SECOND CLASS mail by the end of Thursday 11th to ensure delivery on time.

The most important thing is for OFCOM to receive responses and you are requested to make a final push to get as many people as possible to respond, both AMATEURS and FRIENDS. RSGB will not worry what people put in their response but we will worry if people fail to respond because that may send the wrong message to OFCOM that amateurs do not care.

We do not have a crystal ball and cannot be sure of the future but what WE ARE SURE of is that this consultation has the potential to irreparably damage Amateur Radio should deregulation occur. 50,000 voices saying NO will prevent deregulation. 50 voices saying NO will not be heard. Please impress on all, PARTICULARLY Amateurs, that SOMEONE ELSE may not respond and they should not take that chance. Apathy has the potential to remove the opportunity for children and grand-children (the next generation) to enjoy this hobby. The Regional Teams are the only people who can make it happen - even at this late hour please encourage people to respond.

I would like to remind you of two things please. Every response will need a cover sheet and you are asked to help anyone without electronic means to get a copy. Let me again state the responses to the consultation are not confined to amateurs. Several of my friends and neighbours have read the document and responded. Some have not answered the questions but merely stated their disagreement with some of the planned changes. Something is better than nothing. Have you discussed this subject with your friends? We are part of the larger Community and they are entitled to have their voice added to the overall picture!

A simple statement "I disagree with what Ofcom is planning" posted to OFCOM will count."

Please visithttp://www.ofcom.org.uk/consult/condocs/aradio/andhttp://www.rsgb.org.uk/news/q&aaug05.pdf Former UK contester G4BKI has put together an excellent little page at http://sciencetechnologyconsultants.com/UK.htm which has all the links, including a Word document which you can download, fill in with your answers and return to the Ofcom address which is also listed on his page.

No virus found in this incoming message.
Checked by AVG Anti-Virus.
Version: 7.0.338 / Virus Database: 267.10.2/65 - Release Date: 07/08/2005

[Non-text portions of this message have been removed]

1187. Fw: Re: voice read out digital multi-meter

Yahoo group: vires
Date: 2005-08-11 05:21:26 UTC
From: Terry Robinson
Topic: 1187 Message: 1187

Hi all, I think this is a new device, I'm waiting for someone to try it before having a go myself. Watch this space. 73, Terry
********** DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT Terry Robinson B.Sc 82 Albert Rd. Crosshill Glasgow G42 8DR Tel: 0141 423 2683 - Mobile: 07771 610002 Web: www.describe-online.com ----- Original Message ----- From: Colin McDonald To: BLIND-HAMS@... Sent: Wednesday, August 10, 2005 8:50 PM Subject: Re: voice read out digital multi-meter The URL is: HTTP://www.TheSourceCc.com I did a search for meter and it brought it up in the second page. Its listed under multi testers. 73 Colin, V A6BKX ----- Original Message ----- From: "John Miller" To: Sent: Wednesday, August 10, 2005 1:19 PM Subject: Re: voice read out digital multi-meter > What's the URL? > ----- Original Message ----- > From: "Colin McDonald" > To: > Sent: Wednesday, August 10, 2005 2:56 PM > Subject: voice read out digital multi-meter > > > This is a multi-part message in MIME format. > > ------=_NextPart_000_020A_01C59DAA.E892C0A0 > Content-Type: text/plain; > charset="iso-8859-1" > Content-Transfer-Encoding: quoted-printable > > Hi list: > The source, which used to be Radio shack, now owned by circuit city, has = > just recently released a digital multi-meter with english voice read = > out. > It is an auto ranging, 9 function meter with all the typical multi-meter = > functions....the price is right too at $39.99. > I called one of the local stores and they have 2 of them in stock, so it = > doesn't look like its a really rare item that you will have to order = > in....it is also availible from the sources web site. > > I would be interested to see if it stacks up at all against the omega = > unit...less the thermal functions. > Even if it isn't that close, i think a difference of 240 bucks is worth = > it even if you have to sacrifice some amount of accessibility. > I can't seem to find the manual online through the sources web site. > 73 > Colin, V A6BKX > ------=_NextPart_000_020A_01C59DAA.E892C0A0 > Content-Type: text/html; > charset="iso-8859-1" > Content-Transfer-Encoding: quoted-printable > > > > charset=3Diso-8859-1"> > > > > >
Hi list:
>
The source, which used to be Radio = > shack, now owned=20 > by circuit city, has just recently released a digital multi-meter with = > english=20 > voice read out.
>
It is an auto ranging, 9 function meter = > with all=20 > the typical multi-meter functions....the price is right too at=20 > $39.99.
>
I called one of the local stores and = > they have 2 of=20 > them in stock, so it doesn't look like its a really rare item that you = > will have=20 > to order in....it is also availible from the sources web = > site.
>

>
I would be interested to see if it = > stacks up at all=20 > against the omega unit...less the thermal functions.
>
Even if it isn't that close, i think a = > difference=20 > of 240 bucks is worth it even if you have to sacrifice some amount of=20 > accessibility.

>
I can't seem to find the manual online = > through the=20 > sources web site.
>
73
>
Colin, V = > A6BKX
> > ------=_NextPart_000_020A_01C59DAA.E892C0A0-- > -- No virus found in this incoming message. Checked by AVG Anti-Virus. Version: 7.0.338 / Virus Database: 267.10.5/67 - Release Date: 09/08/2005 [Non-text portions of this message have been removed]

1188. Fw: [VICUG-L] a ham radio loging program for the blind is here!!

Yahoo group: vires
Date: 2005-09-21 08:33:15 UTC
From: Terry Robinson
Topic: 1188 Message: 1188

Hi all,

This may be of interest to some.

Cheers,

Terry, GM3WUX

****

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Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "David Boden" <david.boden@...>
To: <terry@...>
Sent: Thursday, September 15, 2005 3:32 PM
Subject: Fw: [VICUG-L] a ham radio loging program for the blind is here!!

Hello Terry,

For your information.

David Boden
Environment
Nottinghamshire County Council
----- Forwarded by David Boden/en/nottscc on 15/09/2005 15:27 -----

Trippy Brown <wd8oep@...>
Sent by: "VICUG-L: Visually Impaired Computer Users' Group List"
<VICUG-L@...>
15/09/2005 05:14
Please respond to
wd8oep@...

To
VICUG-L@...
cc

Subject
[VICUG-L] a ham radio loging program for the blind is here!!

Hi all,
Please forward to any blind ham radio operator you know and also to any blind ham email list.
Trippy, wd8oep here to tell you all about a huge ground breaking piece of software for blind amateur radio operators.
It's put out by Scott Davis, n3fjp who lives in Md.
This program has many many programs on the CD. It has contesting logs, qso logs, morce code practice, etc.
For more info about it, you may email Scott Davis at the following email address

snkdavis@...
Thank you all very much.
If you register the software, (and I recommend that you do so for future upgrades), the cost is $49.
There are also practice theory tests on this CD as well.
take care, and to any blind hams out there, 73.
Trippy, wd8oep

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listserv@.... In the body of the message, simply type
"subscribe vicug-l" or "unsubscribe vicug-l" without the quotations.
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Checked by AVG Anti-Virus.
Version: 7.0.344 / Virus Database: 267.11.0/103 - Release Date: 15/09/2005

1189. Atention radio hams

Yahoo group: vires
Date: 2005-09-26 15:52:45 UTC
From: andrew shipp
Topic: 1189 Message: 1189

Hello All, This is for those that don't already know about the logging program called white stick logger, I use this program myself with grate ease
every thing is accessible you can either log your contacts manually or the feature I love is automatically log your contacts, it is a grate program and I have thank the person the wrote the program so much for it. Also the program is free no $ or ? just go to this website and download it and get using it.

www.glenfieldho.freeserve.co.uk
Regards

Andrew Shipp

Located Northamptonshire UK,
Contact details

Skype andyshipp55,

Hotmail andyshipp54,

Home phone +44,0,1604 517007

Mobile O2, 07871277450

Orange 07773457805

I am also the moderator for the blind-gardening group the manager is Anthony.campbell07@...
to subscribe send an email to subscribe-blind-gardening@...

1190. New D A B

Yahoo group: vires
Date: 2005-09-28 19:15:55 UTC
From: Roy
Topic: 1190 Message: 1190

Hi All,

Thought this might be of interest.

> This just in from Pure Digital. Thought it might be of interest to anyone
> who doesn't like the style of The bug but wants its features. Next
> question. When will they bring a sonus out with these features and we'll
> all have to buy new again!
>
>
> PURE DIGITAL LAUNCHES EVOKE-3
> The World's Most Advanced Radio
>
> London, UK 22nd September 2005: PURE Digital - a division of Imagination
> Technologies (LSE:IMG) - presents the PURE EVOKE-3, the most advanced
radio
> yet from the world leader in DAB digital radio.
>
> EVOKE-3 enables a wealth of enhanced usability features. It brings
together
> the best features of PURE's DAB digital radio range, including ReVu(tm),
> SD-card support, MP3 playback, tri-band reception, USB upgradeability,
> SnoozeHandle(tm) and Electronic Programme Guide (EPG). EVOKE-3's advanced
> features are accompanied by elegant, iconic styling and industry-leading
> sound quality.
>
> EVOKE-3 will be on sale from November 2005 for £199.99 inc. VAT.
>
> With PURE's ReVu technology EVOKE-3 listeners can pause and rewind live
DAB
> digital radio1 using the convenient 'ReVu dial' and record multiple tracks
> or complete radio programs to SD-card2. Timer record means EVOKE-3
listeners
> need never miss a programme just because they're out. Timer recording of
> specific programmes can be enabled in EPG by a single press of the
'Record'
> key when on the highlighted program. Users can then listen to programmes
> they've recorded later on the EVOKE-3 itself, or when they are out and
about
> using a compatible device such as the PURE PocketDAB® 2000. MP3
collections
> can be played back from SD-card, with full support for subfolders.
>
> EVOKE-3's large, graphical LCD display can accommodate six lines of DLS
> showing news, sports results, song titles and more, plus text and icons

> showing station name and date/time. The clock automatically adjusts for
> summer/winter time. The large display brings EVOKE-3's simple and
intuitive
> menu system to life, enabling easy access to the radios power and
> functionality. All functions can also be accessed with the convenient full
> function remote control. Says Kevin Dale, GM, PURE Digital: "EVOKE-3 has
> absolutely everything users require to get the best out of the
> ever-increasing range of content now available on the radio. With great
> sound and flexibility EVOKE-3 enables a host of delightful, powerful
> features that lift radio listening to new heights."
>
> Sound quality is ensured with integrated full range hi-fi speakers and a
> bass reflex port for enhanced bass performance. Audio quality has been
> enhanced with custom designed drive units and active-filters to provide a
> natural 'direct-from-the-studio' sound. Furthermore, a dedicated DSP audio
> processor allows users to adjust the sound to their own preferences.
>
> EVOKE-3 is compatible with EPG broadcasts which enable users to browse the
> programmes on a single station or all programmes at a particular time, see
a
> short description of each programme, and select them for scheduled
listening
> or recording to SD memory card.
>
> EVOKE-3 is 'USB Upgradeable' over an Internet connection (PC required).
> Whether it's enhancements to the DAB standard or new features from PURE,
the
> USB connector enables users to keep their EVOKE-3 up to date. Users can
also
> transfer recordings and MP3 files between a PC and EVOKE-3 over the USB
> connection.
>
> EVOKE-3 incorporates SnoozeHandle technology. A simple touch of the handle
> will snooze the alarm, for a user defined length of time. For those late
> night time-checks touching the SnoozeHandle will light up a full-screen
> clock. The clear display offers selectable brightness settings and an
> automatically updated clock, which means owners will never again miss the
> British Summer Time clock movement. A sleep button on the remote control
> makes the radio go off automatically after a selectable period of time.
>
> Other key EVOKE-3 features include: line input (for iPod, CD, MiniDisc or
> MP3 device); kitchen countdown timer; multiple alarms; an easy to read
> graphical display with adjustable brightness; class-leading FM performance
> with RDS; and radius-edged casework in a Sequoia veneer finish.
>
> As well as taking ordinary 'C' cell alkaline batteries, EVOKE-3 is
> ChargePAK(tm) Ready. The ChargePAK C6 (bought separately; SSP £29.99)
> recharges in-unit to provide convenient DAB portability. The radio also
> features an ultra low-power standby mode.
>

> EVOKE-3 has easy-to-use DAB features such as station selection by name and
> text showing song titles, artist information, news updates and sports
> results.
>
> EVOKE-3 also features six one touch station presets, with up to 99 presets
> accessible from the remote control or on-screen menu. Connections include
> headphone output, stereo line-out and digital optical line-out for
recording
> or connection to a digital speaker system.
>
> Volume Equalisation Technology (VET) means that the EVOKE-3 constantly
> monitors the audio levels of every station and subtly adjusts their
relative
> volume levels over time. So once users have found the volume setting they
> like, they can switch between stations without changing the volume.
>
> The SD memory card slot accepts cards up to at least 1GB (for over 15
hours
> of radio recording).
>
> EVOKE-3 also features a high sensitivity RF tuner module; selectable
levels
> of Dynamic Range Control; user-selectable service ordering; and a
telescopic
> aerial/connector for external aerial.
>
> The product is covered by a 2-year warranty. See www.pure.com for
stockists
> or call 01923 277 488.
>
Roy L Gerrard M B E

[Non-text portions of this message have been removed]

1191. CQ WW CW 2005, GM3WUX

Yahoo group: vires
Date: 2005-10-21 07:50:00 UTC
From: Terry Robinson
Topic: 1191 Message: 1191

Hi all,

Once again, I'm on the sponsorship trail, see below.

Many thanks,

73,

Terry

****

Eye-T 4 All

A major Project of the British Computer Association of the Blind (BCAB)

Blind and partially sighted people are being left behind when it comes to information technology. Computers and internet connections can be more beneficial

to them than for sighted people.

Many blind and partially sighted people experience social isolation. This results from difficulties in getting out of their homes, finding their way around,

and getting information including communicating with other people.

Take, for example sending a letter. This presents huge challenges for blind people. Difficulties include: Writing the letter, correcting it, getting an

address on to an envelope, putting on a stamp (the correct way up!), finding a post-box and getting to it. When a reply comes, some one must be found to

read it.

Blind people just love email. It can be read out immediately through speech synthesis, and replying is just the press of a key.

The vast amount of information on the world wide web can replace a personal library of unreadable print books.

Information technology has so much to offer blind people. The "EyeT4All" programme is being developed to show blind people what is possible, to enthuse

them, and point them in the right direction with affordable solutions and training.

The work so far has included seeking and evaluating suitable solutions. This has involved evaluations according to a template indicating usability and affordability.

The programme will not give a theoretical technical approach, but a practical solutions based presentation.

A small pilot based on a limited product range, has been run. A one day presentation has been defined and developed.

The programme will be rolled out across various locations in the Autumn. Links have been established with local voluntary societies for the blind who are

keen to host the days.

All this cannot possibly happen without money. Over ?20,000 has already been raised but we need to carry on raising funds to enable this project to benefit as many of the 2 million vision impaired people in the UK alone we can reach.

Terry Robinson, himself totally blind and a member of BCAB for over 30 years is once again seeking sponsorship for his entry in this year's CQ WW CW (Morse Code) amateur radio contest. This event takes place for 48 hours during the weekend of 26 - 27 November. In brief, the object is to establish two-way contact with as many stations throughout the world as possible on six frequency bands. Terry will be taking part from his home in Glasgow, where he made 1870 contacts in the same event last year.

This year, with deteriorating conditions, but hopefully with an improved station, terry will be seeking sponsorship per contact, all money raised will go to the Eye-T 4 All project.

To add a bit of fun, sponsors are invited to guess Terry's final score - the closest guess will win a copy of our new "Missing Persians File", otherwise known as "Guide Cats II".

The scoring for this event is quite complex, the number of contacts made is only loosely related to the final score. Contacts within Europe score 1 point, whilst those to other continents score 3. Apart from being divided into countries, the world is divided into 40 zones and it's possible to contact each country and zone on each of the six bands. The final score is the number of points accrued through contacts, multiplied by the number of countries and zones contacted on all bands. Last year, Terry scored just over 700,000 points for his 1870 contacts.

Please complete the form below and send it to Terry Robinson, 82 Albert Rd., Crosshill, Glasgow G42 8DR, or (preferably) complete the form electronically at
www.bcab.org.uk

Many thanks for your support.

Sponsorship Information:

Name:

Address:

Email:

Phone:

Amount per Contact:

Maximum number of contacts sponsored:

Maximum amount sponsored (if fixed amount):

Guess score:

To save bank charges, it would be better if moneys were paid to me in the first instance, so I can make fewer, larger payments directly to BCAB. To this end, payment may be made electronically to Mr Terry Robinson, sort code 07 01 16, account: 39292223; by PayPal, via terry@...
; or by cheque payable to T Robinson sent to 82 Albert Rd., Crosshill, Glasgow G42 8DR.

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web:
www.describe-online.com

1192. looking for VS-1 board.

Yahoo group: vires
Date: 2005-11-05 14:48:42 UTC
From: goshawk
Topic: 1192 Message: 1192

hello list, I am looking for a VS-1 voice board for a Kenwood 440S, the board does not seem to be available anymore, and as I am totally blind, I really do need it.
please call or email if you have one to sell, or know where I can still get one.
call on 02084785841, email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1193. PURE Digital PocketDAB 2000

Yahoo group: vires
Date: 2005-12-02 21:13:27 UTC
From: Paul David
Topic: 1193 Message: 1193

From: "Mike Terry" <miketerry73@...>
To: "uk radio listeners" <uk-radio-listeners@yahoogroups.com>
Sent: Friday, December 02, 2005 7:40 PM
> Subject: PURE Digital PocketDAB 2000

PURE Digital have just started to ship the ground-breaking PocketDAB 2000 handheld DAB & FM radio with the ability to play MP3 files from SD card as well as pause, rewind & record the radio. Check out the details at www.pure.com.

(Warning - my PURE Digital is very disappointing, poor sound quality and "warbling")

1194. voip providers?

Yahoo group: vires
Date: 2005-12-04 20:27:03 UTC
From: goshawk
Topic: 1194 Message: 1194

hello list,
I have just got a voip adapter, and would like recommendations on good voip service providers please.
if possible, would like info on call/subscription rates, features/facilities offered, ease of setup (or not as the case may be) and standard of service offered to blind people, E.G., do they do there info/bills in accessible formats.
contact details would also be handy please.

Simon

[Non-text portions of this message have been removed]

1195. Fw: [dxld] Introducing 301url

Yahoo group: vires
Date: 2005-12-06 18:43:52 UTC
From: Paul David
Topic: 1195 Message: 1195

From: "Andy Sennitt" <andy.sennitt@...>
To: <dxld@yahoogroups.com>
Sent: Tuesday, December 06, 2005 2:12 PM
Subject: [dxld] Introducing 301url

> An alternative to Tiny URL for conveying long URL's on this and other
mailing lists:
>
> Now you can create shorter URLs that can be easily shared and distributed
through the Internet, posted to web sites and blogs without breaking in
email messages. 301url also provides the additional value of search engine
friendly 301 redirection. Your 301url never expires and is very easy to use.
>
> http://www.301url.com/
>
> 301url is a free service provided by PRWeb the Internet's Press Release
Newswire and made available without warranty or guarantee of any kind. Use
of this service for spamming and/or other illegal activities will result in
your 301url being disabled without notice.

1196. sleeping in everyday :)

Yahoo group: vires
Date: 2005-12-14 03:35:49 UTC
From: diva.bensley2187@woebnisb.com
Topic: 1196 Message: 1196

I just quit my job working at walmart and started with this company. i cant believe it, honestly im making so much more and working so much less, at first i was skeptical but now im raking it in.

if you guys want to check it out, give them a call, 24/7 - 365 on 800-940-1731 just leave your details and they will call you back!

1197. mount batten brailler, barcode scanner, sale or trade.

Yahoo group: vires
Date: 2005-12-14 04:00:33 UTC
From: goshawk
Topic: 1197 Message: 1197

hello list,
I have 2 items to clear out.
never used mount batten electronic brailler.
I purchased this for labelling my audio books, cds, and DVDs, but then decided to use a barcode system instead, which is why it was never used.
for more info on the wide range of features/facilities, and applications/uses of the mount batten, go to either of the following links,
http://www.lowvisionproducts.com/mtbatten.htm
or,
http://www.quantech.com.au/products/quantum_products/braille/mountbatten.htm
they should hopefully give you all the info you need on this, and on software/accessories available for the unit. this one comes with charger, accessory port box, print and disk manuals.
would like £450 if possible, but am open to sensible offers.

metrologic barcode scanner.
I have a new in box and never used metrologic USB corded barcode scanner also available.
this was supposed to be a cordless one, but was not, and seller would not replace with cordless one or refund, so it has never been used from new.
comes with USB coiled lead, manuals and stand, I believe a PS2 adapter is also available for this scanner instead of USB.
was £125, if possible would like £80, but again am open to reasonable offers.

am also willing to negotiate on trade deals with either or both of the 2 above items for something I am looking for.
am currently looking for the following items,
decent cordless barcode scanner, scanacan software, Kenwood TMD700 ham radio set, and Kenwood TS480HX ham radio set.

if interested in purchasing my items, trading or selling any of my looked for items, please either call on 02084785841, or email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1198. ROTATOR CONTROL

Yahoo group: vires
Date: 2005-12-14 07:44:53 UTC
From: Kallie Swanepoel
Topic: 1198 Message: 1198

Hi All

I am a radio amateur in South Africa.
Setting up a station I found that working with rotator control boxes are slightly difficult to a visually impaired person.
Does anyone know what can be done to make these control boxes accessible or if there are talking controls available? If else a interface with computer software might also do.

Regards

KALLIE SWANEPOEL ZS6KCS
PIANO TUNER/KLAVIERSTEMMER

kccs@...

[Non-text portions of this message have been removed]

1199. Fw: [dxld] FM listening question

Yahoo group: vires
Date: 2005-12-14 21:43:32 UTC
From: Paul David
Topic: 1199 Message: 1199

From: "Will Martin" <wgmartin999@...>
To: <dxld@yahoogroups.com>
Sent: Wednesday, December 14, 2005 8:02 PM
Subject: [dxld] FM listening question

> This is sort of peripheral to the group's topic,
> but I don't seem to find any Yahoogroup that
> specifically covers FM DXing or listening techniques
> except a few that appear inactive with few members.
> But this does apply to anyone who listens to FM
> stations that aren't local powerhouses.
>
> When I tune a relatively weak FM station using a
> portable radio with a whip antenna, I usually
> have to extend the whip but not all the way. If I
> fully extend the whip, no matter if it is vertical
> or horizontal, and no matter where I point it in the
> latter case, I get swamped by images and squawk from
> many local FM stations. I can usually get the best
> reception by folding it away from the case but
> leaving it unextended and turning the radio around
> until it finds a "sweet spot". Usually, though, if
> I try to set the radio down and position the antenna in
> that same direction, it loses the "sweet spot" and
> noise comes in. Sometimes I can extend the whip one or
> two sections and then it will work better while the
> radio is not being held. Other times it will only get
> good reception if I continue to hold it.
>
> Just what is going on here? I'm guessing that my body
> capacitance is acting as a counterpoise to the whip
> antenna so that's why it receives better, or I'm
> providing an inductively-coupled ground. But what
> are the direction parameters? Is the whip pointing at
> the transmitting antenna, or broadside to it? Are there
> tricks to arranging a whip antenna so that it will work
> as well when the radio is sitting untouched? Are there
> optimum lengths the antenna should be extended for
> specific FM frequencies?
>
> Certainly I can use external antennas for fixed-position
> radios. For my FM tuners in sound systems I have an
> attic-mounted omnidirectional coupled with a tunable
> "Beam Box" unit that brings in lots more weak FM signals
> on a Magnum/Dynalab tuner. I have other fixed antennas

> on other FM tuners. But here I'm specifically asking
> about portables and whips where external antennas are
> impractical. Anybody have any guidance on tips and
> techniques for improving that type of FM reception?
>
> I think I've been missing something all these years...
>
> 73 and Happy Holidays! Will

1200. Pulling the Plug on DAB (From Radio Sweden's Mediascan)

Yahoo group: vires
Date: 2005-12-14 21:59:55 UTC
From: Paul David
Topic: 1200 Message: 1200

mediascan

MediaScan/Sweden Calling DXers

Wednesday, December 14, 2005
Pulling the Plug on DAB

The Swedish government has pulled the plug on digital radio, at least in its current form.

Digital Audio Broadcasting, or DAB, is the official format for digital radio in Europe, and much of the rest of the world. Public broadcaster Swedish Radio, home of Radio Sweden, has been adding more and more DAB channels over the past ten years. Sweden has been second only to Britain in developing the system.

But unlike Britain it is almost impossible to buy a DAB receiver in this country, and without receivers there has been almost no audience. It's been kind of a chicken and egg effect.retailers won't sell receivers unless there are more digital stations, and Sweden's commercial broadcasters have been waiting for the official government announcement that analog FM radio is being phased out before they spend the money to switch to DAB.

Last year an official commission recommended a transition period to the new technology. But now the Swedish government has pulled the plug on the whole project. Minister of Culture Leif Pagrotsky points to the lack of audience, and says it would cost too much to continue broadcasting parallel in both DAB and FM. He says Swedish Radio's 50 million dollar investment in digital radio was not wasted, and praises the broadcaster for moving forward with radio over the Internet and on new generation mobile telephones, as well as podcasts. Pagrotsky also wants Swedish Radio to put its signals available through digital television systems, something which has only been partially explored.

In response, Swedish Radio Director General Peter Örn says the government's decision is regrettable. He points out that the initiative for DAB here came not just from the public broadcaster but from the entire industry and public transmitter operator Teracom, and the Swedish parliament allocated funds specifically for developing DAB.

Posted at 10:23 am by gwood

[Non-text portions of this message have been removed]

1201. FS: portable stereo units.

Yahoo group: vires
Date: 2005-12-17 06:01:00 UTC
From: goshawk
Topic: 1201 Message: 1201

hello list,
I have 6 portable stereos to clear out, all are in very good condition and full working order unless otherwise stated.

jvc boom blaster.
this unit features fm/am digital tuned radio, cd player, line-in socket, and tape deck with full auto reverse, (when using the auto reverse, the rewind and fast forward buttons will still work the proper way round, so there is no confusion when playing side 2)
line-in means you can connect up something extra, such as a portable dab radio, MP3 or minidisk player, or even use it instead of a laptop's built in speakers.
this one also has extra base tube speakers, which have there own volume control, this really gives this unit some good extended base for great! vibes and floor shaking from a portable. sound is extremely good and full range. recording quality from the tape deck is also extremely good.
works from mains or batteries, has shoulder strap rather than carrying handle, strap also has a pouch for the full remote control which also comes with the unit. this is a rather large and heavy portable, so may not be good for public transport travelling.
unit has seen only a bit of use, would like £55, for which I will also include a set of headphones, and a Panasonic portable minidisk player.

jvc cd/radio/tape.
can't remember the model of this one, it is quite a compact unit, and quite ideal for travel.
has cd player, tape deck, and fm/am radio with digital tuning.
runs from mains or batteries, has full remote control.
has digital eq settings, and record quality is ok.
has only seen about an hour of use, would like £40, remote is included.

crown large portable.
this unit has a 4 band radio with twin aerials, tape deck, line-in or phono in sockets, and a lot of others that I don't know what they do.
runs from mains, battery and dc, not sure if it is 12 or 15V.
has a very good sound, has base, treble, and extra base controls, and when that is on can really give some vibes!
also has balance control, Dolby, and built in mics.
record quality is extremely good from the built in mics, and from the tape deck in general, it also does cue/review.
unit has 2 large what I think are VU meters, what I think is an auto or manual level control, and also has an energy save feature, which when turned on, will turn off the unit when tape has finished playing/recording to save batteries, also has what I think is battery test option.
has seen some use, and some controls would benefit from some switch cleaner.
has shoulder strap rather than handle, would like £35.

Sanyo large portable.
can't remember model number, has 4 band radio with fine tune option, tape deck, phono in

and mic in sockets.
runs from mains, batteries, and I can't remember if it has a dc input as well.
has base, treble, and extra base controls, as well as balance, and a set of manual level controls.
sound and record quality are both very good, and mic socket also has its own level control.
has a few others, but can't remember what they do, as it has been some time since I used the unit.
tape deck does cue/review. has detachable speakers, which are fixed in place by the locking handle of the unit.
has seen about 20 mins use, would like £30.

akai portable with detachable speakers.
runs from mains, batteries, or dc input.
has 4 band radio, tape deck, line-in or phono in sockets, line-outs, and mic socket.
has 5 band eq, wide stereo option and balance.
speakers are locked in place when handle is razed, and released when lowered.
record quality is very good, and the tape deck does cue/review, sound is ok for the size of the speakers.
may be a bit big for travel, but is smaller than the crown, Sanyo and jvc boom blaster, but not as small as the other jvc unit.
has only seen a bit of use, and is fine apart from has had replacement aerial fitted, £30.

Panasonic portable with detachable speakers.
runs from mains, batteries, and I think has a dc input.
has 4 band radio with fine tuning option, tape deck, and line-in sockets.
has tone and balance controls, and has built in mics, not a lot else, this is quite a compact and simple unit. it still has very good record quality, and sound is good for its size.
speakers have there own fixings, one on the back of each speaker.
I would say that this one is about the same size as the akai.
has seen only a bit of use, would like £30.
all of these units do also have headphone sockets.

all prices do not include carriage if applicable.
will also consider reasonable offers for any of the units.

if interested in any of these, please call on 02084785841, or email to,
goshawk@bulldog-office.com

preferred payment methods are direct bank transfer, paypal, nochex, or cash, all cheque purchases under £50 are subject to a cab charge of £10, and from £50 to £100 a £5 cab charge must be added. this charge is to cover the cost and inconvenience of having to actually take the cheque to the bank, and only purchases of over £100 are exempt from this charge.

Simon

[Non-text portions of this message have been removed]

1202. looking for a paradigm servo 15.

Yahoo group: vires
Date: 2005-12-18 15:32:03 UTC
From: goshawk
Topic: 1202 Message: 1202

hello list,
I am looking for a Paradigm Servo 15 sub-woofer.
must be in full working order, and good condition.

please call or email if you have one to sell, or know where I can get one.

call on 02084785841, email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1203. Christmas greetings

Yahoo group: vires
Date: 2005-12-19 19:59:51 UTC
From: Paul David
Topic: 1203 Message: 1203

May I wish one and all a very merry Christmas and a happy New Year and, if by chance you don't celebrate Christmas, may you have a useful time whatever you do.
PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1204. looking for open reel recorder.

Yahoo group: vires
Date: 2005-12-20 05:24:37 UTC
From: goshawk
Topic: 1204 Message: 1204

hello list,
I am looking for an open reel recorder please.
must take the 10 inch reels, and have at least 3 speeds.

please call or email, if you have one, or know where there is one going.
call on, 02084785841, email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1205. tnauk radio times email.

Yahoo group: vires
Date: 2005-12-23 15:25:11 UTC
From: goshawk
Topic: 1205 Message: 1205

hello list,
please could anyone else who gets the TNAUK radio times by email please send me the latest one?
for some reason, mine did not arrive for the Christmas period, I contacted them, and they said they would resend it, but they never did.

please send to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1206. thanks,

Yahoo group: vires
Date: 2005-12-24 16:51:21 UTC
From: goshawk
Topic: 1206 Message: 1206

would like to thank all the people who sent me the TNAUK files.

Simon

[Non-text portions of this message have been removed]

1207. Radio: A Christmas Gift to the World (from DXLD)

Yahoo group: vires
Date: 2005-12-25 01:28:25 UTC
From: Paul David
Topic: 1207 Message: 1207

As a Christmas Eve radio broadcast, it was pretty run-of-the-mill. A Handel Largo, a live violin rendition of ``O Holy Night,`` and a man announcing, ``Glory to God in the highest, and on earth peace to men of good will. Merry Christmas to all.`` But then the man added, ``Will those who have heard these words and music please write to R. A. Fessenden at Brant Rock, Massachusetts? We will speak to you again on New Year`s Eve.``

Reginald Fessenden, the announcer, can be forgiven for his trite holiday program choice. He was making the first radio broadcast that ever went out to the public and included speech. It happened 99 years ago tonight, on December 24, 1906. He transmitted from Massachusetts and was heard as far away as Norfolk, Virginia.

He made the broadcast at a time when the rest of the world was still marvelling over the dit-dahs of the Morse code Guglielmo Marconi`s wireless radio system transmitted. But, then, it was Fessenden`s lifelong blessing and curse to be ahead of his time. Born in 1866 in what is now Quebec, the precocious minister`s son was hired at 15 to teach math at the Bishop`s College School in Lennoxville in return for a free ride at the college. He left at 18 without a diploma, but by reading Scientific American and Nature in the school library he had already begun to teach himself the principles of physics and engineering he would later use to revolutionize radio.

He continued his self-education while employed by Thomas Edison, working his way up from helping lay electric light mains in 1885 to running Edison`s chemistry laboratory in 1889. He broke up his 11-hour workdays by reading physics textbooks during his lunch hour. During these midday study sessions he became interested in the science of electromagnetic waves. He continued his studies at the Newark public library when, after Edison was forced to close his lab in 1890, he went to work for a year as an electrician for Westinghouse. His first paid work on radio technology came in 1900, when the U.S. Weather Bureau lured him away from an electrical-engineering professorship at the Western University of Pennsylvania (later renamed the University of Pittsburgh) to develop a wireless network for communicating meteorological data. He quickly grew convinced that radio technology needed a complete overhaul.

Marconi`s system --- indeed, all radio systems at the time --- generated radio waves using a spark gap: They ionised a gas with a high voltage, creating a spark that emitted a pulse of radio-frequency energy. But Fessenden knew that spark-gap technology was a dead end. He was the first, and for several years the only, person to conceive that the transmission of speech might be possible. But to send speech over the airwaves would require an entirely new approach --- using a continuous radio wave rather than the short, discrete bursts of energy created with the spark gap --- and completely new technology. The equipment to create and receive continuous waves was not yet available, so Fessenden set out

to invent it.

His three biggest hurdles would be generating a continuous wave, converting radio waves into audible sound that faithfully reproduced the original signal, and building a detector sensitive to the subtleties of speech. His first breakthrough came with the detector. Marconi`s system used a coherer, a glass tube filled with metal filings, to detect radio waves. When waves reached it, the filings clung together and completed a circuit, which then activated the telegraph buzzer. Fessenden found so many shortcomings with the coherer --- it was either fully on or fully off, and thus not sensitive enough to respond to subtle variations in the signal, and the filings had to be manually tapped out of line before they could detect a new signal --- that he developed his own, more sensitive detector, although his success came quite by accident.

His first attempt, a length of platinum wire mostly coated in silver, was no more sensitive than a coherer. But one day in March 1902, when he was etching the silver coating off a wire with nitric acid, he accidentally let the acid eat clean through the wire and found that the ends left in acid detected radio waves much better than a complete wire. After some refinements he patented what he called the ``liquid barretter`` that same year.

His next innovation underlies all radio technology to this day, but it hardly made a ripple at the time. He needed a way to turn sound waves into radio waves for transmission and then convert them back into sound at the receiving end. He named his solution the heterodyne (meaning ``different power``) principle. Simply stated, he found that if he sent out two high-frequency waves, one bearing the music or voice he wanted to transmit and the other held at a constant frequency, they could mix to create a wave within the audible range that recreated the original signal.

But to do that he would need to create two continuous high-frequency radio waves, which no existing machinery could do. He decided to try to generate radio waves with an alternating-current generator, most often used for electric light and power. Contemporary alternators generated electromagnetic waves well below the frequencies he needed, so, true to form, he designed his own. It was built by General Electric and shipped to him in August 1906.

Its top frequency, 76 kHz, was less than he had hoped, but it was still a triumph: It could generate a continuous radio wave. The final piece was in place.

Fessenden had of course continued experimenting in the interim. He had first transmitted voice through the ether in December 1900, when he sent a signal one mile between two 50-foot masts. ``The character of the speech was not good,`` he reported, ``and it was accompanied by an extremely loud and disagreeable noise.`` Nevertheless, he had proved that voice could be sent via radio, if only over short distances.

An accident several years later showed how much his subsequent inventions improved on the 1900 system, which he called ``just a toy.`` After quitting the Weather Bureau in the midst of a patent-rights squabble, he acquired the backing of two Pittsburgh businessmen. Under their aegis in January 1906 he

built the first two-way wireless telegraph network across the Atlantic: radio towers 400 feet high in Brant Rock, Massachusetts, and Machrihanish, Scotland. In September, one of the operators in Scotland sent him a letter claiming to have heard through the radio equipment one of the American operators giving instructions to an employee. The Massachusetts station had accidentally broadcast a radio signal 3,000 miles across the ocean.

Fessenden kept that news quiet as he prepared for his Christmas Eve broadcast. He notified Navy and merchant ships in the North Atlantic to listen for the transmission. He originally expected that his wife or employees might take the microphone that evening, but, he later said, ``on Christmas Eve I could not get any of the others to talk, sing, or play, and consequently had to do it myself.`` When he signed off, he wasn`t sure anyone had heard him. But within days he began receiving postcards from sailors excited to have gotten actual voices through their headphones for the first time. A second broadcast on New Year`s Eve reached as far as the West Indies.

Fessenden would go on to create a turboelectric drive for ships, a system for underwater signalling, and an early television set, but the 1906 broadcasts were the high point of his radio career. His working life was characterized by short bursts of success between the static of legal feuds and personal animosity. He could be combative and irascible, and in 1910 he clashed with his Pittsburgh backers, who naively expected quick profits from an almost nonexistent industry. Their relationship ended in a legal battle for the company`s assets that would drag on for almost the rest of his life. In 1928 he finally won a $2.5 million settlement, four years before his death at 66 from heart failure.

Today, few non-engineers remember Fessenden`s name. But he, perhaps more even than the more-famous Marconi, was the father of modern radio. He could never understand why people didn`t flock to buy his inventions, when he had solved so many technical challenges. But his ideas were simply too far ahead of their time. It would be years before the state of the art caught up enough to turn his innovations into marketable products. In the meantime the public, satisfied with Marconi`s system, was perhaps not prepared to believe radio could accomplish even more. Fessenden alone saw its potential, and if posterity hasn`t rewarded his vision, his vision has certainly rewarded the generations of air and sea travellers, ambulance patients, cell phone users, music lovers, and everybody else finally ready to take advantage of it.

Christine Gibson is a former editor at American Heritage magazine.

http://www.americanheritage.com/articles/web/20051224-radio-Morse-code-Marconi-Fessenden-General-Electric-alternating-current-telegraph.shtml
(via Kevin Redding, Dec 24, ABDX via DXLD)

[Non-text portions of this message have been removed]

1208. Yahoo groups maintenance

Yahoo group: vires
Date: 2005-12-25 12:40:16 UTC
From: Paul David
Topic: 1208 Message: 1208

From: "Mike Barraclough" <mikewb@...>
To: <uk-radio-listeners@yahoogroups.com>
Sent: Sunday, December 25, 2005 11:51 AM
Subject: [uk-radio-listeners] Yahoo groups maintenance

For those who do not read the messages via the web:

Yahoo! Groups will be performing critical database maintenance this week. During this maintenance work, 25% of groups will be offline. Messages sent to affected groups during this interval will be queued and delivered once the groups are back online.

The work is currently scheduled for Tuesday night, December 27th, from 9:00 PM until 2:00 AM Wednesday morning Pacific time (Wednesday morning 5:00-10:00 AM GMT). However, there is a chance it may need to be delayed until later in the week. We will keep this page updated with the latest information.

If you want to be notified about planned downtimes in advance by email, join Yahoo! Groups Alerts. This is an "announcement only" group to send out notifications about scheduled downtimes.
yg-alerts-subscribe@yahoogroups.com

1209. looking for Beringer B-2 pro mics please.

Yahoo group: vires
Date: 2005-12-27 17:36:10 UTC
From: goshawk
Topic: 1209 Message: 1209

hello list,
I am looking for beringer B-2 pro mics please.
they must be fully working.
please call or email if you have any to sell, or know where there are any going.
call on 02084785841,
email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1210. Sony WMD6C

Yahoo group: vires
Date: 2005-12-31 10:31:17 UTC
From: Paul David
Topic: 1210 Message: 1210

This message might be considered off-topic for TNTalk readers. However, before splashing out on a shiny new portable cassette recorder, I would like to mention that my 7-year-old Sony WMD6C is currently experiencing severe speed control difficulties, in that it wants to run at about 3 times the speed it should. This is obviously a problem with the tape transport mechanism. However, if I were to ask a competent engineer (always assuming I could find one) to look at it, would it be an easy problem to solve, and before that, would it be an easy proposition to even open up the machine to investigate the problem.

ON the other hand, it might be a more cost-effective proposition simply to cut my losses and splash out on that new machine. However, any new machine I do buy would at least need to include both line in and line out, as the WMD6C has.

Any comments welcome, either on or off list.

PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1211. Re: [vires] Sony WMD6C

Yahoo group: vires
Date: 2005-12-31 11:43:08 UTC
From: stephen.pallett
Topic: 1210 Message: 1211

hi paul, i had a problem with my machine and i contacted a sony centre. they recommended a firm who they thought may be able to help. i didn't use them as i was able to replace the machine second hand. give it a go.

hth.

steve.

----- Original Message -----
From: "Paul David" <paul@...>
To: <vires@yahoogroups.com>; <TNTALK@yahoogroups.com>
Sent: Saturday, December 31, 2005 10:31 AM
Subject: [vires] Sony WMD6C

> This message might be considered off-topic for TNTalk readers. However, before splashing out on a shiny new portable cassette recorder, I would like to mention that my 7-year-old Sony WMD6C is currently experiencing severe speed control difficulties, in that it wants to run at about 3 times the speed it should. This is obviously a problem with the tape transport mechanism. However, if I were to ask a competent engineer (always assuming I could find one) to look at it, would it be an easy problem to solve, and before that, would it be an easy proposition to even open up the machine to investigate the problem.
>
> ON the other hand, it might be a more cost-effective proposition simply to cut my losses and splash out on that new machine. However, any new machine I do buy would at least need to include both line in and line out, as the WMD6C has.
>
> Any comments welcome, either on or off list.
>
> PAUL DAVID,
> Wembley Park, United Kingdom
>
> [Non-text portions of this message have been removed]
>
>
>
>
> ~~~~~~
>
> The Visually Impaired Radio and Electronics Society
>
> http://freespace.virgin.net/vires.uk/index.htm
>
>

> Yahoo! Groups Links
>
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>

1212. looking for a dectalk USB, or a tripletalk USB

Yahoo group: vires
Date: 2006-01-03 15:54:58 UTC
From: goshawk
Topic: 1212 Message: 1212

hello list,
I am looking for preferably a dectalk USB, or at least a tripletalk USB.
am looking for it at a reasonable price, so no just under new prices please.

Simon

[Non-text portions of this message have been removed]

1213. Fw: LDG Electronics tw2 is out

Yahoo group: vires
Date: 2006-01-05 16:48:03 UTC
From: Terry Robinson
Topic: 1213 Message: 1213

Hi all,

Some of you may find this interesting. I haven't bothered setting up my VHF gear from the present QTH as I'm not sure it would be worth doing.

73,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "K5IN" <K5IN@...>
To: <BLIND-HAMS@...>
Sent: Thursday, January 05, 2006 3:25 PM
Subject: LDG Electronics tw2 is out

> Hi,
>
> Well, I got one and immediately made a fool of my self. I tried, tested
> and
> played and couldn't get any accurate readings except for 2 meters. I
> called
> LDG and they were very nice and said you need to do the following!
>
> Front of the unit looks like the tw1. Volume on the left, then 3 buttons.
> Press and hold the first and third buttons to change bands for accuracy.
> Default is 2 meters, then it steps through to 220mhz, 440mhz and finally 6
> meters. Let me tell you, it is just too cool to be able to read ones
> power,
> forward vswr and reflected power on these bands without any assistance.
>
> I got mine from HRO but I know Burghardt in South Dakota had some in stock
> too. Ham Radio Outlet had only 2 of them and I got one.
>
> Brian, k5in
>

>
> --
> No virus found in this incoming message.
> Checked by AVG Free Edition.
> Version: 7.1.371 / Virus Database: 267.14.13/221 - Release Date:
> 04/01/2006
>
>

1214. 2 new groups now up and running.

Yahoo group: vires
Date: 2006-01-06 16:26:28 UTC
From: goshawk
Topic: 1214 Message: 1214

hello list,
I would like to tell you all about 2 new VI groups.
the first, is the visually impaired home cinema group,
this group is for visually impaired people, who are in to, or even thinking of getting in to home cinema. examples of topics covered here can include, the usability or otherwise of any or all parts of a home cinema system by the visually impaired, the differences between home cinema systems and sound/picture/video modes, and home cinema related buy/sell/trade adds are also fine, but when placing these, please state your country. this group is mainly for the UK, but people from other countries are welcome as well.
to join, send a blank email to,
vi-homecinema-subscribe@...

the second, is the visually impaired motorised satellite group,
this group is for visually impaired people either with, or interested in motorised satellite systems, and what can be found on other satellites, not sky. examples of topics here can include, the usability or otherwise of different systems, what can be picked up with what size of dish, info on different channels and satellites, info on receiver software and its accessibility or otherwise, info on receiver cards/cams, buy/sell/trade adds for parts of or complete systems are also fine, but when placing these, please state your country. this list is mainly for people in the UK and Europe, which is where most of the motorised stuff that can be picked up in the UK will probably be from, but people from other countries are also welcome.
to join email to,
vi-motsat-subscribe@...

Simon

[Non-text portions of this message have been removed]

1215. Fw: [yg-alerts] Groups downtime Monday night, January 9th, at 9:00 pm (PST)

Yahoo group: vires
Date: 2006-01-07 06:12:52 UTC
From: Paul David
Topic: 1215 Message: 1215

From: "Gordon" <groups-feedback@...-inc.com>
To: <yg-alerts@yahoogroups.com>
Sent: Saturday, January 07, 2006 2:46 AM
Subject: [yg-alerts] Groups downtime Monday night, January 9th, at 9:00 pm (PST)

> Yahoo! Groups will be continuing our database maintenance on Monday night, January 9, at 9:00 pm Pacific Time (5:00 am on the 10th (GMT)). For approximately 30 minutes, the Groups site will be down for all groups. In addition, 25% of groups will be unavailable for an additional 30-45 minutes. Messages sent to affected groups during that time will be queued and delivered once the groups are back online.

We appreciate everyone's patience and apologize for the unusually frequent series of maintenance downtimes we have had to schedule recently. The Holiday season gifted us with an unfortunate combination of hardware failures and data corruption issues. Fortunately, we're seeing the light at the end of the tunnel, although folks should expect at least one more period of downtime in the coming weeks.

Gordon
Yahoo! Groups Team

1216. looking for IC-T81E accessories please.

Yahoo group: vires
Date: 2006-01-07 15:35:48 UTC
From: goshawk
Topic: 1216 Message: 1216

hello list,
I am looking for the following accessories for an Icom IC-T81E handheld.
case, belt clip, car lead, high capacity battery.
if you have any of these to sell, or know where there are any of these items still going, please call or email.
call 02084785841, email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1217. Blind Hams - Fw: We're Back

Yahoo group: vires
Date: 2006-01-12 06:45:30 UTC
From: Terry Robinson
Topic: 1217 Message: 1217

Hi all,

Here are the new instructions for the Blind Hams list, for those who may
wish to join.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "Ken Scott" <admin@...>
To: <BLIND-HAMS@...>
Sent: Wednesday, January 11, 2006 11:27 PM
Subject: We're Back

> The list is back. Keep in mind, again, that the address to post to it has
> changed, and is now:
>
> blind-hams@...
>
> Also, in case anyone should ask you for subscription information, that has
> changed a bit as well. From this point on, to subscribe to the list, all
> one need do is send a blank email to:
>
> blind-hams-subscribe-request@...
>
> They will receive an email in return, asking that they confirm their
> request. When they follow the instructions in that email, they will be
> added to the list. There is no need for existing list members to
> re-subscribe--you're still here.
>
> Finally, the unsubscribe instructions have changed a bit as well. Should
> you ever wish to leave the list, simply send a blank email to:
>
> blind-hams-unsubscribe-request@...

>
> and your address will be removed.
>
> I appreciate everyone's patience during the move. Feel free to carry on
> per usual as of now.
>
> --
> Ken,
> admin@...
>
>
> --
> No virus found in this incoming message.
> Checked by AVG Free Edition.
> Version: 7.1.371 / Virus Database: 267.14.17/226 - Release Date:
> 10/01/2006
>

1218. SONY WMD6C

Yahoo group: vires
Date: 2006-01-15 23:57:01 UTC
From: Paul David
Topic: 1024 Message: 1218

I am pleased to note that my WMD6C is once again working as it should. This follows a period of about 7 days when I had no reason to use it at all.
PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1219. FS: stereo distribution amp, audio switch box and leads

Yahoo group: vires
Date: 2006-01-16 01:32:47 UTC
From: goshawk
Topic: 1219 Message: 1219

hello list,
here is a really nice package of stuff.
consists of a 3way audio distribution amp, 4way audio input selector switch box, and audio leads.
have you ever missed a radio program because of a tape/dat/minidisk deck problem?
would you like to record a program on 2 decks at the same time because someone else has asked for a copy of it as well, but you only have one tape output?
would you like to not miss any of a program, but it is too long to go on one minidisk, dat, or one side of a tape?
would you like to record a lot of programs whilst away, but can't?
or would you like to send the output of your mixer to more than one thing, such as a pa amp, a tape deck and a cd recorder, all at the same time, with out loosing any audio signal?
well, this is where a distribution amp will come in very handy, as that is what it does, and has quite a few other uses as well.
never miss part or all of a program again!
never not have enough pa sound, because you can only use one amp!
the 3way distribution amp I am selling here, will work with balanced or unbalanced equipment.
get 3 outputs from one with no signal loss. each of the 3 outputs can be either balanced or unbalanced, depending on what gear you are using it with, this is set by 3 external dip switches, one for each output, it really couldn't be much simpler.
this unit was £150 new, about 4 weeks ago, and has only been out of its box to have leads fitted, it has been powered up for testing, but apart from that, has seen no actual use at all.
it is extremely compact, about the size of a walkman, and is currently wired for 3 unbalanced stereo RCA outputs, as I was going to use it with hi-fi kit, so connector plugs will need a bit of rewiring, if used with balanced equipment.
in order to keep the size of the unit down, the one unfortunate thing is that the connectors on it, rather than being standard RCA or XLR ones, are some unusual type, that need RCA or XLR cables fitted to them. the wire at one end of these screw in to the plugs that go in to the distribution amp, and the manufacturer has included the right tool with the amp for doing this job.
all instructions, the tool, and the external power supply and mains lead are included with the amp.
this however, is not all you are getting in this package,
I am also including a 4way audio switch box, which you could use for example, to connect a tape deck, dat, and minidisk deck to a single set of tape ins/outs, with the input for the distribution amp connected to your single set of tape outs, outputs of the distribution amp going to the inputs on the 3 recorders, and the outputs of the 3 recorders going through the selector switch, and the output of the switch going to the tape in on your system.
you will also have a spare input on the audio switch, this has 3 sets of stereo RCA inputs, and one 3.5 jack input.
was £16, and has only seen a bit of use.
will also include a full set of never used RCA leads to go with the switch box, these were

extra, and did not originally come with it.
all in all, this little lot of kit, would set you back around £180 new, here I am only asking £95 for the lot.
I am open to offers, but please make them sensible, as silly offers will be ignored.
price given does not include carriage if applicable.
if interested in this package, or if you want anymore info, please either call on 02084785841, or email to,
goshawk@...
would prefer payment by either paypal, nochex, or direct bank transfer, if you intend collecting, cash is also fine.

trade with me with full confidence, check out my 100% ebay feedback here,

http://feedback.ebay.co.uk/ws/eBayISAPI.dll?ViewFeedback&userid=ilfordoutsider
if you want to verify that it is my feedback you are looking at, just use the "contact ebay member" button, and I will reply to your message.

Simon

[Non-text portions of this message have been removed]

1220. Fw: [yg-alerts] Email Delays

Yahoo group: vires
Date: 2006-01-25 22:44:18 UTC
From: Paul David
Topic: 1220 Message: 1220

Although the following message specifically related to Yahoogroups, it might
just as easily apply to Smartgroups and other email lists which may have
suffered from this problem.
From: "Gordon" <groups-feedback@...-inc.com>
To: <yg-alerts@yahoogroups.com>
Sent: Wednesday, January 25, 2006 9:53 PM
Subject: [yg-alerts] Email Delays

> Hi Folks,
>
> Should have posted this earlier, but I wanted to let everyone know
> that we are aware of the delays in email delivery that are affecting
> many groups right now. The problem is not related to any of the
> database and hardware work we were doing earlier in the year.
> Rather, the primary cause is the "My Wife virus
> (http://vil.nai.com/vil/content/v_138027.htm), which has caused a
> huge spike in the number of emails sent to Yahoo! Groups. This spike
> has gone beyond the capacity of our current systems to handle, which
> is causing the delays in email delivery.
>
> We have already taken two steps to address the issue, which has
> begun to reduce the number of delays:
> - We are dropping (i.e. not delivering) all outgoing email that
> includes the virus (in other words, we are not sending infected
> messages to groups).
> - We have added additional server capacity
>
> And we are planning to increase that capacity even more. However,
> until the virus has fully played itself out or more ISPs have taken
> steps to reduce the amount of email they are sending to us (by
> dropping messages that contain the virus rather than forcing us to
> do it), there may continue to be some delays.
>
> Our apologies for any inconvenience.
>
> - Gordon
> Yahoo! Groups Team

1221. looking for.

Yahoo group: vires
Date: 2006-02-03 06:57:46 UTC
From: goshawk
Topic: 1221 Message: 1221

hello list,
I am looking for an extension mic for a Lazerbuilt Phonelog Summit 1200 phone.
please call or email if you know of any going, or anywhere I could get one from.
call on 02084785841, email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1222. FS: iomega 750 Mb External USB Zip Drives

Yahoo group: vires
Date: 2006-02-12 20:56:37 UTC
From: goshawk
Topic: 1222 Message: 1222

hello list,
I have a few iomega 750 Mb External USB 2.0 Zip Drives, Model: Z750USB to clear out.
tested and working, Drives are in very good as new condition,
casing is in good condition with no scratches, scuffs, dents, or cracks.
The ports/connectors are all intact and in good condition also.
drives have been powered up and all appear to be in good working order.
When connected to a PC it was immediately recognised and the hardware installed.
Drives are plug n play and ready to go, comes complete with a tested
and working AC adapter, snake eyes/figure of 8' power lead, software cd, and USB cable.
Here's what iomega say about the zip750:
"With more speed and more capacity, the Iomega Zip 750MB drive is the fast and durable portable storage solution to back up your important data.
Zip 750MB drives are the smart data storage choice.
· PC, Mac compatible."
· Capacity: 750Mb, is also fully backwards compatible with the older 250MB zip disks, and will read the 100MB ones, but will not write to them.
· Data Transfer Rate: 7.5 MBps (external with USB2.0, should work fine on USB1.1 as well).
excellent for backing up, or moving your data, if you have more than 1 computer, or data sharing with a friend, when stuff is too large to email.
reusable media, so no continuous replacement, as you would have with cdr or dvdr disks, and as this drive is external, no messing about opening up your computer and fitting it, will even work with laptops.
these drives generally retail for somewhere around the £80 mark each, would like £35 each for these ones, or am open to sensible offers.
if interested, please call or email,
call on 02084785841, or email to,
goshawk@...
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting, or sent at own risk,
any cheques for less than £100, are subject to a cab charge of £10, this is to cover the cost of taking them to the bank and getting back.

Simon

[Non-text portions of this message have been removed]

1223. Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

Yahoo group: vires
Date: 2006-02-14 14:34:44 UTC
From: Terry Robinson
Topic: 1223 Message: 1223

Hi all,

For those interested in reading further.

73,

Terry, GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "ALEX IRVINE" <alex.h.irvine@...>
To: <tomp.hughes@...>; <terry@...>;
<stanley.mcqueen@...>; "Ross Feilen" <ross.feilen@...>;
"Reg Menzies" <rlmenzies@...>; <p.bracken@...>;
<mm0dfv@...>; "Mike Poretskin" <mike.poretskin@...>;
<john.scott393@...>; "john power" <john@...>;
"Jack Hood" <jackhood@...>; "Ian McFadyen" <irmcf@...>;
"Hugh Wynne" <hw@...>; "GM8XGI" <chasisat@...>;
<gavinmcgowan@...>; "Eugene Sully" <emsully@...>;
<ernielindsay@...>; "Eric Margetts"
<eric@...>; "David Lindsay"
<davros@...>; <asbury@...>; "David Jamieson"
<jamieson@...>
Sent: Tuesday, February 14, 2006 11:51 AM
Subject: Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

----- Original Message -----
From: Updates
To: radiospectrum@...
Sent: Tuesday, February 14, 2006 10:20 AM
Subject: Ofcom Update: Ofcom deregulates amateur radio licensing

Ofcom today announced the reform of amateur radio licensing which is
intended to reduce the administrative burden on the UK's 63,000 amateur
radio users.

The full statement can be found at:

http://www.ofcom.org.uk/consult/condocs/aradio/statement/

....

Please do not respond to this email. To remove yourself from this update
list, use the online forms:
http://www.ofcom.org.uk/static/subscribe/select_list.htm

****
Ofcom is the independent regulator and competition authority for the UK
communications industries, with responsibilities across television, radio,
telecommunications and wireless communications services.

For further details and to register for automatic updates from Ofcom on key
publications and other developments, please visit www.ofcom.org.uk

This email and any files transmitted with it are confidential and intended
solely for the use of the individual or entity to whom they are addressed.

If you have received this email in error please notify the originator of the
message. This footer also confirms that this email message has been scanned
for the presence of computer viruses.

Any views expressed in this message are those of the individual sender,
except where the sender specifies and with authority, states them to be the
views of Ofcom.
****

No virus found in this incoming message.
Checked by AVG Free Edition.
Version: 7.1.375 / Virus Database: 267.15.7/259 - Release Date: 13/02/2006

1224. Re: [vires] Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

Yahoo group: vires
Date: 2006-02-14 19:18:03 UTC
From: Graham Page
Topic: 1223 Message: 1224

This seems quite sensible to me and it may encourage people like me who use equipment very rarely but occasionally pick up a microphone to actually go legal and buy a license.

By the way, My call sign is G1 xhi and I passed my amateur radio exam ages ago in 1988. What license would I now be able to get? would I need to resit all the courses?

Cheers

Graham
Graham Page

Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: "blind-hams" <blind-hams@...>; "vires"
<vires@yahoogroups.com>
Sent: Tuesday, February 14, 2006 2:34 PM
Subject: [vires] Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

Hi all,

For those interested in reading further.

73,

Terry, GM3WUX

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "ALEX IRVINE" <alex.h.irvine@...>
To: <tomp.hughes@...>; <terry@...>;

<stanley.mcqueen@...>; "Ross Feilen" <ross.feilen@...>;
"Reg Menzies" <rlmenzies@...>; <p.bracken@...>;
<mm0dfv@...>; "Mike Poretskin" <mike.poretskin@...>;
<john.scott393@...>; "john power" <john@...>;
"Jack Hood" <jackhood@...>; "Ian McFadyen" <irmcf@...>;
"Hugh Wynne" <hw@...>; "GM8XGI" <chasisat@...>;
<gavinmcgowan@...>; "Eugene Sully" <emsully@...>;
<ernielindsay@...>; "Eric Margetts"
<eric@...>; "David Lindsay"
<davros@...>; <asbury@...>; "David Jamieson"
<jamieson@...>
Sent: Tuesday, February 14, 2006 11:51 AM
Subject: Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

----- Original Message -----
From: Updates
To: radiospectrum@...
Sent: Tuesday, February 14, 2006 10:20 AM
Subject: Ofcom Update: Ofcom deregulates amateur radio licensing

Ofcom today announced the reform of amateur radio licensing which is
intended to reduce the administrative burden on the UK's 63,000 amateur
radio users.

The full statement can be found at:

http://www.ofcom.org.uk/consult/condocs/aradio/statement/

.....

Please do not respond to this email. To remove yourself from this update
list, use the online forms:
http://www.ofcom.org.uk/static/subscribe/select_list.htm

****
****
Ofcom is the independent regulator and competition authority for the UK
communications industries, with responsibilities across television, radio,
telecommunications and wireless communications services.

For further details and to register for automatic updates from Ofcom on key
publications and other developments, please visit www.ofcom.org.uk

This email and any files transmitted with it are confidential and intended
solely for the use of the individual or entity to whom they are addressed.

If you have received this email in error please notify the originator of the
message. This footer also confirms that this email message has been scanned
for the presence of computer viruses.

Any views expressed in this message are those of the individual sender,
except where the sender specifies and with authority, states them to be the
views of Ofcom.

****
****

No virus found in this incoming message.
Checked by AVG Free Edition.
Version: 7.1.375 / Virus Database: 267.15.7/259 - Release Date: 13/02/2006

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

_____ NOD32 1.1407 (20060213) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

1225. OT - New List

Yahoo group: vires
Date: 2006-02-15 00:09:29 UTC
From: Paul David
Topic: 1225 Message: 1225

Excuse me for butting into your normal list traffic like this, but I had to tell you about a new list, especially designed for anyone who attended, either as a pupil or a member of staff, Dorton House School. If you have strong memories of the place which you would like to share with others, why not join the Dorton XP list at Smartgroups.

This list was set up at the start of January. However, due to Smartgroups' technical difficulties, publicity has been held back till now. However, these technical difficulties appear to be at least beginning to sort themselves out, so I now feel able to go public with the details of this new list. To join, simply send the usual blank email to

dorton-xp-subscribe@...

Now returning you to your normal list discussions.
PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1226. Re: [vires] Fw: Ofcom Update: Ofcom deregulates amateur radio licensing

Yahoo group: vires
Date: 2006-02-15 09:49:56 UTC
From: Terry Robinson
Topic: 1223 Message: 1226

Hi Graham,

You should be able to acquire a full licence. All former class B licences were grandfathered into class A's with the dropping of the Morse test.

Your details should be in their records so you ought to be able to get your call back.

Cheers,

Terry

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

1227. very nice galaxy saturn radio, ebay.

Yahoo group: vires
Date: 2006-02-17 11:34:29 UTC
From: goshawk
Topic: 1227 Message: 1227

hello list, I have a galaxy saturn turbo radio to clear out. find out more here,
http://cgi.ebay.co.uk/ws/eBayISAPI.dll?ViewItem&item=9104880329&ssPageName=ADME:L:LCA:UK:3
1

you may need to copy and paste the link in to your browser, as it is rather long, sorry.

Simon

[Non-text portions of this message have been removed]

1228. Juice Podcast Receiver former iPodder

Yahoo group: vires
Date: 2006-02-19 02:22:39 UTC
From: Paul David
Topic: 1228 Message: 1228

Rok's Planet (Blog)
Friday, February 17, 2006

Juice podcast receiver formerly iPodder

Want to listen to internet audio programs but can't when they are scheduled? Ok. Juice formerly known iPodder program lets you create your own custom online audio anytime, anywhJuice formerly known as iPoder is aere. Really.

If you want to listen to podcasts, this program is for you. Juice is the premier podcast receiver, allowing users to capture and listen to podcasts anytime, anywhere.

Juice is free
Juice supports more than 15 languages
Juice supports multiple media players
Juice is free software licensed under the GPL (open source)
Juice's primary purpose is to manage podcasts
Juice has a built-in directory with thousands of listed podcast feeds
Juice has auto cleanup, authentication, centralized feed management and much more
Juice is accessible for blind and visually impaired users (windows version only)
Juice is fresh!

LINK:

http://juicereceiver.sourceforge.net
http://rok.blogsome.com/2006/02/16/juice-podcast-receiver-formerly-ipodder/

PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1229. Looking for luv?

Yahoo group: vires
Date: 2006-02-24 14:28:05 UTC
From: thomasina-kirby996@firedfromacannon.com
Topic: 1229 Message: 1229

who here spent last weekend alone? *raises hand*. pretty sad huh, anyway, who here has plans this weekend *raises hand* :) :). Who here, wants to know how someone like me who has trouble gettin ladies got hooked up this weekend? Well, check it out http://www.doesntmeanathing.info/rdbj my new favorite place on the net! Enjoy fella's (and girlies too)

1230. looking for a USB speech synth please.

Yahoo group: vires
Date: 2006-03-04 14:37:05 UTC
From: goshawk
Topic: 1230 Message: 1230

hello list,
I am looking for a USB speech unit please.
would prefer a dectalk USB, but would take a tripletalk USB if the dectalk is not forth coming.
would prefer to get from with in the UK, as that is where I am, but will consider units from elsewhere if none are forth coming here.
you can either call on 02084785841, or email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1231. hey everyone

Yahoo group: vires
Date: 2006-03-08 08:08:05 UTC
From: thomasina-kirby996@firedfromacannon.com
Topic: 1231 Message: 1231

Well I just got married! I can't believe it, just last year I was beginning to think i would never meet anyone. I'm 25 already and I thought it was all over. After some recommendations from a buddy I joined up here: http://www.enjoyeverysecond.info/bykz and after 4 weeks I was already meeting up with a beauty. Well, 14 months later and where still together and married =)

1232. ldg meters?

Yahoo group: vires
Date: 2006-03-14 11:21:35 UTC
From: goshawk
Topic: 1232 Message: 1232

has anyone produced an accessible manual for either of the ldg talking meters, also, has anyone figured out a way of telling the tw1 from the 2, as they both feel the same.

Simon

[Non-text portions of this message have been removed]

1234. FS: icom R10 scanner with accessories

Yahoo group: vires
Date: 2006-03-28 15:27:20 UTC
From: goshawk
Topic: 1234 Message: 1234

hello list,
I have an Icom R10 handheld scanner to sell.
The Icom IC-R10 is a compact, rugged and high performance receiver.
All mode (FM, WFM, SSB, CW, AM) receiver
Newly designed 'busy catch scan'
Wide-band coverage with all mode receive capability (0.5 MHz to 1300 MHz)
Real-time bandscope
(a first for handhelds) making it easy to bind busy frequencies and see the propogation conditions of frequency bands.
Ample memory channels with memory name function
1000 memory channels are available in the IC-R10, and 8-character memory names are storable for each channel and each bank for easy recognition. In addition, a maintenance free EEPROM is employed for memories.
Improved receiver characteristics
Tuneable bandpass filters are employed in the IC-R10 to provide good image and intermodulation
rejection characteristics, these are Programmable from a PC as well as receiver
Useful scanning functions
Scan types include programmed, memory, bank, modes as well as a new scan type, 'BUSY CATCH'
scan for FM mode. The 'BUSY CATCH' scan searches for the next busy frequency using a 'para' receiver circuit while the actual receiver circuit is detecting a signal (scan pauses) Then, the actual receive frequency jumps to the next busy frequency when scan resumes. This speeds up the total scan speed.
VSC Function
Icom's original VSC (Voice Scan Control) is available - the first time on a handheld receiver. This function pauses during scan only when modulated signals are received.
Multi function dot-matrix LCD
A multi function dot-matrix LCD is employed in the IC-R10 to display a great variety of information, such as receive frequency, mode, real-time band scope and memory names, etc.
Full computer access capability
The IC-R10 can be connected to your home computer for cloning, downloading and receiver control. With an optional CS-R10, memory contents, frequency, mode and memory names, etc. can be programmed or downloaded quite simply. The receiver control system, Cl-V, is employed in the IC-R10 to control receive frequency, mode and signal strength, etc. In addition, the IC-R10 has 2 separate connectors for cloning and Cl-V connection.
EDIT
switch provides easy editing or revision of memory contents.
Memory copy
Auto Mode and Tuning Step for simplified operation.
36 mm internal speaker for ample power output and clear audio.
AA Battery Power
4 AA size dry cells (or Ni-Cad batteries) can be installed or a 4.5-16V external power supply can be connected.

100 Hz frequency resolution.
Built-in 20 dB attenuator.
AFC function
Noise blanker and Auto Noise limiter
Receiving System
SSB, CW, FM Triple superheterodyne
IF Frequencies
1st - 266.70MHz / 429.10MHz
2nd - 10.7MHz
3rd - 455kHz
Sensitivity
(Except spurious points)
Frequency
FM
WFM
AM
SSB/CW
0.50 - 4.999MHz
0.5uV
-
1.6uV
0.4uV
5.00 - 74.999MHz
0.32V
-
1.0uV
0.25uV
75.00 - 199.999MHz
0.32uV
1.0uV
1.0uV
0.25uV
200.00 - 299.999MHz
0.4uV
1.3uV
1.3uV
0.32uV
300.00 - 699.999MHz
0.32uV
1.0uV
1.0uV
0.63uV
700.00 - 799.999MHz
0.79uV
2.0uV
2.0uV
0.25uV
800.00 - 899.999MHz
0.5uV
1.6uV

1.6uV
0.4uV
900.00 - 1400.00MHz
0.5uV
-
1.6uV
0.4uV
Selectivity
SSB / CW More than 4kH\ / 7dB
AM, FM More than 15kHz / 6dB
WFM More than 150kHz / 6dB
Audio Output
More than 100Mw at 10% distortion
Power Requirements
Internal - 4 x AA dry cell or Nicad
External - 4.8 - 16 volts DC
Current Drain
Rated Audio: 200mA
Standby: 110mA
Power Save: 38m
Weight
310g
Dimensions
48.5(w) x 130(h) x 31.3(d) mm

as well as the scanner and mains unit, I also have the computer cable and software, these have never been used, but that is not all!
I will also include an all purpose preamp, this is brand new, and has never been out of its box, it is fitted with BNC connections, so just right for the scanner. I will top this package off by including a portable desktop aerial, this has 2 telescopic aerials, 4 sucker feet, and a good length of cable with BNC plug, so is also just right for the scanner and preamp, again, the aerial has seen no actual use at all.
the actual scanner has only seen about 20 mins of use.
am looking for £200 for this whole package, but will consider sensible offers.
if interested, either call on 02084785841, or email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1235. FS: microset 13.8V 50A power supply.

Yahoo group: vires
Date: 2006-04-11 00:36:09 UTC
From: goshawk
Topic: 1235 Message: 1235

here is a Microset PT-50A 13.8V 50 Amp Power Supply. In excellent condition and fully working, the 50A output is continuous, not peak as on some other units. is quite large, dimentions are, 180 x 240 x 380mm. Cost new was £250. the unit has seen only a bit of use, but has only ever had 100W output radios used with it, so has not been totally hammered, has a set of connections for the 50A output, and a cigarette lighter type socket, which I think has a 15A output. the high output of this supply makes it ideal for a lot of applications. This is a very heavy item at 15kg (not switch mode) and has a large heatsink, so if possible I would recommend collection, as the postage is going to be £20 with proper ensurance cover. if possible, I am looking for £150 for this, but will consider sensible offers.
I will not post outside the UK, as it would be far too expensive.

if interested, please either call on 02084785841, or email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1236. FS: window-eyes 5.5

Yahoo group: vires
Date: 2006-04-14 15:11:06 UTC
From: goshawk
Topic: 1236 Message: 1236

hello list,
I have window-eyes version 5.5 screenreader software to sell here.
it is just the software, not any of the tapes or other bits, but it is an original version, not a copy.
only asking £95 for this.
if interested, please either call, on 02084785841, or email to,
goshawk@bulldog-office.com

posting disclaimer, please read!

I will take no responsibility what so ever, for loss or damage, for items sent with no postage insurance, or items that are sent outside of the UK.

preferred payment methods are paypal, nochex, direct bank transfer, or cash is also fine if collecting. cash sent in the post is sent entirely at your own risk, all cheques and postal orders for £100 or less are subject to a £10 cab charge, this is to cover the cab costs of taking them to the bank and getting back.

Simon

[Non-text portions of this message have been removed]

1237. looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-04-18 15:52:11 UTC
From: goshawk
Topic: 1237 Message: 1237

hello list,
I am looking for cobolt talking timestats please, 7 timer versions preferred, but I will take 2 timer ones.
UK models only please, and no only just below new prices, but must be fully working.
call on 02084785841, or email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1238. RE: [vires] looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-04-18 17:03:05 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1237 Message: 1238

Hi Simon,

I can't help you directly, but if you end up with a two-timer model to spare, please let me know, 'cos I'm looking for one.

Thanks,
Clive

-----Original Message-----
From: vires@yahoogroups.com [mailto:vires@yahoogroups.com]
Sent: 18 April 2006 16:52
To: recycle-it@yahoogroups.com; Blindad@...;
BlindAttic@...
Cc: vires@yahoogroups.com; FreeEnterprise@yahoogroups.com;
blindgadgets@yahoogroups.com; tvi-talk@yahoogroups.com
Subject: [vires] looking for cobolt talking timestats please.

hello list,
I am looking for cobolt talking timestats please, 7 timer versions preferred, but I will take 2 timer ones.
UK models only please, and no only just below new prices, but must be fully working.
call on 02084785841, or email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

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http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1239. Re: [vires] looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-04-18 18:40:24 UTC
From: Paul David
Topic: 1237 Message: 1239

Hi Clive and Simon,

If you're looking for 2-timer models, stay away from me, 'cause mine is
going nowhere!
PAUL DAVID,
Wembley Park, United Kingdom

1240. RE: [vires] looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-04-19 09:25:08 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1237 Message: 1240

Hi Paul,
Thanks very much for that useful information. I was only expecting replies from people who *Did* have an ujnwanted piece of kit.

Best,
Clive

-----Original Message-----
From: vires@yahoogroups.com [mailto:vires@yahoogroups.com]
Sent: 18 April 2006 19:40
To: vires@yahoogroups.com
Subject: Re: [vires] looking for cobolt talking timestats please.

Hi Clive and Simon,

If you're looking for 2-timer models, stay away from me, 'cause mine is
going nowhere!
PAUL DAVID,
Wembley Park, United Kingdom

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Yahoo! Groups Links

1241. Re: [vires] looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-04-19 10:35:49 UTC
From: goshawk
Topic: 1237 Message: 1241

exactly! well said.

Simon

----- Original Message -----
From: <Clive.Lever@...>
To: <vires@yahoogroups.com>
Sent: Wednesday, April 19, 2006 10:25 AM
Subject: RE: [vires] looking for cobolt talking timestats please.

> Hi Paul,
> Thanks very much for that useful information. I was only expecting
replies from people who *Did* have an ujnwanted piece of kit.
>
> Best,
> Clive
>
> -----Original Message-----
> From: vires@yahoogroups.com [mailto:vires@yahoogroups.com]
> Sent: 18 April 2006 19:40
> To: vires@yahoogroups.com
> Subject: Re: [vires] looking for cobolt talking timestats please.
>
>
> Hi Clive and Simon,
>
> If you're looking for 2-timer models, stay away from me, 'cause mine is
> going nowhere!
> PAUL DAVID,
> Wembley Park, United Kingdom
>
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> ~---~
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> http://freespace.virgin.net/vires.uk/index.htm
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> http://freespace.virgin.net/vires.uk/index.htm
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> ---
> [This E-mail has been scanned for viruses but it is your responsibility
> to maintain up to date anti virus software on the device that you are
> currently using to read this email.]
>
>
>

1242. adding extra ports?

Yahoo group: vires
Date: 2006-05-03 00:47:29 UTC
From: goshawk
Topic: 1242 Message: 1242

hello,
I would like to add some extra USB2 and serial ports to my new computer.
I have the hardware to add 4 extra USB2 ports, (this is a card)
1 serial port, also via a card, and another 2 serial ports on a 2 port USB to serial converter, as at the moment, my machine doesn't have any serial ports at all.
what I would like to know is,
first, with the cards, do I fit them first, then install the drivers if XP-pro doesn't have them already, or do I put the drivers on first, then fit the cards?
second, are there any problems with using 3 serial ports under XP-pro? (I ask this, as I well remember the aggravation I used to have on all my pre win98 machines that had more than 2 serial ports, and all of them since have only had 2 or less)
third, has anyone had any other problems with these cards or converters under XP-pro, and if so, what were they, and how easy were they to fix please?
unfortunately, as my quest to find a USB speech synth at a reasonable price has been a total disaster to say the least, I do need to have 3 serial ports, as I do not want to use software speech, as I will be using the computer for audio work, so I need one for a speech synth, another for my nokia communicator cable, and a third for controlling/updating my motorised satellite system.

Simon

[Non-text portions of this message have been removed]

1243. looking for 2 kenwood radios and power supply please.

Yahoo group: vires
Date: 2006-05-08 14:52:29 UTC
From: goshawk
Topic: 1243 Message: 1243

hello list,
I am looking for the following 2 Kenwood radios, must both be fully working.
Kenwood TS440S and Kenwood TMG707.
would also like a 13.8V-DC 35A or more power supply please, again, must be fully working, this is to run the radios.
if you have any or all of these items to sell, please either call on 02084785841, or email, goshawk@...
with in UK only please.

Simon

[Non-text portions of this message have been removed]

1245. looking for mobile or basestation scanner please.

Yahoo group: vires
Date: 2006-05-13 06:10:49 UTC
From: goshawk
Topic: 1245 Message: 1245

hello list,
I am looking for a good mobile or baststation scanner please.
must have all mode coverage, and a good frequency range as well.
would prefer an Icom or something like that, that can have a voice readout of the frequency option fitted, better still if already fitted.
must be in good condition and full working order.
with in the UK only please.

please either call on 02084785841, or email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1246. Kenwood TS570 control layout?

Yahoo group: vires
Date: 2006-05-14 22:17:09 UTC
From: goshawk
Topic: 1246 Message: 1246

hello,
has anyone got a control layout for the Kenwood TS570 radio either on tape or that could be sent by email?
I will be getting one soon, but have no idea of the layout.
Simon

[Non-text portions of this message have been removed]

1247. Re: [vires] Kenwood TS570 control layout?

Yahoo group: vires
Date: 2006-05-15 07:43:04 UTC
From: andrew shipp
Topic: 1246 Message: 1247

Hello Simon, Go to Icanworkthisthing.com and on there is the manual and quick start guide maybe one of these will help you.
----- Original Message -----
From: "goshawk" <goshawk@...>
To: <vires@yahoogroups.com>; "For blind ham radio operators" <BLIND-HAMS@...>
Cc: <tvi-talk@yahoogroups.com>; <blindgadgets@yahoogroups.com>
Sent: Sunday, May 14, 2006 11:17 PM
Subject: [vires] Kenwood TS570 control layout?

hello,
has anyone got a control layout for the Kenwood TS570 radio either on tape or that could
be sent by email?
I will be getting one soon, but have no idea of the layout.
Simon

[Non-text portions of this message have been removed]

~---~

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Yahoo! Groups Links

_____ NOD32 1.1537 (20060514) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

1248. still looking for cobolt talking timestats please.

Yahoo group: vires
Date: 2006-05-15 12:06:13 UTC
From: goshawk
Topic: 1248 Message: 1248

hello list,
I am still looking for cobolt talking timestats please, either 7 or 2 timer versions.
must be with in UK.
please either call on 02084785841, or email,
goshawk@...
if you have any going, or know of anyone who does, thanks.

Simon

[Non-text portions of this message have been removed]

1249. looking for minidisk deck please.

Yahoo group: vires
Date: 2006-05-19 12:24:22 UTC
From: goshawk
Topic: 1249 Message: 1249

hello list,
I am looking for a minidisk deck please, must have the lp2 and lp4 modes.
would prefer a Sony MDS-JB940, but will consider other decks.
with in the UK only please.

call on 02084785841, email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1250. FS laptop.

Yahoo group: vires
Date: 2006-05-21 21:41:25 UTC
From: goshawk
Topic: 1250 Message: 1250

hello list,
up for grabs is my laptop, it has seen some use, but has never been travelled, so hardware wise, should be in very good condition.
specs are, 2.6GHZ processor, 512MB memory, 30GB hd, (partitioned in to a 10GB C and a 20GB d drive) dvd reader/cd writer drive, 2 USB ports (not sure if 2.0 or 1.1), both modem and Ethernet ports, parallel port, PS2 port, monitor port, and another one that I don't know what it is for.
at the moment it is running win98SE, with all available security updates, and an older version of window-eyes, I think it is 4.2.
unfortunately, this machine does tend to lock up quite a bit, but can work well when it feels like doing so, it could probably benefit from a good reformat, and should be able to cope with XP ok, but as I have never run it on this machine, please don't quote me on that, also battery may need replacing.
comes with case, driver cd, power supply and modem lead with UK phone line plug, those are just the basics, but that is far from all!
I will also include the following kit with this package,
PS2 trackball (this will also work from serial port), USB number keypad with built in 2 port hub, 3 fan USB powered cooler pad, extra USB cd rom drive (with its software and manual), USB to serial converter (has single 9pin serial port and appears to also have a PS2 port), 2 powered 4 port USB hubs, and a new unopened original windows 2000pro sp4 disk.
will leave this open to sensible offers, and will only ship to the UK.
this could be a very nice machine when setup properly.
if interested or for anymore info, please either call on 02084785841, or email, goshawk@...
but please do not ask for the make or model, as I do not know.

Simon

[Non-text portions of this message have been removed]

1251. looking for a 934 aerial please.

Yahoo group: vires
Date: 2006-05-27 07:20:10 UTC
From: goshawk
Topic: 1251 Message: 1251

hello list,
I am looking for a good 934MHZ aerial, for both transmit and receive please. I would prefer a vertical rather than a beam.
if anyone has one to clear out, or knows where there are any going, please email off list to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1252. Re: [vires] looking for a 934 aerial please.

Yahoo group: vires
Date: 2006-05-27 13:57:30 UTC
From: andrew shipp
Topic: 1251 Message: 1252

Simon, Go to Wands.com they do the 934 meg stuff on there also.
----- Original Message -----
From: "goshawk" <goshawk@...>
To: <vires@yahoogroups.com>; <Thetradersroom@yahoogroups.com>; "For blind ham radio operators" <BLIND-HAMS@...>
Sent: Saturday, May 27, 2006 8:20 AM
Subject: [vires] looking for a 934 aerial please.

hello list,
I am looking for a good 934MHZ aerial, for both transmit and receive please.
I would prefer a vertical rather than a beam.
if anyone has one to clear out, or knows where there are any going, please email off list to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

_____

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Yahoo! Groups Links

_____ NOD32 1.1562 (20060527) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

1253. looking for speech synths please.

Yahoo group: vires
Date: 2006-06-06 23:34:37 UTC
From: goshawk
Topic: 1253 Message: 1253

hello list,
I am looking for a couple of speech synths please, as I have 2 computers to fit out with speech, and don't want to use software speech, as the machines are mainly going to be used for audio work.
if at all possible, I would prefer USB ones such as dectalk USB, or tripletalk USB, as I would really like to keep the limited number of available serial ports available for some other uses I have in mind, however, after the 0 response I got last time, when I was only looking for USB speech units, I will consider any offers of good speech synths.
speech synths must be in good condition and full working order please, and should not have any needed parts, such as power units or non standard leads missing. I would prefer ones from with in the UK, but again will give ones from outside the UK consideration.
no just under new prices please.
you can contact me either by phone, on 02084785841,
or email to,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1254. looking for some items please.

Yahoo group: vires
Date: 2006-07-29 12:14:51 UTC
From: goshawk
Topic: 1254 Message: 1254

hello list,
I am looking for the following bits of radio equipment please.
protell desk mic with 4 band graphic eq.
turner expander 500 desk mic.
rci-6900 radio.
SIRIO MEGAWATT 4000 aerial.
all items should be in full working order and good condition please.

please either call on 02084785841, or email to,
goshawk@...

would prefer to get them from with in the UK, but will definitely consider ones from elsewhere, as I know that these are not the easiest items to find.

Simon

[Non-text portions of this message have been removed]

1255. music

Yahoo group: vires
Date: 2006-08-04 08:25:33 UTC
From: steelie-mcmath829@suspectnoone.info
Topic: 1255 Message: 1255

You have won an Ipod Nano grab it here http://www.dontbelategetithere.com/okrvnncztp

1256. Next Electron Club open day in Glasgow (Scotland) - this saturday

Yahoo group: vires
Date: 2006-08-22 10:57:37 UTC
From: Robb Mitchell
Topic: 1256 Message: 1256

hello,

I hope any that any vires members in scotland maybe
interested in this place to meet. If you are not able
to come to the open day but would be interested in
using the rooms whether as an individual or group,
please do get in touch. (it's all free of charge)

About Electron Club :

Electron Club is a space where people interested in
things like open source software, circuit bending,
hardware hacking, computer recycling, streaming,
audio/video editing, green technologies, and amateur
radio can meet, use equipment, and share and
disseminate their skills and ideas.

There is an open day this saturday 26th August,
2pm - 5pm
all welcome

Drop by to hear/play/chat over a cup of tea - there
will be various informal presentations,
demonstrations, performances.

If you want to present something yourself, you are
very welcome, but if you have any technical needs it
would be helpful to drop us a line in advance.

Electron Club is on the first floor of
CCA Glasgow, 350 Sauchiehall Street

--

Robb Mitchell
Programmes Developer
New Media Scotland - supporting experimentation in
arts & technology
http://www.mediascot.org
a charity supported by the SAC

_____
All new Yahoo! Mail "The new Interface is stunning in its simplicity and ease of use." - PC
Magazine
http://uk.docs.yahoo.com/nowyoucan.html

1257. FS: 300GB external hd

Yahoo group: vires
Date: 2006-09-01 12:51:00 UTC
From: goshawk
Topic: 1257 Message: 1257

hello list,
I have here a 300GB external hard drive to clear out.
it can be connected by either USB or firewire, and has seen very little use. will work with win98 and upwards, don't know about older operating systems.
it comes with a stand for space saving mounting, power supply, USB cable, firewire cable, and driver disk.
at the moment, it is partitioned in to 2 drives, as I was using it on a win98SE machine for backing up stuff.

would like £100 for it, but am also open to reasonable offers.
price does not include carriage, unless otherwise requested, it will be sent articles for the blind, if you would like another service with better insurance, please note, that it is up to you to ask and pay for it, I will only ship with in the UK.

if interested, or for more info, please either call on 02081417811, or email to, goshawk@...

preferred payment methods, paypal, nochex, direct bank transfer, or cash sent at own risk or if collecting, any cheques for less than £150 are subject to a £10 cab charge, this is to cover the cost of getting to and from the bank in order to put them in.

Simon

[Non-text portions of this message have been removed]

1258. looking for 2 radios please.

Yahoo group: vires
Date: 2006-09-14 15:45:10 UTC
From: goshawk
Topic: 1258 Message: 1258

hello list,
I am looking for 2 homebase cb radio sets please, they are the york 869, and the midland 76-900, thanks.
please either call on 02081417811, or email,
goshawk@...
if you have either of these sets to clear out, or know where there are any going, thanks.

Simon

[Non-text portions of this message have been removed]

1259. looking for Icom IC-F4 radios and accessories please.

Yahoo group: vires
Date: 2006-09-18 14:01:25 UTC
From: goshawk
Topic: 1259 Message: 1259

hello list,
I am looking for Icom IC-F4 radios please.
these must be the version with the full keypad, and must be in good condition and full working order.
I am also looking for accessories for the same radios, such as cases, belt clips, extra batteries, chargers, and particularly multi chargers.
if possible, I would really also like to get hold of the software to program the radios, I already have the cable, but just can't get hold of the software anywhere!
I would prefer to buy from with in the UK, but will consider offers from outside the UK, as long as the items are sent by fast, insured, and trackable delivery services.

if anyone out there can help, please either call on 02081417811, or email to, goshawk@...
thanks in advance.

Simon

[Non-text portions of this message have been removed]

1260. roxio easy media creater 8 problem.

Yahoo group: vires
Date: 2006-10-13 07:55:01 UTC
From: goshawk
Topic: 1260 Message: 1260

hello list,
I have recently managed to get roxio easy media creator, but for some reason, I am getting problems with it.
some of the applications won't start, and come up with a message saying something like "has encountered a problem and needs to close"
I have tried sending the error report in, but get no info back on how I can hopefully stop this from happening, in the applications that do start, I also get the same message when I exit them.
this only seems to happen with my roxio applications.
I am using win XP-pro, window-eyes, on a 3.2GHZ machine with 2GB memory.
has anyone else had this problem and managed to fix it?

Simon

[Non-text portions of this message have been removed]

1261. video players?

Yahoo group: vires
Date: 2006-10-17 15:45:56 UTC
From: goshawk
Topic: 1261 Message: 1261

hello list,
I am thinking about getting some kind of portable player, but if possible, I would like to get one that plays video formats like MP4, divx and such, not just MP3's, and that has a large storage capacity, at least 160GB.
does anyone know of such a device that is at least reasonably accessible for a totally blind person to use please?
thanks.

Simon

[Non-text portions of this message have been removed]

1262. fs: Creative Nomad Zen Xtra MP3/wma/wav Jukebox 60Gb player

Yahoo group: vires
Date: 2006-10-24 19:43:51 UTC
From: goshawk
Topic: 1262 Message: 1262

hello list,
I have a Creative Nomad Zen Xtra MP3 Jukebox 60Gb mp3, wma and wav portable audio player to clear out.
Includes leather case, USB lead, Universal Power Adapter and UK mains lead, Installation CD (English, French, Spanish and Brazilian Portuguese manuals in electronic format on CD), print Quick Start Guide, earphones, and 6 spare batteries which have never seen any use at all, as well as the one that is with the player, so 7 batteries in all!
This unit has been exceptionally well looked after. It has had less than 5 mins of use since new, and if I did have original box could pass as new, as all the stuff is there, plus the 6 extra batteries!
it has never been travelled with, so has not been banged about at all, which is what I was going to use it for when I purchased it, but at the time I did, I was having so many computer problems, that I didn't actually get round to putting anything on the player.
it has actual controls, most of which are not microscopic, so is also reasonably accessible, as is the software that comes with it, which is the creative explorer, and the Creative MediaSource, which converts your CDs to MP3s or WMAs at the touch of
a button. Get started in minutes making your music collection into a portable digital music library.
however, if for some reason you do not find the software that accessible, there is another bit of software, I think it is called "notmad explorer" I think it is also free.
unfortunately, I can't remember where to get it from, and there are lodes of other programs about to do the audio file conversion job.
the sound from this player is extremely good.
Product features:
Huge 60GB storage on hard drive, lets you bring up to 16,000 WMA songs
(64 kbps) or MP3 songs
(128 kbps) everywhere you go, Based on 4 minutes per song.
Playback Formats
MPEG Audio Layer 3 (MP3) and Windows MediaT Audio (WMA) and WAV.
Use AudioSyncT to synchronize your music on your player with your PC at work, school, home, or on the road.
Load a song a second with ultra-fast USB 2.0 port. Works with USB 1.1 too.
Create and customize playlists for any occasion anywhere.
Music files are automatically arranged by artist, album, genre or track.
Handy Find Feature locates any song, album or artist.
Powerful icon-driven interface with Quick Scroller Navigation.
Removable, high-capacity Li-ion battery - up to 14hrs continuous playback per charge.
Sleep Timer and Wake to Music Feature.
Personalize your player with 6 different Profile settings that let you customize screen savers, skins, idle timers and more!
Advanced EQ lets you customize your music playback with Equalizer presets or set your own using the 4-band custom equalizer, also features Headphone Spatialization.
Smart Volume ManagementT adjusts the playback volume of all the tracks on your playlist so they will remain at the same level without you reaching for the volume control between songs!

Time Scaling speeds up or slows down an audio track with no distortion Up to 1.5x faster or 0.5x slower.
Environmental Effects simulate audio environments such as "Concert Hall" or "Arena"
other technical info:
Signal to Noise Ratio
up to 98dB
Channel Separation
up to 75dB
Frequency Response
20Hz - 20kHz
Total Harmonic Distortion
less than 0.1%
Operating System/Firmware
Reprogrammable****
Headphone out
1 x 1/8" stereo minijack, headphone
Display
160 x 104 pixel resolution, blue EL backlit LCD
Size is 3 x 4.4 x 0.86i
Weight is 7.9 oz with battery and 7.2 oz without battery
the Casing is a nice Anodized Aluminum
PC Minimum System Requirements
Microsoft® Windows 98® SE/Me/2000/XP
Intel® Pentium® II 233MHz or AMD K6® -2 266Mhz (Pentium III 450MHz or higher recommended for MP3/WMA encoding)
64MB RAM (128MB recommended)
USB2.0 or 1.1 port
30MB free hard drive space (more for audio content storage)
Sound Blaster® AudigyT, ExtigyT or Live!T for EAX® enhanced MP3/WMA encoding
CD-ROM drive with digital audio extraction support

only asking £120 or am open to reasonable offers.

shipping, please read!
price includes special delivery, this is for with in UK only! however, as this features a universal power unit, and is not that heavy, I will ship outside the UK, but if I do, I will take no responsibility what so ever for loss/damage if insurance is not requested and paid for by the buyer, also, it will be up to the buyer to pay any customs/import charges/taxes.

preferred payment methods,
UK buyers, paypal, nochex, direct bank transfer, or cash if collecting in person, or sent at buyers own risk, any cheques for less than £150 are subject to a £15 cab charge, this is to cover the cost of getting to and from the bank to put them in.
international buyers, paypal, cash in UK currency sent at buyers own risk, or bank transfer again in UK currency, (any charges for international bank transfer must be met by the buyer)
if you would like currency conversion rates, please use the very accessible currency converter at,
www.xe.com

if interested, please either call on 02081417811, or email,
goshawk@...

Simon

[Non-text portions of this message have been removed]

1263. accessible radio stations list - Blind Radio

Yahoo group: vires
Date: 2006-10-25 22:36:44 UTC
From: Graham Page
Topic: 1263 Message: 1263

These tend to come and go, but recently I have been using a site called BlindRadio at www.blindradio.com

It seems to have many of the major stations at least and it certainly looks reasonably easy to navigate.

Graham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird

[Non-text portions of this message have been removed]

1264. looking for a computer please.

Yahoo group: vires
Date: 2006-10-28 12:20:09 UTC
From: goshawk
Topic: 1264 Message: 1264

hello list,
I am looking for a computer to use as a second machine.
if possible, I would like the following minimum specs please.
2.8GHZ or faster processor, 1GB or more memory, 80GB or bigger hard disk, dvd writer, at least 4 USB2 ports more if possible, at least 1 serial port, ethernet port, decent soundcard, and win xp.
preferred extras.
win xp pro rather than home, bluetooth, an ir port, and a firewire port or 2 would be nice.
I am not really bothered about things like keyboard, mouse, monitor, printer, and speakers, as I have spares lying around here, so will use them.
no silly high prices please, unless buy now pay later is being offered, thanks.

if anyone out there can fix me up with a machine like this, please either call on 02081417811, or email,
goshawk@...
I am in the UK, so only with in UK offers please.
thanks in advance for anyone who can hopefully help me out.

Simon

[Non-text portions of this message have been removed]

1265. hi friends

Yahoo group: vires
Date: 2006-10-29 15:51:43 UTC
From: new year
Topic: 1265 Message: 1265

Hi Friends!
Sometimes u just cant predict what ur gonna find in ur mail! Just
opened my mail n guess what? hot or not !

Check it now

Have fun Guys, i think am gonna love it here, i just hope somebody
sends me a mail soon!

sam

http://www.hotornots.net/ratemypic/index.php

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

[Non-text portions of this message have been removed]

1266. RE: [vires] looking for a computer please.

Yahoo group: vires
Date: 2006-10-29 23:28:41 UTC
From: Alex Stone
Topic: 1264 Message: 1266

You don't want much do you?
Alex

-----Original Message-----
From: vires@yahoogroups.com [mailto:vires@yahoogroups.com]On Behalf Of goshawk
Sent: 28 October 2006 13:20
To: vires@yahoogroups.com; tvi-talk@yahoogroups.com; Thetradersroom@yahoogroups.com; SwapShop@...; sightexchange@yahoogroups.com; reliantrobin@...; recycle-it@yahoogroups.com; FreeEnterprise@yahoogroups.com; blindgadgets@yahoogroups.com; BlindAttic@...; Blindad@...
Subject: [vires] looking for a computer please.

hello list,
I am looking for a computer to use as a second machine.
if possible, I would like the following minimum specs please.
2.8GHZ or faster processor, 1GB or more memory, 80GB or bigger hard disk, dvd writer, at least 4 USB2 ports more if possible, at least 1 serial port, ethernet port, decent soundcard, and win xp.
preferred extras.
win xp pro rather than home, bluetooth, an ir port, and a firewire port or 2 would be nice.
I am not really bothered about things like keyboard, mouse, monitor, printer, and speakers, as I have spares lying around here, so will use them.
no silly high prices please, unless buy now pay later is being offered, thanks.

if anyone out there can fix me up with a machine like this, please either call on 02081417811, or email,
goshawk@...
I am in the UK, so only with in UK offers please.
thanks in advance for anyone who can hopefully help me out.

Simon

[Non-text portions of this message have been removed]

The Visually Impaired Radio and Electronics Society

http://freespace.virgin.net/vires.uk/index.htm

Yahoo! Groups Links

1267. copying user info to second computer

Yahoo group: vires
Date: 2006-10-30 01:39:11 UTC
From: goshawk
Topic: 1267 Message: 1267

hello list,
does anyone know if there is an easy way to copy user info such as login details for websites, favourites, address book details and stuff like that to a cd or zip disk to transfer to a second computer please?

Simon

[Non-text portions of this message have been removed]

1268. AAC+ adopted as new audio codec in DAB (from Mike Barraclough)

Yahoo group: vires
Date: 2006-11-09 03:25:43 UTC
From: Paul David
Topic: 1268 Message: 1268

World DAB forum has now renamed itself World DMB forum as there is increasing interest in multimedia digital broadcasting based on the Eureka 147 standard. They have also put out a full press release about the new audio codec. Note the planned backwards compatible receivers. It will be interesting to see 2006 receiver sales in Norway which World DMB says is now a "mature DAB market" along with the UK and Denmark, who are looking at switching to the new codec in 5 years time. Only 50,000 receivers were sold in 2005, 10,000 of which were given by the Norwegian Telecommunications Company Telenor as Christmas gifts for its employees.

The full press release linked to at the end includes a technical description of the system:

World DMB has announced further details of its plans to create a choice of audio coding for Digital Audio Broadcasting (DAB). The international organisation, which promotes Eureka 147 based digital broadcasting, has confirmed that a draft technical specification "DAB Audio Broadcasting (DAB); Transport of AAC audio" is being submitted to the international standard body ETSI. Following submission to ETSI it is expected compatible receivers can be designed and broadcast services able to be introduced as early as 2007. At this stage, the development is known as "Working Title Optional Audio Codec". A Marketing Task Force has been set up to develop a consumer-facing name which will be announced early in 2007.

The main features of this new highly efficient audio codec for DAB digital radio
are: Latest MPEG-4 audio codec delivers exceptional performance efficiency;
More stations can be broadcast on a multiplex;
Greater station choice for consumers;
More efficient use of radio spectrum;
Lower transmission costs for digital stations;
New receivers backwards compatible with existing codec standard;
Current MPEG Audio Layer II services and consumers unaffected;
Compatible with existing scrolling text and multimedia services;
Robust audio delivery with fast re-tuning response time;
Optimised for live broadcast radio;
Broadcasters/regulators can select either standard MPEG Audio Layer II, or optional high efficiency advanced audio codec, or both, to suit their country needs.

Until now, DAB digital radio broadcasters have always used MPEG Audio Layer II coding. In the years since the DAB digital radio standard was first defined, more efficient coding schemes and algorithms have been

devised. These would allow audio with equivalent or better subjective quality to be broadcast at lower bit rates. At the 2005 General Assembly in Prague, the Technical Committee was asked to investigate the options for adding an additional high efficiency audio coding scheme alongside standard MPEG Audio Layer II. The proposal being submitted to ETSI allows for the parallel use of both audio coding options and ensures that existing listeners and DAB digital radios will not be disrupted and receivers which include the new high efficiency codec will also decode all standard MPEG Audio Layer II audio services.

In his report to the 2006 General Assembly meeting in Korea this week World DMB's President, Quentin Howard, expressed his thanks to the technical experts who have led the work. "At the start of the year the Technical Committee set up a special Task Force to bring together a group of international audio experts. They have thoroughly reviewed the technical options. This included not just the possible coding schemes, but also different ways of broadcasting the encoded audio within the DAB system. In the past few months they have drawn up a draft specification, which will be submitted to ETSI this autumn. We owe each and every member of the Task Force our thanks for the excellent work they have done." Further details of the draft specification are contained in the Notes for Editors.

Frank Herrmann, Chairman of the Technical Committee added: "The Task Force took account of the special conditions and transmission parameters needed for challenging mobile and fixed reception conditions. This work represents some of the most advanced techniques for broadcasting digital radio services. We have created a very reliable system with a variety of technical options to suit broadcaster's needs."

Broadcasters, Regulators and Governments will now be able to select the right audio coding solution for them. In some markets, such as Australia, the Government signalled a desire to use a highly efficient codec for radio services. In more developed markets where DAB has achieved significant penetration including the UK, Denmark and Norway, broadcasters intend to continue to broadcast all digital radio stations using MPEG Layer II for the foreseeable future.

Larissa Erismann, who chairs World DMB's Marketing Committee commented, "The technical work has delivered a great solution and we are developing the marketing strategy to make sure that World DMB helps deliver the consumer benefits. One of our tasks is to establish the best way of presenting the exciting new possibilities this efficient audio coding opens up in new markets, while reassuring existing digital radio owners and explain to retailers and the press that there will be no disruption to well-loved DAB radio stations already being enjoyed by audiences in their millions. A Marketing Task Force has been set up to consider the issues and will report early in the new year.

Frank Herrmann commented, "Existing DAB digital radio receivers will continue to work with existing DAB radio stations, new radios are expected to be backward compatible. In the rapidly changing world of consumer electronics other technologies such as DVB-T, DVD and media players continually face future compatibility issues and we will follow their successful ideas and learn from their mistakes."

Quentin Howard highlighted some of the advantages for radio stakeholders. "In recent months, we've been in confidential discussions with several governments and regulators who have been very keen to start digital radio broadcasting. They welcome the publication of this specification and will want to take advantage of the multiplex efficiency to create more choice. Those countries will now have increased confidence to commit to the Eureka 147 family of standards. For broadcasters and transmission operators a key advantage is the ability to broadcast up to three times as many radio stations in a multiplex if they choose, or to configure a multiplex for a wide variety of audio together with other multimedia services available through the Eureka 147 family of standards. For consumers it offers the winning combination of more choice and digital sound quality that has already excited many millions of consumers."

Discussions have already started with organisations responsible for the relevant Intellectual Property Rights (IPR) but negotiations have not yet been concluded. Quentin Howard noted, "The lowest price DAB digital radio costs under ?45.00 in the shops and given the market potential of the new audio codec the World DMB Forum has confidence that the IPR owners will not create an unreasonable cost burden that could risk the market success of this exciting development."

Howard concluded his comments, "The right solution for several of the most advanced DAB markets will continue to be MPEG Audio Layer II. That is something that the regulators and broadcasters in those countries know and understand well and they will behave responsibly and in the best interests of their consumers. But in other countries, the announcement that World DMB is submitting this standard to ETSI will be seen as a green light for the exciting consumer benefits of DAB digital radio."

Full press release linked to on this page:
http://www.worlddab.org/press_release.php

PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1269. FS: 2 mixers, and art tube MP.

Yahoo group: vires
Date: 2006-11-14 08:35:43 UTC
From: goshawk
Topic: 1269 Message: 1269

hello list,
I have a few bits to clear out.
1, Citronic 3 channel mixer.
this is a super compact, quite basic, but good quality mixer, it has 1 mic channel, and 2 switchable line/phono channels.
has 2 line-in and 2 phono in, 1 mic in, 1 headphone out, and 2 sets of outputs, as well as the power socket.
controls are, mic fader, 2 faders for the other 2 channels, crossfader for the 2 line/phono channels, 2 line/phono switches for the line/phono channels, pfl switch to switch between the line/phono channels for prefade listen, headphone volume knob, power, and another button which brings down the level of the line/phono channels a bit, I think for use with the mic channel, as is located just above the mic level. has power light, and another one that I do not know what it is for.
dimensions are 167 by 201 by 80MM.
has many uses, primarily designed as a disco mixer, but can also be used to add phono or mic inputs to hi-fi systems which don't have them, or to boost the level of portable cd or MP3 players if connecting to a hi-fi system for example.
is in very good condition and full working order, has only seen a bit of use. comes with power adapter, asking £25

2, 4 channel battery powered mic mixer.
this tiny mixer has 4 mic inputs and 1 output, has 4 input level and 1 output level controls, the output level also has the power on/off, has power light. can be used to put up to 4 mics in to a single mic input.
runs from a PP3 9V battery, or from a 9V power adaptor, which is not supplied here.
dimensions are a tiny 148 by 48 by 84MM.
has seen less than 2 mins of use, and comes with jack to jack lead.
asking £10

I also still have the 2 art tube MP mic preamps with phantom power, these have never been used,
they are new in there boxes with there power units, I have used one before, and what the info says is no exaggeration, but I unfortunately have no real use for them,
so they have to go!
The Tube MP is the world's most popular external tube microphone preamp. Whether you're working with a digital, computer, or analogue recording system, the Tube MP's TEC
award nominated design will allow you to obtain professional recording studio results at a fraction of the cost of comparable equipment.
The hybrid design of the Tube MP allows it to add warmth and fatness to a signal while maintaining exceptionally low-noise and high quality. While its primary application is to be used with a microphone, the Tube MP is an exceptional direct box - impedance matching, amplifying and improving the sound of any instrument plugged into it.
The usage of external mic/line preamps has become increasingly popular over the past several years. The Tube MP offers superior performance and sound quality to the "on-board"

preamps found in today's low-cost mixers and multi-trackers. It's sound has been consistently favoured over other products costing upwards to ten-times its price. Professional quality sound combined with professional features like: a hand-selected 12AX7a tube, phantom power and phase reverse are what have made the Tube MP a staple in thousands of studios worldwide. For a minimal investment, a Tube MP can provide the single largest improvement to the sound of your studio.
Tube MP - The Original Features
Provides Superior Preamplification for: Microphones, Instruments and Line Level Sources
Hand Selected 12AX7a Provides 70dB of Gain Smooth, Warm and Fat Sound Quality
Variable Input and Output Gain Controls
Excellent as a Tube DI
1/4 jack, and XLR Inputs and Outputs which also provide full 48 volt Phantom Power
Phase Reversal Switch
Superior Sonic Performance to On-Board Preamps
TEC-Award Nominated Design
Portable, All Steel Construction
these preamps are really compact, so are easy to find space for, or to travel with. previously advertised at £35 each, would now be happy with £25 each.

I also still have the creative Zen xtra 60GB mp3/wma/wav player, now reduced to £85, if interested, I will send the info.

I will only ship these items with in the UK.
price quoted includes only standard carriage, if you would prefer an insured carriage service,
please ask for this, and any extra charge for this must be covered by you.
if interested, please either call on 02081417811, or email to,
goshawk@bulldog-office.com
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting or sent at buyers own risk, any cheques or postal orders for less than £150 are subject to a £10 cab charge, this is to cover the cost of getting to and from the bank in order to put them in.

Simon

[Non-text portions of this message have been removed]

1270. this is real pragamme,

Yahoo group: vires
Date: 2006-11-20 09:09:03 UTC
From: americanalbum_031
Topic: 1270 Message: 1270

this is real pragamme,
hi group friends,
this is a real programme to earn freemoney online.
i rceveing daily $150 dollars.there are not telling any lie.
there are really sending,and i lso getting.
i think you also join and get free money.

http://tinyurl.com/yzr26z

u.s.canada residents only,

1271. Ofcom announcement: micro FM transmitters

Yahoo group: vires
Date: 2006-11-22 16:00:02 UTC
From: Paul David
Topic: 1271 Message: 1271

Ofcom announced today:

>>>Ofcom held a consultation to amend the Wireless Telegraphy Act Exemption Regulations to allow additional apparatus to operate in the UK without the need to hold a WT Act licence. The scope of the changes to the regulations were detailed at http://www.ofcom.org.uk/consult/condocs/wtexemption/summary/

The necessary regulations have now been authorised and signed. Therefore, Ofcom is pleased to tell you that the proposed amendments to UK regulations will come into force on 8 December 2006.

To summarise the changes;

- Deregulation of Citizens' Band (CB) Radio;

- Authorisation of "Micro" FM Transmitters on a licence exempt basis in accordance with the new ETSI standard;

- Narrow band use of 24GHz for short range radar (including automotive applications);

- Radar Level Gauges;

- Measures, which are binding on the UK, to implement and ensure compliance with the following European Commission Decisions:
o Commission Decision 2006/771/EC establishing a framework for the harmonization of radio spectrum for use by short-range devices in the Community:
o Commission Decision 2005/928/EC of 20 December 2005 on the harmonisation of the169.4-169.8125 MHz frequency band in the Community:
o Commission Decision of 11 July 2005 on the harmonised use of radio spectrum in the 5 GHz frequency band for the implementation of wireless access systems including radio local area networks (WAS/RLANs) 2005/513/EC:

- A range of additional measures to harmonise, on a voluntary basis, with Europe where such measures are viewed as beneficial.

- Editorial and minor changes designed to improve the clarity of current exemption arrangements and bring them fully up to date.

"Micro FM Transmitters" are the same as "short-range devices", as far as I know.

It will be interesting to see if these legalised devices
sell as well as Ofcom believes and, if so, how they might affect our perfectly legal FM DX listening...

PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1272. BT Internet: 5000 stations at your fingertips

Yahoo group: vires
Date: 2006-11-24 06:46:49 UTC
From: Paul David
Topic: 1272 Message: 1272

Not too long ago, we were all excited about DAB, but now internet radio is making that whole thing a little bit weak. Compare for instance, the 30 DAB radio stations with the 5,000 or so net radio stations that can be picked up with the BT Internet Radio.

And you don't need to be a computer genius to set one up. Just make sure it's in range of your network and it will connect (if you have security, you'll need to account for that too). It's all without switching on your PC, but if you do, you can also playback the audio files stored on that machine. And if you miss a radio show, you can access any on-demand content (something the BBC is obviously big on).

The radio itself has integrated full-range speakers, a built-in alarm clock and a 2-line display. It's also compatible with PC and Mac (for accessing audio files). One downside is just 12 station presets - so prepare for some seriously long searching. It's available now, and you can pick one up for around £120.

http://www.shinyshiny.tv/2006/11/bt_internet_rad.html

Product page: BT shop
http://www.shop.bt.com/icat/soundandvision :

"BT Internet Radio allows you to enjoy your favourite music from around the world. You can listen to over five thousand internet radio stations from different countries, with different styles of music. You can also play music that you have stored on your computer. It's easy to use, portable and stylish with built in stereo speakers."

PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1273. newbie .....

Yahoo group: vires
Date: 2006-11-26 21:16:06 UTC
From: new year
Topic: 1273 Message: 1273

Hi Friends!

Sometimes u just cant predict what ur gonna find in ur mail! Just opened my mail n guess what? voip !

Have fun Guys, i think am gonna love it here, i just hope somebody sends me a mail soon!

Join the largest Group on the Internet today
http://groups.yahoo.com/group/friendsfriend

Everyone is raving about the all-new Yahoo! Mail beta.

[Non-text portions of this message have been removed]

1274. FS: pure evoke 2 dab/fm portable radio.

Yahoo group: vires
Date: 2006-11-29 15:35:23 UTC
From: goshawk
Topic: 1274 Message: 1274

hello list,
am selling my pure evoke 2.
it has both dab and fm, 6 presets, volume and tone controls, stereo speakers, and can run from either mains or batteries, it also has a carry handle.
it has headphones out, line-out, and optical digital out, power in, and the standard aerial will come off for connection of for example an external aerial for better pick-up.
it is in very good condition, and full working order, has seen less than 1 hour of use, and comes with the mains unit.
only asking £65 ONO.
if interested, please either call on 02081417811, or email to,
goshawk@bulldog-office.com

preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting or sent at your own risk.
any cheques for less than £150 are subject to a £15 cab charge, this is to cover the costs in getting to and from the bank to put them in.

IMPORTANT! PLEASE READ!

the price given includes standard postage only, this is not insured or trackable, so I will not be held responsible for any loss/damage in transit.
please ask for and be prepared to pay for insured delivery if you would like it, thanks.

Simon

[Non-text portions of this message have been removed]

1275. looking for a good radio scanner please.

Yahoo group: vires
Date: 2006-12-12 00:47:01 UTC
From: goshawk
Topic: 1275 Message: 1275

ello list,
I am looking for a scanner with a coverage range of at least 25 to 1300MHZ, with no gaps please. would like either a basestation or mobile unit, not a handheld one, it should be in good condition, and full working order.
with in UK only please.

please either call me on 02081417811, or email to,
goshawk@...
if you either have one to clear out, or know of anyone or place that does, I am not looking to pay new price, thanks.

Simon

[Non-text portions of this message have been removed]

1276. FS: roxio easy cd/dvd creator 6 software, new!

Yahoo group: vires
Date: 2006-12-12 15:00:52 UTC
From: goshawk
Topic: 1276 Message: 1276

hello list,
I have 2X roxio easy cd/dvd creator 6 to clear out.
the software is very accessible and easy to use, and has a lot of features, as it is before all the roxio gremlins made an appearance in later versions.
should work with most windows operating systems, including older ones such as win98.
I have 2 of them, as when I needed to transfer some stuff from an old win98 machine, I couldn't find my copy, so got hold of another, then mine turned up, so one of them has been used once, but I don't think was registered, the other is still sealed as new, these are both original versions, complete with product keys, manuals and original boxes, and can still be registered as far as I know.
here is the info on it,
Easy CD & DVD Creator 6 is Roxio's Digital Media Suite! Rip, play, edit, organize and burn your digital music with AudioCentral. Preserve memories in electronic albums, create photo slide shows, print or e-mail photos with PhotoSuite. Make DVD movies with professional transitions and animated menus to play on your home DVD player with DVD Builder. Create personalized disc labels with Label Creator. Save large data projects to multiple discs with Creator Classic or copy personal discs with Disc Copier. Do more with your digital media with this powerful, easy-to-use and fully integrated product
would like £15 ONO for the new sealed version, and £10 ONO for the other one, this price includes standard postage only, insurance is extra, and it is up to the buyer to request and pay for this.
if interested, please either call on 02081417811, or email,
goshawk@...
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting, or sent at buyers own risk, any cheques for less than £150 are subject to a £15 cab charge, to cover the costs of going to and from the bank in order to put them in.
Simon

[Non-text portions of this message have been removed]

1277. FS: radio mics

Yahoo group: vires
Date: 2006-12-12 16:22:17 UTC
From: goshawk
Topic: 1277 Message: 1277

hello list,
I have 4 radio mic systems to clear out, they have all seen less than a minute of use, they seemed like a nice idea when I purchased them, but didn't use them anything like I thought I would.
1,
audiotecnica liberator, vhf single channel radio mic.
this system features a receiver that can run from mains or dc, and has twin aerials for greater range. the receiver features an output level control, and has a quarter inch jack input. the rest of the system is a beltpack transmitter, which works from a PP3 9V battery, and a tie clip mic, which can be unplugged from the transmitter if for example you prefer a headset type mic, which I think are still available, but here I have only got the tie clip version. I think the system uses the vhf 175MHZ frequency, and only has 1 channel.
the whole thing packs in to a nice transportation case.
only asking £65 or reasonable offer.
2,
audiotecnica UHF radio mic.
this is a true diversity system, and the 2 aerials are on BNC connectors, so can be taken off for connecting fixed aerials for the best range for example, but the standard ones still do an extremely good job. the system is UHF, I think around the 869MHZ band.
the receiver runs from a mains adaptor, and has an output level control, and 2 other buttons, 1 of which is for changing channels, although the transmitter I think is only single channel. the receiver has both XLR and quarter inch jack outputs, and a display, am not sure what info this gives.
the transmitter is a beltpack one, and runs from a PP3 9V battery, it comes with tie clip mic, but again this can be unplugged and replaced with different types of mics, it has the same connection as the previous system.
only asking £85 or reasonable offer.
3,
senhiser UHF multi channel radio mic.
this is another true diversity radio mic, also UHF. the receiver features twin telescopic aerials on BNC connections, which can be changed for other aerials if required. receiver runs from a power adaptor, and has controls for channel change, volume and I think some other settings, it has a quarter inch jack output.
the beltpack transmitter also has setting controls for changing channel and other settings on it, it runs from a PP3 9V battery and comes with tie clip mic which can be unplugged. the transmitter has a really solid metal casing.
both the receiver and transmitter have displays, am not sure what info they give.
only asking £85 or reasonable offer.
4,
audiotecnica UHF multi channel radio mic.
yet another true diversity, UHF, radio mic system, receiver has controls for volume and channel change, a display, and both XLR and quarter inch jack outputs, it runs from a mains adapter, and its aerials are on BNC connectors.

the beltpack transmitter also has controls for channel change, and I think some other settings on it, and comes with a headset mic, that can be unplugged, it has the same connection as the other audiotecnica systems. the transmitter however appears to be faulty, as I can't seem to get much out of it, but it is doing something. it could just be that the channels are not set to the same on either the transmitter or the receiver, or that some other setting on the transmitter needs changing, so I am selling as receiver working fine, but possible fault with transmitter.
only £40 or reasonable offer.

I will only ship these with in the UK, and prices given only include standard carriage, if you would like insured carriage, please request a price for this.
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting, or sent at buyers own risk. any cheques for less than £150 are subject to a £15 cab charge to cover the costs of getting to and from the bank in order to put them in.

please either call on 02081417811, or email to,
goshawk@...
if interested or for more info.

Simon

[Non-text portions of this message have been removed]

1278. Season's greetings

Yahoo group: vires
Date: 2006-12-21 00:55:50 UTC
From: Paul David
Topic: 1278 Message: 1278

May I take this opportunity to wish everybody receiving this missive a very merry Christmas, and all the very best for 2007.
PAUL DAVID,
Wembley Park, United Kingdom

[Non-text portions of this message have been removed]

1279. Greetings

Yahoo group: vires
Date: 2006-12-24 16:43:51 UTC
From: Kallie Swanepoel
Topic: 1279 Message: 1279

Happy Christmas to all

Kallie Swanepoel
Piano Tuner/Klavierstemmer
Skype Name: KallieSwanepoel
Phone: +27 (0) 12 379 3762
Mobile: +27 (0) 83 261 6942
Voice Link: +27 (0) 88 129 8775
Fax: +27 (0) 86 633 2999
http://www.kallieswanepoel.co.za <http://www.kallieswanepoel.co.za/>

[Non-text portions of this message have been removed]

1280. accessible dvd ripping/copying software?

Yahoo group: vires
Date: 2006-12-26 10:36:02 UTC
From: goshawk
Topic: 1280 Message: 1280

hello list,
does anyone know of a good feature packed but accessible bit of software for copying dvds, or ripping them to my hard disk?

Simon

[Non-text portions of this message have been removed]

1281. sony radios or appropriate replacements

Yahoo group: vires
Date: 2007-01-03 11:38:14 UTC
From: Graham Page
Topic: 1281 Message: 1281

Hi all.

I am looking for a decent personal radio that I can carry about with me in a coat pocket. I don't want to pay more than about £40 for it.

I used to have the Sony Sony SRFS84 but this got stolen. I have looked for this model but can't seem to find it anywhere. Does anyone know of a replacement that is equally sensitive? Quality of reception is the most important thing, though the sony model also had good sound.

Regards

GrahamGraham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird

[Non-text portions of this message have been removed]

1282. hello every one .....

Yahoo group: vires
Date: 2007-01-04 13:06:56 UTC
From: new year
Topic: 1282 Message: 1282

hello every one .....

We are more than just an online free dating site. Meet people from your local area or from around the world for friendship, dating, and chat. So much more than just a dating site, This is not an Adult site
We are the only dating site that allows you to search every single parameter in a profile - we offer the most extensive search out there. If you're just looking to make friends, join the thousands of members who have joined Dating 5 Stars looking for the same. Search the community and photo personals for those with common interests, ranging from hiking to gaming to arts.
Finally, an online community for more than just singles! Whatever type of relationship you're looking for, you will find it here. Search the community for others with similar interests, for online or real-life friendship, dating, chat, and much more! Dating 5 Stars is new, easy to use, and totally FREE
http://www.dating5stars.com/

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

[Non-text portions of this message have been removed]

1283. reduced! radio mics, & other stuff

Yahoo group: vires
Date: 2007-01-16 15:41:59 UTC
From: goshawk
Topic: 1283 Message: 1283

hello list,
I still have 3 of the 4 radio mic systems to clear out, they have all seen less
than a minute of
use, they seemed like a nice idea when I purchased them, but didn't
use them anything
like I thought I would, so they have to go, so am reducing the prices a bit, so grab a
bargain!
.
1,
audiotecnica liberator, vhf single channel radio mic.
this system features a receiver that can run from mains or dc, and
has twin aerials
for greater range. the receiver features an output level control,
and has a quarter
inch jack input. the rest of the system is a beltpack transmitter,
which works from
a PP3 9V battery, and a tie clip mic, which can be unplugged from
the transmitter
if for example you prefer a headset type mic, which I think are
still available,
but here I have only got the tie clip version. I think the system
uses the vhf 175MHZ
frequency, and only has 1 channel.
the whole thing packs in to a nice transportation case.
was asking £65, now asking only £50.
2,
senhiser UHF multi channel radio mic.
this is another true diversity radio mic, also UHF. the receiver
features twin telescopic
aerials on BNC connections, which can be changed for other aerials
if required. receiver
runs from a power adaptor, and has controls for channel change,
volume and I think
some other settings, it has a quarter inch jack output.
the beltpack transmitter also has setting controls for changing
channel and other
settings on it, it runs from a PP3 9V battery and comes with tie
clip mic which can
be unplugged. the transmitter has a really solid metal casing.
both the receiver and transmitter have displays, am not sure what
info they give.
was asking £85, now only asking £70.
3,
audiotecnica UHF multi channel radio mic.
yet another true diversity, UHF, radio mic system, receiver has

controls for volume
and channel change, a display, and both XLR and quarter inch jack
outputs, it runs
from a mains adapter, and its aerials are on BNC connectors.
the beltpack transmitter also has controls for channel change, and I
think some other
settings on it, and comes with a headset mic, that can be unplugged,
it has the same
connection as the other audiotecnica systems. the transmitter
however appears to
be faulty, as I can't seem to get much out of it, but it is doing
something. it could
just be that the channels are not set to the same on either the
transmitter or the
receiver, or that some other setting on the transmitter needs
changing, so I am selling
as receiver working fine, but possible fault with transmitter.
was asking £40, now only asking £30.
I also still have the pure evoke 2 dab and fm portable radio.
it has both dab and fm, 6 presets, volume and tone controls, stereo
speakers, and can run from either mains or batteries, it also has a
carry handle.
it has headphones out, line-out, and optical digital out, power in,
and the standard aerial will come off for connection of for example
an external aerial for better pick-up.
it is in very good condition, and full working order, has seen less
than 1 hour of use, and comes with the mains unit.
was asking £65, now only asking £50.
I will only ship these with in the UK, and prices given only include
standard carriage,
if you would like insured carriage, please request a price for this.
preferred payment methods are paypal, nochex, direct bank transfer,
or cash if collecting,
or sent at buyers own risk. any cheques for less than £150 are
subject to a £15 cab
charge to cover the costs of getting to and from the bank in order
to put them in.
please either call on 02081417811, or email to,
goshawk@...
if interested or for more info.
Simon

[Non-text portions of this message have been removed]

1284. same printer for more than 1 PC?

Yahoo group: vires
Date: 2007-01-30 05:11:37 UTC
From: goshawk
Topic: 1284 Message: 1284

hello list,
please does anyone know if there is a bit of hardware out there that will let me connect the same printer up to more than 1 computer, but with out needing the computers to be a network?
I don't have the space to have a printer by all 4 computers here, and need to use there Ethernet ports to get them on broadband internet, so can't network them either as they only have 1 Ethernet port each.

Simon

[Non-text portions of this message have been removed]

1285. looking for a good graphic eq please.

Yahoo group: vires
Date: 2007-02-02 02:59:22 UTC
From: goshawk
Topic: 1285 Message: 1285

hello list,
I am looking for a good graphic equaliser unit please.
must have actual slider or knob controls please, and be in good condition and full working order.
would prefer one with at least 12 bands, preferably more, but will consider ones with fewer bands if price is reasonable enough.
I am in the UK, so would prefer to get from with in UK please.

if anyone out there can help me find this, please either call on 02081417811, or email, goshawk@...
thanks.

Simon

[Non-text portions of this message have been removed]

1287. Fola

Yahoo group: vires
Date: 2007-02-05 20:22:58 UTC
From: skye-ollmann366@illfromit.info
Topic: 1287 Message: 1287

I am now to be referred to as Dr. Jenkins haha ;) Took me about a month to get fully accredited, but after ringing these ppl 1-801 697 0461 they got me setup at an international uni and had me my BA in no time.

1288. accessible hd or solid state recorders?

Yahoo group: vires
Date: 2007-02-06 06:21:27 UTC
From: goshawk
Topic: 1288 Message: 1288

hello list,
does anyone know of any accessible hard disk or solid state recorders?
am preferably looking for something at least reasonably portable, but not microscopic, that will record stereo high quality audio, and take external mics. it should be able to record at least 4 hours of high quality stereo audio, and be able to download it to a computer with out having to send it in real time via the sound card. if possible, I would prefer something with manual record levels, and would like to be able to tell for certain if the machine is actually recording, paused or what ever, and I am totally blind. I am not that bothered about whether or not I can edit on the machine, but it would be a bonus if that side of it was accessible as well.
thanks in advance for any help received on this.

Simon

[Non-text portions of this message have been removed]

1289. final reductions on remaining items!

Yahoo group: vires
Date: 2007-02-06 09:00:52 UTC
From: goshawk
Topic: 1289 Message: 1289

hello list,
final reduction on this remaining kit, to hopefully get it out of my hair! grab a bargain!
.
1,
audiotecnica liberator, vhf single channel radio mic.
this system features a receiver that can run from mains or dc, and
has twin aerials
for greater range. the receiver features an output level control,
and has a quarter
inch jack input. the rest of the system is a beltpack transmitter,
which works from
a PP3 9V battery, and a tie clip mic, which can be unplugged from
the transmitter
if for example you prefer a headset type mic, which I think are
still available,
but here I have only got the tie clip version. I think the system
uses the vhf 175MHZ
frequency, and only has 1 channel.
the whole thing packs in to a nice transportation case.
was asking £65, then reduced to £50, now asking only £40.

2,
audiotecnica UHF multi channel radio mic.
a true diversity, UHF, radio mic system, receiver has
controls for volume
and channel change, a display, and both XLR and quarter inch jack
outputs, it runs
from a mains adapter, and its aerials are on BNC connectors.
the beltpack transmitter also has controls for channel change, and I
think some other
settings on it, and comes with a headset mic, that can be unplugged,
it has the same
connection as the other audiotecnica systems. the transmitter
however appears to
be faulty, as I can't seem to get much out of it, but it is doing
something. it could
just be that the channels are not set to the same on either the
transmitter or the
receiver, or that some other setting on the transmitter needs
changing, so I am selling
as receiver working fine, but possible fault with transmitter.
have found another part of this system, which is a lead which pluggs in to the transmitter
and has a quarter inch jack on the other end, I am not sure what this lead is for.
was asking £40, then reduced to £30, now only asking £20 for this system.

I also still have the pure evoke 2 dab and fm portable radio.
it has both dab and fm, 6 presets, volume and tone controls, stereo speakers, and can run from either mains or batteries, it also has a carry handle.
it has headphones out, line-out, and optical digital out, power in, and the standard aerial will come off for connection of for example an external aerial for better pick-up.
it is in very good condition, and full working order, has seen less than 1 hour of use, and comes with the mains unit.
was asking £65, then reduced to £50, now only asking £40.

I will only ship these with in the UK, and prices given only include standard carriage,
if you would like insured carriage, please request a price for this.
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting,
or sent at buyers own risk. any cheques for less than £150 are subject to a £15 cab
charge to cover the costs of getting to and from the bank in order to put them in.
please either call on 02081417811, or email to,
goshawk@...
if interested or for more info.

Simon

[Non-text portions of this message have been removed]

1290. Access Wall Street

Yahoo group: vires
Date: 2007-02-09 05:27:37 UTC
From: skye-ollmann366@illfromit.info
Topic: 1290 Message: 1290

COLD CHAIN MANAGEMENT STOCK..
Symbol: TFZP
Price: .11
LOOK AT THE CHART!!! READ THE NEWS!!
DO YOU KNOW THIS INDUSTRY? THE POTENTIAL?
WATCH IT LIKE A HAWK FRIDAY!!!

Information herein may contain forward looking statements within the meaning of Section 27A of the Securities Act of 1933 and Section 21B of the SEC Act of 1934. Statements that involve discussions with respect to projections of future events. Don't rely on them. This company doesn't report. Past performance isn't indicative of future results. We received 300,000 free trading shares and $1,000 from a third party, not an officer, director or affiliate. We have sold 186,000 shares and purchased 16,000 shares in the market at .12. We intend to sell all 130,000 shares we have left now, which could cause the stock to go down. This company has: no revenue in its most recent quarter, nominal cash, an accumulated deficit and a reliance on loans from related parties. It is not a revenue producing company. These factors raise doubt about its ability to continue as a going concern. This is high risk stock. This report shall not be taken as investment advice or solicitation. Read the company's information statement now.

1292. Hi there vires@yahoogroups.com

Yahoo group: vires
Date: 2007-02-15 22:54:37 UTC
From: skye-ollmann366@illfromit.info
Topic: 1292 Message: 1292

Took me just 2 weeks to get my accredited Masters in this course. Already in line for an interview on monday to hopefully get a better position within the place I work at. Didn't even have to buy and books, go to any classes, or take any exams. Honestly, if anyone here is looking to move up in this world and get something like I did I suggest you use the same people I did; here is the details 801-697-0461

1294. FS: 2 EQ units.

Yahoo group: vires
Date: 2007-02-18 09:55:41 UTC
From: goshawk
Topic: 1294 Message: 1294

hello list,
I have 2 EQ units to clear out as follows.
Behringer Ultracurve Digital Sound Processor. this unit is in extremely good condition, as I have never used it and have a limited understanding about what
it can do, this is unfortunately all I can tell you about the unit. 24-bit high-speed digital stereo mainframe sound processor featuring 31-band graphic equaliser, feedback destroyer, parametric equalisers, pink/white-noise generator, sine-wave generator, real-time analyser and auto-equalisation for speakers. The auto-equalisation feature is a must-have, and is able to transform OK-sounding speakers into something much more impressive by improving the flatness of their frequency response. The resulting equalisation can be automatically stored for use. this feature requires a measurement microphone e.g. the Behringer ECM8000 for accuracy, there is not one included in this sale. the unit has both XLR and quarter inch jack ins and outs, and another XLR for the mic input, it also has midi in, out, and through, but as I never used it, am not sure if it is 100% midi controllable, or only partly. it is rack mountable, and comes with a power lead. asking £85 or sensible offers considered.

electrosound PE2S 4 band parametric eq unit, don't know a lot about it, as I got it with a job lot of kit. it has both XLR and quarter inch jack ins and outs, and 2 sets of controls, 1 for the left channel, and 1 for the right, or could be used as 2 mono channels. has 4 lots of db, bandwidth, and frequency controls on each channel, as well as a gain, and a bypass switch for each channel, there is also a level adjustment for each channel on the back of the unit, as well as a power switch. the frequency ranges are, band 1, 20-500HZ, band 2, 70HZ-1.7KHZ, band 3, 240HZ-6KHZ, and band 4, 800HZ-20KHZ, this info is from the front of the unit, there are also a few lights on it, but as I never used the unit, I don't know what info they give. this is not rack mountable, it has actual feet on it, and the front 2 can be adjusted to have the unit at an angle if desired. as far as I can tell, the unit powers up and seems to work ok, some of the controls are a bit crackley, probably from lack of use, some switch cleaner should fix this, but because of this, the unit is sold as is. asking £65 or sensible offers considered.

if interested, or for more info, either call on 02081417811, or email to,
goshawk@...

IMPORTANT!
I will only ship these with in the UK, and prices given only include standard carriage. if you would like insured carriage, please ask for this, and I will tell you the charge for it.
preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting, or sent at buyers own risk, any cheques for less than £150 are subject to a £15 cab charge to cover the cost of getting to and from the bank in order to put them in.

Simon

[Non-text portions of this message have been removed]

1297. Fw: [uk-radio-listeners] UK radio hams petition Prime Minister to increase power limit

Yahoo group: vires
Date: 2007-02-28 08:51:38 UTC
From: Terry Robinson
Topic: 1297 Message: 1297

****

DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT

Terry Robinson B.Sc
82 Albert Rd.
Crosshill
Glasgow
G42 8DR
Tel: 0141 423 2683 - Mobile: 07771 610002
Web: www.describe-online.com

----- Original Message -----
From: "Clive Lever" <clive.lever@...>
To: "Terry Robinson" <terry@...>
Sent: Tuesday, February 27, 2007 11:17 PM
Subject: Fw: [uk-radio-listeners] UK radio hams petition Prime Minister to
increase power limit

> Hi Terry,
>
> you probably know all about this already, but just in case, here it is.
> Better safe than sorry. I wondered whether it was worth passing to VIRES.
> I'll leave that decision to you.
>
> Cheers,
> Clive
> ----- Original Message -----
> From: "Mike Terry" <miketerry73@...>
> To: "uk radio listeners" <uk-radio-listeners@yahoogroups.com>
> Cc: "DXLD" <dxld@yahoogroups.com>; "BDXC News" <bdxc-news@yahoogroups.com>
> Sent: Tuesday, February 27, 2007 7:30 PM
> Subject: [uk-radio-listeners] UK radio hams petition Prime Minister to
> increase power limit
>
>
>> Radio Amateurs in the UK have started a petition to increase the UK power
>> limit of just 400 watts to 1 kilowatt in line with many other countries.
>>
>> The petition at the 10 Downing Street website reads:
>> "We the undersigned petition the Prime Minister to increase the power
> limit
>> for UK radio amateurs from 400 watts.
>> UK amateurs are limited to 400 watts output. Other EU countries are
> allowed

>> up to 1000 watts which makes it an uneven playing field in contests."
>>
>> The petition was submitted by David Paul Heathcote - and the deadline to
>> sign up by is 17 July 2007
>>
>> To see the petition visit:
>>
>> http://petitions.pm.gov.uk/hampower/37
>>
>> (via
> http://www.southgatearc.org/news/february2007/uk_hams_petition_pm.htm)
>>
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> ---
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>
>
> No virus found in this incoming message.
> Checked by AVG Free Edition.
> Version: 7.5.446 / Virus Database: 268.18.4/703 - Release Date: 2/26/07
> 2:56
> PM
>
>
>
>
> --
> No virus found in this incoming message.
> Checked by AVG Free Edition.
> Version: 7.5.446 / Virus Database: 268.18.4/703 - Release Date: 2/26/2007
> 2:56 PM
>
>

1298. looking for ghetto blasters with line-in/outs please.

Yahoo group: vires
Date: 2007-03-05 01:37:02 UTC
From: goshawk
Topic: 1298 Message: 1298

hello list,
I am looking if possible for some ghetto blaster or boombox type machines with line in and out sockets please.
these must be in good condition, and preferably in full working order, although I may consider ones with miner and reparable faults.
would prefer ones with 2 tape decks, but will consider single deck machines, as long as they do have the line in and line out sockets.
would prefer them from with in the UK if possible, but will consider ones from elsewhere, as good ones seem to be getting ultra hard to find here.
please either call on 02081417811, or email,
goshawk@...
if you can help me find any, thanks.

Simon

[Non-text portions of this message have been removed]

1299. accessible manual?

Yahoo group: vires
Date: 2007-03-09 19:29:53 UTC
From: goshawk
Topic: 1299 Message: 1299

hello list,
does anyone have an accessible manual for the Zoom h4 recorder, or does anyone know where I could find one please?

Simon

[Non-text portions of this message have been removed]

1325. audio captures not speaking.

Yahoo group: vires
Date: 2007-04-18 22:22:06 UTC
From: goshawk
Topic: 1325 Message: 1325

hello list,
I am having a problem with the audio versions of the captures that crop up on some sites, they are not playing.
on my XP pro machine, they play fine, but on my other machine, running XP home, I hear nothing when I try to get them to play, although other online audio, such as internet radio stations will play perfectly on it.
I have been through all the internet explorer settings, the soundcard settings, and the settings in all the media players on the machine, and can find nothing obvious which would stop the audio captures from playing, but am not actually sure what to look for, so does anyone know what I could adjust to hopefully get them to play please?

Simon

[Non-text portions of this message have been removed]

1332. archos 504 accessibility?

Yahoo group: vires
Date: 2007-04-26 22:16:41 UTC
From: goshawk
Topic: 1332 Message: 1332

hello,
I have heard about some software that will make some mp3 devices speak.
does anyone know if it will work with the new archos 504 model?

Simon

[Non-text portions of this message have been removed]

1334. major radio clear out, MANY BARGAINS!

Yahoo group: vires
Date: 2007-04-28 02:19:56 UTC
From: goshawk
Topic: 1334 Message: 1334

hello list,
well, I have decided to have a mega clear out of radio equipment, and am selling the following items.

120A psu, has seen very little use since new, has variable voltage, from 12 to 16V, duel fans, and carry handle, comes with mains lead. this was £350 new, would like £250 +carriage which will be about £15, or will consider sensible offers.

yaesu ft736r, this radio has had the extra modules fitted, so covers 4 bands, 6 and 2 meters, and both 70 and 23CM. it has had the speech readout fitted, has seen no use at all, and there is also a tape manual. I am not sure what to ask for this set, so I will consider any sensible offers, when I purchased it, it was around the £700 mark. as this is a large radio, carriage will be about £15

Kenwood tmg707, this is a vhf and uhf mobile set, but it has been opened up, so rather than just doing the 2 meters and 70 cm, it will now both receive and transmit from 136 to 176MHZ, and from 400 to 500MHZ, and will receive a lot more. this means that as well as for ham radio, this set can be used on marine band, UK-general, 446 licence free, pmr, and a lot of other frequencies. this set does 50W on high power, and has seen less than 30mins of use, it has also had the VS3 speech readout fitted. last known price was £240 with out the speech, which was an
extra £45, would like £150, or will consider sensible offers.

Kenwood ts570, hf set, with full transmit and receive from 0 to 30MHZ, at 100W, has had the speech readout fitted, £380 +carriage of about £15, or sensible offers.

Kenwood tmd700, another vhf/uhf mobile set, which has also had its transmit and receive opened up, so like the 707 above, can be used for a lot more than ham radio. this set also features duel receive, a few more connections than the 707, and the cable for putting the control head part of the radio somewhere else to the rest of it comes as standard. speech has also been fitted, and will also include a DTMF hand mic. last known price was £350 with out speech, £45 extra, and with out the DTMF mic, £45 extra. this set has both, and would like £280, or sensible offers.

ldg tw1 and tw2 talking swr/power meters, the TW1 is for hf, and the TW2 is for vhf and uhf.
these have seen no use at all since new, and were £110 each, would like £70 each, or sensible offers.

Kenwood speaker, can't remember the model of this, it has 3 built in filters, line and headphone out sockets, and can be used with 2 radios, has a good sound. £40 or sensible offers.

Watson desk mic, think the model is wm2000. this desk mic can be used with 3 radios, as it has 3 outputs, a yaesu, a Kenwood, and an Icom 1. it has up/down, 4 Kenwood buttons, 4 graphic eq controls, volume, compressor low/mid/high, eq on/off, as well as the transmit and

lock buttons. £50 or sensible offers.

mfj desk mic, this is the same as the Watson mic above, unfortunately, this has developed a fault, it won't power up, but did, so apart from that, which is probably just a wire come off somewhere inside, it should be fine. £30 or sensible offers.

Morse keys, I have at least 5 Morse keys, £10 each.

934 radios, I have the following 934MHZ radios, as far as I know, they all work, but as I can't test them properly, they are sold as is. 2 comtell sets, 5 cybernet sets, all of these
for £20 per radio, or sensible offers.

if interested, please either call, on 07957880038
skype to, dj-goshawk
or email,
goshawk@...

important, please note,
1, I will only ship these items with in the UK.
2, prices where possible include standard carriage, some of the larger/heavier items have additional carriage because of this. insured carriage is available, please
ask if you would prefer this, and I will give you the price.
3, if insured carriage is not used, I will take no responsibility for items lost or damaged in transit.
4, preferred payment methods are either paypal, nochex, direct bank
transfer, or cash if collecting, or sent at purchaser's own risk.
5, cheques are accepted, but any that are for less than £150 are subject
to an additional £15 cab charge, to cover the cost of going to and from
the bank in order to put them in.

Simon

[Non-text portions of this message have been removed]

1357. FS: recording and audio equipment.

Yahoo group: vires
Date: 2007-06-26 02:29:42 UTC
From: goshawk
Topic: 1357 Message: 1357

hello list,
I am downsizing my studio, and have a lot of kit to clear out. includes the following.

please note, that I only ship to the UK.

fostex and pioneer dat recorders,
tascam, denon, and sony minidisk recorders,
studa open reel machines,
teac, tanberg, and sony tape decks,
allice A series mixing desk,
marantz, and technix cd players,
technix record decks,
allice 4 way audio distribution amps,
marantz, and jvc amps,
behringer composer pro (compresser, limiter, gate)
behringer 4 channel headphone amp, (also have 4 sets of dt100 closed back headphones)
valve mics,
isdn codec box,
lexicon studiocore 32 soundcard,
tascam us428 usb audio interface,
audiotecnica radio mics.

all gear is in very good condition, and full working order.

please call, on 02082200261, skype, dj-goshawk, or e-mail,
dj.goshawk@...
for more detailed info and pricing.
I have kept it short, as there is a lot of kit here to list.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@...
skype,
dj-goshawk

[Non-text portions of this message have been removed]

1370. speaking translator

Yahoo group: vires
Date: 2007-07-18 13:50:55 UTC
From: Adrien Collins
Topic: 1370 Message: 1370

Hi

I am new to this group but have known about VIRES for some
time.
Question: Is there a speaking language translator available
to visually impaired people? I am spending a lot of time in
France therefore I want to learn the language. Unfortunately
I cannot read print like my parents but would find it useful
if I could obtain a gadget where I could type in a phrase in
English and have it read back to me in French for example.
Is there such a gadget?

Regards

Adrien (G0mun).

You can get me off list at adriencollins06@...

Speakon is a free fully self-voicing accessible multimedia
program for
the visually impaired, find out more by downloading the
software from:
http://www.a-technic.net/speakon.htm.
You can join the speakon user group by sending a blank
e-mail to:
speakon-subscribe@yahoogroups.comm.

1382. looking for a couple of Icom receivers please.

Yahoo group: vires
Date: 2007-10-07 10:29:51 UTC
From: goshawk
Topic: 1382 Message: 1382

hello list,
I am looking for either of the following 2 receivers please,
these are the Icom Ic-R7000
and the Icom IC-R8500

I am not looking to purchase new, so please don't just come back to me with details of shops, unless they are likely to have some second hand ones at reasonable prices, thanks.
am looking for them in the UK only.

please either call me on 02082200261,
skype me at dj-goshawk (voice or chat),
or e-mail me at:
dj.goshawk@...
if you can help me find either or both of these receivers, or have either of them that you want to part with, thanks.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@...
skype,
dj-goshawk

1386. FS: cobolt talking video remote.

Yahoo group: vires
Date: 2007-11-05 08:15:08 UTC
From: goshawk
Topic: 1386 Message: 1386

hello list,
am selling off a cobolt talking video remote, as unfortunately, it doesn't work with my video, which for the record, is a Hitachi one.
the super thing about this device, is that as it has its own timer, you can now timer record, with out trying to work out all those inaccessible menus and settings on the video to do this job.
Designed to be very straight forward to use and incorporating the cobolt super high quality speech.
All the talking and programming functions are built into this handset which means that it will work with a range of standard video recorders.
The handset can be used as a standard remote control or can be programmed to record programmes at set times.
It is then left in the same room as the recorder and, at the appropriate times, sends the appropriate signal to switch the recorder on & off.
Also functions as a talking clock.
Powered by 4 x AA 1.5v Alkaline batteries included, and will also include 3 extra new sets of batteries.
should work with most videos, apart from Hitachi, but as I am selling for this reason, I will not accept returns if you have the same problem, so please check before purchasing.
asking £35, which includes standard delivery, and will send to UK only.
please note, that standard delivery does not come with any insurance or tracking, if you would like either or both of these, please ask, and I will give you a price for it.

if interested, please either call, on 02082200261, or e-mail,
dj.goshawk@...

preferred payment methods are paypal, nochex, direct bank transfer, or cash if collecting.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@ntlworld.com
skype,
dj-goshawk

[Non-text portions of this message have been removed]

1388. Re: [vires] S W R & CW keys for sale

Yahoo group: vires
Date: 2007-11-05 11:38:06 UTC
From: andrew shipp
Topic: 1385 Message: 1388

Ok Terry could you please send me your email address so I can contact you
off list.
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 9:51 AM
Subject: Re: [vires] S W R & CW keys for sale

> Hi Andrew,
>
> I'd give you ?20 for the Morse key!
>
> Please contact off list.
>
> Cheers,
>
> Terry
>
>
> **
>
> DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT
>
> Terry Robinson B.Sc
> 82 Albert Rd.
> Crosshill
> Glasgow
> G42 8DR
> Tel: 0141 423 2683 - Mobile: 07771 610002
> Web: www.describe-online.com
>
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>
>
> --
>
> The Visually Impaired Radio and Electronics Society

>
> http://freespace.virgin.net/vires.uk/index.htm
>
> Yahoo! Groups Links
>
>
>

1390. Re: [vires] S W R & CW keys for sale

Yahoo group: vires
Date: 2007-11-05 18:50:43 UTC
From: Graham Page
Topic: 1385 Message: 1390

Hi Andy.

I am interested in the SWR meters but I want to know their frequency limits.
Do theyy work on HF, VHF or both?

Regards

Graham
Graham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: "andrew shipp" <andrew-shipp4@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 11:38 AM
Subject: Re: [vires] S W R & CW keys for sale

Ok Terry could you please send me your email address so I can contact you
off list.
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 9:51 AM
Subject: Re: [vires] S W R & CW keys for sale

> Hi Andrew,
>
> I'd give you ?20 for the Morse key!
>
> Please contact off list.
>
> Cheers,
>
> Terry

>
>
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> DESCRIBE ONLINE - MAKING IT EASIER THROUGH TEXT
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> http://freespace.virgin.net/vires.uk/index.htm
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> Yahoo! Groups Links
>
>
>

_____ NOD32 2638 (20071105) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

1391. Re: [vires] S W R & CW keys for sale

Yahoo group: vires
Date: 2007-11-05 19:43:30 UTC
From: andrew shipp
Topic: 1385 Message: 1391

Hi Graham, They are both HF power watt meters, LDG TW1 is a talking one, and the other is made or was made by RF applications in the USA this one give the report in morse code
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007
----- Original Message -----
From: Graham Page
To: vires@yahoogroups.com
Sent: Monday, November 05, 2007 6:50 PM
Subject: Re: [vires] S W R & CW keys for sale

Hi Andy.

I am interested in the SWR meters but I want to know their frequency limits.
Do theyy work on HF, VHF or both?

Regards

Graham
Graham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: "andrew shipp" <andrew-shipp4@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 11:38 AM
Subject: Re: [vires] S W R & CW keys for sale

Ok Terry could you please send me your email address so I can contact you
off list.
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287

Home Tel...+44,0,1604 517007
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 9:51 AM
Subject: Re: [vires] S W R & CW keys for sale

> Hi Andrew,
>
> I'd give you £20 for the Morse key!
>
> Please contact off list.
>
> Cheers,
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_____ NOD32 2638 (20071105) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

[Non-text portions of this message have been removed]

1392. left to sell

Yahoo group: vires
Date: 2007-11-05 19:48:21 UTC
From: andrew shipp
Topic: 1392 Message: 1392

Hi all, This is what is left to sell, Twin paddle morse code key ?40,
Talking SWR meter by LDG Tw1 ?80,
RF applications power watt meter gives the readings in morse code ?40,
Kenwood MC 45 DTMF mic ?40 this one has the small round buttons easy to
feel.

Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007

1393. Re: [vires] S W R & CW keys for sale

Yahoo group: vires
Date: 2007-11-05 20:54:10 UTC
From: Graham Page
Topic: 1385 Message: 1393

OK Andy. My email address is gpage@... and I certainly am
interested in the talking SWR meter. Please let me know how I can pay you
for it and I can give you my address etc. I can email you off list.

Cheers

Graham
Graham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: "andrew shipp" <andrew-shipp4@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 7:43 PM
Subject: Re: [vires] S W R & CW keys for sale

Hi Graham, They are both HF power watt meters, LDG TW1 is a talking one,
and the other is made or was made by RF applications in the USA this one
give the report in morse code
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007
----- Original Message -----
From: Graham Page
To: vires@yahoogroups.com
Sent: Monday, November 05, 2007 6:50 PM
Subject: Re: [vires] S W R & CW keys for sale

Hi Andy.

I am interested in the SWR meters but I want to know their frequency
limits.
Do theyy work on HF, VHF or both?

Regards

Graham
Graham Page

Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: "andrew shipp" <andrew-shipp4@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 11:38 AM
Subject: Re: [vires] S W R & CW keys for sale

Ok Terry could you please send me your email address so I can contact you
off list.
Regards
Andy Shipp & Trafford my new best friend.
Located Northampton Northamptonshire UK.
HamRadio Callsign M0CEG
Echolink 220334
Contact Details
Mobile 07983 598287
Home Tel...+44,0,1604 517007
----- Original Message -----
From: "Terry Robinson" <terry@...>
To: <vires@yahoogroups.com>
Sent: Monday, November 05, 2007 9:51 AM
Subject: Re: [vires] S W R & CW keys for sale

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[Non-text portions of this message have been removed]

_____ NOD32 2639 (20071105) Information _____

This message was checked by NOD32 antivirus system.
http://www.eset.com

1395. purchasing dvd dule layer disks in bolke?

Yahoo group: vires
Date: 2007-11-11 02:38:41 UTC
From: goshawk
Topic: 1395 Message: 1395

hello list,
does anyone know of anywhere where I can purchase large quantities of blank dvd disks, preferably the duel layer 8GB type at a reasonable price?
I am looking to purchase a minimum of 200 disks at a time, possibly more, as I will be using them to make several backups of my audio/video archive, which is well over 400GB at the moment.
would prefer to purchase them from with in the UK if possible.
thanks in advance for any help received.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@...
skype,
dj-goshawk

[Non-text portions of this message have been removed]

1400. Looking for Icom EX-310 voice board, for IC-R7000 receiver.

Yahoo group: vires
Date: 2007-12-04 20:07:59 UTC
From: goshawk
Topic: 1400 Message: 1400

hello list,
I am looking for the EX-310 voice board, for the Icom IC-R7000 receiver
please, as they are no longer available from standard retailers.

if anyone has any idea where I can find one, or has one to clear out that is
still in full working order, then please either call, on 02082200261, skype
to dj-goshawk, or e-mail to,
dj.goshawk@...
thanks.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@...
skype,
dj-goshawk

1404. looking for some equipment please!

Yahoo group: vires
Date: 2008-01-02 12:53:13 UTC
From: goshawk
Topic: 1404 Message: 1404

hello list,
am looking for the following items please.
Kenwood TM-G707 radio, Kenwood TS480Sat radio, Watson WM2000 desk mic, and a 50amp or more power supply.
am also still looking for the Icom EX-310
board.
if anyone can help me to find these items, please either call me on 02082200261, text on 07957880038, skype me at
dj-goshawk, or e-mail to,
dj.goshawk@...
thanks in advance.
would prefer to purchase these items from with in the UK please, apart from the desk mic and the Icom board, which I am willing to purchase from elsewhere if I can't find any in the UK.
no dealer type prices please, thanks.

Simon Wilkes,
e-mail or windows messenger,
dj.goshawk@...
skype,
dj-goshawk

1409. getting ghetto blasters fixed?

Yahoo group: vires
Date: 2008-03-06 15:58:16 UTC
From: goshawk
Topic: 1409 Message: 1409

hello list,
I have 3 nice ghetto blasters, that are in need of repair, one Ferguson and 2 Sashos, and I just don't know where to take them, as a lot of places just don't want to know.
however, you just can't get them with decent graphic equalisers, and line ins and outs these days, so I would really like to get them fixed if at all possible.
so does anyone know of anywhere in the UK, that would be prepared to at least look them over, and hopefully get them repaired?

please reply off list, as owing to a small computer problem, I have turned list messages off, until I get it sorted, to prevent my inbox getting too full, thanks.

Simon,
e-mail,
dj.goshawk@...

[Non-text portions of this message have been removed]

1435. FS midland 76-900 basestation 80chan cb radio.

Yahoo group: vires
Date: 2008-06-09 20:49:30 UTC
From: goshawk
Topic: 1435 Message: 1435

hello list,
I have a midland 76-900 80 channel basestation cb, that needs a new home, as I no longer use it.
no additional power supply required for this radio, it will run from the mains, but will also run from 12V if required, but a lead for this is not included.
this radio is in really nice condition, and has had an extra set of channels put in, so that it not only has the UK, but also the EU channels also.
the radio puts out a good 5W.
am open to reasonable offers.
please note, I will only ship this with in the UK.
payment is preferred by paypal, nochex, bank transfer, or cash if collecting the radio is also fine.
cheques will be subject to an additional ?15 charge to cover the costs involved in banking them.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype,
dj-goshawk
windows live,
goshawk-on-horseback
goshawk-on-horseback@...
phone, 02082200261, +442082200261 if outside of UK,
mobile, (voice or text) 07957880038, +447957880038 if outside of UK.

1438. looking for mini cassette recorders please.

Yahoo group: vires
Date: 2008-06-23 03:30:08 UTC
From: goshawk
Topic: 1438 Message: 1438

hello list,
I am looking for some mini cassette recorders please.
these are the ones, that use the Philips mini cassette format, rather than standard or micro cassette.
must be in good condition, and full working order please.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype,
dj-goshawk
windows live,
goshawk-on-horseback
goshawk-on-horseback@...
phone, 02082200261, +442082200261 if outside of UK,
mobile, (voice or text) 07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1439. FS: dj and audio kit.

Yahoo group: vires
Date: 2008-06-26 03:37:20 UTC
From: goshawk
Topic: 1439 Message: 1439

hello list,
am clearing out a nice lot of DJ and audio equipment.
all kit is in very good condition, and full working order.

will ship with in the UK only.

citronic pro 8 mixer:
The Pro 8 is the cornerstone of Citronic's mid range DJ mixers, offering
a 4 channel mixer in a standard width chassis. Full EQ on each channel, 2 microphone
inputs and an assignable crossfader make this a great mixer for someone with a lot
of sources, i.e. 2 decks and 2 CD players.
Features:
3-band EQ throughout
Input gain controls
Individual gain controls
Punch in buttons
Balanced XLR, and standard RCA/phono outputs
Headphone Pan Control
Booth Output
Balance Control
Dipless Crossfader
Cut On All Eq Controls
Specifications:
Mic : -52dBu (2.5mV)
Phono : -44dBu(5mV)
CD/Line : -10dBu
Mic Eq Lo : +12dB & -22dB @ 100Hz
Mic Eq Mid : +13dB & -30dB @ 1KHz
Mic Eq Hi : +12dB & -16dB @ 10KHz
Music Eq Lo : +12dB & -22dB @ 100Hz
Music Eq Mid : +13dB & -30dB @ 1KHz
Music Eq Hi : +12dB & -16dB @ 10KHz
Phones : 200mW @ 8 Ohms
Master Out : 0dBu (775mVRMS) Balanced & 400mV Un-Balanced
was £135 new, and has seen very little actual use. now only asking £75, ONO.

citronic pro 10 mixer:
this is much the same as the previous one, but with a few more controls and inputs, and has
XLR mic input.
was £165 new, and has seen no use at all! now only asking £95 ONO.

Mackie Tapco active Monitor Speakers S8 Studio Pair, plus extra audio leads and carrying
boxes:
set of 2 Tapco S8 active studio speakers, they have seen very little use, and have only
been run at low levels, so haven't been hammered, and should have a lot of life left in
them yet.

I will also include a full set of high quality audio cables, and a set of carrying boxes, which easily hold the speakers and cables.
including all the cables and boxes, there is about £400 worth here, and it is all only just over a year old!
more info:
The Previously released S5 Active Studio Monitors have been such a hit, producers in the hip-hop and DJ communities asked TAPCO for a bigger, louder version, so TAPCO designed the loudest, most accurate 8" active studio monitor in its class, and called it the S8. With a huge low-end response, your mixes will be louder, punchier, and have a low-end you can be proud of.
Exceptional sonic performance
The S8 Active Studio Monitors are designed to be transparent and produce uncolored low-end sound for monitoring in home and project recording studios, home theater systems, and anywhere else massive sound is required. The S8's two-way bass reflex design provides an amazingly flat frequency response and benefits from complete system integration from the Active crossover, dual 60-watt power amplifiers, precision drivers (8-inch low frequency, 1-inch for the highs) and a custom-tuned, ported cabinet.
Cure for bass envy
The S8's sound big because they ARE big. Perfect for serious dance and hip-hop producers, the S8's deliver massive amounts of bass. The 8-inch woofer pushes huge volumes of air with its integrated 120-watt amplifier, but the low-end response stays clear, not tubby, due to sophisticated Active technology. A huge heat sink on the rear keeps the electronics cool when the music is pumping. And because they look as great as they sound, they can only improve the vibe of your studio.
Adjustable, to work any room
The actual room you mix in can have serious effects on how your mix sounds when played on other systems. Variables like size and shape, furniture, doors and windows, carpeted or wood floors, and where you sit when you listen, all combine to determine what you will hear is really what your mix sounds like. After all, what good is a mix that only sounds good in your studio? With the S8, we included fine calibration controls to let you adjust the low (0, 2, 4 dB below 100Hz) and high (/- 2dB above 5 kHz) frequency response to suit your taste. More importantly, these controls help to ensure that the great sounds you get with the S8 also sound great on your home stereo, in the car, and anywhere else your music is played. there are also input level controls.
the S8 has 3 input types for maximum vercitility!
any equipment that uses either XLR, quarter inch jack, or RCA/phono output connectors, can be connected to the S8, with out the need for any adapters, as the S8 has all 3 of these already built in to them, to use as input connections.
Protecting your investment
We know people want to blast their monitors for long periods in less than laboratory conditions, so we added some extra circuitry just to keep your S8s performing their best. The S8s are tuned to maximize efficiency, but they can get hot when used in the real world. If the electronics get too hot, separate thermal switches activate and shut down the high and/or low frequency amplifiers until they cool down. An
Over-excursion
filter, just before the low frequency amplifier protects the woofer from shredding itself when the low-end is driven to the maximum, and clip LED's, on the fronts of the speakers, will also give a visual warning, if you are over driving them. These extra protections ensure
long life and monitors you can count on to have your back at all times. Finally,

we've adding magnetic shielding to protect your computer display or television from being permanently being tweaked from the powerful magnets found inside the S8.
Technical Specification:
Acoustic Performance
Free Field Frequency Response: 40 Hz 20 kHz (±3 dB)
Lower Cutoff Frequency: -3 dB @ 40 Hz
Upper Cutoff Frequency: -3 dB @ 20 kHz
Sound Pressure Level @ 1 meter, 7.5 dBu into Balanced Input: 100 dB SPL @ 1m
Maximum SPL Per Pair: 113 dB SPL @ 1m.

Transducers:
Low Frequency: 8 in/203 mm with steel frame, polypropylene cone woofer
High Frequency: Wave guide loaded 1 in/25 mm silk dome tweeter.

Amplifiers:
Low Frequency Power: 60 watts, 4 ohm load, 100 watts peak
High Frequency Power: 60 watts, 4 ohm load, 100 watts peak
Slew Rate: > 15 V/µs
Distortion (THD, SMPTE IMD, DIM 100): < 0.035%

Signal-to-Noise Ratio:
Low Frequency: > 101 dB, 20 Hz to 20 kHz, unweighted, referenced to 60 watts into 4 ohms
High Frequency: > 93 dB, 20 Hz to 20 kHz, unweighted, referenced to 60 watts into 4 ohms
Type: Monolithic IC, Class AB.

Electronic Crossover:
Crossover Type: 24 dB/octave
Crossover Frequency: 3 kHz
Sensitivity: 4 dBu at 300 Hz for full output
Input Impedance: 20 kO, balanced bridging; 10 kO unbalanced.

Equalization:
Low Frequency EQ: 2 dB/ 4 dB @ 100 Hz, peaking
High Frequency EQ: ±2 dB @ 5 kHz, shelving.

Inputs:
balanced XLR, quarter inch jack, and standard RCA/phono.

AC Power Requirements:
US: 120 VAC, 60 Hz
Europe: 240 VAC, 50 Hz
Korea (AC Power Select at 240 V): 220 VAC, 60 Hz
Japan (AC Power Select at 120 V): 100 VAC, 50/60 Hz
AC Connector: 2-pin IEC 250 VAC, 16 A male
Fuse: 115 VAC: T 1.6 A H/250 V
230 VAC: T 800 mA H/250 V
Power Consumption: 80 watts with music, loud mix
20 watts quiescent (idle)

Physical Dimensions and Weight:
Enclosure: 0.625 in/16 mm thick MDF with 1.0 in/25 mm MDF front panel
Damping: Adiabatic fiberfill
Dimensions:
Height: 16.2 in/411 mm
Width: 11.6 in/295 mm
Depth: 13.8 in/351 mm
Weight: 35.2 lb/16.0 kg each.
what you get in the package:
2X Tapco S8 active speakers, 2X carrying boxes, 2X mains leads, 2X high quality 5M RCA/phono to RCA/phono leads, 2X high quality 2M XLR female to XLR male leads, and 2X high quality 5M jack to jack leads.
only asking £195 ONO.

if interested, you can contact me at the contact details below. prefered payment methods are paypal, nochex, direct bank transfer, or if collecting, cash is also fine. any cheques for £150 or less, are subject to a £15 extra charge, to cover the taxi costs involved in banking them.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype,
dj-goshawk
windows live,
goshawk-on-horseback
goshawk-on-horseback@...
phone, 02082200261, +442082200261 if outside of UK,
mobile, (voice or text) 07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1453. FW: [uk-radio-listeners] Ham 'in a pickle'

Yahoo group: vires
Date: 2008-08-11 10:24:53 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1453 Message: 1453

Hi all,

Apparently this is true, and I thought it would interest some of you, as it does have an amateur radio slant.

Good reading,
Clive

-----Original Message-----
From: uk-radio-listeners@yahoogroups.com
[mailto:uk-radio-listeners@yahoogroups.com] On Behalf Of Mike Terry
Sent: 09 August 2008 09:26
To: uk radio listeners
Subject: [uk-radio-listeners] Ham 'in a pickle'

August 7, 2008
Southgate Radio Club

An elderly radio ham caused traffic chaos and sparked a police hunt earlier this week, after setting out on a shopping trip to buy a new transceiver.

The 81-year-old man was eventually pulled-over by police after receiving a spate of calls from worried motorists who had spotted him driving his 8mph mobility scooter along a busy, 70mph dual-carriageway section of the A27 near Portsmouth in Hampshire on Monday.

Trucks and cars were forced to swerve out of the way as the 81-year-old man crawled along the middle of the A27.

Our intrepid radio amateur, who has not been named, set off from his home on Hayling Island near Havant some time before 11am on Monday, heading for the well-known amateur radio and electronics retailer Nevada, some seven miles away in Farlington on the outskirts of Portsmouth.

Mike Devereux, Nevada's Managing Director, told Southgate News: "We were amazed when he turned up at the showrooms in his slippers and buggy, having come the eight-mile ride from Hayling Island on the main roads!

"He is getting back in to Amateur radio and wanted to buy an Icom 7400 and power supply. Unfortunately, he could not remember his credit card pin number and ended up blocking the card and leaving empty handed.

"He left us for the homeward journey.. and the rest, as they say, is history." Mike added "I am just relieved that he got back home in one piece !"

Police finally caught up with him shortly after 1pm on his return journey, after he'd initially evaded them on his outward trip. Although his four-mile spell on the dual carriageway caused traffic chaos, he was not breaking the law as he was not on a motorway.

Thankfully, he'll live to 'Tx' another day, after concerned police officers gave him some "stern" road safety advice, then took both the battery-powered scooter and its driver home in a police van.

Let's hope that when he finally does get back on-air, he's not heard signing /M!

. Our thanks to PW editor Rob Mannion for alerting us to this story, and to Mike Devereux of Nevada.

http://www.southgatearc.org/news/august2008/ham_buggy.htm

Yahoo! Groups Links

1454. FW: [uk-radio-listeners] Re: Interference from BT Vision Poweline adaptors: Save shortwave petition

Yahoo group: vires
Date: 2008-08-12 10:33:41 UTC
From: Clive.Lever@kent.gov.uk
Topic: 1454 Message: 1454

For information.

Clive

-----Original Message-----
From: uk-radio-listeners@yahoogroups.com
[mailto:uk-radio-listeners@yahoogroups.com] On Behalf Of Mike
Barraclough
Sent: 12 August 2008 11:26
To: uk-radio-listeners@yahoogroups.com
Subject: [uk-radio-listeners] Re: Interference from BT Vision Poweline
adaptors: Save shortwave petition

Clive et al,

Yes please circulate this as widely as possible.

Even if you don't transmit on or listen to shortwave there is a bigger
issue here. This interference prevents anyone in the UK who does wish to
from doing so. Shortwave broadcast signals directed to the UK are quite
strong yet these devices are blotting them out, these particular
adaptors cause interference 24 hours a day, not just when they are
transmiting data. That's why the webpage describes this as jamming, it
has the same effect as the official jamming that the governments of
Iran, China and Zimbabwe for example do to broadcasts that they dont
want their citizens to listen to.

However the UK is a western democracy and I should be able to hear
authorised international broadcasts without harmful interference,
including those from the three countries mentioned.

Mike

-- In uk-radio-listeners@yahoogroups.com, <Clive.Lever@...> wrote:
>
> Hello Mike,
>
> Please will you consent to my passing this on to the VIRES list? This

> is the list for visually-impaired radio hams, etc, to whom I think
> this would be of considerable relevance.
>
> Thanks,
> Clive
>
>

> -----Original Message-----
> From: uk-radio-listeners@yahoogroups.com
> [mailto:uk-radio-listeners@yahoogroups.com] On Behalf Of Mike
> Barraclough
> Sent: 12 August 2008 10:51
> To: uk-radio-listeners@yahoogroups.com
> Subject: [uk-radio-listeners] Interference from BT Vision Poweline
> adaptors: Save shortwave petition
>
> Powerline adaptors, supplied by BT and used for domestic broadband
> networking, are causing widespread interference to reception on all
> shortwave bands.
>
> A Yahoo group, UKQRM, has been formed, to take action against this
> interference, the group now has a webpage including a link to a
> YouTube video showing its effect.
>
> Several complaints have been made to Ofcom which have been logged as
> spectrum abuse and investigated. BT Vision is well aware of the
> problem and there is a thread on their support forum.
>
> The group webpage is:
> http://www.mikeandsniffy.co.uk/UKQRM
>
> If you are in the UK or able to vote in UK political matters please
> note that a petition to 10 Downing Street has now been approved.
>
> Provided the petition gets 200 votes or more it will receive a
> considered reply from government.
>
> The petition says:
>
> We the undersigned petition the Prime Minister to Immediately ban
> power line adaptors of the type currently supplied by BT.
>
> These units are used to establish a network within the home, TV and
> data signals are passed between the adaptors by means of radio
> frequency energy directly into the mains wiring of that home. The
> frequency used is 3-30 MHz. The resulting interference extends many
> 100's of feet from the household using them. This prevents users of
> the short wave radio spectrum from being able to use their radios.
> World broadcast stations and many other services are blocked out by
> the interference. We feel this is an assault on our human rights and
> freedom, preventing us from hearing world band radio. It is also very
> dangerous as many safety, military, aviation and shipping services
> will also suffer! Look on You Tube for powerline adaptors. Current EMC

> regulations say: the electromagnetic disturbance generated should not
> exceed a level above which radio and telecommunications equipment or
> other equipment cannot operate as intended.

> Clearly these units do not comply and we want them banned and strong
> regulations put in place to prevent such technologies from being
> approved for use within the UK in the future.
>
> Link to the petition:
> http://petitions.pm.gov.uk/SaveShortwave
>
>
>
> ------------------------------------
>
> Yahoo! Groups Links
>

Yahoo! Groups Links

1464. What is the purpose of this list?

Yahoo group: vires
Date: 2008-09-01 08:52:34 UTC
From: Paul David
Topic: 1464 Message: 1464

Good morning one and all,

I seek clarification of the purpose of this list, which I understood was to discuss matters concerning radio and electronics, the kind of stuff which was discussed by the now-defunct Visually-Impaired Radio & Electronics Society. However, since resubscribing some weeks ago I have not seen a single message on this subject, instead just a couple of messages offering Degree courses in matters totally unrelated to this list. So, could the list owner come back with the appropriate clarification, and deal with the unrelated messages as soon as possible.

Thank you.

Paul David
Wembley Park, UK

[Non-text portions of this message have been removed]

1505. fs: Sony portable twin tape/radio/line-in ghetto blaster.

Yahoo group: vires
Date: 2008-11-26 06:11:43 UTC
From: goshawk
Topic: 1505 Message: 1505

hello list,
I have a really nice Sony portable ghetto blaster to clear out.
it has 2 tape decks, with cue/review, high speed copying between the 2, and a good quality built in mic.
it also has a 4 band radio, with FM, MW, LW, and SW bands, with a fine tune knob.
it has a line-in, so is ideal for connecting a portable DVD, cd, dat, minidisk, IPod/other media player, or dab radio to, or even the sound output from a laptop.
this machine has a really nice full range sound, and also has a 4 band graphic equaliser, so you can have the sound exactly as you like it.
this is in very good condition, and full working order.
will run from mains or batteries, however, the battery compartment cover seems to have gone missing.
comes with mains lead.
looking for £25 ONO, or will do an exchange, for any of the following portable ghetto blasters:
Sanyo M7880L
SANYO M7735
Pioneer SK-212L
Pioneer SK-202L

will ship to UK only, payments should be by paypal, nochex, bank transfer, or cash on collection is also fine.

standard postage is included in price, if you would like insured/tracked postage, please ask, and I will give you a price for it.

if interested, or for more info, please contact me, details below.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
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mobile, (voice or text)
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[Non-text portions of this message have been removed]

1512. wireless router help please.

Yahoo group: vires
Date: 2008-12-30 05:51:09 UTC
From: goshawk
Topic: 1512 Message: 1512

hello list,
am really hoping someone out there can help me, with a rather big problem:
I am trying to find a good wireless router, that also has 4 Ethernet ports, so that I can network my 3 existing computers, and give them all an internet connection, but also have wireless access, for my new laptop, that I am hoping to get shortly, or my mobile phones, which can access wireless networks, and will probably use the 4th Ethernet port, for an internet radio, or something along those lines.
however, I have had a lot of problems, with routers in the past, ranging from inaccessible software or setup, to being unable to access certain audio or video streams when the router is inline, (particularly bbc streams)
through to the router just not working for me at all, so am trying to avoid throwing anymore money away!
so please can anyone recommend a good wireless router, preferably one that supports the new 108MBPS wireless standards, that hopefully won't give me any problems, won't block access to any audio or video streams, and that has fully accessible software and setup?
price is no object, as long as it works! as I am just about at my wits end!
thanks.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1513. dasy software packages?

Yahoo group: vires
Date: 2008-12-30 06:00:50 UTC
From: goshawk
Topic: 1513 Message: 1513

hello list,
I have recently got a portable daisy talking book player, and would like to start making my own daisy book disks, from my own audio library.
please can anyone recommend a good fully featured daisy creating software package? it needs to be fully accessible, using window-eyes.

the package needs to be fully featured, as I would like to make the disks fully navigable, as I will probably put several books, radio series, or audio described film audio tracks, on to one disk, and would like to be able to select which book or series I want, and easily navigate my way around that book or series, by chapter or episode, or if a particular series had several seasons of it, I would like to be able to navigate by series, season, or episode. I hope I have explained that ok. however, just to make things interesting, the audio books in my library, are all formatted differently, as there are some, that have only as many files, as there were tapes or cds in the original, there are some, that have been taken from cd, with each track on each cd being a file, and there are some, that have just been formatted as a single big file for the whole book.

also, the stuff I have, has not all been encoded at the same bit rate, and I have had problems with some mp3 disks before, that will play perfectly in mp3 cd players, dvd players, and my computer, but when I try to play them in my talking book machine, it says something like "audio format not supported" even though they are mp3 files, and I would like the software package to be able to sort this out if possible, as it is probably something simple, such as re-encoding the mp3 files, in a bit rate that the talking book machine will handle.

it would also be quite useful, if the package could have some equaliser, volume boosting, sound enhancement, and unwanted noise removal tools. as some of the stuff I have, either because it was taken from very old recordings, was recorded at too lower level on one or both channels, or encoded at too lower bit rate, doesn't sound that good, which is something, that I would really like to improve if possible, before making daisy disks of it.

it would also be nice, if the package could actually record directly from a line or digital in, as I still have a lot of stuff on tape, dat, and minidisk. and if it could also take audio from standard audio cds, which I could use the drive in the computer to read, it would be even better.

finally, if possible, I would like the package, to be able to work with different audio formats, as not all the stuff in my library is in mp3 format, some of it is in .ogg, some in .wma, some in standard uncompressed .wav, and some in a form of compressed .wav format. I think it is going to be a bit much, to expect the software to work with things like free lossless audio codec, and monkeys audio files, but if the daisy software package could also use existing audio codec's, even this could be possible.

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[Non-text portions of this message have been removed]

1514. Re: [vires] wireless router help please.

Yahoo group: vires
Date: 2008-12-30 10:29:10 UTC
From: Graham Page
Topic: 1512 Message: 1514

Hi Simon.

I use the netgear routers. I use the Netgear DG834G but that works using the G rather than the Draft N standard. There are newer Netgear routers that use this standard however and the web setup pages are quite accessible.

You should be able to access BBC Iplayer and the like through this router though to be honest most routers should work with this no problem anyway. If you use other software such as WinMX for downloading music then you will probably need to set up port forwarding on your router.

Other people who want more advanced features such as a print server and voice over Ip capability have used Draytec routers. These are more expensive but the setup is also quite accessible I am told.

Regards

Graham
Graham Page
Home Phone: 0207 265 9493
Mobile: 07753 607980
Fax: 0870 706 2773
Email: gpage@...
MSN: gabriel_mcbird@...
Skype: gabriel_mcbird
----- Original Message -----
From: goshawk
To: access-uk@... ; bcab@... ; blindtech@yahoogroups.com ; tvi-talk@yahoogroups.com ; VICUG-L@... ; vires@yahoogroups.com
Sent: Tuesday, December 30, 2008 5:51 AM
Subject: [vires] wireless router help please.

hello list,
am really hoping someone out there can help me, with a rather big problem:
I am trying to find a good wireless router, that also has 4 Ethernet ports, so that I can network my 3 existing computers, and give them all an internet connection, but also have wireless access, for my new laptop, that I am hoping to get shortly, or my mobile phones, which can access wireless networks, and will probably use the 4th Ethernet port, for an internet radio, or something along those lines.
however, I have had a lot of problems, with routers in the past, ranging from inaccessible software or setup, to being unable to access certain audio or video streams when the router is inline, (particularly bbc streams)
through to the router just not working for me at all, so am trying to avoid throwing anymore money away!
so please can anyone recommend a good wireless router, preferably one that supports the new 108MBPS wireless standards, that hopefully won't give me any problems, won't block access

to any audio or video streams, and that has fully accessible software and setup?
price is no object, as long as it works! as I am just about at my wits end!
thanks.

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[Non-text portions of this message have been removed]

_____ Information from ESET Smart Security, version of virus signature database 3722 (20081229) _____

The message was checked by ESET Smart Security.

http://www.eset.com

_____ Information from ESET Smart Security, version of virus signature database 3722 (20081229) _____

The message was checked by ESET Smart Security.

http://www.eset.com

[Non-text portions of this message have been removed]

1516. looking for power supply, for 750mb Iomega Zip Drive

Yahoo group: vires
Date: 2009-01-09 13:20:06 UTC
From: goshawk
Topic: 1516 Message: 1516

hello list,
I am looking for a UK power supply unit, for an external USB 750mb Iomega Zip Drive please.
I have a drive, but can't seem to find the power unit for it anywhere.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
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[Non-text portions of this message have been removed]

1523. FS: dectalk express, only £95

Yahoo group: vires
Date: 2009-01-28 03:47:55 UTC
From: goshawk
Topic: 1523 Message: 1523

hello list,
I have a dectalk express to clear out.
it comes with serial cable, and UK power unit.
unfortunately however, it does need some minor attention, as I don't think that the sound from the built in speaker, is as good as it should be, but it sounds 100% fine, if using an earphone, or external speaker, I am also not sure how good the battery still is, as I haven't used it for some time.
this is reflected in the price, as I am only asking £95 for it.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
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[Non-text portions of this message have been removed]

1524. FS: Marantz CP430 3head professional portable tape deck, only £95

Yahoo group: vires
Date: 2009-01-28 04:27:09 UTC
From: goshawk
Topic: 1524 Message: 1524

hello list,
here is a real bargain, a Marantz CP430 3head portable tape deck.
features left and right, stereo or mono mic inputs, on quarter inch jacks, RCA line in and out sockets, quarter inch headphones socket, built in speaker, manual record level with optional limiter, stereo/mono mic switch, mic attenuation 3 position switch, adjustable bios, vary speed, mpx filter, normal/chrome/metal tape switch, Dolby B/C, battery check button, 2 vu meters, speaker on/off switch, left/both/right channel speaker select switch, source/tape monitor button, cue/review, tape counter, and a shoulder strap.
can run from 3 D batteries, mains adaptor (not supplied) or a rechargeable battery pack (also not supplied)
these recorders were about 450 to £500 when available new, and this one, is in good condition, and only has one minor problem, that being, that it does make a strange noise, when using the Dolby C feature on record. Dolby B seems to work fine, and Dolby C, is also fine on playback, and everything else also seems fine with this machine.
a real bargain, at around a fifth of the original price, only asking £95 for this.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

Simon Wilkes,
e-mail,
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[Non-text portions of this message have been removed]

1526. scanner recommendation please!

Yahoo group: vires
Date: 2009-01-30 16:54:47 UTC
From: goshawk
Topic: 1526 Message: 1526

hello list,
I am considering a new scanner, and am looking for something really top of the range, with the highest resolution possible, but can't find an easy way to get at that info, with out going through all the details of god only knows how many scanners, to find what I am looking for.
it should work under XP, be USB, and able to work with a scanning program, such as k1000.
price is no object.
so please does anyone know of any sites, where I could easily find that info, such as being able to filter out all the scanners with lower resolutions, leaving only the higher resolution ones, or have any scanner recommendations?

Simon Wilkes,
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[Non-text portions of this message have been removed]

1528. price reduced for dectalk express, now only £85

Yahoo group: vires
Date: 2009-02-02 15:34:00 UTC
From: goshawk
Topic: 1528 Message: 1528

hello list,
I have a dectalk express to clear out.
it comes with serial cable, and UK power unit.
unfortunately however, it does need some minor attention, as I don't think that the sound from the built in speaker, is as good as it should be, but it sounds 100% fine, if using an earphone, or external speaker, I am also not sure how good the battery still is, as I haven't used it for some time.
this is reflected in the price, and is a real bargain!
was only asking £95 for it, now only asking £85, or will consider reasonable offers.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
goshawk-on-horseback@...
cb call,
goshawk
phone,
02082200261, +442082200261 if outside of UK,
mobile, (voice or text)
07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1529. price reduced for Marantz CP430 3head professional portable tape deck, only £85

Yahoo group: vires
Date: 2009-02-02 15:38:49 UTC
From: goshawk
Topic: 1529 Message: 1529

hello list,
here is a real bargain, a Marantz CP430 3head portable tape deck.
features left and right, stereo or mono mic inputs, on quarter inch jacks, RCA line in and out sockets, quarter inch headphones socket, built in speaker, manual record level with optional limiter, stereo/mono mic switch, mic attenuation 3 position switch, adjustable bios, vary speed, mpx filter, normal/chrome/metal tape switch, Dolby B, DBX pro, battery check button, 2 vu meters, speaker on/off switch, left/both/right channel speaker select switch, source/tape monitor button, cue/review, tape counter, and a shoulder strap.
can run from 3 D batteries, mains adaptor (not supplied) or a rechargeable battery pack (also not supplied)
these recorders were about 450 to £500 when available new, and this one, is in good condition, and only has one minor problem, that being, that it does make a strange noise, when using the DBX pro feature on record. Dolby B seems to work fine, and DBX pro, is also fine on playback, and everything else also seems fine with this machine.
a real bargain, at less than a fifth of the original price, was only asking £95 before, now only asking £85, and will consider reasonable offers.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

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[Non-text portions of this message have been removed]

1531. Motorola S805 bluetooth headphones and nokia phones?

Yahoo group: vires
Date: 2009-02-07 04:43:16 UTC
From: goshawk
Topic: 1531 Message: 1531

hello list,
has anyone managed to get the Motorola S805 bluetooth headphones, to work properly with any nokia phones, preferably the E90, or N95?
as I have been having major problems doing so.
when I tried them on the E90, they seemed to connect fine, and the call feature works, but I get no sound, and if I call anyone, they don't hear me either.
on the N95, they connect, and then disconnect straight away, if I press or turn any of the controls on the headphones, they will just connect, and then disconnect again.

I purchased 2 of these headsets, one to use with my E90, and one to use with my N95, and am getting the same problems with both sets. I am not sure if I have just been very unlucky, and both sets of headphones are faulty, if I am doing something wrong, or not doing something right, or if Motorola have done a sneaky, and designed these headphones in such a way, that they will only work with Motorola phones.

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[Non-text portions of this message have been removed]

1532. final price reduction for Marantz CP430 3head professional portable tape deck, only £85

Yahoo group: vires
Date: 2009-02-09 06:44:42 UTC
From: goshawk
Topic: 1532 Message: 1532

hello list,
here is a real bargain, a Marantz CP430 3head portable tape deck.
features left and right, stereo or mono mic inputs, on quarter inch jacks, RCA line in and out sockets, quarter inch headphones socket, built in speaker, manual record level with optional limiter, stereo/mono mic switch, mic attenuation 3 position switch, adjustable bios, vary speed, mpx filter, normal/chrome/metal tape switch, Dolby B, DBX pro, battery check button, 2 vu meters, speaker on/off switch, left/both/right channel speaker select switch, source/tape monitor button, cue/review, tape counter, and a shoulder strap.
can run from 3 D batteries, mains adaptor (not supplied) or a rechargeable battery pack (also not supplied)
these recorders were about 450 to £500 when available new, and this one, is in good condition, and only has one minor problem, that being, that it does make a strange noise, when using the DBX pro feature on record. Dolby B seems to work fine, and DBX pro, is also fine on playback, and everything else also seems fine with this machine.
a real bargain, at less than a fifth of the original price, was only asking £95, then £85 ONO, now, I want it out of my hair! so am only asking £70, or will consider reasonable offers.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1533. final price reduction for dectalk express, now only £85

Yahoo group: vires
Date: 2009-02-09 06:47:59 UTC
From: goshawk
Topic: 1533 Message: 1533

hello list,
I have a dectalk express to clear out.
it comes with serial cable, and UK power unit.
unfortunately however, it does need some minor attention, as I don't think that the sound from the built in speaker, is as good as it should be, but it sounds 100% fine, if using an earphone, or external speaker, I am also not sure how good the battery still is, as I haven't used it for some time.
this is reflected in the price, and is a real bargain!
was only asking £95, then £85 ONO, and now, I want it out of my hair! so, am now only asking £70 or will consider reasonable offers.

preferred payment methods are paypal, bank transfer, or cash on collection.

price includes standard delivery, price for insured delivery available on request.

contact details below, for those interested.

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[Non-text portions of this message have been removed]

1538. Fs: WHARFEDALE MULTI-REGION (REGION FREE) PORTABLE DVD PLAYER, 9inch screen, new in box.

Yahoo group: vires
Date: 2009-02-28 16:45:17 UTC
From: goshawk
Topic: 1538 Message: 1538

hello list,
here is a really nice item:
WHARFEDALE MULTI-REGION (REGION FREE) PORTABLE DVD PLAYER, model WDM-3397B, 9inch screen!
not to be confused, with the WDP-3397B, which is the region 2 only version!
this player features:
9inch TFT LCD visible screen size, Resolution 1920 x 220 pixels.
Brightness 150cd/ m2, Contrast ratio 200:1.
Remote control,
Normal or widescreen viewing,
Dolby 2 channel downmix sound system,
2 Channel stereo output,
Stereo sound system with built-in speaker,
CD, CD-R, CD-RW, Picture/jpg CD, DVD playback compatibility,
Reverse, repeat, program playback options,
Language, sub-title, multi-angle selection,
Parental control,
Contrast/brightness controls.
it features connections for Headphones, and A/V OUTPUTS.
Operated using built in detachable rechargeable battery (supplied) or AC mains adaptor, (also supplied).
You get all the following in this package:
REMOTE CONTROL,
MAINS ADAPTOR FOR HOUSEHOLD USE, and CHARGING,
RECHARGEABLE BATTERY PACK,
EARPHONES,
INSTRUCTION MANUAL,
and not forgetting, the actual DVD player!
This item is 100% brand new, and has never been switched on. it has only been taken out of its box for about 3 minutes max, and will be supplied in its original box, complete with all accessories, as listed above.
this is an unwanted Christmas present, and is not yet even 3 months old. it would have been at least £100.
only looking for £70, or will consider any reasonable offers.

will ship to UK only.

price includes delivery, but not insurance or tracking. please ask for price, if you would like insurance and/or tracking.

payments should be by paypal, direct bank transfer, and cash if collecting is also fine.

if interested, contact details below.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1539. WHARFEDALE MULTI-REGION (REGION FREE) PORTABLE DVD PLAYER now sold.

Yahoo group: vires
Date: 2009-03-01 09:52:32 UTC
From: goshawk
Topic: 1539 Message: 1539

the WHARFEDALE MULTI-REGION (REGION FREE) PORTABLE DVD PLAYER, has now been sold.

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[Non-text portions of this message have been removed]

1540. FS: various ghetto blasters/portable stereos.

Yahoo group: vires
Date: 2009-03-16 15:56:28 UTC
From: goshawk
Topic: 1540 Message: 1540

will ship the following items, to UK only.

hello list,

I have some nice portable stereos/ghettoblasters to clear out.

they are all twin decks, all have built in mics, and all have line-in sockets, ideal for connecting up portable dvd, minidisk, dat, or mp3 players, dab radios, or laptop speaker outputs.

RETRO stereo portable ghettoblaster for sale, very collectable and super cool!
HITACHI 3D stereo, BASS SUPER WOOFER, AUX/LINE IN, 4 CHANNEL AMP, SURROUND SOUND, VERY LOUD L.E.D's flash with volume.It has 5 band individual control graphic equalizer, cd or mp3 line in sockets, super bass, and surround sound. has 2 tape decks with high speed copying, built in mic, and a 4 band radio. runs from fixed mains lead, batteries, and I think it also has a dc input, there is also a switch, to switch between mains and batteries.
the unit is in good condition and reasonable working order, the fast forward, and rewind takeups on one of the decks are a bit on the weak side, but apart from that, it is working fine! the ghettoblaster' in the '90s, sound quality
is EXCELLENT for a stereo of it's age, with no crackling etc.
this STEREO IS A FAIR WEIGHT and size, SO POSTAGE will be £15 with full insurance and tracking with parcelforce.
only asking £40 ONO, +p&p.

sanyo portable stereo radio twin cassette, in excellent condition.
double tape deck and 4 band radio, in full working order, with the exeption of the fast forward take up on one of the tape decks, but everything else is fine.
20 watts, nice and loud and handles the volume well. 4 speaker system, continuous play, line in sockets, built in mic, volume left and right, tone control, high speed dub button, headphone jack, fine tune knob, stereo mono fm selector. no chips ,cracks or gouges, speaker grills perfect, fold away carry handle.
a nice compact unit, 50cm wide, 13cm high, 10cm deep....
can run either from 6 d cell battereies or mains.
only asking £30 ONO.

Toshiba portable stereo radio twin cassette recorder RT7077
well looked after, in super condition, and full working order.
Stereo detatchable bi-wired speakers - approx three feet of cable each
two cassette decks.
record cassette to cassette, record from radio, record from external mic or AUX/line-in sockets
double speed casstte to cassette copy(stereo or mono)
excellent recording quality!
radio receiver with FM/SW/LW/MW/ digital tuning, auto search, up/down, save
5 preset memories per wave band
5 band graphic equaliser, plus ballance control

Dynamic Bass Sound System DBSS (gives it a booming bass).
Headphone, External left and right speakers, AUX/line input, Stereo Mic.
runs from either batteries, or mains.
another fair sized machine, so insured/tracked postage will be £15.
asking only £45 ONO, +P&P.

hitachi 3d5 super ghetto blaster.
THIS IS A VERY LOUD SOUNDING SYSTEM DRIVEN BY 2 BASS, 2 WOOFERS, 2 TWEETERS SPEAKERS TO GIVE LOUD SURROUND VOLUME.
TWIN DECK CASSETTE PLAYERS WITH DUBBING FACILITY, MULTI FREQUENCY RADIO RECEIVER (AM/FM/LW/MW/SW) AND TELESCOPIC AERIAL INTACT, 5 BAND SLIDING GRAPHIC EQUALIZER, 3D BASS BOOST PRESS BUTTON, SLIDING VOLUME LEVEL, FRONT POWER ON/OFF PRESS BUTTON, CD LINE IN SOCKETS, HEADPHONE SOCKET, BUILT IN MIC, SPEAKER ON/OFF FLICK SWITCH, METAL/NORMAL/CHROME TAPE SELECTOR FLICK SWITCH, STEREO/MONO/HIGH/NORMAL SPEED DUBBING FLICK SWITCH, CD LINE IN/RADIO/TAPE FLICK SWITCH, BAND SELECT SWITCH.
FIXED POWER LEAD, CAN ALSO RUN FROM 8 D BATTERIES, WITH MAINS/BATTERY SELECT SWITCH.
LONG STURDY CARRY HANDLE, SIZE IS 55CM/22INCH LONG,15CM/6INCH HIGH,18CM/7INCH DEEP
IN VERY GOOD CONDITION, AND FULL WORKING ORDER, APART FROM THE LEFT CASSETTE DOOR, WHICH DOESN'T OPEN AS IT SHOULD, PROBABLY A LITTLE SPRING, BUT CAN QUITE EASILY BE OPENED. STILL PLAYS AND RECORDS CASSETTE PERFECTLY.
this is another heavy machine, so postage will be £15, fully insured and tracked.
only asking £40 +P&P.

Hitachi TRK-W350AU, portable stereo double cassette, 4 band radio, and Aux/line in Boombox.
autoreverse on deck A, 4 band radio: FM, MW (AM), SW 1, SW 2, Line in, output for Headphones, three band equalizer, and built in mic.
runs from fixed mains lead, or from 6 D batteries, with mains/battery switch.
in full working order, and in good Condition, the door on one of the decks could do with some attention, but can be used with a little care, and deck works fine.
the only other catch with this machine, is that the fixed mains lead has an australian type plug, so I have been unable to test it on mains, so this machine is going to have to be sold as not fully tested.
only asking £25 ONO.

unless otherwise stated, prices include standard delivery, but this does not come with insurance or tracking. if this is required, please ask for cost for this.
please note, that I will not be responsible for untracked, and uninsured items, that get lost or damaged in transit.
payments should be by paypal, bank transfer, or cash is also fine, if collecting items.

contact details below, for anyone interested in any items.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1541. Toshiba portable stereo radio twin cassette recorder RT7077 now sold.

Yahoo group: vires
Date: 2009-03-18 21:21:43 UTC
From: goshawk
Topic: 1541 Message: 1541

the Toshiba portable stereo radio twin cassette recorder RT7077, has now been sold, so no more enquiries about this one please, all other units still available.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1542. looking for APH desk model recorder please.

Yahoo group: vires
Date: 2009-03-20 17:54:23 UTC
From: goshawk
Topic: 1542 Message: 1542

hello list,
I am looking for one of the APH desk model recorders please, must be in good condition, and full working order.
I would prefer one of the newer type, which has both the speed and pitch controls, but will consider any of the older type, with speed control only if the price is good enough.

contact details below.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
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[Non-text portions of this message have been removed]

1543. Fw: FS: looking for APH desk model recorder please.

Yahoo group: vires
Date: 2009-03-20 20:29:07 UTC
From: goshawk
Topic: 1543 Message: 1543

sorry to anyone who gets this twice, but yahoogroups has been messing around today, and not delivering messages properly.

----- Original Message -----
From: goshawk
To: Blindad@... ; FreeEnterprise@yahoogroups.com ; accessmart@... ; bst@yahoogroups.com ; recycle-it@yahoogroups.com ; thebargainstore@... ; Thetradersroom@yahoogroups.com ; vires@yahoogroups.com ; SwapShop@...
Sent: Friday, March 20, 2009 5:54 PM
Subject: looking for APH desk model recorder please.

hello list,
I am looking for one of the APH desk model recorders please, must be in good condition, and full working order.
I would prefer one of the newer type, which has both the speed and pitch controls, but will consider any of the older type, with speed control only if the price is good enough.

contact details below.

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[Non-text portions of this message have been removed]

1544. Fw: looking for radio/tape/tv portables please.

Yahoo group: vires
Date: 2009-04-01 07:11:46 UTC
From: goshawk
Topic: 1544 Message: 1544

hello list,
I am looking for the portable boombox type radio, tape, and TV all in one units please. most of the well known makes, such as Sony, Sanyo, JVC, Ferguson, Sharp, and Bush used to produce them, but now, they are mega hard to find.
units should be in good condition, and preferably in working order, but things like tape belts I can get sorted easily, so would consider units with this miner fault.
would prefer units from with in the UK. contact details below, if anyone can help me track any of these down.

Simon Wilkes,
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[Non-text portions of this message have been removed]

1547. FS brand new laptop hard cases.

Yahoo group: vires
Date: 2009-04-27 13:37:56 UTC
From: goshawk on horseback
Topic: 1547 Message: 1547

hello list,
I have 2 laptop hard cases to clear out.
both of them are 100 brand new, and are going for real bargain prices!

Superb New Top of the Range Top Quality TechAir Houston 17" Laptop Mac PC ABS Briefcase
Colour Silver
Great Value
was £99 when I purchased it.
Air Cushioned Lining Protects your Laptop
Slimline ABS briefcase with distinctive style and extra strength.
With TechAir Air Cushioned technology inside an ABS shell, this top of the range rigid case is
perfect for those who want to stand out from the crowd, while enjoying double super protection against damage.
The Houston's lightweight, elegant design makes it an ideal alternative to the uniform black briefcase. Its smart interior has a large document compartment and plenty of pockets to help you keep organised while on the move.
main features:
17 inch Laptop Lifetime Warranty TechAir® Technology
To fit laptops up to (inches): 17
Number of compartments: 1
Tech air ® Protection Technology:
Lifetime Warranty:
Active SleeveT:
SkinnT:
i-TRAKT (months):
materials and construction:
Material: Tough, rigid ABS shell
Colour: Silver
Laptop Compartment Size (cm): 39.5 x 28.5 x 5
External Size cm: 46 x 37.5 x 10.5
Weight (kg): 2.5
other features:
ABS One Compartment Document friendly CD Storage Lockable Detachable shoulder strap
Reinforced base Accessory panel
Adjustable laptop holding strap
Two locks (Keyed)
Detachable Speed adjuster shoulder strap
Document friendly sections
Mobile phone pocket
CD/MP3 player pocket
Cable friendly
Removable Cable tidy pouch
Shower proof.
now only looking for £75 or reasonable offers considered.

17 Aluminium and ABS Hard Laptop Briefcase.
Aluminium/ABS Hard Case For 17 or less Laptops
Suitable for 13 - 17 laptops
Aluminium and ABS stippled finish hard outer shell.
foam lined laptop compartment.
Compartment Dimensions:
16.5 (41cm) x 12 (31cm) x 2.25 (6cm) Will fit all standard 17 laptops, widescreen 15.4 laptops, and some a bit smaller when using the adjustable compartment divider. Please check your laptop dimensions if unsure
plenty of PDA/mobile phone, pen, CD, & A4 file pockets in lid
2 adjustable compartment dividers can be used to make space for your power supply, USB cable, etc.
next to your laptop, when using this case for smaller laptops.
adjustable holding strap for laptop
Detachable adjustable shoulder strap (included)
Twin programmable combination locks, which stop at 0, so are easy for the visually impaired to use.
Stippled outer surface reduces scratch impact, reinforced aluminium corners, and the rubberised underside feet reduce desk scratch and increase stability when opening or closing the case.
was £69 when purchased, now looking for £40, or will consider reasonable offers.

will ship to UK only, standard delivery is included in given price, for insurance and/or tracking, please ask for revised price.

payments should be by paypal, bank transfer, or cash is also fine, if you are collecting items.

contact details below, for those interested.

Simon Wilkes,
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dj.goshawk@...
skype name,
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[Non-text portions of this message have been removed]

1561. Fs: Telex Scholar portable daisy/cd/mp3cd player.

Yahoo group: vires
Date: 2009-07-01 03:35:32 UTC
From: goshawk on horseback
Topic: 1561 Message: 1561

hello list,

I have a very little used Telex Scholar portable DAISY talking book/cd/mp3cd player to clear out, as I now prefer to use a portable dvd player.

this player has seen 3 hours of use max, so is in good as new condition and full working order.

was I think £219 new, now looking for £120 or reasonable offer.

will ship to UK only.

specs and info about this player below:
A digital talking book player designed for people who have a visual impairment or learning disability, this DAISY CD Player also accepts standard CDs and MP3 CDs.
The Telex Scholar is lightweight and sleek in appearance with the primary controls easily identified by their larger size and tactile rubber construction, while secondary controls are smaller and feature a chrome finish. The talking book player will provide instant access to specific page numbers and chapters in the DAISY structure, and includes a full numeric keypad with book-marking feature. An LCD screen displays disc details for "at a glance" teacher monitoring, and lightweight headphones are included.
Features:
. Each function has its own control button including: primary controls: volume, variable speed, play/stop, rewind, fast forward, and undo/redo
. Secondary controls: go to, bookmark, set, and page . Player is compatible with DAISY CDs, standard CDs, and MP3 CDs. The player automatically
detects which type of media is in play.
. Designed for blind/dyslexic users of all ages, as well as those with physical disabilities
. Only portable player that will retain its location in a commercially available CD talking book when paused or stopped
. Upgradable to latest DAISY and NISO standards so what is acquired today will not be obsolete tomorrow
. LCD screen displays disc details (i.e. teacher can walk by and see what page the student is on)
. Player is designed to provide instant access to specific page numbers and chapters in the DAISY structure
. An I/O interface anticipates upgrades and future products
. Also operates with four AA batteries for hours of portable reading enjoyment
. Sturdy, impact-resistant case features snap lock clamshell design
. Skip protection allows for smooth, uninterrupted reading
. Battery pack is located inside the clamshell, to prevent battery door from popping open
. Lightweight headphones are included. Also allows for connection to external speakers if desired
. AC wall adapter is included
Player Functions

1 - Play/Stop
Press to Power the unit and to begin playback/Press to stop playback/Hold down with the power on to shut off the Unit
2 - Skip/Search Reverse
Press Momentarily to Play the Previous Tracks or Hold to Review Audio Backward
3 - Page Use this Key to End a Page Number Entry
4 - Up Arrow
Navigate to a Higher Book Level (i.e. from Section Level to Main Chapter Level)
5 - Volume Up/Down Increase or Decrease Volume to Headphones
6 - DC Input Jack for DC Input
7 - I/O Port Used for future upgrades
8 - Undo/Redo
Press to Return to the Previous Navigation Point/Press Again to Return to the Navigation Point Entered
9 - Variable Speed Increases or Decreases Playing Speed
10 - Headphone Jack Jack for Headphones
11 - Bookmark Use this Key to End a "Set" or "Go To" Bookmark Entry
12 - Hold Switch
In "Hold" Prevents Unit from Accidental Power when Unit is Off or Interrupting Playback when Unit is Playing
13 - Skip/Search Forward
Press Momentarily to Play the Next Track/Hold to Preview Audio Forward
14 - Set Press this Button to Begin the Entry of a Numbered Bookmark
15 - Door Clamp Allows Access to the CD and the Internal Battery Compartments
16 - Numeric Key Pad
17 - Down Arrow
Navigate to a Lower Book Level (i.e. from Main Chapter Level to Section Level)
18 - Go To Press this Button to Begin the Sequence of a Page or Bookmark Entry
Specifications
Dimensions: 5.25"(133.4mm)W x 6.0"(152.4 mm)L x 1.59"(40.4 mm)H
Weight: 0.65 lb (0.3 Kg)
Batteries: 4 "AA" Batteries
DC Input: 4.5 Vac, 500 mA
CD Player Formats: CD-DA
CD-ROM with MP3 files, capable of MP3
compression rates of 32 kbps to 256 kbps
constant bit-rate playback (mono or stereo)
CD-ROM with DAISY 2.0 to DAISY 2.02

preferred payment methods are paypal, bank transfer, or cash is also fine if collecting item.

standard postage is included, but this does not include tracking or insurance. if you require tracking and/or insurance, please ask, and I will give you a price for this.

if interested, contact details are below.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,

dj-goshawk
windows live id,
goshawk-on-horseback
goshawk-on-horseback@live.co.uk
cb call,
goshawk
phone,
02082200261, +442082200261 if outside of UK,
mobile, (voice, video, mms, or sms)
07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1566. looking for sonus or evoke 2 dab radios.

Yahoo group: vires
Date: 2009-07-23 14:04:19 UTC
From: goshawk on horseback
Topic: 1566 Message: 1566

hello list,
I am looking for a pure sonus, or pure evoke 2 dab radio please.
I would prefer the sonus, if possible, but an evoke 2 would do.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
goshawk-on-horseback@...
cb call,
goshawk
phone,
02082200261, +442082200261 if outside of UK,
mobile, (voice, video, mms, or sms)
07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1569. price reduced for Telex Scholar portable daisy/cd/mp3cd player.

Yahoo group: vires
Date: 2009-08-22 08:12:41 UTC
From: goshawk on horseback
Topic: 1569 Message: 1569

hello list,

I have a very little used Telex Scholar portable DAISY talking book/cd/mp3cd player to clear out, as I now prefer to use a portable dvd player.

this player has seen 3 hours of use max, so is in good as new condition and full working order.

was I think £219 new, now looking for only £90 or reasonable offers considered.

will ship to UK only.

specs and info about this player below:
A digital talking book player designed for people who have a visual impairment or learning disability, this DAISY CD Player also accepts standard CDs and MP3 CDs.
The Telex Scholar is lightweight and sleek in appearance with the primary controls easily identified by their larger size and tactile rubber construction, while secondary controls are smaller and feature a chrome finish. The talking book player will provide instant access to specific page numbers and chapters in the DAISY structure, and includes a full numeric keypad with book-marking feature. An LCD screen displays disc details for "at a glance" teacher monitoring, and lightweight headphones are included.
Features:
. Each function has its own control button including: primary controls: volume, variable speed, play/stop, rewind, fast forward, and undo/redo
. Secondary controls: go to, bookmark, set, and page . Player is compatible with DAISY CDs, standard CDs, and MP3 CDs. The player automatically
detects which type of media is in play.
. Designed for blind/dyslexic users of all ages, as well as those with physical disabilities
. Only portable player that will retain its location in a commercially available CD talking book when paused or stopped
. Upgradable to latest DAISY and NISO standards so what is acquired today will not be obsolete tomorrow
. LCD screen displays disc details (i.e. teacher can walk by and see what page the student is on)
. Player is designed to provide instant access to specific page numbers and chapters in the DAISY structure
. An I/O interface anticipates upgrades and future products
. Also operates with four AA batteries for hours of portable reading enjoyment
. Sturdy, impact-resistant case features snap lock clamshell design
. Skip protection allows for smooth, uninterrupted reading
. Battery pack is located inside the clamshell, to prevent battery door from popping open
. Lightweight headphones are included. Also allows for connection to external speakers if desired
. AC wall adapter is included
Player Functions

1 - Play/Stop
Press to Power the unit and to begin playback/Press to stop playback/Hold down with the power on to shut off the Unit
2 - Skip/Search Reverse
Press Momentarily to Play the Previous Tracks or Hold to Review Audio Backward
3 - Page Use this Key to End a Page Number Entry
4 - Up Arrow
Navigate to a Higher Book Level (i.e. from Section Level to Main Chapter Level)
5 - Volume Up/Down Increase or Decrease Volume to Headphones
6 - DC Input Jack for DC Input
7 - I/O Port Used for future upgrades
8 - Undo/Redo
Press to Return to the Previous Navigation Point/Press Again to Return to the Navigation Point Entered
9 - Variable Speed Increases or Decreases Playing Speed
10 - Headphone Jack Jack for Headphones
11 - Bookmark Use this Key to End a "Set" or "Go To" Bookmark Entry
12 - Hold Switch
In "Hold" Prevents Unit from Accidental Power when Unit is Off or Interrupting Playback when Unit is Playing
13 - Skip/Search Forward
Press Momentarily to Play the Next Track/Hold to Preview Audio Forward
14 - Set Press this Button to Begin the Entry of a Numbered Bookmark
15 - Door Clamp Allows Access to the CD and the Internal Battery Compartments
16 - Numeric Key Pad
17 - Down Arrow
Navigate to a Lower Book Level (i.e. from Main Chapter Level to Section Level)
18 - Go To Press this Button to Begin the Sequence of a Page or Bookmark Entry
Specifications
Dimensions: 5.25"(133.4mm)W x 6.0"(152.4 mm)L x 1.59"(40.4 mm)H
Weight: 0.65 lb (0.3 Kg)
Batteries: 4 "AA" Batteries
DC Input: 4.5 Vac, 500 mA
CD Player Formats: CD-DA
CD-ROM with MP3 files, capable of MP3
compression rates of 32 kbps to 256 kbps
constant bit-rate playback (mono or stereo)
CD-ROM with DAISY 2.0 to DAISY 2.02

preferred payment methods are paypal, bank transfer, or cash is also fine if collecting item.

standard postage is included, but this does not include tracking or insurance. if you require tracking and/or insurance, please ask, and I will give you a price for this.

if interested, contact details are below.

Simon Wilkes,
e-mail,
dj.goshawk@...
skype name,

dj-goshawk
windows live id,
goshawk-on-horseback
goshawk-on-horseback@...
cb call,
goshawk
phone,
02082200261, +442082200261 if outside of UK,
mobile, (voice, video, mms, or sms)
07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1575. final price reduction for Telex Scholar portable daisy/cd/mp3cd player.

Yahoo group: vires
Date: 2009-10-08 04:44:57 UTC
From: goshawk on horseback
Topic: 1575 Message: 1575

hello list,

I have a very little used Telex Scholar portable DAISY talking book/cd/mp3cd player to clear out, as I now prefer to use a portable dvd player.

this player has seen 3 hours of use max, so is in good as new condition and full working order.

was I think £219 new, now looking for only £70, which is less than a third of the purchase price!

will ship to UK only.

specs and info about this player below:
A digital talking book player designed for people who have a visual impairment or learning disability, this DAISY CD Player also accepts standard CDs and MP3 CDs.
The Telex Scholar is lightweight and sleek in appearance with the primary controls easily identified by their larger size and tactile rubber construction, while secondary controls are smaller and feature a chrome finish. The talking book player will provide instant access to specific page numbers and chapters in the DAISY structure, and includes a full numeric keypad with book-marking feature. An LCD screen displays disc details for "at a glance" teacher monitoring, and lightweight headphones are included.
Features:
. Each function has its own control button including: primary controls: volume, variable speed, play/stop, rewind, fast forward, and undo/redo
. Secondary controls: go to, bookmark, set, and page . Player is compatible with DAISY CDs, standard CDs, and MP3 CDs. The player automatically
detects which type of media is in play.
. Designed for blind/dyslexic users of all ages, as well as those with physical disabilities
. Only portable player that will retain its location in a commercially available CD talking book when paused or stopped
. Upgradable to latest DAISY and NISO standards so what is acquired today will not be obsolete tomorrow
. LCD screen displays disc details (i.e. teacher can walk by and see what page the student is on)
. Player is designed to provide instant access to specific page numbers and chapters in the DAISY structure
. An I/O interface anticipates upgrades and future products
. Also operates with four AA batteries for hours of portable reading enjoyment
. Sturdy, impact-resistant case features snap lock clamshell design
. Skip protection allows for smooth, uninterrupted reading
. Battery pack is located inside the clamshell, to prevent battery door from popping open
. Lightweight headphones are included. Also allows for connection to external speakers if desired
. AC wall adapter is included

Player Functions
1 - Play/Stop
Press to Power the unit and to begin playback/Press to stop playback/Hold down with the power on to shut off the Unit
2 - Skip/Search Reverse
Press Momentarily to Play the Previous Tracks or Hold to Review Audio Backward
3 - Page Use this Key to End a Page Number Entry
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Navigate to a Higher Book Level (i.e. from Section Level to Main Chapter Level)
5 - Volume Up/Down Increase or Decrease Volume to Headphones
6 - DC Input Jack for DC Input
7 - I/O Port Used for future upgrades
8 - Undo/Redo
Press to Return to the Previous Navigation Point/Press Again to Return to the Navigation Point Entered
9 - Variable Speed Increases or Decreases Playing Speed
10 - Headphone Jack Jack for Headphones
11 - Bookmark Use this Key to End a "Set" or "Go To" Bookmark Entry
12 - Hold Switch
In "Hold" Prevents Unit from Accidental Power when Unit is Off or Interrupting Playback when Unit is Playing
13 - Skip/Search Forward
Press Momentarily to Play the Next Track/Hold to Preview Audio Forward
14 - Set Press this Button to Begin the Entry of a Numbered Bookmark
15 - Door Clamp Allows Access to the CD and the Internal Battery Compartments
16 - Numeric Key Pad
17 - Down Arrow
Navigate to a Lower Book Level (i.e. from Main Chapter Level to Section Level)
18 - Go To Press this Button to Begin the Sequence of a Page or Bookmark Entry
Specifications
Dimensions: 5.25"(133.4mm)W x 6.0"(152.4 mm)L x 1.59"(40.4 mm)H
Weight: 0.65 lb (0.3 Kg)
Batteries: 4 "AA" Batteries
DC Input: 4.5 Vac, 500 mA
CD Player Formats: CD-DA
CD-ROM with MP3 files, capable of MP3
compression rates of 32 kbps to 256 kbps
constant bit-rate playback (mono or stereo)
CD-ROM with DAISY 2.0 to DAISY 2.02

preferred payment methods are paypal, bank transfer, or cash is also fine if collecting item.

standard postage is included, but this does not include tracking or insurance. if you require tracking and/or insurance, please ask, and I will give you a price for this.

if interested, contact details are below.

Simon Wilkes,
e-mail,
dj.goshawk@...

skype name,
dj-goshawk
windows live id,
goshawk-on-horseback
goshawk-on-horseback@...
cb call,
goshawk
phone,
02082200261, +442082200261 if outside of UK,
mobile, (voice, video, mms, or sms)
07957880038, +447957880038 if outside of UK.

[Non-text portions of this message have been removed]

1576. Telex Scholar portable daisy/cd/mp3cd player now sold.

Yahoo group: vires
Date: 2009-10-08 17:01:28 UTC
From: goshawk on horseback
Topic: 1576 Message: 1576

the
Telex Scholar portable daisy/cd/mp3cd player, has now been sold.

Simon

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[Non-text portions of this message have been removed]

1581. accessible manual and ac adaptor, Olympus DM550

Yahoo group: vires
Date: 2009-10-30 14:14:15 UTC
From: goshawk on horseback
Topic: 1581 Message: 1581

hello list,
I am looking for an accessible manual for an Olympus DM550 recorder please.
would prefer an audio one if possible, but an electronic one if not.
I would also like to track down the ac adaptor, model A514 for the same recorder, as I can't seem to find it available for purchase anywhere.

Simon

[Non-text portions of this message have been removed]

1583. FS: 3 really nice ghettoblasters!

Yahoo group: vires
Date: 2009-11-02 09:21:22 UTC
From: goshawk on horseback
Topic: 1583 Message: 1583

will send items to UK only.

hello list,
here, I have 3 really nice ghettoblasters to sell, as follows!

sharp GF95:
this set features twin auto reverse tape decks, a 4 band radio, detachable speakers, a 5 band graphic eq, line in, mic, and headphone sockets. it also has a few other buttons, that I think are for Dolby or tape type, and a single button for high speed dubbing, which starts both decks at once. runs from mains or batteries.
it has a good sound, good recording quality, and is in good physical and mechanical condition, but a couple of the buttons don't quite work as they should, the radio button is particularly bad.
it may be, that they just need a really good application of switch cleaner, but I really don't know, so this set is sold as is, with no returns/refunds.
dimensions are 64CM long, by 17CM high, by 17CM from front to back.
asking only £20 ONO.

sharp GF500:
this one has twin tape decks (not auto reverse), a 4 band radio, Led vu, apss (music search), normal chrome and metal tape positions,
High speed dubbing (has a single button to start both decks), tone control, built in mic, 2 way speakers, line-ins, line outs, speaker outs, headphones, and a couple of other sockets.
runs from mains, dc input, or batteries, and has very good sound and recording quality.
comes with original box and manual.
is in very good physical and electronic condition, but the tape decks do need some mechanical attention. it could just be that they need new belts, but as I don't know, this set is sold as is, with no returns/refunds.
dimensions are 58CM long, by 28.5CM high, by 15CM from front to back.
asking only £20 ONO.

Panasonic RX-900:
has twin tape decks (not auto reverse), 3 band radio, digital tuner with presets, detachable 2 way speakers, line in, mic, and headphone sockets, 5 band graphic equaliser, bass boost button, tape type select, and I think Dolby.
I have saved the best for last, this Panasonic, I think the model number is RX-900, RXCT-900, or something very close, is a really nice machine! it has a super clear, loud, and full range sound, that is hard to beat! also really good recording quality. runs from mains or batteries, and has battery backup for the tuner presets.
it is in good physical condition, with the exception of one of the speaker grills, which at some time seems to have got pushed in a bit, but this should be easy to fix.
everything works as it should, with the exception of the fast forward and rewind on the tape decks. they play and record just fine, but the fast forwards and rewinds could do with some attention.
as I don't know what is causing this, this set, like the others, is sold as is, with no returns/refunds.

this is the largest of the 3 machines, dimensions are 70.5CM long, by 21.5CM high, by 19.5CM from front to back.
asking £30 ONO.

if interested, please either call on 02082200261, or 07957880038, or e-mail me at: dj.goshawk@...

payments can be by paypal, bank transfer, or cash on collection.

Simon

[Non-text portions of this message have been removed]

1584. Panasonic RX-900 ghettoblaster sold.

Yahoo group: vires
Date: 2009-11-04 06:13:26 UTC
From: goshawk on horseback
Topic: 1584 Message: 1584

the Panasonic RX-900 has now been sold.

Simon

[Non-text portions of this message have been removed]

1599. FS: marantz PMD201 pro portable tape recorder.

Yahoo group: vires
Date: 2010-01-11 03:20:33 UTC
From: goshawk on horseback
Topic: 1599 Message: 1599

I ship to UK only.

hello list,
I have a few marantz pmd201 high quality portable tape recorders to clear out.
they are all in good condition, and full working order.
the tape door on one of them does come open occasionally, but does not interfere with the running of the machine.
where these machines really shine, is in the recording of phone calls, via there direct telephone line connection, or recording from radio scanners or shortwave receivers, which often have a mono output, and because these machines also have a single mono line input, there is no need for special mono to left/right cables, which can lead to audio signal loss.
the recording from there internal mics is also extremely good.

The highly respected Marantz PMD line of portable cassette recorders represents the industry standard for analogue recorders.
The PMD-201 is a small 2 head mono cassette deck, suitable for a wide variety of professional speech applications, including reporting and journalism.
Solid reliability and durability combined with exceptional audio quality make these recorders ideal for applications that demand flawless performance first time, every time, and with a wide range of valuable features. The tape transport mechanism is equipped with a dual flywheel capstan to maintain stable tape speed while the unit is in motion. Accurate Pause and Cue/Review transport controls assist in locating recorded program material. A half-speed recording and playback capability enables extended recording with minimal loss of quality. Power sufficient for 7 1/2 hours of recording comes from three alkaline D-cells, the recorder can also be powered by an optional AC adapter, (not included here). Switchable manual or automatic level settings include either optional limiter overload protection or Automatic Level Control, while Ambient Noise Control filtering provides higher intelligibility of speech frequencies with respect to background noise levels. A large VU meter provides high visibility and accurate signal level indication. Input is selectable between the high quality internal condenser microphone, mic or line level external sources via the 3.5 jack mic socket, or the RCA/phono line socket, or from a phone line via the telephone line socket. there is also a 2.5 jack start-stop remote socket, next to the mic socket, for mics that have this feature, or for a remote foot switch. Monitoring can be via an integrated speaker, headphone out, line level phono output, or external 3.5 jack speaker connection. all apart from the line out, can be adjusted with an output level control.
some of the other features of this machine include:
Microphone attenuation, 0, -10dB, -20dB switch,
Pitch control, ± 20%,
± Tone control,
Tape counter,
Low battery indicator,
Audible cue and review,
Full auto shut-off,

speaker on/off switch,

Specifications
Frequency response (±3dB)
Normal tape 1 7/8 ips
40Hz-12kHz
15/16 ips
40Hz-6kHz
Cr02 tape 1 7/8 ips
40Hz-13.5kHz
15/16 ips
40Hz-7kHz
Metal tape 1 7/8 ips
40Hz-14kHz
15/16 ips
40Hz-8kHz

Dimensions, 2□ x 9□ x 6 1/2□
Weight, 2.9 lbs

asking only £55 each, or reasonable offers considered.

payments can be by paypal, direct bank transfer, or can also be by cash if collecting item.

price includes standard postage, for insured and/or tracked services, please ask for price.

if interested, or for more info, please either call on 02082200261
or e-mail:
dj.goshawk@ntlworld.com

Simon

[Non-text portions of this message have been removed]

1602. FS: portable cd/tape/dab/fm boombox, never used.

Yahoo group: vires
Date: 2010-01-31 08:06:35 UTC
From: goshawk on horseback
Topic: 1602 Message: 1602

I post to the UK only.

hello list,
here, is a super compact, portable cd radio tape unit, that also has built in dab as well as normal radio.
this has been powered up for less than 10 mins, just to test it.
comes with mains lead, and remote control.
can run from mains lead, or 8 C batteries.
has a good sound, with bass boost button.
a good travelling set, dimensions, 350MM left to right, 250MM front to back, by 140MM high.
asking only £25 ONO.

payments by paypal, bank transfer, or if collecting, cash on collection is also ok.
price includes standard postage, if you would like tracking and/or insurance, please ask for price for this.

if interested, please either call, on 02082200261
or e-mail:
dj.goshawk@...

Simon

[Non-text portions of this message have been removed]

1603. FS: audio mixers.

Yahoo group: vires
Date: 2010-01-31 10:36:28 UTC
From: goshawk on horseback
Topic: 1603 Message: 1603

I post to the UK only.

hello list,
I have 2 audio mixers to sell here, as follows.

cytronic pro 8 mixer:
The Pro 8 is the cornerstone of Citronic's mid range DJ mixers, offering
a 4 channel mixer in a standard width chassis. Full EQ on each channel, 2 microphone
inputs and an assignable crossfader make this a great mixer for someone with a lot
of sources, i.e. 2 decks and 2 CD players.
Features:
3-band EQ throughout
Input gain controls
Individual gain controls
Punch in buttons
Balanced XLR, and standard RCA/phono outputs
Headphone Pan Control
Booth Output
Balance Control
Dipless Crossfader
Cut On All Eq Controls
Specifications:
Mic : -52dBu (2.5mV)
Phono : -44dBu(5mV)
CD/Line : -10dBu
Mic Eq Lo : +12dB & -22dB @ 100Hz
Mic Eq Mid : +13dB & -30dB @ 1KHz
Mic Eq Hi : +12dB & -16dB @ 10KHz
Music Eq Lo : +12dB & -22dB @ 100Hz
Music Eq Mid : +13dB & -30dB @ 1KHz
Music Eq Hi : +12dB & -16dB @ 10KHz
Phones : 200mW @ 8 Ohms
Master Out : 0dBu (775mVRMS) Balanced & 400mV Un-Balanced
was £135 new, and has seen very little actual use. now only asking £55, ONO.

citronic pro 10 mixer:
this is much the same as the previous one, but with quite a few more controls and features,
a couple more inputs, and has XLR mic input.
was £165 new, and has seen no use at all! now only asking £75 ONO.

payments should be by paypal, bank transfer, or cash on collection is also fine, if you
want to collect your purchase.
prices given include standard postage, for extras, such as insurance and/or tracking,
please ask for price.

if interested, please either call, on 02082200261
or e-mail:
dj.goshawk@...

Simon

[Non-text portions of this message have been removed]

1604. price reduction, marantz PMD201 pro portable tape recorder.

Yahoo group: vires
Date: 2010-01-31 12:09:27 UTC
From: goshawk on horseback
Topic: 1604 Message: 1604

I post to UK only.

hello list,
I have a few marantz pmd201 high quality portable tape recorders to clear out.
they are all in good condition, and full working order.
the tape door on one of them does come open occasionally, but does not interfere with the running of the machine.
where these machines really shine, is in the recording of phone calls, via there direct telephone line connection, or recording from radio scanners or shortwave receivers, which often have a mono output, and because these machines also have a single mono line input, there is no need for special mono to left/right cables, which can lead to audio signal loss.
the recording from there internal mics is also extremely good.

The highly respected Marantz PMD line of portable cassette recorders represents the industry standard for analogue recorders.
The PMD-201 is a small 2 head mono cassette deck, suitable for a wide variety of professional speech applications, including reporting and journalism.
Solid reliability and durability combined with exceptional audio quality make these recorders ideal for applications that demand flawless performance first time, every time, and with a wide range of valuable features. The tape transport mechanism is equipped with a dual flywheel capstan to maintain stable tape speed while the unit is in motion. Accurate Pause and Cue/Review transport controls assist in locating recorded program material. A half-speed recording and playback capability enables extended recording with minimal loss of quality. Power sufficient for 7 1/2 hours of recording comes from three alkaline D-cells, the recorder can also be powered by an optional AC adapter, (not included here). Switchable manual or automatic level settings include either optional limiter overload protection or Automatic Level Control, while Ambient Noise Control filtering provides higher intelligibility of speech frequencies with respect to background noise levels. A large VU meter provides high visibility and accurate signal level indication. Input is selectable between the high quality internal condenser microphone, mic or line level external sources via the 3.5 jack mic socket, or the RCA/phono line socket, or from a phone line via the telephone line socket. there is also a 2.5 jack start-stop remote socket, next to the mic socket, for mics that have this feature, or for a remote foot switch. Monitoring can be via an integrated speaker, headphone out, line level phono output, or external 3.5 jack speaker connection. all apart from the line out, can be adjusted with an output level control.
some of the other features of this machine include:
Microphone attenuation, 0, -10dB, -20dB switch,
Pitch control, ± 20%,
± Tone control,
Tape counter,
Low battery indicator,
Audible cue and review,
Full auto shut-off,

speaker on/off switch,

Specifications
Frequency response (±3dB)
Normal tape 1 7/8 ips
40Hz-12kHz
15/16 ips
40Hz-6kHz
Cr02 tape 1 7/8 ips
40Hz-13.5kHz
15/16 ips
40Hz-7kHz
Metal tape 1 7/8 ips
40Hz-14kHz
15/16 ips
40Hz-8kHz

Dimensions, 2" x 9" x 6 1/2"
Weight, 2.9 lbs

these were well over £200 each, when available new, so pick up a real bargain!
was previously asking only £55 each, now reduced to £40 each, this is less than 1 5th of there original price!

payments can be by paypal, direct bank transfer, or can also be by cash if collecting item.

price includes standard postage, for insured and/or tracked services, please ask for price.

if interested, or for more info, please either call on 02082200261
or e-mail:
dj.goshawk@...

Simon

[Non-text portions of this message have been removed]

1605. sold, portable cd/tape/dab/fm boombox, never used.

Yahoo group: vires
Date: 2010-01-31 13:37:37 UTC
From: goshawk on horseback
Topic: 1605 Message: 1605

the above item has now been sold and paid for, sorry to those who didn't get it.

Simon

[Non-text portions of this message have been removed]

1612. N86 or N96?

Yahoo group: vires
Date: 2010-02-20 02:41:49 UTC
From: goshawk on horseback
Topic: 1612 Message: 1612

hello list,
I am thinking of getting a new phone, as I think I am coming up to the time when I am due an upgrade, from my mobile provider. I have managed to get it down to a choice between either the N86 or the N96
but, the site that used to provide the specs/details of the phones, on the list of talks supported phones no longer works, so I can't get the detailed info/specs to compare, so that I can decide between them.
I don't know about now, but in the past, I have not found the general nokia site that accessible, so does anyone know of an accessible site, that has good detailed specs/info about these 2 phones please?

Simon

[Non-text portions of this message have been removed]

1616. citronic pro 10 mixer now sold.

Yahoo group: vires
Date: 2010-03-09 00:26:44 UTC
From: goshawk on horseback
Topic: 1616 Message: 1616

hello list,
no more enquiries about the citronic pro 10 mixer please, as it has now been sold.
the pro 8 mixer however, is still available, for those interested.

Simon

[Non-text portions of this message have been removed]

1618. FS: new Motorola S805 Stereo Bluetooth DJ Headphones.

Yahoo group: vires
Date: 2010-03-15 12:43:48 UTC
From: goshawk on horseback
Topic: 1618 Message: 1618

please note, I only post with in the UK.

hello list,
I have 2 sets of these super top of the range bluetooth headphones to sell here, they have both seen less than 5 minutes of use, so are as close to 100% new as it is possible to get!

Motorola S805 Stereo Bluetooth DJ Headphones
Never Miss a Beat or Ring with the S805 "DJ Style" Stereo Bluetooth Headset. Designed for integration of the stereo modules into high-end DJ stereo headphones, these are proper headphones, none of those in-ear things. Never miss a call while listening to high-end stereo sound, using your mobile phone as an MP3 player while you are on the go. Clarity of voice during calls is not lost, as the headset enclose echo and noise cancellation with clear microphone functionality.
The headset is fully Bluetooth 2.0 compliant, streaming up to 30ft away from the source. Featuring Easy to control volume/ skip functions through the Jog dial controls on the headphones.
Weighing less than 4 ounces and a play time of up to 17 hours, the S805 is a must-have for all serious music fans. the sound from these headphones is clear and they have a full range audio frequency response, that is as good as most reasonable hi-fi or dj headphones.
The sales package also includes Cable, hard carry Case, manual, and Charger. Compatible with all motorola Bluetooth compliant handsets, wired MP3 players and A2DP, AVRCP devices. these can also be used as standard wired headphones, thanks to the included cable. Please note that the stereo function on this headset will only work with handsets featuring the A2DP profile.
please also note, that these headphones seem to be specifically for motorola phones, and will definitely not work with nokia phones! this is the reason I am selling them.

these headphones are over £100 new, looking for £60 ONO each.

payments can be by paypal, bank transfer, or cash on collection, if collecting is also fine.

if interested, please either call, on 02082200261
or e-mail:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1623. FS: thompson sky box.

Yahoo group: vires
Date: 2010-03-30 11:59:44 UTC
From: goshawk on horseback
Topic: 1623 Message: 1623

please note, that I only post with in the UK.

hello list,
I have a never used thompson sky box to clear out. have gone hd, and moved my old sky plus box in to the room where this thompson box was going to be used.
An Excellent compact Box With A Powerful And Sensitive Tuner, Ideal For Use Throughout The UK, Ireland and All of Europe. ideal to replace a box that has gone wrong, or, as I was going to, for use in another room.
in the package, you get the following items:
thompson SKY DIGIBOX, POWER LEAD, and remote.
some of the features of this box include:
top mounted buttons, SKY VIEWING CARD SLOT with flip down cover, INTERACTIVE CARD SLOT, TELEPHONE LINE socket, RS-232 port, DISH INPUT 13/18V DC 350mA MAX, LEFT & RIGHT RCA/PHONO LEAD audio outputs, aerial IN socket, RF OUT socket, RF 2 OUT socket 9V DC 50 mA MAX, VCR/DVD SCART, and TV SCART sockets.
as I never got round to using this box, it is sold as untested, for the super bargain price of only £15.

if interested, please either call on 02082200261
or e-mail to:
goshawk_on_horseback@...

payments can be by paypal, bank transfer, or if collecting, cash on collection is also fine.

Simon

[Non-text portions of this message have been removed]

1624. thompson sky box now sold.

Yahoo group: vires
Date: 2010-03-30 15:53:18 UTC
From: goshawk on horseback
Topic: 1624 Message: 1624

the thompson sky box has now been sold.

Simon

[Non-text portions of this message have been removed]

1628. major mixer clear out.

Yahoo group: vires
Date: 2010-04-12 16:10:57 UTC
From: goshawk on horseback
Topic: 1628 Message: 1628

please note, that I only post with in the UK.

hello list,

today, I have a real treat, for anyone looking for an audio mixer, as I have a choice of 5 of them, to clear out!
ranging from tiny to massive, from basic to fully featured, and all at worst, at reasonable prices, some at really super bargain prices!

cytronic pro 8 mixer.
The Pro 8 is the cornerstone of Citronic's mid range DJ mixers, offering a 4 channel mixer in a standard width chassis. Full EQ on each channel, 2 microphone
inputs and an assignable crossfader make this a great mixer for someone with a lot of sources, i.e. 2 decks and 2 CD players.
Features:
3-band EQ throughout
Input gain controls
Individual gain controls
Punch in buttons
Balanced XLR, and standard RCA/phono outputs
Headphone Pan Control
Booth Output
Balance Control
Dipless Crossfader
Cut On All Eq Controls
Specifications:
Mic : -52dBu (2.5mV)
Phono : -44dBu(5mV)
CD/Line : -10dBu
Mic Eq Lo : +12dB & -22dB @ 100Hz
Mic Eq Mid : +13dB & -30dB @ 1KHz
Mic Eq Hi : +12dB & -16dB @ 10KHz
Music Eq Lo : +12dB & -22dB @ 100Hz
Music Eq Mid : +13dB & -30dB @ 1KHz
Music Eq Hi : +12dB & -16dB @ 10KHz
Phones : 200mW @ 8 Ohms
Master Out : 0dBu (775mVRMS) Balanced & 400mV Un-Balanced. comes with mains lead.
was £135 new, and has seen very little actual use. now only asking £55, ONO.

alice A series broadcast mixer desk.
the Alice Series A desk is highly regarded and much sought after.
the desk should be fully working, but is being sold as seen, untested, as I no longer have the facilities to test properly, and having not been used for
some time, with no returns or refunds.
The Mainframe has wooden end caps, the desk is in good, but used condition.
it has 10 channels comprising 8x stereo Line/Phono, and 2x Mic, with phantom power. all

channels have full 100MM slide faders. interconnections by XLR's, 6.5 Jacks, RCA/Phono (for Grams/record decks), and 3.5 jacks (for the auto starts). Interchangeable panels for configuration changes, usual selection of monitoring, effects send/returns, and talkback sockets and switching. there are 2 large VU meters.
there are 2 spare channel bays available on the desk, for adding extra channels, if desired. comes with spare line channel module, and mains/power lead.
the fully modular design of this desk offers the ultimate in customisation and flexibility, as it means, that any combination of mic, line/phono, and
telephone channels can be used, depending on what you want from the desk.
also, if any of the channels do go wrong, they can be removed and fixed or replaced, with out the need to disconnect the whole desk, in order to get
the problem seen to. the faders can also be separated from the channel modules, making them easier to fix or replace.
the last time I checked, channels, faders, and other parts for this desk, are still available from Alice, as a large number of these desks are still in use professionally.
these desks generally go for around the 650 to £700 mark, but as this is sold as untested, am only asking £300, so could be a real bargain for someone.
the desk will need to be collected from Ilford, as it is the largest desk I am selling here, and I simply don't have anything big enough to put it in for carriage. measures 75cm from left to right, 55cm from front to back, height at front, 7.5cm, and height at back, 15cm.

phonic super compact mixer, can't remember the model number of this one.
here is a super compact, but quite feature packed mixer, ideal as a travelling mixer, for a very small studio, or for adding stereo mic and a couple of extra line inputs to a hi-fi system. it has 4 channels, all with effects send, pan, and 3 band eq.
2 of the channels, are stereo line channels, with left and right quarter inch jacks, the other 2 are mic channels, with XLR or quarter inch jacks, additional input level controls, and switchable phantom power, if using XLR. the preamps in this mixer are quality low noise, and can really be turned up to max if needed, with out producing a lot of noise, as with some others in mixers this size. the output side, has a master fader, effects return, and headphone level controls and sockets, the sockets for the main outputs, effects send/returns, and headphones are all quarter inch jacks. there is a tape loop, on 4 RCA/phono type sockets. there are also 2 other 3.5 jack sockets, and a couple of other buttons, but I am not quite sure, what these are for. all of this, is packed in to a solid little mixer measuring only 21cm from left to right, by 22.3cm from front to back, by 5cm high.
this mixer has seen less than 5 minutes of use, I purchased it to travel with, but now have one that can also be run from batteries, and can't find another use for this one, so it has to go. comes with external power supply. it was around the £100 mark, only looking for £55 for this one.

Eagle GMD800 vintage mixer, about 25 years old.
here is something a bit different. this vintage mixer has wood side panels, and is in very good condition for it's age. it has 6 channels, 2 of which are stereo line or phono, using 2 sets of RCA/phono type sockets. of the other 4, 2 are mono mic, line, or phono, using quarter inch jacks for the mic inputs, and single RCA/phono sockets, for line or phono. the final 2 are mic or line, with 2 levels of mic attenuation, and again, using another 2 quarter inch jack sockets for the mic inputs, and another 2 single RCA/phono type sockets, for line or phono. these could come in useful for older record decks, that may only have a mono output, APH tape machines, that also only have a mono output, or hooking up a shortwave receiver or radio scanner to an amp or tape/dat/minidisk/open reel recorder, as

shortwave receivers/radio scanners that have a tape output, again, only have a mono one. 4 of the channels feature the fader, pan, echo send, and a 3 position switch, which on 2 of them is to switch between mic, line, and phono, and on the other 2 is mic high, mic low, and line. the 2 stereo channels just have the fader.
on the output side, this mixer has bass and treble controls, master fader, and a built in echo. there is a headphone socket, with volume control, pfl/normal switch, and a 6 position switch, for selecting which channel you want for pfl. has quarter inch jack and RCA/phono type outputs, and an earth terminal for record decks that need it. there are 2 fair sized VU meters, but these are the only things, that I have not been able to test, so I am not sure if these are working properly. on the whole, this mixer is working well, but one of the stereo line/phono channels does sometimes lose one side. this seems to be a problem with the fader, as if you push it to the left, the missing side comes back, and it can be easily made to work for a time, and could possibly be cleared up with the application of some switch cleaner. there also seems to be something loose inside, but what ever it is, it doesn't seem to cause any problems with the operation of the mixer. because of this however, this mixer is again sold as untested, with no returns/refunds. asking £35 ONO, purely for some of it's slightly unusual features.

and last, but by no means least, soundcraft spirit E6 mixer desk.
here is a fully feature packed, professional quality, 8 channel soundcraft mixing desk. 6 of the channels, are XLR mic, or quarter inch jack mono line channels, although I would say that the jacks could be used for mics or instruments also if required. these 6 channels also feature an insert jack, for adding extras, such as effects, eq, or amplification if required. these channels all feature a full 100MM slide fader, pan, 2 effects sends, a 3 band eq with additional sweep control, input level control, and switchable phantom power on the XLR sockets. the other 2 channels, are stereo line channels, with left and right quarter inch jack input sockets. these again feature the 100MM fader, pan, 2 effects sends, and input level control, but only have a 2 band EQ. all 8 channels have there own pfl and mute buttons.
on the output side, there are XLR and quarter inch jack outputs, as well as a tape loop, on 4 RCA/phono sockets, left and right master faders, and a headphone socket with level control. this however, can only seem to get sound from the PFL, or the tape loop, for which there is a button. so if you want to hear the desk output, but do not have anything connected to the tape loop, connecting a set of leads between the input and output sockets of the tape loop, should give you the desk output through the headphones output. there are again, a couple of other buttons, that I am not sure what they do. the front of the desk incorporates a wrist rest, for long periods of use. the desk is in very good condition, and full working order, and is a high quality desk. comes with mains lead. this desk would set you back at least £260 new, only looking for £145 ONO. please note, this desk may require additional postage, as it is quite heavy.

payments can be by paypal, bank transfer, or cash on collection, if collecting your purchase is also fine.

all prices, apart from those for the soundcraft, and alice desks, include standard postage. if you require insurance and/or tracking, please ask, so that I can give you a price for this. insurance is highly recommended for the soundcraft desk, owing to value.

if interested, or for more info, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1631. FS: 7inch battery tft colour tv/monitor

Yahoo group: vires
Date: 2010-05-05 15:50:25 UTC
From: goshawk on horseback
Topic: 1631 Message: 1631

please note, I only post with in the UK.

hello list,
I have a 7 inch portable tft colour tv to clear out.
this can run from it's ac adaptor, it's 12V car lead, or from it's battery box, which takes AA batteries, and slides on to the back of the tv. the other good thing about this battery box, is that if batteries should leak in it, because it is an external box, no damage should be done to the tv.
the tv has a telescopic aerial, stereo speakers, sockets for av input, headphone output, power, and external aerial. a remote control, manual, set of earphones, ac adaptor, car lead, 3.5 jack to standard tv aerial socket lead, wall bracket, and av cable all come with it.
the AV input feature of this tv, means that it can also double up as a completely portable monitor for things like camcorders, mobile phones or digital cameras that have av outputs, screenless portable dvd players, etc., it could also be a handy stowaway monitor for sky/cable/freeview boxes, if they are usually connected to an audio only system, for those times when the on-screen menus need to be accessed. this is all I used this little tv for, with my second room sky-plus box, but I now have a monitor for one of the computers in that room, that has an SVideo input, which I can use instead, so this tv has to go.
it is in good as new condition, although the remote may need a new battery.
asking £40 ONO.

payments can be by paypal, bank transfer, or cash on collection if collecting purchase is also fine.

price given includes standard postage, if you would like insurance and/or tracking, please ask for price with these included.

if interested, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@fastmail.co.uk

Simon

[Non-text portions of this message have been removed]

1633. sold and reduced priced items.

Yahoo group: vires
Date: 2010-05-09 11:49:39 UTC
From: goshawk on horseback
Topic: 1633 Message: 1633

please note, that I only post with in the UK.

hello list,

the following items have now been sold:
7inch battery tft colour tv/monitor

cytronic pro 8 mixer.

alice A series broadcast mixer desk, (subject to payment)
phonic super compact mixer.

prices have been reduced on remaining items, listed below:
Eagle GMD800 vintage mixer, about 25 years old.
here is something a bit different. this vintage mixer has wood side panels, and is in very good condition for it's age. it has 6 channels, 2 of which are stereo line or phono, using 2 sets of RCA/phono type sockets. of the other 4, 2 are mono mic, line, or phono, using quarter inch jacks for the mic inputs, and single RCA/phono sockets, for line or phono. the final 2 are mic or line, with 2 levels of mic attenuation, and again, using another 2 quarter inch jack sockets for the mic inputs, and another 2 single RCA/phono type sockets, for line or phono. these could come in useful for older record decks, that may only have a mono output, APH tape machines, that also only have a mono output, or hooking up a shortwave receiver or radio scanner to an amp or tape/dat/minidisk/open reel recorder, as shortwave receivers/radio scanners that have a tape output, again, only have a mono one. 4 of the channels feature the fader, pan, echo send, and a 3 position switch, which on 2 of them is to switch between mic, line, and phono, and on the other 2 is mic high, mic low, and line. the 2 stereo channels just have the fader.
on the output side, this mixer has bass and treble controls, master fader, and a built in echo. there is a headphone socket, with volume control, pfl/normal switch, and a 6 position switch, for selecting which channel you want for pfl. has quarter inch jack and RCA/phono type outputs, and an earth terminal for record decks that need it. there are 2 fair sized VU meters, but these are the only things, that I have not been able to test, so I am not sure if these are working properly. on the whole, this mixer is working well, but one of the stereo line/phono channels does sometimes lose one side. this seems to be a problem with the fader, as if you push it to the left, the missing side comes back, and it can be easily made to work for a time, and could possibly be cleared up with the application of some switch cleaner. there also seems to be something loose inside, but what ever it is, it doesn't seem to cause any problems with the operation of the mixer. because of this however, this mixer is again sold as untested, with no returns/refunds. was asking £35, now only asking £25purely for some of it's slightly unusual features.

soundcraft spirit E6 mixer desk.
here is a fully feature packed, professional quality, 8 channel soundcraft mixing desk. 6 of the channels, are XLR mic, or quarter inch jack mono line channels, although I would say that the jacks could be used for mics or instruments also if required. these 6 channels also feature an insert jack, for adding extras, such as effects, eq, or amplification if

required. these channels all feature a full 100MM slide fader, pan, 2 effects sends, a 3 band eq with additional sweep control, input level control, and switchable phantom power on the XLR sockets. the other 2 channels, are stereo line channels, with left and right quarter inch jack input sockets. these again feature the 100MM fader, pan, 2 effects sends, and input level control, but only have a 2 band EQ. all 8 channels have there own pfl and mute buttons.
on the output side, there are XLR and quarter inch jack outputs, as well as a tape loop, on 4 RCA/phono sockets, left and right master faders, and a headphone socket with level control. this however, can only seem to get sound from the PFL, or the tape loop, for which there is a button. so if you want to hear the desk output, but do not have anything connected to the tape loop, connecting a set of leads between the input and output sockets of the tape loop, should give you the desk output through the headphones output. there are again, a couple of other buttons, that I am not sure what they do. the front of the desk incorporates a wrist rest, for long periods of use. the desk is in very good condition, and full working order, and is a high quality desk. comes with mains lead. this desk would set you back at least £260 new, was previously looking for £145, now only asking £120. please note, this desk may require additional postage, as it is quite heavy.

Motorola S805 Stereo Bluetooth DJ Headphones
I have 2 sets of these super top of the range bluetooth headphones to sell here, they have both seen less than 5 minutes of use, so are as close to 100% new as it
is possible to get!
Never Miss a Beat or Ring with the S805 "DJ Style" Stereo Bluetooth Headset. Designed for integration of the stereo modules into high-end DJ stereo headphones, these are proper headphones, none of those in-ear things. Never miss a call while listening to high-end stereo sound, using your mobile phone as an MP3 player while you are on the go. Clarity of voice during calls is not lost, as the headset enclose echo and noise cancellation with clear microphone functionality.
The headset is fully Bluetooth 2.0 compliant, streaming up to 30ft away from the source. Featuring Easy to control volume/ skip functions through the Jog dial controls
on the headphones.
Weighing less than 4 ounces and a play time of up to 17 hours, the S805 is a must-have for all serious music fans. the sound from these headphones is clear and they have a full range audio frequency response, that is as good as most reasonable hi-fi or dj headphones.
The sales package also includes Cable, hard carry Case, manual, and Charger. Compatible with all motorola Bluetooth compliant handsets, wired MP3 players and A2DP, AVRCP devices. these can also be used as standard wired headphones, thanks to the included cable. Please note that the stereo function on this headset will only work with handsets featuring the A2DP profile. please also note, that these headphones seem to be specifically for motorola phones, and will definitely not work with nokia phones! this is the reason I am selling them.
these headphones are over £100 new, was looking for £60 each, now only asking £40 each.

denon half sized hi-fi gear.

I have some half sized hi-fi components here, ideal for someone short on space.
they are all good quality denon items, and have the standard RCA connections, just like other hi-fi gear, they are just more compact, and only about half the size of standard hi-fi components. all items are in very good condition, and fully working. there are 2 cd players, and 3 tape decks. unfortunately, I can't remember model numbers. was asking £25 per item, now only asking £20 per item.

dvds:
on the buses, series 1 and 2 box set, still sealed, was looking for £7.50, now only asking £5.
hardware, this is a sci-fi film, and does contain scenes of violence, a lot of strong language, and a bit of a sex scene, so adult only! only played once, previously £3.50, now only asking £2.50.
I have 3 jethro dvds, warning! these are adult comedy, and not for the easily offended! they are not sealed, but have never been played. titles are, stark raving bonkers, rule Britannia, and off the wall, was looking for £3.50 each, now only asking £2.50 each, or all 3 for £6.
roy chubby brown, a dirty weekend in blackpool live, same warning applies, still sealed, previously £3.50, now only asking £2.50.

payments can be by paypal, bank transfer, or cash on collection, if collecting your purchase is also fine.

all prices, apart from the one for the soundcraft mixer, include standard postage. if you require insurance and/or tracking, please ask, so that I can give you a price for this. insurance is highly recommended for the soundcraft desk, owing to value.

if interested, or for more info, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1639. more sold items, and final price reductions.

Yahoo group: vires
Date: 2010-06-11 16:07:16 UTC
From: goshawk on horseback
Topic: 1639 Message: 1639

please note, that I only post with in the UK.

hello list,

the following items have now been sold:
soundcraft spirit E6 mixer desk,
on the buses, series 1 and 2 dvd box set,

and all 3 jethro dvds, stark raving bonkers, rule Britannia, and off the wall.

prices have been reduced yet again on remaining items, listed below, these are the final reductions!
Eagle GMD800 vintage mixer, about 25 years old.
here is something a bit different. this vintage mixer has wood side panels, and is in very good condition for it's age. it has 6 channels, 2 of which are stereo line or phono, using 2 sets of RCA/phono type sockets. of the other 4, 2 are mono mic, line, or phono, using quarter inch jacks for the mic inputs, and single RCA/phono sockets, for line or phono. the final 2 are mic or line, with 2 levels of mic attenuation, and again, using another 2 quarter inch jack sockets for the mic inputs, and another 2 single RCA/phono type sockets, for line or phono. these could come in useful for older record decks, that may only have a mono output, APH tape machines, that also only have a mono output, or hooking up a shortwave receiver or radio scanner to an amp or tape/dat/minidisk/open reel recorder, as shortwave receivers/radio scanners that have a tape output, again, only have a mono one. 4 of the channels feature the fader, pan, echo send, and a 3 position switch, which on 2 of them is to switch between mic, line, and phono, and on the other 2 is mic high, mic low, and line. the 2 stereo channels just have the fader.
on the output side, this mixer has bass and treble controls, master fader, and a built in echo. there is a headphone socket, with volume control, pfl/normal switch, and a 6 position switch, for selecting which channel you want for pfl. has quarter inch jack and RCA/phono type outputs, and an earth terminal for record decks that need it. there are 2 fair sized VU meters, but these are the only things, that I have not been able to test, so I am not sure if these are working properly. on the whole, this mixer is working well, but one of the stereo line/phono channels does sometimes lose one side. this seems to be a problem with the fader, as if you push it to the left, the missing side comes back, and it can be easily made to work for a time, and could possibly be cleared up with the application of some switch cleaner. there also seems to be something loose inside, but what ever it is, it doesn't seem to cause any problems with the operation of the mixer. because of this however, this mixer is again sold as untested, with no returns/refunds. was asking £35, then £25, now only asking £20, purely for some of it's slightly unusual features.

Motorola S805 Stereo Bluetooth DJ Headphones
I have 2 sets of these super top of the range bluetooth headphones to sell here, they have both seen less than 5 minutes of use, so are as close to 100% new as it
is possible to get!
Never Miss a Beat or Ring with the S805 "DJ Style" Stereo Bluetooth Headset. Designed for integration of the stereo modules into high-end DJ stereo headphones, these are proper

headphones, none of those in-ear things. Never miss a call while listening to high-end stereo sound, using your mobile phone as an MP3 player while you are on the go. Clarity of voice during calls is not lost, as the headset enclose echo and noise cancellation with clear microphone functionality.
The headset is fully Bluetooth 2.0 compliant, streaming up to 30ft away from the source. Featuring Easy to control volume/ skip functions through the Jog dial controls on the headphones.
Weighing less than 4 ounces and a play time of up to 17 hours, the S805 is a must-have for all serious music fans. the sound from these headphones is clear and they have a full range audio frequency response, that is as good as most reasonable hi-fi or dj headphones.
The sales package also includes Cable, hard carry Case, manual, and Charger. Compatible with all motorola Bluetooth compliant handsets, wired MP3 players and A2DP, AVRCP devices. these can also be used as standard wired headphones, thanks to the included cable. Please note that the stereo function on this headset will only work with handsets featuring the A2DP profile. please also note, that these headphones seem to be specifically for motorola phones, and will definitely not work with nokia phones! this is the reason I am selling them.
these headphones are each over £100 new, was looking for £60 each, then £40 each, now only asking £30 each.

denon half sized hi-fi gear.

I have some half sized hi-fi components here, ideal for someone short on space.
they are all good quality denon items, and have the standard RCA connections, just like other hi-fi gear, they are just more compact, and only about half the size of standard hi-fi components. all items are in very good condition, and fully working. there are 2 cd players, and 3 tape decks. unfortunately, I can't remember model numbers. was asking £25 per item, then £20 per item, now only asking £15 per item.

dvds:
hardware, this is a sci-fi film, and does contain scenes of violence, a lot of strong language, and a bit of a sex scene, so adult only! only played once, previously £3.50, then £2.50, now only asking £2.
roy chubby brown, a dirty weekend in blackpool live, adult only, not for the easily offended, still sealed, was previously £3.50, then £2.50, now only asking £2.

payments can be by paypal, bank transfer, or cash on collection, if collecting your purchase is also fine.

all prices, apart from the one for the soundcraft mixer, include standard postage. if you require insurance and/or tracking, please ask, so that I can give you a price for this. insurance is highly recommended for the soundcraft desk, owing to value.

if interested, or for more info, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1647. FS: Hiwatt BSK15/8 battery/mains busker/musicians amp, plus list of other remaining items.

Yahoo group: vires
Date: 2010-06-30 06:00:48 UTC
From: goshawk on horseback
Topic: 1647 Message: 1647

please note, that I only post with in the UK.

hello list,
here is a super mic and guitar, battery or mains powered amp, in good as new condition, and that has seen less than 5 minutes of use.
have you ever been frustrated, that you just can't get things rockin' when there is no mains power?
or do you like busking, but find that you can't generate enough sound to get over the background noise of your chosen venue?
if so, then here is the solution!
The Hiwatt BSK15/8
Guitar Amplifier Busker Amplifier, Solidstate, 15 Watts. Compact and portable, battery or mains powered busking amp from a legendary British name.
The Hiwatt BSK15/8 15 Watt Guitar Combo blends pedigree with portability. Hiwatt have been making great amps since the 1960's and the BSK15/8 Maxwatt 15 Watt Busker Amp With AC/DC is no exception. A lightweight but solid construction with carry handle, a removable speaker cover and internal battery make this an indispensable tool for musicians on the move. the internal rechargeable battery can even be charged by a 12v car lighter socket, (lead for this not supplied). The 15 Watt Hiwatt speaker provides great sound powered by AC or DC operation for convenience. The amp has two channels for simultaneous guitar and microphone inputs with separate volume and tone controls for each. You can adjust the tone of your guitar to your needs with bass, middle and treble controls, a boost switch and gain dial. A compact, highly portable guitar amp, great wherever you take it!
The main features of the Hiwatt BSK15/8 include:
Compact and portable, battery or mains powered busking amp from a legendary British name
15 Watts
8 inch Hiwatt full range High Performance Speaker
AC/DC Operation
Internal Rechargeable Battery
DC Socket and 12v Car Charger Input
Battery Life 2-8 Hours, Subject to Volume.
Microphone Channel: High/Low Imput, Level and Tone Control (1/4 inch jack input)
Instrument Channel: High Input, Gain, 3 Band EQ, Level Controls and Boost Switch, (1/4 inch jack input)
Headphone Jack - (1/4 inch jack output)
and as if that isn't enough, this amp also includes a built in reverb.
Simply plug in your mic, and your electro-acoustic or electric guitar and off you go, to the streets!
this amp also has 2 sets of feet, for either vertical or horrisontal placing. use vertical placing to save space when needed, or use the horisontal position, to set the speaker at an angle, and put the controls on top for easier access.

the price of this amp, if purchased new is around the £160 mark, grab a bargain here, only asking £85, which includes tracked and fully insured 48 hour delivery, or add an extra £5

for 24 hour delivery.

I also still have to clear out:

Motorola S805 Stereo Bluetooth DJ Headphones
I have 2 sets of these super top of the range bluetooth headphones to sell here, they have both seen less than 5 minutes of use, so are as close to 100% new as it
is possible to get!
Never Miss a Beat or Ring with the S805 "DJ Style" Stereo Bluetooth Headset. Designed for integration of the stereo modules into high-end DJ stereo headphones, these are proper headphones, none of those in-ear things. Never miss a call while listening to high-end stereo sound, using your mobile phone as an MP3 player while you are on the go. Clarity of voice during calls is not lost, as the headset enclose echo and noise cancellation with clear microphone functionality.
The headset is fully Bluetooth 2.0 compliant, streaming up to 30ft away from the source. Featuring Easy to control volume/ skip functions through the Jog dial controls
on the headphones.
Weighing less than 4 ounces and a play time of up to 17 hours, the S805 is a must-have for all serious music fans. the sound from these headphones is clear and they have a full range audio frequency response, that is as good as most reasonable hi-fi or dj headphones.
The sales package also includes Cable, hard carry Case, manual, and Charger. Compatible with all motorola Bluetooth compliant handsets, wired MP3 players and A2DP, AVRCP devices. these can also be used as standard wired headphones, thanks to the included cable. Please note that the stereo function on this headset will only work with handsets featuring the A2DP profile. please also note, that these headphones seem to be specifically for motorola phones, and will definitely not work with nokia phones! this is the reason I am selling them.
these headphones are each over £100 new, was looking for £60 each, then £40 each, now only asking £30 each.

denon half sized hi-fi gear.

I have some half sized hi-fi components here, ideal for someone short on space.
they are all good quality denon items, and have the standard RCA connections, just like other hi-fi gear, they are just more compact, and only about half the size of standard hi-fi components. all items are in very good condition, and fully working. there are 2 cd players, and 2 tape decks. unfortunately, I can't remember model numbers. was asking £25 per item, then £20 per item, now only asking £15 per item.

I still have 2 Magic Circle Portable Wideband Amplified TV Aerials, 100% brand new still sealed.
Mercury ST12 Magic Circle PORTABLE TV AERIAL WITH AMPLIFIER, Indoor aerial designed for both digital and analogue signals.
The unique COMPACT design is good for travelling with, or for caravans or metal clad buildings. FOR USE ANYWHERE,INDOORS OR OUTDOORS, USE IN THE HOME with that second tv to save running more cables, at college/university, CARAVAN OR BOAT, FISHING, in the back garden, shed, garage, or even on that long train or coach journey. UP TO 400 HOURS CONTINUOUS USE Battery powered, takes 4x AA batteries, for total portability, and has an On/Off switch to save batteries when aerial is not in use, plus power LED.
Wideband UHF, Freeview capable, SUITABLE FOR ALL UHF TV CHANNELS 21-68, with a good 21dB GAIN. 1.4m tv connecting lead
each of these aerials would set you back £30 normally, was only asking £14 each, now

reduced to £10 each to clear them out of my way.

payments can be by paypal, bank transfer, or cash on collection, if collecting your purchase is also fine.

all prices include standard postage. if you require insurance and/or tracking, please ask, so that I can give you a price for this. insurance and tracking are included for the hiwatt amp, as it is a bit heavy for standard postage.

if interested, or for more info, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1664. FS: audio equipment.

Yahoo group: vires
Date: 2010-09-22 04:01:58 UTC
From: goshawk on horseback
Topic: 1664 Message: 1664

hello list,
I have here several bits of audio equipment, that have to go, some real bargains to be had here!

Kam keq152 2 channel 15 band graphic equalizer
Self illuminating blue LED faders
Switched +/-12dB OR +/-6dB adjustment
Individual channel 1&2 level controls
Individual bypass with status LED
Dual range peak LEDs
Ground lift to avoid ground loops
SPECIFICATIONS
Balanced XLR audio input/output
Unbalanced 1/4 inch jack input/output
Unbalanced RCA phono input/output
19 inch rackmount
Subsonic (low cut) filters
Frequency range: 10 - 20,000Hz
Low cut filter: 20Hz / -3dB
S/N ratio: 66dB

stereo or dual mono operation.
Dimensions (HxWxD): 44.5x482x165mm
Weight: 2.5kg
normally around the £95 mark, in very good condition, and full working order, only asking £50. comes with power lead.

samson Dual 15 Band Graphic Equalizer, (can't remember the model number on this).
Balanced Inputs and outputs XLR and TRS, Internal power supply, 1u 19" rack mount design.
stereo 15band graphic EQ in one rack space
+/-15 dB of gain per band with center detent for more sonic control
Stereo or dual mono operation
Independent output level sliders for both channels with up to 6 dB of gain
Hardwired Bypass switches
Balanced XLR and 1/4" inputs and outputs
Low-noise circuitry
Peak indicator LEDs on each channel light 6 dB before clipping
Internal power supply improves performance and eliminates need for AC adapters
also in very good condition and full working order, only asking £60. comes with power lead.

(reduced), Hiwatt BSK15/8 battery/mains busker/musicians amp.
here is a super mic and guitar, battery or mains powered amp, in good as new condition, and that has seen less than 5 minutes of use.
have you ever been frustrated, that you just can't get things rockin' when there is no mains power?
or do you like busking, but find that you can't generate enough sound to get over the

background noise of your chosen venue?
if so, then here is the solution! in the form of The Hiwatt BSK15/8 Guitar Amplifier Busker Amplifier, Solidstate, 15 Watts. Compact and portable, battery or mains powered busking amp from a legendary British name.
The Hiwatt BSK15/8 15 Watt Guitar Combo blends pedigree with portability. Hiwatt have been making great amps since the 1960's and the BSK15/8 Maxwatt 15 Watt Busker Amp With AC/DC is no exception. A lightweight but solid construction with carry handle, a removable speaker cover and internal battery make this an indispensable tool for musicians on the move. the internal rechargeable battery can even be charged by a 12v car lighter socket, (lead for this not supplied). The 15 Watt Hiwatt speaker provides great sound powered by AC or DC operation for convenience. The amp has two channels for simultaneous guitar and microphone inputs with separate volume and tone controls for each. You can adjust the tone of your guitar to your needs with bass, middle and treble controls, a boost switch and gain dial. A compact, highly portable guitar amp, great wherever you take it!
The main features of the Hiwatt BSK15/8 include:
Compact and portable, battery or mains powered busking amp from a legendary British name
15 Watts
8 inch Hiwatt full range High Performance Speaker
AC/DC Operation
Internal Rechargeable Battery
DC Socket and 12v Car Charger Input
Battery Life 2-8 Hours, Subject to Volume.
Microphone Channel: High/Low Imput, Level and Tone Control (1/4 inch jack input)
Instrument Channel: High Input, Gain, 3 Band EQ, Level Controls and Boost Switch, (1/4 inch jack input)
Headphone Jack - (1/4 inch jack output)
and as if that isn't enough, this amp also includes a built in reverb.
Simply plug in your mic, and your electro-acoustic or electric guitar and off you go, to the streets, field, or camp!
this amp also has 2 sets of feet, for either vertical or horrisontal placing. use vertical placing to save space when needed, or use the horisontal position, to set the speaker at an angle, and put the controls on top for easier access.
the price of this amp, if purchased new is around the £160 mark, grab a bargain here! was previously only asking £85, now only asking £65, which includes tracked and fully insured 48 hour delivery, or add an extra £5 for 24 hour delivery.

I also still have to clear out:

Motorola S805 Stereo Bluetooth DJ Headphones
I have 2 sets of these super top of the range bluetooth headphones to sell here, they have both seen less than 5 minutes of use, so are as close to 100% new as it
is possible to get!
Never Miss a Beat or Ring with the S805 "DJ Style" Stereo Bluetooth Headset. Designed for integration of the stereo modules into high-end DJ stereo headphones, these are proper headphones, none of those in-ear things. Never miss a call while listening to high-end stereo sound, using your mobile phone as an MP3 player while you are on the go. Clarity of voice during calls is not lost, as the headset enclose echo and noise cancellation with clear microphone functionality.
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all serious music fans. the sound from these headphones is clear and they have a full range audio frequency response, that is as good as most reasonable hi-fi or dj headphones.
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if interested, or for more info, please either call, on 02082200261
or e-mail to:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1686. Looking for Icom IC-R75 receiver please.

Yahoo group: vires
Date: 2011-02-24 00:02:55 UTC
From: goshawk on horseback
Topic: 1686 Message: 1686

Hello list,
would like to get my hands on an Icom IC-R75 receiver please, must be in good condition and full working order, and would prefer to find with in the UK if possible.

Simon

[Non-text portions of this message have been removed]

1703. FS: micro cassette recorders, only £5 each!

Yahoo group: vires
Date: 2011-05-26 14:36:46 UTC
From: goshawk on horseback
Topic: 1703 Message: 1703

hello list,
I have a large collection of micro cassette recorders, that have all got to go! so am selling them off at £5 each.
many different makes/models available, all in good condition and fully working.

please note, that these are the micro cassette type, not the mini cassette type recorders.

what is included for £5?
1X micro cassette recorder, plus 2 tapes.

payments can be by paypal, bank transfer, or cash on collection.

these recorders will be sold on a pot luck basis, but if you are looking for specific features, such as tone indexing, radio, large controls, external mic socket, particularly small over all size, etc., please do ask, and I will try to find one that has what you are looking for.

if interested, please either call on 02082200261
or e-mail:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1704. FS: LDG TW-1 HF talking SWR/power meter.

Yahoo group: vires
Date: 2011-06-05 10:32:33 UTC
From: goshawk on horseback
Topic: 1704 Message: 1704

hello list,
I have a LDG TW-1 talking SWR/power meter to clear out.
The LDG TW1 provides an aural spoken indication of power and SWR using a digitally recorded voice. It is ideal for the vision-impaired, for those of us in the "bi-focal set", or just for those times when you need to be looking somewhere else. At the press of a button, the TW-1 speaks the forward power, reverse power or SWR.
It includes its own internal top firing speaker with volume control, so no external audio hookups are needed.
The TW-1 also offers a continuous tone mode for tuning. Simply press and hold the Forward button, and a tone indicates power. As you adjust your amplifier or antenna tuner, a higher tone indicates higher power. This is just the thing for peaking your amplifier while keeping a close watch on the grid current.

Specifications:
Continuous coverage 1.8 to 54 MHZ
Power rating: 0 to 2000 watts auto-ranging
Speech: Speaks Forward and Reverse power in watts, as well as SWR
Language: English
Continuous tone for making amplifier or tuner adjustments
Accuracy: ± 5% of reading across entire HF range (± 10% on 6M)
Power requirements: 11 to 15 volts DC at 200 mA Max
(user supplies power source)
Enclosure: 5 x 4.5 x 3 inches. Weight: 2 pounds.
asking £50 ONO.

payment can be by either paypal, bank transfer, or cash on collection is also fine.

if interested, please either call, on 02082200261, or e-mail:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1708. telex acc2000 tape copiers need a new home!

Yahoo group: vires
Date: 2011-07-04 11:36:50 UTC
From: goshawk on horseback
Topic: 1708 Message: 1708

hello,
up for grabs, are a set of telex acc2000 high speed tape copiers, consists of 1 master unit, which can make 3 copies, and 3 slave units, each of which can make 4 copies.
all in more or less working order, but in need of a very good service.
no official price asked, but a reasonable donation to the Chigwell Riding Trust charity, Registered Charity Number 212644, would be very much appreciated.
these will need collecting from Ilford, Essex.

if interested, either call 02082200261, or e-mail:
goshawk_on_horseback@...

Simon

[Non-text portions of this message have been removed]

1860. looking for LDG TW1 and 2 meters please.

Yahoo group: vires
Date: 2013-02-14 09:37:50 UTC
From: goshawk on horseback
Topic: 1860 Message: 1860

hello all,
looking for the LDG TW1 and TW2 talking meters please, must be in good condition and full working order, just can't seem to find them anywhere now!

Simon

[Non-text portions of this message have been removed]

1861. looking for the old stile talking thermometers please.

Yahoo group: vires
Date: 2013-04-17 15:25:07 UTC
From: goshawk on horseback
Topic: 1861 Message: 1861

hello all,
I am looking for the old stile talking thermometers, where the actual temperature probe was on the end of a lead, and connected to a control box which did the talking, and had the controls on it.
must be in good and fully working condition please.

Simon

[Non-text portions of this message have been removed]

1862. extra long range wireless audio?

Yahoo group: vires
Date: 2013-06-01 09:56:30 UTC
From: goshawk on horseback
Topic: 1862 Message: 1862

hello all,
I am trying to find a wireless audio link device, with an extra long range, and am hoping for some suggestions if possible please, as I am just about at my wits end!
I have spent a small fortune trying out a number of audio senders with there own transmitter and receivers, and some of the small self contained fm transmitters that are around, but nothing I have tried so far has the longer range I need, as they all seem to be designed to be used either very near, or at best in the next room to the device one is trying to send the audio from.
this does not give me the range I need to send the audio from either my computer or sky box, which are at the front of my house, through in to the back garden, which is where I want to receive the audio, so that I can enjoy both nice weather (when we do get it), and either the racing or audio from an internet station.
it is quite a big place, so I have had to get a repeater station for my cordless phone, which otherwise would lose signal when I took it out the back, and that was supposed to have around a 50M range. so to be sure of getting a clear and high quality audio signal, any wireless device needs to have a good 100M range at the very least, preferably more if I can get it.

Simon

[Non-text portions of this message have been removed]